EBRUARY 15, 1930.—[PART I.

...the News All the Time
...-DELIVERED CIRCULATION ...ADVERTISING VOLUME

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Los Angeles Times

LIBERTY UNDER THE LAW — TRUE INDUSTRIAL FREEDOM

Twelve Parts — 172 Pages
PART I—TELEGRAPH SHEET—16 PAGES

FINAL EDITION

...LIX. SUNDAY MORNING, FEBRUARY 16, 1930. C

SUNDAY, TEN CENTS

...SHES UP DRIVER

...Seriously Injured in Traffic ...Inquest Set for Monday

...struck a safety obstruction yesterday ...e, of 6425 Selma avenue, received ... the neck, a broken left arm and a ... to negotiate a hill curve at ... the curb, and stopped violently ... ...re. The jolt threw Ehrick down ... a serious condition to Georgia ...

NOTABLES AT MOTOR EXHIBITION

Maddux Salon Opening in Beverly Hills Attended by Distinguished Company

Noted flyers, a giant ... airliner and the last word in ... automobiles vied in attraction ... 3000 persons who crowded the ... $300,000 Maddux, Inc., salon in Beverly Hills during its formal opening last night.

Col. and Mrs. Charles A. Lindbergh, Miss Amelia Earhart, ... D. W. Tomlinson, William R. ... chief engineer of the Ford Company; Herman Brunn ... B. Judkins, motor-coach ... were the honor guests of J. L. ... dux, local Lincoln distributor ... president of T.A.T.-Maddux Lines, at the ceremonies.

The trimotored Ford plane, ... Silver, Mayo's private ship, ... its wings across the large ... A steady line of visitors ... cabin and control compartments, specting the kitchenette, ... dio equipment, desks and ...

Dwight W. Stabler, ... the Beverly Hills salon, ... Wilshire Boulevard and ... Drive, was host of the evening. Freeman Lang acting ... ceremonies.

Large floral tokens of ... ers lined the sides of the ... rooms. Visitors were shown ... the entire plant, a building ... contains equipment to hoist ... cars to the ceiling, ... lounges, complete engineering ... cilities and spacious offices.

Col. and Mrs. Lindbergh ... with Miss Earhart and ... Mrs. Maddux and were shown ... the building while the ... visitors were accorded a ... of the noted pilots.

Miss Earhart plans to ... tomorrow for St. Louis in the new Lockheed-Vega to ... International Aircraft Exposition.

She and the Lindberghs ... guests at the Maddux ...

Transfusions of Blood Fail to Save Mortician

ONTARIO, Feb. 14.—... Richardson, widely known ... cian of this city, died last ... the San Antonio Community ... pital. He was ill only a ... and several young men ... mitted to blood transfusions ... vain effort to save his life.

The Richardson family ... nine years ago from ... Utah, where Richardson ... superintendent in the same ... number of years. He was ... alted Buler of Park City ... and had served in Masonic ... through the Shrine. ... sponsored the local ... Order of De Molay.

He leaves his widow, ... Richardson; three sons, ... William, 21, and George ... daughters, Juanita, 14, and ... Jane, 11. His father and ... Mr. and Mrs. J. F. Richardson ... in Aztec.

Masonic orders will be in ... of funeral services at the ... Monday afternoon at 3 o'clock.

DEATH VALLEY STAGE LINE RIGHTS GRANTED

Permission was granted ... Pacific Stage Company ... by the State Railroad Commission to operate motor-bus service between Death Valley Junction and Furnace Creek Junction ... November 1 and April 30.

DRIVER HELD FOR TRIAL

Charles H. Coffey, ... Welton Place, was held for ... Court trial on hit-and-run ... charges by Municipal Judge ... ney yesterday. Bail was ... It is charged that on ... last, Coffey struck Cyprian ... males, 34 years of age, ... Twenty-fifth street, and ... Aldrich, 22, city librarian, ... at 1490 Second avenue.

BOND DISCUSSION ...

An open forum for ... the Mayor's suggestion in ... ter of water bonds will ... meeting of the Federation ... Leighton's Cafeteria, ... Broadway. Dr. Milton R. ... president, will preside.

ASSESSMENTS ...

The City Council yesterday ... firmed the assessments for ... sewer in Airdrome street ... erra Bonita areas to ... nue, and for sewers in ... from Monte Bonita Drive to ... Drive.

FILLING THE WOOD ...

Says the Nomad in the ... Transcript: "Any boy who ... bent his back over a ... strained all his muscles with ... armfuls of wood for ... sumption winter after ... throughout the period, say, ... tenth to his seventeenth year ... laid a foundation for ... a pre-eminent duty which ... him an industrious citizen ... rest of his life." It's a ... unhappiness in our youth ... cannot know what is best ... Few boys who carried in ... after night, to say nothing ... who had to split it, look ... experience as having ... was drudgery. And yet ... question is raised whether ... ern boy has many things ... tive for the building of ... as the old-fashioned wood ... not say today's boys are ... as yesterday's, but they ... rive at character by ... method.—[Exchange.

...LM TITHE PROSPECT

...ain Ponders New Levy

...ed Ad Valorem Tax ...ed at Imports from ...ican Studios

...Considered as Means ...ing Up Empire's ...cial Troubles

...Feb. 15. (Exclusive)—... of a tax on the American ... industry is being considered ... Chancellor of the Exchequer ... as a help out of the financial ... brought about by ... party's extensive program ... expenditures for social service ... was learned today.

... tax would be only a drop ... bucket in England's finances, ... money just now is in a ... where every little bit ... help a sum may be procured ... the parting down of naval ... if other nations can ... to do likewise, and ... a little gold from the ... of the magnates of one of ... many richest industries, ... which Mr. Snowden ... to increase Great Britain's ... at the expense of ... film producers is an interesting little innovation ... present is being planned ... in the next budget. ... the tax on imports will be changed from ... to an ad valorem basis.

... FOR CHANGE

... a couple of reasons ... One is that the ... of film that it is expected ... from America next year ... considerably less, because ... are decreasing the ... of films and improving ... quality. The second reason ... that tax will bring a higher ... this type of taxation than ... for taxes all imports ... at the rate of 3 cents ... of movie film and 10 cents ... of motion film. Under this ... the tax, under spectacles ... the flat rate for entry ... western ... the protection ... declare ... from ... and the ... of that ... the manufacture of the ... the close of the year ... not the revenue for film ... this difference ...

...d at Page 8, Column 6)

BILLION-DOLLAR NAVAL PROGRAM FACES AMERICA

London Conference Limitation Pact Expected to Result in Great Construction Activities

[Copyright, 1930, by the New York Times]

LONDON, Feb. 15. (Exclusive)—The London naval arms conference has now got its preliminaries out of the way and should get down to material considerations. Its highest hopes were three: first, reduction; second, abolition of submarines, and third, elimination of battleships. They all have been disposed of.

As the conference approaches its second month it has been settled that battleships are not going to be done away with. It is settled that submarines will still submerge when the meeting is over and reduction has got so far into limbo that the statesmen have now realized that the chief results of the London conference will be some of the finest naval construction programs the world has yet seen.

LIMITATION REMAINS

Italy will never be able to build what she demands. France will build most of what she demands. The Japanese will get an extra cruiser or two, Great Britain has some considerable replacement to do and for the United States to carry out the program the conference will provide for us to achieve parity with Britain by 1936, will call for building which will leave only small change out of $1,000,000,000.

It may seem somewhat pathetic that a conference which was heralded with so many hopes for reduction should have reached the stage where pessimists may cry that all is lost save limitation. But your optimist will reply that limitation was the big purpose of the conference and that any conference which achieves that purpose is, after all, quite a fine conference. Despite all the kaleidescopic figures being bandied around London, there is small room for doubt that the London naval conference is going to make a treaty. As to the contention that the French figures have all but wrecked the conference, for six months the French have been telling those figures to anyone who would listen, so there was no secret about them, and it is a very good guess the French are going to come down about 20 per cent.

CEILING TO BE DEFINED

That treaty will no longer leave the sky as the limit in naval construction. All classes will come under what the French call a "plafond," which means ceiling, and ceilings are high. But there will be another conference in 1935 and, if everyone builds as they threaten to, there will then be fine chances for reduction.

It is unwise to belittle the value of limitation. It will be a great ac-

(Continued on Page 2, Column 5)

SEA POWER ALTERED

Great Britain Weakened

America, France and Italy in Stronger Position in New Line-up

Doctrine of Equality Evolved at Naval Parley Leads Accomplishments

BY EUGENE J. YOUNG

NEW YORK, Feb. 15. (Exclusive) At the Washington Arms Conference, as has been pointed out before, the British, while conceding parity in fighting ships to America and while giving Japan a naval preponderance in Eastern Asiatic waters, reserved for themselves the absolute domination of European waters and the Indian sea. This was accomplished by holding the French and Italians to a fighting fleet ratio of 1.7 each to the British three tons.

Whether the British were to keep that superiority, through outbuilding European rivals in cruisers and auxiliaries, was the main issue faced by the five-power parley in London. And on the answer depended vast issues of world power; for if Britain could not control European waters then her power to decide world issues would be greatly lessened and the power of the other nations would be correspondingly heightened.

The London parley is far from finished. It has some of its biggest problems yet to solve. But it can be recorded already that it has resulted in a great shift of European

(Continued on Page 2, Column 6)

The Scarlet Letter!

CUBANS HONOR MAINE

Battleship's Sinking Commemorated With Solemn Ceremony and Colorful Fiestas

HAVANA, Feb. 15. (AP)—The thirty-second anniversary of the sinking of the United States battleship Maine in Havana harbor was commemorated here today with solemn exercises at the Maine monument. Approximately 50,000 persons gathered to hear the addresses of American Ambassador Guggenheim and Secretary of State Ortiz.

Cuban and American residents of Havana turned aside from business for the day to join in paying their respects to the memory of the Maine hero dead. The soldiers and sailors of the two republics marched side by side in one of the most respendent parades ever seen in this city of parades and fiestas. Cuban soldiers flanked seaman of the U.S.S. Wright and Falcon, which steamed into the harbor Thursday afternoon.

ANTHEM CHEERED

Sailors from the Canadian cruisers Vancouver and Champlain, here on a Caribbean cruise, likewise took part in the exercises.

Under a brilliant tropical sun the spectators at the Maine monument stood uncovered as the strains of Cuba's national anthem rang out across the Gulf waters to the spot where the Maine sank. The "Star-Spangled Banner" brought forth cheering from the crowds, who a few moments later stood in bowed reverence as "Nearer My God to Thee" was softly played, followed by taps and a musket salute.

AMITY FETED

The sacrifice of American seamen and soldiers in the fight that won independence for Cuba was commemorated in the address of Secretary Martinez Ortiz, who stressed the friendship of the American and Cuban nations.

Ambassador Guggenheim spoke in congratulatory terms on the progress of Cuba, saying that "a Divine conspiracy links our two nations. The years to come, I believe, will even surpass the years past in the development of this friendship and understanding."

STEAMSHIP AGROUND ON TRIP NORTH

Admiral Benson Meets Mishap at Entrance of Columbia River

ASTORIA (Or.) Feb. 15. (AP)—A message received here from the United States Coast Guard Cutter Redwing stated the cutter was unable to locate the steamship Admiral Benson, aground in the mouth of the Columbia River, because of a heavy fog. Commander F. G. Gorman wirelessed that the Redwing would stand by until daybreak or the fog lifts.

SEATTLE, Feb. 15. (AP) — The steamship Admiral Benson was reported ashore at the entrance of the Columbia River in a message picked up here tonight by the Seattle Harbor radio station. No details as to the cause of the wreck were given in the message. The ship was bound to Portland, Or., from San Francisco.

The Admiral Benson is owned by the Admiral Line and is operated in the coastwise trade, with San Francisco as the home port. The ship is of 2308 tons net, 299.6 feet long, 45 feet wide and 22.6 feet deep and was built by the Bethlehem Steel Corporation at Wilmington, Del., in 1918.

Leaving San Francisco at 5 p.m. Thursday, the vessel was to have arrived at Portland tomorrow morning, it was learned at the Seattle offices of the Pacific Steamship Company, operators of the Admiral Line ships. It was not immediately ascertained here how many passengers the Benson has aboard.

FORTS PUT IN SERVICE

TAMPA (Fla.) Feb. 15. (AP)—Ft. Dade and Ft. De Soto, guarding the entrance to Tampa Bay, are to be put into service again by the War Department.

PRESIDENT BEGINS TRIP TO CAPITAL

Hoover Bronzed by Sun and Refreshed by Week's Vacation on Water

LONG KEY (Fla.) Feb. 15. (AP)—Bronzed by long days in the hot sun, President Hoover left here tonight for Washington, refreshed and rested by a week's vacation spent 1200 miles from the cares and duties of his high office.

The train to which the President's car was attached will reach Washington early Monday morning.

When the Chief Executive came ashore to board his car shortly before it was scheduled to move northward into cold weather again, it was the first time since 7:30 o'clock Monday morning that he has put his foot on land. The week was spent entirely in small boats on the Atlantic Ocean and the Gulf of Mexico.

Walking with President and Mrs. Hoover were Associate Justice Harlan F. Stone and Mrs. Stone, who have been constant companions of the Chief Executive and the First Lady since they left Washington. Mark Sullivan, Washington newspaper man, and Mrs. Sullivan, and Dr. Vernon Kellogg of the National Research Council, the President's other fishing companions, were immediately behind Mr. and Mrs. Hoover.

Three Children Die in Fire That Destroys Home

RACINE (Wis.) Feb. 15. (AP)—Three children were burned to death and their parents and one other child were burned seriously in a fire caused by an overheated stove that destroyed the home early today.

The dead are: Babe Christensen, 4; Phyllis, 2, and Edna, 10 months of age.

The parents, Mr. and Mrs. Arthur Christensen, and a daughter, Irene, 6 years of age, were saved by firemen, but were burned so severely they are not expected to live.

OWEN SOUND (Ont.) Feb. 15. (AP)—Trapped in their blazing farm home, Mrs. Roy Lonsway and her two children were burned to death today.

Brothers Die in Plane Crash

JENA (La.) Feb. 15. (AP)—Lamar Whatley, 19 years of age, and Grady Whatley, 22, brothers, are dead as the result of the crash of a sightseeing airplane.

W. K. Davidson, who was badly injured when the plane in which he was piloting the young men developed a broken rudder wire and fell in flames yesterday, is in a serious condition.

EUROPE-ASIA LINK OPENS

ISTANBUL (Turkey) Feb. 15. (AP) Inauguration of the Taurus Express rail service between Istanbul and Bagdad today forged a new link between Europe and Asia. The new service is an extension of the Simplon expresses, making London to Bagdad in nine days and, in conjunction with a boat service, London to India in eleven days.

Cleaner Agent's Past Looked Up

BELLINGHAM (Wash.) Feb. 15. (AP)—Police were checking with authorities in several western States today regarding the activities of Jack O'Neil, 40 years of age, of Seattle, agent for a vacuum-cleaner company, who was arrested Friday afternoon after an asserted attempted assault on two small girls, one 4 and the other 7 years of age. O'Neil denied the charge.

O'Neil said he once worked on the Los Angeles police force.

COLORADO RIVER POWER CONTRACTS READY SOON

Wilbur Confers With Congressmen as Prelude to Signing Papers Within Next Few Weeks

BY LAURENCE M. BENEDICT
"Times" Staff Correspondent

WASHINGTON, Feb. 15. (Exclusive)—Secretary Wilbur of the Interior Department today conferred with members of the House and Senate Irrigation committees on administrative problems attending administration of the Boulder Dam project, and afterward announced that he will go ahead with formal negotiation and signing of power contracts as soon as his legal staff has whipped the contracts into final shape.

He indicated that the definite signing of contracts with Los Angeles, the Metropolitan Water District of Southern California, the Southern California Edison Company and other applicants may take place within the next two or three weeks.

When the contracts are signed, he said, they will be submitted to Congress as the basis for appropriations to get work on the Colorado River project actually under way, and presumably the Irrigation and Appropriation committees jointly will pass on them before the funds are granted. Thus, after Secretary Wilbur negotiates the contracts, the responsibility for approving them will rest with Congress.

PARLEY CONSIDERED

Dr. Wilbur declared that the power from Boulder Dam can be finally allocated, and contracts signed for it, regardless of whether the lower-basin conference between California, Arizona and Nevada is resumed. The lower-basin problem, he pointed out, is mainly one of water division and need not necessarily delay definite action on the power phase of the project.

The Secretary this afternoon received the written report of Col. William J. Donovan, government mediator on the tri-State conference which recessed at Phoenix last Sunday without reaching an agreement on the California-Arizona differences, but said that it was simply a review of what had taken place and contained no recommendation on the matter of a resumption of the parley. Donovan intimated last night that he believes the conference should be reconvened. Evidently, however, that is something that is being left to the river commissioners of California and her two sister States in the lower basin of the Colorado.

CO-OPERATION ASKED

Secretary Wilbur called members of the Congressional committees which framed the Boulder Dam bill to his office today to outline the difficulties he is meeting in his effort fairly to allocate the power from the project, and to obtain sound, business contracts guaranteeing amortization of the government's investment within fifty years as required by the legislation. He made it plain that he will accept no contracts that he cannot "defend before Congress" when it comes to asking for appropriations and he requested co-operation from the committees in working out a sound financial set-up for the river development.

"The difficulty I have had," Wilbur said, "is to get applicants who will sign definite contracts providing for definite payments for power, and my principal idea in asking you to come here and meet with me was that I will need your help, if we are to put this thing through at this session of Congress."

Senator Johnson of California, coauthor of the Boulder Dam Act; Senator Phipps of Colorado, chairman of the Senate Irrigation Committee; Senator Walsh of Montana, Senator Pittman of Nevada, and others said they can see no reason for hesitancy about accepting contracts as they are offered by States, cities and other political subdivisions which have placed applications for power.

PITTMAN EMPHATIC

Senator Pittman was especially emphatic declaring that, in his opinion, the Secretary has no authority to question the contracts offered him by these public agencies, even though not backed up by bond issues.

"But the trouble," said Secretary Wilbur, after considerable discussion, "is that the responsibility is on me to determine whether this project is financially sound, and to defend it before Congress when the time comes to ask for appropriations. As an illustration, Nevada is entitled to a share of the power, but to get it she must put up a contract and it is up to the Secre-

(Continued on Page 9, Column 9)

OIL COMBINE ASSERTED

Government Sues for Injunction

Nineteen Companies Named in Civil Case Filed at San Francisco

Violation of Antitrust Law by Conspiracy to Fix Prices Charged

By a "Times" Staff Correspondent

SAN FRANCISCO, Feb. 15. (Exclusive)—A civil suit charging western oil companies with violation of the Sherman antitrust law and asking an enjoinder preventing them from entering into any further asserted conspiracy to control the gasoline market was filed in Federal District Court today by U. S. Atty. Hatfield. The action is that which Atty.-Gen. Mitchell recommended some weeks ago when a Federal grand jury investigation into the same situation was halted. It has the difference of removing the defendants from criminal penalties in the event of conviction.

Seven major companies, twelve independents and one individual, F. F. Long of Los Angeles, are named. In addition to Long, the defendants are:

Standard Oil Company of California, Richfield, General Petroleum, Shell of California, Union of California, Associated, Texas Company, Marine Refining Corporation, Hancock Oil Company, McMillan Petroleum Company, Rio Grande Oil Company, Edington-Wit Refining Company, Hercules Gasoline Company, Seaside Oil Company, Shanley Gasoline Company, Buttland Refining Company, United States Refining Company, Vernon Oil Refining Company and Western Oil and Refining Company.

PRICE-FIXING ASSERTED

According to the complaint, the defendants have conspired since June 1, 1928, "to monopolize and restrain trade and commerce in gasoline" in that they have assertedly "operated under an agreement between themselves to eliminate competition as to prices, terms and conditions of sale of gasoline, fixing uniform and noncompetitive prices to be charged by all of them." It is further charged "they have agreed to refuse and in fact have refused to sell, furnish, transport, supply and deliver gasoline to any retailer in the Pacific Coast area who refuses to sell at prices so fixed."

An additional accusation is that the seven so-called major companies purchased gasoline from the twelve independent companies named on condition of sale at fixed prices to the end that independent companies, other than those named, could not compete with the major companies.

LONG CALLED AGENT

Long is charged in the complaint as the medium for the averred agreement.

A concluding charge is that the gasoline business of the Pacific Coast area has been under the "domination" of the defendants, who assertedly have "stifled and eliminated" all competition.

The nineteen defendant companies, according to the complaint, produce 1,500,000,000 gallons of gasoline annually, 95 per cent of which is produced by the defendant major

(Continued on Page 5, Column 5)

COLD HITS MIDWEST AGAIN

Temperatures in Northern States Descend to Marks Far Below Zero

CHICAGO, Feb. 15. (Exclusive)—Chicago was in the grip of winter again today which tumbled the spring-like temperature sharply to 1 deg. above zero at 7 o'clock and threatened continued cold of zero to 4 deg. above tonight.

The decline occurred with greatest severity between midnight and dawn when the mercury fell 20 points from 21 deg. above at 12 o'clock to 1 deg. above at 7. Suburban towns reported even colder weather. Blue Island, Wilmette and Oak Park registering 3 deg. below and Summit, 4 deg. below.

HEAVY SNOW HAMPERS LANDING OF DIRIGIBLE

NEW YORK, Feb. 15. (Exclusive) A steady, persistent snow which began at 2 p.m. today continued tonight.

The snow is general over a wide area in the East. At Lakehurst, N. J., it fell so heavily this afternoon that some difficulty was experienced in landing the dirigible Los Angeles returning from a tour in which she passed over New York early today. As a result of the weather a projected flight to Havana, Cuba, in connection with ceremonies observing the anniversary of the sinking of the Maine was canceled.

WARMTH CONTINUES IN BAY DISTRICT

SAN FRANCISCO, Feb. 15. (AP)—The sun beat down through cloudless skies to send the temperature to unusually high marks for February for the third consecutive day here today when the mercury touched 76 deg. at 3 p.m. This was within 2 deg. of the high point of yesterday, the second warmest in the history of the Weather Bureau. The record was set February 13, 1899, when the mercury rose to 80 deg.

The Weather Bureau predicted continued warm weather and clear skies for tomorrow.

THE GREATER SUNDAY "TIMES" TODAY

...Radio, Page 8, Part I.
...SPANISH, Page 16.
...NEWS, Page 11, Part I.
...OF SOUTHERN COUNTIES. Publication and Chamber ... guests of ... Page 5, Biography ... Page 8, Part I. ... be written ... be founded, Daniel ... Redlands, ... Robert F. Holliday, ... Page 5, Part IV.
...GREAT OUTDOORS. Pages ... Motor Car Is ... Wants; Boors ... Color; Firstone ... Street Car ... Now On; Front ... Trip Selected; ... New Ford Head ... Back to be ... Changes in Air ... Three South-... Athletic Club ... Class in Defeat ... Colleges in Dual ... Announces ... Winner of ... Battle ... Points Bal-... Aggregation Today; ... Terms With ... Board Boosts ... Games.
...CITY. Riley's withdrawal ... warms up ... Page 1. ... forecast outcome of ... Page 2, Part I. ... bishop praises ... of Colorado. Page 5. ... back to climb here for in-... extract. Page ... change south, to be ... Page 2, Part II. ... welcome former ... Cottage tomor-... Part II. ... 6 per cent of Filipino ... Page 6, Part II. ... Clement Colleges, ... wins fellow-... universities.
... in Gish death case

REMEMBER THIS
...ugly difficult to ... the collector when ... the devil to pay.

declared sufficient for indictment. Page 2, Part II.

Foreign Trade Week opens. Page 1, Part II.

Some oil fields show increases, while Santa Fe Springs slumps in output tests. Page 5, Part I.

Los Angeles National Horse Show entries close and sale of reserved seat tickets opens. Page 5, Part II.

PACIFIC SLOPE. Government files civil suit naming nineteen Coast oil companies in trust charges. Page 1, Part I.

Psychoanalyst ordered to stop treatment of millionaire. Page 16, Part I.

GENERAL EASTERN. States of Middle West again in grip of cold weather. Page 1, Part I.

Corra Harris, novelist, to teach "study of evil" course at Rollins College. Page 2, Part I.

Two Federal dry agents in Des Moines are suspended after wounding of woman. Page 3, Part I.

New conference fails to solve Chicago's financial crisis. Page 5, Part I.

Three Auburn convicts found guilty of murder in riot; three others acquitted. Page 7, Part I.

WASHINGTON. Secretary Wilbur prepares to let Boulder Dam power contracts. Page 1, Part I.

Washington officials start new test to determine status of liquor purchaser. Page 3, Part I.

Wets and drys clash in House in prohibition law discussion. Page 3, Part I.

Democrats are foiled in metal tariff slash plans as Senate takes early recess. Page 9, Part I.

FOREIGN. Limitation regarded as only hope of naval conference. Page 1, Part I.

Britain considering new levy on American films. Page 1, Part I.

Cubans commemorate sinking of Maine. Page 1, Part I.

Mussolini announces betrothal of daughter Edda to Minister Ciano's son. Page 2, Part I.

Nobile polar expedition investigation report issued. Page 5, Part I.

FINANCIAL SECTION. Edited by Earle E. Crowe, Pages 12 to 15, Part I. Financial News, Stocks, Bonds, Markets.

REAL ESTATE AND INDUSTRY. Pages 1 to 6, Part V. Record Set in Educational Construction; Plans Made for Conservation of Underground Basin's Natural Water Supply; Winter Tourists Invade Los Angeles; Farm Land Situation Revealed; Land Show Inaugural Scheduled; Real Estate News of Southern Counties; City Industry Advance Rapid; Building Shown by Localities; A Page for Home Builders; Home Builders' Primer; Real Estate Primer.

CLASSIFIED ADS. Parts IV and V.

SOCIETY. Edited by Juana Neal Levy. Pages 1 to 8, Part III.

WOMEN'S WORK. By Myra Nye. Page 6, Part III.

ART AND ARTISTS. By Arthur Millier. Page 15, Part III.

MUSIC AND MUSICIANS. By Isabel Morse Jones. Page 10, Part III.

DANCING AND DANCERS. By Mary Mayer. Page 14, Part III.

SUGAR AND SPICE. By Alma Whitaker. Page 26, Part III.

SUNDAY-SCHOOL LESSON. Page 26, Part III.

THE NEW. By Olive Gray. Page 27, Part III.

STAGE AND SCREEN. Pages 9, 11, 12, 13, Part III. Picture Marks Closing of Era; Comedy Opens Export Market; Theater Organ Passing; Harold Lloyd Tells Plan for Future; "Wild Party" Story Will be Filmed; Talkies Reach Age Seventeen; Color Process Works Wonders; Ill-Fated Film Finis Announced; Theater Must be Preserved; Frank Craven Lauds Stock System; Richard Arlen Picture Packs Theater; Current Films; Current Drama.

BOOKS. By Lillian C. Ford. Page 16, Part III.

PREVIEW. New Favorites; Turned Cameraward; Directors' Day; Subsea Tragedy; Preview Introduces; the Embassy Club Affair; Snow's the Thing; "Slightly Scarlet;" The Head Man.

ROTOGRAVURE. Trailing American Mountain Lion to Its Lair; Los Angeles and Thereabouts in Lights and Shadows; Fashions, by Peggy Hamilton; Lapland to Africa's Mountains of the Moon; In the Southland; Personalities; Flight and Other Photographs.

SUNDAY MAGAZINE. Seen from the Green Verdugo Hills, by John Steven McGroarty; Care of the Body, by Philip M. Lovell; Stories by Rafael Sabatini, Mabel Herbert Urner, Ransome Sutton, Lieut. Bert G. Lynn, Fred Hogue, Capt. Hans Rose, Alma Whitaker, Edna Ferber, Marcel Brion, Fannie Hurst and James J. Montague.

FARM AND GARDEN. Edited by Harold M. Finley. They Bloom. Tra-la—and How! the Hybridist's Paradise; Our Neighbors; "White Collar" Producers; Beauty That Invites; Beauty, Old and New; Old Friends and New; Milady's Garden; Southland Gardens; Little Farm Homes.

JUNIOR TIMES. Aunt Dolly's Letter Box; the Magic City, by Aunt Dolly; High Lights of History; the Cracked Mirror, by Alex Melancon.

COMIC SECTION. The Gumps; Winnie Winkle; Ella Cinders; Harold Teen; Betty; Gasoline Alley; Mr. and Mrs.; Reg'lar Fellers.

SPECIAL PLANTING NUMBER
Farm and Garden Magazine

[In Today's Issue!]

Flower and garden lovers everywhere will welcome the special number of FARM and GARDEN MAGAZINE issued today as a timely special feature of the Sunday Times . . . Enlarged to 28 pages — pictorial — interesting — informative . . . IT IS IN TODAY'S TIMES.

DAUGHTER OF DUCE TO WED

Edda Mussolini Betrothed to Minister Ciano's Son

Announcement by Premier Made During Reception

Press of Italy Hails News With Editorial Acclaim

ROME, Feb. 15. (AP)—The engagement of Edda Mussolini, daughter of the Italian Premier, to the son of the Minister of Communications was announced today. No date for the wedding has been set.

She will wed Galleazzo Ciano, son of Constanzo Ciano. He is 27 years of age, and is secretary of the Italian Embassy at the Holy See. Signorina Mussolini is 19, the elder of Il Duce's two daughters, and a sportswoman. She also is an excellent linguist, a skilled violinist and pianist, and has traveled widely.

Premier Mussolini this afternoon gave a reception for a few friends and officials at his home, and there made formal announcement of the betrothal.

Newspapers hailed the news delightedly. Lavoro Fascista, in a front-page editorial, calls Edda the "gracious daughter of the head of the government," saying the new family about to be founded "will bear with it a precious inheritance of two names so high in Italian hearts."

La Tribuna calls the event "a reason for intimate and profound joy for all the great Fascist family." It praises Signorina Mussolini as a model young woman of the new Italy, pays tribute to her fiancé and concludes: "Let us, therefore, salute the betrothal of these young people with the purest Fascist shout of joy—joy alala!"

Giornale D'Italia hails the proposed marriage as "uniting the family of the head of the government with that of one of his oldest and most faithful collaborators."

Osservatore Romano does not comment, carrying merely a brief paragraph on the Premier's reception and announcement.

Despite their editorial comment, the papers were forced to handle the news in curious fashion. They were permitted editorial comment, but were forbidden by government order to carry more than a brief announcement in the way of news—no biographical material and no photographs.

Hundreds of congratulations are pouring in for the engaged couple.

Marriage to Link Fascist Families

Edda Mussolini

JERSEY SENATOR SUED FOR DIVORCE IN RENO

RENO (Nev.) Feb. 15. (AP)—Mrs. Brooke Russell Kuser, daughter of former Brig.-Gen. John H. Russell, filed suit for divorce here today against Dryden Kuser, New Jersey State Senator. An agreement was made out of court giving custody of a young son to Mrs. Kuser, with the right of the father to visit the boy.

Annual Supply Appropriations Passed by House

WASHINGTON, Feb. 15. (AP)—Carrying more than $500,000,000 for World War veteran activities, the annual supply bill for twenty-eight independent government offices and agencies was passed today by the House and sent to the Senate.

The measure also carries $1,900,000 for the Federal Farm Board.

The original allotment in the bill for the Federal Trade Commission was increased by $143,000, bringing the total to $1,580,460 to permit an increase in the work of investigating antitrust violations.

QUAKE CAUSES PANIC

ATHENS, Feb. 15. (AP)—A severe earthquake last night at Candia, Crete, plunged that city into darkness. No lives were lost, but the inhabitants, remembering the great shock of 1926, were panic-stricken. The quake was felt distinctly in Athens, but its epicenter was in Northern Crete.

FLEET OFFICERS SEE NAVAL CUT

London Conference Results Forecast Here

Strategists Analyze Status of Negotiations

Many Ships Believed on Last Concentration

BY WALDO DRAKE

After three weeks of erratic progress, having successfully weathered the tempest of the eight-inch-gun cruiser question and the fog of submarine abolition, the London conference closed its fourth week under full press of sail, well set for the course ahead. After these many days of literal backing and filling, the parley is in the exact position predicted for it months ago by the leading diplomatic and naval observers.

Japan has repeated her demands for 70 per cent representation in combatant ships with Great Britain and the United States; the submarine, far from being outlawed as an instrument of war, has had its position strengthened by five-power sanction; the battleship holiday and reduction plan, sponsored by the British at Geneva in 1927, promises fruition; while France made her expected request for a 145,000-ton increase in her navy, thus placing her fleet on a 5-5-3 ratio with the British and American fleets.

As the United States Battle Fleet sailed yesterday morning for the Caribbean on winter maneuvers, which, because of results of the London conference, may be the farewell fleet concentration for many ships present, leading strategists among the senior officers predicted the following results at London:

RESULTS FORECAST

(1.) Capital-ship fleet reduced under the Anglo-American plan. No replacements laid down prior to 1936. Age limits increased from twenty years to twenty-six years. But, instead of 15-15-9 suggestion, United States and Great Britain will each retain twelve capital ships and Japan eight.

(2.) Assignment of two-thirds ratio in cruisers to Japan, as compared with British and American fleets, as compromise of her demands for fourteen eight-inch-gun cruisers, of 126,000 tons. Of these large "treaty" cruisers, then, Great Britain would retain fifteen, of 150,000 tons; America would complete eighteen, of 180,000 tons; while Japan's big cruiser squadron would total twelve, of 108,400 tons, all of which she has completed or building.

(3.) Reduction of France's demand for a fleet of 724,479 tons of combatant ships to approximately 680,000 tons; it being held that her global figures advanced last week were in the nature of a bargaining proposal.

(4.) Restriction of destroyer, destroyer leader and submarine sizes. Maximum size of future submarines to be 1550 tons, with four-inch guns; destroyer leaders to be not larger than 1850 tons, and destroyer size limit to be 1500 tons.

FAIR EQUALITY

Experts in the battle fleet point out that reduction of the three capital-ship fleets to a 12-12-8 basis has every point in its favor. It would equalize the British and American fleets fairly, since the old Arkansas, with only twelve-inch guns, and the Texas and New York, with only 15-deg. gun elevation, could thus be scrapped, leaving the two squadrons well matched as to tonnage, age of ships and gun power. It would give Japan a material increase in capital-ship ratio, thus giving Nippon added "face," almost as highly rated in the Orient as gun power.

The 12-12-8 plan would also remove the American demand for right to construct one post-Jutland battleship immediately to replace the Arkansas and as a means of meeting the British squadron's predominance in strength given it by the new dreadnaughts Nelson and Rodney.

Under the 12-12-8 plan the three fleets would shape up thusly: Great Britain, twelve ships of 381,450 tons, ninety-four main-battery guns firing broadside of 185,420 pounds, fleet speed twenty-three knots, including Rodney, Nelson, Hood, Repulse, Renown, Ramillies, Valiant, Royal Oak, Resolution, Revenge, Royal Sovereign and Malaya.

United States, twelve ships of 382,400 tons, 128 guns, broadside 197,120 pounds, fleet speed twenty-one knots; including West Virginia, Colorado, Maryland, California, Tennessee, Idaho, Mississippi, New Mexico, Pennsylvania, Arizona, Oklahoma and Nevada.

Japan, eight ships of 239,740 tons, eighty guns, firing broadside of 124,000 pounds, fleet speed twenty-two knots; including Mutsu, Nagato, Ise, Hiuga, Yamashiro, Fuso, Haruna and Kirishima. The above tonnage figures for the three fleets include weights added by modernization programs, completed and projected for completion by 1934.

REDUCTION LOGICAL

It would be illogical, say naval observers, to consider that capital-ship tonnages of the Anglo-American proposals will not be reduced. These still remain at 525,000 tons each for British and American capital ships and 315,000 tons for Japanese, as allotted at the Washington conference in 1922. The proposals, in short, offer no material reductions in present fleets. United States, now with 1,210,207 tons of combatant ships, would under the Anglo-American plan have a "treaty" fleet of 1,197,000 tons; Britain, now with 1,394,673 tons of fighting ships, would after the conference have 1,209,000 tons, while Japan's combatant categories, now totaling 715,937 tons, would under the London plan total 722,000 tons.

Great Britain, it is maintained, can be expected to make even further reductions in an effort to obtain success of the conference. Ramsay MacDonald's statement that the British Admiralty could afford to come down from its firm stand for a minimum cruiser fleet of seventy ships to fifty because the Briand-Kellogg pact of Paris voiced the approaching end of a British tradition that has endured since the days of King Alfred. That tradition is that upon the royal navy depends the life of England. This about-face, then, that political differences encountered by Britain can be settled by pacific means without that supremacy of the seas that has for centuries been the strong arm of her diplomacy, amounts to a great concession.

Britain, to insure progress toward disarmament, has thrown aside her heritage of steel-bound diplomacy, best described by Trevelyan's classic phrase—"All the grand schemes of war and diplomacy depended on the battleships of England, tossing far out at sea."

LADY SMOKERS BLACKLISTED?

D. A. R. Headquarters Omit Place for Women to Light up Smokes

WASHINGTON, Feb. 15. (AP) Men may smoke in the new D.A.R. headquarters here, but no places have been provided for feminine smokers.

In the old home "no smoking" signs were conspicuous, applying to all. But men are desired at important musical and dramatic events planned for the new hall and arrangements for their comfort were considered essential and they have two smoking rooms. Women have many cozy dressing rooms, but none for smoking.

POWER SHIFTS IN NAVAL MEET

America, France and Italy Gain in Strength

Britain's Position Weakens as Parley Progresses

Doctrine of "No Coercion" Helps Weak Nations

(Continued from First Page)

and world power. America, France and Italy have gained in strength. Britain has distinctly lost in position. Japan, by the good will of America and France, may gain something; but her financial weakness has been so openly displayed that her prestige has been lowered.

DOCTRINE OF EQUALITY

Here are some of the notable things that have been accomplished in the behind-the-scenes arrangements—and in the open—as the preliminaries to the final agreement:

A new doctrine of equality has been evolved. It has been tentatively agreed to put into the coming treaty the statement that all the nations concerned have the right to build as large navies as they chose, so they are all put on a basis where none needs to concede inferiority as a nation or be tied for all the future by acceptance of a weaker navy now.

The American doctrine of "no coercion" has broken down the rigid limitations fixed at the Washington conference and given each participant the right to assert its program for the present on the basis of what it can afford to do, rather than what it can be made to do under pressure.

Thus freed from the past, France—now the strongest political and financial power in Europe—has asserted the right to a fleet fully as large as Japan's and within striking distance of the size of Britain's, while Italy, restrained only by her lack of money, will put down figures for a fleet which may amount to two-thirds that of France. The two fleets, if combined, will be superior to that of Britain in European waters.

And Britain, with a people groaning under taxes, with labor and capital again threatening to go to war, with imperial troubles and with a deficit facing the Labor government, is candidly seeing the necessity of admitting present weakness; and is accepting the necessity of making real parity with America on a basis which will permit France and Italy to challenge her supremacy.

BRITISH PLANS FAIL

From the purely critical standpoint the feature of the early stages of the conference has been the complete failure of the plans put forward by the British clans which were bent on keeping control of the European situation. For behind Premier MacDonald and his Labor government were those elements which were jealously watching to see that he did not become too pacific.

They included the chiefs of the navy and army, retired men of rank who wield great political power, imperial elements in business, finance, the aristocracy and royalty, and even many of the lower classes. It was in their power—since MacDonald has only a minority in Parliament—to throw out the government; and they have had to be consulted on the program.

It is evident that they had three definite ideas for success in holding their position. Firstly, in making the agreement for parity with America, there had been reservations that it would not go into effect unless other nations kept their fleets down. Hence America would be bound to help Britain keep these rivals in check. Secondly, there was a conflict between Japan and America and this could be used skilfully to bring America to Britain's side lest Japan should gain too much by playing them against each other. Thirdly, the battleship issue was to be pushed to the front as the best means of cutting down naval expense; and, if this were accomplished, the British would then be in financial position to build more cruisers—and to demand more.

DEFEAT WHOLE PROGRAM

It is to be doubted that MacDonald had much faith in such ideas, though he gave a certain amount of public support to them from political necessity. But, at any rate, they were quickly blown out of the water by the American delegation.

The idea that we were to help keep down France and Italy was dissipated right at the beginning, when Stimson announced there would be "no coercion" and that the five-power agreement must be reached by free will and harmony. He followed this up by assurances to Tardieu and Grandi that there was not the slightest combination between London and Washington and that their arguments would get full weight.

The Japanese problem gave little more trouble. It was made known we were quite willing to give Japan liberal treatment—if the British were. If we got twenty-one big cruisers, why, then Japan could have fourteen. Since Britain is to have only fifteen big cruisers that idea created a storm not only among the naval men but among the delegates from Australia, New Zealand and Canada. And in the end the British were for making terms which would keep down the Japanese demands as against those of Britain.

Finally, as to battleships it was pointed out that they have all been agreed on up to 1936 and certainly that treaty should not be broken until it had been demonstrated that an even better one could be made. So battleships were put in the background, except as to replacements before 1936.

The outcome of this diplomatic duel—remarkable for its friendliness in view of the gravity of the issues—was that Britain found it necessary to make terms with America in order to avoid being left in a position of isolation facing Japan and the two European rivals. Only those who follow the ways of diplomacy closely can realize what a loss of position it has been for Britain to permit herself to be pinned down to actual numbers of cruisers and total tonnage before the others presented figures.

It is true that there is still a reservation of larger construction by the British if France and Italy put their programs too high, but, since America will oppose any increase with all its authority, any tampering with those figures is now practically out of the question, no matter what the others may do. Even the most ardent imperialists and navalists would hesitate to provoke a clash with us at this time.

So it is practically with hands tied that the London government goes at the task of beating down France and Italy to figures which would leave Britain in control of European waters;

LONDON PARLEY TO SET LIMITS

(Continued from First Page)

complishment. It will be something that never existed before.

Now that the clarification process is about completed, it is commonly said in London that next week will be the decisive week of the conference. That, perhaps, is going too fast in predicting. It will be better to give the conference two more weeks before it gets down to grips.

There must still be many private conversations which the statesmen here do not wish called a secret. There must be much more jockeying before the delegates can announce accords. It will all come out all right. There is no nation represented here which can afford to spoil the affair.

There is one subject, however, on which harmony may not be so close. When the French bring out publicly their proposal that if everyone promises to help them when they are attacked they will not need so much tonnage to protect themselves, a more difficult situation for Mr. Stimson and his colleagues may arise.

JAPAN'S SCHEDULE FIGURES CORRECTED

TOKIO, Feb. 15. (AP)—It was learned here today that schedules contained in Japan's memorandum handed Wednesday to delegates to the naval conference at London were framed to give Japan exactly 70 per cent of American cruiser strength.

Corrected figures of two alternative tonnage schedules submitted by Japan follow:

FIRST SCHEDULE

Category.	United States.	Japan.
Large cruisers	180,000	108,400
Small cruisers	143,500	81,700
Destroyers	150,000	105,000
Submarines	81,000	77,900
Total	558,000	396,000

SECOND SCHEDULE

Category.	United States.	Japan.
Large cruisers	150,000	108,400
Small cruisers	190,000	107,700
Destroyers	150,000	105,000
Submarines	81,000	77,900
Total	570,000	399,000

Furthermore, it was learned, in the event America wants only 60,000 tons of submarines as proposed by the American delegation on the 5th inst., Japan is willing to allow America to transfer 21,000 tons from the destroyer category, which would then total 171,000 tons, Japan retaining 77,900 submarine tonnage.

SENATOR REED WILL GIVE RADIO TALK TODAY

NEW YORK, Feb. 15. (AP)—Senator Reed of Pennsylvania, speaking from London, will address a radio audience in America tomorrow on the naval conference, the Columbia Broadcasting Company announced today.

The speech, scheduled for 9:30 a.m., Pacific standard time, will be sent over short waves to America by the British Broadcasting Corporation and will be rebroadcast to American listeners by Station WABC and the Columbia chain.

SHE WILL TEACH VALUE OF VIRTUE

Corra Harris

COLLEGE OF STUDY OF [illegible]

Mrs. Corra Harris, [illegible] Appointed [illegible]

Its History and Efforts Analyzed for Year

Subject Characterized as of Olden Class

WINTER PARK, Fla., Feb. 15. (AP)—Establishment of a chair for the "study of evil" with Corra Harris, the novelist, instructor has been announced by Hamilton Holt, president of Rollins College.

Mrs. Harris will deliver lectures to a group of [illegible] students.

"The course," Dr. Holt said, "will not take up the problem of evil rather the history and [illegible] of it as exemplified in [illegible] likely that the effect of [illegible] history and life will be [illegible].

"Evil is one of the [illegible] of human nature. Man [illegible] in discussing the [illegible] usually taught by [illegible] illiterate and [illegible] it should be an important [illegible] the foundation of [illegible] a classic, especially [illegible] defined with reference [illegible] adolescent people for [illegible] ligently rather than [illegible] weakly with [illegible] the body but of the [illegible].

"The sophisticated [illegible] she continued, "[illegible] unsophisticated [illegible] that he is sophisticated [illegible] man who is really [illegible] entirely different [illegible] tends to the best of his [illegible] he is innocent and [illegible] is the last thing he [illegible] pen."

FEARLY BLACK [illegible]

LONDON, Feb. 15. (AP)—[illegible] been recently in a London club had been [illegible] black and outlined in [illegible]

RUM PURCHASE TEST STARTED

Washington Suspect Will be Given Jury Trial

Accused Seller Also Seized During Transaction

Buying Phase May Go Up to Supreme Court

WASHINGTON, Feb. 15. (AP)—The case selected by Washington police officials to test whether the purchase of liquor can be prosecuted under the Volstead Act was called in court today and John Wayland, the accused, temporarily halted proceedings by pleading not guilty and demanding the Constitutional promises of a trial by jury.

The case then was entered on the court calendar, with indications that it will be called for trial within a month.

Asst. Dist.-Atty. Hart in charge of liquor prosecutions, said later that if necessary he is prepared to take the case to the Supreme Court.

Unable to furnish the $1000 bond demanded of him under the charges of illegal purchase and possession of liquor, Wayland is being held in jail.

SALE DESCRIBED

The asserted purchaser, John [illegible], 27 years of age, of Clarendon, Va., and the asserted seller, [illegible] Schools, 22, a negress, were arrested last night by Officers Bryant and Wilson.

The patrolmen said they were passing in through the window of the woman's home and saw her give them a gallon of liquor and receive [illegible] in exchange for it. They [illegible] heard, they said, the conversation which accompanied the transaction.

Asst. U. S. Atty. Hart announced that the woman will be prosecuted under the Jones law and the man under Section VI of the Volstead act, which says: "No one shall manufacture, sell, purchase, transport or prescribe any liquor," except by legal means provided for officers in the law.

ANOTHER CASE

The new case follows closely on that of several days ago, in which Joseph F. Carley was charged with violation of Section VI of the Volstead law, through the purchase of liquor. The case collapsed when the authorities were unable to produce the other party to the assertion and the charge was changed [illegible]

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YOUR EYES EXAMINED GLASSES COMPLETE **$3.85**

All this week, an Examination of Your Eyes, a pair of *Spherical* Glasses, *in a frame, complete for $3.85.*

Gold or shell frames, twice, cylindrical, fancy shapes and double vision glasses correspondingly low.

The Proper time to look after the Eyes is when you *first notice* any Eye trouble. Many defects of Vision may be overcome by early attention.

The Glasses with which you can see the best are *not necessarily correct for you. They may be badly straining the Eye.* It's overcoming this Eye strain that requires *Skill, Ability, Experience and Knowledge.* That's what I am offering you.

Have an *Oculist's* examination—insist upon it. Give your *Eyes the best of Care.* I positively use no drops. You'll find my charges very *reasonable.* Some of your friends are wearing glasses I fitted.

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Frau Karl Druschki, Snowy White	.75	Talisman, Red and Gold	2.50
Hans Heim Hawa, Ex Rare Pink	1.25	Wilhelm Kordes, Copper Salmon	1.50
Lady Ashtown, Coral Carmine	.50	Climbing Clara Bow, Yellow Stained Red	1.00
H. G. Hill, Dark Red	1.00	Climbing Gen. Dr. Chaudru Peraut, Sunset Yellow	1.00
Lady Pirbright Grosvenor, Old Rose	.50		
Mrs. C. W. Edwards, Ruby Scarlet	.50		

These superb roses rank among the finest of the day, they make a splendid addition to any rose garden—The stock we offer is strictly FIRST SIZE, two years old and grown in our own fields—

The Entire Collection of 12 Distinct Varieties $12.50 Postpaid

Grow Fine Lawns, Beautiful Flowers, Shrubs, Trees, etc. —this modern way—
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The Modern Plant Food
A new lawn and garden fertizer containing all the plant food elements needed to produce early, vigorous growth and bring fruit, flowers and foliage to full development.

100 lb. Bag	$6.00
25 lb. Bag	2.00
5 lb. Can	.60

(Cannot Be Mailed)

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KENTUCKY BLUE GRASS—PREMIUM GRADE—Thoroughly re-cleaned to remove chaff, impurities and weed seeds; per lb. 60c
WHITE CLOVER—PREMIUM GRADE—thoroughly re-cleaned to insure the very highest quality. Per lb. 70c
MIXED BLUE GRASS & CLOVER—PREMIUM GRADE—Mixed in the proper proportions. Per lb. 60c
ASTORIA BENT—PREMIUM GRADE—Becoming increasingly popular for fine lawns. Per lb. $1.90

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Rid your garden of SNAILS, SLUGS, SOWBUGS, CUTWORMS, ETC., safely, quickly, at little cost, with
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NEW LOW PRICES
Make this effective pest control more economical than ever!
Why Snarol?—because it
1. Will not harm vegetation.
2. Does not require preparation—easy to use.
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5. Lasts longer; therefore is more economical.
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Mrs. John Benzet—Pale Cream	.35
Orange Queen—Bright Orange	.50
Dallas—Bright Rose Pink	.35
Golden West—Orange Yellow	.35
Bonnie Blue—Fine Blue	.25
Nina Burgin—Crimson Red	.35
Triphinnie—Salmon Orange	.50
Mellon—Chrome Yellow	.75
Nancy Van Wyck—Amaranth Pink	1.00
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The four specialties offered below are perfected strains, they show a marked superiority over the older varieties commonly seen. The seed is carefully grown in California by specialists of life-long experience—growers of Germain's Premium Flower Seeds. Inferior seeds are always disappointing, plant only Premium Flower Seeds—

DOUBLE CRESTED COSMOS—A novelty which is not as yet entirely fixed—a few singles still occuring now and then, but very beautiful and excellent for garden and cutting; all colors mixed. Pkt. 25c
IMPERIAL COLLECTION SUMMER STOCKS—Popular for bedding or cut flowers; colors include the following desirable shades:

Flesh Pink	Bright Rose
Bright Blue	Purple
Blood Red	Pure White

Six 10c packets and one 15c packet of Plant Food Tablets, 75c value for 50c.
GAILLARDIA PORTOLA—This is a wonderfully enlarged and glorified Gaillardia. It is used very extensively by Los Angeles florists for cut flowers. Very easy to grow and exceedingly free blooming, color red with yellow border. Per Pkt. 25c
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31,500 KILLED By Autos in 1929

Automobile accidents claimed 31,500 lives in the United States during 1929, figures compiled by the National Safety Council revealed.

Drawn from a survey of 31 States, the 1929 death list shows an increase of 13 per cent over 1928. California showed the greatest increase, 20 per cent.

More than half of the persons killed were pedestrians.

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Dr. Cowen's Nature Expression Plate—
For superior and different from the ordinary old style, both "Nature Teeth" are built into your mouth firm and securely, just like your own natural teeth. You can bite, chew and smile with perfect ease. Call and see the superior features of Nature Teeth. Guaranteed for 15 years.
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SUNDAY MORNING.
RUM PURCHASE TEST STARTED
Washington Suspect Will be Given Jury Trial
Accused Seller Also Seized During Transaction
Buying Phase May Go Up to Supreme Court
LOS ANGELES
TWO STORES
Do You Wear
For Far and N
Many people complain o
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plete relief with properly
Dyas Optometrist for e
prices. New style Whit
more Frames illustrated
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COLLEGE OPENS STUDY OF EVIL

Mrs. Corra Harris, Novelist, Appointed Instructor

Its History and Effects to be Analyzed for Youth

Subject Characterized as One of Oldest Classics

WINTER PARK (Fla.) Feb. 15. (AP)—Establishment of a department for the "study of evil" with Mrs. Corra Harris, the novelist, as instructor has been announced by Hamilton Holt, president of Rollins College.

Mrs. Harris will deliver a series of lectures to a group of advanced students.

"The course," Dr. Holt said, "will not take up the practice of evil but rather the history and philosophy of it as compared to virtue and it is likely that the effects of evil on history and life will be discussed.

"Evil is one of the oldest elements of human nature," Mrs. Harris said in discussing the study. "and is usually taught by people who are illiterate and mentally corrupt. But it should be an important part of the foundation of youth, taught as a classic, carefully analyzed and defined with reference to preparing adolescent people for dealing intelligently rather than emotionally or weakly with instincts not merely of the body but of the mind.

"The sophisticated woman," she continued, "proves that she is unsophisticated by her belief that he is sophisticated. A good man who is really wicked takes an entirely different attitude. He pretends to the best of his ability that he is innocent and to be fooled is the last thing he wants to happen."

PEARLY (BLACK) TEETH

LONDON, Feb. 15. (AP)—Two women seen recently in a London night club had teeth enameled to a jet black and outlined in red.

...N PURCHASE TEST STARTED

...ington Suspect Will be Given Jury Trial

...d Seller Also Seized During Transaction

...Phase May Go Up to Supreme Court

WASHINGTON, Feb. 15. (AP)—...was selected by Washington ... officials to test whether the ... of liquor can be prosecuted ... the Volstead Act was called ... today and John Wayland, ... convicted, temporarily halted ... by pleading not guilty ... the Constitutional ... of a trial by jury.

... was then entered on ... defendant, with indications ... be called for trial with-...

... Atty. Hart in charge ... prosecutions, said later ... necessary he is prepared ... the case to the Supreme ...

... to furnish the $1000 bond ... of him under the charges ... purchase and possession of ... Wayland is being held in ...

... DESCRIBED

... asserted purchaser, John ... 27 years of age, of Clar-..., and the asserted seller, ... Brown, 23, a negress, were ... last night by Officers Bry-... and Wilson.

... officers said they were ... through the window of ... home and saw her give ... a gallon of liquor and re-... in exchange for it. They ... they said, the conversa-... suspended the trans-...

... U. S. Atty. Hart announced ... woman will be prosecuted ... the Jones law and the man ... VI of the Volstead ... "No one shall ... sell, purchase, trans-... or possess any liquor," ex-... legal means provided for ... in the law.

ANOTHER CASE

... two fellows closely on ... several days ago, in which ... Carley was charged with ... of Section VI of the ... law, through the purchase ... The case collapsed when ... were unable to pro-... other party to the assert-... and the charge was changed ... to possession of liquor. Carley now is on bond.

There is a single judicial decision bearing on the guilt or innocence of the purchaser of liquor. This was handed down by the United States Court of Appeals at Philadelphia and said, in effect, that the purchaser could not be held guilty of conspiracy to violate the prohibition laws.

Section VI of the Volstead law as it relates to the purchaser has never been specifically tested.

TEXAS SENATORS FACE ARREST

Twelve Accused of Breaking Quorum in Move to Beat Proposed Sulphur Tax

AUSTIN, Feb. 15. (AP)—Sheriff White of Travis county today sought twelve State Senators who failed to attend a session of the Texas Legislature. He carried warrants for their arrest.

Senator Woodward of Coleman charged the absentees had broken a quorum deliberately in an effort to defeat a proposed tax on sulphur.

Vender of Drugs Given Sentence

SAN FRANCISCO, Feb. 15. (AP)—Frank Kelly, 50 years of age, today was sentenced by Federal Judge St. Sure to five years in a Federal penitentiary for an asserted narcotic sale the 4th inst. He had a long record of arrests in Seattle, Long Beach and San Francisco.

PRISON DIRECTORS' POWERS DELIMITED

SAN FRANCISCO, Feb. 15. (Exclusive)—The State Board of Prison Directors may continue its custom of granting paroles to prisoners when the term of imprisonment is fixed, providing the parole does not become effective until the prisoner has served the minimum time required by law, Atty.-Gen. Webb said in an opinion today. The prison board asked for the ruling to clear a doubt raised by the 1929 legislative amendment permitting sentence to be fixed at the end of a year's confinement, rather than after the minimum term had been served. In Webb's opinion the new law does not affect the time for fixing parcles.

WETS AND DRYS CLASH IN HOUSE

Federal Trial Proposals Cause Controversy

Michigan's Governor Charges Political Plot

Beedy Says Law Obeyed by Humble Millions

WASHINGTON, Feb. 15. (AP)—Prohibition's defenders and antagonists clashed anew in the House today while plans went ahead for legislative consideration of the controverted proposal to allow United States commissioners to try casual or minor offenders of the dry laws.

Two arid Republicans, Beedy of Maine and Sproul of Kansas, upheld the Volstead Act. Another Republican as emphatically wet, La Guardia of New York, rejoined with a repetition of the charge often made that enforcement conditions are deplorable.

Representative Christopherson, Republican, South Dakota, introduced an amendment to the bill he is sponsoring to carry out the Law Enforcement Commission's recommendations concerning trials by United States commissioners. His aim is to remove ground for objections that the original measure is unconstitutional. Hearings on the proposal will be resumed Monday.

GREEN IN PICTURE

Meanwhile Gov. Green of Michigan was given attention on Capitol Hill when he characterized as a "political attack" charges made against him last week before the Judiciary Committee. Walter Liggett, a magazine writer, testified that Green had attended "a wild party" near Detroit. The executive said formally that the assertion was "admittedly based on the statement of a political enemy."

The statements of three Circuit Court judges of Michigan were submitted by Gov. Green in reply to Liggett's testimony which, he said, he did not wish to "dignify." The judges, Homer Ferguson, Allan Campbell and Maurice McMahon, denied Liggett's charges.

POLITICS BLAMED

In defense of Gov. Green, Judge Ferguson said he would welcome an opportunity to testify before the Judiciary Committee. He termed Liggett a "professional politician," and said the music at the party referred to was provided by a band of boys between the ages of 7 to 17 years. He added that songs and dances were given by professional performers who have appeared before audiences of some of the best men and women in Detroit.

Representative Beedy took issue with recent addresses of Representative Beck, Pennsylvania, and Fort, New Jersey, both Republicans. He challenged the wets, in their position that the Volstead Act is unpopular, to influence their State Legislatures to propose an amendment to the Constitution by repealing the Eighteenth Amendment. Beedy termed as "the best element in our national life" the millions of men and women in humble circumstances who he said obey the dry laws.

RIGHTS LIMITED

Beedy asserted that every advance in the perfection of a representative system of government "has involved a curtailment of the liberties of the individual," adding: "No great national policy which has ultimately strengthened our industrial and political fabric and thus reflected credit upon its supporters has been possible without a limitation on individual rights."

Representative La Guardia attacked the position taken by Beedy a few weeks ago that "you could not blame the red-blooded Coast Guardsmen for drinking confiscated liquor after they had been working in ice water knee deep." He then read a newspaper clipping stating that several Coast Guardsmen had pleaded guilty to placing railroad ties on a railroad track.

NEW LAWS ASKED

While the Dominion of Canada has gone out of its way to meet the prohibition situation in the United States, La Guardia said, the inability to prevent smuggling of liquor to this country was through no fault of theirs but due to the prohibition law itself. Large bootlegging interests have founded a lucrative business, he said, to meet the "universal demand" for liquor.

Representative Sproul directed the attention of the House to what he called the "popularity of the Eighteenth Amendment." He advocated additional legislation to strengthen the prohibition law, under the present law, he said, any kind of liquor can be manufactured in the homes and there can be no prosecution unless there is proof of sale. The law should be amended, he said, to provide "easier entrance to the homes of bootleggers."

Taxicab Strike Grows Quieter

PITTSBURGH, Feb. 15. (AP)—Only one minor outbreak was reported today in Pittsburgh's strike of taxicab drivers, which, during the past week has resulted in disorders in which police used tear gas to hold back crowds, strike-breaking drivers and guards were injured and cabs burned.

Cabs were barred from all street stands in the East Liberty section of the city and from some stands in the Oakland district. The order was issued by P. P. Walsh, police superintendent, who visited the areas where the most serious trouble has occurred. Cabs will be allowed to cruise the streets, it was said.

GERMAN TEMPERANCE DRIVE MAKES GAIN

BERLIN, Feb. 15. (AP)—The campaign to limit the number of licenses for places selling alcoholic liquors advanced another step today with adoption of a resolution by the Reichstag's Economic Committee that local authorities be empowered to forbid or restrict the sale of hard liquor at certain hours. The resolution was adopted by a 14-to-13 vote.

The restriction hours would be in the forenoon and also on pay days and election days, but no more than two days weekly.

LEADER FOR PEACE AT NEW MILESTONE

[A. P. photo]

Elihu Root

ROOT FETED BY FRIENDS ON BIRTHDAY

Eighty-fifth Anniversary Dinner Given at Home of Nicholas Murray Butler

NEW YORK, Feb. 15. (AP)—Elihu Root, Cabinet member in two administrations and distinguished authority on international law, celebrated his eighty-fifth birthday today.

He was guest of honor last night at a dinner at the home of Dr. Nicholas Muray Butler, president of Columbia University. The guests included several who attended a similar function at Dr. Butler's home ten years ago on the eve of Mr. Root's seventy-fifth birthday.

Mr. Root was Secretary of War under President McKinley and Secretary of State in the Cabinet of President Roosevelt.

During the past twenty years he has been prominently identified with every important movement looking toward international peace.

In 1910 he was chosen as a member of the permanent court of arbitration at The Hague. He was a member of the Commission of International Jurists which, on the invitation of the League of Nations, reported the plan for the new permanent court of international justice, established in 1921.

PAIR SUSPENDED IN DRY SHOOTING

Des Moines Federal Agents Object of Order

Wounding of Woman Brings Action by Doran

Grand Jury Will Resume Its Inquiry Tomorrow

DES MOINES (Iowa) Feb. 15. (AP) Charles Hindley and Roy Moon of Des Moines, Federal prohibition agents, were ordered suspended today by Prohibition Commissioner Doran at Washington, D. C., pending an investigation of the shooting and wounding of Miss Nellie Church, 25 years of age, nurse at the Veterans' Hospital at Knoxville, Iowa, last Saturday.

The investigation is to be made by Glenn Brunson, deputy prohibition administrator for the Southern Iowa district. Meanwhile the county grand jury recessed over the week-end to resume its inquiry Monday.

FOUR IN CAR

Miss Church was wounded while riding in an automobile with Rita Huff, another nurse; Paul Patton and Willard Wolford of Des Moines.

Hindley and Moon had been in Knoxville on a raid and were returning to Des Moines when the shooting occurred. The Wolford car bumped into theirs, they said, and after the Federal operatives' order to stop was ignored, Hindley fired at the ground.

The bullet was deflected from the ground and passed through the rear window of the Wolford car. Miss Church, sitting in the rear seat, was grazed along the back of her head.

MEN MISSING

Suspension of the two agents will take effect immediately, it was said at Brunson's office here. Doran's decision was made following a report from E. C. Yellowley of Chicago, prohibition administrator of the Illinois-Iowa district.

Municipal detectives had not located Willard Wolford and Patton today. The Wolford car was reported missing today.

U.C. PRIZE OARSMAN BETROTHED TO CO-ED

OAKLAND, Feb. 15. (AP)—The engagement of Peter Dwight Donlon, stroke of the world-champion University of California crew in 1928 and captain of the 'varsity last year, and Miss Helen Frances Selby, junior student at the university, was announced here today. Miss Selby is the daughter of David Selby of Piedmont, near here. Donlon is the son of Mr. and Mrs. Charles Donlon of Oxnard, Ventura county. He is in Honduras with an oil company.

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3. **Old age pension**—After you reach the age of 65, premiums cease, and the full face value of the certificate will be paid you in ten equal annual instalments. If you die before payment of all these instalments, the balance will be paid immediately to your dependents in cash, or,
4. **No premiums after 65**—At the age of 65 you may secure, upon application, a fully paid up certificate for the full face value. In addition you will receive in cash the sum of $200 for each thousand dollars protection carried.
5. **Participate in earnings**—After being in force five years, your certificate will participate in the surplus earnings of the Order.
6. **Withdrawal equity**—In the event of non-payment of premiums the member's insurance will be carried by the Order, for such period as the member's equity will provide.
7. **Accident**—In the event of your death by accident before 65, your dependents will be paid double the full face value of the certificate immediately.

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$500	.76	.83	.91	1.24
$800	1.15	1.26	1.40	1.92
$1000	1.41	1.55	1.72	2.37

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CARE FOR THE SICK AND THE ORPHANS

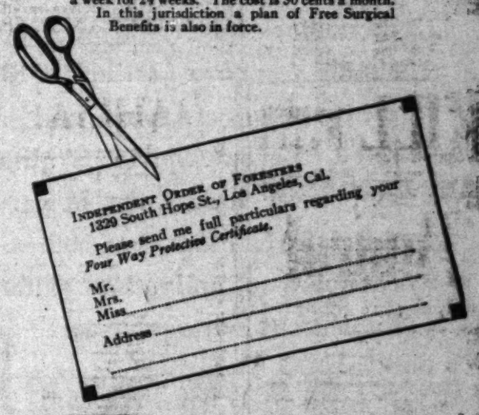
THE Independent Order of Foresters maintains and operates two Tuberculosis Sanatoria—one in Lopez Canyon, near Los Angeles, California, and the other in the Adirondack Mountains, near Saranac Lake. Hundreds of sufferers, members of the Order, have been successfully treated without a cent of cost to them.

A large and well-equipped Orphans' Home is maintained at Oakville, near Toronto, Ontario. Here full orphans of deceased members are educated and trained for the battle of life.

Among other membership privileges the Order issues Maximum and Minimum Sick Benefit Certificates to male members, costing 50 cents a month. Starting with the eighth day of illness, members are paid $5.00 a week for two weeks, and then $10.00 a week for the following twenty-four weeks.

Another Maximum and Minimum Sick Benefit Certificate is issued to unmarried girls earning their own livelihood. Starting with the eighth day of illness these members are paid $5.00 for the first two weeks, and $7.50 a week for 24 weeks. The cost is 50 cents a month.

In this jurisdiction a plan of Free Surgical Benefits is also in force.



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DINOSAUR TRACKS FOUND BY EXPEDITION IN ARIZONA

Large Collection of Footprints Are Discovered by Scientists Near Painted Desert

BY GILBERT E. GABLE

NEW YORK, Feb. 15. (Exclusive)—Seventy-five miles northeast of Flagstaff, Ariz., flanked by bizarre-looking rocks, lies what is known as Dinosaur Canyon. The way to this forbidding formation of cliffs leads in from the southern edge of the Painted Desert, about 25,000 square miles of dun sand and red rock, with mountains and cliffs in pastel shades of vivid contrasts.

In the hollow of this canyon, under a layer of solid rock, scientists accompanying the Walter Ehring endowment expedition from the University of Pennsylvania and the American Museum of Natural History found more than 300 dinosaur tracks last November. The discovery has proved to be the largest collection of footprints of the prehistoric monster ever found in the world, and the impressions were exceedingly clear, showing the three-toed feet of dinosaurs of several species and sizes.

The University of Pennsylvania was represented by Dr. J. Allan Mason, curator of its American section. The Museum of Natural History group was headed by Barnum Brown, curator of the department of paleontology.

A third division of the expedition was headed by R. L. Stearns, president of the Kentucky and Tennessee Railroad, and included Lewis Bryant of Roberta, Tenn., whose private museum there houses thousands of arrowheads and archeological relics from all parts of the world.

NAVAJO REPORTS FIND

Early last year, a Navajo Indian came into Kloacheekin (painted desert house,) the Indian trading post at Cameron, Ariz., at the edge of the Painted Desert. He looked at the slab of stone built into the rock wall above the fireplace of the post-office, on the surface of which was the mark of a three-toed foot. In a few Navajo sentences to Hubert Richardson, he said he knew a canyon where there were many similar tracks.

Next day Mr. Richardson, with the Indian as his guide, drove out across the desert and mesa to the East. Most of the way led through a deep gully lined and bedded with salmon-colored sand. After eight miles of it they came to a stop against an impassable bank.

Half a mile ahead were formations of red sandstone like a forest of monuments, some of them as much as 200 feet high. Behind them the wall of cliff rose in colorful strata. Near the entrance to this bowl the Indian led Mr. Richardson to a surface of rock.

On this rock, Mr. Richardson saw depressions resembling the mark on the stone over his fireplace and the famous dinosaur tracks found some time ago near Tuba City.

A few days later I came into Cameron and outfitted the post for a trip to the Rainbow Bridge, about 110 miles northeast of Cameron. Mr. Richardson told me of the peculiar tracks so I detoured for a day and we retraced the trail over the desert and through the sand wash.

COLOSSAL REPTILES

We counted nearly 200 tracks, undoubtedly those of the dinosaur, and tried to picture the colossal reptiles which, judging from the tracks, must have measured from twenty-five to thirty feet in length and down to the size of a large turkey. I had seen the group of skeletons in the dinosaur gallery in the American Museum of Natural History in New York and knew that the tracks at our feet were made in what was then sandy clay over 100,000,000 years ago.

There seemed only one logical appellation for this grotesque bowl, as we were looking at the largest discovery of dinosaur tracks ever found in the world and so we named it Dinosaur Canyon. Scraping of the area a few days afterward brought to light 100 more tracks.

Among these rocks are many series in line and evidently made by the same animal. One such group includes thirteen tracks, another eleven.

The find was reported to the authorities by the writer and the expedition was organized. On November 11 the members of the expedition left Flagstaff for the Painted Desert and the work proceeded for exactly a month.

Not far from the location of the dinosaur tracks was a group of blue clay mounds. These Mr. Brown at the beginning of the research recognized as a likely location of animal remains. Under his direction one of the blue clay hills was examined and on the first day he recovered the partial skeleton of a prehistoric reptile not unlike an alligator.

Further diggings disclosed a partial skeleton of an entirely different species never before known to science. It will take careful examination and comparison with known species to determine even a name for this queer denizen of what was once the shore of a vast sea millions of years ago, and is now a waste of colored sands. However, enough of the skeleton has already been uncovered to make this possible if it can be removed to the scientific laboratories of the American Museum. Near the bones of the reptile were found thin pieces, possibly the remains of dinosaur eggs.

This reptile as described by Mr. Brown was about the size of a rabbit. Parts of the skull and jaws as well as limb bones were found scattered along a hillside of the canyon, and it took four days to gather together the minute remnants, some of the teeth and bits of bone no longer than pencil points.

Casts were made of several of the dinosaur tracks and these are now in the American Museum of Natural History. The remnants of the rabbit-sized reptile are also in Mr. Brown's laboratory, where they are now being assembled. According to Mr. Brown, the little reptile lived eras before the dinosaurs.

GIANT ALLIGATOR

A number of skeletons of prehistoric creatures were found in what Mr. Brown described as "haystacks" or soft surface rocks of the Triassic age, which forms the base of the Painted Desert cliffs. In the base of one of these "haystacks" was found the vertebrae, the limb bones and various sections of a large phytosaur, an alligator-like reptile about thirty feet long, judging from the size of the limb bones.

Fragments including a skull of a Labyrinthodont were also found in this prehistorically fertile area. Remains of these beasts have been found previously in Texas, in Karoo, South Africa, and in Siberia. They were from four to ten feet long with flat heads.

The dinosaur tracks, however, were regarded as the greatest of the finds. From the footprints, scientists have established that four different types of the ungainly long-necked reptile roamed the region when it was the clay shore of a long-vanished lake.

OTHER FINDS IN UTAH

After covering the ground in the Painted Desert, Mr. Brown and other members of his party proceeded to Utah for further exploration. In December their efforts were rewarded by the discovery of two skeletons. Sixteen miles from Green River near the Colorado border they came across the remains of a big Brontosaurus. It was petrified and surrounded by hard rock and it would take a month, Mr. Brown told me, to extract the skeleton from the rock. Consequently, it was decided to leave it there for the present.

The second discovery in Utah was even more important. It turned out to be a hitherto unknown and unnamed beast, some twenty-five to thirty feet long. It is a new type of Allosaurus, a flesh eater, judging from the hollow bones. This huge beast was from eight to nine feet tall and presented a most formidable and awe-inspiring appearance.

Last June another expedition, of which Mr. Brown was also a member, found two other fossil skeletons in Utah, not far from where the Brontosaurus and Allosaurus were found in December.

Of the research work in Arizona Mr. Brown wrote:

"The day after we discovered the young reptile friend, who is as yet unnamed, we came upon a skull of a rare Labyrinthodont. The skull is about ten to twelve inches and its owner is undoubtedly of the Triassic age, living long before the dinosaur and eking out his existence in this locality at least 120,000,000 years ago. We have found tracks of this fellow at various places in the world, but I believe only one other skeleton was ever discovered and that one by Dr. Case of Michigan University when he excavated a mound of this same nature in Texas.

"Findings of this kind have always been removed with the approval and co-operation of the governments or jurisdictions involved for two reasons that seem to be self-evident.

REVEAL HISTORY

"First, when they were uncovered they would rapidly disintegrate in the weather or be carried away by curiosity hunters or tourist vandals; and, secondly, their careful study in scientific laboratories by men skilled in this research has already built up all we know of the true history of that dim past and has helped to make clear the ages of our earth's history. Such study has helped all branches of science to fit together the jigsaw puzzle of the earth's development and formed the reasonably clear picture we have today.

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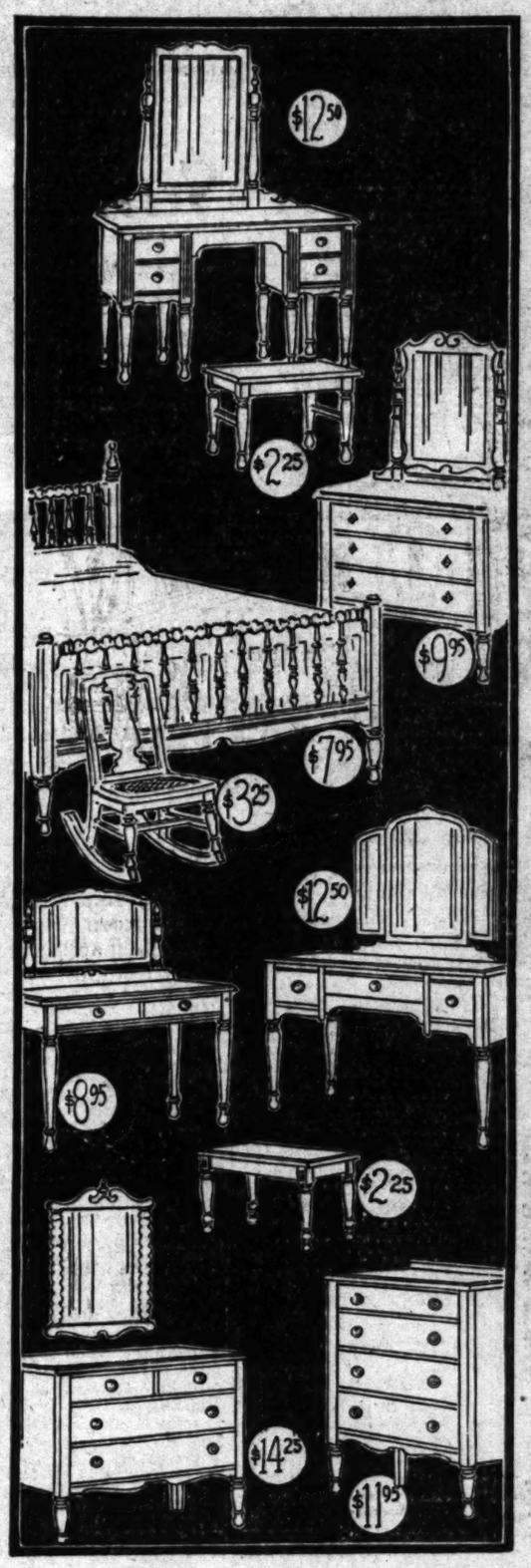

Beds at $7.95
The spool type full size beds that are always good style—finished in ivory. Really unusual at $7.95.

33-in. Chests . $11.95
Chests 33 inches wide—attractively finished in choice of ivory. Now on sale at only $11.95.

Dresser $14.25
A good sized (42-inch wide) dresser, well styled, with the separate hanging mirror. In ivory or green. Sale priced at a fraction of regular, at $14.25.

Bench . . $2.25-$4.50
Dressing table benches, in two sizes—finished in ivory. Sale-priced at only $2.25 and $4.50.

Dresser . $9.95, $12.50
Dressers of good style and construction, with attached mirrors. With plain legs, $9.95; with turned legs, $12.50. Ivory.

Dressing Table, $8.95
This table with mirror attached — well styled, finished in green. Remarkably low priced at only $8.95.

Console Vanity, $12.50
Console style vanity, with triple mirror—good sized—finished in ivory or green.

37-in. Dresser, $12.95
Dresser with two small and two large drawers — attached mirror — finished in ivory or green. A real bargain at $12.95!

Cane Seat Rocker, $3.25
Bedroom rocker with woven cane seat—finished in nile green. Sale-priced at far less than its regular price! $3.25.

Mirror Vanity, $12.50
Large-sized vanity with pier mirror—styled to match the dresser at $12.50—finished in the same ivory or green tone. A value!

No phone or C. O. D. orders!
Liberal credit terms cheerfully arranged!

Free deliveries to surrounding towns in regular delivery zones

BARKER BROS.' Basement Store
Seventh Street, Flower and Figueroa, Los Angeles

NOBILE INQUIRY REPORT ISSUED

Findings Add Little to Data in Earlier Summary

Italia Leadership Criticised Along With Censure

Commander Mariano Given Praise for His Work

ROME, Feb. 15. (AP)—The report of the commission investigating the disaster to Gen. Umberto Nobile's polar expedition in 1928, and the wreck of the dirigible Italia, was given out today.

So far as the general findings are

Philharmonic
MIGUEL
"WORLD'S FA
MONDAY EVENING FEB. 17
PROGRAM MO
La Isabelita del West
Berceuse
Tosca
Jota
Princesita (Little Princess)
Serenade
Favorita (Spirito gentil)
Zortziko
Barcarolita
Granadinas
at the piano
PRICES $1.00 — $1.50

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Breakfast
Consisting of exte
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For restful, refreshing s
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So far as the general findings are concerned it contains little that was not made known at the end of the sitting of the commission in 1929. The semiofficial Stefani Agency then made an official summary of it.

Gen. Nobile's leadership is criticised, the commission concluding that the control of the dirigible from the first moment of alarm until the final catastrophe was uncertain and contradictory because there was no experienced pilot on board.

The commission censures Nobile for having, on returning to base aboard the Citta di Milano, tried to incriminate his men not only by his attitude, but by his utterances in newspaper articles. Their report says that his attitude toward Commander Mariano and Commander Zappi practically gave it to be understood that they started on their expedition in search of help without his consent.

The report finds further that he criticised and underestimated before foreigners the splendid work done by the Italian airmen, who made great sacrifices in trying to bring him help.

Of Commander Mariano, it says that though he was entitled by his rank in the Italian navy to the position of second in command he never was given instructions to that effect. He is commended for having displayed magnificent qualities of leadership and eminent knowledge of technical matters throughout the flight.

"Notwithstanding very acute physical sufferings, temporary blindness and frost-bitten feet, his clearness of mind, intelligence and strength of will were not impaired," the report asserts.

It commends him for promptly organizing the encampment on the ice and for assuming the leadership of the expedition that set out in search for help.

HISTORIC INDIAN AGENCY DOOMED TO ANNIHILATION

SAN CARLOS (Ariz.) Feb. 15. (AP) This doomed city—once capital of the Apaches—will pass into the pages of history tomorrow.

A roar of dynamite, a cloud of dust, and silence, will mark the end of the famous old Indian city and army post of the early days of Territorial history.

For weeks the waters of Coolidge Lake, backed up from the mighty Coolidge Dam, have been encroaching upon the old Indian settlement. One by one the ancient huts and buildings have been torn down. The graves of the sleeping braves of the tribe have been disturbed and the bones of the warriors have been exhumed and reinterred farther up the hillsides, where the water will never reach.

Tomorrow the last building is to fall — the old Indian schoolhouse, erected forty years ago when the white man first began to teach the red man western civilization at San Carlos.

Philharmonic Auditorium

MIGUEL FLETA

"WORLD'S FAMOUS TENOR"

MONDAY EVENING FEB. 17 | FRIDAY EVENING FEB. 21

PROGRAM MONDAY EVENING

I

La Bohème del West ..... Puccini
Manon ..... Gretchaninoff
Tosca ..... Puccini

II

Jota ..... Falla
Princesita (Little Princess) ..... Padilla
Serenade ..... Schubert
Dinorah (Spirito gentil) ..... Donizetti

III

Serenata ..... Anglada
Rancherita ..... Tata Nacho
Canadiana ..... Barrera

at the piano:—JOSE ANGLADA

PRICES $1.00 — $1.50 — $2.00 — $3.00 — $4.00

HOPES RAISED, BUT NO CASH

Chicago Financial Muddle Baffles New Conference

County Decides on Issue of Anticipation Warrants

Commissioner Denies Break With Relief Committee

CHICAGO, Feb. 15. (AP)—A conference today between representatives of the city and the Strawn citizens' relief committee, "raised the hopes" of the former, so they announced, but it raised no cash. Simultaneously the county announced it could wait no longer for succor from the committee and ordered issuance of $1,339,656 in tax anticipation warrants to pay salaries of 4000 employees.

Called together at the request of Lewis E. Myers, wealthy schoolboard member acting as a private citizen, three representatives of the Strawn committee and three delegates from the City Hall spent the afternoon in conference, but failed to agree upon a plan whereby the long-sought loan to pay bills and salaries might be obtained. Another meeting is planned.

In announcing the order for issuance of tax warrants, County Commissioner Harry Newby asserted that no breach with the Strawn committee had occurred. County employees, he explained, have been without pay since December 15, and many of them need money or something they can use for money, such as the small-denomination warrants.

DOMINICAN OFFICIAL NAMED

SANTO DOMINGO (Dominican Republic) Feb. 15. (AP)—President Vasquez has appointed Sergio A. Bencosme Secretary of State for national defense to succeed Jose del Carmen Ramirez, who recently resigned.

TEST OUTPUTS ASTONISHING

Some Oil Fields Making New Production Records

Unexpected Slump Develops at Santa Fe Springs

Showings Likely to Tangle Conservation Problem

With the Elwood field going away over the top in its six-day flow test, Ventura-avenue holding up easily to its former potential daily output, Signal Hill going strong on its last three-day flow, Santa Fe Springs showing a marked slump and Seal Beach doing about what was expected of it, the oil operators who are participating in the State-wide production curtailment program are wondering what will happen after Tuesday, when the flow tests to establish new potential outputs will be at an end.

Elwood was voluntarily prorating on the basis of 30,000 barrels a day and was not expected to go over 45,000 barrels on the flow test, but it skyrocketed to 65,000. The prevailing impression, after three days of the test, is that the Ventura-avenue field will indicate its ability to go over the old potential quota.

SANTA FE FAILING?

Now comes the surprising announcement that Santa Fe Springs is flattening out and is not expected to reach any such "high" as it has been given credit for being able to hit. The old quota for this field was 150,000 barrels, although it has been going somewhat higher. It is now estimated by some of the leading producers that the absolute maximum potential at the end of the flow test will doubtless not be over 240,000 barrels a day.

One group of operators ascribes this slump to a "petering out" of the Clarke sands, while others hint that the differential means that certain operators have not been living up to their curtailment agreement and have been flowing their wells rather wide open. Being the chief offender in the matter of flush production and gas waste, Santa Fe Springs is apt to be called upon after Tuesday to cut its daily output very nearly in half and the result of such an undertaking is a grave matter for conjecture.

HARD TO DO

It is doubtful if Santa Fe Springs can or will do this, and it is unlikely that companies practicing voluntary and severe curtailment at Elwood and elsewhere are going to be satisfied if the Santa Fe Springs group does not bring that field into line.

At Signal Hill the average daily flow is not expected to surpass 160,000 barrels at most. During the proration period Umpire Neil H. Anderson succeeded in holding the flow as low as 105,000 barrels per day, but due to deeper completions in the southeasterly portion of the field the average steadily increased and just before the flow-test started the daily yield was close to 106,000 barrels. There are about 950 producing wells in the entire Signal Hill field, 500 which are deep ones—these are the only ones to be subjected to the flow test, while the shallower ones are considered as already having established their potentials.

Umpire Paul Grimm for Santa Fe Springs spent all of yesterday in the field, personally overseeing the flow test. Extra gaugers were employed in the three principal fields in the Los Angeles basin during the test, which ends at 7 a.m. Wednesday. Final figures will probably not be tabulated for at least twenty-four hours, showing what potential the larger producing fields established.

SUIT CHARGES GASOLINE TRUST

(Continued from First Page)

companies and 5 per cent by all independents. It is distributed, the document says, throughout California, Oregon, Washington, Utah, Nevada, Arizona and New Mexico.

The complaint asks the court to declare the companies in violation of the Sherman Act, to enjoin them from further asserted violation or agreement and "for such other relief as the court may deem proper."

The case is assigned to Federal Judge Kerrigan.

STANDARD OF INDIANA MAKES PRICE CUT

CHICAGO, Feb. 15. (AP)—Reduction of 2 cents a gallon on the price of gasoline from tank wagons and service stations, effective Monday, was announced today by the Standard Oil Company of Indiana. The reduction does not affect Chicago and Detroit.

Edward G. Seubert, president, said general competitive conditions in the petroleum industry occasioned the price cut.

REDUCTION EFFECTIVE IN KANSAS CITY

KANSAS CITY (Mo.) Feb. 15. (AP)—A 2 cents reduction in gasoline prices, effective Monday at all its stations here was announced late today by the Standard Oil Company of Indiana. The new price will range from 14.09 to 16.9 cents without the 2-cent State tax or the 1-cent city levy.

King and Queen of England Back at Buckingham

LONDON, Feb. 15. (AP)—King George and Queen Mary returned to London from Sandringham today for an extended stay at Buckingham Palace.

Their return gives the signal for launching the "little season" in London and a speeding up in the social pace in the capital will be strongly marked from now on.

A number of private and State engagements have been arranged, including two royal investitures at the palace on March 4 and March 6 at which those who figured in the New Year's honors will receive the insignias of their orders.

The King and Queen who arrived by train were loudly cheered by a crowd outside the station and at various points along the route to the palace, where they arrived just in time for luncheon.

Birch-Smith Presents

Maple Breakfast Suites

5-Piece Maple Breakfast Suite consisting of Drop leaf table and four windsor chairs . . . in natural finish, artistically trimmed in blue, green and orange. $24.75

6-Piece Maple Breakfast Suite $49.75

Consisting of extension table, four windsor chairs and buffet, finished in the natural with a lovely orchid shading, and decorated with orchid, green and blue—that maple furniture is now available for every home in many delightful suites is a matter of deep satisfaction to those of us who appreciate early American traditions and know the enduring quality of maple furniture, but the fact that maple furniture may be purchased at these prices is almost unbelievable . . . Birch-Smith is proud to present such values.

1/4 Off on all Estate Ranges

Gas or Electric

This All-Porcelain Estate Gas Range

As illustrated, formerly $110.00, Now $82.50

WHILE THEY LAST

(These clearance values are so splendid that we cannot reorder to sell at these prices, so please come early.)

Every Estate embodies the Famous Fresh Air Baking Oven. The Estate illustrated has the Therm-Estate Oven Control. Large 18-inch oven . . . bakes marvelously, evenly and deliciously; is ALL porcelain—porcelain oven, broiler linings, splasher, burners, grills, etc. Includes handy utensil drawer. Has the new concealed spring door suspension and many other refinements.

Turn in your old furniture or range as part payment on the new and enjoy the pleasure of baking with an Estate Fresh Air Oven.

Simmons . . . .

For restful, refreshing sleep everyone should have a Simmons's *Beauty Rest* Inner Spring Mattress $39.50
Ace Box Spring to Match $42.50
Deep Sleep Inner Spring Mattress $19.95
Ace Open Coil Spring $19.75

Birch-Smith Furniture Company

737 South Hill—Phone TRinity 4121

Sunset—Wilshire—Figueroa Busses stop at our doors.

I Enjoy VICTOR RADIO in your own home!

New Victor Models Priced from $178 to $373

Years of constant research and investigation in the field of sound reproduction have been climaxed in the production of this great new Victor Radio. Victor engineers have made purity of tone possible and practical. They have produced a radio sensitive enough to reach vast distances; selective enough to extract from the air precisely the entertainment you choose; powerful enough to bring this entertainment to you as if it were performed in your home; simple enough for absolute accurate, effortless operation. But most emphatically Victor adopted the slogan, "There can be no compromise with PURITY of TONE."

The most satisfactory way to enjoy Victor's thrilling tone is to play it—hear it—right in your own home. Platt Music Company will be glad to place a new Victor in your home on DEMONSTRATION. This test installation is absolutely free of charge and does not obligate you in any way. Just phone TRinity 3171 and ask for a FREE VICTOR HOME DEMONSTRATION.

PLATT MUSIC CO.

MAIN STORE • 832 S. Broadway • PLATT BLDG.

AND 9 OTHER CONVENIENT STORES

6533 S. Pacific Blvd. HUNTINGTON PARK
342 Pine Avenue LONG BEACH
6614 Hollywood Blvd. 2300 Brooklyn Ave. 4357 Vermont Ave. 4388 Whittier Blvd. 251 South Western Avenue
(ALL STORES OPEN EVENINGS UNTIL 9)
241 N. Brand Blvd. GLENDALE
38 E. Main Street ALHAMBRA

Left out again! "B. O." (Body Odor) robbed her of good times until . . .

OTHER girls got flowers, candy, invitations, attentions—other girls not half so pretty as she! Why was *she* left out—forced to be a stay-at-home always?

"B.O."—*body odor*—that was the reason. It killed her charm—ruined her chances for popularity. Then one day she discovered the truth . . . Now she is popular—invited everywhere. Let her tell you the easy way to end "B.O."

◆ ◆ ◆

"Imagine the shock it was to discover that *I* was guilty of 'B.O.'! But it's so easy for *anyone* to offend and not know it. We all perspire. Even on cool days our pores give off a quart of odor-causing waste, physicians say. We're so used to this ever-present odor that we don't notice it in ourselves. But others do!

"I *always* wash and bathe with Lifebuoy now. It's a wonderful toilet soap—marvelously refreshing. Its creamy, abundant, gently antiseptic lather *purifies* pores—protects against embarrassing 'B.O.' Its pleasant hygienic scent—that vanishes as you rinse—tells you you're cleaner, *safer* with Lifebuoy."

Watch complexions freshen

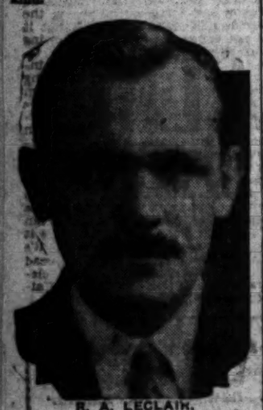
You'll never know how radiantly fresh and clear your complexion *can* be until you try Lifebuoy. Its gentle, searching lather *deep-cleanses* pores—tones and stimulates dull sallow skins back to healthy glowing beauty. Try Lifebuoy today.

LEVER BROTHERS CO., Cambridge, Mass.

Lifebuoy HEALTH SOAP —stops body odor—

"I Can Work at Top Speed All Day Long Now"

"Sargon deserves all the praise I can possibly give it. It relieved my suffering, built me up to where I feel like a new man, and I have no further need of medicine of any kind.



R. A. LECLAIR.

"For at least three years my health has been run down. Not just one morning, but every morning I'd get up after a restless night, feeling tired and miserable. My system seemed full of poisons for I'd go for days at a time without a bowel movement, and the sluggish condition of my liver kept me constantly worried with bilious and dizzy spells. I also suffered with the worst sort of splitting headaches, and my stomach was in such bad condition that whatever I ate brought on indigestion. It seemed that every ounce of energy I had left me, and I was in no condition to half look after my work.

"But six bottles of Sargon ended all my troubles. My appetite is better than in years and I eat anything I want, without a trace of stomach trouble or indigestion. I sleep the whole night through, and instead of that tired feeling in the mornings, I am strong and full of energy. My work is a real pleasure once more, for I can go at top speed every day and feel good when night comes.

"Sargon Soft Mass Pills ended my search of years for a laxative that would give me lasting relief from constipation, and since my bowels are regulated my liver is toned up in fine shape. Bilious, dizzy spells and headaches haven't bothered me any more, and I feel so different that I hardly know myself. Sargon not only did all of this for me, but my mother has taken it with wonderful results, and now both of us are glad to talk to others about this great medicine."

The above statement was made by R. A. Leclair of 3767 Hubbard St., Los Angeles, well known real estate salesman.

Go to the Owl Drug Store, 6th & Broadway, and meet the Sargon Man. He will give you the astonishing facts about this wonderful new medicine which is accomplishing such remarkable results all over the country. The astonishing record of Sargon is based on actual results accomplished; not empty promises. Sargon may also be obtained at all Owl Drug Stores and Liggett's Drug Stores in Los Angeles and other cities.—[Advertisement.

Noted Los Angeles Surgeon Attracts Many From Great Distances For Simple, Knifeless Gland Surgery

There is ample basis for the statement that many visitors come to Los Angeles from great distances solely to avail themselves of the greatly commended, knifeless gland surgery evolved and developed by Dr. Clayton E. Wheeler, former Stanford House Surgeon, San Francisco Hospital, Clinical Instructor Stanford University and Assistant Gynecologist San Francisco Hospital.

Those desiring to enjoy normal, robust health consistent with the age of the individual and those who have not responded to usual medical treatment in diseases of long standing, are equally interested in this later scientific advancement in health recovery methods.

Dr. Wheeler has during the past several years performed more than 16,000 of his simple, knifeless gland operations and his grateful patients are to be found throughout the land.

60-PAGE BOOK SENT FREE

In his astonishing booklet, Health and Vitality, Dr. Wheeler takes the reader step by step, showing clearly how revitalization is accomplished and how the body is restored to bountiful health.

FREE CONSULTATION

Office hours: Daily, 9 a.m. to 5 p.m.; Monday evening, 7-9 p.m. Phone WAshington 2311. Take westbound "S" car from downtown, get off on Vermont where it crosses Wilshire and walk ¼ block east to 3773 Wilshire Blvd., Los Angeles. San Francisco Office, 555 Powell St.

FITS FREE Booklet

If you have Epilepsy, Fits, Falling Sickness or Convulsions—write me today without fail about my favorite prescription. Highly recommended—established 35 years. E. E. SIMPSON Co., 1918 W. 50th, Cleveland, O.

House Hunting Made Easy Through Times Ads

Trojans Trim Bruins, 42 to 30

SMITH SHINES AS S.C. WINS

Forward High-Point Man With Fifteen Digits

Trojans Assured of No Less Than Tie for Title

Barry's Team Superior to U.C.L.A. Outfit

BY BRAVEN DYER

Displaying marked superiority over their opponents in all branches of the game the Trojans of Southern California assured themselves of no worse than a tie for first place in the southern division of the Pacific Coast Conference by thumping U.C.L.A., 42 to 30, before 7000 fans at the Olympic last night.

If Sam Barry's team wins the third and final game with the Bruins next Saturday night, Southern California takes the title. However, should the Trojans fall before U.C.L.A. and California beat Stanford again, it would result in a tie between the Bears and S.C., necessitating a play-off game between the two rivals to determine which shall play the northwest victor.

S.C. AHEAD AT HALF

Aside from a few moments early in the game last night there wasn't much question about Southern California's superiority. Score at half-time favored the Trojans, 18 to 10, and although the Bruins drew up to within 6 points of their foes, with four minutes to play, 32 to 27, this was only a temporary spurt.

Frank Smith, string-bean forward, played a major role in Troy's triumph. He scored 15 points, 10 of them in the second half. It was the great all-around work of Jess Mortensen that gave Southern California such an edge over U.C.L.A., however, this big chap cutting passes, flipping shots to his mates and guarding closely all evening. He was given splendid support by Capt. Lehners and Web Caldwell, both of whom are two very efficient guards. Caldwell scored 7 points.

For the Bruins Dick Von Hagen played a battling game and was high-point man, with 7 digits. Carl Knowles did the most effective floor work for Caddy Works's team, but could not locate the bucket with his usual accuracy. Frank Lubin, gigantic guard, showed up well under the basket.

The Trojans were behind, 4 to 7, early in the first half, but Gardner and Smith got going and soon pulled their team ahead, 11 to 7, while the Bruins were standing still. U.C.L.A. never got dangerous again except for that brief period in the second half, when they trailed by six points.

GOOD ON FREE THROWS

Barry's charges had a big night converting free throws, making 12 out of 14. U.C.L.A. caged only half her quota, getting 8 of 16.

The game was rough during the early stages, but calmed down considerably once the Trojans got well out in front.

Bill Pierce, who subbed for Gardner in the latter part of the second half, went out of the game with a sprained ankle and Aaron Nibley, taking his place, came through with two opportune baskets after some neat teamwork on the part of Mortensen and Smith.

Capt. Larry Wilds failed to come out of his slump, getting only one field goal and three fouls for 5 points. His slump has hurt the Bruins plenty. He was relieved by Piper during much of the second half.

Last night's victory gave Southern California the series over U.C.L.A. regardless of the outcome of next Saturday night's game. The Trojans have now won their series from all three rivals. Troy's two defeats were received at the hands of California and Stanford early in the year.

The line-ups:

SOUTHERN CALIFORNIA

	G.	FT.	F.	Pt.
F. Smith, forward	5	5	0	15
Gardner, forward	2	2	2	6
Pierce, forward	0	0	0	0
Nibley, forward	1	2	0	4
Mortensen, center	3	0	2	6
Lehners, guard	1	2	3	4
Caldwell, guard	3	1	3	7
Totals	15	12	12	42

U.C.L.A.

	G.	FT.	F.	Pt.
Wilds, forward	0	0	1	0
Von Hagen, forward	3	1	4	7
Pipes, forward	2	2	1	6
Knowles, center	3	0	1	6
Sly, guard	3	0	2	6
Lubin, guard	3	2	3	8
E. Smith, guard	0	0	0	0
Totals	11	8	13	30

SCORE BY HALVES

Trojans	18	24—42
Bruins	10	20—30

Los Dampsey, referee; Jim Blewett, umpire.

BRUIN FRESHMEN DEFEAT TROBABE FIVE, 28-25

Led by the sharp-shooting Binkley, lanky center who captured high scoring honors by registering eleven points, the U.C.L.A. freshmen defeated the Southern California yearling quintet, 28 to 25, at the Olympic Auditorium in the preliminary to the Bruin-Trojan varsity clash. The victory evened up the series between the two peagreen squads, the Trobabes having captured the opener by a one-point margin.

Tay Brown, husky Trobabe guard, was the high scorer for the vanquished outfit with four field goals to his credit. Line-ups:

BRUIN FRESHMEN

	G.	Fg.	F.	Pt.
Sorenson, forward	0	0	2	0
Kellogg, forward	3	1	3	7
Binkley, center	4	3	2	11
Lemcke, guard	1	0	0	2
Tower, guard	2	0	1	4
Totals	12	4	7	28

TROJAN FRESHMEN

	G.	Fg.	F.	Pt.
Anderson, forward	0	2	3	2
Ney, forward	0	0	3	0
Abbott, forward	0	1	0	2
Blasingham, forward	1	0	0	2
Carlos, center	2	0	1	4
Ferro, guard	4	0	2	8
Flashn, guard	2	0	1	4
Totals	11	3	10	25

SCORE BY HALVES

Bruin Freshmen	15	13—28
Trojan Freshmen	12	13—25

COLLEGE BASKETBALL

Syracuse, 40; Georgetown, 18. Nebraska, 34; Missouri, 31. Carnegie Tech, 23; Pennsylvania State, 11.

Illinois, 29; Minnesota, 22. Creighton, 35; W.R.C., 21. Purdue, 37; Ohio State, 23. Indiana, 38; Chicago, 16. Marquette, 22; Drake, 16. University of Wisconsin, 29; Northwestern University, 22.

Kansas, 23; Oklahoma, 23. Arkansas, 44; S.M.U., 29. Wooster, 40; Akron, 30. Ohio Wesleyan, 40; Miami, 33. Western Reserve, 39; Case, 28. Baker, 35; Rice, 27. Navy, 45; George Washington, 18. University of Maryland, 51; University of Virginia, 29.

Rutgers, 37; St. Johns (Annapolis), 28. West Virginia University, 50; Geneva, 28. Fresno State, 26; Cal. Aggies, 22. Denison, 32; Ohio U., 30. Washington College, 45; Baltimore U., 33. Cornell, 29; Dartmouth, 22. Warrensburg Teachers, 38; Kirksville Teachers, 34.

Conception Seminary, 41; University of Iowa, 32.

Montana State, 61; Mt. St. Charles, 25. Brigham Young, 41; Utah State, 35. Montana University, 55; Gonzaga, 28.

REDLANDS CINCHES TITLE

Bulldogs Take Grip on Southern Conference Crown by Tripping Pomona, 34-23

CLAREMONT, Feb. 15. (Exclusive)—Redlands University basketball tossers, led by their dashing Capt. Lee, battled their way to a Southern Conference championship here tonight, by defeating the Pomona College five, 34 to 23.

The Sagehens made a valiant fight of it up to the last five minutes of play, but the Bulldogs were title bound and were not to be denied, coming on fast to cinch the game.

Following the victory the Redlands band led the student body and other Redlands followers in a march of victory around the hall.

Lee's playing and the work of Bell stood out for the winners. By virtue of the victory the Bulldogs have cinched a championship place for themselves. They can get no worse than a tie even if they lose their two remaining games.

The Redlands frosh team whipped the Pomona frosh, 24 to 15, in a convincing manner.

Redlands.		Pomona.
Bell (11)	F.	Hahn (3)
Keele (9)	F.	Hadfield (5)
Lee (13)	C.	Bishop (2)
Belden	G.	Clements (3)
Ebell (1)	G.	Nelson (7)

SCORE BY PERIODS

Redlands	14	20—34
Pomona	11	12—23

BEARS TRIM STANFORD

California Cagemen Stay in Running for Tie in Coast Race by 38-to-31 Triumph

OAKLAND, Feb. 15. (AP)—The University of California basketball team stayed in the running for a tie in the southern division basketball race here tonight by handing the Stanford University quintet a 38-to-31 defeat.

The game was the fastest either team has played this year, and proved thrilling despite the big lead the Bears held at half-time when they were ahead, 23 to 17. Stanford gave California players one of the severest scares they have had in a long time. Not until the last two minutes, when Coffield and Nealson scored, were the Bears sure of the game.

The brilliant basket shooting of Wilson Tripp, California forward, in the first half, later proved the margin of victory. Tripp caged six field baskets in the first half.

California started with a bang by netting two field baskets within the first twenty-five seconds of play, but Stanford came back and tallied 9 points before the Bears could get started again. California overtook the Cardinals late in the first half at 15 to 14, and ran up a comfortable margin by the half.

Stanford threatened throughout the second half, after California lost its captain, Perry Ten Eyck, on four personal fouls.

In the preliminary game the California freshmen defeated the Stanford freshmen, 33 to 25.

Hoosiers Turn Back Maroons

BLOOMINGTON (Ind.) Feb. 15. (Exclusive)—In a listless battle here tonight Indiana won another conference victory, turning back Chicago by a score of 28 to 16. This also marked the seventh loss for Chicago in a row. The game was rather rough in spots with Chicago being credited with twelve fouls to eight for Indiana.

COLUMBUS (O.) Feb. 15. (Exclusive)—In one of the greatest exhibitions of basketball ever displayed on the local floor, Purdue barely kept its Big Ten slate clean tonight by nosing out Ohio State in an overtime game by a score of 27 to 25. Murphy, the elongated center of the Boilermakers, saved the game for the invaders by his score-tying basket as the gun sounded for the end of the regular playing time.

CHAMPAIGN (Ill.) Feb. 15. (Exclusive)—Illinois defeated Minnesota, 26 to 22, tonight in a game which started slowly, but developed into an exciting struggle in the closing minutes when the Gophers, with two minutes to play needed only 1 point to tie.

Babe Kamp's one-handed shot from the side of the floor and a free toss by Mills, turned back Minnesota.

MADISON (Wis.) Feb. 15. (Exclusive)—Wisconsin avenged an early season defeat at the hands of Northwestern by whipping the Wildcats here tonight, 29 to 22. The Badgers' advantage resulted largely from free throws as Northwestern made only two and the Badgers seven.

BIG TEN STANDINGS

	Won.	Lost.
Purdue	5	0
Wisconsin	3	1
Michigan	3	1
Illinois	5	2
Indiana	5	2
Northwestern	4	2
Minnesota	2	3
Ohio State	1	4
Chicago	0	7

Whittier Wins Over Oxy, 40-22

The Whittier Poets defeated the Occidental Tigers, 40 to 22, last night in a game played at the Poets' gym. The score at half-time was: Whittier, 17; Oxy, 12. In a preliminary game the Whittier Frosh won, 43 to 20. They were both Southern Conference contests. The line-ups:

Whittier.		Occidental.
Miselim (13)	F.	Glover (11)
Bell (18)	F.	Elliott (2)
Reitz (5)	C.	Dimler (2)
Baker (3)	G.	McAllister (2)
Jones	G.	Lee

SCORE BY HALVES

Whittier	17	23—40
Oxy	12	10—22

Substitutions: Whittier: Judy (2.) Oxy: Hiatt (3.) Murray (2.)

LA VERNE LEOPARDS WALLOP SAN DIEGO

Coach Van Cleave's La Verne Leopards walloped the San Diego Aztecs, 54-24, last night in a Southern California Conference basketball game played at La Verne. Weybright of La Verne led the scoring with 26 points. Tomilson, Leopard center, took second scoring honors with 15 digits.

In a preliminary game the Leopard freshmen nosed out the Apex Athletic Club, 24-23.

The line-ups:

La Verne (54)		San Diego (24.)
Weybright (26)	F.	Smith (9)
Sutman (8)	F.	Richland (3)
Tomilson (15)	C.	Klass (3)
Hubbell (2)	G.	Hildreth
Nicholas	G.	De Wilde

SCORE BY HALVES

La Verne	26	28—54
San Diego	17	7—24

Substitutions: For La Verne, Veal, Kindy, Kaiser, Weiky (3.) Overholtzer; for San Diego, Wilson, Mason, Tenwold (7.) R. Smith (1.)

ONEONTA CAGERS WIN OVER ST. AUGUSTINE

SAN DIEGO, Feb. 15.—Coach Roy Tucker's Oneonta Military Academy basketballers walloped the St. Augustine High quintet, 47 to 21, here tonight. Pickens, Oneonta forward, was high-point man with thirteen digits, two more than his team-mates, Becker, center, and Stewart, guard, registered. Score at half-time favored Oneonta, 24 to 9.

STOPS Pain and Itching from **Piles!**

Don't put up with painful piles another day—or hour. There is positive relief, very often, for the very worst case. Pyramid suppositories are designed to stop the pain—and even all itching. Pyramid. Remember the name, and you can soon forget your piles. In other words, suffering from piles is needless. Just say Pyramid to any druggist; sixty cents.

FREE Pyramid's complete comfort box free.

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142 M Pyramid Bldg., Marshall, Mich.
Please send me a box plainly wrapped, sealed, postpaid, and entirely free.
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O-Cedar Auto Polish

A brilliant, streakless, water-proof luster — a Showroom Shine in half the time.

O-Cedar Corporation
CHICAGO
"World's Master Polish Makers"

Bladder Irritation Often Breaks Sleep

If functional Bladder Irritation disturbs your sleep, or causes backache, burning, itching, or leg pains, making you feel tired, depressed and discouraged, why not try the Cystex 48 Hour Test?

Nearly two million Cystex tests have been distributed, under a money-back guarantee, with marked success. No dopes, narcotics or habit-forming drugs. List of pure ingredients in each package.

Get Cystex (pronounced Sistex) at any drug store for only 60c. Put it to the test. See for yourself what it does. Money back if it doesn't bring quick improvement, and satisfy you completely. You are the sole judge of your satisfaction.—[Advertisement.

Stomach Trouble

If you suffer from gas, bloating, heartburn, acid, or sick stomach, because of dyspepsia, try the Dietex 15 Minute Test. Absolutely harmless. Works fast. Five positive digestive aids in pleasant tablet form. No soda, dopes or laxative. Get Dietex from your druggist for only 60c. Try it. See how fast it works. Money back if it doesn't give stomach comfort in 15 minutes, and soon help restore good digestion.—[Advertisement.

THE MAY COMPANY

Now In Progress! Clearance Extraordinary of Fine

ORIENTAL RUG SALE!

All of May Company Reliable Quality!

This is your opportunity to obtain fine Oriental rugs at savings that occur but seldom. Our Oriental Rug buyer is now in the East. New purchases are under way. Consequently we must clear present lines to make way for new shipments. Read the list . . note the remarkable values!

Bear in mind these are NOT ordinary sale pieces . . but rugs from our own fine collection, personally selected for individual loveliness and character. Throw rugs—hall runners—room sizes—oversize carpets. All at extraordinary savings. Many only one-of-a-kind! (Easy Terms.)

Save ¼ to ½

These Only a Few Typical Specials! Many Others

Belouchistan Rugs

Usually $50 to $55! Average Size 4.8x2.5 — $18.95

These are, perhaps, the most popular type of medium priced Oriental rugs. Imagine buying them at such an exceptionally low price. Just 50—all thick and heavy—in deep, rich colors.

Turkish Prayer Rugs

Antiques! Usually $70 to $95! Average 5.2x3.2 — $33.50

Values of an extraordinary nature! This group includes Kir-Shairs, Ladiks, Melez and beautiful Bergamos—splendid for hangings, table tops, etc. Just 40 to go!

Oriental Runners

Antiques! Usually $60 to $225! Just 45 Monday — $49.50 to $89.50

Others to $89.50. A marvelous group—antiques—in excellent condition. Among them are Fereghans, Sarabands, Hamadans and many others—in sizes from 8.6x2.9 to 16.7x3. See these early!

Super Chinese Rugs

Superb Specimens—Usually $595! Size 9x12 — $299

Just 12! Gorgeous, thick-pile super Chinese rugs that give lifetime service. Rich, lustrous sheen, in characteristic Chinese patterns . . . glowing colors of gold, rose, red, green and taupe.

15—$15 Antique Ladik Mats, Rugs, Size 3x6 ft. $6.95

20—$30 to $45 Belouchistans, Various Sizes at $15

25—$45 Persian Lilihan Rugs, Average 3.9x2.3 ..... $18.95

20—$45 to $65 Antique Turkish Prayer Rugs, 4.8x2.10 ..... $18.95

40—$50 to $65 Belouchistans, Average 4.10x2.8 at $24.50

50—$60 to $85 Belouchistans, Average 3x5 Feet $33.50

16—$95 Finest Super Chinese Rugs, Size 3x5 to go $69

19—$125 Finest Super Chinese Rugs, Size 3x6 ft. $95

25—$105 to $225 Super Chinese, 4x6 to 4x7 ..... $69 to $139

30—$45 Super Chinese, size 2x4 to close out $22.50

2—$300 Persian Gorovan Rugs, Size 9x12 ft. Monday $169

2—$695 Melez Rugs, Taupe and Blue, Size 9x12 ..... $285

1—$550 Persian Gorovan Rug, Size 13x10 ft. Monday $295

1—$440 Persian Gorovan Rug, Size 13.6x9.6 at $295

4—$495 Fine Super Chinese Rugs, 9x12 ft. to Go $269

1—$895 Super Chinese Rug, Size 16x12.6 Monday $449

2—$925 Persian Ispahan Rugs, Size 9x12, Now $485

1—$795 Beautiful Melez Rug, Size 13x11 to Go $495

1—$1350 Melez Rug, Marvelous Specimen, 22x10 ..... $785

1—$1095 Finest Mandarin Chinese Rug, 16x11 ft. $699

1—$1050 Finest Mandarin Chinese Rug, 15x11 ft. $650

1—$1895 Finest Chinese Rug, Spanish Design, 20x13 ..... $1185

1—$2950 Persian Ispahan Rug, Size 21x12 ft. Now $1595

1—$4450 Finest Kish-Kirman, Size 17x13 ft. Now $2275

Other Fine Oriental Rugs, Sizes 1.6x1.6 to 15x28 Sale Priced $1.99 to $9000

(The May Company—ORIENTAL RUGS—Fifth Floor)

SUNDAY MORNING.

FELONS GUILTY IN RIOT DEATH

Of Six Tried for Slaying, Three Acquitted

Auburn Convicts Accused of Killing Prisoner

Judge Must Sentence Trio to Electric Chair

AUBURN (N. Y.) Feb. 15. (AP)—A jury convicted Jesse Thomas, William Force and Claude Udwine, convicts, of murder, first degree, today for the killing of Henry Sullivan, a fellow-inmate, during the Auburn prison riot of December 11, and acquitted Frank Leagan, Robert Cassidy and Leo Lewis, the other prisoner-defendants.

The jury's decision automatically brought to Supreme Court Justice Cunningham, who presided, the necessary duty of pronouncing death sentence upon those found guilty, when they are arraigned before him Wednesday.

APPEALS EXPECTED

Leagan, 20 years of age; Cassidy, 21, and Lewis, 29, went back to their cells in the prison to continue serving their unfinished terms, which are twenty-five years, ten years and life, respectively. Force, Thomas, 20, and Udwine, 28, went back to await sentencing, with the knowledge that appeals for each will be made by their attorneys Wednesday.

An expectant hush spread over the courtroom as the six on trial stood up to hear the verdict which was to mean life or death to them. They were manacled in pairs.

SISTER NOT PRESENT

In announcing their verdict the jurors made it clear they were not influenced by Lewis's insanity defense. That man's attorney had argued him as a "dog following his master" in the riot. Cassidy was identified by but one witness as having had a gun. Leagan's counsel contended the Ohican was threatened by a riot leader with death if he attempted to go back into his cell after he once left it.

Leagan grinned triumphantly as his eyes sought for his sister, Marie, who failed to find her in the courtroom at the time of acquittal. She came in later.

HISTORY PROFESSOR DIES

EXETER (N. Y.) Feb. 15. (AP)—William Stearns Davis, 53 years of age, university professor and author of historical works, died here today. From 1909 to 1925 he was professor of history at the University of Minnesota.

724-728 So. Broadway

Pur Pa Now Now Yo Living Ro ½ PRICE

Pillow Arm Sofa. Covere Damask. Price was $20

Large Luxurious Sofa. I Brocatelle. Was $280,

2-pc. Karpen Suite. Spani Brocatelle with Mohair now

2-pc. English Club Suite. antique Velour. Was $3

2-pc. Karpen Suite. Sofa a and Mohair. Was $355

2-pc. Club Suite. Sofa an Tapestry covering. Was

2-pc. Suite. Massive sof tufted back. In quali $400, now

2-pc. Karpen Suite. Sofa eaded Damask with Fri lons. Was $400, now

2-pc. Karpen Suite. Upho ask Brocade. Was $445

2-pc. Spanish Suite. Sofa a red Damask. Was $47

2-pc. Karpen Suite. Butt chair. In lovely green D now only

2-pc. Tuxedo Suite. Sofa a with down-filled cushion

2-pc. Club Suite. Sofa an Brocatelle. Was $590,

2-pc. Semi-Kidney Suite. sofa and chair. A beauty

69 Suites to

GOODAN

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Chinese Rug, nday $449
spahan Rugs $485
Melez Rug $495
Rug, Marvel- x10 $785
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...jury's decision automatically ...to Supreme Court Justice ...who presided, the ...duty of pronouncing ...sentence upon those found ...guilty when they are arraigned be... ...Tuesday.

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...grinned triumphantly as ...sought for his sister, Marie, ...hoped to find her in the court... ...at the time of acquittal. She ...not later.

...PROFESSOR DIES

...(N. Y.) Feb. 15. (AP)—...Charles Davis, 83 years of ...university professor and author ...political works, died here to... ...from 1889 to 1925 he was pro... ...of history at the University ...Nebraska.

SISTER OF CONVICT CHEERED BY VERDICT

[P. & A. photo]
Marie Leagan

FUND CHECK IN CAMPAIGN TO BE ASKED

Norris to Seek Inquiry by Senate Into Expenses for Prospective Candidates

WASHINGTON, Feb. 15. (AP)—Senator Norris, Republican, Nebraska, is prepared to propose a resolution calling for a Senate investigation into campaign expenditures in the approaching Senatorial primary campaigns.

The Nebraskan intends to offer the resolution in time to have it considered before candidates have an opportunity to spend much money.

A select committee appointed by the Senate four years ago to inquire into campaign expenditures of Senatorial candidates, recommended against the seating of Frank L. Smith of Illinois and William S. Vare of Pennsylvania. Neither was seated.

Among the first primaries this year will be those in Pennsylvania and Illinois. Mr. Vare is in the race again. He will oppose Senator Grundy for the Republican Senatorial nomination.

RAISIN-SELLING OFFER ADOPTED

Sun-Maid Makes Deal With National Food Brokers

Nine-Year Policy of Direct Distribution Dropped

Directors Say Large Saving Will be Effected

FRESNO, Feb. 15.—Acceptance of an offer of the National Food Brokers' Association for the sale of Sun-Maid products under guidance of the co-operative's present sales offices, was announced yesterday by Sun-Maid, the new arrangement being a departure from the association's nine-year-old policy of selling direct to the trade.

"Under the program," the co-operative announced, "the brokers accept responsibility that assures the movement of all present holdings at substantial and definite reduction in selling costs."

The new arrangement has been negotiated by W. R. Orr, president, and Paul Fishback, secretary, of the food brokers' association in conference with Sun-Maid officials. The plan is understood to have the concurrence of the Federal Farm Board, which recently announced loans of almost $10,000,000 to the raisin growers, through the board's representative, Carlyle Thorpe, president of the California Walnut Growers' Association.

The contract specifies that the brokers will work in co-operation with the division offices maintained throughout the United States and Canada by Sun-Maid's sales organization, the Sunland Sales Co-operative Association.

Following is Sun-Maid's announcement:

"Sun-Maid has accepted an offer of National Food Brokers' Association for the sale of Sun-Maid's products through brokers in the United States and Canada under the guidance of Sun-Maid's present division offices. Under the program the brokers accept responsibility that assures the movement of all present holdings at substantial and definite reduction in selling costs. Sun-Maid believes the acceptance of the offer is to its distinct advantage.

"This further step in the matter of reducing costs is in continuation of Sun-Maid's general policy of bringing its costs to the minimum. During the past year costs in other connections have been reduced more than $2,500,000 annually, and this further saving will add to the increasing competitive strength of Sun-Maid resulting from low cost operation."

The new arrangement is effective with the opening of business Monday. It does not alter or affect in any way Sun-Maid's export operations which are carried on through foreign offices, subsidiaries and brokers throughout the world.

EX-POLICE CHIEF DIES

SAN ANSELMO, Feb. 15. (AP)—Benjamin A. Gaston, for the past eight years San Anselmo's Chief of Police, died at his home here today after a long illness.

FLYER ACOSTA SENT TO JAIL

Pleads Guilty to Abandoning Family

[P. & A. photos]

Acosta With His Wife and Sons

Here are Bert, Jr., Mrs. Acosta and Lee, who Acosta (inset) is charged with abandoning, and for which he was sentenced yesterday to serve six months in County Jail after a plea of guilty.

MINEOLA (N. Y.) Feb. 15. (Exclusive — Bertram Acosta, flying ace, was sentenced to six months in the County Jail by County Judge Smith today for abandoning his wife and two young children.

On a spectators' bench in the courtroom when sentence was pronounced on the flyer who crossed the Atlantic in the air with Rear-Admiral Byrd, were two women. One of them, an attache of the Sheriff's office, told Judge Smith she was Mrs. Dorothy Walker, the Beechurst housewife defendant in an alienation suit brought by Mrs. Acosta. Mrs. Acosta, who two weeks ago filed the complaint on which Acosta was sentenced today, was not in court.

Acosta pleaded guilty to the abandonment charge made by his wife. He then told the judge that he expected to get a job with Charles A. Levine, aviation promoter.

The job had not materialized up to today. Judge Smith had previously indicated he would free the flyer if he got a job and supported his family.

MANY NURSES ARE CERTIFIED BY STATE

SACRAMENTO, Feb. 15. (AP)—During 1929, 11,402 registered nurses were issued renewals of their California certificates, it was announced by the State Department of Public Health here. In January 2601 renewals for 1930 were issued.

MINE WORKERS CALL CONCLAVE

Ousting of Lewis Announced as Aim of Convention

Union Declared Dwindling Under His Leadership

Illinois Organization Officials Sponsoring Movement

SPRINGFIELD (Ill.) Feb. 15. (AP) Again openly defying John L. Lewis, international president of the United Mine Workers of America, officials of the Illinois Mine Workers today issued notice of an "international convention of mine workers" here March 10, next.

Adoption of a new constitution and an attempt to oust John L. Lewis are the announced purposes.

The call was issued from the office of Oscar Ameringer, editor of the Illinois Miner.

Addressed to the "mine workers of the United States and Canada," the preamble of the call declares, "the condition of the United Mine Workers of America has at last sunk to a level where only heroic measures can save the organization from speedy dissolution.

"When John L. Lewis took the office of international president in 1919 our union boasted more than 500,000 members. All the important coal fields were under its control. The spirit of the membership was of the highest order.

"Today the organization is completely wiped out in Kentucky, West Virginia, Alabama and Tennessee. Of the 170,000 bituminous miners employed in the great coal State of Pennsylvania less than 1300 are now members of our union.

"In Ohio a membership of 40,000 has shrunk to a pitiful remnant of less than 1000. The former membership of 7000 in Missouri has shriveled to 300. Arkansas, Okla-Loma and Texas are completely lost. Iowa, Kansas, Colorado and the districts of the Far West are greatly reduced in strength.

"Of the central competitive field only Indiana and Illinois have been able to survive. Their combined membership of 64,000 constitutes more than two-thirds of the total present membership among the organized soft-coal miners of the United States and Canada."

CHURCH PLEADS FOR AID

ATHENS, Feb. 15. (AP)—The holy synod of the Greek orthodox church today sent messages to the League of Nations asking that body to intervene to prevent persecution of Christians in Russia.

BITS OF NEWS FROM "TIMES" WANT ADS

For $35,000, party offers to sell his 140-acre clear almond and olive orchard, equipped with farm buildings, electric lighting plant, tools and two tractors.

Beach club life membership is offered in trade for new electric refrigerator.

"To close an estate," is advertiser's explanation for placing 1929 Lincoln five-passenger sedan on the market for $1400 less than original cost, and with a present speedometer showing of 4000 miles.

WOMEN STUN BIRDS

WASHINGTON, Feb. 15. (AP)—Women of British Guiana have found another use for cotton—they capture birds with it. The Smithsonian Institution has found them hunting birds with arrows tipped with soft cotton balls. They shoot to cage and the bird falls none the worse for a little stunning.

CHINA PREPARES WAR ON REBELS

President Mobilizes Army in Kiangsu Province

[Copyright, 1930, by the Chicago Tribune.]

SHANGHAI, Feb. 15. (Exclusive) President Chiang Kai-Shek has mobilized one division consisting of two brigades of infantry and one cavalry brigade at Hsu Chow Fu, a junction point on the Tien-tsin-Pukow and Lunghai Railway in the northern Kiangsu Province, but it is not known here whether fighting has developed.

Shi Yu-Shan, former Kuomin-chun general, who is stationed along the Lunghai Railway in Northern Onhwei and Eastern Honan Provinces, and who is defying the government, has blown up bridges in the vicinity of Kweiteh on the eastern border of Honan in order to prevent government troops from advancing into Honan.

Aside from the statement that the government intends to suppress the rebellion of Shi Yu-Shan and Han Fu-Chu in Hcnan Province, there is no indication of the government's attitude toward Yen Shi-Shan, head of the Shansi government, who telegraphed to President Chiang Kai-Shek, advising his retirement.

GULBRANSEN
The Most Popular Piano in America
NAME—PRESTIGE—QUALITY

The Minuet Model
$295
Only at Martin's will you find this wonderful little piano
Terms Like Rent—2½ Years to Pay
Martin Music Co.
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GOODAN-JENKINS FURNITURE COMPANY INC.
724-728 So. Broadway

Purchase of the Entire Stock of the Pasadena Furniture Co.

Now Selling at 1/2 PRICE and LESS

Now You Can Buy Fine Furniture at Less Than Cost of Ordinary Furniture!

Living Room Suites
½ PRICE and Less!

Arm Sofa. Covered in beautiful rose Damask. Price was $200, now $ 99.50
Luxurious Sofa. In henna and gold Brocatelle. Was $280, now $139.50
pc. Karpen Suite. Spanish style, in figured Brocatelle with Mohair arms. Was $285, now $142.50
pc. English Club Suite. Sofa and chair in antique Velour. Was $340, now $169.50
pc. Karpen Suite. Sofa and chair in Damask and Mohair. Was $355, now $172.50
pc. Club Suite. Sofa and chair. In figured Tapestry covering. Was $380, now $179.50
pc. Suite. Massive sofa and chair, with tufted back. In quality Damask. Was $396, now $198.50
pc. Karpen Suite. Sofa and chair in brocaded Damask with Frieze reversible cushions. Was $400, now $199.50
pc. Karpen Suite. Upholstered in fine Damask Brocade. Was $445, now $222.50
pc. Spanish Suite. Sofa and chair in Spanish red Damask. Was $475 $237.50
pc. Karpen Suite. Button back sofa and chair. In lovely green Damask. Was $600, now only $255.00
pc. Tuxedo Suite. Sofa and chair in Damask with down-filled cushions. Was $590, now $279.50
pc. Club Suite. Sofa and chair. In Henna Brocatelle. Was $590, now $279.50
pc. Semi-Kidney Suite. Carved base frame sofa and chair. A beauty. Was $595, now $285.00

69 Suites to Choose From!

Bedroom Suites
½ PRICE and Less!

4-pc. Walnut Bed Suite. Dresser, chest, bed and chair. Dust-proof construction throughout. Was $240.00, now only $119.50
3-pc. Buff Enamel Suite. Dresser, chest and bed. Built by Sligh. Was $350, now $164.50
5-pc. Mahogany Suite. Vanity, chest, bed, bench and chair. Hand decorated Sheraton type. Formerly $370, now special at $184.50
5-pc. Walnut Suite. Massive, early American design. Bed, dresser, vanity, chest and stand. Dust-proof throughout. Was $450 $219.50
7-pc. Colonial Bedroom Suite. Beautiful walnut bed, vanity, dresser, rocker, stand, chair and bench. Finely constructed, dust-proof throughout. Was $475 $237.50
4-pc. Semi-Modern Suite. Attractive walnut dresser, chest, bed and chair. With rich maple inlays and ivory trim. Was $580 $289.50
5-pc. Walnut Bed Suite. Twin beds, dresser, chest and nite stand. Was $640, now $298.50
6-pc. Walnut Suite. A charming dresser, vanity, chest, bed, stand and chair. A remarkable value at $650, now special at $319.50
5-pc. Louis XVI Bed Suite. Made up in matched walnut with burl carvings. Choice of vanity or dresser, chest, bed, chair and stand. Priced formerly $885, now $379.50
6-pc. Suite in Walnut. Vanity, dresser, chest, bed, stand and bench. With Satinwood and burl walnut decorations. Was $925 $449.50
6-pc. Royal Bedroom Suite. In a combination of rare woods, beautifully hand carved and decorated. Vanity, dresser, chest, bench, bed and chair. Was $1200 $595.00

57 Suites at ½ Price and Less!

Dining Room Suites
½ PRICE and Less!

7-pc. Walnut Dining Suite. Extension table, host chair and 5 diners. Was $180, now $ 89.50
7-pc. Dining Suite. Ext. table with 3 fills, host and 5 side chairs. Was $260, now $129.50
8-pc. Suite in Oak or Walnut. Buffet, extension table, host chair and 5 side chairs. A marvelous value at $400, now only $189.50
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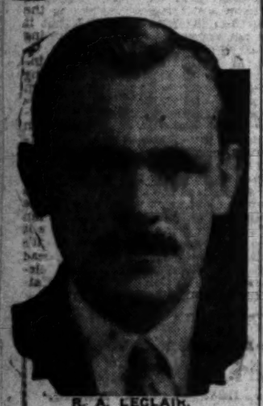

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The above statement was made by R. A. Leclair of 3767 Hubbard St., Los Angeles, well known real estate salesman.

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House Hunting Made Easy Through Times Ads

Trojans Trim Bruins, 42 to 30

SMITH SHINES AS S.C. WINS

Forward High-Point Man With Fifteen Digits

Trojans Assured of No Less Than Tie for Title

Barry's Team Superior to U.C.L.A. Outfit

BY BRAVEN DYER

Displaying marked superiority over their opponents in all branches of the game the Trojans of Southern California assured themselves of no worse than a tie for first place in the southern division of the Pacific Coast Conference by thumping U.C.L.A., 42 to 30, before 7000 fans at the Olympic last night.

If Sam Barry's team wins the third and final game with the Bruins next Saturday night, Southern California takes the title. However, should the Trojans fall before U.C.L.A. and California beat Stanford again, it would result in a tie between the Bears and S.C., necessitating a play-off game between the two rivals to determine which shall play the northwest victor.

S.C. AHEAD AT HALF

Aside from a few moments early in the game last night there wasn't much question about Southern California's superiority. Score at half-time favored the Trojans, 18 to 10, and although the Bruins drew up to within 6 points of their foes with four minutes to play, 32 to 27, this was only a temporary spurt.

Frank Smith, string-bean forward, played a major role in Troy's triumph. He scored 15 points, 10 of them in the second half. It was the great all-around work of Jess Mortensen that gave Southern California such an edge over U.C.L.A., however, this big chap cutting games, flipping shots to his mates and guarding closely all evening. He was given splendid support by Capt. Lehners and Web Caldwell, both of whom are two very efficient guards. Caldwell scored 7 points.

For the Bruins Dick Von Hagen played a battling game and was high-point man, with 7 digits. Carl Knowles did the most effective floor work for Caddy Works's team, but could not locate the bucket with his usual accuracy. Frank Lubin, gigantic guard, showed up well under the basket.

The Trojans were behind, 4 to 7, early in the first half, but Gardner and Smith got going and soon pulled their team ahead, 11 to 7, while the Bruins were standing still. U.C.L.A. never got dangerous again except for that brief period in the second half, when they trailed by six points.

GOOD ON FREE THROWS

Barry's charges had a big night converting free throws, making 12 out of 14. U.C.L.A. caged only half her quota, getting 8 of 16.

The game was rough during the early stages, but calmed down considerably once the Trojans got well out in front.

Bill Pierce, who subbed for Gardner in the latter part of the second half, went out of the game with a sprained ankle and Aaron Nibley, taking his place, came through with two opportune baskets after some neat teamwork on the part of Mortensen and Smith.

Capt. Larry Wilds failed to come out of his slump, getting only one field goal and three fouls for 5 points. His slump has hurt the Bruins plenty. He was relieved by Piper during much of the second half.

Last night's victory gave Southern California the series over U.C.L.A. regardless of the outcome of next Saturday night's game. The Trojans have now won their series from all three rivals. Troy's two defeats were received at the hands of California and Stanford early in the year.

The line-ups:

SOUTHERN CALIFORNIA

	G.	Ft.	F.	Pt.
F. Smith, forward	2	3	6	15
Gardner, forward	2	3	4	7
Pierce, forward	0	0	0	0
Nibley, forward	3	0	0	6
Mortensen, center	3	0	0	6
Lehners, guard	1	2	3	4
Caldwell, guard	1	5	3	7
Totals	15	12	12	42

U.C.L.A.

	G.	Ft.	F.	Pt.
Wilds, forward	1	3	1	5
Von Hagen, forward	3	1	3	7
Piper, forward	3	1	3	7
Knowles, center	3	0	0	6
Ely, guard	2	0	2	4
Lubin, guard	0	2	2	2
H. Smith, guard	0	0	0	0
Totals	11	8	12	30

SCORE BY HALVES

Trojans	18	24—42
Bruins	10	20—30

Lee Dempsey, referee; Jim Blevett, umpire.

BRUIN FRESHMEN DEFEAT TROBABE FIVE, 28-25

Led by the sharp-shooting Binkley, lanky center who captured high scoring honors by registering eleven points, the U.C.L.A. freshmen defeated the Southern California yearling quintet, 28 to 25, at the Olympic Auditorium in the preliminary to the Bruin-Trojan varsity clash. The victory evened up the series between the two peagreen squads, the Trobabes having captured the opener by a one-point margin.

Tay Brown, husky Trobabe guard, was the high scorer for the vanquished outfit with four field goals to his credit. Line-ups:

BRUIN FRESHMEN

	G.	Ft.	F.	Pt.
Sorenson, forward	1	0	2	2
Kellogg, forward	3	1	3	7
Binkley, center	3	1	3	7
Lemcke, guard	1	2	2	4
Tower, guard	1	0	1	2
Totals	12	4	7	28

TROJAN FRESHMEN

	G.	Ft.	F.	Pt.
Anderson, forward	2	0	3	4
Ney, forward	0	0	0	0
Abbott, forward	0	0	1	1
Blasingham, forward	1	0	0	2
Karles, center	2	0	2	4
Brown, guard	4	0	1	9
Plasha, guard	2	0	1	4
Totals	11	3	10	25

SCORE BY HALVES

Bruin Freshmen	15	13—28
Trojan Freshmen	12	13—25

COLLEGE BASKETBALL

Syracuse, 40; Georgetown, 18.
Nebraska, 24; Missouri, 21.
Carnegie Tech, 23; Pennsylvania State, 11.
Illinois, 28; Minnesota, 22.
Oregon, 42; W.S.C., 27.
Purdue, 27; Ohio State, 23.
Indiana, 38; Chicago, 18.
Marquette, 22; Drake, 16.
University of Wisconsin, 29; Northwestern University, 22.
Kansas, 28; Oklahoma, 23.
Arkansas, 44; S.M.U., 29.
Wooster, 40; Akron, 30.
Ohio Wesleyan, 40; Miami, 33.
Western Reserve, 39; Case, 25.
Baylor, 35; Rice, 27.
Navy, 45; George Washington, 18.
University of Maryland, 51; University of Virginia, 28.
Rutgers, 37; St. Johns (Annapolis), 26.
West Virginia University, 50; Geneva, 28.
Fresno State, 36; Cal. Aggies, 32.
Denison, 32; Ohio U., 26.
Washington College, 45; Baltimore U., 33.
Cornell, 29; Dartmouth, 28.
Warrensburg Teachers, 36; Kirksville Teachers, 34.
Concordia Seminary, 41; University of Iowa, 37.
Montana State, 61; Mt. St. Charles, 28.
Brigham Young, 41; Utah State, 35.
Montana University, 50; Connon, 28.

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REDLANDS CINCHES TITLE

Bulldogs Take Grip on Southern Conference Crown by Tripping Pomona, 34-23

CLAREMONT, Feb. 15. (Exclusive)—Redlands University basketball tossers, led by their dashing Capt. Lee, battled their way to a Southern Conference championship here tonight, by defeating the Pomona College five, 34 to 23.

The Sagehens made a valiant fight of it up to the last five minutes of play, but the Bulldogs were title bound and were not to be denied, coming on fast to cinch the game.

Following the victory the Redlands band led the student body and other Redlands followers in a march of victory around the hall.

Lee's playing and the work of Bell stood out for the winners. By virtue of the victory the Bulldogs have cinched a championship place for themselves. They can get no worse than a tie even if they lose their two remaining games.

The Redlands frosh team whipped the Pomona frosh, 24 to 15, in a convincing manner.

Redlands.		Pomona.
Bell (11)	F.	Hahn (3)
Keele (9)	F.	Hadfield (5)
Lee (13)	C.	Bishop (5)
Belden	G.	Clements (3)
Ebell (1)	G.	Kelson (7)

SCORE BY PERIODS

Redlands	14	20—34
Pomona	11	12—23

BEARS TRIM STANFORD

California Cagemen Stay in Running for Tie in Coast Race by 38-to-31 Triumph

OAKLAND, Feb. 15. (AP)—The University of California basketball team stayed in the running for a tie in the southern division basketball race here tonight by handing the Stanford University quintet a 38-to-31 defeat.

The game was the fastest either team has played this year, and proved thrilling despite the big lead the Bears held at half-time when they were ahead, 28 to 17. Stanford gave California players one of the severest scares they have had in a long time. Not until the last two minutes, when Coffield and Nealson scored, were the Bears sure of the game.

The brilliant basket shooting of Wilson Tripp, California forward, in the first half, later proved the margin of victory. Tripp caged six field baskets in the first half.

California started with a bang by netting two field baskets within the first twenty-five seconds of play, but Stanford came back and tallied 9 points before the Bears could get started again. California overtook the Cardinals late in the first half at 15 to 14, and ran up a comfortable margin by the half.

Stanford threatened throughout the second half, after California lost its captain, Perry Ten Eyck, on four personal fouls.

In the preliminary game the California freshmen defeated the Stanford freshmen, 33 to 25.

Hoosiers Turn Back Maroons

BLOOMINGTON (Ind.) Feb. 15. (Exclusive)—In a listless battle here tonight Indiana won another conference victory, turning back Chicago by a score of 28 to 16. This also marked the seventh loss for Chicago in a row. The game was rather rough in spots with Chicago being credited with twelve fouls to eight for Indiana.

COLUMBUS (O.) Feb. 15. (Exclusive)—In one of the greatest exhibitions of basketball ever displayed on the local floor, Purdue barely kept its Big Ten slate clean tonight by nosing out Ohio State in an overtime game by a score of 27 to 25. Murphy, the elongated center of the Boilermakers, saved the game for the invaders by his score-tying basket as the gun sounded for the end of the regular playing time.

CHAMPAIGN (Ill.) Feb. 15. (Exclusive)—Illinois defeated Minnesota, 26 to 22, tonight in a game which started slowly, but developed into an exciting struggle in the closing minutes when the Gophers, with two minutes to play needed only 1 point to tie.

Babe Kamp's one-handed shot from the side of the floor and a free toss by Mills, turned back Minnesota.

MADISON (Wis.) Feb. 15. (Exclusive)—Wisconsin avenged an early season defeat at the hands of Northwestern by whipping the Wildcats here tonight, 29 to 22. The Badgers' advantage resulted largely from free throws as Northwestern made only two and the Badgers seven.

BIG TEN STANDINGS

	Won.	Lost.
Purdue	5	0
Wisconsin	5	1
Michigan	4	2
Illinois	3	2
Indiana	5	2
Northwestern	4	4
Minnesota	2	5
Ohio State	1	6
Chicago	0	7

Whittier Wins Over Oxy, 40-22

The Whittier Poets defeated the Occidental Tigers, 40 to 22, last night in a game played at the Poets' gym. The score at half-time was: Whittier, 17; Oxy, 12. In a preliminary game the Whittier Frosh won, 43 to 20. They were both Southern Conference contests. The line-ups:

Whittier.		Occidental.
Misslim (15)	F.	Glover (11)
Bell (15)	F.	Elliott (2)
Reitz (3)	C.	Dimler (2)
Baker (3)	G.	McAllister (2)
Jones	G.	Lee

SCORE BY HALVES

Whittier	17	23—40
Oxy	12	10—22

Substitutions—Whittier: Judy (2.) Oxy: Hiatt (3.) Murray (2.)

LA VERNE LEOPARDS WALLOP SAN DIEGO

Coach Van Cleave's La Verne Leopards walloped the San Diego Aztecs, 54-24, last night in a Southern California Conference basketball game played at La Verne. Weybright of La Verne led the scoring with 26 points. Tomilson, Leopard center, took second scoring honors with 15 digits.

In a preliminary game the Leopard freshmen nosed out the Apex Athletic Club, 24-23.

The line-ups:

La Verne (54.)		San Diego (24.)
Weybright (26)	F.	Smith (9)
Suitman (8)	F.	Richland (3)
Tomilson (15)	C.	Klaus (2)
Hubbell (2)	G.	Hildreth
Nicholas	G.	De Widse

SCORE BY HALVES

La Verne	26	28—54
San Diego	7	17—24

Substitutions: For La Verne, Veal, Kindy, Kaiser, Welky (3.) Overholtzer; for San Diego, Wilson, Mason, Tenwold (7.) R. Smith (1.)

ONEONTA CAGERS WIN OVER ST. AUGUSTINE

SAN DIEGO, Feb. 15.—Coach Roy Tucker's Oneonta Military Academy basketballers walloped the St. Augustine High quintet, 47 to 21, here tonight. Pickens, Oneonta forward, was high-point man with thirteen digits, two more than his team-mates, Becker, center, and Stewart, guard, registered. Score at half-time favored Oneonta, 24 to 9.

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Oriental Runners

Antiques! Usually $60 to $225! Just 45 Monday — $49.50 to $89.50

Others to $89.50. A marvelous group—antiques—in excellent condition. Among them are Fereghans, Sarabands, Hamadans and many others—in sizes from 8.6x2.9 to 16.7x3. See these early!

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Just 12! Gorgeous, thick-pile super Chinese rugs that give lifetime service. Rich, lustrous sheen, in characteristic Chinese patterns . . . glowing colors of gold, rose, red, green and taupe.

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20—$45 to $65 Antique Turkish Prayer Rugs, 4.8x2.10 ..... $18.95
40—$50 to $65 Belouchistans, Average 4.10x2.8 at $24.50
50—$60 to $85 Belouchistans, Average 3x5 Feet $33.50
16—$95 Finest Super Chinese Rugs, Size 3x5 to go $69
19—$125 Finest Super Chinese Rugs, Size 3x6 ft. $95
25—$105 to $225 Super Chinese, 4x6 to 4x7 ..... $69 to $139
30—$45 Super Chinese, size 2x4 to close out $22.50
2—$300 Persian Gorovan Rugs, Size 9x12 ft. Monday $169
2—$695 Melez Rugs, Taupe and Blue, Size 9x12 ..... $285
1—$550 Persian Gorovan Rug, Size 13x10 ft. Monday $295
1—$440 Persian Gorovan Rug, Size 13.6x9.6 at $295
4—$495 Fine Super Chinese Rugs, 9x12 ft. to Go $269
1—$895 Super Chinese Rug, Size 16x12.6 Monday $449
2—$925 Persian Ispahan Rugs, Size 9x12, Now $485
1—$795 Beautiful Melez Rug, Size 13x11 to Go $495
1—$1350 Melez Rug, Marvelous Specimen, 22x10 ..... $785
1—$1095 Finest Mandarin Chinese Rug, 16x11 ft. $699
1—$1050 Finest Mandarin Chinese Rug, 15x11 ft. $650
1—$1895 Finest Chinese Rug, Spanish Design, 20x13 ..... $1185
1—$2950 Persian Ispahan Rug, Size 21x12 ft. Now $1595
1—$4450 Finest Kish-Kirman, Size 17x13 ft. Now $2275

Other Fine Oriental Rugs, Sizes 1.6x1.6 to 15x28 Sale Priced $1.99 to $9000

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FELONS GUILTY IN RIOT DEATH

Of Six Tried for Slaying, Three Acquitted

Auburn Convicts Accused of Killing Prisoner

Judge Must Sentence Trio to Electric Chair

AUBURN (N. Y.) Feb. 15. (AP)—A jury convicted Jesse Thomas, William Force and Claude Udwine, convicts, of murder, first degree, today for the killing of Henry Sullivan, a fellow-inmate, during the Auburn prison riot of December 11, and acquitted Frank Leagan, Albert Cassidy and Leo Lewis, the other prisoner-defendants.

The jury's decision automatically brought to Supreme Court Justice Cunningham, who presided, the mandatory duty of pronouncing death sentence upon those found guilty, when they are arraigned before him Wednesday.

APPEALS EXPECTED

Leagan, 20 years of age; Cassidy, [illegible] and Lewis, 29, went back to their cells in the prison to continue serving their unfinished terms, which are twenty-five years, ten years and life, respectively. Force, Thomas, 20, and Udwine, 28, went back to await sentencing, with the knowledge that appeals of each will be made by their attorneys Wednesday.

An expectant hush spread over the courtroom as the six on trial stood up to hear the verdict which meant to mean life or death to them. They were manacled in pairs.

SISTER NOT PRESENT

In announcing their verdict the jurors made it clear they were not influenced by Lewis's insanity claim. That man's attorney had offered him as a "dog following his master" in the riot. Cassidy was identified by but one witness as having had a gun. Leagan's counsel contended the Ohican was threatened by a riot leader with death if he attempted to go back to his cell after he once left it.

Leagan grinned triumphantly as his eyes sought for his sister, Marie, who failed to find her in the courtroom at the time of acquittal. She came in later.

HISTORY PROFESSOR DIES

EXETER (N. Y.) Feb. 15. (AP)—William Stearns Davis, 53 years of age, university professor and author of historical works, died here today. From 1909 to 1925 he was professor of history at the University of Minnesota.

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2-pc. Club Suite. Sofa and Tapestry covering. Was

2-pc. Suite. Massive sof tufted back. In quali $400, now

2-pc. Karpen Suite. Sofa caded Damask with Fri lons. Was $400, now

2-pc. Karpen Suite. Upho ask Brocade. Was $445

2-pc. Spanish Suite. Sofa a red Damask. Was $47

2-pc. Karpen Suite. Butt chair. In lovely green D now only

2-pc. Tuxedo Suite. Sofa a with down-filled cushion

2-pc. Club Suite. Sofa an Brocatelle. Was $590,

2-pc. Semi-Kidney Suite. sofa and chair. A beauty

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...ONS GUILTY IN RIOT DEATH

...s Tried for Slaying, Three Acquitted

...ons Convicts Accused of Killing Prisoner

...ge Must Sentence Trio to Electric Chair

...UTICA (N. Y.) Feb. 15. (AP)—...y convicted Jesse Thomas, ...Price and Claude Udwine, ...of murder, first degree, to... for the killing of Henry Bulli... a fellow-inmate, during the ...prison riot of December 11, ...not acquitted Frank Leagan, ...Dennis and Leo Lewis, the ...Prisoner-defendants.

...The jury's decision automatically ...Supreme Court Justice ...who presided, the ...duty of pronouncing ...sentences upon those found ...when they are arraigned be... ...Wednesday.

...APPEALS EXPECTED

...years of age; Cassidy, ...Lewis, 29, went back to ...cells in the prison to continue ...their unfinished terms, ...forty-five years, ten ...and life, respectively. Force, ...Thomas, 28, and Udwine, 28, ...back to await sentencing. ...the knowledge that appeals ...will be made by their at... ...Wednesday.

...A constant hush spread over ...courtroom as the six on trial ...to hear the verdict which ...seem like or death to them. ...were executed in pairs.

...WIVES NOT PRESENT

...announcing their verdict the ...made it clear they were not ...by Lewis's insanity de... ...That man's attorney had ...him as a "dog following ...pack" in the riot. Cassidy ...identified by but one witness ...had a gun. Leagan's ...contended the Chican was ...by a riot leader with ...it he attempted to go back ...after he once left it.

...Leagan grinned triumphantly as ...sought for his sister, Marie, ...tried to find her in the court... ...of the time of acquittal. She ...home.

...FORMER PROFESSOR DIES

...(N. Y.) Feb. 15. (AP)—...Sharpe Davis, 53 years of ...university professor and author ...literary works, died here to... ...from 1909 to 1925 he was pro... ...of history at the University ...Minnesota.

SISTER OF CONVICT CHEERED BY VERDICT

[P. & A. photo]
Marie Leagan

FUND CHECK IN CAMPAIGN TO BE ASKED

Norris to Seek Inquiry by Senate Into Expenses for Prospective Candidates

WASHINGTON, Feb. 15. (AP)—Senator Norris, Republican, Nebraska, is prepared to propose a resolution calling for a Senate investigation into campaign expenditures in the approaching Senatorial primary campaigns.

The Nebraskan intends to offer the resolution in time to have it considered before candidates have an opportunity to spend much money.

A select committee appointed by the Senate four years ago to inquire into campaign expenditures of Senatorial candidates, recommended against the seating of Frank L. Smith of Illinois and William S. Vare of Pennsylvania. Neither was seated.

Among the first primaries this year will be those in Pennsylvania and Illinois. Mr. Vare is in the race again. He will oppose Senator Grundy for the Republican Senatorial nomination.

RAISIN-SELLING OFFER ADOPTED

Sun-Maid Makes Deal With National Food Brokers

Nine-Year Policy of Direct Distribution Dropped

Directors Say Large Saving Will be Effected

FRESNO, Feb. 15.—Acceptance of an offer of the National Food Brokers' Association for the sale of Sun-Maid products under guidance of the co-operative's present sales offices, was announced yesterday by Sun-Maid, the new arrangement being a departure from the association's nine-year-old policy of selling direct to the trade.

"Under the program," the co-operative announced, "the brokers accept responsibility that assures the movement of all present holdings at substantial and definite reduction in selling costs."

The new arrangement has been negotiated by W. R. Orr, president, and Paul Fishback, secretary, of the food brokers' association in conference with Sun-Maid officials. The plan is understood to have the concurrence of the Federal Farm Board, which recently announced loans of almost $10,000,000 to the raisin growers, through the board's representative, Carlyle Thorpe, president of the California Walnut Growers' Association.

The contract specifies that the brokers will work in co-operation with the division offices maintained throughout the United States and Canada by Sun-Maid's sales organization, the Sunland Sales Co-operative Association.

Following is Sun-Maid's announcement:

"Sun-Maid has accepted an offer of National Food Brokers' Association for the sale of Sun-Maid's products through brokers in the United States and Canada under the guidance of Sun-Maid's present division offices. Under the program the brokers accept responsibility that assures the movement of all present holdings at substantial and definite reduction in selling costs. Sun-Maid believes the acceptance of the offer is to its distinct advantage.

"This further step in the matter of reducing costs is in continuation of Sun-Maid's general policy of bringing its costs to the minimum. During the past year costs in other connections have been reduced more than $2,500,000 annually, and this further saving will add to the increasing competitive strength of Sun-Maid resulting from low cost operation."

The new arrangement is effective with the opening of business Monday. It does not alter or affect in any way Sun-Maid's export operations which are carried on through foreign offices, subsidiaries and brokers throughout the world.

EX-POLICE CHIEF DIES

SAN ANSELMO, Feb. 15. (AP)—Benjamin A. Gaston, for the past eight years San Anselmo's Chief of Police, died at his home here today after a long illness.

FLYER ACOSTA SENT TO JAIL

Pleads Guilty to Abandoning Family

[P. & A. photos]
Acosta With His Wife and Sons

Here are Bert, Jr., Mrs. Acosta and Lee, who Acosta (inset) is charged with abandoning, and for which he was sentenced yesterday to serve six months in County Jail after a plea of guilty.

MINEOLA (N. Y.) Feb. 15. (Exclusive — Bertram Acosta, flying ace, was sentenced to six months in the County Jail by County Judge Smith today for abandoning his wife and two young children.

On a spectators' bench in the courtroom when sentence was pronounced on the flyer who crossed the Atlantic in the air with Rear-Admiral Byrd, were two women. One of them, an attache of the Sheriff's office, told Judge Smith she was Mrs. Dorothy Walker, the Beechurst housewife defendant in an alienation suit brought by Mrs. Acosta. Mrs. Acosta, who two weeks ago filed the complaint on which Acosta was sentenced today, was not in court.

Acosta pleaded guilty to the abandonment charge made by his wife. He then told the judge that he expected to get a job with Charles A. Levine, aviation promoter.

The job had not materialized up to today. Judge Smith had previously indicated he would free the flyer if he got a job and supported his family.

MANY NURSES ARE CERTIFIED BY STATE

SACRAMENTO, Feb. 15. (AP)—During 1929, 11,402 registered nurses were issued renewals of their California certificates, it was announced by the State Department of Public Health here. In January 2601 renewals for 1930 were issued.

MINE WORKERS CALL CONCLAVE

Ousting of Lewis Announced as Aim of Convention

Union Declared Dwindling Under His Leadership

Illinois Organization Officials Sponsoring Movement

SPRINGFIELD (Ill.) Feb. 15. (AP) Again openly defying John L. Lewis, international president of the United Mine Workers of America, officials of the Illinois Mine Workers today issued notice of an "international convention of mine workers" here March 10, next.

Adoption of a new constitution and an attempt to oust John L. Lewis are the announced purposes.

The call was issued from the office of Oscar Ameringer, editor of the Illinois Miner.

Addressed to the "mine workers of the United States and Canada," the preamble of the call declares, "the condition of the United Mine Workers of America has at last sunk to a level where only heroic measures can save the organization from speedy dissolution.

"When John L. Lewis took the office of international president in 1919 our union boasted more than 500,000 members. All the important coal fields were under its control. The spirit of the membership was of the highest order.

"Today the organization is completely wiped out in Kentucky, West Virginia, Alabama and Tennessee. Of the 170,000 bituminous miners employed in the great coal State of Pennsylvania less than 1300 are now members of our union.

"In Ohio a membership of 40,000 has shrunk to a pitiful remnant of less than 1000. The former membership of 7000 in Missouri has shriveled to 300. Arkansas, Oklahoma and Texas are completely lost. Iowa, Kansas, Colorado and the districts of the Far West are greatly reduced in strength.

"Of the central competitive field only Indiana and Illinois have been able to survive. Their combined membership of 84,000 constitutes more than two-thirds of the total present membership among the organized soft-coal miners of the United States and Canada."

CHURCH PLEADS FOR AID

ATHENS, Feb. 15. (AP)—The holy synod of the Greek orthodox church today sent messages to the League of Nations asking that body to intervene to prevent persecution of Christians in Russia.

BITS OF NEWS FROM "TIMES" WANT ADS

For $35,000, party offers to sell his 140-acre clear almond and olive orchard, equipped with farm buildings, electric lighting plant, tools and two tractors.

Beach club life membership is offered in trade for new electric refrigerator.

"To close an estate," is advertiser's explanation for placing 1929 Lincoln five-passenger sedan on the market for $1400 less than original cost, and with a present speedometer showing of 4000 miles.

WOMEN STUN BIRDS

WASHINGTON, Feb. 15. (AP)—Women of British Guiana have found another use for cotton—they capture birds with it. The Smithsonian Institution has found them hunting birds with arrows tipped with soft cotton balls. They shoot to cage and the bird falls none the worse for a little stunning.

CHINA PREPARES WAR ON REBELS

President Mobilizes Army in Kiangsu Province

[Copyright, 1930, by the Chicago Tribune.]

SHANGHAI, Feb. 15. (Exclusive) President Chiang Kai-Shek has mobilized one division consisting of two brigades of infantry and one cavalry brigade at Hsu Chow Fu, a junction point on the Tien-tsin-Pukow and Lunghai Railway in the northern Kiangsu Province, but it is not known here whether fighting has developed.

Shi Yu-Shan, former Kuomintchun general, who is stationed along the Lunghai Railway in Northern Onhwei and Eastern Honan Provinces, and who is defying the government, has blown up bridges in the vicinity of Kweitch on the eastern border of Honan in order to prevent government troops from advancing into Honan.

Aside from the statement that the government intends to suppress the rebellion of Shi Yu-Shan and Han Fu-Chu in Honan Province, there is no indication of the government's attitude toward Yen Shi-Shan, head of the Shansi government, who telegraphed to President Chiang Kai-Shek, advising his retirement.

GULBRANSEN

The Most Popular Piano in America

NAME—PRESTIGE—QUALITY

The Minuet Model

$295

Only at Martin's will you find this wonderful little piano

Terms Like Rent—2½ Years to Pay

Martin Music Co.

734 South Hill Street

724-728 So. Broadway

GOODAN-JENKINS FURNITURE COMPANY INC.

724-728 So. Broadway

Purchase of the Entire Stock of the Pasadena Furniture Co.

Now Selling at ½ PRICE and LESS

Now You Can Buy Fine Furniture at Less Than Cost of Ordinary Furniture!

Living Room Suites

½ PRICE and Less!

...Arm Sofa. Covered in beautiful rose Damask. Price was $200, now ..... $ 99.50

...Luxurious Sofa. In henna and gold Brocatelle. Was $280, now $139.50

...Karpen Suite. Spanish style, in figured Brocatelle with Mohair arms. Was $285, now $142.50

...English Club Suite. Sofa and chair in unique Velour. Was $340, now $169.50

...Karpen Suite. Sofa and chair in Damask and Mohair. Was $355, now $172.50

...Club Suite. Sofa and chair. In figured Tapestry covering. Was $380, now $179.50

...Suite. Massive sofa and chair, with tufted back. In quality Damask. Was $400, now $198.50

...Karpen Suite. Sofa and chair in brocaded Damask with Frieze reversible cushions. Was $400, now $199.50

...Karpen Suite. Upholstered in fine Damask Brocade. Was $445, now $222.50

...Spanish Suite. Sofa and chair in Spanish red Damask. Was $475 ..... $237.50

...Karpen Suite. Button back sofa and chair, in lovely green Damask. Was $600, now only $255.00

...Tuxedo Suite. Sofa and chair in Damask with down-filled cushions. Was $590, now. $279.50

...Club Suite. Sofa and chair. In Henna Brocatelle. Was $590, now $279.50

...Semi-Kidney Suite. Carved base frame sofa and chair. A beauty. Was $595, now.. $285.00

69 Suites to Choose From!

Bedroom Suites

½ PRICE and Less!

4-pc. Walnut Bed Suite. Dresser, chest, bed and chair. Dust-proof construction throughout. Was $240.00, now only $119.50

3-pc. Buff Enamel Suite. Dresser, chest and bed. Built by Sligh. Was $350, now $164.50

5-pc. Mahogany Suite. Vanity, chest, bed, bench and chair. Hand decorated Sheraton type. Formerly $370, now special at $184.50

5-pc. Walnut Suite. Massive, early American design. Bed, dresser, vanity, chest and stand. Dust-proof throughout. Was $450.. $219.50

7-pc. Colonial Bedroom Suite. Beautiful walnut bed, vanity, dresser, rocker, stand, chair and bench. Finely constructed, dust-proof throughout. Was $475 ..... $237.50

4-pc. Semi-Modern Suite. Attractive walnut dresser, chest, bed and chair. With rich maple inlays and ivory trim. Was $580... $289.50

5-pc. Walnut Bed Suite. Twin beds, dresser, chest and nite stand. Was $640, now $298.50

6-pc. Walnut Suite. A charming dresser, vanity, chest, bed, stand and chair. A remarkable value at $650, now special at ... $319.50

5-pc. Louis XVI Bed Suite. Made up in matched walnut with burl carvings. Choice of vanity or dresser, chest, bed, chair and stand. Priced formerly $885, now $379.50

6-pc. Suite in Walnut. Vanity, dresser, chest, bed, stand and bench. With Satinwood and burl walnut decorations. Was $925 ..... $449.50

6-pc. Royal Bedroom Suite. In a combination of rare woods, beautifully hand carved and decorated. Vanity, dresser, chest, bench, bed and chair. Was $1200 ..... $595.00

57 Suites at ½ Price and Less!

Dining Room Suites

½ PRICE and Less!

7-pc. Walnut Dining Suite. Extension table, host chair and 5 diners. Was $180, now .. $ 89.50

7-pc. Dining Suite. Ext. table with 3 fills, host and 5 side chairs. Was $260, now $129.50

8-pc. Suite in Oak or Walnut. Buffet, extension table, host chair and 5 side chairs. A marvelous value at $400, now only $189.50

8-pc. English Dining Suite. Walnut, buffet, ext. table, host and 5 side chairs. Formerly priced at $450, now special $219.50

8-pc. Mahogany Suite. Buffet, table, 5 diners and host chair. A Duncan Phyfe pattern with apron fills. Was $500, now only $249.50

8-pc. Walnut Dining Suite. Extension table, host chair and 5 side chairs with seats upholstered in beautiful covers. A $597 value. Less than half-price $289.50

9-pc. Walnut Dining Suite. Buffet, server, extension table, host and 5 side chairs. A charming design. Was priced $665, now .. $332.50

10-pc. Mahogany Suite. This suite has buffet, server, china closet, extension table, host and 5 side chairs. Was $700, now at $349.50

8-pc. Massive Walnut Suite. Buffet, ext. table and overstuffed seats on host chair and 5 side chairs. A $995 value, now only $397.50

10-pc. Berkey and Gay Dining Suite. Walnut buffet, china, server, extension table, 5 diners and host chair. Was $860, now ... $429.50

10-pc. Mahogany and Rosewood Suite. Buffet, china, server, extension table, 5 side chairs and host chair. Was $900, now ... $449.50

10-pc. Harewood and Maple Dining Suite. Buffet, china, server, ext. table, host and 5 side chairs. Was $1200, now only $595.00

62 Suites to Select From!

Quality RUGS

at Big Reductions!

Every Item at a Saving

9x12 TAPESTRY RUGS—Standard first quality Tapestry. In new 1930 patterns and colorings. A remarkable quality at a sensationally low price. Your old rug helps pay and the price now is only ..... $ 21.25

9x12 AXMINSTER RUGS—Beautiful, seamless, first quality Axminsters. In delightful Chinese and Persian patterns, rich with color harmony. Select these now at ..... $ 29.75

9x12 VELVET RUGS—Wilton velvets of medium weight. First quality in pleasing color combinations. An unusually fine value ... repriced for quick selling. Just think ... only ..... $ 33.50

9x12 AXMINSTERS — Heavy Quality Rugs. Shown in newly created designs and colorings. All-Perfects, that will give untold years of satisfying service. Turn in your old rug ..... $ 48.50

9x12 WOOL WILTONS — A quality well known for long wear and fine appearance. In numerous, beautiful wanted patterns. The wise buyer will act at this opportunity to buy at only ..... $ 62.50

9x12 BUNDHAR WILTONS—Manufactured of the finest imported wool yarns . . . these fine rugs represent an extraordinary value at the remarkably lower price asked now .. $ 79.50

9x12 IMPERIAL BUNDHAR WILTONS—These are high-pile, beautiful, seamless Wiltons in authentic reproductions of Persian designs. Marvelous values now at $112.50

27x52 WILTON OVAL RUGS—Wilton diadem embossed oval rugs. Repriced ..... $ 12.50

Numerous Other Values!

GOODAN-JENKINS FURNITURE CO. • 724 So. Broadway-PHONE-TRinity 0771

OBSTACLES ENCOUNTERED IN RADIO ADVERTISING

Best Use of Broadcast Found to be for Building Up Good Will and Putting Sales Talk in Print

Senator David Reed will speak from London over KHJ at 9:30 a.m. today. KFI at 10 a.m. will present Judge Bernard C. J. Loder, former Chief Justice of the World Court of International Justice, speaking from Holland. At 10:15 o'clock a musical program originating in Holland will be presented.

BY JOHN S. DAGGETT

A decided change in the character of radio advertising with a trend away from the direct advertising of commodities and toward the building up of good-will is indicated in dispatches from the national capital. The refusal of people to listen regularly to a particular advertising program because there may be another feature on the air at the same time which they would rather hear is apparently causing radio broadcasters and advertisers considerable concern. But there is nothing they can do about it, except make their programs better than the other fellow, often a difficult and expensive task. And even then, the program will not hold all the people the advertisers desire to reach.

Because of this failure to get all of the people all of the time, manufacturers and merchants who advertise over the radio will continue to place their main dependance upon newspapers and periodicals, where their message can be read every time the publication is picked up. In rural districts newspapers and periodicals live a long time. On the desert it is considered a "crime" to destroy a newspaper or a magazine which may be found at a waterhole or camp ground.

On the other hand, the radio advertisement is gone as soon as the program signs off, but the printed word remains and has some value just as long as the print is legible.

OBSTACLES ENCOUNTERED

At first it was thought by some optimistic business men that radio was to become a substitute for newspapers and magazines, and that the public could be sold over the air fully as well. Now it is the consensus of many who are following the development of radio at headquarters in Washington, that this can never be.

The advertiser finds difficulty in his endeavors to tell a completed story to a constantly changing audience. Radio advertising is disconnected. The same listeners are not always tuned in on consecutive programs. Radio is finding the same obstacles to direct advertising that the motion-picture theaters encountered years ago. Many can remember when the feature films were followed by advertising slides which were thrown upon the screen between pictures, but the theater men found that the advertising did not attract people. In fact, in many cases it bored the public and aggravated it. Then came the substitution of the short comedy film for the advertisements, which were promptly kicked out.

Radio undoubtedly is an excellent medium for advertising, but many of the big advertisers are devoting their programs to good-will building, making their selling talk in print and using the radio to sell the company rather than its commodity.

Good will is the greatest friend-maker in the world for good will means confidence and friends mean business, no matter what you are selling.

GOOD WILL RETURNS

Locally, in 1923, before the cash-and-carry programs of today were sponsored on the air, the simple statement, "This program carries the good-will greeting of so-and-so," was practically the only suggestion of advertising used. In those days the sponsors paid the artists, but did not yet been required to pay the station for the use of its transmitter and studio. The records of those early days show that more people responded to the simple good-will statement in proportion to the radio audience than are responding today in the case of barefaced selling advertisements. The advertising feature in programs took its biggest impetus in response to offers of anything free, but here again, it was learned that the attraction of a gift in return for the name and address of the radio fan did not bear fruit from the standpoint of a definite selling campaign. The public soon became tired of the decoy. Mailing lists resulting from radio programs used to be sold for considerable sums by some of the stations, but this practice also has dwindled, for it was learned that a house-to-house canvass based on the mailing list which had been purchased did not bear fruit.

The display advertisement of a large concern, which calls attention to the fact that the concern's program is to be broadcast on a certain station at a certain time, probably does more to build up a radio audience for that particular program and accomplishes more toward the selling of the company's products than any direct advertising which might be broadcast.

FREE ENTERTAINMENT

The public is still getting its radio programs for nothing, as it is not reasonable to consider the slight cost of electricity of a light-socket set, and the upkeep and repairs of the radio equipment as payment for the programs which are received. This situation is untenable and undoubtedly will some day be changed. It is a proven fact that the public does not appreciate something for nothing. If you buy a ticket to the theater before you have taken your seat you have made up your mind that you are going to get your money's worth. After the play is over, as you pass through the lobby the inherent spirit of man prompts you to say, "Well, that was a good play, I am glad that I saw it." Your tendency is to justify the expenditure.

Quite the reverse is true in radio, which comes gratis. The public, not being called upon to pay, is often fickle, harsh and independent in its decision regarding the merit of one program over another. The public today is decrying what might be termed 'flagrant advertising' on the air and it cannot successfully live. The "No Peddler" sign will eventually be applied to radio to protect the priyacy of the home.

POINTS TO DIAL

KHJ at 9:30 this morning will interrupt a KFRC concert to bring Senator David A. Reed of Pennsylvania to you, speaking from London on the progress of the naval parley. At 2:30 p.m. Prof. Lindsley will read "The Tell-Tale Heart," one of Poe's most charming stories, while at 4:30 o'clock Rabbi Magnin will discourse on Jewish literature. At 6 o'clock tonight Dale Wimbrow, popular radio and recording artist, whose interpretations of negro character songs are high lights will be the featured artist on the Majestic Theater of the air. At 7 p.m. Jesse Crawford will feature selections from "Il Trovatore" and a number of popular organ medleys. From 8:30 to 12 o'clock tonight KFRC will send through KHJ a steady downpour of light-hearted entertainment, including popular entertainers, Val Valenti's Orchestra and Herb Meyerinck's Mandarin Band.

KFI at 5 tonight will feature one of the sacred songs of Louis Spohr for which he was greatly admired in his time. A mixed quartet consisting of Betty Ayres, Mary Hopple, Steele Jamison and Leon Salathiel will be heard in beautiful and traditional melodies. At 5:15 p.m. Judge Florence Allen of the Ohio Supreme Court will talk to listeners-in over the N.B.C. network. At 6:15 p.m. Kathleen Stewart, pianist, and Tito Schipa, Chicago Civic Opera tenor, will present a joint recital.

KNX at 2 o'clock this afternoon will feature Jeanne Alexandrea, contralto; Dick Hartt, baritone, and the Margit Hegedus String Ensemble in an excellent City Park Board program. At 7:30 o'clock tonight, the Copeland Sisters, local pianists, will be heard in a concert of double piano numbers while at 9 o'clock tonight the Lubovisky Trio, with David Percy, baritone, will play among other selections, the second and third movements from the "Cesar Franck Trio." David Percy will sing "T'jour D'Amour" and "Obstination."

KFWB at 8 o'clock tonight will present the First National Movie Hour, with William Beaudine as master of ceremonies. Others featured on this hour will be the California Crooners, David Marshall and Mrs. Beaudine. Jane Green, Orpheum headliner, will be the featured artist.

Please see dial for additional features.

FAMOUS FIRSTS!

Own TYPEWRITER This

Fitzroy 1122

Rentals, $2.50 a Mo.

TYPEWRITER SALES: Full purchase price of Guaranteed RENEWED Typewriters will apply on Secretarial Course for 6 or 9 Months.

Earn $100.00 to $175.00 a Month as Machine Book-keepers and Accountants. Underwood, Moon and Elliott machines, 4 to 6 weeks. Day and Night Classes.

Stenotypy—

Machine Shorthand, the New Way in Secretarial Science, Comptometry and Book Machines—ALL Modern Office Appliances.

California Commercial College

2711 West Sixth St. Fitzroy 1122

Lack of Funds Perils Arizona's Boll Worm Fight

PHOENIX (Ariz.) Feb. 15. (AP)—State quarantine stations to control the pink boll worm in the Salt River Valley, according to Dr. Oscar C. Bartlett, State Entomologist, will be closed within a few days, unless an appropriation is made to finance them. The stations at the present time are operating on funds provided by an emergency appropriation.

Dr. Bartlett said all these funds will be depleted within a few days and he will be forced to close the stations.

RIVER DEPTH FIGURE SET

WASHINGTON, Feb. 15. (AP)—Maj.-Gen. Brown, chief of Army engineers, in a report today recommended a channel depth of nine feet at low water on the Mississippi River between the Missouri River and Minneapolis.

RADIO DIAL

1 p.m.: organ recital at 7:15 p.m.

ALPHABETICALLY ARRANGED

KELW—Burbank, 1356 K. 384.4 M.—First Baptist Church, Glendale, 10 a.m.; Episcopal vesper services at 3; organ recital at 7:15.

KFOX, Long Beach, 1250 K. 239.8 M.—11 a.m. to 12:30 p.m., St. Luke's Episcopal Church services; 6 to 9 p.m., First Church of Christ, Scientist.

KFSG, Los Angeles, 1330 K. 267.7 M.—Angelus Temple Sunshine Hour, 9 a.m.; symphony, 9; services, 10:30 and 7:30; band, 6:30 p.m.; revival at 8.

KGEF, Los Angeles, 1300 K. 230.6 M.—Trinity Methodist Church, 6:30 to 10 a.m., quartet and Bible story; 10 a.m., Bible class; 10:45 a.m. to 12:30 a.m., services; 2 to 4, music; question hour, 7. (C)

KGER, Long Beach, 1370 K. 218.8 M.—9:30 a.m., Trautman's Bible class; 11:15 a.m. to 12:30 p.m., First Presbyterian Church.

KTBI, Los Angeles, 1300 K. 230.6 M.—Bible Institute, 9 to 9 p.m. reports; 8 p.m., Church of the Open Door; 9:15 to 10 p.m., Bible Institute.

(C)—Denotes chain broadcast
(F)—Denotes feature program.

8 to 11 a.m.

KEJK—Radio Favorites; Morning Musical at 9. (F)

KFI—A. Church Fed. at 10; Temple Baptist Church at 10:30.

KHJ—Musical program at 10.

KFWB—Funny Paper Man and music at 9:30; courtesy program at 8.

KHJ—KFRC program at 8. (F) (C) Senator Reed from London (C) (F.) 9:30.

KMTR—Breakfast Club, 7 to 9; musical and revue, 9 to 12.

KTM—Records; Watch Tower at 9.

11 a.m. to 12 noon

KEJK—New pipe organ selections, 11:30.

KHJ—First M. E. Church, Los Angeles.

KMTR—Musicland Revue.

KNX—First Pres. Church, Hollywood.

12 noon to 3 p.m.

KEJK—Popular band recordings, 1:30.

KHJ—Services to 12:30; music.

KFWB—Courtesy program at 1:30.

KNX—Services to 12:30, Louise Johnson, astrologist, 12:30. (C) I.B.E.A. at 1.

KMTR—Temple of New Thought; records; symphonic jazz at 1.

KTM—Organ classics at 1.

3 to 4 p.m.

KEJK—Choir of the Latter Day Saints at 3.

KFI—Salvation Army Band; Max Mellingo, ballads, 2:30.

KHJ—Drama, poetry and fiction readings; "The Tell Tale Heart" at 2:30 (F.) Grab Bag bear at 3:30. (C)

KMTR—Popular tunes; waltzes at 3.

KNX—Park Board program. (F.) KNX string ensemble. (F.)

KTM—Musical appreciation at 3.

4 to 6 p.m.

KECA—Lola, Angel of the Air; monologues at 5:30.

KEJK—El Mirador trio. (F)

KFI—Leila Castberg at 4:30; mixed quartet in secular favorites at 5. (C) (F.)

Judge Florence Allen, 5:15. (C) (F.)

KHJ—Recordings; Rabbi Magnin, 4:30; Tea Time for Three at 5:15. (C)

KMTR—Comedy and light opera selections.

KNX—Dr. John Matthews, Radio Church; music at 5.

KTM—Popular waltzes, 4:15.

6 to 7 p.m.

KFI—Chicago Civic Orchestra, Tito Schipa. (C) (F.)

KFWB—Harry Jackson Entertainers, 6:30.

KHJ—Majestic hour, featuring Dale Wimbrow. (C) (F.)

KMTR—Song recital; Mildred Ware, Lillian Ariel. (F)

KNX—Ernest Holmes; Theodore C. Abel.

7 to 8 p.m.

KECA—Ballad duets; Grace Hamilton and Jack Stern at 7:30.

KFI—New and old songs from talkies. (C.)

KFWB—Burr McIntosh at 7:30; Emma Kimmel, soprano, at 7.

KHJ—Jesse Crawford, organ. (C) (F.) Modern Melodists, 7:30. (C.) (C)

KMTR—The composers' hour, 7:30. (F)

KNX—The Copeland Sisters, pianists, at 7:30. (F.)

8 to 9 p.m.

KECA—Three Minor Keys at 8:30.

KFI—KFI string trio.

KHJ—Calif. Crooners; Jane Green. (F.)

KFWB—First National hour, movie stars.

KHJ—Concert orchestra and singers. (F) (C)

KMTR—Orchestra; "Behind the Footlights;" Norman Bennett, tenor, 9:30. "The Four of Us" at 8.

KNX—First Pres. Church, Hollywood.

KTM—Lyric Moods. (F.)

9 to 10 p.m.

KECA—Wilfred Butterworth, tenor, 9:30.

KEJK—Ensemble at 9.

KFI—Purcell Mayer, violin recital, 9:30. (F.)

KFWB—The Borrell Sisters.

KHJ—Dance orchestra; Val Valenti. (C.)

KMTR—Vibraphone and mixed quartet at 9:30.

KNX—Lubovisky Trio; David Percy, baritone. (F.)

KTM—Lou Gordon, tenor and organ; "Moments with Great Masters;" Dramalogue at 9.

After 10 p.m.

KECA—Gay classics. (C.) with Max Dolin and Grace La Page. (F) (C)

KEJK—Tango trio at 10:30.

KFI—Wally Ferrin's dance orchestra; Mark and Lil at 10; ballads.

KHJ—Times world wide news at 10; with KFRC Mandarin Band, 11 to 12 (C)

KMTR—Harry Geise and others to 1.

KTM—Concert Masters' Album, 10:30.

MEXICO MAKES PLEA FOR ARIZONA SLAYER

WASHINGTON, Feb. 15. (AP)—Secretary Pablo Ortiz of the Mexican Embassy said today that an effort will be made to persuade Arizona authorities to commute the death sentence of Refugio Macias, convicted in Greenlee county of murdering Pedro Ornelas in January a year ago.

Secretary Ortiz, announcing that he has written to Arizona officials, said that an effort is being made to have the sentence changed to life imprisonment.

WOOD-PULP PLEA APPROVED

WASHINGTON, Feb. 15. (AP)—A resolution by Senator McKellar, Democrat, Tennessee, requesting the Secretaries of Interior and Commerce to furnish the Senate with all information available concerning the possible production of wood pulp in Alaska for use in manufacturing newsprint, was adopted today by the Senate.

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ACTION NEARS ON DAM POWER

Wilbur Ready for Signing of Colorado Contracts

Secretary Holds Conference With Congressmen

Difficulties Explained as He Announces Plans

(Continued from First Page)

tary of the Interior to determine whether the contract she offers is sound. I can only come before Congress with enforceable contracts, and that is my main difficulty."

Senator Johnson said that the act places the responsibility for its administration on the Secretary of the Interior and he can "see no reason why it should not be administered according to the statute." He opposed delay, and said that "apparently the States cannot agree" and that probably the House and Senate committees cannot agree either on all points that have arisen in the practical working out of the Colorado River project.

JUST ONE QUESTION

"There is just one question here," declared Johnson. "The law provides for its administration and it should be administered. It would be tragic if there was delay for one reason or another."

"I've had the same feeling," responded Secretary Wilbur, "and that is why I've been driving ahead. But we have got these difficulties and we must face them."

Senator Johnson did not offer any advice as to how Secretary Wilbur can administer the project act if he cannot get the required contracts assuring repayment of the Federal expenditure. That is not his affair, he said in effect. All he demands is that there be no delay. It was the same with others at the conference. Phipps of Colorado said he does not believe it necessary for the department to want a "demonstration of ability of pay" on the part of bidders for power.

Senator Pittman went farther than any of the others with the assertion that it is not the Secretary's business to inquire into the ability of the contract makers to make good on their obligations. He pointed out that the Boulder Dam Act allows a "reasonable time" for States and municipalities and other subdivisions to pass bond issues backing up their contracts and declared the Interior Department has no power to "predetermine" the matter of whether the necessary bond will be voted by the people and the contract carried out.

"When Congress established the policy in connection with Boulder Dam and dictated that the project was to be administered 'in the public interest' that meant that preference was to lie with the States, cities and public water districts and left no discretion to the Secretary," Pittman said.

"I don't think you have any right to question ability to pay," he concluded.

"Well," said Secretary Wilbur, "I cannot defend a contract that 'might' work out. I must know that it will be carried out."

The indication from the meeting was that Secretary Wilbur will work out the best contracts possible, and then will send them to Capitol Hill and let Congress, which passed the Boulder Dam bill, decide whether it wants to make the appropriations necessary to put the project definitely under way. This is all Secretary Wilbur can do if the river development is to proceed without a long delay while Los Angeles, the Metropolitan Water District and other bidders are going through the throes of bond issues to meet their obligations.

All hands agreed at the conference that the chances of a lower basin agreement bringing Arizona into the Colorado River compact are exceedingly remote. Secretary Wilbur declared that it looks to him that "the disagreement will continue forever."

TROUBLE BELITTLED

Senator Pittman, just back from attending the Reno-Phoenix conference at the request of the Governor of Nevada, belittled the difference that prevented an agreement between California and Arizona on water division.

Pittman agreed with Secretary Wilbur that it is fair to place Nevada's share of Boulder Dam power elsewhere until the State is prepared to put it to use with the industries she hopes to attract by the offer of cheap power from the project. The only dispute, Pittman said, is about the amount of power to which Nevada ultimately should be entitled. Secretary Wilbur said that under his plan the State can have 108,000 horsepower any time it is prepared to put it to advantage and more power than this if Arizona does not exercise her maximum rights.

Secretary Wilbur is slated to receive a visit from Col. Donovan Monday for a conference which will decide whether the government is to encourage or participate in any further conference looking to an ironing out of the lower basin water problem. Donovan apparently is willing to make another trip west and preside over another conference if Dr. Wilbur wants him to do so, and the two of them decide there is any reasonable prospect that one more parley will result in an agreement.

The contracts are to be let in accordance with the provisions of the Boulder Dam Act to the effect that actual work on the $165,000,000 project cannot start until the Secretary has in hand power contracts giving financial returns sufficient to pay off the indebtedness to the government in fifty years from the time of completion of the project.

NONE SATISFIED

A conference between Secretary Wilbur and prospective bidders for Boulder Dam power was held here last October, following which it was announced that the price the government would ask would be 1.63 mills per kilowatt hour at the power plant switchboard. Also, the power allocation was announced as follows: to the Metropolitan Water District of Southern California, 50 per cent or as much as may be needed to pump the water for the Colorado River aqueduct; 25 per cent to the city of Los Angeles, and 25 per cent to the Southern California Edison Company and other private power corporations. These allocations are subject to accommodating a 4 per cent deduction for small municipalities of Southern California; not more than 18 per cent to Nevada and 18 per cent to Arizona.

None of the bidders was satisfied with the allocations as announced. Then came Nevada with a protest, indorsed by Utah and other upper-basin States, to the effect that the price of 1.63 mills was too cheap for the power, and, secondly, that Nevada should have at least one-third of the total power output of the dam. Nevada even went so far as to say that she was in position to take all of the power produced at the dam. This latter claim has not received any great amount of serious consideration.

PROTEST REITERATED

The protest of Nevada was reiterated by her two Senators—Pittman and Oddie.

The problem of power allocation and price also came up at the recent Phoenix conference between the lower-basin States. The California proposal, included in her last offer to Arizona, that the power problem be left to the discretion of the Secretary of the Interior, was flatly rejected by Arizona. The Baby State's attitude was clearly reflected by representatives of the upper-basin States who were present as observers at Phoenix.

SHIP COLLIDES WITH PALACE

Turkish Pasha's Dwelling, Erected Partly Over Water, Wrecked

ISTANBUL (Turkey) Feb. 15. (AP)—A curious addition was made to the annals of maritime catastrophes today with a collision between a Rumanian oil boat and a Turkish palace.

Near the town of Kanlidja on the Asiatic shore of the Bosphorus, the oil boat was caught in the swift current and crashed into Kadri Pasha's ancient wooden palace, which was built partly over the water, with such force that the palace collapsed.

RECESS BALKS TARIFF ACTION

Democrats Foiled in Move to Cut Metal Duties

Lack of Quorum Results in Halting Session

Night Meeting Expected to be Sought This Week

WASHINGTON, Feb. 15. (AP)—Senate Democrats began a movement today to slash several of the import duties on metals in the tariff bill, but their efforts were cut short by an early week-end recess being taken because a quorum of Senators could not be obtained.

After spending half an hour to get enough Senators on the floor to start proceedings, Republican leaders were forced to adjourn the meeting when a quorum call for a vote on a Democratic amendment produced far below the necessary forty-nine.

Senator Watson of Indiana, Republican chieftain, said off the floor he will propose one night session next week with no meeting Saturday. He still believes the Senate can pass the tariff bill by March 1 if it sticks doggedly to the task.

TWO AMENDMENTS

Only two amendments were acted on today. The Democrats proposed both and broke even on the outcome.

The amendment approved would reduce the present duty on sponge iron from 30 per cent or about $9 a ton to 75 cents a ton. The rejected proposal would have returned to the free list boron carbide on which the bill levies a rate of 25 per cent.

The Finance Committee had recommended a reduced rate of $2 a ton on sponge or granular iron, but this was rejected during the special session.

Senator Barkley, Democrat, Kentucky, who sponsored the reduction today, said the rejection of the $2 rate restored the present $9 duty and this was not what the Democrats intended. He and Chairman Smoot of the Finance Committee agreed to let the 75-cent rate, which is the same as that assigned pig iron, go to conference with the House, the bill of which provides varying rates per pound equivalent to duties much higher than 75 cents a ton.

Barkley contended sponge iron, which is imported principally from Sweden, did not compete in this country, while Smoot argued the prospects are good for a domestic sponge iron industry being developed.

MORE ARGUMENT

When the Senate quit, it was debating another amendment by Barkley to eliminate the proposed increase in duty on hollow bars and hollow drill steel used in the manufacture of rock-quarry and oil-field drills and tools.

The Kentuckian said the Crucible Steel Company would be the sole beneficiary of the higher tariff and it does not need it because it has been exceedingly prosperous in recent years, showing a net earning of more than $14 a share in 1929. He said testimony at committee hearings was that Swedish hollow drill steel brings higher prices and has to be imported because insufficient quantities to meet domestic needs are produced in this country.

Smoot disputed the testimony that the Swedish product was purchased at a premium in the United States and cited figures showing that the maximum invoice price for the Swedish steel was 8 cents a pound, while the lowest for the domestic was 11 cents.

BRITAIN MAY FIX NEW FILM LEVY

(Continued from First Page)

would be subject to a heavy levy as excess profits.

AIMED AT AMERICA

Although this law does not discriminate against any country, in point of fact it is leveled almost entirely against America. The only other countries sending pictures to England are Germany, which does not send many films, and France, the import of whose films is practically negligible. Also, generally speaking, the films from these countries receive less extensive booking and command lower prices than the American product, so the change in the method of taxation will be felt most keenly by the United States.

This plan is not only a possible producer of revenue, but it ought to provide another fillip for the British industry which, despite the assistance offered to it by the quota law requiring exhibitors to show a certain percentage of native films, has failed to produce pictures of a quality approaching the American standard. The British industry has not even been able to produce enough pictures to provide the quota of 7.5 per cent for theaters showing a large number of American films during the year.

CAUSE FOR CONCERN

Representatives of American companies here view the situation with considerable seriousness for with the advent of the talking films Great Britain has become proportionately tremendously important in the European market since Continental Europe is practically closed to all American talking films except those which are chiefly musical.

Rumors are current here that if this proposed clause appears in the budget in the form now suggested the film industry will urge Congress to pass a retaliatory measure against important British exports to the United States. This step they feel justified in taking in view of the important position that the film trade occupies among American industries.

Fight Pictures to be Returned

SAN FRANCISCO, Feb. 15. (AP)—Pictures of the Dempsey-Tunney fight at Philadelphia which were seized by Department of Justice agents at the Capitol Theater here in September, 1927, and simultaneously in other large cities, today were ordered returned to the former defendants in the case by Federal Judge St. Sure.

The order closed a case which the government never prosecuted. Harry Burke, exhibitor of the pictures, his son, Billy Burke, and J. J. Moore were indicted by the Federal grand jury here for illegal interstate transportation of the pictures. Two months ago the indictment was dismissed.

Jury Trial Set for Play's Cast

SAN FRANCISCO, Feb. 15. (AP)—Eleven members of the cast of "The Peep Hole," with Sydney Goldtree, manager of the Green-street Theater, appeared in Police Court today to answer charges of presenting an improper play.

A jury trial was demanded by the defendants and next Friday was set.

Walker's

Broadway at Fifth St., Los Angeles TR. 8511

A Sale and Demonstration "Sunrise" Lawns 39c

An Excellent Selection of 1930 Prints!

In a soft fine quality that styles easily . . . made of selected cottons! Colorful patterns, flowers, novelty and assorted! Yard wide! Tubfast!

"Agatha" Percales 25c

Hundreds of Colorings and Patterns!

Fine count quality printed in guaranteed colorings! For dresses, panty frocks, pajamas, shorts, etc.! Small, medium and large patterns . . . easily adapted to your needs! Yard width!

Dresses Made up and Displayed on Living Models

Styled from McCall patterns, in the new modes for spring and summer! Showing how beautifully "Sunrise" Lawns and "Agatha" Percales style into the new spring modes.

More "Luvlee" Crepe at 75c yd.

One of the Most Widely Liked Fabrics We Have Ever Sold!

A washable flat crepe made of selected "Grade A" rayon and long staple cotton yarns . . into a soft, lovely fabric . . washable, colorfast, yet rich! Beautiful colorings. Yard wide.

Rayon Voiles 79c

Soft, Colorful Fabric, Ideal for Spring!

So practically adaptable to the newer modes in long dresses . . . the feminine modes! Washable and colorfast! Prints on pastels and black grounds. Yard wide! So practical and inexpensive!

Chiffon Voiles, 49c

Imported! With Soft Mercerized Finish

Sheer, fine hard twist weave, in 15 pleasing pastel shades, also in white and black. Guaranteed tubfast! For frocks, trimmings, art work, curtains, lingerie! 39-inch width.

Printed Voiles, 39c

Beautiful floral designs in scroll and detached effects. Soft, filmy weave for clever frocks for young miss and her older sister or mother! Attractive and unusual color combinations! Washable! 39-inch width.

Printed Pique, 45c

So popular for tailored type frocks, ensembles and coats! In both the narrow and wide wale! Mono and blended colorings . . . lovely shades! 36-inch.

Fast Color Broadcloth 25c

Lower Priced Monday! Usually 35c! Perfect!

A selected quality with a soft mercerized finish . . for dresses, smocks, shirts, slips, linings, etc.! In white, black, pink, light blue, copen, orange, yellow and host more! Guaranteed fast colors! Yard wide!

36-in. Comfort Challis, 10c yd.

Matchable remnant lengths . . the 19c grade! Good quality, close weave, in a score of floral, novelty, paisley and patchwork patterns! For quilts and comforts!

44-inch White Indianhead, 20c

Usable remnants, strong, fine for wear! For uniforms, sheets, pillow cases, etc.! 1000 yards, 20c yard.

36-in. Mercerized Satine, 20c yd.

Matchable remnant lengths, in a good selection of light, medium and dark colorings! The 35c and 50c grades.

$1.49 All-Wool Batts, Approx. 1-lb. $1

Guaranteed 100% pure virgin wool. Specially treated so that it will not creep through covering. Limited quantity, so shop early! 72x90-inch. Also in these weights:

$2.98 Approx. 2-lb. Wool Batts at $2.00
$4.49 Approx. 3-lb. Wool Batts at $3.00

WALKER'S—SECOND FLOOR OF YARDAGE—MONDAY

MILLIONAIRE'S DOCTOR OUSTED

Psychoanalyst Must Quit Treating McCormick

March 15 Set for Terminating of Kempf's Services

Order Declared No Reflection on Specialist's Ability

SANTA BARBARA, Feb. 15. (Exclusive)—Services of Dr. E. J. Kempf, phychoanalyst, in charge of the care of Stanley McCormick, incompetent multimillionaire, are to be terminated March 15, according to an order filed today by Judge Dehy in Superior Court with his findings of fact and conclusions of law in the guardianship hearing which attracetd nation-wide interest a few weeks ago.

The psychoanalytic treatment of the ward occasioned the disagreement between the guardians, the wife, Mrs. Katherine Dexter McCormick, on one side and the brother and sister, Harold F. McCormick and Mrs. Anita McCormick Blaine, on the other, which had to be brought into court to settle.

In denying Mrs. McCormick's petition to remove the brother and sister as guardians, Judge Dehy in his findings declared "that prior to October 1, 1928, honest differences of opinion existed between said Anita McCormick Blaine, Harold F. McCormick and their co-guardians, Mrs. Katherine Dexter McCormick, as to the efficacy of the services of said Dr. Kempf and the wisdom of their continuance, which differences have continued down to the present time. That said Anita McCormick Blaine and Harold F. McCormick have at all times acted in good faith and have been diligent and faithful in the performance of their duties as guardians and have striven constantly and with devotion to the ward to bring to bear upon his illness the best skill available. That said guardians are not unsuitable for their trust."

Judge Dehy also includes an order for the appointment of two additional guardians to the board. He decided "that it is and will be for the best interests of said ward that two proper persons, wholly disinterested and entirely unrelated by blood, marriage or otherwise to said ward or his family should be appointed to said board of guardians."

WIFE OF CHIEF JUSTICE CALLED PUBLIC FIGURE

WASHINGTON, Feb. 15. (AP)—Mrs. Charles Evans Hughes will return to Washington as a hostess experienced in social ways.

Mrs. Hughes was a ranking member of Albany and Washington society when her husband was Governor of New York, justice of the Supreme Court and Secretary of State.

A graduate of Wellesley, she has always been interested in public affairs. During her husband's campaign for the Presidency she was called by him his closest adviser.

As vice-president of the Militia of Mercy and the Women's Evening clinic in Washington, and later chairman of the Pan-American International Women's Committee, Mrs. Hughes herself has been a prominent figure in public affairs.

CHILDREN SHOW HORSEMANSHIP

Flintridge Juvenile Classic Draws Throng

Youngsters Emulate Elders in Equine Feats

Five-Year-Olds Win Acclaim for Daring Riding

By a "Times" Staff Correspondent

PASADENA, Feb. 15. — Southland society turned out en masse today to witness the seventh annual Children's Horse Show at the Flintridge Riding Club. Sixty-two daring young riders, ranging in age from 5 to 15 years, took turns riding ninety horses and ponies, while more than 1000 of the social elect applauded.

Astride a chestnut mare which reared in spirited fashion, 5-year-old Mary Shillingford provided a thrill until she succeeded finally in subduing her mount with an unusual exhibition of horsemanship. She was presented with a silver cup by Mrs. Roy Bayly after taking first place in the first event.

THREE FIRSTS

By annexing half a dozen prizes, including three firsts, Evelyn Hellman of Los Angeles was one of the principal winners.

Russell Bayly, one of the smallest boys to ride in the jumps, emulated the Prince of Wales in Class 11 when he went head over heels in negotiating the first obstacle. His mount, Waterford, ran away, but young Bayly picked himself up and gamely chased the horse about the arena while the throng shouted its approval.

BAYLYS TO FORE

Six-year-old Maybelle Bayly, on her pony Billy, won second place in Class 2. For the first time in the history of the annual event, a girl, Nancy Bayly, won first in the musical chair competition.

The judges were Guy G. Woodin of Beverly Hills and E. Allen Russell, Jr., of Hollywood. Grover T. Garland was ringmaster and James R. Brehm, assistant ringmaster.

The complete results follow:

PRIZE AWARDS

Class 6—Saddle horses, children 7 years or under: First, Lady Mary Shillingford; second, Brownie, Barbara Morse; third, Tilby, Barbara Toms; fourth, Silver, Robert E. Hunter, Jr.

Class 5—Saddle pairs, children 13 years or under: First, Sunset Glow and Gladstone, Orian Smith and Edwine Montague; second, Starlight and Show Me, Pewert Fullerton III and Donald Hostetter; third, Fashion and Ruth, Alice Keck and Helen A. Tait; fourth, Serena and Billy, Henry Braun and Russell Bayly.

Class 3—Pony jumpers, children 12 years or under: First, Billie Buttons, Harold Chambers; second, Billy, Maybelle Bayly.

Class 7—Saddle horses, children under 10 years: First, Sir Hamilton, Phyllis Vosburg; second, Anthony Blake, Robert Gordon; third, Hinky Dee, Sally Jackson; fourth, Midget, Joseph Mellernney.

IN CLASS ONE

Class 1—Combination ponies, children 15 years or under: First, Madame X, Evelyn Hellman; second, Sir Hamilton, Nancynell Swaffield; third, Billy, Russell Bayly; no fourth.

Class 4—Small horses, children 15 years or under: First, Top Sergeant, Evelyn Hellman; second, Gladstone, Edwine Montague; third, Sir Hamilton, Nancynell Swaffield; fourth, Gingersnap, Marcia Stranahan.

Class 12—Pairs of jumpers, children 15 years or under: First, Waterford, Nancy Bayly; second, Captain, Ann Arnell; third, Eagle, Catherine Van Wart; fourth, Sport, Patricia Ruckstell.

Class 5—Three-gaited saddle horses, children 15 years or under: First, Top Sergeant, Evelyn Hellman; second, Gardenia, Janet Vosburg; third, Sunset Glow, Gorton De Mond; fourth, Gingersnap, Marcia Stranahan.

SADDLE HORSES

Class 8—Saddle horses, children under 14 years: First, Sir Hamilton, Nancynell Swaffield; second, Chino, Donald Hostetter; third, Sunset Glow, Gorton De Mond; fourth, Boots, Gretchen Ahlswede.

Class 11—Jumpers, children under 18 years: First, Trinket, Robert Fullerton III; second, Ariel, Robert Fullerton III; third, Commodore, Patricia Ruckstell; fourth, Eagle, Catherine Van Wart.

Class 14—Trail horses, children under 15 years: First, Marguerite, Donald Hostetter; second, Velvet, Robert Fullerton III; third, Madame X, Jimmie Fullerton; fourth, Pal, Mavis McMurtrie.

FOR SMALL ONES

Class 2—Saddle ponies, children under 12 years: First, Miss Lindy, Gretchen Ahlswede; second, Billy, Maybelle Bayly; third, Billie Buttons, Phyllis Vosburg; fourth, Midget, Joseph McInerney.

Class 13—Teams of three jumpers, children under 18 years, (names of horses unannounced:) First, Robert Fullerton III, Henry Braun and Nancy Bayly; second, Ann Arnell, Patricia Ruckstell and Catherine Van Wart; third, Robert Fullerton III, Nancy Bayly and Henry Braun; fourth, Ann Arnell, Patricia Ruckstell and Catherine Van Wart.

Class 16—Best rider, under 18 years: First, Sir Hamilton, Nancynell Swaffield; second, Chino, Donald Hostetter; third, Top Sergeant, Evelyn Hellman; fourth, Gardenia, Janet Vosburg.

NOVICE CLASS

Class 10—Children under 14, who have never won prizes in horse shows: First, Betty Jane Hart; second, John Ahlswede; third, Dulcie Parker; fourth, Harriet Forsman.

Class 17—Musical chairs: First, Nancy Bayly; second, Cadet John Gifford; third, Henry Braun; fourth, Robert Fullerton III.

MALADY HIT BY FORMER VICTIM

Man Devotes Life to Battle on Tuberculosis Among Cattle

LANSING (Mich.) Feb. 15. (AP)—Dr. T. S. Rich, Federal veterinarian, is one man who believes the school of experience is a bitter education, and with reason.

Soon after graduation from college in the 90's Dr. Rich contracted tuberculosis from cattle and was given three months to live. However, he recovered and decided to devote his life to waging war on the disease.

He directed the fight to rid Michigan of bovine tuberculosis nearing a successful conclusion.

KING DISSOLVES SPAIN ASSEMBLY

Council Created by Rivera Wiped Out by Decree

MADRID, Feb. 15. (AP)—King Alfonso today signed a decree definitely dissolving the National Assembly, which had been created by Gen. Primo De Rivera. Through the royal decree the National Assembly, which used to function as a sort of consultive body to the dictatorship, disappears.

Advices from Oviedo today said a group of 150 students last night staged a manifestation in front of the newspaper Region, shouting insultingly at the editorial force and breaking windows of the building. Police finally routed them. There were no injuries.

Prison Terms Given Leaders of Beer Ring

CLEVELAND, Feb. 15. (AP)—Three of the principal defendants in the government's prosecution of the so-called "$1,000,000 Pennsylvania beer ring" were given prison sentences here today.

William Loughran and William Quinn, both of Scranton, Pa., alleged beer brokers, pleaded guilty on charges of conspiracy against prohibition laws and were sentenced to one year and one day each in Atlanta prison. They also were fined $5000 each.

Charles Basso, Cleveland restaurant owner, reputed financial leader of the ring, pleaded guilty and was sentenced to one year and one day in the same prison.

MOB ATTA[CK] DEATH [CAR]

Killer of Ch[illegible] San Le[illegible]

SAN LEANDRO [illegible] sive)—Arrival [illegible] by most of the [illegible] town's fire [illegible] to have saved [illegible] laborer, from [illegible] after his [illegible] and caused the death [illegible] Martha Moreno, [illegible] Moreno, laborer, [illegible] roadway in front [illegible] home she was the [illegible] group of children [illegible] scamper out of the [illegible] rushing car.

Witnesses [illegible] asserted [illegible] machine.

Sales to be Conducted by Members of Los Angeles Auctioneers' Association

AUCTIONS

The Times is the Official Exclusive Newspaper Advertising Medium for the Association

DOWNTOWN LOT
1111 So. Figueroa St.
About 50x160
The Centre of the Used Car Market
at **AUCTION** Wednesday Feb. 19, 11 A. M.

Here is the year's greatest opportunity for the buyer of downtown Los Angeles property. It is the very center of the firmly established used car market, in a section of steadily rising values as this market gets greater every year. Out of town owner wants immediate liquidation. Terms 25% cash, buyer to assume existing mortgage of $15,000 at 6% and owner will take back T.D. for balance. Figure what downtown L. A. property will soon be worth and make bid Wednesday morning.

330 NO. HIGHLAND
(Only 5 doors North of Beverly Blvd.)
Gorgeous 10 Rm. Home and Furnishings "by the piece"
AUCTION Tomorrow Mon., Feb. 17, 1 P. M.

Real Estate sold at 1 P.M. and furnishings immediately following sale of Real Estate.

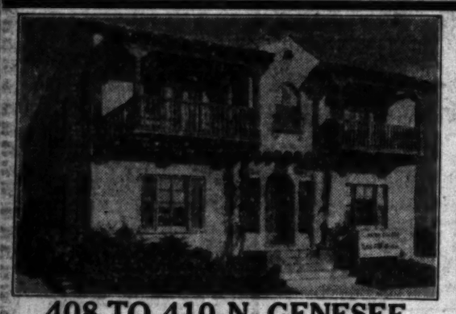
THE HOME is one of the most gorgeous and exquisite of its size in all Hancock Park district ultra aristocratic section that it is. Built about one year ago by owners for their home and since then occupied by them. Changed circumstances now necessitate its immediate sale. 10 large exquisitely finished rooms of most substantial construction and in delightful Spanish motif. Lot about 58x160! An exclusive section of established and increasing values. Terms: Buyer to assume existing mortgage of $12,000 and half cash, half T.D. for balance of bid.

THE FURNISHINGS consist in part as follows:

LIVING ROOM: Unusual Intrista Rug 12x18 (rose Background) Marvelous 3 Piece Spanish (hand carved) Living Room Set with Imported Frisette Upholstering. Carved Gothic Radio Cabinet, Hand Carved Mahogany High Back Upholstered Chair, Petit Point Chair, Exquisite Occasional Chairs, Davenport and End Tables, Floor Lamps, Imported Ornaments, Tapestries, Silk Pillows, Smoking Sets, etc.
LIBRARY: Magnificent Two Piece High Back Upholstered and hand carved Italian Living Room Set (Upholstered with Imported Figured Silk Brocatelle and Silk Mohair), Governor Winthrop Mahogany Secretary, Smoking Stand, Chenille Rug 6x9, Small Chinese Throw Rugs, Hand Carved, Console Table and Mirror, Lamps, Pillows, Bric-a-Brac, etc.
THE RECEPTION HALL: Small Oriental Throw Rugs, Venetian Mirrors, Carved Walnut Table, Floor Lamps, Tapestries, Paintings and other exceptional pieces.
DINING ROOM: Beautiful Imperial Chinese Rug 9x12, Exquisite Ten Piece Walnut Carved Spanish Period Dining Set, Chairs with Spanish Leather Seats, Pictures, Tapestries, Venetian Mirror, etc.
BREAKFAST ROOM: Wilton Rug 6x9, six piece decorated Breakfast Set, Bird and Cage, Pictures and Ornaments.
MASTER BEDROOM: Imperial Chinese Rug 9x12, A very striking Nine Piece (Section) Venetian Bed Room Set including Twin Beds, Marvelous Dresser and Vanity Dresser; entire set beautifully inlaid and decorated (copy of $6500 set); Box Spring and Mattress, Pictures, Pillows, Boudoir Chair, etc.
BEDROOM NO. 2: Wilton Rug 9x12, Walnut French Bed Room Set, (cost $1000,) Chaise Longue, Boudoir Chair, Floor Lamps, Pictures, Ornaments and Bric-a-Brac.
BEDROOM NO. 3: Wilton Rug 9x12, Floor Lamps, Reading Lamps, Pictures, Boudoir Chairs, Exquisite Five Piece Bed Room Set, etc.
KITCHEN: Full Enameled High Oven four burner Favorite Gas Range (cost $275.00, used as new).
We wish to call attention to the fact that the Furnishings of this beautiful home are practically new—most of them having been purchased only a few months ago.

OPEN FOR INSPECTION TODAY

DIRECTIONS: Out Wilshire or Beverly Blvd. to corner of Beverly and Highland—330 N. Highland is just five doors north from this corner. Auction sign on property.



408 TO 410 N. GENESEE
4 Flat Bldg.—5 Rooms Each
at **AUCTION** Tuesday Feb. 18th, 11 A. M.

This four flat building, one of the most beautiful in this section was built about a year ago. All rented, income is at present low rentals, $230 per month. Best rental district in Los Angeles. 5 rooms each flat. Five garages. Open for inspection 2 to 5 P.M. Sunday. Must be sold! Terms: Buyer assume existing mortgage of $12,000 and half cash, half Trust Deed for balance of your bid.

DIRECTIONS: Out Beverly Blvd. to Genesee. Turn one block north on Genesee. Genesee is 12th street west of La Brea, or the 3rd street east of Fairfax. Auction sign on property.

A. H. WEIL, *Auctioneer*
SUITE 305-306 BARTLETT BLDG.—VA. 5517

REAL ESTATE AUCTIONS

Sale No. 1 — Business and Industrial LOT AUCTION
MONDAY, FEBRUARY 17th
WILMINGTON WILMINGTON

Parcel No. 1—2 Industrial Lots
Southeast Corner I Street and Cristobal Avenue (Lots 33 & 34.) Size about 41x100 ft. each, more or less—giving 82-ft. frontage. This parcel to be offered at 11 A. M. on the premises, rain or shine. Excellent property and well located. Car trackage alongside of lot No. 33.

Parcel No. 2—2 Boulevard Business Lots
Northwest corner of Anaheim Street and Preble Avenue (lots 7 & 8.) Size about 30x120 ft. each, more or less, giving 60-ft. boulevard frontage. Both high class business lots on
ANAHEIM STREET
The main boulevard and business street in this section. These lots will be offered at 12 NOON sharp, immediately after the sale of Parcel No. 1.

REMEMBER THE DATE, MONDAY, FEB. 17th

Sale No. 2 — STUCCO DOUBLE BUNGALOW AUCTION
TUESDAY, FEBRUARY 18, 11 A. M.

Sale on premises 954-56 Venango Avenue (Hollywood Junction) 4 ROOMS EACH
Beautiful stucco home and income. Close to schools, car line, business.

TO GET THERE: Take Hollywood car or drive west on Sunset Blvd. to SANBORN AVENUE. Go south 1½ blocks to VENANGO STREET.

Sale No. 3 — 100-FT. FRONTAGE AUCTION
Vernon Avenue Business Corner
WEDNESDAY, FEBRUARY 19, 11 A. M.
Excellent Drive-in Market Location

SOUTHWEST CORNER VERNON AND RAYMOND AVE.
1302-1308 West Vernon Avenue

This pretentious high-class business property located in one of the finest sections of Los Angeles, right in the heart of the greatest buying power locations of this section. (Houses Can Be Moved.)
Ripe and ready for immediate improvement or present improvements will help pay taxes and interest.
2 Lots on corner, about 100x165 ft. to wide alley. Improved With Two Fine Houses.

POSITIVE SACRIFICE—ATTEND THIS SALE

Sale No. 4 — Ambassador-Wilshire Apart. Site AUCTION
Right in the Heart of the Billion-Dollar Apartment District
WEDNESDAY, FEBRUARY 19, 2 P.M.

Lot Located on East Side of Normandie Avenue. Between 7th and 8th Sts. Just North of No. 756 So. Normandie. 60 ft. frontage. Owners forced to Sell. Will Be Offered to Highest Bidder Regardless of Value

Never Before Such an Auction Sale of High-Class Apartment Property

Sale No. 5 — Lynwood Bungalow
AUCTION—THURS., FEB. 20, 2 P.M.

3050 Flower St., Lynwood
Just off Long Beach Blvd.
5 Rooms—Stucco—Large Lot

Sale No. 6
Parcel No. 1—6-Unit Court 245 West 113th Street
Parcel No. 2—Double Bungalow 229 West 113th Street
Parcel No. 3—Vacant Income Lot, next door East to 229 W. 113th Street
SATURDAY, FEB. 22, 2:30 P. M.

Information for bidders and those attending auctions: All the properties are sold subject to terms and conditions contained in the Terms of Sale, which will be announced at time of sale. We are always pleased to be of whatever assistance we can to prospective purchasers.

DEAN S. BEDILION, Auctioneer
"Real Estate Specialist"
650 S. Spring St., Rm. 1204. TR. 6865.

Convict Escapes Colorado Prison

CANON CITY (Colo.) Feb. 15. (AP) Characterized by prison officials as one of the most desperate criminals housed in the institution, Leo W. McGentry escaped from the Colorado State penitentiary by scaling a wall today.

Col. Patrick J. Hamrock, recently appointed special deputy warden in the "military regime" established by the State Board of Corrections, said the staff of guards in the section of the prison where McGentry escaped had been diminished by ten men because of illness.

BOARD OF TRADE AUCTION
$15,000 Entire Equipment of
BUSY BEE CANDY CO.
254 So. Los Angeles St.
Wed., Feb. 19th, 10 A.M.

Complete Exerber with 2-ton ice machine, cost $4000; 4 mixing kettles with motors, Hobart cake mixer, Ball cream beater, 5 furnaces with copper kettles, caramel mixer kettle, Chandler cutter, Servel cabinet, hand caramel cutters, sizing machines and nougat cutters, etc.
Cash register, show cases, scales, safe, filing cabinets and office furniture. Also 1926 Chevrolet truck.
Open for inspection day before sale. Will be sold in lots to suit those present. Deposit required from all buyers. For further information apply F. G. Redfern. TR. 5551, or

B. A. JACOBS,
Official Auctioneer.
821 Board of Trade Bldg. TU. 2525.

Big Auction
FURNITURE
RUGS AND CARPETS
WEDNESDAY, 10 A.M.
3311 So. Main

Furniture of every description and plenty of it. Must be sold to highest bidders.
BARAK & HAMBURGER, Aucts.

NOTICE OF SALE
BY
Public Auction

VALUABLE PERIOD FURNISHINGS
PAINTINGS AND WORKS OF ART
OF
EDWIN WATT PASCOE
WELL KNOWN ANTIQUARIAN AND COLLECTOR

SALE WILL COMMENCE TOMORROW
Monday — Evening
7:30 O'CLOCK
February 17th
EXHIBITION
TODAY & TONIGHT

NOTE

WE WISH to particularly urge those who have been our customers and friends to attend this sale as this collection has been on display in our establishment for some time and they have had the opportunity to examine it and would know its real value. Neither the owner nor ourselves expect the collection to bring any more than a fraction of its real value and we are particularly anxious that those who have supported us with their kind patronage in the past, benefit through this opportunity. Our only motive in going to the expense and trouble of these sales is for the benefit of those people who favor us with their regular patronage, as the commission earned in these sales is not sufficient to cover the expense and interruption of our regular business.

No attempt will be made to limit or restrict the prices as the owner need for immediate cash is imperative to save other valuable holdings.

It is not necessary for us to tell those who know us that it is not our policy to misrepresent or exaggerate the importance of merchandise we sale. They also know that we are permanently established in this business and that we have never failed to rectify any error on our part to the slightest dissatisfaction on the part of the buyer. We cannot urge you strongly to attend this sale.

HALL OF ARTS STUDIO.

Partial List of Contents

Important Oil Painting by "Claude Lorrain." Magnificent Silver, Russian enamel and Lazuli Clock Set. Antique Lemoge Enamel Triptych. Ecclesiastical Triptych on "Fourteen Stations of the Cross." Louis XVth Coro-mandel Commode. Pair Large Gilt Bronze Torcheres. Fine Louis XVith Commode. Large Carved Florentine Mirror. Library Table. Spanish Renaissance Cabinet. XVith Century Ebony Inlaid Vargueno Inet. Magnificent Ivory Crucifix. Antique Stone Escutcheon. Pair Fine Sevres Porcelain Vases. Large Capo-di-Monte Centerpiece. Numerous occasional Tables. Louis XVth Cabinet. Tuscan Madia. Walnut and Needlepoint Armchairs. Three Very Fine Louis XVth Aubusson Tapestry Salon Suites. Faience Plaque. Numerous large and small Bronze Groups. Collection of fine European Ivories. Four Old Royal Aubusson Tapestries. Large finely carved French Renaissance Cabinet. Many fine pairs and single Bronze Porcelain Vases. Collection of marble and bronze clock sets. Carved wood Figure "St. Sebastian." Fine old Adam Halfround Commode. Satinwood Bookcase. Twelve fine Carved Italian and Spanish Cabinets and Credenzas. Regency Bedroom Suite and Dining Room Suite. Many fine Old Brocades. Collection of fine paintings.

This sale will include over four hundred items and the foregoing represents only a few of the outstanding pieces, which will take approximately three afternoons and three evenings to sell. Illustrated catalogs may be obtained upon request.

SALE AT THE
Hall of Arts Studio
1757 NO. HIGHLAND AVE.
HOLLYWOOD
(ONE BLOCK NORTH OF HOLLYWOOD BLVD.)

For Information Call GLadstone 3085 — **A. H. WEIL** AUCTIONEER

SALE WILL CONTINUE TUESDAY AFTERNOON & EVENING
2 O'CLOCK—7:30 O'CLOCK

SHIPPING NEWS
AND ACTIVITIES AT LOS ANGELES HARBOR

MOB ATTACKS DEATH AUTO
Killer of Child Reported in San Leandro Pursuit

SAN LEANDRO, Feb. 15.—Arrival of police, alive)—Arrival of police, followed by most of the men of town's fire department, to have saved Valentine laborer, from mob violence after his automobile struck and caused the death of Martha Moreno, daughter of roadway in front of the home she was the only one group of children who had scamper out of the path of the rushing car.

Witnesses incensed at the asserted carelessness of the machine.

...EST-TREK TO EAST BEGUN
...Will Be Taking Out Lumber Today

...Will Sail With Capacity Cargo

...of Notable Names on Passenger List

AIR MAIL SCHEDULE

(Mail as early as possible.)

Eastbound (day schedule:) Leaves Los Angeles 7:35 a.m. daily, except Sunday, connecting at Salt Lake City with eastern lines. Arrives Salt Lake City 2:45 p.m., Mountain Time; Chicago, 6 a.m., Central Time; New York City, 6:40 p.m., Eastern Time. (Closing time for eastbound mail: Arcade Station, 6:30 a.m.; airport, 7:35 a.m.; main postoffice and substations, 8:30 a.m.)

Eastbound (night schedule:) Leaves Los Angeles 7 p.m. daily; arrives Salt Lake City 2:45 a.m., Mountain Time; Chicago, 6 p.m., Central Time; New York City, 6:40 a.m., Eastern Time. (Closing time, Arcade Station, 6 p.m.; airport, 7 p.m.; main postoffice and substations, 7 p.m.)

Westbound (day schedule:) Leaves New York City 11 a.m., Eastern Time; Chicago, 9 a.m., Central Time; Salt Lake City, 9:10 a.m., Mountain Time; arrives Los Angeles, 8:15 p.m., Pacific Time.

Westbound (night schedule:) Leaves New York City 8 p.m., Eastern Time; Chicago, 7 a.m., Central Time; Salt Lake City, 8:30 p.m., Mountain Time; arrives Los Angeles, 4:15 a.m., Pacific Time.

Leaves northbound: Leaves Los Angeles, 11:45 p.m. daily; arrives Bakersfield, 12:55 a.m.; Fresno, 2 a.m.; San Francisco, 5 a.m.; Medford, Or., 8 a.m.; Portland 10:30 a.m.; Tacoma, 12:30 p.m.; Seattle, 1 p.m. (Closing time for northbound mail: Arcade Station, 10:55 p.m.; air mail boxes, 9 to 10 p.m.)

Coastwise, southbound: Leaves Seattle, 11:45 p.m.; San Francisco, 12:50 p.m.; arrives Los Angeles, 5 p.m.

S. A. Perkins, steamer	L.B.
Nahcona, steamer	196

OIL CARRIERS

Arinoa, tanker	107
Oranjestad, tanker (Nor.)	241
Nathan, tanker	250
Gustaf E. Reuter, tanker (Swed.)	150

LUMBER CARRIERS

Alvarado, steamer	122
Catherine G. Sudden, steamer	153
El Capitan, steamer	167
Robert Johnson, steamer	152
Nevada, steamer	224
Astoria, steamer	224

LOCATION OF BERTHS

Outer Harbor, 25 to 73.
San Pedro, 74 to 99.
West Basin, 101 to 148.
Wilmington, 150 to 199.
East Basin, 191 to 204.
Terminal Island, 205 to 241.
Long Beach not numbered.

RADIO REPORT

The Radio Corporation of America, in co-operation with the United States Health Service and the Seaman's Institute, will receive requests through the KGE station at Los Angeles harbor for medical and surgical services for ships at sea.

LOS ANGELES STATION

Noon, February 14

PACIFIC CEDAR, Los Angeles for Balboa, 1100 miles north of Balboa.
PAT DOHENY, Los Angeles for Balboa, 1100 miles south of Los Angeles.
D. O. SEELIG, Tacoma, for Los Angeles, 1200 miles north of Los Angeles.
CITY OF PANAMA, Los Angeles for Balboa, 1021 miles south of Los Angeles.
CHILCO, Los Angeles for Chanaral, 1623 miles south of Los Angeles.
STEEL SCIENTIST, Balboa for Honolulu, 1817 miles north of Balboa.
IPSWICH, Los Angeles for Balboa, 1191 miles south of Los Angeles.
MARIE MAERSK, Balboa for Los Angeles, 930 miles south of Los Angeles.
ANTON, Balboa for Los Angeles, 695 miles south of Los Angeles.
CHILOLI, Los Angeles for Wellington, 701 miles southwest of Los Angeles.

8 p.m., February 14

MALIBU, Tuburan Island for Guaymas, 1120 miles north of Guaymas.
ALBOLITE, Los Angeles for Vancouver, 1257 miles south of Vancouver.
BENGORM, Olympia for Balboa, 250 miles south of San Francisco.
DERECHOTE, Los Angeles for Balboa, 1100 miles south of Los Angeles.
RENDER, Balboa for Los Angeles, 1150 miles south of Los Angeles.
MONTEZUMA, anchored at Guaymas.
SALLY MAERSK, Balboa for Los Angeles, 800 miles south of Los Angeles.
CUZCO, Callao for Los Angeles, 1039 miles south of Los Angeles.
CITY OF PANAMA, San Francisco for Los Angeles, 30 miles north of Los Angeles.
MARION CHANDLER, Balboa for Los Angeles, 800 miles south of Los Angeles.
ANOYO, Santa Rosalia for Los Angeles, 720 miles south of Los Angeles.

Noon, February 15

ARROW, Balboa for Los Angeles, 486 miles south of Los Angeles.
PLOMAR, Balboa for Los Angeles, 506 miles south of Los Angeles.
DELFONT, San Diego for Balboa, 134 miles south of San Diego.
TEKMAR, Olympia for Balboa, 2807 miles north of Balboa.
ATLANTIC SUN, Los Angeles for Balboa, 152 miles south of Los Angeles.
GARGOYLE, San Francisco for Balboa, 902 miles south of San Francisco.
BAALE, Los Angeles for Balboa, 640 miles south of Los Angeles.
ARYAN, Balboa for Los Angeles, 245 miles south of Los Angeles.

6 p.m., February 15

DERECHE, Los Angeles for Seattle, 1050 miles south of Seattle.
POMONA, Los Angeles for Balboa, 167 miles south of Los Angeles.
LANGSTARK, Portland for Balboa, 170 miles south of Los Angeles.
K. R. KINGSBURY, Balboa for San Francisco, 269 miles south of San Francisco.
CITY OF LOS ANGELES, Los Angeles for Honolulu, 1272 miles west of Los Angeles.
EMINO, Richmond for Los Angeles, 195 miles north of Los Angeles.
DIXIE ARROW, Balboa for Los Angeles, 235 miles south of Los Angeles.

SAN FRANCISCO STATION

6 p.m., February 15

W. S. MILLER, Portland for Los Angeles, 247 miles north of Los Angeles.
W. S. BREEN, Point Wells for Los Angeles, 223 miles north of Los Angeles.
H. T. HARPER, Mamanillo for San Francisco, 270 miles south of San Francisco.
RICHMOND, Los Angeles for Ketchikan, 1250 miles south of Ketchikan.
CHARENE, San Francisco for Los Angeles, 410 miles south of San Francisco.
MAGOLO, Honolulu for San Francisco, 1835 miles west of San Francisco.
DERECHE, Los Angeles for Seattle, 1050 miles south of Seattle.
TEJON, Los Angeles for Seattle, 688 miles south of Seattle.
MOJAVE, Nazaraki for Los Angeles, 1819 miles west of Los Angeles.
STANDARD SHIPWICK, Tocoloabampo for Los Angeles, 920 miles southeast of Los Angeles.
POINT GORDA, San Diego for Balboa, 1417 miles northwest of Balboa.
CITY OF LOS ANGELES, Los Angeles for Honolulu, 1272 miles west of Los Angeles.
TECUMSEH, Los Angeles for Osaka, 1040 miles west of Los Angeles.
EMINO, Richmond Beach for Los Angeles, 195 miles northwest of Los Angeles.
EL SEGUNDO, Los Angeles for Guaymas, 818 miles northwest of Guaymas.
VOLUNTEER, Los Angeles for Kobe, 2900 miles west of Los Angeles, 14th.

The Mackay Radio and Telegraph Company, in co-operation with the Los Angeles Receiving Hospital staff, will receive requests for medical and surgical services from ships afloat at sea through KOK station at Los Angeles Harbor.

LOS ANGELES STATION

Noon, February 14

OREANGER, Thamshaven for San Francisco, 600 miles northeast of Porto Rico.

8 p.m., February 14

SAN DIEGO, Los Angeles for Balboa, 2480 miles south of Los Angeles.
CATWOOD, Los Angeles for Balboa, 890 miles northwest of Balboa.
BETTERTON, Balboa for Los Angeles, 2812 miles south of Los Angeles.
SALLY MAERSK, Newport News for Los Angeles, 6500 miles south of Los Angeles.
ANTION, San Francisco for Los Angeles, 110 miles north of Los Angeles.
POINT FERMIN, Balboa for San Diego, 120 miles south of San Diego.
ARGYLL, Santa Rosalia for Los Angeles, 720 miles south of Los Angeles.
Yacht VELERO II, La Paz for Los Angeles, 800 miles south of of Los Angeles.

Noon, February 15

WASHINGTON, San Diego for Los Angeles, 75 miles south of Los Angeles.

DAILY CATALINA SERVICE

(Except Sunday)

Leave Berth 183, Wilmington district, 10 a.m. and 3:20 p.m.
Arrive Berth 183, 10:15 a.m. and 6 p.m.

SUNDAY

Leave Berth 183, 10 a.m.
Arrive Berth 183, 10:10 a.m. and 3 p.m.

ARRIVALS AND DEPARTURES

ARRIVED, SATURDAY, FEBRUARY 15

Ship	Time	From	Operator
CATHERINE G. SUDDEN, ss.	1:25 a.m.	G. Harbor-S. F.	Sudden & Christenson
NARSENA, steamer	3:20 a.m.	San Diego	McCormick S.S. Co.
WAPAMA, steamer	4:20 a.m.	San Francisco	L. A.-S. F. Nav. Co.
ALVARADO, steamer	4:35 a.m.	Bandon-S. F.	Moore Mill & Lumber Co.
LAKE FRANCIS, steamer	6:40 a.m.	Seattle-S. F.	Lewis-Bean Co.
EDWIN CHRISTENSON, ss.	12:30 a.m.	Portland	Arrow Line
CITY OF PANAMA, motorship	12:30 a.m.	San Francisco	Panama Mail S.S. Co.
BROOKDALE, steamer	7:00 a.m.	Seattle-S. F.	McCormick S.S. Co.
CHARLES L. WHEELER, JR., ss.	7:10 a.m.	Portland-S. F.	McCormick S.S. Co.
HARVARD, steamer	9:40 a.m.	San Francisco	Los Angeles S.S. Co.
ANTEN, steamer (Swed.)	11:30 a.m.	S. F.	Trans-Atlantic S.S. Co. of Goth.
FLOW CITY, steamer	2:10 p.m.	Charleston	Nelson S.S. Co.
COQUILLE, steamer	2:15 p.m.	Coos Bay	Hammond Lumber Co.
WASHINGTON, ss. (Mex.)	2:30 p.m.	Ensenada	National Nav. Lines
DOROTHY ALEXANDER, ss.	10:00 p.m.	Ensenada	Pacific S.S. Co.
ASTORIA, steamer	7:10 p.m.	Seattle	Hammond Lumber Co.

Vessels arriving between 9 p.m. and midnight estimated from radio reports and operators' advices.

SAILED, SATURDAY, FEBRUARY 15

Ship	Time	For	Operator
POMONA, steamer	3:30 a.m.	Baltimore	Weyerhaeuser Timber Co.
TURBULO, tanker (Nor.)	4:00 a.m.	Land's End, f. o.	Anglo-Saxon Pet. Corp.
DEROCHE, tanker	11:15 a.m.	Seattle	Union Oil Co.
CALIFORNIA (U.S.S.)	11:30 a.m.	Balboa	U. S. Navy
NEW MEXICO (U.S.S.)	11:30 a.m.	Balboa	U. S. Navy
IDAHO (U.S.S.)	11:40 a.m.	Balboa	U. S. Navy
WEST VIRGINIA (U.S.S.)	11:40 a.m.	Balboa	U. S. Navy
TENNESSEE (U.S.S.)	11:50 a.m.	Balboa	U. S. Navy
MARYLAND (U.S.S.)	11:50 a.m.	Balboa	U. S. Navy
PROCYON (U.S.S.)	2:00 p.m.	Balboa	U. S. Navy
NECHES, tanker (U.S.S.)	12:05 p.m.	Balboa	U. S. Navy
NEVADA, tanker	12:05 p.m.	Everett	Texas S.S. Co. of Cal.
DRYDEN, steamer	12:30 p.m.	Yokohama	American Gulf Orient Line
CALAWAH, steamer	1:00 p.m.	Honolulu	Los Angeles S.S. Co.
ADMIRAL DEWEY, steamer	2:30 p.m.	S. F.-Portland	Pacific S.S. Co.
WAPAMA, steamer	3:00 p.m.	San Francisco	L. A.-S. F. N.S. Co.
CITY OF PANAMA, motorship	6:30 p.m.	Mazatlan	Panama Mail S.S. Co.
HARVARD, steamer	7:30 p.m.	San Diego	Los Angeles S.S. Co.
GLYMONT, steamer	9:15 p.m.	S. F.-Seattle	Nelson S.S. Co.
DONAU, motorship (Ger.)	9:10 p.m.	San Francisco	North German Lloyd
PAC. ENTERPRISE, ms. (Br.)	6:45 p.m.	London	Furness Line
EDWIN CHRISTENSON, ss.	7:00 p.m.	New York	Arrow Line
BRYNJE, motorship (Nor.)	10:30 p.m.	Sydney	Acet. J. J. Moore & Co.
GOLDEN ROD, steamer	7:30 p.m.	Melbourne	Oceanic & Oriental N. Co.
FORBES HAUPTMAN, steamer	7:30 p.m.	San Francisco	Munson-McCormick Line
FLORENCE LUCKENBACH, ss.	7:33 p.m.	San Francisco	Luckenbach Lines
KATRINA LUCKENBACH, ss.	7:33 p.m.	San Francisco	Luckenbach Lines
PACIFIC FIR, steamer	3:50 a.m.	San Francisco	Dimon S.S. Corp.
SILVERADO, steamer	4:45 p.m.	S. F.-Portland	McCormick S.S. Co.
TELLOWTOWN, steamer	5:00 p.m.	Tacoma	Bayside S.S. Co.
WALTER A. LUCKENBACH, ss.	5:20 p.m.	Philadelphia	Luckenbach Lines
BUHL, tanker	6:00 p.m.	Philadelphia	Sun Oil Co.
E. H. BILLMAN, tanker	8:30 p.m.	Balboa	Standard Oil Co. of Cal.
POINT LOMA, steamer	8:30 p.m.	San Francisco	Hart-Wood Lumber Co.
TRINIDADO, steamer	8:30 p.m.	Eureka	Hammond Lumber Co.

Vessels sailing between 9 p.m. and midnight estimated from operators' advices.

TO ARRIVE AND SAIL TODAY

VESSELS DUE TO ARRIVE, SUNDAY, FEBRUARY 16

Ship	Berth	From	Operator
ADMIRAL PEOPLES, steamer	154	Portland-S. F.	Pacific S.S. Co.
PRESIDENT WILSON, steamer	230	R. Y.-Havana	Dollar S.S. Lines
YALE, steamer	155	San Francisco	Los Angeles S.S. Co.
RUTH ALEXANDER, steamer	153	San Diego	Pacific S.S. Co.
CHARENE, steamer	152	San Francisco	W. R. Grace & Co.
CALIFORNIA, steamer	152	San Francisco	Panama Pacific Line
AXEL JOHNSON, motorship (Swed.)	152	San Francisco	Johnson Line
HARVARD, steamer	152	Los Angeles	Los Angeles S.S. Co.
JAL FING, motorship (Nor.)	230	Newport News	Barber Lines
OSAGE, steamer	230	San Francisco	American Mar. S.S.
GLENDOVIS, steamer	160	Astoria-S. F.	Hammond Lumber
DORIC STAR, steamer (Br.)	232B	Sydney	Blue Star Line
HOPE CONWAY, steamer (Br.)	54	Antofagasta	Acet. H. J. S. Meyer, Jr.
ADMIRAL CHASE, steamer	154	Port Angeles-S. F.	Pacific S.S. Co.
MARIAN OTIS CHANDLER, steamer	152	Jacksonville	Arrow Line
JONAS M. HAUPTMAN, steamer	152	Portland	Munson McCormick Line
BRAIDFINE, steamer (Br.)	Anc.	Galveston	W. R. Smith & Sons
DISTRICT OF COLUMBIA, tanker	97	Richmond	Standard Oil Co. of Cal.
R. S. MILLER, tanker	97	Portland	Standard Oil Co. of Cal.
OLEUM, tanker	150	Oleum	Union Oil Co.
MALAYAN, tanker	230	New York	Texas S.S. Co. of Cal.
EMIDO, tanker	230	Seattle	General Pet. Corp.
J. C. FITZSIMMONS, tanker	86	Seattle	Standard Oil Co. of Cal.
KEWANEE, tanker	119	Avon	Associated Oil Co.
DIXIE ARROW, tanker	230	Beaumont	Standard Transp. Co.
BYGDEER, tanker (Nor.)	Anc.	Gothenburg	Wasgas Tank Rhederei
RAMONA, steamer	224	Coos Bay	Hammond Lumber Co.

VESSELS DUE TO SAIL, SUNDAY, FEBRUARY 16

Ship	Berth	For	Operator
RUTH ALEXANDER, steamer	153	S. F.-Seattle	Pacific S.S. Co.
CHARCAS, steamer	152	Tacoma	W. R. Grace & Co.
AXEL JOHNSON, motorship (Swed.)	152	Helsingfors	Johnson Line
HARVARD, steamer	152	San Francisco	Los Angeles S.S. Co.
YALE, steamer	155	San Diego	Los Angeles S.S. Co.
PACIFIC RANGER, motorship	152	San Francisco	Furness Line
WASHINGTON, steamer (Mex.)	232B	San Francisco	National Nav. Lines
BROOKDALE, steamer	154	San Diego	McCormick S.S. Co.
MEMPHIS CITY, steamer	190	San Francisco	Isthmian S.S. Lines
ANTON, H. HANSEN, tanker (Swed.)	152	Hamburg	Transatl. S.S. of Gothenb.
SIDNEY M. CHAUTMAN, steamer	Anc.	Boston	Munson McCormick Line

ORKANGER, Thameshaven for San Francisco, 230 miles northeast of Porto Rico.
MARKLAND, Galveston for Bordeaux, 285 miles east of Bermuda.
ELSA, Los Angeles for Lands End, 1130 miles northeast of Colon.

8 p.m., February 15

SAN VINCENTE, Los Angeles for Balboa, 183 miles south of Los Angeles.
KAIMILOA, Los Angeles for Hongkong, 5050 miles southwest of Los Angeles.
NICOLAI MAERSK, Los Angeles for Providence, 2450 miles south of Los Angeles.
SALLY MAERSK, Newport News for Los Angeles, 420 miles south of Los Angeles.
SAN SIMEON, Balboa for San Diego, 238 miles south of San Diego.
SANTA MARIA, Iloco for Los Angeles, 540 miles north of Los Angeles.
PRESIDENT WILSON, Balboa for Los Angeles, 203 miles south of Los Angeles.
CANADA, Los Angeles for Champerico, 209 miles north of Champerico.
PAUL SHOUP, Los Angeles for Balboa, 774 miles south of Los Angeles.
SILVERADO, Los Angeles for San Francisco, 27 miles north of Los Angeles.
ADMIRAL DEWEY, Los Angeles for San Francisco, 390 miles south of San Francisco.
ANNAM, San Francisco for Hamburg, 558 miles south of San Francisco.
DOROTHY ALEXANDER, Ensenada for Los Angeles, 28 miles south of Los Angeles.
TAI FING, Balboa for Los Angeles, 300 miles south of Los Angeles at 6 p.m.

SAN FRANCISCO STATION

8 p.m., February 15

CURACAO, Portland for San Francisco, 200 miles from San Francisco.
ADMIRAL WATSON, San Francisco for Seattle, 785 miles from Seattle.
OLEUM, Oleum for Los Angeles, 275 miles from Los Angeles.
PRESIDENT JACKSON, San Francisco for Honolulu, 1617 miles from Honolulu.
ADMIRAL MOSER, San Francisco for Seattle, 825 miles from Seattle.
CANADA, Los Angeles for Anacortes, 435 miles from Anacortes.
MORAGA, Portland for San Francisco, 192 miles from San Francisco.
SILVERADO, Los Angeles for San Francisco, 390 miles from Los Angeles.
SANTA INEZ, San Francisco for Seattle, 775 miles from Seattle.
LAKE FRANCIS, Seattle for Los Angeles, 946 miles from Los Angeles.
ADMIRAL CHASE, San Francisco for Los Angeles, 340 miles from Los Angeles.
FRANK H. BUCK, Port Costa for Seattle, 775 miles from Seattle.
SAMOA, Coos Bay for Los Angeles, 208 miles from Los Angeles.
J. C. FITZSIMMONS, Point Wells for Los Angeles, 365 miles from Los Angeles.
SANTA MARIA, Iloco for Ventura, 540 miles from Ventura.
ADMIRAL PEOPLES, San Francisco for Los Angeles, 390 miles from Los Angeles.
ADMIRAL EVANS, Seattle for San Francisco, 43 miles from San Francisco.
MAKAWAO, San Francisco for Honolulu, 830 miles from San Francisco.
UTACARBON, Seattle for Los Angeles, 544 miles from Los Angeles.
TOSCA, Seattle for San Francisco, 40 miles from San Francisco.
DISTRICT OF COLUMBIA, San Francisco for Los Angeles, 280 miles from Los Angeles.
LA PURISIMA, Oleum for Tacoma, 800 miles from Tacoma.
ADMIRAL PERRY, Los Angeles for San Francisco, 15 miles from San Francisco.
SONOMA, Honolulu for San Francisco, 852 miles from San Francisco.
BOROSTAD, Los Angeles for San Francisco, 390 miles from San Francisco.
WAIHEMO, Los Angeles for Napier, 760 miles from Los Angeles.
BALLY MAERSK, Newport for Los Angeles, 420 miles from Los Angeles.
SAN FELIPE, Portland for Los Angeles, 945 miles from Los Angeles.

ARRIVALS AND CLEARANCES AT PACIFIC PORTS

SAN FRANCISCO, Feb. 15. (AP)—Arrived: San Bernardino, 2 a.m., Philadelphia; Caspar, 3 a.m., Caspar; Admiral Fiske, 3:15 a.m., Los Angeles; Erskine M. Phelps, 3:40 a.m., Port San Luis; Manulani, 5 a.m., Honolulu; Humboldt, 6 a.m., Los Angeles; Manini, 6 a.m., Honolulu; Helen Drew, 6 p.m., Greenwood; Rio Vista, 7:30 a.m., Los Angeles; Barbara Cates, 7:40 p.m., Baltimore; Silverfir, 8 a.m., New York; Fort Bragg, 7:27 a.m., Portland; Yale, 9 a.m., Los Angeles; San Dominico, 10 a.m., New York; Ada A. Moffett, 1 p.m., Los Angeles; Yarraville, 1:30 p.m., Townsville, Australia; Buklisan, 4:40 p.m., Yokohama.

Sailed: Dorlestar, 1 a.m., Manchester; Admiral Peoples, 3:30 p.m., Los Angeles; California, 12:18 p.m., New York; District of Columbia, 1 p.m., Los Angeles; Oleum, 1 p.m., Los Angeles; Sunbright, 2:45 p.m., Seattle; J. R. Stetson, 3:15 p.m., Aberdeen; Nome City, 4 p.m., Coos Bay; Elizabeth, 4:05 p.m., Crescent City; Yale, 4:15 p.m., Los Angeles; Chehalis, 5:00 p.m., Los Angeles; Katherine, 5:10 p.m., Eureka; James Griffiths, 5:00 p.m., Seattle; Tamalpais, 6:45 p.m., Eureka; San Bernardino, 7:00 p.m., Seattle; Montval Maru, 6:30 p.m., Seattle; Humboldt, 6:30 p.m., Los Angeles.

SEATTLE, Feb. 15.—Arrived: Arabia Maru, 7 p.m., Vancouver; R. C. Tevis, 6 p.m., Los Angeles; Jane Nettleton, midnight, Tacoma; London Maru, 7 a.m., Yokohama; Los Angeles, 7 a.m., Hamburg.

Sailed: Emma Alexander, midnight, San Diego; Dorlestorp, midnight, President Taft, 4 p.m., Tacoma; Caddopeak, 3 p.m., Dorothy Wintermote, 1 a.m., Los Angeles; Port Angeles, 6 p.m., San Francisco; London Importer, 3 p.m., Glasgow; Nomitsu, noon, Chile; Alaska, 9:05 a.m., Alaska; Bornite, 4:30 a.m., Vancouver, B. C.

TACOMA, Feb. 15.—Arrived: West Tyne, last night, Seattle; Barbara, C., 1 a.m., San Francisco; Pleasantville, 8:30 a.m., Seattle.

Sailed: Bellingham, 1:30 a.m., Shanghai; Emma Alexander, 9:30 a.m., Seattle; West Tyne, 2 p.m., Grays Harbor; Arabia Maru, 4 p.m., Tokio; Dorothy Wintermote, 6 p.m., San Francisco.

SAN DIEGO, Feb. 15.—Arrived: Ruth Alexander, 12:30 p.m., Seattle; Harvard, 3 p.m., San Francisco.

Departed: Washington, 4:30 a.m., Los Angeles; Ruth Alexander, 10 p.m., Seattle.

PANAMA CANAL, Feb. 14.—Passed, bound east: Dallington Court, Vancouver for Norfolk; Eleanor Christenson, Vancouver for Baltimore; Virginia, Los Angeles for Land's End; Edgar F. Luckenbach, San Francisco for Galveston; New Orleans, Texas, San Francisco for New York; Old Colony, Seattle for New York; Santore, Cruz Grande for Baltimore.

Passed, bound west: Santa Inez, New York for Valparaiso; Bethore, Baltimore for Cruz Grande; Santa Isabel, Baltimore for Nile; Balaklava, Hamburg for Pacific ports; Virginia, New York for San Francisco; Gertrude Kellogg, New Orleans for Los Angeles; Lena Luckenbach, New Orleans for Los Angeles.

News of Ships and Sailings at Pacific Ports

SAN FRANCISCO, Feb. 15. (AP)—Inability to complete repairs in time today resulted in postponement of the sailing of the liner President Monroe, latest entry in the Dollar Line's direct Manila service, to Wednesday. The vessel was scheduled to leave today. She has been on dry dock since her arrival here, undergoing repairs to her bottom, which was damaged when she struck a submerged wreck.

Dwight F. Davis, Secretary of War, left Atlantic Coast to make a survey of the spring and summer tourist outlook. John J. Ryan, general passenger manager of the Matson Navigation Company, left here tonight for a three weeks' trip. He will hold conferences with officials in the Matson Line's Chicago and New York offices.

The new steamer Vernon City, fourth of the new units in the Reardon-Smith Line service between the United Kingdom and the Pacific Coast, is due here on March 7. The new vessel is coming to the Pacific Coast by way of the Orient, and will call at Vancouver prior to her maiden visit to San Francisco. She will sail from here for Los Angeles and Europe, via the Canal, on March 11.

TACOMA, Feb. 15.—Capt. Everett B. Coffin, skipper of the Puget Sound passenger carrier Tacoma, which plys between Tacoma and Seattle, who was suspended recently for thirty days because, it was alleged, his ship ran down and sank the tug Agnes W., near Seattle, has been placed back in good standing and the suspension revoked by Supervising Inspector William Fisher of the United States Steamboat Inspection Service in Washington, D. C. It was learned today when the Sound skipper returned to his command.

The new motorship Pleasantville shifted here from Seattle this morning to load cargo for the Orient.

SEATTLE, Feb. 15.—Carrying scientists who will make a study of halibut larvae found on the Western Alaska fishing banks, the power schooner Dorothy will sail from here Thursday. She was chartered today from Capt. O. O. Hvalum, owner, by the International Fisheries Commission.

To protect the lives of more than 2500, Seattle and Ketchikan fishermen, and to guard over $2,000,000 worth of boats and fishing gear, the Coast Guard cutters Chelan and Unalga today were scheduled to leave here for the fishing banks the 28th inst. The cutters will maintain a day and night patrol on the banks during storms and will carry medical officers.

PORTLAND, Feb. 15.—Comparing wheat exports for the season to date with those of the 1926-29 season, Merchants' Exchange Digests today revealed that while exports to Europe were about 3,000,000 bushels during the last eight months exports from the Columbia River direct to the Far East have increased 2,770,000 bushels.

NAVAL ORDERS

WASHINGTON, Feb. 15. (Exclusive)—Navy orders posted today follow:

Commander M. C. Bowman to Newport, R. I.
Commander C. B. Mayo to Third Naval District.
Commander W. C. I. Stiles to U.S.S. Houston.
Lieutenant-Commander T. L. Gatch to Naval Academy.
Lieutenant-Commander T. C. McCloy to Newport, R. I.
Lieutenant-Commander C. H. McMorris to Naval Academy.
Lieutenant-Commander G. L. Weyler to Naval Academy.
Lieut. A. A. Clarkson to U.S.S. Hazelwood.
Lieut. W. I. Leahy to Naval Academy.
Lieutenant-Commander W. I. Lenfield to U.S.S. Champoeg.
Lieut. A. L. Hutson to U.S.S. James K. Paulding.
Lieut. F. P. Old to Norfolk, Va.
Lieut. M. F. Schoepf to Pearl Harbor.
Lieut. J. W. Whitfield to Philadelphia.
Lieut. W. F. Polk to Naval Academy.
Ensign O. V. Conway to U.S.S. Idaho.
Ensign A. L. Ahrg to U.S.S. Tennessee.
Chief Boatswain T. O. Kirby to U.S.S. Kearsarge.
Chief Boatswain Murry Wolfle to New York.
Gunner N. T. Proske to U.S.S. Langley.
Boatswain L. S. Williams to Washington, D. C.
Chief Pay Clerk F. P. Brown to Tutuila, Samoa.
Chief Carpenter J. F. Paul to New York.
Lieutenant-Commander R. V. Miller to Washington, D. C.

Lindberghs Fly to Valley Ranch

SANTA BARBARA, Feb. 15. (Exclusive)—Apparently on a pleasure trip, Col. and Mrs. Charles A. Lindbergh flew today in the colonel's Curtiss Falcon plane to the ranch of John J. Mitchell in the Santa Ynez Valley, about eighty miles north of here. Mitchell and his wife, the former Lolita Armour, are friends of the Lindberghs.

The Mitchells are in Florida, but their servants had kept the palatial ranch house in readiness for the visit of the Lindberghs. The length of time the couple expect to stay there could not be learned tonight.

The Lindberghs arrived at 5:30 p.m.

DIRIGIBLE BACK IN HANGAR

LAKEHURST (N. J.) Feb. 15. (AP) The navy dirigible Los Angeles returned to its hangar at 3:35 p.m. today after a cruise over New York and vicinity.

PENSIONS

WASHINGTON, Feb. 15. (Exclusive)—Southern California pensions:

Los Angeles—Arthur Lee Emery, $20; Donald J. Shanks, $20; Frederick Wilfred Gidley, $40; Susie Smith, $30; Jeremiah V. Shea, $29; Early Deane, $20; Alexander McIntosh, $20; Virgil Webber, $30; William F. Adams, $25; Arthur J. Peach, $6; James C. Lee, $25; Francis M. Norris, $6.

Long Beach—Petronella M. Powell, $30; Guy H. Shaner, $40.

Berlin Reds Raid Socialist Paper

BERLIN, Feb. 15. (AP)—A band of 200 Communists this evening smashed the windows of the building occupied by the Socialist newspaper Vorwaerts, and escaped before the arrival of the police.

The Vorwaerts has been one of the bitterest critics in Germany of Communist activities.

ADDITION TO INDIAN RESERVE PROPOSED

WASHINGTON, Feb. 15. (AP)—Elimination of 82,620 acres of land from the Tusayan National Forest in Arizona as an addition to the Western Navajo Indian Reservation was proposed in a bill introduced today by Senator Frazier of North Dakota. He is chairman of the Indian Affairs Committee.

ARIZONA PIONEER DIES

PATAGONIA (Ariz.) Feb. 15. (AP) Mrs. Frank Stone, pioneer Arizona woman, wife of the Southern Pacific agent here, died this morning.

REDS' PLOT IN GREECE REVEALED
Soviet Declared to Have Furnished Finances for Strike Conspiracy

ATHENS, Feb. 15. (AP)—Police today revealed an asserted plot in this city by which Communists, acting, it is charged, under orders from Moscow and Vienna, intended to organize disturbances the 28th inst., and March 12, next, with a general strike accompanying them.

The police have seized documents which they said proved sums were received from the U.S.S.R., including a subsidy for a Communist paper here and plans for propaganda in the army and navy. Five arrested included three Greek Communist leaders and two foreign agents, one of them a Jugo-Slavian, who recently had written several articles against King Alexander of his country. Large sums of money were found on all of those arrested.

Taft Reported Resting Quietly

WASHINGTON, Feb. 15. (AP)—William Howard Taft was said by his physicians to be resting quietly today and there has been no material change in his condition.

Speaker Longworth presented to the House a communication from Mrs. William Howard Taft thanking the House for the resolution expressing regret over the ill health of her husband.

TAX COLLECTORS PLAN CONVENTION

SACRAMENTO, Feb. 15. (AP)—The annual convention of the California Tax Collectors' Association will be held in Eureka February 20 to 22, it was announced here by Ed T. Ryan, Sacramento county tax collector and secretary of the State organization. County auditors of the State are to hold a joint meeting with the tax collectors, Ryan said.

AUCTION SALES

To Be Conducted by Members of Los Angeles Auctioneers' Association.
The Times is the Official Exclusive Newspaper Advertising Medium for the Association.

Beautiful Furnishings
Oriental Rugs
Etc.
248 So. Oxford Ave.
Monday, Feb. 17
10:30 A.M.
Entire contents of a large Wilshire home, piece by piece. Beautiful appointments for every room of the better home.
(1 Block E. of Western Ave. Near Third St.)

4 Room Bungalow
545 West Queen Street
Inglewood, Cal.
Corner of Oak Street
AUCTION
Tues., Feb. 18, 10:30 A.M.
Lot about 40x110 ft. Frame construction. Will be sold on reasonable terms, subject to T.D. for $2625.00 at 5%, due in 3 years, payable $34.00 per month, including interest. You, why pay rent? For further particulars phone Mr. Huber. Act quick!
DIRECTIONS: By auto, follow main street of Inglewood to QUEEN, then go west to 545, or, take local Bus on Market St. to Oak.

BUSINESS LOT
Slauson Ave. Frontage
Near Arlington Ave.
About 75x100 Ft.
AUCTION
TUESDAY
February 18, 2 P. M.
Situated on south side of Slauson Ave., 45 ft. east of Arlington, with a depth of about 100 ft. to an alley. This parcel should appeal to builders and others seeking vacant property for immediate improvement. It is rise—and improvements will pay from the start! In the booming Hyde Park district.
DIRECTIONS: By auto or bus, Western Ave. to Slauson Ave., thence west about seven blocks to property.

SIX ROOM RESIDENCE
151 No. Berendo St.
Corner of Council
AUCTION
Wed., Feb. 19, 11 A.M.

Lot about 75x185ft. Highly improved. Fine family residence, tiled floors, hard plastered with rock fireplace; Library; Dining Room and Kitchen. Interior arrangement and convenient and attractive. Exterior Stucco, with the tiled roof—truly pleasing in appearance with spacious grounds and porte cochere, extending north and east portions. This choice property is under present restrictions confined to residential purposes until 1945 — and it assures that purpose in a splendid way, with positive assurance of becoming a great INCOME SITE!
INSPECT THIS CHARMING PROPERTY TODAY!
DIRECTIONS: By auto or bus, Beverly Blvd. to Berendo (2 blks. west of Vermont) and south 1 block to Council.

INCOME CORNER GROUP
Stores — Apartments — Double
1400-1406½ Sunset Blvd.
1217-1223 Douglas St.
AUCTION
Wed., Feb. 19, 2 P. M.

Ground area about 100x134 ft. Improvements comprise frame double bungalow, 2 stores and 14-unit furnished apartment building. Annual income of over $8000. An excellent paying proposition, but too much responsibility for present owner. Will be sold to highest bidder subject to 1st mtg. of $30,250.00 (held by Bank of Italy) at 7% per annum, payable $300 per month plus interest until May, 1932. THE RAMONA APARTMENTS, included in this sale, contains 11 singles, 1 double and two bachelor units, fully rented.
This is an Opportunity of a Lifetime! Further particulars Mr. Huber.

FINANCIAL

INSURANCE UNIT EARNINGS GAIN

Occidental Corporation in Annual Report

Net Income Equivalent to $27.66 a Share

Quarterly Dividend Boosted from $1.75 to $2

Consolidated net earnings of Occidental Corporation and its subsidiaries, Occidental Life Insurance Company and Occidental Investment Company, for the year ended December 31, last, amounted to $276,632.94, equal to $27.66 a share on the 10,000 shares outstanding at the close of the year, as compared to $219,778.78, or $21.97 a share on the same number of shares in the preceding year, according to the annual report released yesterday by Robert J. Giles, secretary of the company. This is an increase of $5.69 a share over the 1928 earnings and is in excess of three times current dividend requirements.

Directors of the corporation declared a dividend of $20,000 payable $2 on each $100 par share on the 15th inst. to stock of record January 31. This action, the report stated, was taken at a meeting January 15, last, and increased the quarterly rate from $1.75 to $2 a share.

SUBSIDIARIES GAIN

Occidental Life Insurance Company during 1929 increased its admitted assets $2,129,975.98 to $31,221,562.85. Life insurance in force increased $12,957,923.04 to $150,652,756.13. Net earnings of the insurance company for the year, after depreciation and taxes, were $258,069.36, equal to $25.80 a share on the 10,000 shares outstanding December 31, last, as compared with $209,153.22, or $41.83 a share on the 5000 shares outstanding in 1928.

The operations of the Occidental Investment Company during 1929 resulted in net earnings of $4,048.28, the report stated. The result of the operations of the holding company and its subsidiaries was highly satisfactory and indications point to as good or better results for the year 1930, the report concluded.

SURPLUS INCREASES

The balance sheet of the Occidental Corporation at December 31, last, listed total assets of $5,171,290. The income and disbursement statement showed total income of $127,529.41, and net income after expenses, taxes and interest charges of $90,515.30, compared with $70,673.46 last year. Earned surplus, after payment of $70,000 in dividends, increased from $11,269.32 to $31,784.62, total surplus being at $3,433,293.60.

The growth of the insurance company in the past twenty years is shown in the jump of admitted assets from $437,366.24 in 1909, to $1,052,138.72 in 1914, $2,449,941.89 in 1919, $7,445,394.56 in 1924, and $21,221,562.85 in 1929. Life insurance in force in 1909, totaled $4,056,924.07, reaching $66,403,139.13 in 1924, and more than doubling in the last five years to gain a total of $150,652,756.13 last year. Surplus as regards policyholders, increased from $1,780,188.17, as of January 1, 1929, to $2,134,151.80 as of January 1, last.

Russell Gives Final Details of Blyth Deal

Final details of the arrangement whereby Russell, Miller & Co. takes over the brokerage business of Blyth & Co. in New York and on the Pacific Coast were announced yesterday by Henry R. Russell, senior partner of the New York Stock Exchange house. Mr. Russell's statement follows the previous announcement by Blyth & Co. of its intention to withdraw entirely from the brokerage business in its various offices and to confine its activities exclusively to the investment banking field.

Mr. Russell said that on the 28th inst. his house will move from its present New York quarters at 50 Broadway to 120 Broadway where it will occupy Blyth & Co.'s brokerage offices, the latter continuing its investment banking business in the same offices but on the floor below. Lloyd W. Georgeson, manager of the stock exchange department of Blyth & Co., will continue in the same capacity with Russell, Miller & Co. No other executive changes are planned, according to Mr. Russell.

Since its organization in 1921, Russell, Miller & Co. has opened branches in Los Angeles, San Francisco and Monterey and in Port Chester, N. Y. The Blyth & Co. offices will give it another office in Los Angeles, also in Long Beach, Seattle and Portland, Or.

Utility Net Income Gains

General Gas and Electric Corporation and subsidiary companies in a tentative consolidated income statement issued yesterday for the year ended December 31, last, showed a net after all charges and dividends paid of $1,579,558, as compared with $1,276,357 for 1928, a gain of 14 per cent. This increase was effected despite the fact that gross income last year, amounting to $8,800,452, was substantially under the 1928 total, due to the sale of certain subsidiary companies.

Deductions for interest on funded debt, preferred stock dividends of subsidiaries and minority interests amounted to but $2,673,242, as compared with $6,477,870 in the year ended December 31, 1928, leaving a balance at the end of 1929 of $6,127,210, against $3,791,150 in the previous year.

FINANCIAL INDEX

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RESOURCES OF BUILDING LOAN GAIN

California Associations Show Sharp Growth in Year-end Report

Combined resources of the building-loan associations of California approached one step nearer the half-billion dollar mark in 1929 by an increase during the year of more than $90,000,000 or 23.6 per cent, reaching a total on December 31, last, of $477,226,115, according to the semi-annual report issued yesterday by the California Building-Loan League. The gain for the last half of the year was $33,937,781, or 7.7 per cent and for the last quarter, $12,858,876 or 2.8 per cent.

Resources of the San Francisco associations scored the largest percentage gain of any of the leading cities with an increase of $29,514,130 or 74.7 per cent and was followed by San Diego with a gain of 34.8 per cent.

San Jose, with resources of $52,630,000 ranked third on the list in point of growth with an increase of 31.2 per cent. Los Angeles continued the leading building-loan city of the State with resources reaching $117,979,348 and ranked fourth among the larger cities in point of growth with a gain of 19.9 per cent.

Resources of the ten leading cities showing the percentage growth in the year follow:

	Resources	Per Cent Gain
Los Angeles	$117,979,348	19.9
San Francisco	69,002,722	74.7
San Jose	52,639,038	31.2
Long Beach	34,457,767	24.4
Pomona	22,475,490	17.3
Santa Barbara	19,584,186	16.6
Oakland	19,366,517	4
Pasadena	11,784,134	12.3
San Diego	11,469,948	34.8
Stockton	11,364,433	.8
Balance of State	116,963,538	...
Total for State	477,226,115	23.6

BROKERS SCAN MARKET SKY

Divergent Views Revealed as to Probable Trend in Weekly Spring-street Survey

What Spring-street brokers think of the present stock market tone and the probable future course of security prices is summarized in the following opinions:

The market action during the week developed no occasion to deviate from our previous opinion that the trend would continue upward. Industrial, utility and rail averages made substantial progress, although second-grade issues lagged. This indicates selectivity is becoming more and more the rule as public interest grows. We still feel that, while periodic recessions will undoubtedly take place, the long-term outlook is excellent.—**Ray S. Ressler, Leib, Keyston & Co.**

In our opinion, the market is headed much higher. With annual earning statements being issued in large numbers, traders have a more definite basis for determining stock values and the market is responding to improvement in the general business and industrial outlook. Rails, public utilities, amusement issues, electrical equipment stocks and some of the specialties have come in for the most favorable comment.—**J. D. Kennedy, H. J. Barneson & Co.**

BEAR NOTE SOUNDED

We believe that strong spots during the coming week should be used for profit-taking by active traders. The current uncertainty regarding the business outlook and the unsettled conditions in the automotive, copper and oil industries alone would seem to dictate such a policy. Added to this, however, is the fact that the material advance that has been recorded since the latter part of January has been characterized by only two minor resting spells. A conservative and cautious policy would seem to indicate the desirability of realizing paper profits.—**Frank H. Hargear, Sutro & Co.**

A considerable amount of churning about during the abbreviated week on the stock market has resulted in very little net change in the broad body of stock levels. Conspicuous instances of strength have been inextricably mingled with nagging tendencies in other departments. It still appears to us that attempts are being made to bolster prices with a view to distributing stock, and that the efforts are not meeting with great success. Many long-term investment opportunities exist, but we advise caution in making commitments after sustained advances, with the present immediate future outlook.—**Frank L. Gardner, Banks, Huntley & Co.**

CAUTION URGED

Further expansion of trade during the week continued to indicate a breadth of public interest in the market that it would have seemed extravagant to predict only a few fortnights ago. In the meantime, many stocks have experienced a material rise and a longer continuation of the unbroken advance should, we think, be viewed with caution. We look for much higher prices later on but do not expect to see this accomplished without sharp corrective movements from time to time.—**John O. Knight, Los Angeles Investment Securities Company.**

While the industrials resist selling stubbornly and while weakness has been confined to individual issues where special situations are supposed to prevail, the main body of industrial stocks has had a most substantial rally and appears to be approaching a point of increasing irregularity. We believe that while no violent setback need be feared for the near future, a moderate recession is quite possible and that, therefore, fresh buying as a general policy should be done very cautiously.—**Norman B. Courtenay, E. A. Pierce & Co.**

The old saying, "It is always darkest before dawn," might well be applied to the oil industry. We believe there is so much money invested and too many people depending on the welfare of the oil industry, and too many stockholders to answer to by directors of large oil companies, to do anything radical, that the leaders will work out the problem confronting them, and the result will be shown in the stock market to the benefit of holders of oil securities.—**C. C. Streeter, C. C. Streeter & Co.**

The recovery since the first of January has been so very substantial that, naturally enough, with many traders there is a disposition to take profits. It appears that the bottom of the present business depression has been reached, but it is hard to determine just how broad has been the effect. The general trend of stocks, which has been slightly downward during the latter part of the past week, may continue so next week. Nevertheless there is little doubt that, for the pull, stocks will move gradually upward, reflecting improved business prospects for the balance of this year.—**Wilcox Drake, Wilcox Drake & Co.**

For the third successive week the market moved forward under the leadership of the same group of industrials and utilities which made famous stock market history in 1928 and 1929. Were it not for the short period which has elapsed since the collapse in November it would be hard to realize that anything unusual had occurred. The character and trend of trading in the past few weeks has a very familiar tone. That a reaction from this steady advance is in order, we believe quite reasonable to expect but it is also possible that such a correction may be much milder than is predicted by many professionals and will only serve to broaden the market and bring in many traders who have missed out on the present movement.—**Thomas S. Robinson, Jones, Hubbard & Donnell, Inc.**

BROWN DISCUSSES R.-K.-O.

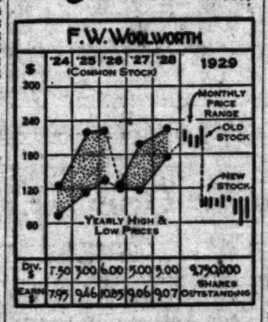
President of Radio-Keith-Orpheum Promises Larger Output of Pictures; Noncommittal on Rumors

BY EARLE E. CROWE

During the two weeks that Hiram S. Brown has been in Los Angeles the Hollywood picture studios have been buzzing with rumors of prospective purchases by the Radio-Keith-Orpheum Corporation. Loew's, Inc., with its Metro-Goldwyn-Mayer unit, Pathe Exchange and any number of smaller companies have been mentioned. But Mr. Brown, while conceding that R-K-O requires additional facilities, is noncommittal on these stories.

WHAT'S BEHIND YOUR STOCK

F. W. WOOLWORTH



With more than 1800 5-and-10-cent stores now in operation in the United States, 400 in the British Isles and sixty in Germany, Woolworth continues to maintain its position as the leading enterprise of its kind in the world. Profits have grown steadily for more than seventeen years, partially because of the addition of new stores, and partially from increased earnings by the older units, although the latter have shown a slower rate of gain in recent years.

Sales for the twelve months ended December 31, 1929, amounted to $303,033,894, a gain of 5.47 per cent over those for the preceding year. On a sales volume during 1928 of $287,318,720, the company showed a net income of $35,385,606, or $9.07 per share on the common stock, after allowing for the preferred stock sinking fund. Current assets at the end of 1929 amounted to $53,156,000 including cash of $14,408,000, as against current liabilities of $3,325,000.

CAPITALIZATION

Purchase money mortgages	$ 3,851,000
Common stock ($10 par)	97,500,000

Current data: Sales for the week ended January 4, 1930, show a gain of 16.56 per cent over those for the same week in 1929, according to a statement by H. T. Parsons, president.

[All rights reserved, Cambridge Associates, Boston.]

FACILITIES ENLARGED

Expansion is under way now, he said, that will permit the company to produce approximately sixty feature pictures annually at the Hollywood studio. This is double the 1929-1930 program. To turn out this number of pictures he has launched a program of studio construction that will efficiently utilize available space; his sound stages are rated as the largest in the industry and his purchase of a ranch in the San Fernando Valley will take care of a considerable portion of the exterior requirements.

But this film executive who came to the presidency of R.-K.-O. a year ago after a well-rounded experience in public utility and industrial enterprises, is not out to startle the amusement industry with expansion activities. He observed that he prefers to have his operation in a flexible position, ready to move in any direction that mature judgment dictates. He may or may not buy new producing and theater companies; he may possibly go heavily into color pictures or into the use of the wide film, but he is not yet certain.

Concerning the reports of the possible purchase of Loew's, Inc., from the Fox Film interests, Mr. Brown's cryptic comment was that he is always willing to buy a worthwhile article at the right price. It has been widely rumored in the industry, however, that Radio-Keith-Orpheum would be interested in negotiating for Loew's, should the Fox Film interests indicate a desire to sell the property. The proposed Fox financing contemplates the retention of Loew's, but if receivership action is forced the sale of Loew's will probably be considered, it is understood.

R.-K.-O. STEPS AHEAD

Since he was drafted from the presidency of the United States Leather Company by the Radio Corporation of America to manage its substantial investment in the amusement business Mr. Brown has animated Radio-Keith-Orpheum with perhaps the most aggressive personality in the industry. With the same forcefulness of action and keen insight into operations he has demonstrated in other fields he has acquired for the one-year-old R.-K.-O. company the reputation of producing popular and profitable pictures and of running a chain of theaters with rising attendance records. He is one of the few film executives with a diversified operating and financial experience.

Radio-Keith-Orpheum controls the rights on a wide film process with which the company is now experimenting. The wide film gives the appearance of depth to the picture and Mr. Brown believes this feature may prove popular in some of the new productions. R.-K.-O. is also making some color pictures under the Technicolor process.

LIQUIDATING VALUE OF TRUST CONCERN UP

SAN FRANCISCO, Feb. 15. (Exclusive)—Liquidating value of International Superpower Corporation stock on the 8th inst., was $45.83 a share, against $40.58 on December 31, last, it was announced today by the company. Assets, with securities taken at market values on the 8th inst., aggregated $12,152,458, against $11,016,775 at the end of 1929.

CLEARINGS, MONEY

Clearings yesterday were $38,996,771.77, a decrease of $15,065,986.96 from the corresponding day last week.

CLEARINGS		
1930.	1929.	1928.
Monday—		
$32,574,507.74	$38,626,812.47	Holiday
Tuesday—		
$31,054,082.80	Holiday	$34,971,276.30
Wednesday—Holiday		
Thursday—		
$39,017,178.36	$39,588,875.54	$47,296,993.84
Friday—		
$41,927,471.81	$41,012,058.07	$42,113,962.30
Saturday—		
$38,926,771.77	$53,996,056.13	$34,240,055.65

BANK DEBITS

Saturday	$32,504,524.00
Monday	43,830,457.00
Tuesday	40,903,028.00
Wednesday	Holiday
Thursday	50,942,604.00

SAN FRANCISCO CLEARINGS

SAN FRANCISCO, Feb. 15. (AP)—Bank clearings, $35,500,000.

FOREIGN EXCHANGES

Selling prices for drafts of substantial amounts (courtesy of Farmers' and Merchants' National Bank.

England, per pound sterling	4.86⅝
France, per 100 francs	3.92½
Germany, per 100 reichsmarks	23.81
Belgium, per 100 belgas	13.94
Italy, per 100 lire	5.24¾
Argentina, per 100 pesos	38.40
Australia, per Aust. pound	3.42
Brazil, per 100 milreis	11.50
Chile, per 100 pesos (paper)	12.25
Czecho-Slovakia, per 100 kronen	2.97
Denmark, per 100 kroner	26.79
Finland, per 100 finmarks	2.52
Greece, per 100 drachmas	1.31
Holland, per 100 guilders	40.13
Hongkong, per 100 local currency	38.00
India, per 100 rupees	36.41
Japan, per 100 yen	49.25
Jugo-Slavia, per 100 dinars	1.75
Norway, per 100 kroner	26.74
Peru, per pound Peruvian	4.13
Portugal, per pound sterling	4.86
Spain, per 100 pesetas	12.03
Sweden, per 100 kroner	26.83
Switzerland, per 100 francs	19.33
Syria, per pound sterling	4.86
Uruguay, per 100 gold pesos	96.25
Venezuela, per 100 bolivares	13.46

NEW YORK RATES

NEW YORK, Feb. 15. (AP)—Foreign exchanges easy. Great Britain in dollars, others in cents:

Great Britain, demand, 4.85⅝; cables, 4.86⅛; sixty-day bills on banks, 4.82⅛. France, demand, 3.91¼; cables, 3.91⅝. Italy, demand, 5.22¼; cables, 5.22 5-16. Denmark, demand, 13.92; Germany, 23.83; Holland, 40.05¼; Norway, 26.72; Sweden, 26.80; Denmark, 26.76; Switzerland, 19.29; Greece, 1.29½; Poland, 11.23; Czecho-Slovakia, 2.95¾; Jugo-Slavia, 1.75¼; Austria, 14.07; Rumania, .59¼; Argentina, 38.87½; Brazil, 11.60; Tokio, 49.10; Shanghai, 46.71; Montreal, 99.12½.

BAR SILVER

NEW YORK, Feb. 15. (AP)—Bar silver, 43¾; Mexican dollars, 32¼.

LONDON, Feb. 15. (AP)—Bar silver, 30d per ounce. Money, 2½ per cent.

Discount rates: Short bills, 4 per cent; three months, 3⅞ @ 3 15-16 per cent.

CRUDE OIL WAR TACTICS SPREAD

Prairie Meets Price-Cut of New Jersey Standard

Group of Officials Meet to Plan Armistice

Mid-Continent and Eastern Fields Affected

NEW YORK, Feb. 15. (AP)—Prairie Oil and Gas Company and the Ohio Oil Company today announced reductions in the price of crude oil. Their action follows cuts by Standard Oil of New Jersey subsidiaries, Standards of New York and Indiana, Sinclair Consolidated and Gulf Oil.

Officials of Prairie, Skelly Oil, Phillips Petroleum and other so-called independent oil companies are now in New York to discuss developments in the price-cutting war, the first steps in which were reductions last month by the Standards of New Jersey and New York.

Prairie's reductions in the Mid-continent field bring its prices in line with Standard of New Jersey. Ohio Oil cut its Indiana, Lima, Illinois, Princeton and Wooster crudes 15 cents, the Plymouth, 10 cents and Western Kentucky, 18 cents a barrel.

The reductions, amounting to from 19 to 41 cents a barrel, previously had been put into effect by Humble, Carter, Gulf Magnolia and Sinclair companies and the Texas Company in Texas.

"We regret that it has become necessary for us to follow the price reduction posted by our competitors in the Midcontinent field," said a statement by the Prairie company. "We do not believe such reduction necessary or advisable, and now believe that the evils complained of might more easily have been corrected by the various units of the industry making the same effort before that will have to be made now.

"We cannot afford to longer maintain the price paid by the Prairie Oil and Gas Company for crude oil while our competitors in the field and the competitors of our customers are able to secure adequate supplies at less price than we are paying.

"We hope that the producers and refiners alike will continue their councils for co-operation and by concerted effort and mutual co-operation readjust conditions which of themselves will retsore to the average producer of both crude oil and refined products a reasonable price."

Investment Bankers to Hold Dinner

California group of the Investment Bankers' Association of America will hold a dinner at the Biltmore on the 27th inst., with Trowbridge Callaway of New York, president of the national association and Alden H. Little of Chicago, executive vice-president, as guests of honor, it was announced yesterday.

On the following day, both Mr. Callaway and Mr. Little will be entertained at luncheon by executives of the Los Angeles investment houses.

Members of the executive committee of the California group of the association include: Thomas W. Banks, Banks, Huntley & Co.; Henry W. Bateman, Citizens' National Company; George R. Martin, Security-First National Company; Wells Morris, Bayly Brothers, Inc.; Francis Moulton, R. H. Moulton & Co.; and Guy Witter, Dean Witter & Co., all of Los Angeles; and Bernard W. Ford, Tucker Hunter Dulin & Co., chairman of the committee; Alexander McAndrew, E. H. Rollins & Sons, vice-chairman; James K. Lockhead, American National Company, secretary-treasurer; William Cavalier, William Cavalier & Co.; Edward Liemert, National Bankitaly Company; and Albert G. Simpson, Pierce, Fair & Co., of San Francisco.

INVESTMENT HOUSE APPOINTS MANAGER

Raymond Ashton, San Francisco branch manager for a New York security house, has been appointed assistant general manager of R. L. Dunn, Jr. & Co., Irving I. Eddles, Los Angeles resident manager, announced yesterday. Mr. Ashton will be stationed in the San Francisco office of the organization.

COTTON MARKET

NEW YORK, Feb. 15. (AP)—An opening advance, influenced by relatively firm Liverpool cables, was followed by partial reactions under week-end realizing or liquidation in the cotton market today. After selling up to 16.16, May reacted to 16.07 and closed at 16.02, with the general market closing barely steady at net advances of 3 to 7 points.

RANGE OF PRICES

NEW YORK, Feb. 15.—Cotton futures:

	Open.	High.	Low.	Close.
Jan.	15.62	15.65	15.61	15.61
March	15.85	15.89	15.81	15.81
May	16.10	16.16	16.07	16.08@16.09
July	16.29	16.35	16.25	16.26@16.28
Oct.	16.47	16.51	16.45	16.42@16.44
Dec.	16.62	16.67	16.60	16.61

NEW ORLEANS, Feb. 15.—Cotton futures closed steady at net advance of 2 to 5 points.

	Open.	High.	Low.	Close.
Jan.	15.54	15.54	15.54	15.54
March	15.64	15.65	15.60	15.60
May	15.88	15.90	15.84	15.86
July	16.12	16.15	16.08	16.09@16.10
Oct.	16.28	16.30	16.23	16.25
Dec.	16.44	16.44	16.42	16.41

SPOT PRICES

NEW YORK, Feb. 15.—Spot steady; middling, 15.90.

NEW ORLEANS, Feb. 15.—Spot cotton closed quiet at unchanged quotations. Sales, 600; middling, 15.48.

COTTONSEED OIL

NEW YORK, Feb. 15. (Exclusive)—Cottonseed oil was moderately active and irregular today, closing 5 points lower to 2 points net higher. Exchanging operations made up half of the business done, while the balance was scattered and without particular feature. The general undertone was steady with the advance in cotton and lard offset by the business in tallow. Sales, 6400 barrels. Prime crude, 7.50c; prime summer yellow, spot, 8.50c; March closed 8.93c; May, 9.28c; July, 9.50c; September, 9.85c.

AUTO OUTPUT SURVEY MADE

Figures Issued by Economic Service Indicate Drop in 1930 Total of 1,250,000 Excluding Ford

BY JOHN F. SINCLAIR

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NEW YORK, Feb. 15.—Had it not been for the automobile industry, the great expansion and prosperity of the United States during the last ten years would not have been possible.

In the five years from 1920 to 1924, the Ford Motor Company produced an average of 1,370,000 cars out of a 2,893,000 total—not quite one-half. In the next five years, from 1925 to 1929, the Ford percentage fell to about 30 per cent of the output. This lower figure was largely due to Ford's 1927 and 1928 low production. In 1927, it fell to 10 per cent of the total American production.

But in 1929 Ford recovered to about 35 per cent and began moving ahead strong with his new models. This year, which is already showing a marked tendency towards the small, low-priced cars, Ford's schedule calls for 2,500,000 units.

Brookmire estimates Ford's production this year at 1,750,000 units; General Motors at a little over 1,300,000; and all others at slightly under 1,100,000 units. If the Brookmire figures work out, it means that about 2,400,000 non-Ford units will be produced in 1930 as against 3,650,000 in 1929, and 3,808,000 in the record year of 1928.

"This is a reduction of about 35 per cent in production of the ex-Ford group and will mean an average operating return for the year of not over 50 per cent capacity," says the Brookmire service.

The Ford comeback in the last two years is an amazing business episode, probably as dramatic as anything in American business history.

Dr. Charles E. Albright, who represents the Northwestern Mutual Life Insurance Company of Milwaukee, probably has writen more life insurance than any other man in life-insurance history.

A graduate of Rush Medical College of Chicago, he went to Milwaukee in 1891 to become one of the assistant medical directors of the Northwestern.

In 1905 he started selling insurance and turned in $305,000 in sales during the first five months. He liked the work and his medical practice receded. He is not the high-pressure type of salesman at all, but he does "bring home the bacon." His average sales for the last ten years with this one company are now in excess of $2,750,000 a year.

The doctor maintains offices in Milwaukee, Chicago, New York and a half-dozen other cities, is a director of many organizations, including the Allis-Chalmers Company and the First Wisconsin Bank group. Still he finds plenty of time for play, recreation and vacation.

Just before he sailed with his wife on a pleasure trip this week, I asked him what form of life insurance was now the most popular.

"Many new kinds of insurance have been tried out in recent years. The business man can get term insurance, endowment insurance, protection insurance for every kind of individual and business need," says the doctor. "But the straight life-insurance policy continues to be the most popular of all. Ninety-five per cent of all my business is in this field. Why? Because it's the kind of insurance that appeals to the average man."

Recently he wrote a million-dollar policy on the lives of those two famous radio comedians—Amos and Andy.

"Policies of a million dollars are not so rare now as they used to be. Some years ago the idea of carrying a policy as large as $1,500,000 of insurance would have shocked even a millionaire, but not now."

Dr. Albright has already written more than $50,000,000 of insurance. But he believes the record will be badly shattered in the next five years.

ACREAGE OF COTTON DUE FOR SLASH

Moderate Cut Regarded as Assured But Extent Not Yet Determined

MEMPHIS, Feb. 15. (Exclusive)—The cotton belt will undoubtedly reduce its acreage to a moderate extent the coming season, but the size to the slash will depend largely extent upon the range of prices during the next ninety days and weather conditions and only partly upon the projected drive of the cotton co-operatives, traders here declare. The fact that farmers got 17 to 20 cents for their product by selling early in the season will wield a powerful influence against acreage reduction which must be offset by warnings being broadcast of an impending 4,000,000-bale surplus in this year's crop.

Another important production factor is the increased fertilizer usage which, with favorable weather, could largely offset reduced acreage while at the same time belief is general that weevil emergence will be unusually small because of the severe winter. All these factors have created more uncertainty over the coming crop than for many seasons and the trade is showing more hesitancy at this preseason period.

Winter plowing has been seriously retarded but there is yet ample time to prepare the soil. Considerable interest has also been displayed in possible poor germination of stored cotton-seed because of wet and cold weather. Agricultural colleges have issued warnings that corn seed will show very poor germination and there is fear that cotton seed has also suffered.

The total unsold stock of cotton factors here was reduced to 50,387 bales this week, representing sales of about 10,000 bales in thirty days. Large factors sales when the total stock of 400,000 bales is about 150,000 greater than this time last year and 170,000 more than the year before, is taken to indicate that most of the other is in very strong hands. Mills have complained for some time that about 150,000 bales of the Memphis stock are held by a big south spot house and that the residue was of inferior grades.

supply an accurate index as to the output of the automobile industry in the United States for 1930.

Exchange Cuts Listing Fee of Large Concerns

Governors of the Los Angeles Stock Exchange have reduced the listing fees for corporations having 500,000 shares or more outstanding in a general revision of fee schedules which will relieve the larger corporations from bearing the brunt of listing charges heretofore prevailing because of their large capitalization, Floyd E. Sanford, secretary and manager of the exchange, announced yesterday.

The reductions range on a sliding-scale basis all the way from 16 per cent for companies with 500,000 shares outstanding to 69 per cent for corporations with 10,000,000 shares outstanding. The old schedule made no differentiation between the small and the large companies with the fees based solely on the number of shares outstanding.

The adjustment will result in a reduction from present charges of 16 per cent for 500,000 shares, 20.5 per cent for 1,000,000 shares, 34 per cent for 2,000,000 shares, 46.2 per cent for 3,000,000 shares, 58.1 per cent for 5,000,000 shares and 69 per cent for 10,000,000 shares.

RE-INSURANCE HEAD CORRECTS REPORTS

In regard to reports yesterday that meetings of stockholders and directors of the International Re-Insurance Corporation scheduled for next Tuesday had been postponed, Carl M. Hansen, president, stated that the reports were not correct. The stockholders' meeting comes in April, while the board meetings are subject to the call of the chairman, and no meeting had definitely been set for Tuesday, he said.

LOS ANGELES NEAR TOP AS MARKET FOR FRUITS

Los Angeles is among the leading consuming markets of the country for fresh fruits and vegetables, according to figures recently released by the Federal-State Market News Service, being exceeded only by New York, Chicago, and possibly Philadelphia.

During 1929, the equivalent of 57,408 carloads of fresh fruits and vegetables were received here of which 34,347 cars, or approximately 60 per cent of the total, arrived by motor truck, 19,165 by freight, 3012 by boat and 884 by express. This is a little less than one-fourth of the amount received in New York City which used a total of 234,480 cars during the same period.

Supplies were drawn from twenty different States and also from Central America, Mexico, Hawaii and China. California was the leading source of supply, contributing 48,293 cars or 84.1 per cent of the total while Idaho was second with 3405 cars. A total of 526 cars were received from Washington, 389 from Utah, 239 from Oregon and 236 from Nevada. All supplies, exclusive of imports, came from States west of the Mississippi River with the exception of ninety-one cars, consisting of sixty-one cars of cranberries from Massachusetts and New Jersey, twenty-seven cars of sweet potatoes from Tennessee and Mississippi, and two cars of peppers and one of string beans from Florida.

The record of receipts covered a total of over 130 different commodities. Potatoes headed the list with 7953 cars, while lettuce was second in volume with 4237 cars and oranges third with 3304 carloads. Other important items included apples, 3293 cars; watermelons, 3077 cars; bananas, 2993 cars; tomatoes, 2849 cars; celery, 2709 cars; carrots, 2160 cars; cantaloupes, 2161 cars, and peaches, 1364 cars.

The great bulk of supplies arriving by truck are drawn from within a radius of roughly sixty miles from the city, although a substantial amount is trucked from more distant points, the report revealed.

Securities Unit Augments Board

Stockholders of the Royal Securities Company at their annual meeting elected four new directors to serve on the board, increasing the membership from five to nine, J. A. B. Furlong, president, announced yesterday.

The members elected to the directorate for the ensuing year are: C. M. Booth, L. H. Donald, C. R. Douglas, F. W. Haimes, P. H. Hawley, C. F. Kimball, F. W. Purkett, B. L. Taylor and Mr. Furlong.

CATERPILLAR ANALYZED

William R. Staats Company, member of the Los Angeles Stock and Curb exchanges, has prepared an analysis on the Caterpillar Tractor Company, which it has for general distribution.

General Motors

SHOULD THE ... be bought now? Do ... justify higher ... future present situation ...

... of the world's largest ... General ... extend into ... lines. What's ...

... coupon under no obligation ... complete information. Oil, please or ...

SEND THIS COUPON

... Finance Co. ... Please furnish me details ... Consumer Credit Service ... particulars about General ...

T 2-16

Licensed by California Corporation Commissioner

Sky Bond & Finance Co.

Authorized $4,200,000

... Second Street Security ... Established 1911

ADE

Drop in ... d

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STOCK MARKET TONE WEAKENS

Prices Take Pronounced Turn to Lower Levels

Break Regarded as Only Corrective Move

Week-end Profit-Taking Factor in Drop

NEW YORK, Feb. 15. (AP)—The stock market turned sharply downward today, closing in a rather laborious manner after a hard higher levels. A considerable action had been regarded as due in several quarters and end profit-taking was feared.

The day's decline, running 2 to 6 points in more than half of leading shares, pushed the index of ninety leading issues approximately the level of a week ago. The bullish sentiment of last week, however, have been selective and a considerable number of leading shares, including leading utilities and rails, closed the week with fractional gains.

TRADE NEWS BULLISH

The downturn was in the face of the most cheerful week-end industrial and trade reviews in many weeks. The majority of writers appeared to feel, however, that the recovery of business from amply discounted for the time being the almost steady stock market advances of the last few weeks.

Reports from the steel industry were somewhat more cheerful. Trade reports indicated that orders are keeping pace with shipments and it is felt that the deceleration may be temporary and the spring peak is reached.

Standard of New Jersey reported to have won its crude oil price cutting war in the mid-continent Texas fields, as many independents fell into line with the leader, namely Prairie and Oil and Gas. Although this movement has been up considerable bid for some of the smaller producers, it was generally designed as a drastic move for the operproduction problem.

CREDIT UNCHANGED

The credit outlook remained unchanged. Yesterday's report showed a slight increase in the week-end. Money is forecast for the week.

United States Steel was under considerable pressure, sinking more than 3 points, to a new low for the year. Chrysler, which mounted 12 points yesterday, gave up half of its gain. American Tobacco B, Du Pont, Fox Film A, Goodyear, Manville, National Lead and United States Industrial Alcohol 2 to more than 4 points.

Railway equipments were strong in response to increased orders. Lima Locomotive gained nearly 5 points, then slipped back 3 points. Continental Baking gained a couple of points, American Writing Mill, Canada Dry and Chesapeake & Ohio Railway Signal showed 2 points. Gillette rallied 3 points.

In the commodities pit, Wheat futures lost about 1 cent and corn slipped back about as much. Cotton closed steady.

Foreign exchanges came back. Sterling cables tobacco 4 points off 1-16, and a new 1930 low. Francs and Dutch guilders sagged to new lows for the movement.

MIDWEST UTILITY MAY BOOST CAPITAL

CHICAGO, Feb. 15. (AP)—Stockholders of the Midwest Utilities Company at their meeting on March 28 will vote on a proposal to increase the authorized common stock from 200,000 to 25,000,000 shares in order to provide for stock dividends. It will also vote to change the par prior lien and preferred stocks to no par.

Listed on L. A. Stock Exchange

Pacific Lighting Corp.

Gross revenues for 1929 increased 42% over 1928 ... an indication of the growth in the California utility field of this prosperous company. New information covering Pacific Lighting, interesting to investors, is contained in our recent memorandum.

Copy on Request

Howard G. Rich

Member L. A. Curb Exchange

INVESTMENT SECURITIES

Members L. A. Stock Exchange

TRinity 1364

N. E. Corner 6th & Grand

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... TERMS

WE WILL BUY

... & CO.

... CENTER BLDG.

... 6121

... POSTED On GENERAL MOTORS

... General Motors be ... or sold, at present ...

... complete report covering General Motors has ... prepared, and a copy ... be had upon request.

... & COMPANY

... L. A. TU. 5265

Bargains in Stocks

Do current levels justify the purchase or retention of ... as long-term investments?

Discussion Invited

STOCK DEPARTMENT

Banks, Huntley & Co.

Members Los Angeles Stock Exchange

12th Floor South Spring Building

Phone TRinity 8171

Also—Hollywood Bldg., Hollywood, Calif.

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... ORGANIZATION ... and managed certificate ...

... SAVINGS & ... ASSOCIATION ... Los Angeles ...

NEW YORK CURB STOCKS

NEW YORK, Feb. 15. (AP)—The curb market worked irregularly lower in a quiet Saturday session today. Week-end profit-taking carried the utilities moderately lower, and oils were depressed by cutting of mid-continent crude prices by several companies, falling into line with the reductions posted by Standard of New Jersey last month. Several industrials and specialties advanced into new high grounds for 1930.

Commonwealth Edison lost 4 points. American Gas and Electric 2½ and Electric Bond and Share, American Superpower and American and Foreign Power about 1 point. Middle West Utilities held steady, and Utilities Power and Light was firm. United States Electric Power and Standard Power and Light reacted under profit-taking.

In the oils, Humble and Vacuum each lost about 2 points, and Gulf 1 point. Standard of Indiana sagged a fraction. Cities Service held fairly steady, closing a shade lower, United Gas gained a fraction, while Lone Star lost a point.

In the industrials, Sidney Blumenthal, Davenport Hosiery, Hazeltine and Niles-Bement-Pond sold up 2 points or so to new peak levels for the year. Crown Cork, Smith rose 3 points. Deere (old) slipped back 3, and Flintkote "A" and General Baking preferred each declined about 2 points to new lows for 1930.

Investment trusts were irregular. Transamerica eased fractionally.

The closing price is omitted when same as the low, and both low and close when same as the high.

Stocks— (Sales in Hundreds)	Sales	High	Low	Close
Acme Wire vtc.	7	51	50½	51
Acme Sup. B	1	10	....	....
Air Invest. vtc.	2	2½	....	....
Airsteels vtc.	1	46½	....	....
Alexander Industr.	6	3½	3½	....
Allegheny Coal	1	6	6	....
Allied Aviation	1	11	....	....
Allied Mot. Ind.	1	2½	....	....
Allied Prod. & Li.	2	50½	50	50½
Do. pfd.	1	49½	....	....
Do. 1st pfd.	1	82½	....	....
Am. Cit. F.&L. "A"	1	43½	43½	43½
Do. B	2	24½	23½	24½
Am. Colortype	1	26½	....	....
Am. Com. Pow. A	9	26½	25½	26½
Am. Equities	1	27½	27½	27½
Am. Gas. B	10	27½	27	....
Am. & For. P. W.	1	19½	19	....
Am. Gas & El.	20	126½	125	125½
Do. pfd.	1	107½	....	....
Am. Invest. B	23	14½	13½	....
Do. war.	1	3½	....	....
Am. L. & T.	1	26½	....	....
Am. Super Power	170	32	31	31½
Am. Yvette war.	1	1	....	....
Anchor Post Fence	1	14½	13½	13½
Anglo Am. vot. ced	2	13	....	....
Apco Electric	1	13	....	....
Arcturus Radio Tu.	1	15	....	....
Arkansas Nat. Gas	1	17½	....	....
Do. A	9	12½	12½	12½
Armstrong Cork	1	60½	60	60½
Asso. El. Ind. Ltd.	1	3½	....	....
Asso. G.&E. A	33	44½	44½	44½
Do. deb. rts.	11	5½	5½	....
Assoc. Laun.	1	4	....	....
Aust. Baron pfd.	1	50	50	....
Atl. Coast Fish	1	3½	....	....
Atl. Fruit & Sug.	1	4½	....	....
Autocar Nat. Inc. A	1	14½	14	14½
Atlas Strg. "A"	1	3½	....	....
Aviation Corp. Am.	14	34	33½	34
Babcock & Wil. AS	50	113½	....	....
Bahia Corp.	1	2½	....	....
Bliss E. W.	1	26	....	....
Blue Ridge	12	10½	10½	10½
Bond St. pfd.	1	39½	39½	40
Blumenthal S.	1	42	....	....
Borg & Ball pf. AS	50	93	....	....
Brazil Tr. A&A	4	56½	....	....
Bridgeport Mach.	1	2½	2½	2½
Bruce Mfg. A pf.	2	25½	....	....
Bunk. Hill & Sull.	1	31	30	....
Burma Ltd.	1	3½	....	....
Burnham Tool	1	4	....	....
Cable & Wire B	1	1½	....	....
C.A.M. Co. vtc.	2	7-16	....	....
Can. Marconi vtc.	1	2	....	....
Can. Pac. Ry. New	61	15½	14½	....
Carib. Syn.	1	8½	....	....
Carnation Metals	1	25	....	....
Cent. Pub. Ser. A	1	31	31	31
Cent. & E.W. Util.	1	27½	27½	27½
Cent. States Elec.	2	17½	16½	17
Centrifugal Pipe	1	41½	....	....
Chain Belt Co. of O.	1	25	....	....
Chesap. & O. Rr.	1	55	....	....
Cities Service	174	22½	21½	22½
Clev. Tractor	1	27½	27½	27½
Colnate Palmolive	1	28½	28½	28½
Colombian Syndic	1	7½	....	....
Colon Oil	10	2½	2½	2½
Columbia Pictures	1	29½	....	....
Comm'l. Edis. AS	152	224½	224½	....
Comm'l. Pow. pf.	1	90½	....	....
Conwith. Ed. So. w.	1	2½	....	....
Do. A pf.	1	20½	....	....
Community W. W.	1	14½	14	14½
Consolech Funnel	1	1	....	....
Cons. Coal Mil.	1	7½	7½	7½
Cons. Dairy Prod.	1	16½	....	....
Cons. G.&E. Balt.	11	41½	41	41½
Do. pfd.	1	46½	46½	46½
Cons. Gas&Oil. A	1	28½	....	....
Cons. Instrument	1	4½	4½	....
Cons. Laundries	1	19½	....	....
Cont.G.&E.pr.pf.AS	23	101½	....	....
Cont. Oil Ms. Vtc.	1	2½	....	....
Cord Corp.	1	12½	....	....
Cosden Oil	1	7½	....	....
Cont'l Ser. Am. rcts.	1	20½	....	....
Creole Pet.	1	23	....	....
Crocker & Wheeler	1	25½	24	24½
Do. rts.	20	2½	2½	....
Crown Cent. Pet.	1	5½	....	....
Curtis Airplane, ctf.	1	4½	....	....
Curtiss Wright w. i.	1	2½	2½	....
Darby Pet.	1	3½	....	....
Davenport Hosiery	11	26½	25½	25½
Dayton Airplane	1	7½	....	....
Deere & Co. AS	20	61	61	....
Do. pfd.	1	130	128½	130
De Forest Radio	1	1½	1½	....
Detroit Prem. Oils	1	3½	....	....
Dorsey Oil	1	3	....	....
Detroit Aircraft	1	5½	....	....
Dixie Gas Util.	1	16	15	....
Dobbs Dis Cent.	1	18	....	....
Dubiler Elect.	1	....	....	....
Douglas Aircraft	1	14½	....	....
Driver Harris	1	26½	....	....
Dubilier Condenser	10	11½	10½	11
Duke Power AS	23	137½	136½	....
Durant, Mot.	1	34	....	....
Dural Tex. Sct.	1	3½	....	....
East. States Pow. B	12	37½	36	....
Eastern Util. A	1	11½	11½	11½
Eisler Elec.	1	6½	....	....
El. Bond & Share	291	100½	99	99½
Do. pfd.	1	97½	....	....
El. P.&L. pur. war.	1	2½	....	....
Electric Share	4	25½	25½	25½
Do. pfd.	1	54½	....	....
Empire Fire Ins.	1	15½	15	15½
Emp. Pub. Ser. A	1	12½	....	....
Eng. Field Mines	1	1½	1½	1½
Eng.Pub.Ser. opt.w.	1	2½	....	....
European Elec. A	1	13½	13½	13½
Fansteel Prod.	1	5½	....	....
Fabrics Finishing	1	3½	....	....
Fairchild Avia. A	1	3½	....	....
Fansteel Prod.	1	13	....	....
Fintoric	1	2½	....	....
Fokker Aircraft	1	3½	....	....
Ford Mot. Can. A	1	30½	....	....
Ford Mot. Ltd.	11	11	....	....
Fourth Nat. Invest.	1	12½	....	....
Fox Theater A	22	6½	6½	6½
Galena Sig. Oil cod	1	3½	....	....
Gardner Cooking	1	2½	....	....
Gen. Bak.	25	3½	3½	....
Gen. El. Ltd.	1	35½	35	35½
Do. pfd.	1	11½	....	....
Gen. L.A. A	1	14½	14½	14½
Gen. Realty & Ut.	2	2½	....	....
Gerrard	1	29	....	....
Gilbert Co.	1	8½	....	....
Gleaner Com. H. N.	1	21½	21½	21½
Globe Underwr.	1	14½	....	....
Gold Coin	4	4½	....	....
Gold Seal Electric	1	5½	....	....
Golden Center Min.	17	6½	5½	6½
Goldman Sachs A	1	39½	39½	....
Greenfield T.&B.	1	4½	....	....
Grocery St. Pr. vtc.	1	11½	11½	11½
Gulf Oil Corp. Pa.	4	128½	128½	....
Hall Lamp	1	6½	....	....
Hav. Candy bi. A.	1	1	....	....
Hartford Elec. AS	20	21	....	....
Hazeltine	20	22	22½	22
Hecla Min. XD	1	14	....	....
Hiram Walk.G.&W.	1	9½	9½	9½
Hoffman Gold M.	1	9½	....	....
Horn & Hardart	1	45	....	....
Hudson Bay M.&S.	1	14½	14	....
Humble Oil & R.	12	63	....	....
Hydro El. Serv.	12	43	42½	42½
Hygrade Food	1	13½	13	13½
Illinois Pipe Line	1	140½	....	....
Imp. Oil Can. new	1	20½	....	....
Ind. Ter. Illum.	20	25½	25½	25½
Indust. Fin. stl.	1	23½	....	....
Insull Util.	1	49½	49½	49
Insurance Sec.	1	17½	....	....
Interco. Petrol.	1	3	....	1
Internat. Petr.	1	19½	19½	....
Inter. Sup. Pow. A	4	37½	36½	37
Inter. Util. B	19	11½	11½	11½
Interstate Equit.	1	1½	1½	....
Do. ctf. pfd.	1	44½	....	....
Interstate Hosiery	1	27½	....	....
Iron Cap Copper	1	4½	....	....
Irving Air Chute	4	14½	14½	....
Isl. Superpower A	4	11½	11½	11½
Do. deb. rts.	1	7½	....	....
Johnson Motor	1	3½	....	....
Jonas Naumburg A	1	2½	....	....
Kan. City P.S. pfd.	1	25	....	....
Kerr Lake Mines	1	7-16	....	....
Lakey Fdr. & M.	1	9	....	....
Lane Bryant	1	25	....	....
Lazarus Co.	1	56	....	....
Leonard Realty	2	11½	....	....
Do. pfd.	2	39½	....	....
Lehman Corp.	11	84½	84½	....
Leonard Oil	1	1½	....	....
Liberty Baking	1	5½	....	....
Lion's wkd.	1	1½	....	....
Do. deb. rts.	1	22	21½	22
Lone Star G. new	1	12½	....	....
Long Is. Light	1	52½	52	....
Louisiana L.&P.	1	3½	....	....
MacMarr Stores	1	19½	19½	....
Madalena Syndic.	1	2-16	....	....
Marc. Wire, rec.	1	1½	....	....
Marine Midland	17	41½	41	41½
Marion Sim. Shov.	1	11	....	....
Mariand of Mexico	1	3½	....	....
Marx Bottling Co.	10	1½	1½	....
Mead Johnson	4	56½	56	56½
Memphis Nat. Gas	1	1½	....	....
March.&Mir.Sec. A	1	1½	....	....
Metal & Min.	13	11½	10½	11½
Metro. Ch. Stores	4	37½	37½	37½
Mid. West Ut. A	19	34½	33½	....
Do. B war.	1	4½	....	....
Do. B war.	1	4½	4	4½
Midland Sil.p.3d pf.	1	29	....	....
Min.&Pub. Ser. v	1	12½	....	....
Mo. Kans. Pipe Line	8	23½	23½	....
Mountain Gulf Oil	6	7½	....	....
Mountain Prod.	1	6½	....	....
Nat. Amer. Co.	1	8½	8½	....
Nat. Aviation	5	13½	13½	13½
Nat. Bellas Hess	1	1½	....	....
Nat. Dairy pfd. A	1	105	....	....
Nat. Family Stores	1	18½	....	....
Nat. Fuel & Gas.	1	31½	31	....
Nat. Investors	15	27½	25½	26½
Nat. Pub. Serv. A	4	12½	....	....
Nat. Steel ex-war.	4	54½	54	....
Nat. Trans.	7	30½	30½	....
New Mex.&Ariz.L.d.	17	5½	5½	....
Newport Mining	1	11½	....	....
N. Y. Investors	5	21½	20½	21
N.Y.Pet.6%s pf.AS	23	113½	....	....
Niagara Hud. Pow.	13	18½	16½	16½
Do. A war.	35	5½	5½	5½
Do. B war.	3	10½	....	10
Niles Bem. Pond	13	40½	38½	40½
Nunn Bush	1	16½	....	....
Nevada Miner	1	4½	4½	....
Nor. Am. Aviation	6	7½	7½	7½
Nor. Am. L.&F.	1	70½	70½	70½
Nor. Am. Util. Sec.	1	4	....	....
Nor. States Pow. A	7	161	156½	....
Ohio Oil	6	51	....	....
Ohio Oil	1	60½	....	....
Okla. G.&E. pfd.	1	100½	....	....
Orange Crush	1	31½	31	31½
Outboard Mot. A	1	14½	....	....
Otis Elev. new	1	76½	75½	75½
Overseas Sec.	1	19½	....	....
Pac. G.&E. 1st pf.	1	24½	....	....
Pacific Pub. Ser. A	12	34	33½	34
Pacific West. Oil	1	13½	....	....
Pandem Oil	1	1½	....	....
Paramount Cab	1	11½	....	....
Parks Davis	1	37½	....	....
Pennroad Corp.	55	15½	15½	15½
Penn. W.&P.	1	89½	....	....
Petroleum Corp.	19	21½	21½	21½
Pick Hot. Ed.	1	5½	....	....
Pilot Radio A	4	13½	13½	13½
Pitts. Forg.	1	19½	19½	19½
Chem. Pr. Glass	1	55½	....	....
Polymet Mfg.	31	15½	14½	15
Prince & Whitely	9	9½	9½	9½
Do. pfd.	1	31½	....	....
Prudence Co. pfd.	1	90½	....	....
Publication Serv.	10	19½	18½	18½
Pub. Util. Hold.	50	21	....	....
Radio Products	1	27½	....	....
Reminger Pr. A	1	8½	....	....
Do. B	1	4½	....	....
Reliance Foster	1	25½	....	....
Reliance Manage.	1	27	....	....
Rep. Steel Corp.	1	32	....	....
Do. pfd.	24	101½	....	....
Reynolds Metal	1	27½	27½	27½
Richman Bros.	1	31½	....	....
Rike Kumler	1	20	....	....
Roosevelt Field	2	4½	....	....
Royal Typewriter	1	65½	....	....
St. Regis Paper	34	23½	21½	21½
Schlitter & F. pf.	1	31	....	....
Seaboard Real Estate	1	2½	....	....
Seeman Bros.	3	31½	....	....
Segal Lock	1	2½	....	....
Sesaling Rubber	1	17½	....	....
Selected Indust.	4	6½	5½	6½
Do. pfd.	1	74½	....	....
Sentry Saf. Contr.	1	1½	....	....
Sheafer Pen	1	64½	....	....
Shenandoah	1	13½	13	13½
Do. pfd.	1	48½	....	....
Silica Gel ctfs.	1	4½	4½	....
Silver King Co. AS	120	17½	16½	17½
Sonora Products	17	5½	....	5½
South Am.Gold&Pl.	1	2½	....	....
Spherical Tale pf.	21	18½	....	....
Do. pf. pfd.	4	50½	....	....
So. Cal. Ed. C pf.	1	25½	....	....
Do. rts.	11	2½	2½	....
Southern Corp.	1	7½	....	....
Do. Ut. Util. A	1	3½	....	....
Do. B	3	7½	7	7½
Southland Royalty	1	14½	....	....
Standard Tel.&C AS	50	118½	....	....
Southwest. Dairy	9	19½	19½	....
Stand. Dis. Corp.	1	13½	13	13
Stand. G.&E. pf.	1	100½	....	....
Standard Motors	1	3½	....	....
Stand. Oil Ind.	30	51½	51	51½
Stand. Oil N.Y.	4	36½	36½	36½
Stand. Oil Ohio AS	50	99	....	....
Stand. P.&L.	2	7½	7½	....
Do. A	1	4½	....	....
Stein Cosmetics	15	18½	18½	....
Stutz Mot. Car Am.	1	2½	2½	....
Sucrite	1	2½	....	....
Superheater	1	8½	....	....
Tarrant Corp.	1	2½	....	....
Technical	3	7½	....	....
Tenn Oil & Land	1	2½	....	....
Thermoid Co.	4	23½	23½	23½
Tob. Prod. Export	1	1½	....	....
Transamer. Corp.	15	46½	46½	....
Trans. Lux. D. P. A	1	3½	....	....
Transcont. Air Tr.	1	7½	....	....
Trans Lux. D. P. A	1	3½	....	....
Tri Util. Corp.	15	14½	14½	14½
Do. B rts.	9	2½	....	....
Truax Traer Coal	1	3½	....	....
Tub. Art. Silk B AS	90	14½	....	....
Ulen & Co.	1	3½	3½	....
Union Tobacco	1	6½	....	....
United Carr Fast.	1	19½	....	....
United Chemicals	1	32½	....	....
Do. pfd. pfd.	9	41½	41½	....
United Corp. war.	1	21½	21½	....
United Elec. Ser.rts.	1	3½	....	....
United Gas	83	12½	11½	12
United Lt. pr. A	10	26½	26½	....
Do. conv. pfd.	10	104	103	103½
Unit. Shoe Mach.	1	61½	61½	61½
U.S. Airlines 1st pf.	1	5½	....	....
Do. Dairy Prod.	20	46½	45½	45½
U. S. Dairy Prod. B	1	16½	16½	16½
U. S. Gypsum	54	38½	37½	38
Do. pfd.	1	128½	....	....
U. S. Lines pfd.	1	14½	....	....
United Verde Ext.	1	14½	14½	....
Utah Metals	1	2½	....	....
Utility Equities	1	17½	....	....
Utilities P.&L.	161	21½	21	21½
Do. A	1	4½	....	....
Utility & Indust.	3	32½	32½	32½
Do. pfd.	1	75½	75½	75½
Vacuum Oil	12	35½	33½	35½
Venezuelan Pet.	3	3½	3½	3½
Vulcan Copper	1	8½	8½	8½
Vot. Mfg. Co.	1	12½	....	....
Wahl & Bond B	1	2½	....	....
Walker Co.	1	20½	....	....
Do. war.	1	3½	....	....
Waterloo Ref.	1	2½	....	....
Wesson Oil. Min.	3	5-16	....	....
West. Mass. Co.	1	6½	6½	6½
Winter Hallanan	1	5½	5	5½

Domestic Bonds—(Sales in $1000)

	Sales	High	Low	Close
Alabs. Pow. 5s '58	3	100½	100½	100½
Aluminum 6s '52	1	99½	....	....
Am. G.&E. 5s '28	1	99½	....	....
Am. P.&L. 5s 2018	1	100½	100	100½
Am. Sm. M. 6s '47	13	99½	98½	99½
Am. Sout. 6s '30	2	24½	....	....
Appalach. Pr.5s'56	3	94½	94½	94½
Ark. P.&L. 5s '56	1	92½	92	92½
Asso.G.&E. 5½s'77	11	81½	80½	....
Do. 6½s '48	1	81½	....	....
Do. 6½s '46 ww	1	81½	....	....
Asso.Ind. 5½s'42	1	80½	....	....
Bahia Pow. 5s '62	20	101½	101½	101½
B. & O. 4½s '60	135	100½	100½	100½
Bell T.Can.5½s'55	1	99½	....	....
Beth. Steel 5s '42	1	100	100	100½
Can.N.Rys.7s R'46	3	107½	....	....
Cent.Ark.Ry. 6s'35	3	100½	100½	100½
Cap.Adm. 6s '42	1	99½	....	....
Do. 5s A '52	1	77	....	....
Cent.El.L. 5½s'54	11	84½	84	84½
Do. 5s '56	11	83½	83½	83½
Cen.S.P.&L. 5½s'53	1	98½	....	....
Ch.Milw.Gas 5s'37	1	98½	....	....
Cir.El.Rys. 4½s A	10	88	87½	88
Cir.El.Rys. 4½s A'53	1	88	....	....
Cl.Sy.Pow. 5½s'53	1	97½	96½	....
Cl.Sy.Pow. 7s'57	1	101½	....	....
Conw.Ed.4½s D'67	1	97	....	....
Cons.Textile 8s'41	3	66½	65½	65½
Cont. G.&E.5s A'58	20	88	85½	86
Cont.Ill.Gas 5s'54	1	99½	....	....
Dixie Gas&Gas 6s'37	2	79	78½	....
Ed. El. Ill. 5s '51	1	100½	....	....
Ed. Water Sys.6s	1	97	....	....
Fla.Power 5½s'54	1	94	....	....
Fish Bak. 5½s'31	1	70	....	....
Fla. P.&L. 5s '54	1	97	....	....
Gainesville Pow.5s'56	1	91½	91½	91½
Gen. Ray.6s A'45	1	75	....	....
Gen.Ch.Ry. 6s'14	10	100	....	....
Gen.Ins.Sec. 7s'37	1	100½	....	....
Grand Tr.41c'36	1	107½	....	....
Gulf Oil Pa. 5s '37	1	100½	....	....
Hudson Co.Gas 5s'49	1	99½	....	....
Hygrade Fd.6s A'40	1	86½	86	86½
Do. 6s B '40	1	86½	....	....
Indep. Oil 6s '38	1	101½	....	....
Indpls.P.&L.5s A'57	1	98	97½	98
Insull El.Inv.6s'40	1	99½	....	....
Insull El.Inv.6s'40	133	100½	100½	....
Inter.P.Sec.5s B'57	1	99	....	....
Interstate Pr.6s A	1	85½	85½	....
Jersey Pr.5s A'47 xw	1	75	....	....
Kan.C.Ry.&L.5s A'52	6	102½	102	102½
Kan.C.Pub.Ser.5s'52	1	92½	....	....
Kops.G.&E. 5½s'58	1	101	....	....
Do. 6s '43	1	101½	....	....
Lehi P.&L. A 2028	1	104½	104½	104½
Libby McN.&L.5s'42	1	91½	....	....
Lone Star G.5s'53	1	97½	97½	97½
Mass. Gas 5½s '46	10	104	103½	104
Miss.Riv.P.6s'44 ww	1	115	113½	....
Mo.P.S.5s A'51	10	90	....	....
Morris&Co. 7½s'39

Complete New York Stock Exchange Report

NEW YORK, Feb. 15. (AP)—Following is the complete closing list of today's transactions in stocks on the New York Stock Exchange:

1930 High	1930 Low	Div.	Stocks	Sales	High	Low	Last	Net Change	Closing bid
77	64½	6	Abitibi Pow. & Pap. pfd	100	76	76	76	—1	76
110	105	7	Abraham & Straus pfd	20	108½	108	108	—3	108
35¾	21½	1.60	Adams Express	10,800	33	32¼	32	—	32¼
26½	23	2	Adams Mills	200	26	26	26	—½	26½
22½	11½	----	Advance Rumely	200	16¾	16¾	16¾	—¾	16¾
41½	32	----	Do. pfd	200	31	31	31	—2	31
½	½	----	Ahumada Lead	100	½	½	½	—	½
131¾	112	3	Air Reduction	4,100	131¾	129¼	130	—1½	130
52	31	2½	Airway El. App.	200	31	30¼	30¼	—1¾	30¼
2½	1¼	----	Alax Rubber	200	2½	2	2½	—½	2½
9½	7½	----	Alaska Juneau	200	7½	7½	7½	—½	7½
15½	8¼	----	Albany P. Wrap. Paper	200	15½	15½	15½	+1	15½
34½	22	----	Alleghany	28,100	34½	33¼	33¼	—¾	33¼
106½	95½	5½	Do. pfd	100	106	106	106	+½	106
82	72½	2a	Al. Chem. & Dye	300	276½	276½	276½	+½	276½
69¾	48¼	2	Allis Chal. Mfg.	3,400	60¼	59¾	59½	—½	59¾
51½	18	1	Amerada	300	19½	19½	19½	—½	19½
39½	27¼	----	Am. Agr. Chem. pfd	100	32½	32½	32½	—1½	32
54½	40½	----	Am. Beech Nut	6,400	53½	51½	53½	—¾	53½
40	40¾	2.40	Am. Brake Shoe	100	39½	39½	39½	—	39½
17¾	10½	----	Am. Brown Boveri El.	1,200	17	16½	16½	+½	16¾
180¾	117½	----	Am. Can	14,700	143¾	141½	143½	—1½	143¾
150	140½	5	Do. pfd	100	149½	149½	149½	—	149½
32	19¾	1	Am. Car & Fdy.	1,100	21	20½	20½	+½	20
33	19¾	1.60a	Am. Cont. Alcohol	300	28	27½	27½	—½	27½
49½	33	----	Amer. & European	100	35	35	35	—½	35
49½	38¾	----	Am. & For. Power	13,600	37¾	34¼	34¼	—3½	35
109	107	----	Do. 7s pfd	200	109	109	109	—1	107½
28½	19½	2	Am.-Hawaiian S.S.	2,600	22½	22½	22½	+½	22½
15½	6½	----	Am. Hide & Leather	200	5½	5½	5½	—½	5½
42½	32	----	Do. pfd	300	32½	31	31½	+2½	32
39½	30½	4b	Am. Ice	1,000	37	37	37	+½	36½
43½	33¾	2	Am. Int'l	1,100	43¾	42¾	43¾	+½	43¾
27½	2	----	Am.-La France & Foam	100	2¾	2¾	2¾	+½	2¾
103	90½	6	Am. Locomotive	1,000	100	100	100	—½	100
91½	210	----	Am. Mach. & Fdy.	100	203½	203½	203½	—3½	210
50½	30	2	Am. Metals	200	47½	47	47½	+½	47½
34	8	----	Am. Piano	200	½	½	½	—	½
107½	77	1a	Am. Power & Light	2,500	96	94½	95½	—½	95
101½	98½	6	Do. pfd	100	101	101	101	—½	101
86	66	3	Do. pfd "A" stpd	100	86	86	86	+½	84½
38	30¼	1½	Am. Rad. Stand. San.	4,300	37½	36½	36½	—1½	37
35½	20½	----	Am. Republics	600	23½	22½	22½	—1½	22
98	80½	2	Am. Rolling Mills	9,100	96	94¾	95½	+2½	95
1¾	½	----	Do. rts.	30,000	½	½	½	+½	1½
62½	50	----	Am. Safety Razor	100	61½	61½	61½	+2½	62½
23½	17¾	1	Am. Seating	2,500	23½	21	22½	+2½	22½
19½	6½	3	Am. Smelting & Ref.	600	14¼	13½	14¼	+ ¾	13½
73½	40½	2½b	Am. Snuff	200	45	45	45	—1	45½
51	44½	3	Am. Steel Fdrs.	900	50½	50	50	—1	50
49¾	46½	2	Am. Stores	100	46½	46½	46½	—	46½
64½	61½	3	Am. Sugar Ref.	200	61½	61½	61½	—	61
26¾	19½	3	Am. Sumatra Tobacco	400	25½	25½	25½	—½	24¾
232½	216	9	Am. Tel. & Tel.	5,700	232	230¾	230½	— ¾	230¾
202	197	8	Am. Tobacco	100	198	198	198	+1	198
128½	104¼	6	Do. "B"	1,300	128½	126½	126½	+½	126½
239¾	197	8	Do. "A"	3,100	238¾	235	236	—2½	235
132	123	8	Am. Type Fdrs.	100	132	132	132	—	132
117¾	86½	1a	Am. Water Works	2,000	105¾	104½	104¾	—1½	104½
17½	7½	----	Am. Woolen	2,100	17½	15¾	16	—¼	16
39¾	19¾	----	Do. pfd	4,000	39½	37	38¼	+1½	38
21	8½	----	Am. Zinc, Ld. & Sm.	900	11½	11	11	—½	11
79½	60½	3	Anaconda Copper	6,500	75½	74¾	75	—1	74¾
4	2	----	Anaconda Wire & C.	100	3	3	3	—	3
44½	35	2.40	Anchor Cap	1,200	44½	44½	44½	—½	44½
27½	24¾	2	Archer-Dan.-Mid.	700	25½	25½	25½	—¾	25½
61½	70	7	Armour Del. pfd	200	72	72	72	+1	72
8½	5½	----	Armour of Ill. "A"	200	5½	5½	5½	—	5½
3½	2¾	----	Do. "B"	100	3½	3	3½	—	3
61	60	7	Do. pfd	100	60½	60½	60½	+½	60
8½	6½	----	Arnold Const.	100	7½	7½	7½	—½	7
34½	29	2½	Asso. Dry Goods	100	33½	33½	33½	—½	33½
239¾	219½	10	Atchison T. & S. F.	800	237	236½	236½	—1½	236
105	102¾	4	Do. pfd	100	105½	105½	105½	—	105
180	160	10b	Atl. Coast Line	100	170	170	170	+3	168
60½	52½	----	Atl. Gulf & W.I.	300	71½	70½	70½	—½	70½
47½	34¾	2b	Atlantic Ref.	5,100	39½	38½	39½	—1½	39½
101½	101	7b	Atlas Powder	100	87½	87½	87½	—1½	88
232	175½	4a	Auburn Auto	200	225½	221½	221½	+4½	225
8	4½	----	Autosales	5,700	7½	6½	7½	+1½	7½
21	15	----	Do. pfd	1,600	19	15	15½	+3½	15½
43½	27	2	Auto Strop Razor "A"	200	45½	45	45½	+ ½	43¾
7¾	4¾	----	Aviation Corp.	18,700	7½	6½	7½	+ ½	7
95¾	29½	1¾	Baldwin Locomotive	94,100	35¾	34	35¾	+1¾	35½
120	111	7	Do. pfd	10	114½	114½	114½	— ½	114
119¾	115	7	Baltimore & Ohio	1,700	118½	117½	117¾	— ¾	117½
5½	1¼	----	Baltimore & Ohio Rfd.	1,300	1¼	1	1	—	1
83½	60½	2½	Bangor & Aroost.	400	74	74	74	+4	74¾
34½	21¾	2	Barnsdall "A"	14,500	31½	30½	31	—	30½
99½	97½	7	Barsk 1st pfd	200	98	98	98	+½	97½
20½	12	----	Bayuk Bros.	700	14½	14	14½	+½	14½
6½	4¾	----	Belding Hemingway	100	5	5	5	+ ¾	4¾
83½	69	2.40	Bely. Nat. Hy. pfd	100	81½	81½	81½	—	81½
35½	27½	3	Bendix Aviation	5,300	29½	28½	28½	—½	28¾
37½	21¼	2	Best & Co.	900	37	36½	36½	—½	36½
103¾	92	6	Bethlehem Steel	15,500	109¾	106½	106½	—3½	109¾
30	19½	1	Do. "B" pfd	300	19½	19½	19½	—½	19½
17½	7¾	1	Bloomingdale pfd	100	12½	12½	12½	—	12½
54½	47½	3	Bohn Alum.	500	52½	52½	52½	+1½	52
61½	60½	4a	Borden	1,300	61	61	61½	—½	61½
47½	40½	3	Borg-Warner	1,600	40	40	40	—½	40
17	14¼	----	Briggs Mfg.	2,400	15¾	15¾	15¾	— ¾	15¾
4½	4½	----	Brit. Emp. Sec. 2nd pfd	800	4½	4½	4½	—½	4½
8½	4½	----	Bklyn.-Manh. Trans.	3,100	7½	6¾	7	—½	7
93½	84½	6	Do. pfd	300	88½	88	88½	+ ¾	88¾
163½	131	8	Brooklyn Union Gas	6,600	163½	161	162	—1	162
19½	13½	----	Brunswick Balke	800	15½	14½	14½	+ ½	14½
23½	13	----	Brunswick Term. & Ry.	800	19½	18	18	—1½	17¾
29½	22½	1	Bucyrus-Erie	500	24¾	24	24¾	—	24
14½	8½	1	Budd Mfg.	100	11¾	11¾	11¾	—½	11½
13½	8½	1	Budd Wheel	1,400	13	12¾	12¾	— ¾	12¾
45	29½	1.60	Bullard Co.	700	43½	43	43	— ¾	42
24½	20½	1	Burlington Mills	100	21	21	21	—	20½
105¾	99½	8	Burns Bros. "A"	200	101½	101½	101½	+1	101
27	23	----	Burns Bros. "B"	300	23½	23½	23½	—½	23
50½	43½	80	Burroughs Add. Mach.	900	47	46½	46½	—1½	46
48½	38½	----	Butte Copper	100	40	40	40	—	40
108	100½	7	Do. 7s Deb.	20	106½	106½	106½	—½	105
21	16½	----	Butterick	500	20¾	20½	20½	—½	20½
31½	24	----	Byers Co.	2,400	27½	26¾	26¾	—2½	26½
74½	69¾	4	California Packing	200	73½	73½	73½	— ¾	73½
85½	81¾	5	Calumet & Hecla	100	6½	6½	6½	—½	6½
32½	29	4	Calumet & Arizona	100	33½	33½	33½	—½	33½
37½	28¾	5	Calumet & Hecla,	300	30½	30½	30½	+ ½	30½
117½	108¾	5	Canada Dry Ginger Ale	5,400	117	115	115½	—1½	115
230½	187¾	10	Canadian Pacific	1,100	219½	216½	216½	—3½	216½
37½	27	2.80	Cannon Mills	300	32½	32	32½	+ ½	32½
270½	187¾	6	Case (J. I.)	300	230	230	230	—2	230
67½	54	3	Caterpillar Tractor	1,600	66½	65¾	65¾	— ¾	66
55½	35½	3	Celotex Co.	2,500	53½	50¾	52½	—1½	52½
27½	24½	1½	Central Aguirre	100	24½	24½	24½	+ ½	24½
34¾	20½	2	Central Alloy Steel	2,400	34½	33½	33½	—1½	33
110	107¾	7	Do. pfd	40	107½	107½	107½	+ ½	107½
5	3	----	Century Ribbon Mills	100	4½	4½	4½	+ ½	4½
65½	59¾	6	Cerro de Pasco	700	62	62	62	—1½	62½
14½	11	----	Certain-teed	300	14½	14	14½	—	14
45	36	4.20	Chicker Cab	4,500	49½	48	48½	—1½	48½
252½	206	10	Chesapeake & Ohio	100	231	231	231	—4½	230
78½	68½	3	Chesapeake Corp.	3,100	75½	74¼	74¾	— ¼	74¼
43½	34¾	----	Chicago & El. Ill. pfd.	200	42½	42½	42½	—	42
75	70	----	Chicago & E. Illinois	100	70	70	70	+3½	70
15½	13½	----	Chicago Great Western	200	15½	14¾	14¾	— ¾	14½
40½	32½	----	Do. pfd	300	38½	38½	38½	— ¾	38½
41½	31½	----	Chic. Mil. St. P. & Pac.	100	34½	34½	34½	— ¾	34½
45½	41½	----	Do. pfd	500	44½	44½	44½	— ¾	44½
8½	5½	----	Chicago & N. W.	400	8½	8½	8½	— ¾	8½
61½	51½	----	Chicago Rock Isl.	100	54½	54½	54½	+ ¾	54½
34	21½	2½	Do. pfd	100	24	24	24	—1½	23
125½	114	7	Chicago, R. I. & Pacific	300	124½	124	124	—1½	123
35	25	----	Chickasha Cotton Oil.	100	27½	27½	27½	—	26
66¾	51½	2.40	Childs Co.	200	65½	65	65½	—½	64
39	33½	3	Chrysler	13,400	38½	37½	37¾	— ¼	37¾
10½	8¾	1	City Stores	400	8½	8½	8½	—	8¾
87	63	3	Clark Equipment	100	87	87	87	—	87
147½	133¼	4	Coca Cola	200	147½	147½	147½	+1	147¼
33¾	14½	----	Collins & Aikman	600	23½	21½	22½	+ ¾	22
15½	11½	----	Colo. Fuel & Iron	400	15	14	14	—1½	15½
32½	20½	2	Colum. Gas & Elec.	16,200	31½	29½	29½	—1½	29½
31¾	24¾	.87	Columbia Graphophone	16,500	29¾	29½	29¾	----	27½
21½	16½	8b	Columbian Carbon	4,300	17½	17¼	17¼	—½	17½
1¾	½	----	Do. Rts.	700	1½	1	1	—½	1
33	23¾	2	Commercial Credit	1,200	31	30	31	+ ¾	31
25½	18½	1	Do. "A"	100	25	25	25	+ ½	24¾
62½	57½	6½	Do. 6½s pfd w.w.	10	62½	62½	62½	+ ½	62
83½	77½	6½	Do. 6½s pfd x.w.	10	83½	83½	83½	—1½	84
7½	4	----	Comm'l Invest. Trust	2,900	6½	6	6½	+ ½	6½
31¾	27¼	1	Com'l Solvents, new	19,900	30¾	29½	29¾	— ¼	29¾
18	12½	.60	Commonwealth & Sou.	26,300	16½	15¾	15¾	—½	15¾
17½	13½	----	Conclidon Natna	4,000	17½	17	17	— ¼	17
19½	16½	----	Consolidated Cigar	200	17½	17½	17½	+½	17½
25	19	2	Cons. Film Ind. pfd.	200	23½	23½	23½	+1½	23½
119½	80½	4	Consolidated Gas	41,100	119½	117½	117¾	—1½	117¾
21½	15	----	Do. 4½s pfd	1,000	19	18	18½	—½	18½
58	48	6	Consol. R. R. Cuba pfd.	100	58	58	58	+1	58
2	1	----	Consolidated Textile	400	1½	1⅜	1½	—	1⅜
19½	15	1.20	Container "A"	200	18½	18½	18½		18
7¾	4¼	----	Container "B"	200	7¾	7¼	7¾	+1½	7½
56½	38	----	Cont'l Baking "A"	19,800	56½	48½	56½	+9½	56½
6¾	5¾	----	Cont'l Baking "B"	14,900	6¾	6½	6½	+ ¼	6½
94	88	6	Cont'l Baking pfd	900	93½	93	93½	—	93¾
61	50½	2½	Continental Can	5,400	63	60¾	60¾	+ ¼	60¾
31¼	28	3	Cont'l Diamond Fibre	2,500	31½	30½	30½	—½	30½
71½	50	2.40	Continental Insurance	1,500	71½	70½	70½	— ½	70
8½	5½	----	Continental Motors	1,100	6¾	6½	6½	— ½	6½
23½	21½	----	Cont'l Oil of Delaware	7,500	21½	20½	20½	— ½	20½
39¾	27¾	1	Continental Shares	1,500	27¾	27	27	— ¾	27
97½	87½	5½b	Corn Products	2,100	95½	95	95	— ¾	94½
31½	24½	2a	Coty	2,300	29½	29½	29½	— ¾	29½
39½	25½	2½b	Cream of Wheat	100	25½	25½	25½	— ¾	25½
22	10½	1a	Crosley Radio	100	16	16	16	— ¾	15¾
93½	80½	5a	Crucible Steel	500	90½	89½	89½	— ½	89
1	⅝	----	Cuba Cane Sugar	100	⅝	⅝	⅝	— ½	⅝
14	9	----	Cuba Company	1,300	14	13½	14	+ ¾	14
8¾	7½	----	Cuban-Am. Sugar	600	8½	8½	8½	—½	8½
49	45	----	Cudahy Packing	300	45½	45	45	—1½	45
122	113	6	Curtis Pub.	100	123	122	123	—	----
19½	6½	----	Curtiss Wright	19,100	19¾	18½	19½	—½	19½
17½	12½	----	Do. "A"	5,200	17½	16½	16½	—½	16½
76½	64	3½	Cutler Hammer	2,700	76½	75½	76½	+2½	75½
34½	28¾	----	Davison Chemical	400	33¾	33¾	33½	+ ¾	33½
179¾	161½	5	Delaware & Hudson	200	177½	175½	175½	—5	178
149½	130	7b	Del., Lack. & Western	500	148¾	146½	148½	+ ½	145
29¾	21	1	D. R. G. W. pfd	100	24¼	24¼	24¼	+ ¼	24½
158	139	5	Diamond Match	80	158	158	158		157
24½	20¼	1.20	Dominion Stores	1,000	23	21½	21½	—½	21
87½	77	4	Drug, Inc.	300	81½	81	81	—1½	81
5	1¾	----	Duluth S. S. & At.	100	3¾	3¾	3¾	+1	1½
			Do. pfd	100	3	3	3	+ ½	2½
108½	97½	6	Duplan Silk pfd	10	98	98	98	—	97½
129½	112¾	4.70b	Du Pont de Nemours	3,500	128	125	125	—2½	125
111½	115	6	Do. Deb.	400	116	115¾	116	+ ½	115¾
205	175	3b	Eastman Kodak	5,800	204¾	198½	199¾	—6½	196½
36½	27½	3	Eaton Axle & Spring	300	35	35	35	— ¼	34½
9½	7¾	----	Edison Bond & Stock	100	8½	8½	8½	----	8½
102½	81	6	Electric Auto Lite	2,100	99	98½	98½	----	98½
6½	4½	----	Electric Boat	400	6¾	6½	6½	— ½	6½
66½	49½	1	Electric Power & Light	11,500	66½	62½	64½	— ¾	64
108½	100½	7	Do. pfd	300	106½	106½	106½	—	100½
57½	39½	1a	Engineers Pub. Service	11,400	57½	55	56	—1½	56
96	84½	5	Do. pfd	900	97½	91	97	—1	94½
41½	25½	3½	Equitable Office Bldg.	700	42	41½	42	----	42
63½	56½	----	Erie Railroad	5,300	63¾	61½	61½	—1½	62½
61½	57½	4	Do. 2nd pfd	100	61½	61½	61½	+ ¼	61½
9	5	----	Erie R. R. Rct.	100	9	9	9	—	9
38	35	4	Eureka Vacuum Cleaner	100	38	38	38	—½	37
36½	18½	2½a	Evans Auto Loading	7,500	30½	28	30	+1½	29½
39¾	20½	----	Fairbanks Co. pfd	20	30½	30½	30½	+ ½	30½
38	24½	2	Fairbanks-Morse	200	36½	35	35	—2	35
25½	20	2½	Fashion Park Ass'n	100	22	22	22	----	22
19¾	7¾	.80	Federal Motor	700	10¾	10½	10¾	+ ¼	11
37½	27	2.40	Federal Water Service	1,000	30½	25½	25½	— ¾	25½
86½	65½	2.60	Fidelity Phenix Fire	600	65½	65½	65½	— ½	65½
30½	20½	6	Firestone Tire & R. pfd	300	21¾	21½	21½	—½	21¼
61½	50¾	2½	First National Stores	300	55½	55½	55½	— ¼	55
8½	3¾	----	Fisk Rubber	800	5½	5	5½	—	5¾
19½	12¾	----	Do. 1st pfd Ctf.	20	16¾	16¾	16¾	—½	16¾
42½	27	3	Follansbee	200	42¾	42½	42½	—1½	42½
68½	60½	3	Foster Wheeler	200	67½	67	67	+ ¼	67
24	16½	1	Foundation	300	17	16½	17	----	17
34	16¾	4	Fox Film "A"	44,000	20¾	18	20¾	—3½	20½
44	38½	3b	Freeport-Texas	100	41	41	41	----	41
8½	5¾	----	Gabriel Snubber "A"	200	8½	8	8	—½	8
76	69½	5	Gamewell Co.	100	74	74	74	—1	73½
6½	3½	----	Gardner Motor	2,700	4½	4½	4½	+1½	3½
14½	11	----	General Am. Invest.	2,700	14½	14½	14½	+ ½	14½
108¾	99¾	4a	General American Tank	2,100	105½	104¾	105¾	+ ¾	105½
50½	43½	3	General Asphalt	1,100	51	50	50½	—½	50½
59½	55½	3	General Bronze	1,600	59½	56½	58	—1½	58
31½	26	----	General Cable	100	29¾	29¾	29¾	—½	29¾
72½	63¾	4	General Cable "A"	100	72½	72½	72½	—	72½
58½	51	3	General Cigar	700	58½	57½	58½	+ ¾	57½
78½	60½	1.60	Gen. Electric, new	36,700	78½	74½	75½	— ¾	75½
11½	11¼	.60	General Electric ext.	400	11½	11½	11½	—½	11½
54½	34½	2	General Foods	6,300	55½	54	54	—1	53
			General Hal. 2d	300	45	44	44		44
55½	50	3	General Mills	200	53½	52½	52½	— ¾	52½
44¾	34½	3.60b	General Motors	12,300	45½	44½	45½	— ½	45½
123	117½	7	Do. 7s pfd	500	123	121½	122	+ ½	121½
30½	23	4	Gen. Outdoor Adv. "A"	100	30½	30½	30½	— ¾	30½
35½	25½	2f	General Public Service	3,700	35½	34	35½	+ ¾	34
96½	86½	5	General Railway Signal	1,600	96½	94½	95½	+2½	94¾
76	61	4½b	General Refractories	500	75½	75	75	— ¾	74
			General Theater	20,300	67½	67	67½	— ¼	67
100½	95½	5a	Gillette Safety Razor	23,000	93½	90½	92	+2	91¾
15	11½	----	Gimbel Bros.	500	12½	12½	12½	— ½	12½
35¾	31	2a	Glidden Company	200	34½	34½	34½	— ½	34½
102	99½	7	Do. prior pfd	100	101	101	101	+ ½	101
17½	13	----	Gobel, Adolph, Inc.	1,300	17½	16½	17½	+1½	17½
45½	37¾	2½	Gold Dust	8,200	43¾	42½	43	— ½	42¾
31½	21½	1	Goodrich (B. F.)	3,100	31½	30½	31½	+ ½	30½
106½	95½	7	Do. pfd	100	99½	99½	99½	—1½	98
85½	62	5	Goodyear Tire & Rub.	1,700	83½	81½	81½	—1½	81½
9½	7	1	Do. 1st pfd	300	9½	9	9½	+ ¾	9
32¾	21½	2½	Gotham Silk Hosiery	600	24½	23½	24	— ¼	23½
11½	9½	----	Graham-Paige Motor	200	10	10	10	—½	10
59¾	51	3	Granby Con. Mining	300	57½	57½	57½	—1½	57
44	35½	1	Grand Silver Stores	2,200	41	39	41	+1½	39
20½	12¾	----	Grand Union	300	18¾	18½	18¾	+ ¼	18
40½	37	3	Do. pfd	100	39	39	39	— ¼	38½
46½	35	3	Granite City Steel	100	39	39	39	— ¼	38½
45	32¾	1	Grant (W. T.)	700	37	36½	36½	— ½	36
99½	95	5	Great North. Ry. pfd.	300	98½	98½	98½	— ½	98
91½	84½	5	Do. pfd Ctfs.	1,000	97½	97½	97½	+1½	96½
29¾	19¾	3½b	Gt. No. Iron Ore Ctfs.	500	23	23	23	+ ½	23
34½	28½	2.50	Great Western Sugar	200	29	28½	29	+ ¾	28½
22½	12½	2	Grigsby Grunow	800	14¾	14½	14¾	—½	14½
25½	13½	----	Gulf, Mobile & North	8,300	15½	13¾	15½	+1½	14½
76½	51½	4	Gulf States Steel	600	76½	69	69½	+1½	68
17½	12¾	----	Hahn Dept. Stores	1,700	16	15¾	15	%— ¾	15½
81¾	71½	6½	Do. pfd	100	80	80	80	+1½	79½
29¾	24	1a	Hall Printing	200	27¾	27	27½	+ ¼	28
18¾	12½	1.50	Harbison "B"	200	18½	18	18	—½	18
8½	6¾	8i	Hares Bedy	200	7½	7

OIL NEWS

BY HOWARD KEGLEY

George F. Getty, Inc., is preparing to drill a wildcat on a 30,000-acre lease in Madera county, which has been thoroughly geologized to determine if it is a good prospect for production.

Getty entered Madera county four months ago and leased a group of parcels in Madera and acreage in Fresno county. In Madera county the Gill No. 1 wildcat was drilled to 4600 feet, but it failed to penetrate any showings, so Getty is planning to start another test within a short time.

About twenty miles northwest of Gill No. 1, Getty has 30,000 acres of the Chowchilla ranch under lease and is preparing to stake a location at the northeast corner of Sec. 8, 10-14. It will be known as Chowchilla No. 1 and will be strictly wildcat.

The Pure Oil Company, one of the newer operators to locate in California, has leased approximately 60,000 acres adjacent to Getty's Chowchilla properties, but reports state that early activity is not contemplated in that area. Pure Oil also recently leased 1396 acres just a short distance north of Huron in Fresno county. Lease requirements for this property do not call for early drilling.

Sidetracking Down

The Union Oil Company's San-Binena No. 1 wildcat on a 3761-acre lease on the south flank of the Puente Hills, developed a crooked hole and now is sidetracking below 1800 feet in an effort to straighten it. This project went to 2100 feet and for a time considerably higher up, it seemed good for production. Union plans to drill it to at least 6000 feet to give that area a thorough test.

Active at Newhall

On the prospect of developing steady shallow production near Newhall, a new project has just been spudded in by the Pioneer Petroleum Company. Its test is located on Sec. 14, 3-16 and is in the same general vicinity where the Southern California Drilling Company's Needham No. 1 and No. 2 are producing 225 barrels of 20 deg. gravity oil per day between them. Producers there are finding fair production at depths from 1400 to 1600 feet.

On Sec. 13, 3-16 York & Lockhart's Clampitt No. 1, which was recently shut in due to scarcity of storage, again is producing and is flowing at the rate of 200 barrels of oil per day. Near it, the National Securities Company's Shepard No. 1 has had showings below 870 feet and the Consolidated Oil Company's Hammond No. 1 on Sec. 8, 3-16 continues to encounter oil sand and gas showings with bottom of the hole below 1160 feet.

In Carbon Canyon

Keck & Hall's Belyea No. 1, five miles south of Chino, continues to yield about 200,000 cubic feet of dry gas per day from a depth of 1110 feet. In the same general area J. W. Sherman's K. & B. Ranch No. 1 has had oil sand showings below 800 feet. It is on Sec. 32, 2-8.

Preparing Location

The Union Oil Company is building road to location for Del Rey No. 1, to be drilled on the 600-acre Del Rey lease at the foot of the Del Rey hills a mile northwest of the Ohio Oil Company's Recreation Gun Club No. 1 discovery well southeast of Venice.

Union's new test is adjacent to its 160-acre Vidor Syndicate lease recently acquired because of the success scored by Ohio's discovery well, completed about two months ago for 1900 barrels of oil per day from a depth of 6199 feet. Ohio is drilling below 3870 feet in Recreation Gun Club No. 2, which is about 2000 feet southeast of the company's Howland No. 1, that spudded in on the 7th inst.

Deep One Idle

Oscar Howard's Hathaway No. 7 in the southwesterly portion of the Santa Fe Springs field remains idle, having failed to get a successful water shut-off when the project was plugged back to 8790 feet from a depth of 9350 feet. The chance to give this State the deepest producing well in the world glimmered when Howard's deep test failed to complete.

The General Petroleum Corporation's Santa Fe No. 213, near the central portion of the Santa Fe Springs field, which went to 8750 feet, also failed to find anything interesting to justify further drilling and was plugged back to 7882 feet and is swabbing for production.

To Drill Another

The Shell Oil Company is building derrick for Moore No. 1 in the proven portion of the Fruitvale field. This test is near the Western Gulf Oil Company's property and not far from Shell's Brackenbury No. 1, completed at about 3800 feet for 200 barrels of oil per day.

In the Edison district northwest of Bakersfield Shell's Edison No. 2-1 is drilling below 1500 feet. This test is five miles southeast of the Texas Company's Newman No. 1, which so far has failed to develop anything interesting below 5300 feet.

Getting Down

The Petroleum Securities Company's Hartmann No. 1 on the south flank of the Ventura-avenue field is continuing its search for an extension of the field and is drilling below 7170 feet. This test had about 150 feet of oil sand and was tested a short time ago, but it came in wet and operations were resumed to find a deeper formation.

Placed on Pump

Lyon & Bordou's Buster Keaton No. 1, located near Atlantic avenue and the cemetery in the Signal Hill field, yesterday was brought in and placed on the pump. Initial flow was estimated to be about sixty barrels of oil per day.

WOOL MARKET

BOSTON, Feb. 15. (AP)—The tone of the wool market has shown a decided improvement during the past week as top makers and several large manufacturers have gradually expanded their operations. Cable reports to private concerns indicated further improvement in foreign markets. Prices on the domestic wool were steadier than for several weeks. Declines in quotations were restricted to a few grades, including the Montana scouring wools and the 48s or lower combing wools.

BUTTER AND EGGS

LOS ANGELES

Closing prices quoted are corrected daily by Produce Exchange of Los Angeles.

Butter

Wholesale price, 28.
Price to retailers, 41@42.

Eggs

Extra, 26.
Fresh firsts, 24.
Case count, 24½.
Medium, 23½.
Small, 19.

SAN FRANCISCO, Feb. 15. (AP)—Net wholesale prices:

Butter, 92 score, 39; 90 score, 35.
Eggs, No. 1, extra small, 20½; No. 1 candled extra, 28½; No. 1 candled extra medium, 25½.
Cheese, California fancy flats, 21.

CHICAGO, Feb. 15. — Butter, easy; receipts, 8138 tubs; creamery extras, 38; standards, 35½; extra firsts, 35@35½; firsts, 33@34½; seconds, 31@32.

Eggs, firm; receipts, 6240 cases; extra firsts, 28½; ordinary firsts, 28; ordinary firsts, 24@26.

NEW YORK, Feb. 15.—Butter, firm; receipts, 6596; creamery higher than extras, 37½@38; extra (92 score), 37; first (88 to 91 score), 33½@36½.

Eggs, firm; receipts, 14,546; mixed colors, fresh gathered closely selected extras, 46; near-by hennery whites, closely selected extra, 50@51; near-by and near-by western hennery white, average extra, 49; Pacific Coast white, extra, 50½@51; extra first, 49@50.

Cheese, steady; receipts, 185,851.

BAY CITY MINES

SAN FRANCISCO, Feb. 15. (Exclusive) Following is the official list of quotations on the San Francisco Mining Exchange:

	Bid.	Asked.
Arma	.05	.06
Aladdin	.54	.55
Alta	.01	.02
Amador	.03	.04
Amalgamated	.03	.04
Belmont Metals	.50	1.00
Belmont Osborn	.03	.09
Belmont Union Sam	.01	.05
Best and Belcher	.92	
Black Bear	.03	.04
Black Mammoth	.02	.03
Booth	.02	.03
Brewster	.01	.02
Butter Gold	.01	.02
Butte	.96	.97
Central Eureka com.	.30	.35
Do. pfd.	.34	
Champion	.02	.04
Chollar	.05	.06
Comstock Silver	.01	.02
Concordia	.02	.03
Crown Point		2.75
Deep Mines	.01	.02
Divide	.02	.03
Dives Ex.	.01	.02
Dividend	.01	.02
Dix Butte		.05
Dunkin	.01	.02
First National	.05	.07
Gadsden	.02	.03
Goldfield Con.	.02	.03
Gold Hill		.29
Gold Mountain	.01	.02
Gold Zone	.01	.02
Gould and Curry	.05	.06
Grand Prize	.01	
Grass	.01	.02
Harmill	.10	
Hazel Rand	.01	.02
Ida-Maryland	.02	
Indian Mines	.13	.14
Jack Waite	.13	.14
Justice	.40	
Kinzman	.05	.06
Lane Star	.01	.02
Lucky Strike	.10	
McNamara	.01	.02
Do. Crescent	.01	.02
Majestic	.05	.06
Mammoth	.01	
Mineral Mountain	.01	.02
Moore	.07	
Mayo	.01	.02
National Silver	.15	.30
Orleanda	.01	.02
Palmer Union com.	.01	.02
Do. pfd.	.02	.04
Peay Meadows	.01	
Prince	.02	
Quicksilver	.10	.50
Round Mtn.		.10
Royal	.14	.15
Savage	.06	.15
Silver King	.01	.02
Simon	.06	.10
St. Joe		.10
Sacramento	.01	.03
Sunset	.01	.02
Tabor	.01	
Tellurite	.15	.30
Treasure Vault	.01	.02
Trinity Gold Bar	.10	.12
Tybo Dominion	.10	.14
Union Con.	.02	.03
Utah Apex	.02	.03
Verdi	.01	.02
West End	.01	.02
West Mines	.01	.02
White Caps	.10	.12

PRODUCE STOCKS

NEW YORK, Feb. 15. (Exclusive)—Following is a list of stocks and bonds traded in today on the New York Produce Exchange:

	Sales	High	Low	Close
Acme Klemm	100	1¼	1¼	1¼
Am. Ut. Alloy. A	100	1½		
Assn. G. & E. A	2,700	44½	44½	44½
Do. vtc. deb. w.i.	2,000	4½	4½	
Do. pfd.	100	15	15	
Do. and cos.	155,000	1		
Chas. Chem. Ab.	200	10½		
Chem. Nat. Assn.	2,500	11½	11½	
Chadwick	100	1½	1½	
Dim. stl.	100	10½		
C. Gas Ut. B vtc.	100	2½		
Cons. Shares pf.	100	82½		
Dixion	100	11	¼	¼
Elder El. vtc. w.i.	1,000		1¾	1¾
Fed. Amer. Co.	100	14½		
Fox Scrip	1,000	1½		
Helena Rub. pfd.	200	19½	19½	20
Int. Cafe	100	17½	¼	¼
Int. Rail. Iron.	2,000	17½	¼	¼
Insuria	100	2½	2½	2½
Jenkins Tel.	100	7½		
Kinner Airp.	100	7½		
Mar. Feld. new w.i.	2,200	33½	33½	33
Merlin Prod.	100	1-16		
Monarch A pfd.	100	19½		
Nat. Fireproof	100	10½		
Reg Corp.	100	13½		
R.K. Cigar	100	2½		
Scabbard Pt.	100	7½	7½	
Splitdorf Beth.	100	1		
Trenton Prod.	12,100	1 7-16		
Union Cigar	100	3½		
U.S. El. L. pf. A.	100	20½		
Zenith	100	15		
Bk. U. S. Units	12,500	64½	64½	
Cont. Bank	100	34½		
Irving Trust	100	34½	34½	
Natl. Liberty	200	16½	16½	

BOSTON STOCKS

(Quotations yesterday on the Boston stock market furnished by E. A. Pierce & Co., 315 West Sixth street.)

	Bid.	Asked.
Adventure	32	33
Amoskeag	16½	17
Arizona Commercial	1¼	1½
Boston Elevated	97	97
B. & M. 1st pfd. A. stamped	110	111
Copper Range	15	15½
East Butte	1½	1¾
Edison Electric	240	245
Franklin	20	
Hancock	27	29½
Hood Rubber	11	11
Isle Royale	16½	
Indiana	10	50
Keweenaw	1¾	
Lake Copper	90	100
Mass. Cons.	2	2½
Mayflower	40	50
Mohawk	46	48
New Arcadian	42	45
N. E. Tel.	144½	145
North Butte	4½	4½
Oilbway	2½	3
Old Dominion	32	32½
Pewabic Butte	2½	2½
Quincy	34½	35
Shannon	6½	7
St. Mary's	20	20
Superior & Boston	1	1
Trinity	32½	33½
United Shoe	65	65½
Do. pfd.	31	
Utah Apex	1½	3
Utah Metals	45	50
Ariz. Pfd.	43½	43½
United Fruit	214½	215
U. S. Elec. Prod.	20½	21½

STANDARD OILS

(Furnished by E. A. Pierce & Co., 315 West Sixth street.)

	Bid.	Asked.
Anglo-Am. Oil	16½	17
Atlantic Lobos	¾	1
Borne Scrymser	23	27
Buckeye	65	67
Chesebrough Mfg.	137	142
Continental	12½	14
Cumberland	47	52
Eureka	47	53
Galena Signal com.	3½	3¾
Do. old pfd.	77	80
Do. new pfd.	32	40
Humble Oil	83	84
Illinois Pipe	307	310
Imperial Oil	16	16½
Indian Pipe	40	40½
International Pete.	19¾	19½
Natl. Transit	20¾	21½
N. Y. Transit	15	18½
Northern Pipe	40	44
Ohio Oil	27½	28½
Penn. Mex.	20½	21½
Solar Refg.	21	25½
Southern Pipe	18	19½
South Penn. Oil	37¾	37½
S. W. Penn. Oil	35	40
S. Oil Indiana	51	51½
S. Oil Kansas	28	28½
S. Oil Kentucky	26	26½
S. O. Nebraska	48	49
S. O. Ohio	44	47
Do. pfd.	118½	120
Swan & Finch	6	10
Vacuum Oil	80½	80½

FLAXSEED MARKET

MINNEAPOLIS, Feb. 15. (Exclusive)—Flaxseed, May, 3.06; July, 3.04 bid.

Duluth: Flaxseed, May, 3.04; July, 3.04 bid.

WEEKLY CITRUS REVIEW

California oranges and lemons gained slightly in average prices at eastern and middle western auction centers this week. Sales compiled yesterday show, California sales totaled 269 cars of oranges and forty-five cars of lemons this week, as compared to 283 and thirty-eight, respectively, last week. Arizona shipped twenty-four cars of citrus fruits during the week.

Oranges advanced 6 cents to $6.03 a box this week, as compared to last week's average of $4.97. A year ago they brought $3.34 a box and two years ago $5.23.

Lemons increased to an average of $5.38 a box, 11 cents above last week's figure. They sold for $3.65 in the corresponding period of 1929 and for $5.96 in the similar week of 1928.

Day-by-day auction averages follow:

	ORANGES This week.	ORANGES Last week.	LEMONS This week.	LEMONS Last week.
Monday	5.37	4.91	5.65	5.26
Tuesday	4.99	4.91	5.65	5.26
Wednesday	5.71	5.11	5.17	5.16
Thursday	4.63	4.13	5.10	5.16
Friday	5.38	4.99	5.38	5.22
Averages	5.03	4.97	5.38	5.27

By auction orange averages were as follows, with comparative figures for last week and the corresponding weeks of 1928 and 1929:

	This week.	Last week.	1928 week.	1929 week.
New York	$6.03	$4.70	$4.18	$5.34
Boston	5.15	4.93	3.73	5.12
Chicago	5.20	5.21	3.67	5.33
Philadelphia	4.77	4.55	4.27	4.74
Pittsburgh	5.02	4.99	3.82	5.05
Cleveland	5.28	4.75	4.04	5.35
St. Louis	5.22	5.17	3.97	5.31
Baltimore	4.74	4.70	3.68	5.00
Cincinnati	5.23	5.49	3.73	5.00
Detroit	5.24	4.93	3.74	5.24
Averages	5.03	4.97	3.84	5.22

ORANGES

	1930.	1929.
Northern California	202	203
Southern California	7,723	9,803
Central California	4,329	6,383
Florida	11,047	17,481
Cuba		
Porto Rico	405	60

LEMONS

Northern California	13	47
Southern California	1,463	3,200
Central California	115	280

GRAPEFRUIT

Southern California	73	35
Central California	40	113
Imperial Valley	1,197	113
Florida	8,357	11,033
Cuba	1,014	921
Porto Rico	1,016	751

Mixed citrus: 1930—Central California, 83; Southern California, 197; Florida, 5782. 1929—Central California, 111; Southern California, 240; Florida, 5192.

Wheat Futures Shade Down on Heavy Selling

CHICAGO, Feb. 15. (AP)—Plenty of wheat for sale here today on all hard spots proved to be more of a weight on values than buyers were prepared for. Export business in wheat from North America was almost at a halt, totaling only 500,000 bushels, chiefly Canadian, and more than half of it to China. Meanwhile, Argentine wheat was being offered to Europe at below a parity compared to either the United States or Canada.

Chicago closing prices on wheat were unsettled at but little above the day's bottom level, ¼@1¼c a bushel below yesterday's finish. Corn closed ¼@¾c down, oats ¼@½c off and provisions varying from 2@5c decline to 7c advance.

Jolts to confidence of traders friendly to higher prices for wheat came first from new breaks in Liverpool quotations, together with reports that European demand for wheat was astonishingly small. It was further asserted that European importers were overstocked, were below even the most pessimistic calculations. However, something of an offset developed in the shape of extreme low temperatures in parts of this country.

Transient rallies in Chicago wheat values came about principally through buying on rather numerous standing orders to take wheat offered whenever the market here declined to around 1.30 a bushel. May delivery. These orders were more or less associated with the fact that the Federal Farm Board loan basis of 1.18 for No. 2 hard wheat here rendered purchases of May comparatively attractive.

In the corn market larger receipts and favorable weather added to the bearish effect of wheat weakness. Oats sympathized with downturns of other cereals.

Setbacks in the value of hogs made provisions easier.

RANGE OF PRICES

CHICAGO, Feb. 15. (Exclusive)—

Wheat—	Open.	High.	Low.	Close.
March	1.15⅝	1.16¼	1.15⅛	1.15½
May	1.20½	1.21	1.19⅝	1.20
July	1.21⅝	1.22	1.20⅝	1.21
September	1.23¼	1.23⅝	1.22⅝	1.23
Corn—				
March	.87½	.87½	.86⅝	.86⅞
May	.90⅝	.90⅝	.90¼	.90⅝
July	.93½	.93⅝	.92⅝	.92⅝
September	.93	.93	.92½	.92⅝
Oats—				
March	.44½	.44½	.43⅝	.44⅛
May	.45⅝	.45⅝	.45⅝	.45⅝
July	.45½	.45½	.44⅝	.44⅝
Rye—				
May	.82⅝	.82⅝	.82½	.82⅝

WINNIPEG

Wheat—				
May	1.23¾	1.25¼	1.23½	1.23¾
July	1.25¾	1.27¼	1.25¾	1.25½
Oats—				
May	.56⅞	.58	.56⅝	.57⅞
July	.54⅞	.55⅝	.54⅞	.55⅝

CHICAGO CASH GRAINS

Wheat unchanged to 1c lower; No. 1 hard, 1.20; No. 2, 1.12; No. 1 dark, hard, 1.20; No. 2 mixed, 1.17.

Corn, ½@1c lower; No. 2 mixed, 81½; No. 6 mixed, 76; No. 3 yellow, 82@82½; No. 6, 73@75; No. 3 white, 81½; No. 6, 74½@75½; sample, 68@74.

Oats, ½@¾c lower; No. 2 white, 44½@46; No. 4 white, 43½@43½.

PROVISIONS

Lard—	High.	Low.	Close.
March	11.05	11.02	11.02
May	11.25	11.20	11.20@11.23
July	11.47	11.42	11.42@11.43
Ribs—None.			
Bellies—			
May	13.85	13.80	13.85

NEW YORK GRAINS

NEW YORK, Feb. 15. (AP)—Wheat: Spot, barely steady; No. 1 northern spring, c.i.f. New York, 1.42⅝; No. 2 hard winter, f.o.b. New York, 1.22⅝; No. 2 Manitoba, do., 1.34⅛; No. 2 mixed and No. 2 durum, do., nominal.

Corn: Spot, steady; No. 2 yellow, c.i.f. New York, 1.03⅝; No. 3 yellow, do., 1.00⅝.

Oats: Spot, quiet; No. 2 white, 56.

LOCAL GRAINS

All quotations nominal and subject to market fluctuations. Prices quoted are per cwt., field run, in carloads only.

Wheat—		
Milling	2.35	@2.30
Feed	2.30	@2.25
Corn—		
No. 2	1.85	@1.80
No. 3	1.81	@1.85
Barley—		
California sacked	1.42½	@1.47½
Milo maize—		
California sacked	1.95	@2.00
Kafir—		
No. 2	1.62½	@1.67½
Millfeeds—		
White	1.70	@1.75
Red	1.65	@1.70

CAR RECEIPTS

Wheat, 9; barley, 6; corn, 11; oats, 1; kafir, 1; flour, 11; bran, 5; cereals, 2; seed, 2; rice, 2; copra meal, 1; cottonseed, 7; total, 61. Mar. 3.

Local hay quotations corrected weekly by Los Angeles Grain Exchange:

U. S. No. 1	26.00@26.00
U. S. No. 2	24.00@25.00
U. S. No. 3	20.00@24.00
Oat hay	21.00@22.00
Barley hay	19.00@20.00

BAY CITY CURB

SAN FRANCISCO, Feb. 15. (AP)—Following is a selective list of transactions on the San Francisco Curb Exchange today:

	Sales	Open	High	Low
Aviation of Del.	715	7¼	7½	7
Anzie National	40	29		
Atl. Nat. Gas.	155	19½		
Cities Serv. com.	741	21⅝	22	21⅝
Claude Neon Lt.	1,330	16⅞	17	16⅞
C. Wilt. 1st pfd.	10	24		
Col. River Pack.	30	10		
Durant of Cal.	30	6		
Fokker Aircraft	100	18		
Goldman Sachs	335	39	39	38½
J. F. Gilmore Co.	100	145		
Hale Bros. Assn.	1,013	70	70	65
Do. pfd.	200	165		
Intercoast Trad.	135	21¼	21¼	21¼
Kleiber Motors	50	115		
Marine Bancorp.	141	24⅞	24⅞	24⅞
Marsh & Co. pf.	110	96½	99	96½
Pac. Port Cem.	60	81		
Natl. A. F. vtc.	200	5¼		
Owl Drug pfd.	110	100	104	100½
So. Cal. Ed. rts.	600	2½		
Pacific Associates	115	20⅞	20⅞	20
P.G.&E. 6% pfd.	115	54½	54½	53⅞
Pac. C. Pip. com.	600	25	25	23½
Do. pfd.	300	67	67⅞	66
Sunset Pet. Oil	100	22		
S.C.Gas pfd. 6%	5	100		
S. C. Ed. 6% pfd.	205	86½	86½	86½
Do. com.	100	49½	49½	49½
Un. Paper M. A	300	31½	31½	31
Univ. Cons. Oil	100	14½	14½	
Waialua Agricul.	235	59	59½	56

COFFEE MARKET

NEW YORK, Feb. 15. (AP)—Coffee, spot, steady; demand light; Rio No. 7, 10⅝; Santos No. 4, 14½.

Rio futures closed quiet; approximated sales, 6000 bags; March, 8.32; May, 7.80; July, 7.53; September, 7.38; December, 7.25.

Santos futures quiet; approximated sales, 9000 bags; March, 12.32; May, 11.60; July, 11.03; September, 10.68; December, 10.42.

LIVE-STOCK MARKET

(Furnished by Federal-State Live-stock Market News Service.)

STATE ORIGIN OF RECEIPTS

	Cattle	Calves	Hogs	Sheep
California	1,643	346	469	259
Utah	316	5	186	1,951
Idaho	188	84	0	0
Arizona	194	4	154	0
Nevada	110	64	0	0
Montana	50	0	0	0
Nebraska	0	0	1,489	0
Colorado	0	0	631	0
New Mexico	0	0	113	0
Oklahoma	0	0	113	0
Total	3,189	556	3,419	2,245

CATTLE—Receipts a little lighter than a week ago met with a fairly good demand as reflected in the good clearance from day to day. Bulk of offerings, especially steers, which were scarce after Monday, came from California and intermountain points, with several loads of steers and she stock from southwestern points. As compared with last Friday, prices show little change, with the exception of good heifers which are steady to 15c higher. Practically no good steers or she stock have been available on late days.

On Monday two loads of low good 955-pound California steers topped for the period at 11.75. Bulk of other arrivals, mostly of medium quality, made 11.25@11.50 and averaged 727 to 1543 pounds. A number of loads of common steers made 10.25@10.75, while odd lots as 11.00@11.10. Very common steers sold down to 9.00 and below. A few common yearling steers went to feeder buyers at 9.00@9.50.

A load of strictly good 735-pound intermountain heifers reached 13.85, with bulk of medium to good kinds selling at 12.75@10.50, and some rather thin heifers kinds at 8.75@9.50. Only odd lots of good beef cows brought 9.00@9.50, with a few of 811-pound heifers up to 9.75. Three loads of 640 to 872-pound Texas cows went to an outside packer at 8.85. Bulk of receipts were common to medium dairy type cows selling at 7.00@8.50, with a scattering at 6.50. Low cutters and cutters bulked at 4.00@6.75. Some good beef bulls brought 8.75@9.00 with bulk of medium kind at 7.50@8.50 and cutter kinds down to 6.50.

CALVES—Receipts were somewhat lighter than a week previous and better grades were scarce, thus forcing closing veiler prices around 50c above last Friday. Other calves were mostly steady. Good to choice vealers brought 15.00@16.50, with medium kinds at 13.50@14.50. Plainer and heavier calves averaging up to 390 pounds and including southwesterns made 10.00@13.50, with culls down to 8.50.

HOGS—Decreased receipts met with an active demand at sharply higher prices which continued throughout the week, with some weakness on the closing session. Compared with last Friday prices are generally 75c@1.00 higher, with packing sows around 25@50c up. Bulk of better grade eastern butchers brought 11.75@12.35 and averaged 194 to 213 pounds; top standing at 12.35 paid for five cars 191 to 213-pound Nebraskas. Several loads of 164 to 231-pound New Mexicans and Californias made 11.25@11.75, with 206 to 236-pound Californias and Arizonas at 10.75@10.90. Weighty local feds sold down to 10.25 and below. Packing sows brought 8.50@9.25, with smooth light sows quoted to 9.50. Some 100 to 130-pound pigs made 10.50@11.50.

SHEEP—Increased receipts sold readily but at considerable downturn in prices. The rapid decline at eastern markets and a slow dressed trade had their full effect locally and closing prices are mostly 1.00 lower than last Friday. Owing to the scarcity of ewes, this class are in strong demand and show 50@75c advance. Three decks of medium to good 76-pound Utah lambs topped early at 12.10, with ten decks of 63 to 86-pound Utahs at 11.20@11.50. Two decks of 85-pound California lambs made 10.50, with two decks of 85-pound Utahs on the close at 10.25. A short deck of good 119-pound Utah ewes brought 7.35, with a small package at 8.00.

OUTSIDE MARKET

CHICAGO, Feb. 15. (AP)—Cattle, 300; compared week ago, fed steers and yearlings 25@75c higher; heifers, 50c@1.00 higher; stockers and feeders 25@40c up; extreme top fed steers, 13.25; bulk, 11.50@13.75; stockers and feeders, 9.50@11.25; fat cows, 7.25@9.00; butcher heifers, 9.00@10.50; cutters, 5.00@6.00; practical top heavy sausage bulls, 8.75; bulls, 8.00@8.25; light vealers, 11.50@12.50.

Sheep, 7000; market nominal; compared week ago, fat lambs 75c lower; fat ewes 25c off; bulk fat lambs, 50 pound down, 10.75@11.25; 86 to 100-pound lambs, 10.50@10.50; fat ewes, 5.00@5.75; feeding lambs 50c@1.00 lower, 9.25@10.25.

Hogs, 15,000; steady to 10c lower; top, 11.25 paid for 180-pound weights; compared week ago, mostly 25c higher; all weights showing advance; 250 to 300 pounds, 10.00@10.85; 130 to 160 pounds, 9.50@11.20; packing sows, 8.50@9.75; pigs, 9.00@10.50.

KANSAS CITY, Feb. 15.—Hogs, 2000; steady to 10c higher; 160 to 250 pounds, 10.75@11.00; packing sows, 8.25@9.25.

Cattle, 150; for week, fed steers 25@50c higher; light yearlings 50@75c higher; stockers and feeders steady to strong; week's tops, steers, 14.00; yearlings, 12.75; bulk prices, fed steers, 11.00@11.50; fed heifers, 9.50@12.25; cows, 6.75@8.25; choice vealers, 13.00@14.00; stockers and feeders, 10.00@11.75.

Sheep, none; for week, lambs 50@75c lower; ahead 25c off; closing top, lambs 108; most offerings averaging downward from 90 pounds, 10.25@10.75; heavy arrivals, 9.25@10.00; shorn lambs, 10.00@10.25; heavy weights downward to 9.25; ewes, 4.25@5.25.

DENVER, Feb. 15.—Sheep, 1600; steady; fed lambs, 90 to 93 pounds, 10.00; for week, all classes around 25c lower; top fat lambs to shippers, 10.25; packer bulk, 9.25@10.00; fat ewes, 5.00@5.25; shearing lambs, 9.00@9.50.

Hogs, 800; nine cars direct to packers; only few drives on sale, mostly around 10c lower; top, 10.50 on 180-pound sows, 8.00.

Cattle, 200; for week, fed steers steady to strong at 10.25@11.40; cows, 7.00@8.10; heifers, 9.50@10.50; practical top veals, 15.00; stocker and feeder steers strong to 25c higher, 10.25@11.75.

OMAHA, Feb. 15.—Hogs, 5000; bulk 240 to 300-pound butchers, 10.35@10.40; packing sows, 8.75@9.00.

Cattle, 100; bulls for week, fed steers and yearlings, 11.00@13.25; weighty steers, 196 pounds, 14.25; yearlings, 990 pounds, 13.40; heifers, 9.50@11.60; beef cows, 7.90@8.50; practical top vealers, 14.00.

Sheep, 450; closing bulks, fed wooled lambs, 93 to 98 pounds, 9.50@10.75; lighter weights up to 11.15; slaughter ewes, good and choice, 4.75@5.50; feeding lambs, 9.50@10.25.

SOUTH ST. PAUL, Feb. 15.—Cattle, 500; compared with week ago, steers and yearlings and she stock 25@50c higher; stockers and feeders strong to 25c higher; week's prices, yearlings, 13.00; steers, 10.00@14.00; cows, 5.25@7.50; heifers, 7.50@9.00; cutters, 4.00@5.75; stockers and feeders, 8.75@9.75; calves, 200; steady to 50c higher; 12.00@12.50.

Hogs, 900; steady; 160 to 250-pound weights, 10.40@10.50; sows, 8.50@9.00.

Sheep, 1700; compared week ago, fat lambs and ewes 25c lower; 80 to 93-pound lambs, 10.75@11.00; ewes, 4.50@5.25.

ST. JOSEPH, Feb. 15.—Cattle, 100; for week, steers, yearlings and fat heifers advanced 50@75c; steers and yearlings, 11.00@12.25; heifers, 10.00@11.00; cows, 7.00@8.25; cutters, 5.00@6.25; bulls, 7.25@8.25; vealers, 14.00.

Sheep, 2500; today's trade nominal; run largely bought to arrive for week; fat lambs 50c@1.00 lower; aged sheep and feeders around 50c lower; bulk fed lambs, 10.50@11.35; weighty lambs, 9.50@10.00; yearlings, 8.00@9.50; native lambs, 9.00@9.50; ewes, 4.00@5.50; feeding lambs, 8.50@9.75.

Hogs, 2000; slow, about steady; 170 to 240 pounds, 10.75@10.90; sows, 8.75@9.25.

PORTLAND, Feb. 15.—Hogs, receipts 120; cattle, 35; calves, 20; week's totals approximately, hogs, 4670; cattle, 1625; calves, 220; sheep, 2800.

Hogs, compared with week ago, 25@35c higher; light butchers, 11.25@11.35; extreme heavies down to 10.25; packing sows, 9.00@9.50; pigs, 10.25@10.50.

Cattle, compared week ago, steers and she stock steady; spots 25c higher for steers; steers, 11.25 and 11.75; heifers, 10.50; cows, 9.00; bulls, 7.00@8.00; vealers, 12.00; calves, 10.00 down.

Sheep, compared week ago, 1.00 lower and extremely slow; lambs not now quoted above 11.00; bulk 10.00 down; yearlings, 8.50@9.50; ewes, 6.50 down.

CHEESE PRICES

No. 1	New York Flats	34
No. 2	New York Twins	33
No. 3	New York Cheddars	34
No. 4	Wisconsin Twins	28
No. 5	Wisconsin Daisies	29
No. 6	Wisconsin Horns	30
No. 7	Wisconsin Sandwich Prints	29
No. 8	Wisconsin Cream Brick	29
No. 9	Tillamook Triplets	29
No. 10	Tillamook Horns	29½
No. 11	Tillamook Sandwich Prints	30
No. 12	Western Triplets	29
No. 13	Western Horns	29
No. 14	Western Sandwich Prints	30
No. 15	California Flats	34
No. 16	Caso's Full Cream Jack	26½

POULTRY PRICES

No. 1	Hens, Leghorns, under 5½ lbs. each	.32
No. 2	Hens, Leghorns, 5½ to 4 lbs. each	.34
No. 3	Hens, Leghorns, 4 lbs. and up, each	.34
No. 4	Hens, colored, 4 lbs. and up	.32
No. 5	Broilers, 1 to 1½

THE WEATHER

[Official Report]

LOCAL OFFICE, U. S. WEATHER BUREAU, Los Angeles, Feb. 15.—[Reported by H. B. Hersey, Meteorologist.] At 8 o'clock a.m. the barometer registered 30.13; at 5 p.m., 30.06. Thermometer for the corresponding hours showed 53 deg. and 67 deg. Relative humidity, 5 a.m., 98 per cent; 5 p.m., 59 per cent. Wind, 5 a.m. northeast, velocity 2 miles; 5 p.m., west, velocity 9 miles. Temperatures, highest, 80 deg.; lowest, 49 deg. Rainfall for season, 5.89 inches; normal to date, 9.48 inches; last season to date, 6.63 inches. Barometer reduced to sea level.

WEATHER CONDITIONS. — Feb. 15: Light to moderate rain has fallen during the past twenty-four hours in the South Atlantic and Eastern Gulf States and on the North Pacific Coast, and light to moderate snow has occurred in the lake region and the Ohio, Middle Mississippi and Lower Missouri valleys. It was very cold this morning in the western lake region and in the Missouri and Upper Mississippi valleys, and in Wisconsin, Minnesota and the eastern portions of the Dakotas, but moderate temperatures were reported in other portions of the country. In Southern California fair, moderately warm weather prevailed yesterday. It was clear this morning, except near the coast, where fog or clouds were reported at all stations. Temperatures were a little above normal. Fair weather will continue in Los Angeles and vicinity Sunday, with somewhat higher temperature.

SUN, MOON AND TIDES.—Los Angeles, Feb. 16: Sun rises 6:37 a.m., sets 5:38 p.m. Moon rises 9:43 p.m., sets 8:31 a.m. Los Angeles Harbor, Feb. 16: High tide, 11:36 a.m., low tide, 5:22 a.m. and 5:50 p.m.

LOCAL TEMPERATURES. — Feb. 15: Minimum and maximum temperatures from Southern California points, reported yesterday to the Los Angeles office of the U. S. Weather Bureau, were as follows:

Stations.	Max.	Min.
Imperial	86	45
Los Angeles Harbor	74	51
Mt. Wilson	72	50
Pasadena	74	42
Pomona	69	43
Porterville	75	46
Redlands	78	46
Riverside	75	42
San Bernardino	76	44
Santa Ana	80	48
Santa Barbara	67	50
Sierra Madre	73	48

LOCAL FORECAST

For Los Angeles and vicinity: Fair Sunday and Monday; moderate temperature.

STATE FORECAST

SAN FRANCISCO, Feb. 15. — Weather forecast:

San Francisco Bay region: Fair and moderately warm Sunday; Monday fair and cooler; gentle variable winds.

Northern California: Fair Sunday and Monday, but with fog on the coast Monday morning; cooler on the coast Monday; gentle variable winds.

Sierra Nevada: Fair Sunday and Monday; moderate temperature; gentle variable winds.

Sacramento, Santa Clara and San Joaquin valleys: Fair and mild Sunday and Monday; light variable winds.

Southern California: Fair Sunday and Monday, but with fog near the coast Sunday morning; moderate temperature; gentle variable winds.

ARIZONA FORECAST

PHOENIX (Ariz.) Feb. 15.—Sunday and Monday fair; little change in temperature.

COLORADO RIVER

YUMA (Ariz.) Feb. 15.—(Exclusive Dispatch from the U. S. Reclamation Service.) Gauge height Colorado River, 17.65 feet. Discharge, Saturday, 4100 cubic feet.

TEMPERATURES

Stations—Conditions.	5 p.m.	Temperatures—Max.	Min.	xPrecipitation.
Boise—Cloudy	38	38	0	
Boston—Cloudy	36	38	.02	
Chicago—Clear	14	0	0	
Denver—Clear	56	18	0	
Edmonton—Cloudy	20	2	0	
El Paso—Clear	58	48	0	
Eureka—Clear	68	42	0	
Flagstaff—Clear	50	26	0	
Fresno—Clear	76	50	0	
Havre—Partly cloudy	32	2	0	
Helena—Partly cloudy	32	28	0	
Kamloops—Cloudy	38	20	0	
Kansas City—Clear	36	4	0	
Lander—Cloudy	30	2	0	
Los Angeles—Clear	60	49	0	
Minneapolis—Snowing	12	12	.01	
Modena—Clear	52	26	0	
Needles—Clear	82	62	0	
New Orleans—Cloudy	62	38	.50	
New Orleans—Snowing	30	30	.10	
North Head—Raining	48	48	.08	
Oklahoma—Clear	44	30	0	
Omaha—Cloudy	34	4	0	
Phoenix—Clear	64	44	0	
Portland, Or.—Cloudy	60	42	0	
Red Bluff—Clear	70	42	0	
Roseburg—Pt. cloudy	68	48	0	
St. Louis—Clear	20	2	0	
St. Paul—Snowing	20	12	.01	
Sacramento—Clear	74	52	0	
Salt Lake City—Clear	42	26	0	
San Diego—Clear	72	52	0	
San Francisco—Clear	76	52	0	
Santa Fe—Clear	50	24	0	
Seattle—Cloudy	48	42	0	
Spokane—Cloudy	46	30	0	
Tonopah—Clear	54	38	0	
Tucson—Clear	66	38	0	
Walla Walla—Snowing	38	32	.12	
Winnemucca—Clear	60	36	0	
Yellowstone—Clear	30	8	0	
Yuma—Clear	86	56	0	

x—Precipitation, 8 a.m. to 5 p.m.

LUMBERMAN ON CRUISE OF WORLD DIES

Charles A. Weyerhaeuser Succumbs to Infestion at Bombay

ST. PAUL, Feb. 15. (AP)—Charles A. Weyerhaeuser, 64 years of age, a national figure in the lumber industry, died today in Bombay, apparently from an infection which started in his nose, according to a cablegram received here.

Mr. Weyerhaeuser, an officer of one of the largest lumber concerns in the world, was on a world cruise with his wife and a party of St. Paul friends, having sailed from New York January 28. He had been in poor health since an operation a year ago.

C. A. Weyerhaeuser was a son of the late Frederick Weyerhaeuser, who rose from timber man to head of a vast system of lumber enterprises scattered throughout the United States, including a fleet of ships operating from the Pacific Coast. He headed the Potlatch Lumber Company, operating mills at Potlatch and Elk River, Idaho, and was an officer and director in a majority of the other Weyerhaeuser enterprises.

Besides his widow, he leaves a son and a daughter, three brothers and three sisters.

Public School Drink Evil Less Under Dry Law

WASHINGTON, Feb. 15. (AP)—A nation-wide survey of drinking by public school pupils being conducted by the National Education Association was said tonight by J. W. Crabtree, secretary of the organization, to indicate that students have been drinking less since 1920 than before the enactment of the Eighteenth Amendment.

The survey, which Crabtree said was undertaken at the invitation of the National Law Enforcement Commission, is expected to be completed shortly.

Speaking at a banquet in honor of Miss E. Ruth Pyrtle of Lincoln, Neb., president of the association, the secretary said that thousands of reports from school principals throughout the country have been received and that their contents supported the view that drinking in schools was reduced by prohibition and that the reduction has been maintained down to the present.

BUSINESS BREVITIES

[Advertising]

The Times Branch Office, 619 South Spring street. Advertisements and subscriptions taken. Telephone MAdison 2345.

VITAL RECORD

INTENTION TO MARRY

The following notices of intention to marry were issued yesterday. Name and age given.

ARMSTRONG—CARPENTER. Frank Armstrong, 29; Afton G. Carpenter, 25.
BRUNNER—CRAVES. Herbert Brunner, 46; Edna Graves, 46.
CHRISTENSEN — SCHWAB. Laurence A. Christensen, 45; Carolina L. Schwab, 32.
DE PEW—PAINTER. Oliver M. De Pew, 22; Lorraine B. Painter, 19.
DOWNING — PRICE. Harold E. Downing, 21; Dorothy L. Price, 18.
ELLEDGE—REYNOLDS. Martin D. Elledge, Jr., 24; Hilda B. Reynolds, 20.
ENGELKE—DRUM. Theodore W. Engelke, 21; Helen L. Drum, 19.
FLAHERTY—ROBINSON. Thomas C. Flaherty, 22; Marjorie H. Robinson, 22.
GABRIEL—KNAPP. Leo Gabriel, 29; Marjorie Knapp, 24.
GARRISON—HENDERSON. Andrew T. Garrison, 45; Flora T. Henderson, 39.
GOLDFARB—LUPOWITZ. Samuel E. Goldfarb, 27; Sylvia Lupowitz, 25.
GROVE — MEINER. Ralph C. Grove, 26; Hermenilde C. Meinen, 20.
HARRIS—FINKAND. Oscar L. Harris, 21; Eula M. Finkand, 18.
HARRIS — SULLIVAN. Al Harris, 26; Flo Sullivan, 19.
HOFF—EISENBERG. Joseph Hoff, 24; Ida Eisenberg, 21.
JENSEN—TAYLOR. Charles F. Jensen, 21; Josephine A. Taylor, 17.
KANEGAWA—OKIZAKI. Ben Kanegawa, 26; Margaret S. Okizaki, 20.
KAJIWARA—WAKEBE. Jajime Kajiwara, 29; Utako Wakebe, 22.
KORSOP — RASCON. Lionel Korsop, 25; Mary M. Rascon, 22.
LONG—MARSHALL. Frank R. Long, 32; Pearl A. Marshall, 31.
MACIEL — CARRERA. Jesus Maciel, 21; Isabel Carrera, 18.
MARKMAN — DICK. Sten Markman, 21; Margaret S. Dick, 18.
McKAY—BOWERS. Daniel E. McKay, 40; Lillian I. Bowers, 47.
MOONEY—MERONEY. Charles M. Mooney, 21; Julia Meroney, 18.
PARKS — PALLER. Joseph E. Parks, 21; Lena Paller, 21.
PEDEN — HARPER. George A. Peden, 32; Gladys A. Harper, 28.
ROBINSON — STEPHENSON. William S. Robinson, 24; Agnes B. Stephenson, 22.
RUNSCHMIDT — LAUDER. Paul L. Runschmidt, 19; Marian E. Lauder, 16.
RYAN — SELLS. Michael J. Ryan, 35; Hazel L. Sells, 30.
STANFILL—HARGIS. John A. Stanfill, 40; Eta V. Hargis, 34.
STONE—HESTER. Ray M. Stone, 22; Lucile S. Hester, 18.
SWEENEY—STERNER. Ledford J. Sweeney, 22; Helen M. Sterner, 21.
TORRES—MARQUEZ. Raquel Torres, 23; Ramona Marquez, 20.
WALKER—LLOYD. Arnold E. Walker, 32; Roberta Lloyd, 28.
WALLIMAN—NIXON. J. Phillip Walliman, Jr., 24; Gwendolyn W. Nixon, 20.
WERT—LUKE. Ira E. West, 21; Georgia I. Luke, 16.
WILSON—SMARR. Berton E. Wilson, 26; Iola L. Smarr, 24.

BIRTHS

Names, sex, place and date of birth.

BUSHAN, Mr. and Mrs. Marcel, Daughter, St. Vincent's Hospital, February 11.
CANTON, Mr. and Mrs. David, Daughter, 1142½ North Detroit street, February 12.
CASSIDY, Mr. and Mrs. Herman, Boy, St. Vincent's Hospital, February 10.
CHENOWORTH, Mr. and Mrs. Walter, Boy, Methodist Hospital, February 4.
CLEARY, Mr. and Mrs. S. Francis, Twins, Angelus Hospital, February 10.
COOHLAN, Mr. and Mrs. Charles, Daughter, St. Vincent's Hospital, February 12.
COMPTON, Mr. and Mrs. Faye, Boy, Rice's Maternity Hospital, February 16.
COOK, Mr. and Mrs. Arnold, Boy, West Maternity Hospital, February 11.
EARL, Mr. and Mrs. William, Boy, Methodist Hospital, February 9.
EDELSON, Mr. and Mrs. Abraham, Boy, St. Vincent's Hospital, February 13.
ELLENA, Mr. and Mrs. Pietro, Boy, 1810 Bennett street, February 11.
FREELS, Mr. and Mrs. Henry, Boy, 1122 North Avenue 56, February 16.
GARDNER, Mr. and Mrs. Jack, Daughter, 2708½ West Fifteenth street, February 12.
GASPAR, Mr. and Mrs. Thomas, Boy, Martha Lee Hospital, February 13.
GLASSMAN, Mr. and Mrs. Hy, Daughter, St. Vincent's Hospital, February 7.
GRISWOLD, Mr. and Mrs. Harlan, Daughter, Methodist Hospital, February 6.
GRUNWALD, Mr. and Mrs. Alfred, Boy, 739 East Eighty-ninth street, February 12.
GUSTAFSON, Mr. and Mrs. Eric, Boy, West Coast Maternity Hospital, February 10.
JONES, Mr. and Mrs. Mason, Boy, Angelus Hospital, February 10.
KEEFER, Mr. and Mrs. Charles, Boy, Rice's Maternity Hospital, February 10.
LANCASTER, Mr. and Mrs. Elmer, Boy, 11533 Rochester street, February 10.
LE NAIN, Mr. and Mrs. Thomas, Daughter, Angelus Hospital, February 8.
LITTLE, Mr. and Mrs. Emmor, Daughter, Angelus Hospital, February 2.
LLAMAS, Mr. and Mrs. Conelio, Boy, 337½ Dawson street, February 16.
LOPEZ, Mr. and Mrs. L. M., Daughter, 3516 Gleason street, February 10.
LOWE, Mr. and Mrs. William, Twins, Methodist Hospital, February 7.
LUDLOW, Mr. and Mrs. Alvin, Daughter, 912 Indiana avenue, February 11.
MASON, Mr. and Mrs. Lawrence, Daughter, Methodist Hospital, February 4.

DIVORCE SUITS FILED

EDWARDS, Harry C. against Lola M.
GILLE, Beatrice K. against Earl S.
GLENDENNING, Esther A. against H. L.
HARDY, Eva M. against Loren W.
HUNTLEY, William R. against Katie C. H.
MASUDA, Kuichi against Hami.
SMITH, Clarence R. against Lila M.
TAYLOR, Gladys against Jack H.
THOMSON, Arthur C. against Vivian V.
WALKER, Ethel against Clarence J.
WONDERLICH, Gladys W. against Carl G.

DIVORCE DECREES GRANTED

CAMPBELL, Lonnie A. from Ebe R.
FLANDERS, Lettie F. from Charles S.
KENNEY, Glorvra from Dougie Chad.
KEMPER, Maude from Charles E.
LE FEVER, Ralph M. from Julia M.
MIX, Mildred K. from Harry L.
NIEMELA, Delia from Heikki H.
PERRON, Melina against Arthur.
PEVO, Raymond L. against Vera M.
SELZ, Berdine from David.
SETTLE, Grace A. from Robert J.
STEWART, Gladdie from William G.
WALLACE, Nell L. from William D.
WALLACE, Pearl G. from Edwin F.
WEST, Edith V. from Donald A.

OFFICIAL DEATH LIST

Name and place of death—	Age.	Date.
BRINK, Vincent, Los Angeles	48	Feb. 12
CAMPBELL, Estella, Los Angeles	41	Feb. 13
ENGLAND, Melina, Los Angeles	75	Feb. 14
ERWIN, Anna, Los Angeles	74	Feb. 13
FLETCHER, Virginia, Los Angeles	44	Feb. 14
HERNANDEZ, Thomasa, Los Angeles	49	Feb. 10
HOWARD, John, Los Angeles	51	Feb. 13
JOHNSON, Charles, Los Angeles	73	Feb. 14
LAUGHRIEN, Charles, Los Angeles	89	Feb. 14
LOZANO, Pedro, Los Angeles	39	Feb. 11
MALARBIE, Louis, Los Angeles	71	Feb. 13
MILLER, Arthur, Los Angeles	65	Feb. 11
MULLINS, John, Los Angeles	30	Feb. 12
NAKAGAWA, Matsuso, Los Angeles	60	Feb. 12
PARKER, Arthur, Los Angeles	53	Feb. 12
RENSHAW, Albert, Los Angeles	40	Feb. 13
ROGERS, Elmo, Los Angeles	28	Feb. 12
STAUFFER, Mary, Los Angeles	78	Feb. 11
STENLAND, Conrad, Los Angeles	56	Feb. 14
TATE, Rachel, Los Angeles	70	Feb. 12
TREANNEY, John, Los Angeles	64	Feb. 12

DEATHS

With Funeral Announcements.

ALDRICH, At 414 South St. Andrews Place, Mrs. Catherine Aldrich, beloved wife of Isaac A. Aldrich and mother of Mrs. A. J. Valle and Mrs. Hazel Kellman.
Funeral services Monday at 3 p.m. from the Little Church of the Flowers, Forest Lawn Cemetery. W. A. Brown, funeral director. (Buffalo, N. Y., papers please copy.)

BENNETT, Blanche Bennett, loving mother of Alice H. and Irvine L. Bennett; beloved daughter of Blanche and Irving L. Wilbur.
Services will be held Monday at 1:30 p.m. from the parlors of L. P. Utter Co., 4254 South Broadway.

BOWMAN, Clyde E., beloved husband of May Bowman, and father of Ralph Bowman of this city and Lillian M. Keller of Chicago, Ill.
Funeral Monday at 3 p.m. at the First Spiritualist Temple, Twenty-third street and Stanford. Pierce & Love, directors.

BRAINARD, At Alhambra, February 14, 1930, Harry R. Brainard, aged 40 years.
Funeral Monday afternoon at 2 o'clock at Ramona Community Church, on Sixth street, Alhambra. Interment, San Gabriel Cemetery. Turner, Stevens & Turner, Alhambra, directors.

BROWN, The funeral services of Mrs. Margaret E. Brown will be held today at 11 a.m. from the chapel of W. A. Brown, 1815 South Flower street.

BURRESS, At 3577 East Fifty-third street, Zora Burress, beloved mother of Mrs. Eva Weiser and Mrs. Maud Macey of San Francisco and Frank F. Burress of Alhambra; Mrs. Bertha B. Brackett and Mrs. Sidney Hildum of Los Angeles; George W. Burress and Mrs. Myrtle Osbourn of Maywood, Cal.
Funeral from the chapel of Ivy H. Overholtzer, 1719 South Flower street, Monday, February 17, at 2 p.m. Interment, Angeles Abbey Mausoleum. (Seattle papers please copy.)

BYRNS, In this city, February 15, 1930, Robert W. Byrns, aged 56 years, beloved husband of Nellie A. Byrns and father of Mrs. Edith B. Thomas and Bob Byrns.
Funeral services will be held from the chapel of Paul D. Robinson, 1001 West Washington street, Tuesday, February 18, at 10 a.m.

CASTLE, Alva James Castle.
Remains at the Delmer A. Smith Mortuary, 731 West Washington.

DEATHS

With Funeral Announcements.

CLARK, At 500 South Westmoreland avenue, February 14, entered into rest, Mrs. Amelia B. Clark, widow of the late John Revere Clark of Lincoln, Neb., and beloved mother of Mrs. Lulu Clark Cook of Hillsdale, Mich.; Margaret Clark of Los Angeles, and Mrs. Bertha Clark Lyon of Ithaca, N. Y.
Funeral services Tuesday, February 18, at 3:30 p.m., from chapel of W. A. Brown, 1815 South Flower street.

COWAN, At 1414-A Lyndon street, South Pasadena, February 15, 1930, Mrs. Kate Cowan, a native of Missouri, aged 73 years.
Funeral and interment, Bozeman, Mont. Turner, Stevens & Berry, funeral directors.

CROWE, At 101 South Hillcrest, February 15, Fredrick Beale Crowe.
Remains at R. C. Dellenbaugh & Co., 630 Venice Boulevard. Notice of funeral later.

DAVIS, Benj. R. Davis, loving father of Mrs. C. L. Baldwin, Mrs. C. R. Johnson, Mrs. O. Peterson, Mrs. W. N. Mansfield, Mrs. N. J. Sayers and Guy R. Davis, all of Los Angeles.
Masonic services will be held Monday at 1 p.m. from the Little Church of the Flowers, Forest Lawn Cemetery, under direction of Ruppe Mortuary, 950 West Washington street.

DAVIS, Florence Davis, aged 62 years, fond sister of Miss Grace Dauphin and Mrs. C. S. Capell.
Services 10 a.m. Monday from the chapel of A. C. Pillbach, Burbank.

DEARDORFF, At 732 North Gage, February 15, William Perry Deardorff, father of Mrs. Elvy Wyatt, Mrs. Elsie Bosaker, Mrs. Ida Morgan and Edward D. Deardorff.
Services Monday at 2 o'clock at chapel of McIntosh & Mater, 2730 North Broadway.

DICK, Remains of John W. Dick were forwarded last evening by Edwards Brothers to Knox City, Mo.

FITZHUGH, At 421 North Avenue 50, Laura D. Fitzhugh, beloved mother of Anna T. and Thornton Fitzhugh of Los Angeles and Lee Mason Fitzhugh of Phoenix, Ariz.; devoted sister of Elizabeth W. Fitzhugh of Los Angeles.
Memorial services at All Saints Episcopal Church, Avenue 56 and Ash street, Monday at 10 a.m. Cresse's, Highland Park, directors.

FLETCHER, At 1627 South Highland avenue, Mrs. Virginia Fletcher.
Memorial services at Cresse's, Highland Park, Monday at 10 a.m. Interment, Chicago, Ill.

GLERUM, Services for Andrew J. Glerum Monday at 1 p.m. from Pierce Brothers' chapel.

GOLDEN, At 338 South Avenue 60, Mrs. M. Golden.
Remains at Cresse's, Highland Park.

GRAVES, At his residence, 2050 Ashbourne Drive, South Pasadena, February 14, 1930, Buford Allen Graves, aged 67 years, a native of Kentucky.
Funeral will be held at the residence (above address) Monday at 2 p.m. Interment, San Gabriel Cemetery. Turner, Stevens & Berry, funeral directors.

GREEN, February 13, Sven Green of 2612 Manor street, beloved father of Mrs. Pearl E. Irvine of Portland, Or.
Funeral Monday at 2 p.m. in the chapel of Godsey & Marthum, 628 West Washington street, (Portland, Or., papers please copy.)

HEDDEN, Jesse Williams, M.D., February 14, 1930, at his residence, 1000 Eighty-seventh street, New York City, husband of Katherine Mary Hedden and father of Harold R. and Howard L. Hedden.
Funeral services at the Campbell Funeral Church, Broadway at Sixty-sixth street, Monday, February 17, at 2 p.m. Interment, Rosedale Cemetery, Orange, N. J.

HEDRICK, The funeral services of Mrs. Annah V. Hedrick will be held Monday at 11 a.m. from the chapel of W. A. Brown, 1815 South Flower street.

HERBST, At 431 Casanova street, Frederick W. Herbst, beloved husband of Mrs. Sarah D. Herbst of this city and father of Frederick Henry Herbst of Kalamazoo, Mich.; Richard O. Herbst of Santa Barbara, and Mrs. Margaret Edwards of Whittier, Cal.
Funeral services Monday at 10 a.m. from the chapel of W. A. Brown, 1815 South Flower street.

JOHNSON, Services for Charlotte P. Johnson will be held today at 2 p.m. from Ruppe Mortuary, 950 West Washington street. Interment, Greencastle, Mo.

JOYCE, February 15, Anna J. Joyce.
Remains at Cunningham & O'Connor.

KEAGY, Arthur Keagy, aged 22 years, beloved son of Mrs. Mary C. Kelly of 1183 North Western avenue.
Funeral from Pico Heights Christian Church, 1324 South Berendo street, today at 2:30 p.m. Interment later. Peck & Chase Co., directors.

KELLOGG, At Alhambra, February 14, 1930, Alletta T. Kellogg, aged 68 years, wife of George A. Kellogg and mother of Clarence E. and Harry L. Kellogg.
Funeral Monday afternoon at 3:30 o'clock at the chapel of Turner & Stevens Co., Alhambra, at Mount Pasadena. Interment, Mountain View Cemetery.

KENNEDY, At 330 North Avenue 64, Joseph B. Kennedy.
Remains at Cresse's, Highland Park.

KING, At 867 North Mariposa, Mrs. Mabel G. King, beloved daughter of Mrs. Angelina Schnitzler and Mrs. H. H. Taylor of Milwaukee, Wis., and T. Ernest Schnitzler of Chicago, Ill.
Funeral services Monday at 3 p.m. from the Hollywood Cemetery chapel. W. A. Brown, funeral director.

KREIDT, February 14, Conrad Kreidt, beloved husband of Augusta Richter Kreidt; father of August R., Paul H., Eric F., George D., William F. Kreidt, Mrs. Anna Maret, Mrs. Marie Brietzka, Mrs. Emma Lange.
Services Monday, February 17, at 1 p.m., from St. John's Lutheran Church, Second and South Dakota streets. Pierce Brothers, directors.

LAHEE, February 14, at 2119½ Third avenue, Eugene Horace Lahee.
Services Monday, February 17, at 2 p.m., from Pierce Brothers' chapel.

LEEDES, Harry Leedes.
Services today at 10 a.m. from the Glasband & Groman Mortuary, 901 West Washington street.

LENZ, Violet, wife of Paul H. Lenz and mother of Jerry Lenz.
Notice of services later.

MacDONALD, February 14, at 1319 West First street, Anna L. MacDonald.
Remains at the Washington Undertaking Co. Notice of services later.

MASON, February 15, at 1316 South Orange Drive, Russel T. Mason, beloved husband of Julia M. Mason; father of Russel T. Mason, Jr.
Services Tuesday, February 18, at 11 a.m., from Pierce Brothers' chapel.

McDERMITH, Miss Frances McDermith, loving aunt of Mrs. Edna Winner of 510 East Forty-seventh street.
Services Tuesday at 2 p.m. at the Wheat-Halverson chapel, 6346 Seville avenue, Huntington Park.

McNEAL, February 15, Ruth McNeal.
Remains at Cunningham & O'Connor.

MITCHELL, Masonic services for Dean Swift Mitchell will be held Monday at 2 p.m. from the Little Church of the Flowers, Forest Lawn Cemetery, under direction of Ruppe Mortuary, 950 West Washington street.

MITCHELL, Rose Mitchell.
Services today at 1 p.m. from the Glasband & Groman Mortuary, 901 West Washington street.

MUNSEY, February 14, at 3000 North Broadway, Annette F., beloved wife of Edwin Munsey; mother of Laura M. White and Fred E. Munsey, and grandmother of Edwin L. Munsey.
Services Monday at 10:30 a.m. from the chapel of McIntosh & Mater, 2730 North Broadway.

MURPHY, Maurice Murphy.
Remains at the Delmer A. Smith Mortuary, 731 West Washington street.

PARSONS, Entered into life, February 14, Alice K. Parsons, head of the Girls' Collegiate School; daughter of the late Samuel M. and Virginia W. Parsons of Brooklyn, N. Y., and beloved sister of George W. and Emmie H. Parsons.
Services Monday, February 17, at 1 p.m., from Chichester Memorial Chapel, Immanuel Presbyterian Church. Interment, Evergreen Cemetery.

PECK, At 3439 East Sixth street, February 14, Mrs. May Peck, beloved wife of C. R. Peck and mother of Opal, Ruby and Kenneth Peck; daughter of Enoch Robbins of Gardena, and sister of Mrs. Grace Crowell, Mrs. Hope Towers and Mrs. Vera Belden.
Services Monday, February 17, at 3 p.m., at the Durr Mortuary, 305 East Broadway, Glendale.

PHILLIPS, The funeral of Peter C. Phillips will be held from the chapel of Paul D. Robinson, 1001 West Washington street, Monday, February 17, at 2 p.m. Interment services at Odd Fellows Cemetery, under auspices of East Gate Lodge, No. 290, F. & A. M.

POOLE, William J. Poole, aged 41 years.
Funeral Tuesday at 1 p.m. from the Little Church of the Flowers, Forest Lawn Cemetery, under auspices of Ramona Parlor, N.S.G.W. E. Clair Overholtzer Co., directors.

POTTER, At 514 Shatto Place, Mrs. Della E. Potter, beloved mother of Mrs. F. T. Woodman.
Funeral services Monday at 10:30 a.m. from the First Baptist Church, corner Leeward and Westmoreland. W. A. Brown, funeral director.

RICHARDSON, Services for W. D. Richardson of Ontario, Monday at 3 p.m., in the Christian Church, Vine and A streets, Ontario, Cal.

RICHTER, Mrs. Charlotte Richter.
Remains in care of Gus Alvarez & Moore.

ROBERTS, February 15, Blanche Louene Roberts, loving daughter of Grace A. Roberts.
Services Tuesday, February 18, at 3 p.m., from Pierce Brothers' chapel.

SCHAACK, February 15, at 1818 West Eighteth street, Emma Schaack.
Remains at the Washington Undertaking Co. Notice of services later.

SCHOLERT, Services for Arthur L. Scholert Monday at 10 a.m. from Pierce Brothers' chapel.

DEATHS

With Funeral Announcements.

SCHRUBBE, Henry Schrubbe, aged 80 years.
Remains at the Paul D. Robinson Mortuary, 1001 West Washington street. Interment, Decorah, Iowa.

SMILEY, At Lake Mohonk, February 14, 1930, Daniel Smiley, aged 78 years, beloved husband of Ella F. Smiley, and owner of Smiley Heights in Redlands.
Funeral services at Lake Mohonk Monday at 11 o'clock.

STEMPER, Nicholas J., aged 70 years, formerly of Minneapolis, husband of Mrs. Mary E. Stemper and father of Mrs. W. O. Hinkley of 6426 West Sixth street.
Remains at the parlors of Todd & Leslie, Santa Monica. Notice of services later.

STONEBARGER, Richard W. Stonebarger, aged 4 years, loving son of Mr. and Mrs. Ray Stonebarger of 4256½ Normal avenue.
Funeral Monday at 10 a.m. from the chapel of E. Clair Overholtzer Co., 1236 South Grand.

TATE, At 127 North Virgil avenue, Mrs. Rachel Maria Tate, formerly of Lowmoor, Iowa, beloved wife of Thomas Tate and mother of Mrs. Fide T. Langan of Los Angeles, Mrs. Laura P. Hellman of Long Beach, Mrs. Nettie Kelly of Clinton, Iowa.
Funeral services Monday at 11 a.m. from the Little Church of the Flowers, Forest Lawn Cemetery. W. A. Brown, funeral director.

URSPRUNG, At 937½ West Fifteenth Place, Christian Ursprung, aged 70 years.
Services Monday at 10:30 o'clock at Edwards Brothers' Mortuary, under auspices Vermont Square Lodge, No. 515, F. & A. M.

VAN NIEUWENHUYSE, Frank Van Nieuwenhuyse, beloved husband of Mrs. Julia Van Nieuwenhuyse of 932 East Thirty-ninth street.
Funeral services Monday at 2 p.m. from the chapel of W. A. Brown, 1815 South Flower street.

VASILOPULOS, Antonino, of San Diego.
Remains at the Delmer A. Smith Mortuary, 731 West Washington street. Funeral notice later.

WATT, The funeral services of Mrs. Mary M. Watt will be held Monday at 3 p.m. from the chapel of W. A. Brown, 1815 South Flower street.

WELLS, February 14, Alfred H. Wells, beloved husband of Violet Wells and father of Horace, Raymond, Norman and Violet Wells; brother of Mrs. Will Hampton, R. G. Wells and Josephine Olin.
Private services at Cresse Brothers' chapel, 855 Figueroa, Monday at 1:30 p.m.

WHITNEY, February 13, Mrs. Gertrude Whitney, loving sister of Wilbur Venables.
Funeral services Monday at 2 p.m. from the chapel of Brown Brothers, 935 West Washington street. Interment, Forest Lawn.

WILLIAMS, February 15, at 2535 Fifth avenue, Joseph Rowlett Williams, Jr., father of Joseph Rowlett Williams, Jr.; brother of Dr. Ralph R. Williams.
Services Sunday, February 17, at 10:45 a.m., from Pierce Brothers' chapel.

WILSON, Mrs. Alma J. Wilson.
Funeral services Monday at 1 p.m. Brown, 1815 South Flower street.

ZANCHETTA, Services for Giacomo Zanchetta will be held Monday at 1:30 p.m. from Rossi Mortuary, 5000 Compton avenue; thence to the Church of Presentation, where mass will be offered at 9 o'clock. Interment, Calvary Cemetery.

FUNERAL NOTICE

East Gate Lodge, No. 290, F. & A. M., will convene at the Odd Fellows Cemetery Monday, February 17, at 3 o'clock p.m., to conduct the funeral of our late brother, Peter Charles Phillips. By order of:
M. H. LE VAN, Master.

FUNERAL DIRECTORS

BRESEE BROTHERS, Estab. 1892
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BRESEE BROTHERS & LIND
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1815 E. MANCHESTER LA 3505

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CEMETERIES

INGLEWOOD PARK CEMETERY
Largest in Southern California
All lots under perpetual care
Permanence assured because of location

Inglewood Park Mausoleum
One of America's most substantially constructed. Surrounded by a Burial Park of almost 300 acres. Moderate prices prevail.
Grace Chapel
Largest and most luxuriously equipped in California
MODERN CREMATORY
MAGNIFICENT COLUMBARIUM
Inglewood Park Flower Shop
For the convenience of clients
Telephone PLeasant 3144

FOREST LAWN MEMORIAL—PARK
Cemetery—Mausoleum—Crematory
Close to the Heart of Los Angeles
Forest Lawn Mausoleum
Anchored in the Rock of the Everlasting Hills
Forest Lawn Flower Shop
Flowers for Every Occasion
Little Church of the Flowers
"Where the Song of Birds is Like Love in Search of a Word"
Wee Kirk o' the Heather
A Replica of the Little Scottish Church Where Annie Laurie Worshiped
Glendale Avenue and San Fernando Road
TELEPHONE ALbany 1121

HOLLYWOOD CEMETERY
HOLLYWOOD CHAPEL
AVAILABLE WITHOUT COST
MAUSOLEUMS
Close-by Los Angeles on Long Beach Blvd.
Crypts priced as low as $138.
Visitors welcome. Office, 603 Central Bldg.
Telephone TUcker 0532.

ONE of finest four-crypt sections in Forest Lawn Mausoleum. Wm. Hubers, care Hotel Chancellor, Los Angeles.

CEMETERY LOTS

TWO exceptionally well-located crypts in large Hollywood mausoleum. Terms. Phone Dodge, OX. 6188, excepting Sundays.

SACRIFICE—3 or 6 burial lots, Inglewood Cemetery. Mrs. Frosh, 951 Kagawa, Pacific Palisades, Cal.

SINGLE graves in best portion of Inglewood Cemetery, $100 each. Phone CRestview 2141.

FOUR or more crypts in Grand View Mausoleum. Will sacrifice. Tel. AX. 7078.

SIX plots, Inglewood Park, for sale reasonable. Owner, AX. 9211 or LA. 6390.

TWO graves, Forest Lawn. Very desirable location. Very cheap. GL. 0972.

TWO graves, Forest Lawn, Section K, in front of Mausoleum. GA. 5252.

CRYPT, Forest Lawn Mausoleum. Call Monday, Santa Monica 62608.

6-GRAVE LOT, INGLEWOOD PARK. OWNER, UN. 9475.

$800—Five crypts in Grand View Mausoleum, Glendale. ELiot 2518.

SIX graves, Mignonette tract, Inglewood. Sell cheap. LA. 2834.

11-GRAVE plot, Inglewood Cemetery. EX. 4182.

WHAT'S DOING Today

Three Arts Club meeting, evening. H. Y. Adams will speak on "Psychology of Sound Vibration."

Public vesper recital, Elks' Temple, opposite Westlake Park, 4:30 p.m., Sibley O. Pease at the console.

Los Angeles open forum meeting, Music-Arts Hall, 233 South Broadway, evening. John Beardsley will speak on "Free America First."

Free lawn bowling, Exposition Park, daily after 1 p.m.

Margaret Goetz picture opera, review of "Rheingold," 4 p.m. "Walkure," 8 p.m. Navarra Apartments, 925 South Alvarado street.

Southwest Museum exhibit, Highland Park, afternoon.

Los Angeles Museum exhibit, Exposition Park, afternoon.

Free permanent California exhibit, State Exposition Building, Exposition Park, afternoon.

State Societies

Pennsylvania State Society picnic, Sycamore Grove, all day. Municipal

The Weather
For Los Angeles and Southern California: Fair today and tomorrow. Moderate temperatures, moderate east and southeast winds.

Los Angeles Times

Twelve Parts — 172 Pages
PART II — LOCAL SHEET — 8 PAGES

SUNDAY MORNING, FEBRUARY 16, 1930.

CITY NEWS—EDITORIAL

FOREIGN TRADE WEEK OPENED

Pro-Flung Commerce Will be Publicized

... to be Impressed ... Charge of Data

... Has Vast Stake ... Shaping Welfare

Army Officer Dies in Crash

MT. CLEMENS (Mich.), Feb. 15. (AP)—Capt. Clearton H. ..., 42 years of age, commander of the Fifteenth Observation Squadron, Selfridge Field, died today of injuries suffered last night in an automobile accident near the entrance to the field.

Capt. Reynolds's car crashed into a concrete guard rail as he was driving to the Officers' Club to attend a dance. Defective steering gear is believed to have caused the accident. Mrs. Reynolds and Lieut. Bert P. Meyer, passengers in the car, were slightly hurt.

MINNESOTA JURIST DIES

ST. PAUL, Feb. 15. (AP)—... Quinn, 72 years of age, former Minnesota Supreme Court Justice and a member of the judiciary for more than thirty years, died today at his home here from heart disease.

MAPLE LEAF FOLK ACCLAIM TORONTAN

Miss Marian Cook

CANADIANS PICK 'QUEEN' AT REUNION

Miss Marian Cook Named Choice of Countrymen; Other Rallies Held

Miss Marion Cook of Toronto was elected Miss Canada for 1930, at the twentieth annual Canadian picnic reunion at Exposition Park yesterday. President Hooper estimated between 25,000 and 35,000 Canadians attended.

Miss Margaret Wright of Niagara Falls was elected Princess Ontario; Margaret Cartwright, Princess Quebec; Anna Yost, Princess Manitoba; Mabel Thomas, Princess Columbia; Vera Swain, Princess Saskatchewan; Phyllis Burton, Princess Alberta; Dorothy MacDonald, Princess Scotia; Thyllis Hughes, Princess Brunswick; Elsie Smith, Princess Edwards; Olga O'Berne, Miss Toronto; Ruth Thorndyke, Miss Winnipeg, and Mariam Kieffer, Miss Vancouver.

Tonight at the Philharmonic Auditorium at the dedication of colors, Miss Cook will make her first appearance. She will be crowned at Pasadena April 13.

Saturday, it was estimated, witnessed close to 75,000 people attending various picnic reunions. The Minnesotans met fully 30,000 strong at Sycamore Grove. Edward Winterer gave the principal address.

At Echo Park members of the

(Continued on Page 5, Column 2)

GOVERNORSHIP RACE WARMS UP

Riley's Withdrawal Catches Politicians Off Guard

Entry of Rolph Into Field Now Believed Certain

Young Works Hard and Fitts Keeps Things Sizzling

BY KYLE D. PALMER

Viewed either from the standpoint of a fight or a frolic, California's Governorship contest this year will afford full and free opportunity for unprecedented exertions upon the part of all concerned—not the least among the lot being a considerable number of worried politicians anxious not to make a wrong guess as to the probable winner.

Political line-ups and allegiances tautened with an abrupt jerk last week when State Controller Riley confirmed reports that he will retire as a candidate for the Republican nomination for Governor, and will seek re-election to his present position.

Riley's withdrawal from a contest that promises to become one of the most intensive this State has experienced was not unexpected by informed political observers, but it found most of the wise politicians unready to adjust themselves to the new situation. Anything that appears more deplorable than a politician trying to decide which way to jump is seldom encountered. Hence, the atmosphere of politics in California at the moment is, to say the least, considerably disturbed.

RILEY WELL FITTED

Those who know Riley's merits are agreed that he would have made this State a good Governor. Few individuals either in or out of public office have shown a more genuine understanding of the requirements of public service. His incumbency in the controller's office has represented faithful and effective administration of his official duties, and it can be said of him that despite a long-nourished ambition to become Governor he has not permitted his personal aspirations to interfere with his independence as controller.

The abrupt manner of his retirement from the gubernatorial fight may entail a few maneuvers to smooth his path toward re-election as controller, but it seems to be generally understood that Riley will

(Continued on Page 5, Column 1)

READY FOR COOLIDGES

...ed to Decorate Fifth Street and Many Officials Prepare Reception

... to welcome ex-President and Mrs. Calvin Coolidge ... official and civic bodies yesterday in anticipation of the ... arrival at 9:15 a.m. tomorrow over the Southern ...

... of $650 for the decorating of Fifth street from ... to the Biltmore, where Mr. and Mrs. Coolidge will ... by Mayor Porter.

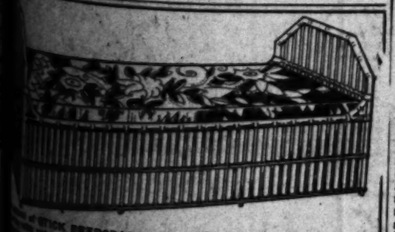
... Angeles will ... guests our ... Calvin Coolidge. ... We feel honored ... citizens ... public servant ... It is my wish that the ... shall extend every ... welcome that is ... shall be repeated ... in a field here and ... the spirit of the ...

... will lead a delegation ... State and Federal officials who will greet the former President on his arrival. Police Chief Steckel has detailed 100 policemen, thirty of them on motorcycles, to guard the route and to escort Mr. and Mrs. Coolidge to their hotel.

Two automobiles have been provided, to be placed at the disposal of Mr. and Mrs. Coolidge constantly during their stay here.

The Biltmore quarters for the former President and Mrs. Coolidge were redecorated yesterday, a suite on the eleventh floor being prepared for them. The suite consists of

(Continued on Page 2, Column 7)



... STICK REEDCRAFT is irresistible to those who look ... There is a smartness in its up-to-date lines, up-to-the-minute ... which readily distinguishes it from ordinary furniture and yet no higher priced than the ordinary. ... — Refinishing — Upholstering

REEDCRAFT CO.
... WEST SEVENTH STREET

Claremont Colleges Recall English Prototype

Views of Educational Buildings

PACIFIC OXFORD IDEA WINS FAME

Claremont Colleges Theory Being Widely Copied

Small Universities Sharing Centralized Equipment

Quality of Graduates, Not Number, Ideal Held

BY LANNIE HAYNES MARTIN

The academic East now is copying the educational experiments of the progressive West. The world has its eyes on a small group of Southern California colleges already termed the "Oxford of the Pacific."

The Oxford idea, an affiliation of a number of small colleges under a central organization, dates back to 900 A. D. when England instituted an educational plan which resulted in the co-operative colleges of Cambridge and Oxford. This unification is being tried out for the first time on the Western Hemisphere in Claremont Colleges at Pomona.

Both Yale and Harvard have watched with interest the experiment and have even begun reorganization based on the same fundamental idea, which is an attempt to get away from mass production in education and an effort to bring about a closer association between students and teachers.

COLLEGES COMBINED

The affiliation has combined Pomona College, more than forty years extant, Scripps College, not quite three years old, and Claremont College, just coming into existence to supply the graduate courses for the other two undergraduate institutions. The triple alliance is to be known as Claremont Colleges and while each organization has its own president, faculty and board of managers and each will have its own dormitories, halls and classrooms, each will share the use of the laboratory equipment and library facilities of the others.

The Claremont plan, according to its promulgators, is:

"To create, in a favorable environment, a group of small, independent resident colleges where the advantages of intimacy are obtained but where the advantages of facilities and competition also are supplied by the association of these and where the selective process assures, as nearly as possible, a company of students who will really profit by college experience."

OUT OF THE RUCK

In this definite movement to get away from mass education Pomona College, a co-educational institution, has limited its enrollment to 750 undergraduates and Scripps College, a seminary, for young women exclusively, has an enrollment capacity of only 250 students. Small dormitories, housing from 50 to 100 students, are being constructed with the idea of giving inmates the advantage of an environment which combines simplicity, dignity and beauty, first consideration having been given to the residential atmosphere.

The associated colleges own about 800 acres and besides the classic, pillared buildings of Pomona and the modern Mediterranean structures of Scripps, at a valuation of several million dollars, there are a number of buildings now under construction, the value of which will run to something like $2,000,000.

Within the next few weeks Clare-

(Continued on Page 2, Column 4)

The Lancer

by Harry Carr

GOV. Tapia says that his ambition is to populate Lower California with Mexican farmers using modern American farm methods.

This will not be such a task as it might seem to those who have watched the Mexican peons farming in the rich river lands of Sinaloa with oxen and plows made of sticks.

The fact is that Mexicans take naturally to machinery. The experience of American farmers in Mexico is that Mexican boys learn to handle tractors very readily, and have a natural knock for mechanics.

A REIGN OF TERROR

The attempt to drive the racketeers out of Chicago has created a reign of terror—with black threats of reprisals against all business men who complain of being blackmailed and terrorized.

What burns up everyone is that these gorillas are mainly foreigners who have come to America to create crime rings. As to the people of Chicago, you can't weep many sympathetic tears over their plight. Year after year they have enjoyed the merry joke of a city run by blacklegs and crooked politicians from the days of Bathhouse John and Hinky Dink to Scarface Al Capone. Chicago felt a certain pride in Hinky Dink and the rest of them. Now Chicago is paying the piper.

GLORIES OF DEMOCRACY

Politics in every large American city is dismissed by the great run of citizens as a mess, anyhow—so what's the difference between one bunch or the other bunch? There are times when one begins to think the glories of a free democracy are dubious.

LAW OF COMPENSATIONS

Of course, I don't pretend to know all the ins and outs of this madness called love. But, anyhow, here are the facts. Mr. Tully, the author, and Mr. Gilbert, the actor, had a fist fight in a cafe. Mr. Tully won and his wife is reported as having moved to Nevada and hired a lawyer. Mr. Gilbert lost, and it is announced that he and his wife are on a second honeymoon.

STATESMANSHIP

The responsibilities that weigh down a Congressman must be frightful. As, for instance, the illustrious statesman from Maine who is organizing the legions of government to repel the invasion of Idaho potatoes. It seems that

(Continued on Page 2, Column 3)

NEW GRAND JURY CHOSEN IN RECORD TIME

Judge Wood Completes 1930 Inquisitorial Body Within Twenty Minutes; Foreman to be Named and First Session Held Wednesday

Selection of the 1930 county grand jury was completed by Superior Judge Wood yesterday morning within twenty minutes after court convened, establishing a record for rapid procedure in such matters.

Twenty-nine of the thirty persons summoned to appear for questioning as to their qualifications, appeared at Judge Wood's court at 10 a.m. A few minutes later Judge Wood took the bench and began hearing the statements of those who wished to be excused from grand jury service.

After hearing the statements of ten men who believed it impossible for them to serve as grand jurors because of business reasons, Judge Wood retired to his chambers and went into conference with Percy V. Hammon, deputy District Attorney in charge of grand jury matters. Ten minutes later he returned to the bench and announced that the new grand jury had been selected.

Members of the new grand jury were ordered to return to Superior Judge Wood's court at 9 o'clock Wednesday morning when the court will appoint the grand jury foreman. After that the inquisitorial body will go into session for the first time, selecting the grand jury secretary, stenographer, and appoint committees to serve throughout the ensuing year. The regular meeting dates of the organization also will be fixed at that time.

Members of the new grand jury are William L. Brent, 704 South Spring street, real estate operator; A. W. Townsend, Sixth and Flower street, hotel man; Roy L. Donley, 2324 Fourth avenue, merchant; Homer Carr, 849 North Fuller avenue, retired capitalist; Raymond Wells, 330 South Harvard Boulevard, retired capitalist; Thomas O'Neill, 317 South Windsor Boulevard, president of the Southern California Vegetable Union; H. L. Zuckerman, 736 South Harvard Boulevard, real estate operator; Guy Rolland Pierce, 837 South Vermont avenue, retired capitalist; George Buehn, Norwalk, real estate operator; G. E. Moreland, 1823 Virginia Road, president Western Forge Company; J. E. Fenton, 395 Columbia avenue, Pomona, rancher; Daniel F. Stafford, 242 East Central street, Covina, newspaper man; George Hahn, 2014 East Broadway, Temple, rancher; F. I. Morris, 1623 Vista street, retired capitalist; B. R. Salinger, 1703 Milan avenue, South Pasadena, lime manufacturer; Lorne Middough, Middough Building, Long Beach, merchant; C. S. Thompson, 961 East Center street,

(Continued on Page 2, Column 6)

½ Price MONDAY

785 Pairs WOMEN'S SHOES

Pumps, strap and tie patterns in shoes which regularly sold at $8.50, $10 and $12.50 on sale one day at exactly half price.

VAN DEGRIFT'S INC.
732 So. Hill St.

FOUNTAIN SCENE OF RITES TODAY

Palos Verdes to Dedicate Neptune Monument

Notables from State and County to Attend

Large Marble Bowl Work of Italian Artists

(Illustration on Page 6, Rotogravure section, of today's issue of The Times.)

With representatives of the State, county and near-by cities and of the Italian government participating, formal dedication of the marble fountain of Neptune, recently erected in Malaga Cove Plaza, Palos Verdes Estates, will be held today at 3 p.m.

The fountain will bear an inscription dedicating it to international good-will and is considered a notable addition to the art treasures of Southern California. It presents a life-sized figure of Neptune, with his trident, facing toward the sea, his foot on a dolphin, under which there are three successive pedestals with cupids, sea horses and genii spouting water into large shells. On the lower pedestal at each corner are sirens or mermaids astride large dolphins, which spout jets of water into the air from their nostrils, all being caught in a beautifully molded basin surmounting three marble steps.

CARNAHAN TO SPEAK

Donation of the fountain to the community will be made by Jay Lawyer, general manager of the Palos Verdes project, and it will be accepted for the home owners by W. J. Braunschweiger, on behalf of the art jury, the Homes Association and the Board of Library Trustees under the auspices of which the ceremonies are held. Lieut.-Gov. Carnahan will speak for the State of California, Mayor Dennis of Torrance for the neighboring cities and a representative of the county is also expected. President C. Herrick Hammond of the American Institute of Architects from Chicago and Vice-President J. Monroe Hewlett of New York will also respond to the dedication. Zack Farmer will represent the Community Development Association of Los Angeles.

Vice-Consul Cav. Alberto Mellini of Los Angeles has been officially designated by the Italian government to speak at the exercises and Emile Poste, president of the Italian Chamber of Commerce, will also speak.

AMBASSADOR WIRES

The Italian Ambassador S. E. Giacomo Nobile de Martines at Washington, has wired Charles H. Cheney, secretary of the art jury his congratulations to the community saying:

"I am proud that for the embellishment of your city you have chosen one of the most pure and perfect works of the Italian renaissance which will be a bond of friendship between two nations."

The reception committee for the dedication is under the chairmanship of W. J. Braunschweiger and includes the following: Mr. and Mrs. W. E. Bruce, Mr. and Mrs. Jay Lawyer, Mr. and Mrs. W. M. Sutherland, Mr. and Mrs. J. C. Low, Mr. and Mrs. Myron Hunt, Mr. and Mrs. Fulton Lane, Mr. and Mrs. C. H. Cheney, Mr. and Mrs. A. E. Carlston, Mr. and Mrs. D. K. Lawyer, Mr. and Mrs. E. L. Ester, Mr. and Mrs. F. L. Olmstead, Mr. and Mrs. D. C. Allison, Mr. Robert Farquhar, Mr. and Mrs. E. M. York, Mr. and Mrs. G. H. Morgan, Mr. and Mrs. Robert Paull, Mr. and Mrs. George Gibbs, Mr. and Mrs. F. E. Schellenberg, Miss Lilian Jones, Mr. and Mrs. W. J. Braunschweiger, Mr. and Mrs. Boyd Comstock, Mrs. Romayne O. Martin, Mr. and Mrs. B. A. Moeller, Mr. and Mrs. Frank A. Vanderlip, Mr. and Mrs. Martin Mayer, Mr. and Mrs. E. W. Hardin, Mr. and Mrs. Ripley Dorr, Mr. and Mrs. Earle W. Gard, Mr. Ila Sample.

Members of County's Inquisitorial Body Which Will Serve This Year

Indictments of 1930 in Their Hands

Front row—Judge Walton J. Wood, standing; G. E. Moreland, H. S. Riser, A. W. Townsend, George Hahn, Roy L. Donley, H. Lew Zuckerman, Fred Shelley, deputy District Attorney.
Second row—Homer J. Carr, Lorne D. Middough, Raymond A. Wells, Guy Rolland Pierce, V. R. Salinger, J. F. Long.
Back row, standing—J. E. Fenton, Percy V. Hammon, deputy District Attorney in charge of grand jury matters; Frederic I. Morris, Claire S. Thompson, Thomas O'Neill, George C. Buehn, Daniel P. Stafford, W. L. Brent, and Edwin A. Miller, clerk to Superior Judge Wood.

GLAB DEATH NET TIGHTENS

Sufficient New Evidence for Indictment Indicated; Conference on Charges Set for Tomorrow

Police and the District Attorney's office indicated in statements yesterday that sufficient new evidence to justify an indictment, or a murder complaint, has been discovered in the Glab murder case investigation. A conference between Dep. Dist.-Atty. Jordan, Chief of Detectives Taylor and Capt. Cato, head of the homicide division, will be held tomorrow morning in the District Attorney's office to determine the best manner of procedure in fixing a charge against two suspects.

One of the suspects is asserted to be a woman and the other an 18-year-old girl. Capt. Cato and Chief Taylor refuse to publicly name those suspected, but admit they were among those questioned at the time of the murder of John R. Glab, wealthy retired druggist, in June, 1928.

The whereabouts of Mrs. Hazel Glab, the widow, and Miss Ethel Kaser, her niece, who were in the Glab home on the night Glab was killed near his parked automobile in a driveway in the rear of the house, is not definitely known to the police. Capt. Cato says they are not seeking them during the present inquiry.

"When we want Mrs. Glab and Miss Kaser, we do not think it will be a difficult matter to find them," Taylor asserted. "When we make an arrest this time we intend to make the charge secure, but we are not going to ask for a complaint until we have evidence that will convict."

The 1930 grand jury probably will be asked to conduct an investigation with a view toward returning indictments in the case, according to Dist.-Atty. Fitts.

Ship Hits Rock but Frees Self

The Swedish motorship Axel Johnson, 12,000 tons displacement, with forty-five passengers and a crew of fifty officers and men, reported by radio to officials at the harbor last night that it had extricated itself from the rocks of Santa Rosa Island, which it struck in a thick fog, and was proceeding under its own power to the local port.

The ship was far off its course and 100 miles out in the Pacific when it reported that it was going on the rocks. Santa Rosa Island has many submerged reefs on the north side and it was there the ship struck. Apparently it lodged on a reef and at high tide was able to get off undamaged.

The ship is en route from San Francisco. It carries passengers and freight from Pacific Coast points to Scandinavian countries.

The officers wirelessed that the boat was moving slowly but expected to arrive at the harbor early today.

NEW GRAND JURY CHOSEN QUICKLY

(Continued from First Page)

Bellflower, baker; H. S. Riser, Glendora, lumberman; John T. Long, 950 South Spaulding avenue, contractor.

PACIFIC OXFORD IDEA WINS FAME

(Continued from First Page)

mont College will begin the erection of an auditorium to be known as Mabel Shaw Bridges Auditorium, a concert hall with a seating capacity of 2500 and with equipment and artistic decorations which will rival any auditorium of similar size in the West. This hall will serve the group of colleges, as will also the infirmary which soon will be under construction on a site north of Foothill Boulevard. These buildings will approximate $600,000 in cost.

Pomona College has just completed one unit of the men's dormitories, Eli P. Clark Dormitory, and Frary Hall, the refectory, with a capacity of 400. Work will soon be begun on two more dormitory units at a cost of $350,000, each house to provide for 100 men.

Scripps College is completing its fourth dormitory, which as yet has been given no name. It plans the expenditure of $200,000 more in buildings in the coming year.

Three dormitories already completed, Grace Scripps Clarke Hall, Eleanor Joy Toll Hall and Ellen Browning Hall, named for their donors, Mrs. Rex B. Clarke, the late Mrs. Charles H. Toll and Miss Ellen Browning Scripps, are among the most artistic and beautiful buildings in the West.

PALATIAL RETREAT

While the individual sleeping rooms for the young women are extremely simple, it is that studied simplicity which has required esthetic taste and ample means to achieve. The lounges, refectories, browsing rooms, corridors and drawing-rooms suggest the palaces of European nobility. Spanish carpets of exquisite texture and the most gorgeous colorings, woven in Spain to fit the color scheme and design of each room, enchant the eye. The chairs, tables, benches and quaint little cupboards in these rooms are genuine Spanish antiques and European tapestries of rare beauty form the wall hangings.

The inner courts with fountains and trees of these buildings are beautiful beyond description and make an atmosphere unique in scholastic environment.

All this is located in Los Angeles county and was largely made possible by the liberal donations of generous men and women of the city of Los Angeles.

AS TO DONORS

The late Seely W. Mudd bequeathed $1,000,000 to Pomona College. Mr. and Mrs. Allan C. Balch have donated many hundred thousand dollars to Scripps College, Janet Jacks Balch recitation hall and browsing room, also named for Mrs. Balch, are among the most classic and colorful of the entire college.

Miss Ellen Scripps, the chief donor and for whom Scripps College is named, although living now in La Jolla, is identified with so many charitable and humanitarian institutions throughout California that her reputation is State-wide.

Kronick Out for Assembly

Announcement of his candidacy for the Assembly from the new Fifty-fifth District was made yesterday by Howard H. Kronick. The district, carved out as a new one by legislative reapportionment, includes part of East Hollywood and the western residential section between the districts represented by Clare Woolwine and Harry Lyons.

Kronick is vice-president and director of the Bancorporation of the United States and is interested in other financial institutions. The candidate declares for equitable adjustment of special assessments.

BATTLE FLEET SLIPS AWAY

Warships Steam Toward Panama Canal and Will be Absent Until June 21, Next

Morning fog in the roadstead kept the Battle Fleet at anchor yesterday, so the armada did not get under way for the winter maneuvers in the Caribbean until nearly noon. The departure was without the usual spectacular features, the six battleships, followed by the giant aircraft carriers Saratoga and Lexington and the auxiliary ships of the train, disappearing as if by magic into the blue haze shrouding the channel.

Despite the thick weather, the sortie was made in true war-time fashion. Minesweepers cleared a channel through imaginary enemy mine fields and out this passage in single column steamed the dreadnaught squadron, in readiness to engage the enemy fleet theoretically lurking behind the curtain of fog.

In the force sailing from Los Angeles Harbor were the battleships California (fleet flagship and flying the four-starred flag of Admiral Louis McC. Nulton, commander-in-chief,) West Virginia, Maryland, Tennessee, New Mexico and Idaho; the carriers Saratoga and Lexington; the train flagship Procyon, with the hospital ship Relief and seven auxiliaries. Off Los Coronados Islands late yesterday the fleet was joined by the San Diego detachment, including the aircraft carrier Langley and the aircraft tenders Aroostook and Gannet; the submarines V-1, V-2 and V-3 and the submarine tender Argonne, and the destroyers Decatur, Hulbert, Noa, William B. Preston, Preble, Sicard, Pruitt and Litchfield. The battleship Mississippi, having just completed overhaul at the Puget Sound navy yard, sailed direct from Bremerton yesterday for Panama and will join the fleet at the Canal on March 3. The U.S.S. Colorado, in midst of annual overhaul at Puget Sound, will rejoin the fleet at Guantanamo Bay, Cuba, on April 21.

The battle fleet will arrive at Panama on the 28th inst. Tactical exercises will be held en route, climaxed by a dawn attack on the canal and its defenses, with the fleet's 200 aircraft forming the leading phase of the exercise. After transiting the canal, March 1 to 9, next, the battle fleet will essay out into the Caribbean on March 10 to search for and engage the scouting fleet in a war game.

On March 16, the two fleets will combine under the flag of Admiral Nulton, acting commander in chief in the absence of Admiral William V. Pratt, as the United States Fleet for the concentration at Guantanamo Bay. On March 31, the United States Fleet will put to sea for tactical exercises, closing on April 3, with the firing of force-battle practice, approximately 105 ships and 277 aircraft being simultaneously engaged.

On April 4 the fleet will begin a round of visits to West Indian ports, to be wound up with the second major war game, designated United States Fleet Problem XI, from April 13 to 20. Following a short at-anchor period at Guantanamo Bay the armada will sail on April 30 for the good-will visit to New York, arriving there on May 7 and remaining until May 19, when it will sail for Hampton Roads for the final fleet concentration. Remaining at Hampton Roads from May 20 to 25, the Battle Fleet will sail for home on May 26, returning to the San Diego-Los Angeles area on the morning of June 21

WIFE WHO COLLECTED PAY CHECKS DIVORCED

Mrs. Lorene Rather not only took the pay checks of her husband, Glenn Rather, and disbursed his earnings, but joined Aimee Semple McPherson's church and insisted that her husband accompany her to Angelus Temple, according to a divorce complaint on file yesterday. "She said that she and her friends were of a higher type of humanity than I was," continued Rather's complaint. "She bought better clothes than I could afford, and lived higher than I thought we ought to live."

Mexican Land Owner Named in Damage Suit

Albert F. Andrade, millionaire Mexican landowner, is defendant in another suit—this one filed by Mrs. Alice M. Heber, a widow, who demands $300,000 damages for an asserted fraudulent deal in Mexican lands. William T. Heffernan, Juan R. Ord and others are co-defendants in the action.

Mrs. Heber asserts she was deprived of title to valuable property in Mexicali when she signed documents written in Spanish, which she could not understand.

Andrade recently was sued by Mrs. Andrade for separate maintenance.

CITY PREPARES FOR COOLIDGES

(Continued from First Page)

three bedrooms, a dining room and a sitting room.

COOLIDGE GREETS MANY ON TRIP THROUGH TEXAS

HOUSTON (Tex.) Feb. 15. (AP)—Leaving a trail of well-shaken hands and autographed albums across East Texas, Calvin Coolidge and Mrs. Coolidge, paying a "duty call" to the South and West, were on their way to El Paso tonight, loaded with flowers and the best wishes of cities along their route.

Coolidge's New England conscience made a real duty of his duty tour and he was up and dressed at 5:30 a.m., ready to shake the hands of two little girls, who waited in the darkness on the depot platform at Lake Charles, La. The former President had expected to greet his uncle, F. H. Moor of Welch, La., twenty-two miles east of Lake Charles. Mr. Moor, however, fearing that the hour was too early, had taken a seat in the chair car, where he was discovered and taken to the Coolidge drawing-room by a brakeman. Mr. Moor, a rice planter, farms 1800 acres of land. He chatted with the Coolidges until the train reached here.

Although the former Executive maintained his usual silence on national and political affairs he showed a keen interest in the section through which he was passing and asked many penetrating questions about grain storage facilities here, cotton shipping and the oil industry.

He said he plans to greet those who might come to the station to meet him, but that he will make no speeches or stopovers between here and Los Angeles, his destination. To numerous requests that he return to Texas to make speeches he replied that he might come back as far as San Antonio before turning north, but that his plans are as yet indefinite.

Establishment of Employment Agency Nears

Establishment of a branch of the State Free Employment Agencies in the Central-avenue district on March 3 was announced yesterday by Director French of the State Department of Industrial Relations. Dr. J. B. F. Shaw, who has done welfare work in Los Angeles, will have charge of the new branch. He was president of Haven Teachers' College, Meridian, Miss., for twenty years. He is a brother of Rev. A. P. Shaw of Los Angeles.

In addition to furnishing free employment agency service, the new branch will furnish information regarding the general labor laws, workmen's compensation and laws dealing with the collection of wages. While the branch is to be established at the express request of negro residents, Director French stressed that it is to serve all citizens.

OFFICERS TO BE INDUCTED

Induction of officers of the Canadian Legion is announced for the meeting Tuesday night in Roosevelt Hall, Patriotic Building. The bagpipe band in uniform will skirl for the entertainment of all Canadian and British ex-service men attending.

FUTURE OF MOTOR FORECAST

Chevrolet Production Multiplied; Greater Demand

More automobiles are number of cylinders in the coline—

More and better things them triple-deck buses all kinds of traffic.

More new far off and fare of what is to tion—

Even greater wider foreign business, greater

These are some of S. Knudsen, president manager of the Company and a Motors, visions the immediate future life. Knudsen, C. Williams, of assembly plants let organization, Angeles yesterday tour of branch cern. The two left El Paso on their

In his swing from New York that he found generally

"California," he our banner State took 9 per domestic output hold the record for ing to your

THE LAND

(Continued from P

the House of has printed ink on the potatoes black.

"The greatest in the greatest world."

THE DREAD

Many cancer announced cancer cribble hobgoblin world. It aviation over world gave the problem different ways different seasons.

Alberta Va Wins Jud

Miss Alberta Va ture actress, a judgment for Judge Blake Pictures Corporation asserted breach of Vaughn failed to fulfill in which she was to salary of $1000 a week.

Attorney the actress.

To maintain this year's unusually wide choice and to prevent disappointments . . . we have added several hundred more pairs to the . . .

HANAN SHOE SALE

The unusual variety and beauty of this season's shoes brought a realization that the present Hanan Semi-Annual Sale was the most elaborate in our history

To assure correct fitting, and to prevent disappointment among our friends and customers who have not yet availed themselves of the sale values . . . we have added several hundred more pairs of correct quality footwear at sale reductions . . . $8.85 . . . $10.85 . . . $12.85.

HANAN & SON

737 South Broadway

INNES FINE FOOTWEAR ... A MATTER OF PRIDE

"RHODA" ... a distinctive strap model is priced $14.00 in Beige Clair, Blue and White Kid ... $13.50 in Black Kid.

"RHODA"

These two new Patterns for Women of Rare Fashion Discernment

Women who seek individuality in their costume ensemble ... yet who desire always to keep within the boundaries of refinement . . . will welcome these two Spring patterns . . . Let them indicate to you the desirability of ALL Innes footwear

"CELIA"

The "CELIA" model uses stitching and perforations to create unusual design. Beige Clair with underlay of brown; Black calf with grey underlay; White kid with beige underlay, $14

INNES SHOE CO.

642 SOUTH BROADWAY

6501 Hollywood Blvd., HOLLYWOOD

452 East Colorado Street, PASADENA

BEAUTIFUL "SHEERFON" HOSIERY AT INNES' ONLY

FIRST TO MARRY IN EARLY TEMPLE

Mr. and Mrs. W. T. Barnett

FIFTY-YEAR MARRIAGE FETE SET

W. T. Barnett and Wife Plan to Observe Golden Wedding Anniversary

Surrounded by the bridesmaids and groomsmen who attended them at their nuptials fifty years ago, Mr. and Mrs. W. T. Barnett, widely known Los Angeles pioneers, will celebrate their golden wedding anniversary Tuesday evening with a reception to relatives and friends in the ballroom of Temple B'nai B'rith, 636 South Hobart Boulevard. They were the first couple married in the old temple when it was located on Fort street, now known as Broadway, between Second and Third streets; and will be the first to observe a golden wedding anniversary in the new edifice.

Shortly after their wedding in 1880 Mr. and Mrs. Barnett moved to Fort Worth, Tex., where their son, Leo W. Barnett, was born. Returning to Los Angeles a year later Mr. Barnett engaged in the tobacco business, abandoning it some years ago to enter the insurance field. He is secretary of the B'nai B'rith congregation.

Mrs. Barnett is the daughter of Rev. A. W. Edelman, first rabbi of the present B'nai B'rith congregation, and sister of Dr. David W. Edelman. She was president for many years of the Ladies' Hebrew Benevolent Society, and also has been president of the National Needlework Guild.

The bridesmaids and groomsmen who will be among the guests Tuesday are Mrs. Herman W. Frank, Mrs. Pauline Morris, Mrs. Will Winterfield, Mrs. Sam Livingstone, Mrs. Emily Loew, Dr. David W. Edelman, A. M. Edelman, Isidor Polaski and Moritz Meyberg.

AID OF ARMY TO BE ASKED IN AIR HUNT

Federal and County Pair Fail in Aerial Search for Wreckage on Ridge Route

Army reserve flyers today will be asked to search for wreckage of an unidentified airplane reported to have fallen in flames in the mountains west of the Ridge Route Thursday night. Capt. Claude Morgan, head of the Sheriff's aviation detail, announced last night following his return from an unsuccessful aerial search.

Capt. Morgan flew with Inspector W. L. Shields of the Federal Department of Commerce's aviation bureau. Shields piloted a two-seater Stearman, while Capt. Morgan scanned the mountains.

Deputy sheriffs of the Newhall substation may ride on horseback into the mountain fastnesses today to carry on the search.

A check-up failed to disclose any plane is missing. Two truck drivers said they saw the plane fall in flames Thursday night. V. Mazzie reported that he saw a burning plane fall into the mountains west of the Ridge Route between Halfway Inn and Swede's Cut. Guests at the inn said L. O. Frye, a truckman, told the same story.

SUSPECT GOES TO ATLANTA

Arrangements are being made by United States Marshal Sittel to transport James A. (Military) Brown to Atlanta, Ga., for trial on charges of using the mails to defraud. The order for removal was issued Friday by United States District Judge James. He is held on bail of $50,000. Brown was arrested at Long Beach, after being at large since 1922, when he is reported to have jumped $20,000 bail.

You are invited to view the dramatic opening of . . .

THE MODES OF SPRING 1930

• WEDNESDAY AT 7 P.M. •

when hundreds of downtown Los Angeles stores simultaneously unveil their windows

NEXT Wednesday evening . . . Crowded downtown streets. Veiled and darkened shop windows. An air of expectancy, as the hands of the clock slowly creep toward seven . . . Then, at a signal from a motion picture star, the clear, challenging ring of bugles . . . At this call, curtains over display windows will be drawn back, thousands of vari-colored lights will flash on, and the store windows will be transformed into a succession of fascinating style shows! . . . Such is the dramatic plan for introducing "The Modes of Spring, 1930" . . . a united three-day fashion fete sponsored by the leading merchants of downtown Los Angeles. . . . Never before has a combined showing been planned on such a magnificent scale! Never before have the fashions been so smart, so graceful, and so effective! . . . You will want to familiarize yourself with the new mode . . . for women, for men, and for the home. And there will be no better time than when the stores reveal a galaxy of the season's creations in one brilliant gesture . . . Wednesday evening, at 7 o'clock!

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Los Angeles Times
EVERY MORNING IN THE YEAR.
DAILY FOUNDED DEC. 4, 1881—49TH YEAR.

RALPH W. TRUEBLOOD, Managing Editor.

Average for every day of January, 1930.....194,235
Sunday only average for January, 1930.....276,406
Average every day gain over January, 1929.. 16,679

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LOS ANGELES (Loce Ahng hayl ais)

MEMBER OF THE ASSOCIATED PRESS.
The Associated Press is exclusively entitled to the use for publication of all news credited to it or not otherwise credited in this paper and also all local news published here within.

The Times aims at all times to be accurate in every published statement of fact. Readers who discover any important inaccuracy of statement will confer a favor by calling attention of the Editorial Department to the error.

No employee of The Times is permitted to accept any gratuity, in money or its equivalent, from any individual, group or organization having news or business relations with The Times. The public should clearly understand that it is unnecessary to pay anybody anything to get news into The Times and that any Times employee who accepts "gifts" calculated to influence his or her work for this newspaper is thereby rendered subject to immediate discharge.

Bad laws, if they exist, should be repealed as soon as possible; still, while they continue in force, for the sake of example, they should be religiously observed.
—Abraham Lincoln.

Today's Bible Text

For if, when we were enemies, we were reconciled to God by the death of his Son; much more, being reconciled, we shall be saved by his life.—Romans v, 10.

PITY POOR MAN

A judge has just affirmed that a man is not old at 59. No one would dare even to ask such a question about a woman.

TRY ANOTHER METHOD

The City Council announces it will push the Silver Lake Boulevard project, which, after eight years of pushing, is still about where it started. Maybe it is time for somebody with a pull to take a hand.

A SURE THING

If the wants of our American women tell the secret of our prosperity, as Charles F. Abbott declared at a meeting of the Advertising Club, there is no fear of there ever being a serious slump in that prosperity.

NEW MODE IN SPAIN

Spain is growing more democratic. Instead of the head of the House of De Rivera avenging the honor of his family with a drawn sword, his son does up the job with his bare fists. And the police arrest the young belligerent.

BRINGING THEM TOGETHER

Voting an extra $1,500,000 in the appropriation for transportation of foreign mail by aircraft is a fine practical proof of the desire of our government to pave the paths of peace with something better than good resolutions.

ANYTHING MAY HAPPEN

This is a topsy-turvy age, mates, where no one can tell to what strange uses we may put things. Now we have the call for a balloon to explore the caves of New Mexico's mammoth cavern. Next thing we know there will be a demand for submarines to navigate the clouds.

THE OLD BLACK POT

There is something almost amusing in Russia's accusation that Mexico is guilty of "flagrant violations of the rules of international conduct." The rules of international conduct as practiced by the Commune at Moscow are such that no honorable nation would wish to conform to them.

PALMS AND PINES

Folks in Palm Springs have just turned thumbs down on a plan to route a highway through Palm Canyon, which would have endangered the only indigenous palms in the State. This sensible decision is recommended to the contingent at La Jolla which would sacrifice Torrey Pines to make a short cut for motorists. Some things are irreplaceable.

BAN ON SUBMARINES

There may be reasons for retaining submarines as naval weapons of defense, but the advocate who denies that they are inhuman should be asked to prepare a brief in defense of sharks and tigers. Their object is inhuman, and not the least of the inhumanity is inflicted on the brave sailors called upon to man them. They are both vicious and ruthless.

A GOOFY GOLFER

A British golf enthusiast who evidently let the game prey too strongly upon his mind has directed that when he dies he desires to have his ashes scattered on a certain golf course in the Midland country. He needn't worry about the provisions of his request being carried out so far as the scattering part of it goes. The novices who tear up the turf with their niblicks will attend to that.

A STRANGE HANDICAP

In this age of speed and yet more speed to call for something that can go slower seems like trying to put back the hands of the clock. Inventors have been turning out airplanes that can go faster till their speed capacity is beyond dispute. The only handicap left the flyer is that his bird can't go slow enough. The engineer who can design a plane as safe to fly at low speeds as at high—that could hover at a pinch—will literally have the world at his feet.

ASSASSINS OF THE SEA

Attempts to "humanize" the use of submarines in actual warfare are about as likely to succeed as attempts to humanize murder. Submarines are destructive weapons and the only way actually to "humanize" them is to destroy them.

Germany demonstrated during the World War the availability of the submarine as a weapon for destroying enemy and neutral commerce. The submarine is the assassin of the sea. The flash of its torpedo in the green depth of the ocean is the flash of the stiletto that stabs in the back.

For modern governments in time of peace to continue to use public money for the construction and operation of such weapons is a travesty on human progress, on human rights, on humanity itself. It is not a return to barbarism; it is worse; for the barbarians, even of the most remote ages, were more humane.

There can be no humanizing of the submarine that will stand the test of actual warfare. History proves, without an exception, that when a nation is engaged in a fight to the death it will make the fullest use of every destructive weapon at its command.

Universal recognition of this trait of human nature is to be found in the universality of the maxim, "All is fair in love and war." France, to illustrate, will not trust the defense of her coasts or her land frontier to paper pledges; yet France insists on the retention of the submarine as a branch of the navy, and asks other nations to accept her paper pledges that she will humanize its use. To proffer paper pledges while refusing to accept them does not tend to promote international understanding.

Secretary Stimson stated the case succinctly against the submarine in the London conference when he said:

> If we are here today, it is because there is an insistent and growing demand on the part of the nations of the world that we revise our armaments in the light of solemn covenants of the Briand-Kellogg pact, and the mutual confidence engendered by it. We cannot but feel that for this conference, called under such influences, to sanction an instrument of war, the abuses of which were directly responsible for calling the western world into the greatest European war of history, would be a contradiction of the purposes for which we have met.
>
> I do not speak of theory. I speak of historical fact, and a fact which human experience shows is likely to be repeated.

So long as the submarine remains there will be imposed on all navies the necessity for maintaining vessels for protection against and destruction of submarines. There can be no abandonment of destroyer construction and no drastic limitation in light cruisers.

The submarine has been in a large measure responsible for the increased cost of naval armaments. So long as the submarine remains that cost cannot be materially reduced. The only justification of that clause in the Versailles Treaty prohibiting the construction and maintenance of submarines by the German navy would be found in the abandonment of the submarine by the powers that imposed on Germany this restriction. France insisted on the scrapping of every German submarine, but will not scrap one of her own.

England and the United States stand ready to abolish the submarine. Italy is willing, with reservations. The Japanese delegates "have no authority" from their government to agree. France refuses, but promises "humanized" submarine warfare.

There is no such thing.

ANOTHER CALIFORNIA VIEW

The opinion sometimes heard that in California is being created a new sort of people is given support, though not explicitly, in an article on the State and its people in the current Atlantic Monthly. The author is Ernest Elmo Calkins, head of a large advertising agency, who has motored over most of the world and recorded his experiences for Atlantic readers. In his view, California is different, and especially different is Southern California, which, he says, is separated by an invisible line "from the rest of the State—and from the universe, for that matter."

This section is even creating a different dress, thinks the author. Aside from costume the traits of Southern Californians are "initiative, imagination, solidarity and loyalty" developed to a greater degree than are found elsewhere.

Merely to list the number of Southern California characteristics about which Mr. Calkins is enthusiastic in a sophisticated way would take a good deal of space, but it may be noted that he likes our architecture, though he traces its source to the motion-picture set; that he thinks the road plan for the metropolitan area equal to that of Baron Hausmann for Paris; and that he finds us courteous and helpful to tourists. A few minor inaccuracies have crept into the account, but in the main it is a good picture. It is plain Mr. Calkins likes California tremendously, but is not sure if it is not a little unreal.

"The country," he says in his concluding paragraphs, "is a vast sort of civic laboratory where experiments in living are tried out under favorable conditions. The Californians begin with now, with nothing to undo, and have an opportunity to solve our problems of the built-up East on a clean slate without erasing the old examples that came out wrong. Their experiments are shrewd, original and sometimes amusing. They receive people from other States, submit them to the influence of sun, blue sky, easy living conditions, abundant flowers and fruit, cheap food and low building costs, and soon engender in them the same enthusiastic loyalty that the older inhabitants have, and find them ready to accept the entire California code and join in all the movements to put the State over.

"You may deplore the Californian's attitude; you may think that he boasts too much, that he talks like a prospectus; but you must admit he has the goods."

Such an estimate from such a source is reassuring. California is on the right track; the sign reads, "Straight ahead."

The LEE SIDE O' LA
BY Lee Shippey

Personal Glimpses of Famous Southlanders

THE "take" ended and Ramon Novarro, the noblest Spaniard of them all—though he is one Mexican who never pretends to be a Spaniard—strolled gracefully and graciously off stage. Marcel, his French valet, fluttered up to him, dabbed one hair which he imagined wasn't perfectly in order, set a chair under his knees and produced a mirror. "Tres bien, Marcel," said Ramon, kindly but a little wearily.

Then he saw us, arose quickly and came forward to shake hands. Marcel looked after him anxiously, then picked up the chair and fluttered some more. Never was Louis Quatorze more deftly and promptly served. The regret of Marcel's life seems to be that he cannot draw his master's breath for him.

And Ramon is one motion-picture star who seems wholly to the manner born. He accepts the attentions of Marcel like one who all through life has been accustomed to having a whole bevy of servants waiting on him. And so he was, up to his seventeenth year. After that—well, there was a time when he was glad to get a job in an automat.

Beautiful, But Clever

Ramon is beautiful, but clever. Made up as a Greek god he looks one. He believes that what is his will come to him and nothing can stop it. He doesn't believe that there are many geniuses lost to the world through the unkindness of fate—he believes all you have to do is keep after what you want, and if it belongs to you you'll get it. "Time after time," he says, "parts I thought were mine have been refused me, but later have come to me."

He led us out of the studio to his dressing-room, where he swiftly took off the Spanish costume he was wearing. "These things are not at all comfortable, though we give the impression that they are," he laughed. "Before the camera you must always be buoyant, spirited, no matter how you feel. I have to change clothes at least six times a day."

Marcel fluttered in with the salad. It was perfect, but we got to talking and ate slowly, until Ramon noticed upon Marcel's face such a look of agony as a man burning at the stake might wear. He was experiencing a Frenchman's deepest despair. We were loitering so over the salad that the meat was getting cold!

Ramon was too kind to torture him. We sidetracked the salad and attacked the filet mignon.

Happy Result of a Revolution

Had not a Mexican revolution closed the schools in Durango, Mex., where Ramon was born and reared, he might have been there yet. For there his people were large landed proprietors. But the revolution made life exceedingly insecure everywhere except in the capital, so the family moved to Mexico City. When the series of revoltuions was over so little was left of the family fortune that Ramon and his brother, Mariano, went to El Paso to seek their own.

But Ramon, then 17 years old, already was addicted to motion pictures. Though he had studied them only from the spectators' seats he believed he belonged in them. The two boys hurried to Los Angeles while they still had money enough to get here.

Sang in Restaurant

Ramon spoke good French, as most well-educated Mexicans do, but rather poor English. And Hollywood welcomed him as just one more Mexican. At first he was glad to sing "Poor Butterfly" in a restaurant. Then he worked up to singing in Sid Grauman's prologues, those same prologues which were such life-savers for Lawrence Tibbett. Then Marion Morgan, who directed a dance act, got interested in him and took him to New York. She rehearsed the boy so hard in a dance and pantomime act that he got sore feet and slowed up. He was accused of slacking and discharged—and had to work in an automat. But the man who took his place didn't suit Miss Morgan, and he was brought back. When the act was presented Ramon's pantomime scored so heavily that Miss Morgan said:

"You have an unusual gift. You'll be a great actor."

"Thank you," said Ramon.

"Don't thank me. Thank God. It's just born in you."

But Ramon is convinced that that training in pantomime was the most effective training he ever got.

Hollywood Still Cold

When the act, on tour, reached Los Angeles, Ramon resigned and applied for work at a studio. But once more he was received as just one more Mexican. He is so fit physically that he does not look his size or his age. "How tall are you?" demanded the casting director. "Five feet ten." "Don't believe it. How much do you weigh?" "One hundred and sixty-five." "Don't believe that, either." And the director made a throw-him-out gesture with his hands.

Ramon didn't care. He really wanted to be a grand opera star, anyhow. He got as many jobs as he could as an extra—but averaged only about two days a month. But he gave piano lessons and so made a living. And he got some stage experience at the Majestic Theater.

Rex Ingram Made Him

It was Ferdinand P. Earle who first saw his possibilities and gave him the lead in a story of Omar Khayyam. Rex Ingram saw that and wired the New York offices of the old Metro Company that he had discovered a rising star named Samaniego—that being Novarro's real name. "That's a hell of a name," the office wired back. "So was Apocalypse," wired Ingram, "The Four Horsemen" having made a historic success. As Rupert in "The Prisoner of Zenda" Ramon scored so heavily that another studio offered him a contract much better than Ingram could offer. But Novarro—Ingram finally had advised him to change his name and the map of Spain had suggested Navarro, but Ramon had slightly changed it because he preferred the sound and the "vibrations" of Novarro—stuck to the man who had made him; and Ingram showed appreciation by giving him prominence as a star.

Still His Own Master

Novarro is 31 years old. Despite his personal beauty he is a man of strong character. He has never married, and had he been a man of only ordinary strength he certainly would have been married two or three times by now. He is devoted to his family, for whom he has provided a lovely home here, and of his music. Besides the piano and the violin he plays at home he has a piano in his dressing-room. And though he has never achieved his youthful ambition of becoming an opera star he will take the part of one in his forthcoming picture, "The Singer of Seville." Everyone about the studio likes him and believes he will be a greater star five years from now than he is now. For he has everything—voice, looks, acting ability, dancing ability, personal charm—and manliness.

CARS AND COUNCILMEN

Citizens who have been wondering how long would endure the wave of economy which overwhelmed the City Council into voting, on the 3rd inst., to abolish all the City Council automobiles except one for President Sanborn, now have their answer. The answer is eleven days. Abolition was decreed by a vote of 8 to 6; the cars were returned to service by a vote of 11 to 3, which shows that five Councilmen are not so hidebound but that they can change their minds, or what they regard as such.

Not only are the cars back but each Councilman who prefers to use his own car in the city's business will be allowed up to $86 a month for maintenance. At 6 cents a mile, the rate most private corporations allow employees who use their own cars, this will permit 1433 miles of monthly driving at city expense and allow a lot of gadding around. The allowance seems liberal, inasmuch as Councilmen are supposed to spend most of their time at the City Hall, at Council or committee meetings.

"Please, fellows, let's not be a bunch of boys and make fools of ourselves," one Councilman was quoted as pleading as he sought restoration of the automobiles. The implication will be resented by the younger generation; it is not on record that any bunch of boys ever indulged in such antics as the Los Angeles City Council can be capable of on occasion.

Automobiles have been a source of trouble for the City Council for several years. One wonders why the problem has not been solved, and a burden lifted from the city treasury, by decreeing that each individual to whom the City Council plays Santa Claus shall provide transportation for a stated period. Thus Alphonzo Bell could chauffeur the city fathers for a while, to be followed by the grantees of the Venice oil-drilling permits, the cement trust, the patent paving ring, the traffic signal manufacturers and so on. This might not save the taxpayers any money, but at least they would be paying for hauling Councilmen to lunch indirectly and would not notice it so much.

As matters stand, there are only six policemen and one chauffeur to drive the eight Council cars. The Council ought to permit some taxpayer to work out his taxes each day by piloting the eighth. That way the public would be getting one-eighth of a break.

THE HEIGHT OF SOMETHING

A Los Angeles woman provoked the arrest of her husband on a criminal charge and then tried to collect alimony from him while he was still in jail. This could be described as adding insult to injury. It could also be called the champion exhibition of optimism. Take your choice.

USE FOR GOURDS

Gourds grown in the South are used by the mountain people and the old negroes for many purposes, from that of fiddle-making to dippers, water jars, flower pots, darning eggs or kitchen utensils.

VANISHING WILD FOWL

Congress has appropriated a huge sum to be spent during the next eight years in an effort to conserve the wild fowls of our country, which are vanishing at an alarming rate, particularly migratory birds like wild geese and ducks.

A SCIENTIST COMES TO TOWN

BY DR. FRANK DYER

Over the hills at Westwood the star of learning shines. This week there came to the halls of the University of California at Los Angeles, Prof. J. Arthur Thomson, regius professor of natural history in the University of Aberdeen, one of the world's best-known scientific men. Next month comes Prof. John Dewey of Columbia University, perhaps America's foremost philosopher.

Prof. Thomson has become best known to the man in the street as the author of "The Outline of Science," which, following "The Outline of History," by H. G. Wells, caught the public imagination. During his thirty years in his chair of science he has given to the world thirty volumes in his field. Dr. David Starr Jordan has said of him that more than any other living man he has successfully given to the public accurate, scientific information.

Dr. Thomson is very genial. He looks the Scotchman that he is and carries well the dignity of his 69 years. He was most ready to talk about Darwin, whom he has just joined with Lincoln as one of the world's greatest emancipators. I wanted to know why Gamaliel Bradford had called Darwin "the destroyer." He replied, "He evidently shrinks from the crude, popular view misuse of 'the struggle for existence,' a sort of cannibalistic jostling to the death around the platter of subsistence. As Darwin used it, it means not only increasing mastery for one relief of man's estate, but what is much more important, success in securing the welfare of offspring. Certainly 'the survival of the fittest' is more than physical, it covers mental, moral and spiritual fitness." He remarked with a twinkle of the eye, "even the preachers should not object to that. It means that nature is down on the slacker."

While the field of Dr. Thomson is the science of nature, he has, through the years, emerged as a noted mediator between the warring foes of science and religion. I was curious to know how this came about and he revealed that father and grandfather before him had been ministers in the Church of Scotland. So he carried with him into science a respect for religion. "My principal contribution has been in spreading the idea that science and religion cannot in essence be antithetic. Science aims to describe the world in the tersest, clearest terms, now stated as protons, electrons, radiotrons and mind. It deals with whence, how, but never why. The 'why' belongs to philosophy and theology. No reasonable man can help inquiring 'What is the meaning of all this?' Science is analytic, religion is synthetic. Science deals with facts, religion with interpretations and both are essential." We then wanted to know if the end of the conflict, between the proponents of science and religion, is in sight, and he answered in the negative, for two reasons. "The scientist is quite prone to smuggle in with his facts a little bit of metaphysics, which is not strictly his role, and the religious thinker has a right to challenge and to object. The scientist must increasingly state his conclusions in perfectly scientific terms. The religious thinker must, on the other hand, keep away from misstating facts and confine himself to teaching spiritual truths in spiritual terms. Then we can expect cooperation and peace. This is not to return to the old compartment idea, but rather to a synthetic view of the universe in which all thinkers will contribute their part."

Dr. Thomson said that the fighting blood of the Scotch does not prevent their ardently following Ramsay MacDonald in his peace policies. He has the respect and esteem of the people of all parties. They recognize him "as a straight man," who is leading his party at the point of its highest ideals and is keeping a tight rein on the extremist.

The professor was also willing to enlighten us on how the Scotch, with their known tenacity of mind, could have successfully achieved union in the Church of Scotland recently. It is the fruit of many years of slow growth, never pressed, as the golfer would say, during which the cause that split the churches lost its relevance. Time assuaged the bitterness of feeling. Shrewd business men saw the wastefulness of church competition and the inefficiency of incomplete church staffs and wished to apply the sinews of war in a more strategic manner. The Scotch are canny. The pastors, too, knew they were teaching exactly the same thing and that they ought to do it together.

The doctor acknowledged that there is now in Great Britain a great turning to America for educational experimentation. We at home are more under the inhibitions of traditions. Dr. Millikan is now the best-known Californian in Britain.

Dr. Thomson will give two lectures a week for six weeks at U.C.L.A. on "The Fundamentals of Biology." Out of this will perhaps come some young California scientists and better teaching to our youth. He will also appear in many extension lectures in Southern California. In this way a world scientist is brought to our own door. We are all indebted to the University of California and its director, Dr. E. C. Moore.

In a surprisingly short time, the big paper bills have vanished, and experts say there will not be any more in circulation by the middle of March.
W. B. J.

The Bureau of Chemistry and Soils in the Department of Agriculture has developed a substance from the hulls of oats, called furfural, which has been found suitable for doorknobs, penholders, bases for radio tubes, electric fixtures, telephone mouthpieces and similar articles.

LETTERS TO The Times

[Name and address of writer must accompany all letters for this column. Letters of a personal nature or involving contentious religious questions are not acceptable.]

Clean Up on the P. O.

CULVER CITY, Feb. 10.—[To the Editor of The Times:] The City Council in granting permits for oil development in the Venice-Del Rey area is trying to impose so many restrictions it will make it difficult for the property owners to negotiate a favorable lease. The latest bright idea of one Councilman is for the city to claim a portion of the oil as a bonus for their accommodation. First, the property owners donate land for street purposes, then they are burdened with heavy assessments to improve them, now comes the bright idea that the property owner must give a portion of what is produced on his lot. This act will probably be followed by this Councilman claiming a portion of the potatoes and onions produced in our back yards. Such acts in addition to exorbitant taxes and assessments are instrumental in strangling our real estate activity. We have deeds to our lots, in our names, but the well-paid officials dictate as to what we shall do with it. Russia has nothing on us when it comes to dictators.
E. A. GOODE.

As to Palm Springs

CHINO, Jan. 24.—[To the Editor of The Times:] In a recent issue of The Times in Lee Shippey's article on Palm Springs the statement in regard to Mrs. Nellie Coffman being the discoverer as to Palm Springs and starting a sanatorium there is not true.

When Mrs. Coffman moved to the desert she was living with her husband, Dr. H. L. Coffman of Santa Monica. Dr. Coffman, who is a graduate of the University of Pennsylvania, spent all of his spare time from his practice hunting what he considered an ideal place for a sanatorium and located the Desert Inn, where it is today, spending his own money to do so, and was the head physician there many years.

On November 29, 1925, The Times published an article by Burton L. Smith, saying Mrs. Nellie Coffman went to Palm Springs for her husband's health, who died in 1909, and she had fallen so in love with the desert she decided to remain there.

In fact, Dr. H. L. Coffman, who is my brother, is alive and well and has always had excellent health.

Old residents of Palm Springs will bear me out on these facts, also many other friends in Los Angeles, as he lived there many years and is a Native Son. Our father was C. A. Coffman and our old home was on the corner of Washington street and what is now Grand avenue.
MRS. HERBERT S. WHITE.

Silver Lake Dispute

LOS ANGELES, Feb. 11.—[To the Editor of The Times:] Your item in this morning's edition presents only one side of the Silver Lake project controversy.

On our side we are concerned primarily with an equitable spread of any assessment levied for the project, that those responsible and concerned shall bear their just share.

Real estate operators advocating the present ordinance are just trying to shift the burden on other shoulders.

With unnecessary grade separations, etc., eliminated, a just allocation from the city and a fair apportionment of the cost, all would favor the improvement.
A. F. N.

Married Women Workers

LOS ANGELES, Feb. 7.—[To the Editor of The Times:] In a recent issue of The Times I note that San Diego county no longer will employ married women who have husbands to support them or who have private incomes. If Los Angeles county and city would adopt this ruling it would give employment to capable men and enable them to provide for their families. It is tragic to know of the many men of sterling qualities and proven ability who walk the streets for months seeking employment and willing to take one-half the salary they earned elsewhere.
MRS. R. J.

Riviera Guests Must Train

New arrivals of the Riviera, the winter resort of France, must take "bracing up" treatments to combat the effects of the strong sun, the mistral wind and the overheating of the hotels. Thus declare the Riviera beauty specialists. Some advise no water on the face and no astringents of any kind. And patients must drink a pint of French orange juice daily.

Vote London's Best Dresser

At an informal discussion at a society tea in London recently it was voted that the city's best-dressed woman is Lady Louis Mountbatten. As a rule, she wears black or white at night, but insists that her frocks shall be of some unusual brocade or decorated with gold or diamante. Always she combines the latest with the picturesque, and she has the distinction of wearing even a plain tailor-made "with an air."

SUNDAY MORNING.

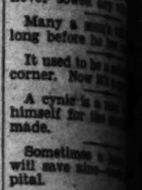
HORSE SHOW'S ENTRIES CLOSE

Registrations for Exhibition Include 500 Animals

Reserved Seat Ticket Sale Commenced Yesterday

Record-Breaking Attendance Predicted by Officials

Officials of the ninth annual Los Angeles National Horse Show, at the Sports Auditorium, Wilshire Boulevard and Fairfax avenue, March 1 to 8, yesterday placed on sale reserved seat tickets at the B. H. Dyas Company for the seven evening performances and four matinees.



ROBERT B. JACKSON

Robert B. Jackson, chairman, predicts all previous attendance records will be broken this year [illegible] of the 7500 seating capacity [illegible] each performance and the low [illegible] of admission established. Reserved seats may be obtained at $1 [illegible] and during the show balcony [illegible] will sell for 50 cents.

ADDED REASON

"Looking forward to our plans for [illegible] international equine exhibition [illegible] the 1932 Olympic Games in this [illegible], we hope to make the forthcoming show the greatest in its history," said Jackson yesterday.

A matinee will be held Sunday, March 2. President Longyear and [illegible] W. Mines, chairman of the board, announced yesterday. This will provide an opportunity for show [illegible] unable to attend during the week.

The $35,000 in cash prizes includes [illegible] stakes of $3000 each, two of [illegible], eight of $500 and more than [illegible] of $160, exclusive of $3000 in [illegible] trophies. The six feature [illegible] events will be heavy harness [illegible], heavy-harness ponies, roadsters, free-gaited and three-gaited saddlers and jumpers and hunters, while two other major awards are [illegible] the fine-harness horse and stock [illegible] classes.

ENTRIES NOW CLOSED

Yesterday was the closing date for [illegible] entries and approximately 500 [illegible] of the equine world are [illegible] the registrations.

Mrs. A. C. Thompson with her nationally known stable of harness and saddle horses from Chicago will [illegible] the list of exhibitors from the [illegible] and Middle West. Mrs. W. P. [illegible] of San Francisco and Aaron [illegible] Frank of Portland, Or., will lead the Pacific Coast contingent. It is [illegible] by Jack Scanlon, publicity director.

The Oakland and San Francisco [illegible], the latter of which opened [illegible] night, indicate the Los Angeles exhibition this year will be outstanding. The top performers of all national shows in the last year are entered for competition.

GOVERNORSHIP RACE WARMS UP

(Continued from First Page)

[illegible] no real opposition when the [illegible] expires for filing nominating [illegible].

Despite his declination to espouse the cause of any other gubernatorial candidacy, Riley's retirement is [illegible] a distinct advantage to the political plans of Dist.-Atty. Fitts. [illegible] the controller's group of supporters for the most part will logically [illegible] their aid and comfort to [illegible].

So far so good. As might have been expected, the fight becomes more intense as the climax approaches. However, withdrawal of [illegible], leaving the field to Cloy. [illegible] and Fitts—two candidates [illegible] acceptable to the dry element in California—virtually makes [illegible] the candidacy of Mayor [illegible] of San Francisco.

[illegible], then, in prospect is a three-[illegible] race for the Republican nomination such as a modern generation of voters has not seen. Gov. [illegible], thoroughly awake to the precarious political situation he occupies, is making a campaign for re-[illegible] that has many of the aspects of a twenty-four-hour, seven-[illegible]-a-week undertaking. The man who, for many, many years [illegible] principally known for his more [illegible] cold and nonmagnetic presence has acquired a campaign [illegible], a campaign handshake and [illegible] campaign slap on the back that [illegible] do credit to the most uncompromising specimen of the old-fashioned [illegible]-clucking, rib-nudging, baby-[illegible] pursuer of public preference. Of course, none may compete on [illegible] basis with "Sunny Jim" [illegible] in the matter of wheedling [illegible] or a cheer from the populace. The Bay City Mayor is one [illegible] the country's finest examples of [illegible] of hurrah. He possesses [illegible] and a nimbleness of [illegible] for the time and the place, [illegible] of other circumstances, [illegible] make any given audience or [illegible] throw up its collective hat [illegible] its collective applause [illegible] thought or regard whatever [illegible] a question as to the Mayor's public record or official qualifications.

[illegible] it were possible to determine [illegible] governorship as between Fitts [illegible] and Rolph on the basis of [illegible] and cheers the entire matter [illegible] be settled right now. Rolph [illegible] genuine "showman," and if he [illegible] after the gubernatorial post in [illegible] earnest he will make things [illegible] interesting. And, as such affairs have commonly gone in the [illegible], it may be found after the ballots have subsided and the votes [illegible] have been cast, the candidate [illegible] the warmest reception [illegible] election is forced to wait [illegible] election night to learn that [illegible] and not cheers are registered [illegible] ballot box.

[illegible] as to Fitts, there is much [illegible]. The District Attorney [illegible] in the politics of this [illegible] hard to classify or catalogue. [illegible] of the politicians of [illegible] and degrees. He has had [illegible] political prosperity [illegible] and over the opposition of various formidable political [illegible]. There is no precise [illegible] for him or for the career [illegible] which he is embarked. [illegible] has crowd appeal, and a brand [illegible] so well defined in [illegible] as to cause the most cyn-

THOUGH[illegible] AND [illegible]

BY LANNIE [illegible]

[illegible] One has had to [illegible] the crude [illegible] times and [illegible] the methods and [illegible] of the same [illegible] vinced that [illegible] thoughts and [illegible] even pace.

To "vote a [illegible] pack" were not [illegible] pressions a [illegible]. And at that [illegible] bundle or pack [illegible] material [illegible] in appearance [illegible] now seem [illegible] who lived in [illegible] who sent to the [illegible] stick candy, [illegible] oysters, [illegible] coarse, rough, [illegible] and the typical [illegible] apt to break [illegible] and tied the [illegible] home.

There is [illegible] contrast in [illegible] one between [illegible] of commodity [illegible] the elaborate [illegible] system of today [illegible] ing equipage [illegible] liveried [illegible] bows as he [illegible] triguing [illegible] multicolored [illegible] have put [illegible] to shame. [illegible] Ariadne [illegible] labyrinthine [illegible] cel, and the [illegible] per which [illegible] and enfold [illegible] would have [illegible] objects of [illegible] ago.

These [illegible] phrases, [illegible] the wind of [illegible] toward more [illegible] ous and kindly [illegible] do not "do a [illegible] we would [illegible] ing our [illegible] we would [illegible] improperly [illegible] the wrapping [illegible] grow more [illegible] and envelop [illegible] presents with [illegible] and romance [illegible] tle boxes [illegible] vidual wrapping [illegible] own and in [illegible] and design [illegible] tinctive that [illegible] a parcel [illegible] name to [illegible] tainly carries [illegible] wrapment is [illegible] velops a [illegible]ality.

Just as [illegible] by the sort of [illegible] ple wrap [illegible] are they [illegible] wrappings of [illegible] receive.

SCOTCH BISHOP LAUDATORY

Visiting Aberdeen Clergyman Says California Leads States of Union in Beauty

Following a four-months' tour of America, Rt. Rev. Frederic L. Deane, Lord Bishop of Aberdeen, Scotland, upon his arrival in Los Angeles yesterday pronounced California "the most beautiful State in the Union."

"This is my second visit to America, but I did not really see the country two years ago for I stopped at Chicago, and that city certainly does not represent the United States," said Bishop Deane. "At that time I asked Mayor Thompson if he wanted me to take his love to King George. He didn't do it but he sent his love to Scotland and told me that all that is good in his character he owes to an old Scotch nurse."

"America never has had any quarrel with Scotland. I represent a people who, in the eighteenth century, hated the Georges worse than the Americans ever hated them."

Bishop Deane begged to be excused from commenting on prohibition in the United States.

"I never criticize the manners of my host," he said. "Of course, I see the advantages of prohibition in America. In England and Scotland there has been a great change in the drinking habits."

Discussing church affairs, Bishop Deane said the American Episcopal Prayer Book is one of the best revisions in the entire Anglican Communion.

"And the price of the book, 25 cents, moves me to admiration," said Bishop Deane. "In Scotland, our new Prayer Book will cost twice that amount.

"Aberdeen gave to America the first bishop ever to set foot on American soil. For sixteen months Samuel Seabury knocked in vain at the door of England. Then he went to Aberdeen and was consecrated bishop in 1784. The cornerstone of the Bishop Seabury Memorial and University of Aberdeen will be laid August 14, next, with the presiding Bishop of the American Church, assisted by the bishops of Connecticut and Rhode Island, officiating."

Bishop Deane will preach this morning at St. John's Episcopal Church. At 4 p.m. today he will speak at Grace Episcopal Church and this evening at St. Paul's Cathedral. Tomorrow evening he will be the guest of the English Speaking Union and next Wednesday evening will attend a banquet of the Diocesan Men's Club at St. Paul's Cathedral Parish House. Next Thursday Bishop Deane will be the guest of Rev. Neal Dodd on a trip to Lasky's Studio. Next Thursday evening he will go to San Francisco for a week. On the 28th inst., he will address the English Speaking Union at Santa Barbara. On March 2 he will preach at All Saints Church, Pasadena, in the morning, in the afternoon will officiate at the corner-stone laying ceremonies for St. Mary of the Angels Church and in the evening will preach at St. Luke's Church, Long Beach.

The bishop was met at the Union Pacific train by Bishop W. Bertrand Stevens and is a guest at the home of his brother-in-law, Rev. Robert Lindsay, 6425 Elgin avenue, Garvanza.

RECITAL TO BE GIVEN BY PUPILS

Many Invitations Issued for Settlement School's Program of Music

More than 200 music lovers have been invited to attend an afternoon recital to be given by pupils of the Los Angeles Music School Settlement Association today at the home of Mrs. Ben Wesley, secretary, 4452 Dundee Drive. The affair will begin at 3 p.m. Violin, 'cello, piano and vocal solos will make up the program.

The following past presidents of the association will serve as hostesses: Mrs. W. W. Stilson, Mrs. Carrie Stone Freeman, Mrs. Leon Yankwich, Mrs. Henry P. Hoffman and Mme. Emma Loeffler De Zaruba. They will be assisted by Mrs. Abbie Norton Jamison, president of the California Federation of Music Clubs; Mrs. Lelland Atherton Irish, president of the Hollywood Bowl Association; Mrs. Carlotta C. Wagner, Mrs. Daisy Keller and Mrs. J. P. Schielien.

The association's school was founded in 1914 by Mrs. Carrie Stone Freeman who donated the first $1000 with which to purchase the site at 2607 Mozart street. Since then its enrollment has increased to 150 pupils.

FOREIGN TRADE WEEK OPENED

(Continued from First Page)

merce comprising both exports and imports. In the year ending June 30, 1928, the commerce that passes between Atlantic and Pacific ports in the United States in connection with principal American ports amounted for Los Angeles to 4,081,539 long tons; New York, 3,957,085 long tons; San Francisco, 2,110,878 long tons; Baltimore, 1,763,886 long tons; Philadelphia, 1,692,903 long tons.

Through the medium of chambers of commerce, service clubs and other organizations, Foreign Trade Week will be made the occasion for State-wide dissemination of California trade data to show the large volume of such commerce and likewise to imbue all citizens with a realization of its significance in their individual affairs. Explanation of these facts in the schools will be a factor in the State's future upbuilding.

RECORD-MAKING TRADE

Having passed the $1,000,000,000-mark in its annual business, the port of Los Angeles has arrived as a leading commerce center and is on its way to becoming the world's most foremost port. In 4912 it was struggling to put itself on the commercial map. Interesting action in its behalf that year was taken by Clarence H. Matson, then secretary of the Board of Harbor Commissioners and now manager of the department of foreign commerce and shipping, Los Angeles Chamber of Commerce, in sending to 1800 steamship owners and companies, 3000 copies of a booklet visualizing the port's large trade expectancy from the completion of the Panama Canal. Reports from consular representatives throughout the world on the possibilities of Southern California products in trade formed the basis of a booklet broadcast by him to the domestic trade in 1916. Los Angeles quickly came to the attention of foreign shippers. In the fiscal year ending June 30, 1915, the harbor's foreign trade totaled $748,788, and the valuation of its exports in 1929 was 200 times greater than it was fourteen years before.

Chief items among the exports from Los Angeles Harbor last year were: Gasoline, between $50,000,000 and $80,000,000; cotton, $30,000,000; citrus fruit, $5,000,000; oil-well machinery, $4,500,000; sardines, $3,000,000; old newspapers, $1,000,000.

Rites Planned in Memory of Vocal Artist

Memorial services for Miss Josephine Neil, Los Angeles, singer, who died of pneumonia last Tuesday in the American Hospital in Paris, will be conducted at her father's home, 3124 Pasadena avenue, when her ashes reach here, it was announced yesterday. It is expected they will arrive about the 28th inst., after which definite notice of the services will be given.

Miss Neil, 36 years of age, was the daughter of Charles A. Neil, well-known in the Highland Park district, where he has been a resident for more than forty years. Her musical talents first were noticed when she was a student at the Marlborough School and her early training was under Los Angeles tutors.

Following the World War period, when she devoted most of her time to Red Cross and war work, she went to New York City to resume her studies. Later she went to Milan, Italy, where her voice attracted favorable notice and finally to Paris, where for the past few years she had been completing her musical education. She had planned to return to this country in March. Before leaving this country to study abroad, Miss Neil had appeared in concert through the United States.

Liquor-Laden Candy Seized by Dry Agents

After a raid by Federal dry agents acting under direction of Administrator Woods, Victor Menacker, proprietor of the Reliable Trading and Scales Company, 303 Alisо street, was accused in a complaint issued yesterday of selling intoxicating liquors contained in chocolate candies.

Menacker was not found at his place of business, but the dry agents seized six boxes of the candies, which later were analyzed and said to contain liquors. He is reported to have sold the candy to bootleggers at $2.50 a box and the bootleggers to have sold them as high as $10 a box.

COLISEUM CONTRACT EXECUTED

Mayor Porter Takes Step on City's Behalf in Plan to Enlarge Structure

The contract covering the supervision and reconstruction of the Los Angeles Coliseum was executed on behalf of the city yesterday by Mayor Porter. The action was taken in conformity with an ordinance passed in January by the City Council, which became effective the 9th inst.

In addition to the city, the county, Tenth Olympiad Association, the Sixth District Agricultural Association and the Community Development Association are parties to the contract. The contract holds that the Community Development Association, which built the structure, financed it, and has governed it since its erection, will continue to hold away until the end of 1932, when the Olympic Games will have been completed.

Friday the Board of Public Works will open bids for the reconstruction of the bowl. The city and county each has appropriated $225,000 for the work. It is planned to replace the wooden structure at the rim with concrete and to enlarge the seating capacity to more than 100,000.

GIRL KILLS HERSELF ON RABBIT HUNT

Ruth Eikenshoffer Victim of Fatal Accident at Ranch Near Palmdale

Ruth Eikenshoffer, 18 years of age, was killed late yesterday afternoon by the accidental discharge of a shotgun while she was hunting rabbits on her mother's ranch eight miles west of Palmdale, according to a report received at the Sheriff's office last night.

The girl's body was found by Melgueades Gonzales, ranch laborer, in a peach orchard near the ranch house. One cartridge had been discharged, the shots taking an upward course through the right side of the head.

According to Deputy Sheriffs Waybright and Brewster, of the Sheriff's homicide division, the girl must have stumbled and accidentally discharged the gun.

The body was removed to a Palmdale undertaking establishment where an inquest will be held.

Lumber Chief Coming Here on Merger Plans

R. A. Long, lumber executive of Kansas City, left San Francisco last night for Los Angeles to continue a series of conferences looking to a possible merger of Pacific Northwest lumber interests. The firms reported to be included in the proposed merger include the Long-Bell Lumber Company, the Weyerhaeuser Company, Sudden & Christenson, Charles R. McCormick Lumber Company, Charles Nelson Lumber Company and possibly others.

Long declined to comment on the merger negotiations except to say that in his opinion the industry, which has suffered depression for several years, will benefit if a merger were to bring under one control a large proportion of the production, according to dispatches.

Debate Won by Southwestern

The debating team of Southwestern University won a victory over the trio representing the University of Hawaii last night on the question: "Resolved that the nations should adopt a plan of complete disarmament except such forces as are needed for police purposes." The Southwestern team was given a majority decision of the three judges after presenting negative arguments on the question.

The Hawaiian team is composed of Donald Layman, Dai Ho Chun and Shigeo Yoshida.

ical student of politics to weigh that contingency in any calculation concerning participation by Fitts in political enterprise.

Fitts is fiery in his political campaigning and can establish an emotional bond between himself and his audience which must be reckoned with. Rolph is suave, adroit, genial. He tells a joke with all the finish of a professional vaudevillian. He likes to laugh, to make his listeners laugh. His speeches, likewise, are sprinkled liberally with a picturesque pomposity more popular in a former day.

The San Francisco Mayor's appearance is against him when he wrinkles his brow, assumes a near-careworn aspect and discusses the arduous demands of public duty. Do what he may, Rolph does not look the part of a harassed, industrious, attentive executive. His cheeks are too pink, the twinkle in his eye is too ready, the crease in his trousers is too sharp over the knee. He is California's most distinguished survivor of the old guard of bon vivants.

And to match the fire of Fitts and the amiability of Rolph, Gov. Young has engendered a tenderness of regard for the people's welfare that is almost inspiring, or, it might be said, almost persuading. The vineyard of votes surely will be well cultivated during the six months intervening before the primaries of August bring the issue to a head.

The customary sacrificial spirit among leading Democrats seems to be either lacking or unduly reluctant at this writing, judging from the singular absence of announced or potential aspirants for the Democratic gubernatorial nomination.

A few rumbles and rumors of Democratic candidacies have arisen, but thus far little has actually developed.

San Francisco's wet Democracy, it is said, will put forth a worthy representative for the nomination, but even this is merely an item of conjecture. Should this undertaking actually develop it is probable that some ardent Democratic dry will arise in the southern portion of the State and smite the wet brethren hip and thigh, and crate, and denounce, and view with alarm, and make proud boasts and, in the end, gracefully congratulate the Republican Governor after the November election. Thus it has been, thus it is and thus it promises long to be.

QUEEN CHOSEN BY CANADIANS

(Continued from First Page)

Lansing (Mich.) Society gathered in their annual midwinter affair. The Mercer County (Ill.) Association held its twentieth annual reunion at Exposition Park community house. At Westlake Park the twenty-fifth annual reunion of the Elgin Association of Southern California was held.

Reading of yesterday's temperatures in various Canadian cities was one of the diversions of the Canadian gathering. Singing and music by the Los Angeles Fire Department Band also featured. Various playgrounds of the city offered entertainers in acrobatic and musical stunts. The Los Angeles Athletic Club tumblers also were a feature. During the afternoon a score of prominent Canadians spoke.

Tomorrow evening the three days' festivities will come to an end with a social gathering at the Angelus Hotel, Fourth and Spring streets.

Two Lives Toll of City Traffic; Several Hurt

One man was killed yesterday in a collision between automobiles, another died of injuries received when he was struck by a truck three days ago and several other persons were treated at emergency hospitals last night for severe injuries received in traffic accidents.

The two dead are William Poole, 35 years of age, 501 Solano street, who died at the General Hospital from injuries received Thursday night, and Amando Yebra, 21, 1123 Knoll avenue, Monterey Park.

Lebra received fatal injuries while riding as a passenger in a car driven by Tony Casanova which collided with another driven by A. T. Stout, 1133 Warwick avenue, at First and Clarence streets yesterday.

Poole was run down by a truck driven by Lee Eilson, 238 East Fifth street, according to witnesses, as he was attempting to catch a street car at the intersection of Broadway and Solano streets.

When his automobile collided with a street car yesterday Anthony Basset, 22, 3425 Beswick street, suffered a possible fractured skull and internal injuries.

34th The BROADWAY'S— ANNIVERSARY SALE

Persian Runners

A large shipment of Antiques and Semi-Antiques arrives from the Orient---to sell at low Anniversary prices!*

In celebration of The Broadway's "34th Anniversary" . . . something to interest all who appreciate *the genuine art of the Orient!* Almost 200 runners will be on sale . . . largely Antiques and Semi-Antiques. These are not commercialized products. *Au contraire!* These runners are woven to be used in the homes of the Eastern peoples . . . in the tents of nomadic tribes . . . an intimate part of their daily lives.

If these were modern Orientals, hand-woven to American order--- Monday's prices would be doubled!

Yet the supply of Antique Orientals can never keep up with the demand. How can such apparently conflicting statements be explained? Because these runners are woven to Oriental requirements, they are too wide for use in many homes in the eastern part of the United States, where hallways are usually narrow. This is why The Broadway bought these rugs far below their real value—and will sell them accordingly. Many colors, designs, textures.

Use these for hall and stair runners, balcony hangings! Two or three will be an inexpensive way of covering the living room, dining room or library floor. It is quite smart now to use one runner . . . and two smaller rugs, for rooms of moderate size. *Some pairs in the lot.* Shop Early!

Runners
8 and 9 ft. long; approx. 2½ ft. wide
$27.50
This group in traditional designs and colors . . . but Modern Rugs. Karajas. Wise to shop early!

Runners
11 to 15 ft. long; 3 to 4 ft. wide
$65.00
Semi-Antiques, Antiques. Ferrahans, Lillihans, Mousouls, etc. Shop early for longer rugs.

Runners
9 to 12 ft. long; approx. 3 to 3½ ft. wide
$44.50
Semi-Antiques, Antiques . . and a few Modern rugs. Ferrahans, Caucasians, Hamadans, Sarabands, etc. Shop early for larger sizes.

Runners
12 to 17 ft. long; approx. 3 to 4 ft. wide
$97.50
Semi-Antiques, Antiques. Mousouls, Serapis, Irans, etc. . . even some Chinese rugs. Early shoppers will find longer rugs.

Bring Exact Measurements

Of hall, room . . . or stairs. Also, the exact number of steps. This information may net you a bargain while someone else is hesitating!

—*The Broadway—Oriental Rugs—Sixth Floor*

* The $27.50 group consists entirely of modern rugs . . . and a few will be found in the $44.50 group. All the rest are antiques or semi-antiques.

The BROADWAY
Broadway, Fourth and Hill — Telephone Order Service, MUtual 9311

FILIPINO YOUTH LURED BY JAZZ

Taxi-Dances Draw Better Than Prayer Meetings

Christian Fellowship Group Reports on Percentage

Less Than Tenth Use Spare Time for Culture

A comparative survey of the educational and religious activities among the 65,000 to 75,000 Filipinos in the United States indicates that only about 9 per cent of the islanders are directing their efforts in the more constructive channels as opposed to the "adventurer" class, habitues of taxi-dance halls who recently have been involved in California race riots.

The percentage, small as it may seem, is liberal when viewed in connection with the vast Filipino population of the United States, which is increasing monthly with an average of between 500 and 600 emigrants from the Philippine Islands to Hawaii and the mainland, according to the estimate of Filemon Peres, Secretary of Commerce at Manila.

RECREATION OFFERED

In California, where the majority of the Filipino population of the nation resides, with the possible exception of Hawaii, efforts toward reclamation of brown adventurers in this country are principally carried on by the Filipino American Christian Fellowship, of which work Frank V. Stipp is superintendent.

It is from the figures of Mr. Stipp and of other sources that the moderate estimate of 9 per cent is obtained. Recreation halls and suitable living quarters have been established locally by Mr. Stipp and his co-workers in the fellowship. The First Christian Church has offered a deal of encouragement to the Filipinos and they are led by Rev. Silvestre Morales, a minister of their race.

SOME SEEK CULTURE

Similar organizations of national aspect in the United States also are extending religious guidance and encouragement to the Filipinos in and out of universities, colleges, trade schools and night schools, and some progress is apparent although most of the organizations are forced to exist on subscriptions and donations.

Throughout the thousands of emigrants from the islands there are also scores of serious-minded, ambitious students but they are in small percentage, indeed, to the hundreds of emigrants of the adventurer type, who are swarming to the shores of the United States with a false conception of freedom to glut labor markets and enlarge a problem that already has flared in riot and racial discord.

DANCE HALL MENACE

Secretary Peres, within the last week, at Manila expressed some apprehension on the perplexing problem of the emigrating Island laborers and his regret that there is no restriction for the apparent wholesale depopulation of the youths of some localities in the Philippine Islands.

The type of Filipino emigrant that is leaving the islands by the hundreds every month and equal hundreds with steamer reservations engaged for months to come is the same type that is found nightly in the taxi-dance halls, consorting with the white-women dancers, who breathe to him false conceptions of himself while they filch his petty cash and sow the seeds of racial discord.

RESTRICTION URGED

Dr. Emory S. Bogardus, head of the department of sociology at the University of Southern California, sees a possible solution of the problem in "restriction but not exclusion" of the Filipinos from the United States.

Dr. Bogardus believes that such measure, if such may be arranged and put in effect through the cooperation of the government and the Governor-General and authorities in the Philippine Islands, will benefit largely in the exclusion of the unfit or low-grade Filipino, and tend toward solution of the problem in the United States.

"I hardly believe the islands ready for absolute independence," Dr. Bogardus says. "That perhaps will be effected in the future by giving the Philippine Islands little of self-governmental rein over a period of years, but with the United States maintaining a hand in their affairs and directing and instructing the leaders until they are able to govern themselves."

Mrs. Sanger to Give Address on Birth Control

"Legal Obstacles to Racial Progress," is the subject of an address to be delivered by Mrs. Margaret Sanger next Sunday at Trinity Auditorium. Mrs. Sanger is the chairman of the national committee on Federal laws concerning birth control, and is here for the opening Thursday of the Western States conference on birth control and population problems.

With Louis Brown presiding, other speakers on the program will include Rabbi Rudolph I. Coffee of Oakland, who will speak on "The Spirituality of Birth Control," and G. V. Hamilton of Santa Barbara who will discuss "Love and Marriage."

All tickets have been sold for the banquet Thursday evening.

FILM ART WILL BE DISPLAYED AT SCHOOL

Art directors and artists of motion-picture studios are to have their work displayed in the exhibition gallery of the school of architecture of the University of Southern California, 659 West Thirty-fifth street, during the week of the 24th inst. The university is sponsoring a four-year course in technical training for the motion-picture industry, in co-operation with the Academy of Motion Picture Arts and Sciences of Hollywood.

Be Here Monday! The BROADWAY'S 34th ANNIVERSARY SALE!

Silk Savings that say "Choose for Spring"

Smart Spring Silks

Printed— Flat Crepes Chiffons Shantungs

$1.09

Plain— Shantungs Flat Crepes Georgette

You will find silks for every occasion wear in this assortment . . . in colors and patterns approved for spring and of a quality seldom found at $1.09 a yard. Silk fabrics for street, sports, business, evening and home dresses are included in this Anniversary offering. Since one's wardrobe is no longer a matter of a few simple frocks, such a diversity of silks at one price means real savings. 32 and 39 in.

Heavy Flat Crepe — $1.45

Firm weave of soft fine finish, with lustrous surface. A quality much admired for its draping qualities so admirably suited to the new silhouette. More than 35 shades. 39 in.

12-Momme Pongee — 35c

Monday only! This famous, genuine 12-momme Pongee in natural color. Our own importation assuring you exceptional quality and weight, for only 35c a yard. 32 in.

Spring-time Prints — $2.29

Beautifully fine prints created by famous fabric designers for frocks in the new manner. Patterns and colors that fashion-alert women will immediately recognize as NEW. Priced low. 39 in.

Washable Crepe — $1.29

A firm heavy crepe that washes beautifully. Ideal for children's clothes, lingerie, frocks and a multitude of uses. 39-in. A quality, that is truly exceptional for so small a price.

Soft Sheer Tweeds & Ensemble Tweeds — $2.65

So soft, so supple and so beautiful are the new weaves and colors in woolen fabrics, that we see frocks as well as suits, coat-frocks and ensembles greeting the rays of the spring sun. A selection of lovely weaves at the Broadway priced at only $2.65. 54-in.

—The Broadway—Silks and Woolens—Second Floor

Spring Patterns at Anniversary Savings!

Printed Rayon Crepe

Irresistibly lovely in coloring and designs. 39 in. wide Choose Now!

$1.00 YARD

Famous Designers Sponsor Rayon— Smart Women choose it.

The foremost fashion designers choose rayons . . . their polished sheen is very flattering—they are soft and pliable and drape gracefully to the figure. Irresistibly beautiful in coloring and designs and smart for every feminine age . . . and its economy answers the demand for "many frocks and costumes." Broadway Anniversary special pricing brings glorious new Rayon Crepe at only $1 a yard. 39 in.

Fine Rayon Taffeta — 49c

Lustrous surfaced changeable Rayon Taffeta in a wealth of lovely shades. For linings, slips, drapes, pillows and innumerable things. Buy in the Anniversary Sale at much less than like quality is priced in the regular way.

36-in. Dress Prints — 24c

Crisp new, color-fast prints of exceptionally fine quality. Surprises await you in the cottons for Spring 1930. Never have patterns and colors been more attractive. The special shipment for Anniversary offers higher priced prints at 24c. You'll like them.

Rayon Twill Satin — 45c

A new shipment of this shimmering, fine quality Rayon of which we sell so much at regular pricing. A complete assortment of the most desirable colors. A quality for which the Broadway is famous—in the Anniversary Sale—only 49c the yard. 39 in.

Rayon Print Voile — 79c

Fine, sheer fabric with lustrous, silk-like finish, colorful with bright printed designs in the shades in Fashion's forefront for Spring. Choice of wide assortment, feature priced for Anniversary, 79c a yard.

Gay Spring-like Wash Weaves — 39c

You will find the new cotton, lovely beyond belief and worn conspicuously at fashionable resorts. The Broadway features lovely new weaves for Anniversary at 39c, much less than regular. Basket-weaves, Piques, Printed Suitings, Lawns, Voiles, Dimities, etc. 32 to 39 in. widths.

—The Broadway—Wash Weaves—Second Floor

New Straw Hats

Anniversary Feature-Price!

$6.00

Such a beginning of the Season array! The new brilliant shades! The more subtle shades! The close little shapes and the brims in new bends! Palimos and Bangkoks and Novelty Straws! At $6.00.

Hula Brown—Firebrand—Corinthian—Navy

So important in the eyes of thrifty and styleful women will this Sale prove, that The Broadway in advance has provided for extra sales-people to wait upon all comers. Don't miss this Anniversary Sale Group!

—The Broadway Hat Shop—Fourth Floor

Pearls,* Special!

And so Fashion-important!

$1.95

Pearl beads are one of the most important items of costume jewelry for spring so this Anniversary feature is doubly valueful. Lovely necklaces in variety, some combined with crystals.*

*Simulated.

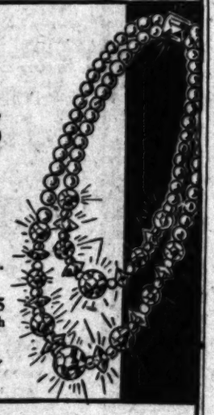
Real Stone Pendants, $1 —sterling with lapis, chalcedony, onyx and carnelian sets.

Wrist Watches, $6.95 —smart rectangular shape, guaranteed jeweled movement.

Porcelain Wall Clocks, $2.95 —Dresden pattern in green and white or yellow and white.

Men's Strap Watches, $5.95 —good looking, dependable, with luminous hands, and numerals.

—The Broadway—Jewelry—Street Floor



Sale Briefs

Here are a few items selected at random. They can but suggest the economy possibilities of this store wide sale. Be early.

Fine Writing Paper, 33c Stationery of unusually nice quality. White and tints. —Stationery—Street Floor

Metal Recipe Cabinets, 59c In pastel shades. Fitted with recipe index and blank cards. —Stationery—Street Floor

Tooth Paste, 3 for 85c Squibbs, Strasska and Pepsodent makes. 3 tubes 85c. —Toilet Goods—Street Floor

Chinese Embroideries, $1 and $1.95 Lovely pieces in rich colorings. Less! —Gift Shop—Mezzanine

SECOND FLOOR

Wool Blankets, each, $3.98 100% pure wool blankets. 70x80 in. Solid colors.

81x99-in. Sheets, $1.49 Lady Pepperell brand; fine and durable. Special!

THIRD FLOOR

Silk Lingerie, $1.59 Crepe de Chine dancettes, petticoats, chemise. New styles.

New Sweaters, $2.69 Zephyr, jersey, also combinations of rayon with zephyr.

Gay Blouses, $4.69 New costume blouses, sleeveless with smartest touches.

FOURTH FLOOR

Spring Frocks, $12.75 Ensembles and dresses of crepes and prints for daytime.

Spring Coats, $20 Style-right coats for Spring! Brand new, with fur or plain.

FIFTH FLOOR

Knowles China, 5c to 65c Odd pcs. of this famous semi-porcelain ware.

SIXTH FLOOR

Boudoir Chairs, $5.95 Damask covers; base ruffle. Spring seat.

SEVENTH FLOOR

Stamped Aprons, each 69c Muslin and prints combined in clever style. All made up.

Chiffon Hosiery

Also Light Service Weight

$1.14

What could be more sure of a welcome than such a "thank you" as this? Beautiful stockings in new spring shades. All perfect! All full-fashioned! With smart French heels. The service weight have lisle sole, heel, toe.

Chiffon and Service Hose

$1.25

The service weight are from a very famous maker! Perfect! Silk to top. Slipperheel! Chiffons are picot-top, French heel style. Both have lisle interlinings at wear points.

—The Broadway—Women's Hosiery—Street Floor

Sterling Silver

International's Sedan Pattern

1/3 Less

Sterling flatware . . . that coveted treasure of all housewives . . . at practically the price of ordinary plated ware. In varying amounts.

Teaspoons, medium, 6 for	$5.67	Dinner Forks, 6 for	[illegible]
Teaspoons, heavy, 6 for	$7.00	Salad Forks, 6 for	[illegible]
Soup spoons, 6 for	$14.00	Oyster Forks, 6 for	[illegible]
Tablespoons, 3 for	$7.67	Butter Spreaders, 6 for	[illegible]
Sugar Shells, each	$1.66	Dinner Knives, 6 for (stainless steel blades)	[illegible]
Butter Knives, each	$2.66		

Large Pyrex-lined Plated Platters ..... [illegible]

Pyrex-lined Casseroles ..... $2.29 Pie Plates ..... [illegible]

—The Broadway—Silverware—Street Floor

Flannel Robes

All-wool! Color Stripes!

$6.75

The material is especially notable in quality—all wool flannel pleasingly striped in green, blue or rose on tan ground. The tailored styles lend itself smartly to travel, beach wear or whenever a good-looking robe is required.

Shawl Collars! Patch pockets!

Two-inch facings down the front. Shawl collar and patch pockets add further cleverness to these attractive garments. Sizes 15 to 17. Also medium and large. An Anniversary special that eloquently says "thank you" to Los Angeles shoppers for past patronage. Very low priced, indeed, at $6.75.

—Negligees—Third Floor

New Spring Shoes

2000 Prs. Special Purchase

$6.50

These shoes at $6.50 will be a revelation in value-giving. A tremendous assortment embodying everything that is important for spring . . . styles, colors, types. In sizes 3 to 9, AAA to C. You may choose from . . .

Kid	*Black*	*Ties*
Crepe	*Blue*	*Pumps*
Moire	*Parchment*	*Straps*
Patent	*Purple*	*D'Orsays*
Satin	*Green*	*Regents*

—The Broadway—Women's Shoes—Street Floor

Two Hours Free Parking with $1.00 Purchase
The Broadway's Garage - 4th and Olive

The BROADWAY
Broadway Department Store, Inc.

Y'S
ALE!
sary Savings!
Crepe
Famous Designers Sponsor Rayon—Smart Women choose it.
ns . . . their polished
d pliable and drape
ul in coloring and de-
its economy answers the
way Anniversary special
1 a yard. 39 in.
Dress Prints
24c
n Print Voile
79c
Weaves
39c
—Wash Weaves—Second Floor
ry
1.14
Hose
$1.25
Silver
1/3 Less
Forks, 6 for $15.33
Forks, 6 for $12.33
Forks, 6 for $4.17
Spreaders, 6 for $9.33
Knives, 6 for $15.67
(stainless steel blades)
$4.89
20 Pie Plates $1.49
—Silverware—Street Floor
oes
6.50
—Street Floor
WAY

AY SHOWING 1000TH TIME

Spectacle Will Celebrate Tomorrow

Author Helped in Many Tribulations

Cast Who Played Roles as Children

HAMILTON CLINE

Thousand performances of drama in the same place—world's record. It will be—that tomorrow night when Play celebrates that occasion in its own fine in San Gabriel, a stone's the site of the old wood- that housed it from its eighteen years ago.

Why, then a day, that has played the equivalent years, two months and day in sequence. No run compares with it.

EFFORT

good fortune (though consider it at the time) the very first performance Play, April 29, 1912. of others who say John McGroarty's maiden dra- I deemed it with faint be lost—and without the when he was out of

said it was the most and futile mass of non- material ever put on It lacked about all the considered necessary to a had no plot, no love-inter- no happy end- was an old padre who appear in the last act. appeared only then. It things churchy—always reverently. Its tale, might be termed, was only episodes. And it took a Americans, its inevitable

a conglomeration of im- wise critics all said it wasn't, but the season have it was deemed. Yet, in 9—a world's record.

HAD FAITH

McGroarty had faith—and endured critics as well as audiences. John had been off from his editorial in The Times by Gen. Otis success of Frank Miller, of the Inn at Riverside, at of Henry Van Dyke, Miller had broached the was such opus. Dr. Van about that not he, but John, Irishman who had California's most learned authority but had never of dramas in his life, the thing was the logical he had accepted the task. he knew how; had on Mission San and was $50,000 in the first curtain rose. to face colossal failure as well as financial

doesn't know what the means; he's a "fight- That very ignorance dramatic tradition and to carry on. In- he never even and rewrote and revamped—and so to do. Read and you'd hardly it, the Mission Play of

AFTER YEAR

this epic of the Sierra the old stack, stead- in quality, in con- It once tried the Only in San in its surroundings and and at home. To it, more than 2,000,- came in a con- The uncomfortable, phonograph was no dis- Still it all in good just the same. this dramatic a paying proposi-

old age overcame of the Mission now one was impera- hard hard to recount its How it was begun the work ceased. John Men of big minds the play was an asset took the matter in the money to complete forth. On May the last per- Mission Play in the March 8, 1927, the magnificent new the corner where now and on Monday night to be on hand to aid in birthday. That the fourth precious mem- grown up to treasure. of his life has come

CATALOGUE

is the catalogue of taken part in this Morning was George Californian to died, was an- did it; Fred- also, beloved Sierra for years possibly the R. B. MacLean has acceptably for and still does. A Virginia Calhoun, of Senora Yorke; Goldsmith, Lucre- California Footer, Mrs. and Irma- others I recall in have been year after year. The has never but has nev- when she wed. she is now and, as is her and the children equally large family or to outside.

BEGUN

has only be- who went to In its editions the obstacle, it pilgrims and our own fathered. I forty-

LEAVES' RUSTLE SPOIL FILM

Foliage Soaked With Glycerine to Quiet Murmuring of Shrubbery

Leaves in shrubs in a garden bower in a movie set at the Metro-Goldwyn-Mayer studios recently had to be sprayed with glycerine, in order that they wouldn't interrupt a singer.

In filming Ramon Novarro's new picture, "The Singer From Seville," it was found that the leaves in the garden scene vibrated in the orchestral accompaniment, so that the rustle was apparent in the delicate microphone. Glycerine was used to soften this counter-vibration.

twenty or more; I've lost count of the times I've been there myself. It has a new fascination every time I witness it; I don't quite know why. Certainly, it's no play, as the term is generally understood. Surely it violates dramatic ethics about every way it can. Absolutely, it is apart in structure, continuity and action. And still . . . and still. . . .

Three men—Frank Miller, Henry Van Dyke and John Steven McGroarty—dreamed a dream and saw a vision. It remained for the third to translate it into verity. He has done so. It is given few men so completely to witness the success, the fruition, of their hopes and concepts here and now. John Steven McGroarty, our padre of the play, should be a very happy man—he has seen his dream come true—yes, 3000 times!

VERSATILITY OF ACTRESS PORTRAYED

Hallie Manning Declared Apt in Both Comedy and Serious Roles

Hallie Manning, the gum-chewing, ukulele-playing member of the jury in "Ladies of the Jury," has succeeded in the comparatively brief time she has been on the stage in making a success in both branches of the theater—musical comedy and the drama— and also in motion pictures, friends declare.

Having attained the position of a principal in the Ziegfield Follies, Miss Manning decided that she would like to try the serious field and entered the Theater Guild school which was then forming under Winifred Lenihan's direction. Of the 120 who began the course, Miss Manning was one of the twenty who remained for the fourteen months of tuition and was graduated. In the two years since her graduation she has played the soubrette, Mazie, in "Burlesque" in England, in stock at Greenwich, Ct., and in "The Giftie."

In "Ladies of the Jury," in which Mary Boland is starring with the Henry Duffy Players at El Capitan, she is the slangy, small-town girl who spends her time between balloting in the jury room by singing and playing the ukulele. She acted the role in the original Broadway production and was brought to the Coast for its presentation here.

INCREASED USE SEEN IN COLOR FILM

Marked Improvements Declared Apparent in Recent Pictures

Increased use of Technicolor in productions with a musical background is indicated as one of the definite results of sound-picture activity. The pioneer singing-talking-dancing show, "The Broadway Melody" had one sequence, "The Wedding of the Painted Doll," done entirely in Technicolor. London motion-picture critics were particularly enthusiastic about the color work in the film when it was presented, and the panchromatic background is believed to have been one of the vital factors contributing to the success of this picture.

Certain ensemble effects in "The Hollywood Revue" were prepared in Technicolor. "On with the Show" was the first screen musical comedy to be produced entirely in color. Other photoplays along the same line followed rapidly, with "The Rogue Song" starring Lawrence Tibbett, current at Grauman's Chinese Theater, as the first original screen operetta to be prepared in Technicolor.

Advances which made possible the application of color technique on a big scale were the result of ten years' tireless research, according to Dr. Herbert B. Kalmus, inventor of the Technicolor process. With the co-operation of a group of Boston and New York business man, Dr. Kalmus, who was formerly an instructor at the Massachusetts Institute of Technology, has been working steadily at details of the process and believes that he and his associates have now brought Technicolor to a point where it may be used for all kinds of motion-picture work. More than $2,000,000 has been spent in research and patents, exclusive of the cost of equipment and machinery by which the "true nature" film is to be applied.

Repartee Said to Be Snappy

A dictionary of slang and wisecracks could be compiled from the dialogue of "Red Hot Rhythm," declare those who have seen and heard Pathe's all-dialogue picture featuring Alan Hale, playing at the Westlake Theater today only. Earl Baldwin and Walter De Leon, fiction and scenario writers, are responsible for the repartee and wit, which mark this story of Tin-Pan Alley and Broadway night life.

"ONE O'CLOCK SATURDAYS"

BULLOCK'S

BROADWAY, HILL AND SEVENTH

Presenting 1000 New Dresses at $39.50---Including Those Types Characterized as Smartest by Vogue and Harper's Bazaar---and 300 New Barbara Lee Dresses, Never Shown Before---at

$39.50

Modes of Spring

all through the store . . . and in Bullock's windows. View their unveiling at seven o'clock, Wednesday evening!

$39.50

These Are Misses' Dresses And There Are Many More

These Are Women's Dresses And Many More Not Shown

An Event Planned Weeks Ago---The Biggest Dress Event In Months! Read Every Word About

1000 New Dresses---Notable for Style!

Study the sketches—then compare them with Vogue or Harper's Bazaar to see how completely Bullock's has included those fashion ideas most approved!

The Bolero, after Patou. Capes, in the manner of Chanel. Lingerie Touches. The Jacket—flared or belted; or evolving into a long-ish coat, lined to match the dress.

Skirt lengths to the middle calf for the street; to the ankle for informal dining.

Every Dress is specially purchased. Every Dress is distinctly a "better dress"—of a quality and exclusive charm rarely met with at $39.50.

There are Dresses for Street, for Business, for Afternoon, for Evening. Printed and Plain Crepes! Printed and Plain Chiffons! Lace Dresses! Elizabeth Crepes!

Plenty of those important Springtime Blues!

Dresses for figures tall or short, slender or generously proportioned. And all—$39.50, Monday!

See Tomorrow's Express For News of Another Bullock Fashion Event

Misses' and Women's Dresses . . . BULLOCK'S . . . . . Third Floor Fashions

MAUDE LURED BY TALKIES

Veteran English Actor Receives Many Tempting Offers From Hollywood Producers

[Cyril Maude, dean of English actors, has been asked to go to Hollywood to appear in talkie films next year. In the following exclusive article the veteran player writes of his earlier film experiences.]

BY CYRIL MAUDE

REDLAP, DARTMOUTH, DEVON (Eng.) Feb. 15. (NANA)—Ever since I read of the invention of talkies I have really wanted to be wanted for them. Some years ago, in New York, I was invited to a demonstration of the then brand new invention. I was amazed at the sight and was asked to invest in the concern.

I very nearly put a good lump of my money into it! Luckily I did not, for the promoters of that particular concern went off with every dollar they had managed to lay hands on, a few days afterward.

HAS SEVERAL OFFERS

But still I was always hoping they might remember I had a resonant voice, and might consider in the film world that I would be useful as a talkie actor. And now I have had several cables suggesting that I go over and work in the very way I have wanted. "Grumpy" is the play that at the moment seems the fancy of the powers as a medium for my work. "Aren't We All?" has been suggested, too, as well as others.

Above all things, I should love to do Sir Peter in "The School for Scandal," and Lord Ogleby in "The Clandestine Marriage." I wonder if I shall ever get the chance! Bob Acres in "The Rivals," too, would be wonderful to work on. I have done a talkie on my cliff here for some American firm. I shall never forget the astonishment of my gardener and the chauffeur when they came upon me spouting away into the microphone.

If I ever settle with some munificent firm to leave my beloved Devon and sally forth with my wife to California again and do talkies, I shall keep a diary of every day I am there.

Although I am getting on (or should I say off) for sixty-eight years of age, and was continually on the stage for forty-four years of my busy life, I must own to having seen little of the screen side of it.

My first attempt was at Burnham-on-the-Crouch, on the east coast of England, when I spent some time working on "Beauty and the Barge," as the old bargee, Capt. Barley.

That was some years before the war. Later I was sent for to go to Los Angeles to do a picture of "Peer Gynt." I did it all in a fortnight, and a terribly strenuous time I had of it. When it was produced in New York in a theater just opposite to where I was playing "Grumpy," I went to see what I seemed like on the films.

DIDN'T LIKE HIS FACE

I remember sitting just behind two ladies whose very outspoken criticism of my appearance hurt me considerably. One said, "I simply can't bear that man's face, no, I can't bear it!"

A little later, I had to appear in a picture as an old curiosity shop keeper. I shall never forget a bit of dialogue I was requested to say. It was in a scene with that clever actor, Montague Love, an old member of my own acting company, by the way. He was supposed to have lured my daughter away some years before and to be then on the point of doing the same to my beloved grand-daughter.

I had to look at him with a mixture of pathos and anger and say: "Ah, five years ago you seduced my daughter and took her away from her home and killed her, and now you are trying to do the same to my little grandchild." And he had to reply, taking a whiff at a cigarette in a nonchalant but very evil way: "Ah, yes, but that was such a long while ago." Love and I both laughed so much that we ruined yards of film and nearly sent our director off his head.

A few years after this I played the star part in a picture called "The Headmaster"—a story of school life. It was, in my humble opinion, a delightful picture, but I doubt if it was ever shown in the States—although I have a sort of fancy it might have been a huge success there. But, of course, I suppose it will never be seen again now.

Cyril Maude,
Famed British actor who may make sound pictures in Hollywood.

FRATERNAL AFFAIRS

LOYAL ORDER OF MOOSE

Initial steps are being taken toward the organization of a lodge of the Loyal Order of Moose in the southwest district. George J. Sullivan, supervisor in charge of the membership campaign, is in charge of the work and would like members living in this district to get in touch with him. Mr. Sullivan is a resident of this district, living at 2049 West Sixty-ninth street, telephone PLeasant 6984.

This fraternity has already built the child city called Mooseheart. This city is known as the "School that Trains for Life."

NATIVE SONS OF THE GOLDEN WEST

The interparlor committee of the Native Sons and Native Daughters of the Golden West will meet Thursday at El Patio Ballroom. A feature of the evening will be dances by Kirby and De Gage. A waltz contest will be held with judges from the Superior Court acting as dance judges. The reception committee for the evening will include Mrs. Myers T. White, Dave Reynolds, Flora Holy, Ruth Ruiz, Owen S. Adams, Frank Frank, Claude E. Agnard, Mrs. Alice Bowers, Ralph Harbison, J. J. Smith and Hazel Clinger.

MONTANANS TO MEET

The monthly dance of the Montanans will be held Tuesday, next, at El Patio Ballroom. A program will be presented and bridge and other card games will feature the evening. Mr. and Mrs. F. L. Benepe of Bozeman will be the host and hostess.

The reception committee will include Mr. and Mrs. Charles Beebe, Georgia Tait Bell, Kenneth Murphy, Dr. Elizabeth Wirth, Mrs. L. Crippen, Mr. and Mrs. D. J. Hilger, Jr., Mr. and Mrs. W. H. Hay, Mr. and Mrs. Robert Lail, Mr. and Mrs. Frank Lusk and Mr. and Mrs. Fred Blanin.

STATE SOCIETIES

The great event of the winter in the doings of State societies is the annual reunion of the Hawkeyes under the auspices of the Iowa Association of Southern California. From all over the West Coast the Iowans rally to Lincoln Park, Los Angeles. The date this year is February 22, Saturday, Washington's birthday anniversary. Judge Ralph H. Clock, president of the association, with his executive committee, Col. Frank H. True, Judge Fred H. Taft and William B. Brown, is in charge of the program. A large section of the park will be laid out like the home State with each county in place and registers, so all may enroll. Hundreds of benches will be provided by the park department for the convenience of the people. Silk souvenir badges will be dispensed by young people. The program will include brief addresses and community singing. A special attraction will be the Cotton Blossom singers from the Piney Woods School. More than 100,000 are expected to attend.

Another big rally will be that of the Montana contingent in Sycamore Grove Park next Saturday. President Benepe and Secretary Dawes have everything ready to care for 20,000 guests. County registers will be in place and the coffee and silk badges supplied. The program, opening at 2 p.m. will include vocal and cornet numbers by Dr. and Mrs. Ed M. Hiner and songs by White King quartet. Ray L. Riley will be among the speakers.

Nebraskans are invited to their monthly social, with program and dancing Friday evening in the Music Arts Hall.

The regular meeting of the Pennsylvanians will be held in the Fraternal Brotherhood Building Tuesday evening with a program, followed by dancing.

The Oklahoma meeting, with program and dancing, will be held next Friday evening at Moose Hall.

The annual rally of the Idaho and Utah people will be held next Thursday evening at Veterans' Hall. The program will be given by the Mar Vista talent under the leadership of O. H. Hewlett. There will be solos, readings and community singing. Hon. H. G. Redwine will welcome the people and George W. McCune will be the speaker. After the program there will be dancing.

President W. O. Owen has obtained the Cotton Blossom Singers from the Piney Woods School for his program Wednesday evening, when the Wyoming folks will meet. There will be dancing and refreshments.

President James A. Lang has called the Missourians to meet next Tuesday evening at Moose Hall. He will offer a program and several prizes. A special feature will be a dramatic reading by Jimmie Renfro. Prof. William Vanberkel will supply the mysteries of a magician and there will be dancing.

The annual February rally of the New Mexico, Arizona and Nevada people will be held in the Veterans Hall tomorrow evening. The Cotton Blossom Singers from the Piney Woods School will sing. Following the program there will be orchestra music for dancing.

INDEPENDENT ORDER OF FORESTERS

Rapid progress is being made in the erection of the Independent Foresters' Hospital Building for cancer patients and a few weeks more will see the building ready for patients.

Court E. G. No. 33 entertained last Tuesday evening with a Valentine dance, with a big crowd present.

Companion Court Morris Vinyard, No. 152, entertained last Wednesday with a luncheon. This court is making preparations for its thirty-first anniversary. The court will have as guests of honor the seven surviving charter members.

Court E. G. will confer the Robin Hood degrees on a class of candidates next Tuesday evening.

'Second Choice,' With Dolores, at Warners'

Howard Chandler Christy, artist and connoisseur of feminine loveliness, calls Dolores Costello, Warner Brothers star, "The Exquisite Dolores."

It was at a dinner in Hollywood at which the artist and his wife were guests. He overheard his wife and a woman guest trying to define the beauty of a girl whose name he had not heard. One of the women selected the adjective "exquisite."

"The one girl in Hollywood to whom the word 'exquisite' belongs exactly and entirely," said Mr. Christy, interrupting, "is Dolores Costello."

And "The Exquisite Dolores" she has remained. A few years ago, while she was hunting a job at the Paramount studio on Long Island, James Montgomery Flagg saw her and persuaded her to pose for his illustrations for "The Skyrocket," the story of a screen star by Adela Rogers St. Johns. Miss Costello afterward acted the heroine of "The Skyrocket" on the screen.

Her latest Warner Brothers picture is the Vitaphone drama of modern life and love, "Second Choice," now at Warner Brothers Theater in Hollywood.

Early Roles of Film Pair Told

Father and daughter were the roles Charles Rogers and Josephine Dunn played when they first appeared together before a motion-picture camera. It was in a training skit filmed as part of the course of study at the Paramount Pictures School in Long Island, of which both are graduates.

Today, Miss Dunn is one of Rogers's five leading women in "Safety in Numbers," his new starring film for Paramount.

Sennett Names Film's Players

Nick Stuart, Edward Earle and Nina Quartero, players from dramatic features, have been signed by Mack Sennett for leading roles in his next short-feature comedy, "Honeymoon Zeppelin," which will go into production at once.

Marjorie Beebe and Daphne Pollard, Sennett comedy players, are in the feature roles. Sennett will personally direct this production.

NEW GILBERT WORK

Joseph Jean Gilbert, composer and flutist, has just finished an ecstasy for voice and piano entitled "In Paradise" which he has written to an anonymous poem.

Gilbert, who was soloist last Saturday on a request program for the Russian Club in Hollywood, has written a large number of compositions during the past year of various types.

Berger Finds Rainbow End in Talk Films

Talking and singing motion pictures have meant the end of the rainbow to Ludwig Berger, one of Hollywood's unique figures.

Berger always has dreamed of the perfect form of art combined with entertainment. He sought it in music, in fiction and dramatic writing, in the stage and in silent films. He believes he has found it in the audible pictures.

Berger was born in Germany. His mother was a musician and his father a patron of the arts. The boy was an accomplished pianist and violinist when he was 5 years of age.

Educated at the University of Munich, he specialized in history and art, receiving the degree of doctor of philosophy at Heidelberg, where he continued his studies.

He began writing while a student, achieving success with plays, fairy tales, popular stories and philosophical essays.

When he was 21 he attracted widespread attention by producing an opera practically single-handed.

With a growing reputation as a successful stage director and producer, he soon was in demand at the leading Berlin theaters, and closely associated with Max Reinhardt during the later period of his stage directorial career.

From the stage, he turned to directing motion pictures, his creative urge still unsatisfied. His success with UFA, particularly with "The Waltz Dream," led to his being brought to Hollywood, where he was placed under contract to Paramount. His first American picture was "The Woman From Moscow," starring Pola Negri, followed by Emil Jannings's "Sins of the Fathers."

Stage Folk to Predominate in "Raffles" Cast

With what is thought to be one of the strongest casts ever appearing in any Samuel Goldwyn picture, "Raffles," the new Ronald Colman melodrama, went into production recently.

The principals in the cast total nine. Fred Kerr, who plays Lord Melrose, has appeared in original productions of more than twenty stage successes both in New York and London. Alison Skipworth, who plays his wife, has had equal success.

John Rogers, who plays Crawshaw, will be remembered as the little cockney steward of the original Jeanne Eagels production of "Rain." Wilson Benge, the valet, appeared in that same capacity with Ronald Colman in "Bulldog Drummond." He is a stage actor of many years' experience, at one time having his own company in London.

Of the younger members of the cast, Kay Francis, feminine lead, started her career on the stage in stock at Cincinnati and Dayton. She has appeared in several New York productions. Frances Dayde, who plays Ethel, is also a graduate of the stock companies, having appeared for three years in New York, Montreal and Birmingham, Ala.

Cramwell Fletcher, who plays Bunny, was brought from New York by Samuel Goldwyn to play the role.

Skyscraper Erection to Be Screened

Aerial cameras so light that they weigh but a fraction of the poundage of the standard motion-picture camera will climb about on Manhattan's tallest skyscrapers during the next two weeks when scenes are made for George Bancroft's new Paramount starring picture, "Ladies Love Brutes," the story of a steel worker.

Arrangements have been made for the Paramount cameramen to make full photographic use of the tallest steel buildings now under construction in New York.

"Ladies Love Brutes" is from the play, "Pardon My Glove," by Zoe Akins. The screen adaptation and dialogue were written by Waldemar Young and Herman Mankiewicz. Mary Astor and Frederic March have important supporting roles.

COLLEGE BOYS JUDGE FILMS

Campus Life Portrayal Fails to Interest Students, Survey Reveals

A reflection of the attitude college students take toward motion pictures is revealed in a recent article in the New York Sun by a special correspondent who had made a thorough check-up of the students at Princeton University.

According to this correspondent, the college audience is critical in viewing college pictures. "Vocal comments often signify that the undergraduates are not in sympathy with the Hollywood producer's idea of campus life," he states. "'The Sophomore,' Pathe's picture of college life, with Eddie Quillan, proved to be an exception, however.

"Princeton students prefer to see Norma Shearer and Greta Garbo on the silver screen. They also prefer dramatic production of a higher tone than the jazz-party type of picture," according to his statistics.

"The feminine stars draw greater crowds than the masculine actors, but a demand for Emil Jannings's 'The Patriot' proved an exception last year," concluded the writer.

ELSIE JANIS DIRECTS NEW SCREEN "FROLIC"

The making of talking, musical, motion-picture productions is considered one of the most interesting phases of the show business. Limitless opportunities and almost limitless resources at the command of Hollywood motion-picture studios make it so. But it is also declared to be work of the hardest sort.

So believes Elsie Janis, comedienne and impersonator of the American stage, who has devoted her life to the entertainment of soldiers and civilians at home and overseas.

Miss Janis now is at the Paramount studios in Hollywood, supervising production of the talking screen's first venture into the field of intimate, all-star frolics. The picture is "Paramount On Parade." The word revue is being avoided in connection with it for its producers want it to be known as a frolic, a revel, in which the public will meet its screen favorites face to face.

Elsie Janis, out of her experience and her talents, is not only supervising the entire production; She is also personally directing some of the numbers, writing songs for others, and lending a hand in many other ways.

This production will be made up of fifteen starring specialties, many of them filmed in Technicolor, and during its course every star and featured player under contract at Paramount's west coast studios will appear.

Nine original song numbers will be introduced in the picture. Three of them have lyrics written by Miss Janis and music composed by Jack King.

COMEDIANS CONTINUE AS BOYHOOD CRONIES

"We wouldn't know what it would be like not to be together," explain both Ole Olsen and Chic Johnson, when questioned about their stage partnership. "We've risen from $50 a week to a much higher figure, so why disturb a good thing? Apart, we'd doubtless be terrible, anyway."

These two "boys" met while both were students at the University of Chicago. It seemed natural for them to become friends, and amateur dramatics formed a common basis of interest.

Olsen could play the violin and Johnson the piano. They thought out a little vaudeville turn, obtained a tryout, and a route soon followed. Since then for twelve years these boys have never played any other vaudeville but R.-K.-O. and they have steadily advanced to one of the foremost positions in the world of R.-K.-O. comedy.

Unless they were humorists off-stage as well as on, they say they could never have started their present brand of comedy. For the first capering of what later developed into their "Monkey Business" evolved from "ringing in" other actors of the same bill. Of late years their entire offerings have been just one bit of foolishness after another.

The "boys are" back again at the R.-K.-O. Theater with another crew of mad assistants after a most successful tour. It was but a year or so ago that they returned from their first tour of Australia, bringing back the key to the city of Melbourne, which they insist they came by honestly.

On the screen the theater is showing Ralph Ince and Aileen Pringle in the Columbia picture, "Wall Street."

"I ATIVE" CLUB GROWS

The "Native Sons and Daughters of California" club in the Metro-Goldwyn-Mayer studio is growing. Wesley Ruggles, about to direct "The Sea Bat," has been added to membership. Charter members include Lawrence Tibbett and the Duncan Sisters.

Fans Declare to Set Trend Screen

The motion-picture [illegible] though unconscious of [illegible] is the real dictator in the picture industry, [illegible] Del Ruth, now directing [illegible] Brothers special, "The [illegible] umn."

The average fan [illegible] erences and prejudices [illegible] way that is reflected [illegible] ous speed in the public [illegible] ducers, Del Ruth [illegible] matter of fact, this is [illegible] promptness or [illegible] which he shows his [illegible] box office.

"Motion-picture story [illegible] of course, the result of [illegible] erence," Del Ruth said. [illegible] have newspaper [illegible] dramas, western [illegible] on. The producer is not [illegible] responsible for this or [illegible]

Joan Bennett to Play Lead in 'Moby D[illegible]'

Joan Bennett will play [illegible] nine lead opposite [illegible] more in his next [illegible] "Moby Dick," the famous [illegible] from which "The Sea [illegible] adapted some years ago [illegible] to Darryl Zanuck, [illegible] tive of Warner Brothers.

"The Sea Beast" was [illegible] better known silent [illegible] Barrymore had for his [illegible] Dolores Costello.

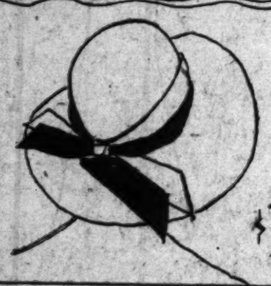
This is the second [illegible] Bennett has been loaned [illegible] Brothers by United Artists [illegible] she is under long-term [illegible] Her work opposite [illegible] tor, George Arliss, in "[illegible] Warner Brothers, was [illegible] excellent opportunity [illegible] lady for Barrymore. [illegible] will direct.

"ONE O'CLOCK SATURDAYS"

BULLOCK'S
BROADWAY, HILL AND SEVENTH

Replicas of Imports In Modes of Spring

$22.50 A



A—Marie Alphonsine replica in Baku.

B—Ballibuntl with two-tone Velvet Ribbon

$22.50 B

SOUTHERN CALIFORNIA

C—Polka Dot Linen with Baku.

C $22.50

D—The Beret, Panamalaque with Tucked Felt

D $22.50

Copies of famous "originals", rushed to Bullock's the moment Paris Openings confirmed hat fashions for Spring. Stressing Panamalaque . . . Ballibuntl . . Baku . . Hair Braids. Types significant for Spring, including those sketched. A special purchase and a very special price . . . . $22.50.

Better Millinery . . BULLOCK'S . . Third Floor, Fashions

"ONE O'CLOCK SATURDAYS"

BULLOCK'S
BROADWAY HILL AND SEVENTH

---and "Sew" to Save!

4000 Yds. Flat Crepe! $2.15

Monday! A Special Pricing of Flat Crepes! and Suede-Finish Crepes!

A Bullock special pricing of 4000 yards of smartly heavy flat crepes! A supple quality! One that adapts itself to silhouette dresses! To shirtwaist and dressy blouses! To lingerie, negligees, jackets, coats! A quality of outstanding merit!

Solid tones of 25 colorings — including black and white—await your choice. 40-inches wide. Values that will make it definitely worth your while to come to Bullock's on Monday! Buy—now—for your every Springtime need—and "sew" to save! Notable values at $2.15 the yard in keeping with the well-known values of Bullock's Silk Section.

Also! Printed Shantung! $1.95

2000 yards! Washable, printed Shantung! Pre-eminent among silks for Spring. Heavy quality; smart, rough surface! A silk suitably tuned to Southern California wear! Heavy enough for Spring Suits, light enough for spring blouses! Also suited to daytime and Sports frocks!

Designs of fashion-importance! Diagonals that cut a trim angle to smartness! By way of contrasting triple tones! Floral designs—spaced, stylized! Modernistic motifs—in color combinations of distinguishing character! See them—Monday! At Bullock's. You will find that their very colorings suggest new Spring clothes! $1.95 the yard.

Silk . . BULLOCK'S . . Second Floor, Broadway Building

Vogue and Butterick Patterns

Cotton Dimplette, $1!

A new shipment of cotton dimplette! A popular washable weave fabric! The inspiration of many smart Spring suits! Reversible; colors of red, black, navy, white and pastels. 32 inches wide. A typical Bullock value at $1 a yard.

Cottons . . BULLOCK'S . . Second Floor, Broadway Building

Society of Cinemaland

by Myra Nye

...ing, together with Grace Simpson as cohostess, entertained ...ing evening with a Valentine party of charm. Daintily adorned ...ing Roses, the table was centered with a large Valentine birth-... being the anniversary for Miss Simpson as well as the eve ...birthday natal day. ...one will re-... at, as everyone will re-... the minor of the equally ... and the former ... made the presentation speech in her pretty Spanish-American. She was a happy hostess; for the affair celebrated also the signing of a five-year contract and the happiness permeated the whole evening's program when impromptu numbers were contributed by virtually every guest.

Covers were marked for Messrs. and Mmes. Fred Windemere (Belle Bennett,) Nick Stuart (Sue Carol,) Carroll Nye (Helen Lynch,) Ben Bard (Ruth Roland,) Felis Hughes, George Anderson (Natalie Kingston,) Leo Nichelson, Ray Hughes, Donald Gallaher (Adele Windsor,) J. Ward Cohen, Frank Mayo, John Boles, Edward Biery and George Bowles, Mona Rico, Margaret Livingston, Sharon Lynn, Fay Webb, Ethlyne Clair, Betty Boyd, Charlotte Merriam, Nancy Drexel, Mary McAlister, Doris Arbuckle, Nancy Torres, Molly O'Day, Sally O'Neill, Mildred Harris, Rosetta and Vivian Duncan, Alberta and Adamae Vaughn, Leatrice Joy, Nellie Nichols, Mrs. Irene Day, Alice and Marceline Day, Rosa Roma, Christine Francis, Kay Yerkes, Laura Benham, Ella Wickersham, Mrs. Ona Brown, Jane Allen, Rex Bell, Ernest Westmore, Al Hall, Dick Grace, Don Douglas, Harvey Barnes, William Gill, Keith Daniels, Fred Miller, Don Alvarado, Tom Ince, Juan Torrena, Matty Kemp, Billy Joy, Rene Cordona, Jack Cohen, Allen Tomblin, Herbert Moulton, George Cowan and Billy Wickersham.

With the "Ambassadors"

There can be no doubt about it. The Embassy Club is bringing together some of Cinemaland's best "mixers" with others who used to be rather exclusive as to where they took their pleasure. Not, of course, that the Embassy Club isn't about one of the most aristocratic places one could choose . . . but any way, it does seem nice to see the Douglas Fairbankses making merry as the guests of Charles Farrell, along with the Basil Rathbones, the Lydell Pecks (Janet Gaynor,) Mr. and Mrs. John McCormack and their daughter, Gwendolyn, Mrs. E. Harris, Virginia Valli, Lila Lee, Edmund Goulding, John Farrow and Joel McCreary.

This was an event of Saturday evening, the 8th inst., at the club.

Combining Los Angeles society with that of Cinemaland, Mr. and Mrs. Jacque Vinmont were hosts Monday evening to Mrs. Polly Garland and Lawrence Gray.

Guests of Constance Bennett at a small dinner this week were Kay Francis, Nancy Carroll, Townsend Martin, Edmund Goulding and Kenneth Mackenna. Another bright spot was the table presided over by Mr. and Mrs. Sydney King Russell (Carlotta King,) who entertained Mr. and Mrs. John Boles, Catherine Dale Owen, Eve Levenson, Ruth Hollister, Prince Youcca Troubetsky, William Gill, Rush Estee and S. Willie.

Still others seen during the week at the club were Louis Bromfield, the distinguished author, and his wife, who are visiting in California; Mr. and Mrs. Harry Edwards (Evelyn Brent,) Mr. and Mrs. Frank Borzage, Mr. and Mrs. John McCormick (Colleen Moore,) Mr. and Mrs. Walter Morosco (Corinne Griffith,) Mrs. Paul Sloane, Julanne Johnston, Lowell Sherman and Helene Costello, and the Oscar Hammersteins.

WEDDING WILL BE EVENT OF FRIDAY

Ethlyne Clair

To Wed This Evening

One of the most beautiful weddings of the season will take place at 8:30 o'clock this evening in the Chateau Elysee, when Miss June Elinor Harding, daughter of Mrs. Helen Harding, will become the bride of Leon Baldwin Luscher. The wedding is to take place in the large dining-room of the Chateau, where a buffet supper will be served after the ceremony.

The bride has chosen for her wedding costume a gown of ivory taffeta trimmed with Meehlin lace, and a lace cap, and she will carry a bouquet of gardenias and lilies of the valley. Her matron of honor, Mrs. Charlotte Barrett, the former Miss Charlotte Biddle of Philadelphia, will wear pink lace and carry pink roses.

Mr. Luscher has chosen his brother, Vaughn Luscher, to serve him as best man, and as ushers Robert Gillette and Hugh McDonald. Everett E. McGill will give the bride in marriage, and Giovanni Martino will be the soloist.

Decorations for the wedding are to be in white and green, the palms, calla lilies, white carnations and ferns to be lighted with tall cathedral candles.

Among the cinemalite who will be in attendance are Messrs. and Mmes. William Jutte (Moon Carroll,) James Bartran, Louis Selznick, Preston Duncan, Felix Hughes (Ruth Stonehouse,) Edward Biery, Perry Leber, Dr. Harry Martin, Robert Leonard (Gertrude Olmstead) and Thomas Geraghty, Sheila and Carmelita Geraghty, Frances Lee, Blanche Sweet, Mrs. Martha Stewart, Lucile Stewart, Margaret Ettinger, Mrs. Irene Day, Marceline and Alice Day, Dorothy Hersog, Sada Cowman, Valentine Grant, Mrs. Lucy Livingstone, Mabel and Beulah Livingstone, Mrs. Thomas Ince, Mrs. Maud Latham, Cornelius Keefe, Paul Ledberry, Ken Hays, Ross Shattuck, Sidney Olcott, Carey Wilson and Eddie Brandstatter.

German Production

An outstanding event socially in cinemaland's German colony was the production Friday evening of "Grounds for Divorce," by Ernest Vadja, starring the Baroness Fern Andra. Many theater parties were given in her honor, among those included being Prince Reuss, Prof. Schoenaman of Berlin University; Oscar Strauss, Consul-General Baron von Hentig of San Francisco, Mayor and Mrs. John C. Porter, Dr. Richard Reithmuller, Francis X. Bushman, Maria Corda, Lucy Dorraine, Sigmund Moos, Mr. and Mrs. Ernst Lubitsch, Mr. and Mrs. Milton E. Getz, Dr. and Mrs. George Kress, Carl Laemmle, Carl Laemmle, Jr., Paul Kohner, Dr. Ernest Kohner, Mr. and Mrs. Frank Reicher, Mr. and Mrs. Joseph Schildkraut, Rudolph Schildkraut, Mr. and Mrs. Karl Triest, Mrs. Ona Wilson Brown, Mr. and Mrs. Irving Thalberg, and Pauline Garon.

Farewell Affair

As a courtesy to Mrs. Joseph Ricketts, who is planning a trip to the South Seas, Mrs. Stuart Holmes of 3118 Vista Del Mar avenue and Mrs. G. A. McLoney of 618 North Bedford Drive, Beverly Hills, were co-hostesses Thursday afternoon at a luncheon in the Mary Louise Tea Room. Their table decorations were prettily carried out in a color motif of maize and peach, with masses of feathery acacia, stock, snapdragon and maidenhair fern. After luncheon bridge was played in the Flower Room.

Bidden were Mmes. Alan Hale, Robert Woolsey, Stuart Nolan (Grace Gordon,) John Hart, Albert Cooke, Henry Clive, Arthur Kiel, James Elliot, P. E. Osgood, Joe Grohman, Charles Brady, T. P. Harris, William Corris, W. B. Navis and W. E. Collier.

In New Home

Mr. and Mrs. Louis O. Macloon (Lillian Albertson) have taken the Chester Franklin house at 1115 San Ysidro Road, Beverly Hills, until May 1, when Greta Garbo's lease on their own house will expire. This afternoon they are entertaining with a tea to which Messrs. and Mmes. Sigmund Romberg, Pascal Burke, Martin Flavin, William Davey, Oscar Strauss, William Hawks (Bessie Love,) Patrick Kearney and Arthur Freed, Mrs. Arthur Block of Philadelphia, Jeanie MacPherson, Betty Francisco, Josephine Houston, Perry Askam and Fred Spradling are bidden.

Valentine Party

Mr. and Mrs. Michael Curtiz (Bess Meredyth) were the honored guests at a Valentine party given during the dinner dance of the Montmartre, Wednesday evening, by Margaret Ettinger. Many beautiful birthday gifts for Mrs. Curtiz were piled high in the center of the table by the guests, who included Mr. and Mrs. Jack Warner, Mr. and Mrs. Darryl Zanuck, Mr. and Mrs. John Robertson, Dr. and Mrs. Harry Martin, Dorothy Herzog, Daniel Danker and Ross Shattuck.

"Come Sevens" Meet

Constituting the fourth meeting of the "Come Sevens" Club, organized by William Beaudine and James Flood, a luncheon and theater party was given during the week to a group of younger members of cinemaland by Judy Elliott, in celebration of her birthday. Bidden were Helen Beaudine, Marguerite Flood, Florence Cameron, Birdie Murray, Virginia Ray and Alta Mae Smith.

Dinner Dance

One of the week's delightful hostesses was Betty Boyd, who entertained several friends at the Saturday evening dinner dance in the Sea Breeze Beach Club. Places at her table were marked for Mr. and Mrs. Louis Lewyn, Mr. and Mrs. Auguste Blanchard, Mr. and Mrs. William E. Keefe, Consuela Dawn, Lane Chandler and Erle Kenton.

New Club Members

Among the newest of Writers' Club members are John Colton, Crane Wilbur, Arthur Jones and Walter Weems.

Here and There

William H. Frank of Wheeling, W. Va., passed last week-end in Hollywood with his nieces, the Misses Mabel and Beulah Livingstone, at the Villa Carlotta, prior to sailing for a six months' visit to the Orient. Monday evening he was honored with a farewell dinner at the Montmartre, among the guests being Mrs. Lucy Livingstone, Mr. and Mrs. Edward Biery, Shayle Gardner, Herbert Sharlin, Forrest Halsey and Edward Perkins.

Receiving a warm welcome from their friends, Mr. and Mrs. Jack Dempsey (Estelle Taylor) were in attendance Monday evening at the dinner-dance of the Roosevelt. The popular couple returned last week from the East, and have re-established themselves in their Hollywood home after an extended absence.

Vacationers last week-end at the Arrowhead Springs Hotel included Carmelita Geraghty, Sheila Geraghty, Mary Mulhern, Jack Pickford and James Kirkwood.

Henry King returned to Hollywood last week after an absence of almost six months, while John Stahl also is back from New York and Ernest Pascal from Europe.

Dinner and Bridge

Mr. and Mrs. Carroll Dunning were charming hosts at a bridge party Friday evening, the first part of the affair taking place at the Writers' Club, where the table decorations were in pink and blue with place cards and favors in a Valentine motif. The guests, who later played bridge at the Dunning home in Hillcrest Road, were Messrs. and Mmes. Eugene P. Heath, Frank Condon, Raymond Hatton, Lucien Hubbard, Renaud Hoffman, Alfred Cohn, Silas Masters and Ewart Adamson, Betty Roberts, Ethel Wales and Dodge Dunning.

For Bride-elect

As a prenuptial courtesy to Miss Cecilia De Mille, daughter of the Cecil B. De Milles and fiancee of Frank Calvin, Mr. and Mrs. William De Mille (Clara Beranger) entertained last evening at the dinner-dance of the Embassy Club. In the party were Mr. and Mrs. Paul Gardner, Misses Cecilia De Mille, Katherine De Mille, Nancy Adams, Evelyn Flebbe and Natalie Schenkelberger, Frank Calvin, Everett Smith, Morton Whitehill, Robert Triest and William James.

Luncheon and Bridge

Mrs. Joseph Cawthorn has issued invitations for a luncheon and bridge to be given in her home at 721 Linden Drive, Beverly Hills, Wednesday, the 19th inst., in honor of Mrs. Florence Rich of New York City. Among those who are bidden are Mmes. Benjamin Kutler, Crauford Kent, Robert Edeson, Conway Tearle, Edmund Breese, James Ryan, Clifford Grey, Ralph Lewis, Joseph Santley, Lumden Hare, William Kernell and Josephine Janis.

THEATER MUST BE PRESERVED

(Continued from Eleventh Page)

chimed in Miss Bartlett. "We didn't mean to keep you so long, but we're all so excited about this—"

We had reached the door.

"About the divorce?" I gasped. "Your divorce, Miss Bartlett, please?"

"Yes, yes, yes," said Miss Bartlett, with just the slightest hint of impatience in her voice. "That's right—'A Bill of Divorcement'—Monday night—"

The door closed with finality. I was on Hollywood Boulevard.

"ONE O'CLOCK SATURDAYS"

BULLOCK'S
BROADWAY HILL AND SEVENTH

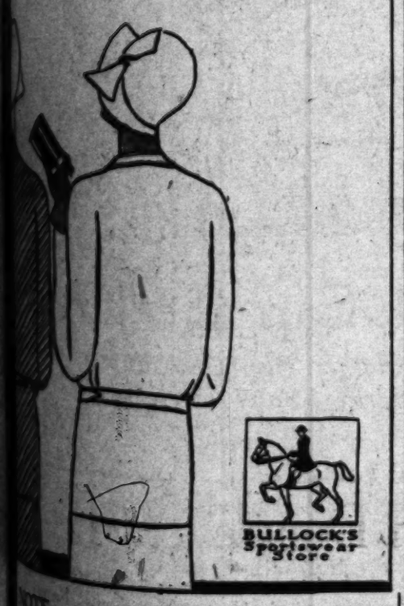
SPECTATOR

Cardigans - - - 1930

The Sports Suit That Goes Everywhere Smartly

In very fine light wool. In Pirate Blue, Silverleaf Green, Rose Beige, Jonquil Yellow and Black . . . with contrasting blouses. Note how the straight, slim skirt terminates in the merest hint of a ripple! As sketched at $69.50. Also a special value, the two-piece belted Cardigan suit sketched! You may choose imported basket weaves or fine French flannel, in new high shades for Spring. $39.50.

Bullock's Sportswear Store for Women



NOTE: Modes of Spring! Bullock's joins in the geometry of fashion . . . invites you to witness the unveiling of Bullock windows expressive of Modes of Spring . . . at seven o'clock on Wednesday evening, February 19.

"ONE O'CLOCK SATURDAYS"

BULLOCK'S
BROADWAY, HILL AND SEVENTH

Pajamas, Gowns!
$4.95

Crepe de Chine! Empire Style! Exquisite Laces—

Higher waistlines! Empire waistlines! Achieved by groupings of tucks! By deftly placed sashes!

Gowns of pure-dye crepe de Chine! Trimmings of wide lace! Pajamas of crepe de Chine, tailored and lace-trimmed. Pastel colors. A pricing that suggests quantity purchasing! $4.95 — Monday at Bullock's!

Lingerie . . BULLOCK'S . . Fourth Floor, Broadway Building

"ONE O'CLOCK SATURDAYS"

BULLOCK'S
BROADWAY HILL AND SEVENTH

A Great Offering Of *Collegienne Dresses Monday at---

$16.50

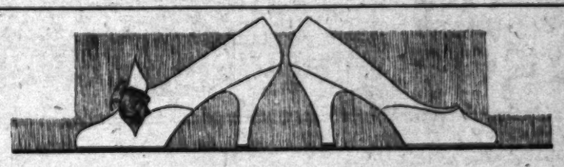
Wrap-Arounds! Shirtwaist Dresses!

New dresses just in from New York . . . like the ones they talked about at Paris Openings . . . tomorrow, Monday, $16.50 in Bullock's *Collegienne!

Wrap-arounds in the famous Vionnet manner, lifted up in front and tied at the side . . . Boleros . . . Capes . . . Peplums (very young and saucy!) . . . and Shirtwaist Dresses with collars buttoned up high in front and short polo sleeves (*the* thing for class and sports . . . and introduced by Patou!)

Plain silk crepes in Dusty Pinks and Linen Blues and Creamy Whites and Navys and brighter Blues and Cocoa Brown . . . Prints of tiny confetti colored dots and flowers (looking more natural than they have for years!) Jacquards (revived from the 1880's), and Shantungs.

Sizes 11-13-15-17



Black Mat-Kid Shoes, $8.50

The correct dark accessory note for Spring costumes, as every Collegienne knows, is the black kid shoe. Presented now by Bullock's in two outstanding styles . . . the Opera Pump, and the Tailored Bow Pump. Both with the new high slim heels and *Collegienne rounded toes.

*Collegienne is a trade name registered by Bullock's.

Collegienne . . BULLOCK'S . . Fourth Floor, Hill

Modern Women Held Apt in Art of Beautifying

Are women more beautiful than formerly and are there more of the attractive ones than in the past?

The impression certainly exists that beautiful women are less rare than a generation ago, but Roy Del Ruth, who dates his record as a director back to the Sennett bathing beauty days, believes it is more of an illusion than a fact.

"Women are more proficient in the secret of beauty," he says, "and by expert methods are able to emphasize their more attractive features and to subdue those which might detract from their charm. There is scarcely any woman," he declares, "who has not some item of beauty about her face. Unless this is recognized and properly accentuated in her make-up and dress she may lose the advantage of the natural comeliness.

"In former years woman used colors, designs and styles without regard to adaptability to personality. Today she has been taught how best to bring out the charm that, in some degree, belongs to almost everyone."

"Dixiana" Soon in Production

Harry Tierney's "Dixiana" is about to go into production at the R.-K.-O. studios under the direction of Luther Reed. This is the composer's first original screen musical, his "Rio Rita," having been first performed on the stage.

Tierney has signed a long-term contract with the Radio Pictures studio, and will henceforth devote all his time to composing for it. It is rumored that he may reverse his usual procedure by having some of his screen extravaganzas produced on the stage after they have been filmed and recorded in sound and dialogue.

HERO TALES YET RULE IN SCREEN PORTRAYALS

Despite the tendency of modern authors to dispense with the elemental hero and villain in their stories, the motion picture is not yet ready to yield to the taste of the sophisticates to this etxent, declares Howard Estabrook, author-scenarist.

The craving of modern readers for reflections of stark and raw realism in their novels has banished the ideal character almost entirely from recent literature, he points out, but the wholesome appetite of the picture fan for romanticism shows no sign of abating.

"We live in a world of realism, all too sordid and colorless, and the motion picture provides the realm of romance by means of which we can escape from it," said Estabrook in discussing the trend of literature. "People live the lives of the characters while they are enjoying a picture, and they want to have heroes and heroines who are without blemish, just as they prefer villains who are wholly bad.

"The psychological novel has no place on the screen. The love of fairy lore, of make-believe, resides in every normal person and it is this trait that leads him or her to the theater, where good is rewarded and evil is punished. While the motion picture may in the future attempt to cater to the sophisticated taste in a degree, the general output of the studios will appeal to the innate love of romance."

Estabrook, although under contract to Paramount, has been loaned to First National, where he has been assigned to one of the 1930 special productions of that organization.

Scions Seeking to Win Honors for Families

Scions of two former American stage families now are joined together at the same motion-picture studio, where they are striving to keep up established family traditions.

They are Elliott Nugent and Chester Morris, both of whom are featured in forthcoming Metro-Goldwyn-Mayer talkie productions.

Nugent, son of J. C. Nugent, dean of the Nugent stage clan, is appearing in "Father's Day." Morris, whose father was leading man of the Frohman Stock Company, is playing opposite Norma Shearer in her new starring feature, "The Divorcee."

Like Nugent, Morris has played in a company composed entirely of members of his family, the Morris family vaudeville sketch having been known as "All the Horrors of Home."

Plane Motors' Sound Feature of Screen Play

In order to correctly record the thunder of airplane motors and of machine guns in the air, Paramount is sending microphones into the skies. While planes zoom and swoop through the clouds, the microphones in balloons 1000 feet up, are transmitting to the ground apparatus the sounds for Charles Rogers's new starring picture, "Young Eagles."

This is being filmed in a special airport in San Fernando Valley about fifty miles from Hollywood, under the direction of William Wellman, maker of "Wings." The picture has called before the cameras a noted group of pilots including Dick Grace, Lieut. E. H. Robinson, Frank Clark, Leo Nomis and Frank Tomick.

HASWELL ALSO WRITES

Ara Haswell who is playing in "Ladies of the Jury" at El Capitan, is also a writer. She has had several poems and short stories published.

WHERE HAVE YESTERYEAR'S DOGS GONE

Old-Time Jacks and Towsers Now in Discard

BY WILLIAM HAMILTON CLINE

WHERE are the dogs of yesteryear? Whoever nowadays sees a Newfoundland, a pug, a St. Bernard or a black-and-tan? What has become of the Dalmatian, or coach dog, once the sign manual of aristocracy and wealth? Why is the German police dog losing out, and why is the Airedale very much on the wane? Who started the fad for the Scotty and what made so popular the chow, the griffon, present-day pets supreme?

Well, we change the fashions in clothes and houses and cars and eyebrows; why not in dogs? One breed takes the fancy today and chases another out of the kennel. One sort finds favor for some—or no—reason and reigns supreme for a brief while; then along comes another to supersede it. No one seems quite to know the answer.

NOT SO NEW

And the new isn't usually so new, at that. Take the chow. Here is one of the oldest known species, originating in China and taking his name from that land. Chows in China likely date back, as does almost everything else worth while, to the Ming dynasty, which seems to be the ultimate of Celestial evaluation. They made statuettes of chows even before that remote era. No one quite knows who first brought the chow to the Occident or started his fashionable career, but he certainly holds a premier position today; for how long, who shall say?

As a matter of fact, dogs are man's oldest friends; their bones are found side by side with human skeletons of the Stone Age. The cat, the cow and the horse are acquaintances of very recent times, comparatively. Man and dog came together out of mutual fighting respect; once united, they have fought for one another ever since. Outside of the dog, mankind stands alone on earth.

The Assyrian had two breeds—mastiff and grayhound progeny; the Egyptian knew five or more; the Greeks—the very word "canine" is derived from that tongue—and the Romans made pets of dogs; seemingly of all olden peoples, only the Jews despised them; with the Hebrews they were a word of degradation.

MANY COACH DOGS

I recall the times when every well-to-do family had a coach dog. He was just as much a part of the stable as were the horses. He lived within its confines; he trotted between the wheels of the carriage. He was the living symbol of wealth and position and prestige. He lost his reason for being when the swift automobile supplanted the coach and the buggy. Who owns one now? Yet his white coat besprinkled thickly with black polka dots, his pointer-like contour and his speed made him one of the greatest favorites of the driving era. A few in dog or horse shows now and then that's all one ever sees of them any more.

We still have bulldogs, so called—bandy-legged brutes with bleary eyes and under-shot jaws; lazy, slow, short winded and clumsy. They, too, have been almost bred out. In England's glorious past, here was the finest of canines—alert, courageous, tenacious, he has become a symbol of the British spirit. The bulldog of now is an unlovely hybrid; the fighting white bull-terrier, a cross-breed, a pit battler of renown, is almost faded out of the picture for sheer lack of any reason to stay on with his occupation outlawed. The French toy bulldog—a travesty on the class—is largely and gladly forgotten.

You only see poodles in dog acts nowadays. For such, they are ideal—cute, rolypoly little fellows, keen, smart, which do tricks for the sheer love of it, with real zest and abandon. Sometimes they are clipped of body, like a miniature lion. Families used to own poodles and youngsters taught them show-off stunts. Now that animal acts have no place to go any more, vaudeville being over, their fate is sealed. Big black French poodles, too—lion-clipped, with tufted tails—remember them? Only in memory will you likely find them any more.

THESE ARE TOYS

The Pomeranians, Blenheims, King Charles spaniels, Pekingese, all toy species, are still seen here and there. All are cross-bred from nobler strains; many retain some good features of their progenitors.

The most popular dogs of recent days are the Airedale and the German police. The latter was an importation, a freak; he inspired fear, not love; he obtained no more than a transient hold on the affections, if that. You had to keep him on a chain or in a corral, and he ate like a truck horse. His vogue is about over—no great loss, either.

The Airedale found, held and deserved a long popularity. He is rightly a one-man dog; is afraid of nothing, the essence of loyalty, and once his love is secured, his affection knows no bounds; even death will not divorce him from his master. Passing now in favor—which is a great pity—this generation will have a hard time finding his equal in fidelity or value. There, folks, is a real dog!

And then there's the mongrel—real dog, that's all, but some wise folk believe the best of all. There is no end to such as he; you can't beat him with the small boy, who after all is the real dog devotee; they understand one another instinctively. I'm not saying that pure-bred canine aristocrats are not the thing; of course they are, but—well, give a boy "just dog" and see what he cares for blood or breeding or birth.

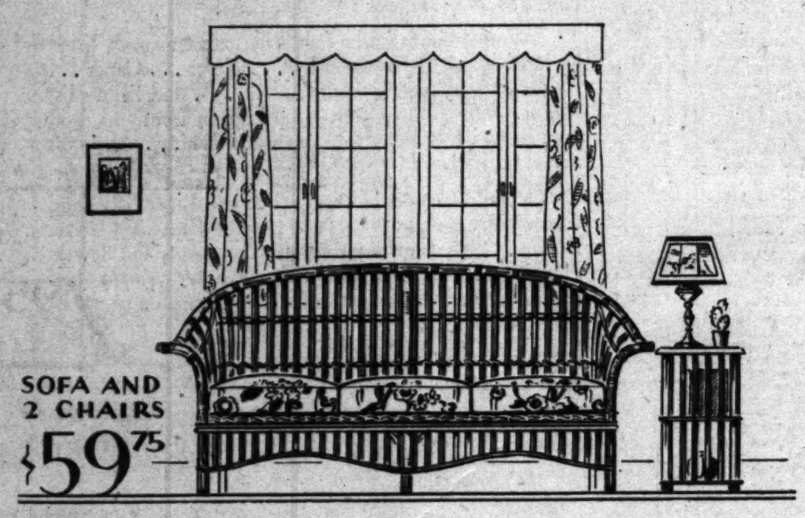
BROADWAY, HILL AND SEVENTH "ONE O'CLOCK SATURDAYS"

BULLOCK'S FURNITURE

MANUFACTURERS, RETAILERS, IMPORTERS, DISTRIBUTORS

FIRST AN EXPERIMENT NOW A SETTLED POLICY

A new manner of merchandising Home Furnishings experimented with more than six months ago has enabled Bullock's to maintain low prices on Furniture, Rugs and Draperies. Nothing good has been sacrificed. Quality, character and craftsmanship meet the same high standards. Only price is noticeably lower! The same discrimination which has gone into the selection of Bullock's Home Furnishings has led also to their low pricing. The success of this plan has been determined by the greater satisfaction of a greater number of customers which affords sufficient proof for Bullock's to adopt it as a settled policy.



SOFA AND 2 CHAIRS $59.75

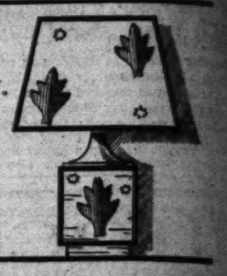
Value unquestionable! Style, quality and construction in this Stick Reed Group are far superior to that ordinarily offered at similar prices. Rocker and Chair complete the group of three pieces. Of the finest stick reed over hardwood construction. Nachmann spring cushions in a selection of bright cretonnes. Frames in several shades too. 3-pieces, $59.75.

Stick Reed End Table sketched, $12.75

Reed Furniture . . . . BULLOCK'S . . . . Sixth Floor Hill

BROADWAY, HILL AND SEVENTH "ONE O'CLOCK SATURDAYS"

BULLOCK'S HOME FURNISHINGS



Lamp Styles Change!

Ensemble of Shade and Base, Complete — $9.75

The wooden base returns much disguised! And Bullock's has anticipated a trend! Several months ago Bullock's featured this style of Lamp, now acclaimed one of the smartest of the season. Its outline shows its Chinese inspiration. Shade of parchmentized paper in various designs correctly ensembled with base. Orange, tan, blue or yellow. Complete, $9.75.

Lamp Shop . . BULLOCK'S . . Sixth Floor, Broadway Building

New Drapery Damask!

Of Unusual Richness and Beauty—$2.45 Yard

If it is drapery or upholstery fabric of a formal character that you need, Bullock's suggests this new Damask of rayon and cotton. It will stand a severe price test. A selection of two patterns. In Rose, Blue, Gold, Green, Russet or Mulberry. 50 inches wide. $2.45 a yard.

Draperies . . BULLOCK'S . . Sixth Floor, Broadway Building

Gaiety of Chintz!

Makes a Double Windsor Daybed a Value—$21.75

Bullock's semi-glazed chintz or durable warp prints cover the pads of these Daybeds! The Bed itself is attractive . . . a Windsor type with brown metal ends. 20 pound cotton filled linters pad. Outstanding at $21.75.

Beds and Daybeds . . . . BULLOCK'S . . . . Second Floor

"ONE O'CLOCK SATURDAYS"

BULLOCK'S

BROADWAY HILL AND SEVENTH

$19.75

$24.75

Last Day! Carriage Event

Monday Another Day Of Values In New Spring Baby Carriages

Full-Size Carriages! new shell shape	$19.75
Reversible Carriages! balloon tires	24.75
Fibre Strollers! adjustable lined hoods	14.75
Fibre Strollers! with reclining backs	6.75
Same with leatherette hoods	8.75

All new model Lloyd Loom-Woven Carriages offered at these special prices in Bullock's Annual Spring Event . . . closing tomorrow, Monday.

Carriages . . . BULLOCK'S . . . Fifth Floor, Hill

MUSICAL NEW YORK

BY PIERRE V. R. KEY

NEW YORK, Feb. 15.—All the talk about opera being headed for extinction would appear unduly pessimistic. The prophets will first have to find some way of suppressing the great voices and the public's response to opera's lure. It was at a performance the other evening that this belief was strengthened. Giovanni Martinelli was in the cast. His commanding presence and the clarion ring of his voice gripped his listeners. That same vitality which distinguished him when he joined the Metropolitan nearly twenty years ago, is still present. Though his hair is gray, his skin is pink; a youthful and enduring flush. He is a pillar in the Metropolitan's section of principal singers. Manager Gatti-Casazza depends upon him, and so does Louis Hasselstein, who directs affairs at Chicago. Ravinia and counts no season completely satisfying without Martinelli.

A question whether any other singer of this day earns as much in a year. His fee is very large, and when he is called on to sing even sooner than he cares to the financial outcome is obvious.

We chatted a few days ago, during a chance meeting, and I brought up the subject of a vanishing opera. Martinelli smiled, spread both hands in an outward gesture and indulged in a significant shrug.

"Pooh!" he observed, "that has been said before."

In the meantime, the Metropolitan is searching for a new operatic site; the Chicago Civic Company is in its own recently completed home and performances which are being given throughout the country continue to receive support.

If opera is dying then it must be slow death.

LEVITZKI HOME AGAIN

It seems only yesterday that Mischa Levitzki (a mere boy at the time) made a sensation at his first New York pianoforte recital. He and another pianist, a woman, were the talk of the town; and no season since then has introduced two players who approached this boy in gifts and accomplishment.

Levitzki has just returned to this country after a lengthy tour in the Orient. It was not his first visit; he has been popular in that section of the globe for some time. The people like his boyish face and manners and his unspoiled ways.

His Carnegie Hall recital the other afternoon was generously attended and the occasion of considerable enthusiasm. And no wonder. Here is an artist who makes the music he plays live.

Still . . . I expect him to do better things, because he is not yet at his peak.

TIBBETT'S NEW VENTURE

One day—in the distant future, of course—Lawrence Tibbett may say to his twins: "Yes, my 'Rogue's Song' was something of a go." Those who were part of the throng that saw, looked and listened to the feature singing picture in which the Metropolitan Opera Company baritone was starred registered their approval.

There was no doubt about the singing portion of this picture, nor about who was doing the singing; it was, last and always the California boy who took the stage center and held it. If the resemblance to Lauder's "Gypsy Love" taxed the imagination at times nothing really mattered. Tibbett came through so strongly that one forgave the overdramatization which was solely the fault of the Astor Theater management.

It is my opinion that Lawrence Tibbett will take a special place in his field; and that as he becomes accustomed to this form of endeavor he will go far as an actor. One I hope, though, that the Metro-Goldwyn-Mayer people will provide him in his next picture with a competent leading woman.

SALUTE DAVID MANNES

From the first, the David Mannes chamber concerts in the Metropolitan Museum of Art have caught the crowd. Each year has brought growth . . . both in attendance and the excellence of programs and their interpretation. There is something individual about this society, a quality that sets it apart from any other with which I am acquainted.

The last of the four concerts comprising the midwinter group must have had as listeners 10,000 persons (the first three totaled more than 20,000). The attentiveness has been gratifying to this musician who is brother-in-law of Walter Damrosch.

Short, slender of figure, Mannes is one of our forceful personalities on the set. He was long concertmaster of the former New York Symphony, and his sonata recitals with Clara Mannes, were distinctive. Now, as conductor, he is carrying on as might be expected.

TWO FIGURES PASS

Followers of earlier days than I will recall Emmy Destinn and Giuseppe Sammarco. What a dramatic soprano and what a baritone. They are gone forever. Those voices which thrilled thousands, never be heard again. Mme. Destinn died in Prague; Sammarco died in his beloved Italy. Perhaps his eyes in his beloved Italy. How well do I remember those days when Sammarco debuted here as a great artist! Sammarco debuted here at the old Manhattan Operahouse, under Oscar Hammerstein. His voice was smooth yet vital; and popularized him so firmly that it followed him when the redoubtable Oscar sold out to the New York Metropolitan, and his old organization became the Philadelphia-Chicago company.

Emmy Destinn had a top voice that held her auditors spellbound. She was not as attractive of figure as Sammarco, but she gave so much through her musical taste that one soon forgot the lack of beauty. Both singers had temperament, and could be regretfully, and could be regretted to keep faithfully to the parts.

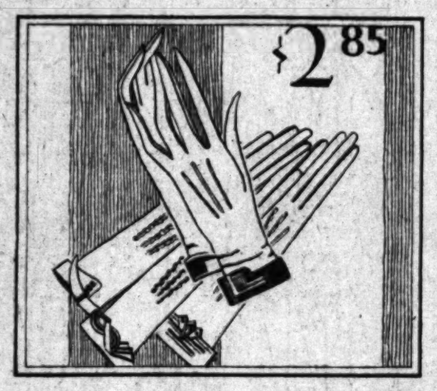
As a leader of modernist composers Sergei Prokofieff has sounded a new note. Also it is surprising that one who has been distinguished for cacophonous sounds, to quote Cocteau, "The Love of Three Oranges" which the Chicago Opera Company produced in certawhile ago, left the hearer wondering if it might not more properly have been named after a Prokofieff composition—orchestral or choral—usually caused one to scratch his head.

"ONE O'CLOCK SATURDAYS"

BULLOCK'S

BROADWAY, HILL AND SEVENTH

Monday! New Handbags, $3.95!



V. Perrin's Gloves $2.85

1000 Pairs! In A Special Purchase Event! Monday!

Imported kid gloves! V. Perrin's kid gloves! 1000 pairs! In a special purchase Event that permits the notable underpricing of $2.85 the pair! Smart gloves — with novelty cuffs! Many employ duo-toned trims and tiny bows of contrasting leathers. Springtime colors! Exceptional Bullock values at $2.85.

An early choice assures the best selection!

Gloves . . . BULLOCK'S . . . Street Floor, Broadway Building

Giving a Party Soon?

Little China Figures Are Place Card Holders—25c

Just such original touches as these will make your party a huge success! Adorably quaint and colorful are these little china figures which hold place cards. Holland, Pierrot or Colonial boys or girls! Bullock's has purchased 500 of them for this event . . that is why they may be priced so low. Decidedly unusual at 25c each.

Art-Glassware and Gifts . . BULLOCK'S . . Second Floor, Hill

Millinery Service! at Bullock's

Bullock's Announces the Opening of a New Store Service for Felt and Straw Hats, Under Direction of Experienced Milliners

Services Will Include
Remodeling! Cleaning!
Reblocking! Serviceing!

Let Bullock's Re-Create Your Hat!

Millinery Service . . BULLOCK'S . . Third Floor, Hill

Mrs. Smith

Butterick Fashion Patterns Representative at Bullock's Monday!

Mrs. Smith will be at Bullock's for two weeks, February 17 to March 1, inclusive. She will give actual assistance in pattern and dressmaking problems. *Fabrics purchased from Bullock's yardage will be cut and fitted by appointment.*

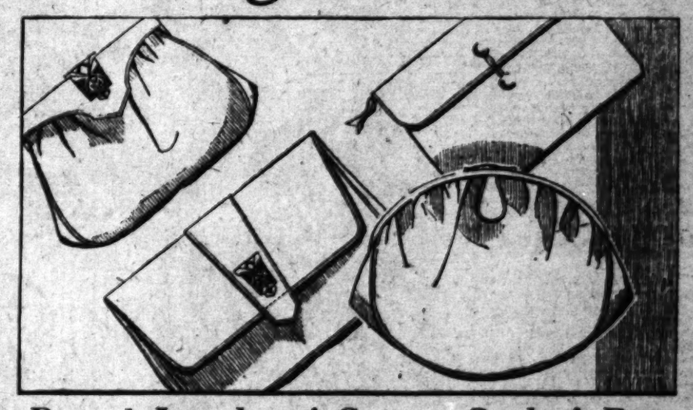
Her program of lectures for this week follows:

Feb. 17—Fitting the Individual Figure.
Feb. 18—Cutting a Bolero Frock.
Feb. 19—Basting and Fitting Bolero Frock.
Feb. 20—Cutting a Sports Coat.
Feb. 21—Putting a Sports Coat Together.

Demonstrations Will Be Given—
Feb. 17—10:30 A.M.—Cutting Demonstration.
2:00 P.M.—Pattern Alteration.

Daily Demonstrations Beginning Feb. 18 (except Saturday and Sunday.)
9:00 A. M. to 12:30 P.M.—Cutting Demonstration.
2:00 P.M. to 3:00 P.M.—Alteration Demonstration.

Silks . . . BULLOCK'S . . . Second Floor, Broadway Building



Proud Leathers! Smart Styles! Detailed Features! Costume Colors!

Monday at Bullock's! 2000 handbags at $3.95! Continuing a notable handbag Event! An Event whose values have been enjoyed by hundreds of Bullock's customers! Bags for every daytime occasion! Afternoon, shopping, street, passport and costume bags! Fashioned carefully from fine leathers. Pin seal, box calf, goat skin, calf in Jutland and lizard grains, Morocco!

Constructed with detailed features found ordinarily only in much higher-priced bags! Inner zipper clasps! Inner frames, back-pockets, double compartments, double envelopes, shell frames, self-covered frames! Marcasite and enamel clasps! Colors to harmonize Spring wardrobes! Linings of leather and moire! Hundreds have been sold . . hundreds still remain. Choose from 75 styles, from 6 leathers, from 8 colors! Economy suggests that you buy one for every costume group, now—while the price is but $3.95.

Styles		*Colors*	
Vagabonds	Back-straps	Sun Tan	Green
Swagger Bags	Zipperbags	Beige Claire	Navy
Envelopes	Pouch	Black	Brown
Top-handles	Double Envelopes	Red	Beige

Handbags . . . BULLOCK'S . . . Street Floor, Broadway Building

Baby Week Values Held Over Monday

One more day to buy hand-made baby dresses, creepers, sweaters, underthings, furniture, afghans, Scotch shawls, carriage nets and layettes at special prices!

Baby's Own Store . . . BULLOCK'S . . . Fifth Floor, Hill

2300 Pairs Woven Sandals---$7.95

Brocade Spreads!

Quality and Tailoring Seldom at This Price, $18.50

Bullock's determination to offer an unusual Bedspread at an unusually low price is responsible for this amazing value!

This luxurious Spread, made of heavy brocaded moire rayon, is tailored and finished as are much higher priced spreads. The new pillow sham is a feature far newer and smarter than the separate pillow. Made to Bullock's specifications, in a number of lovely shades, this Spread would regularly sell for much more . . . Monday, in twin or full size, $18.50.

Bedding . . BULLOCK'S . . Second Floor, Hill

New Idea! *Complexion Towels, 6 - $1*

Everyone wants them. Bullock's has them! These smart little colored Turkish Towels of such great strength and softness. 12x18 inches. Gold, peach, green, lavender and pink. 6 for $1.

Towels . . BULLOCK'S . . Second Floor, Hill

Bullock's

invites you to attend a series of talks on "The Beauty and Uses of Damask Linens"

by Miss Audrey Cooper, a representative of

The Irish and Scottish Linen Damask Guild

February 18-19-20-21 at 3 P.M.

Miss Cooper will illustrate her talks with 10 beautifully appointed tables.

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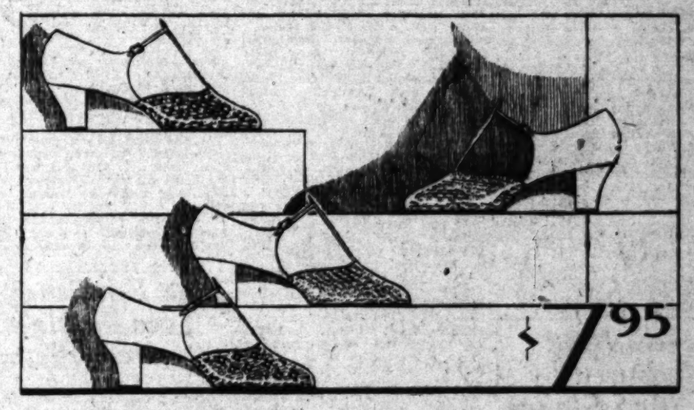

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These are the sandals Bullock's has been waiting impatiently to show you . . . a special design just right in every way for Desert Resorts now and Spectator Sports all through the summer!

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Women's Shoes . . . BULLOCK'S . . . Fourth Floor, Broadway Building

MUSICAL NEW YORK

BY PIERRE V. R. KEY

NEW YORK, Feb. 15.—All the talk about opera being headed for disaster would appear unduly pessimistic. The prophets will first have to find some way of suppressing the great voices and the public's response to opera's lure. It was at a performance the other evening that this belief was strengthened. Giovanni Martinelli was in fine form. His commanding presence and the clarion ring of his voice gripped his listeners. That quality which distinguished him when he joined the Metropolitan twenty years ago, is still his. Though his hair is gray, his skin a pink; a youthful apparition. He is a pillar in the company's section of principal singers. Maestro Gatti-Casazza depends upon him, and so does Louis Hasselmans, who directs affairs at Chicago. He never disappoints and counts no season successfully satisfying without Martinelli.

I question whether any other singer of this day earns as much in a season. His fee is very large, and he is called on to sing even when he has no cares to the financial success is obvious.

I attended a few days ago, during a chance meeting, and I brought the subject of a vanishing opera. Gaylord Mitchell, spread both hands and raised posture and indulged in a Gallic shrug.

"That has been observed," "that has been said before."

In the meantime, the Metropolitan is searching for a new operatic star; the Chicago Civic Company is its own recently completed home, and performances are being given throughout the country continue to receive support.

Opera is dying then it must be a death.

GITTELL HOME AGAIN

It seems only yesterday that Jan Gittell, a mere boy at the piano, made a sensation at his first New York pianoforte recital. He another pianist, a woman, were talk of the town; and no season since then has introduced two persons who approached this in gifts and accomplishment.

Gittell has just returned to this after a lengthy tour in the East. It was not his first visit he has been popular in that part of the globe for some time. Despite his boyish face and his unspoiled ways.

Carnegie Hall recital the afternoon was generously attended and the occasion of considerable interest. And no wonder. Here is artist who makes the music sing for me.

. . . I expect him to do things, because he is not yet a great.

MARKEY'S NEW VENTURE

Today—in the distant future, of course—Lawrence Tibbett may say to friends: "Yes, my 'Rogue's Song' was something of a go." Those in the part of the throng that filled and listened to the Paramount singing picture in the Metropolitan Opera Company's performance was starred registered approval.

There was no doubt about the success of this picture, nor about doing the singing; it was Tibbett always the California from the stage center and I. If the resemblance to "Gypsy Love" taxed the imagination at times nothing really Tibbett came through so that one forgave the overproduction which was solely of the Astor Theater management.

It is my opinion that Lawrence will take a special place in and that as he becomes in this form of endeavor will go far as an actor. One hopes, though, that the Metropolitan people will provide the next picture with a comedy woman.

DAVID DAVID MANNES

In the face, the David Mannes concerts in the Metropolitan Museum of Art have caught fire. Each year has brought both in attendance of programs and the excellence of programs and interpretation. There is a quality about this series that sets it apart from other with which I am

Of the four concerts comprising the subscriber group must be accounted 10,000 persons and three totaled more than 7,000. The attentiveness was gratifying to this who is brother-in-law of the speaker.

Slender of figure, Mannes is of superior personalities. He was long concertmaster of the former New York Symphony and his sonata recitals, in Aeolian, were distinctive. As a conductor, he is as much as might be expected.

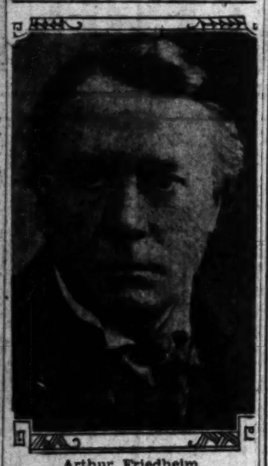
THE PICTURES PASS

Years of earlier days than Emma Destinn and Antonio Scotti. What a dramatic and what a baritone. Voices gone forever. Those who thrilled thousands, have heard again. Mme. Destinn in Puccini's Suor Angelica, Scotti in his beloved Italy. Yet, I remember those performances devoted here at the Metropolitan Operahouse. Destinn's voice was full vital; and popular as firmly that is the reputable Scotti was to the New York and his old organization, the Philadelphia-Chicago, had a top voice and an authentic spellbound. Destinn attractive of figure and gave so much musical taste that one hoped Both singers had gone and could be remembered faithfully to the

In spite of modernist composers Puccini has sounded Also it is surprising to have been distinguished Puccini sounds to "The Love of Three Oranges" the Chicago Opera produced in erstwhile Paris honor wondering if Puccini not more propitious if named after

A music writer—orchestral conductor—quoted one of Puccini's friends.

LONG BEACH SCHOOL ANNOUNCES FACULTY



Arthur Friedheim

The University of Music, Drama and Art of Long Beach is founded for the purpose of providing complete and thorough education in all branches pertaining to music and allied arts.

Well known teachers have been engaged for the faculty and the school is directed by Constance H. Beauer, whose experience in conducting schools of music in the East has been extensive. She is a pupil of Rafael Joseffy, Eugene Ysaye and Arthur Friedheim. Dr. Beauer is a native Californian and won a $1000 scholarship in Long Beach, when she was six years old. Her school was organized in 1928.

The faculty includes: Arthur Friedheim, Walter E. Barclay, F. X. Arens, Herbert Riley, Dorothy M. Salisbury, A. Siegel, Mme. Mott, Shay Clark, Sue Newton Adams, Maurice Eisner, Sylvelin Jarvis, Ethelyn Hall Dickey and the school is affiliated with Mrs. Porter's School for Girls and the Lillian Newman School of Dancing.

BOWL OFFERS MUSIC PRIZE

(Continued from Tenth Page)

outstanding conductors in the country but it is rumored that the judges this year will all be on the Pacific Coast.

This extension of time will mean a great deal to the composers who have sent their material from all parts of Europe. To date more compositions have been received than any previous year. While a large number have come from our own country an equal number have come from abroad. Some of the leading countries are Belgium, France, England, Germany, Denmark, Russia, Italy, Norway and South America, with the greatest number from Italy.

Serving with Mrs. Ross, chairman of the competition committee, in an advisory capacity are Mr. Tindall and Mrs. Lelland Atherton Irish. They will announce the names of the judges for 1930 within a short time.

OPERA STARS FIND MERIT IN CALIFORNIA

Tina Paggi, coloratura soprano, who has scored success in Los Angeles and San Francisco, with the Columbia Grand Opera Company, has come back to Los Angeles after the disbanding of the Columbia to resume coaching with Otto Morando. Miss Paggi is working on a new repertoire of operas and songs for her future booked tour of Europe and South America.

The distinguished Myrna Sharlow has also returned to Los Angeles to continue her work with Morando on new operas for her coming debut with the Metropolitan. Both of these artists had planned to go to Europe to study on new repertoires but after doing some work with Maestro Morando they changed their plans and preferred remaining here.

POPULAR 'CELLIST PLAYS THURSDAY

Misha Gegna, popular Russian 'cellist who will appear in concert recital Thursday evening at the Philharmonic Auditorium under Mae Norton's management, has arranged an interesting program for this occasion.

As in the case of so many musicians who have achieved especial distinction, Misha Gegna comes of a musical family.

"THE VALKYRIE"

Dr. Bruce Gordon Kingsley's Wagnerian lectures under the extension division of the University of California at the Beaux Arts Building are individually as well as collectively educational. Each lecture treats of the story, music, scenery, acting, traditions and philosophy of each drama. Tomorrow evening the subject is "The Valkyrie."

LYNDE LECTURES UNIQUE

Ethel Graham Lynde is meeting with success in her opera lectures at the Shakespeare Club in Pasadena. On Thursday she reviewed Tschaikowsky's "Pique Dame" with Myrtle Aber in the soprano role, Ralph Riley the tenor and Marjorie Hicks at the piano. "Die Entfuhrung," by Mozart, will be given March 13 and probably "The Jewels of the Madonna" April 10.

ALSEN RETURNS

Elsa Alsen is in Hollywood again after a successful concert tour in the East. While in New York she heard "The Rogue Song" in which she has the part of the mother. She reports a widespread enthusiasm for the film there. Mme. Alsen will resume her devoted class of vocal and operatic students.

BICKFORD A "WHALER"

Charles Bickford will combine personal business with his motion-picture work when he goes to Mazatlan, Mex., with Metro-Goldwyn-Mayer's "The Sea Bat" company. Bickford owns several whaling vessels which operate off the Mexican coast and he will supervise their operation while on the location trip.

BURNET COMEDY SOUNDLY HUMAN

"The Boundary Line" Holds Genuine Acting

Katherine Cornell in Sauve Melodrama

Donald Ogden Stewart Play Lightly Amusing

NEW YORK, Feb. 15. (Exclusive) Dana Burnet, who has written many short stories for magazines, now turns up as the author of a sound little comedy, "The Boundary Line," about the emotional difficulties of a short-story writer who married a very "conventional" girl who didn't sympathize with his tastes and the sort of life that appealed to him.

Allan Fenway was something of a poet and was constantly pulled on by what, to save words, might be called the "gypsy trail." They had bought a farm in one of those neighborhoods near New York where artists, writers and others go to get quiet and fresh air and escape from the town. Here Dorothea Fenway hoped to have a home at last, to dig in—behind her fence, both literal and figurative—and be correct and "respectable."

Respectability in the terms in which his wife understood it—"nice" people of the country-club type, a progressive shutting of one's self away from the simpler and possibly rougher sorts of nature, both human and otherwise—irked Allan extremely.

It must have been difficult for Dorothea, too, for a more or less moody husband like hers was none too easy for a woman of her sort to live with. And then along came Mr. Peter Sturgis, a well-to-do, correct and successful lawyer who had a mind like a watch—as one of their friends put it, "He winds it up in the morning and it stays running all day." Sturgis bought a country place near by and fell madly in love with Dorothea.

A REAL STRUGGLE

Such, briefly, is the situation with which Mr. Burnet starts a story which he works out to at least one of its logical conclusions. The play is lacking in that glib theatricalism which so often covers up the lack of a real struggle such as faces every-day people in every-day life, and many may find it a bit talky.

But there is real stuff in it, and such honest and genuine acting as Otto Kruger gives the writer husband's part is rare on Broadway. It was a fine, imaginatively felt and altogether just-right performance. And all the rest—Kathyrine Alexander, as the wife; Winifred Leehan as the newspaper woman, Charles Trowbridge as the "other man," John T. Doyle as the irate old farmer neighbor, and the others, were good.

It is a sort of super-movie, melodrama de luxe, to which the very real gifts of Miss Katherine Cornell and an excellent company, and all the rich furnishings and suave lighting of a Gilbert Miller production, are devoted in Margaret Ayer Barnes's and Edward Sheldon's new play, "Dishonored Lady."

The heroine has wealth, social position, brains, but underneath all her other qualities and from time to time welling to the surface, an ungovernable appetite for men. She falls for an Argentine cabaret singer, becomes his mistress and later murders him. Most of the piece might better be taken as straight criminal melodrama, perhaps, than as anything in the nature of a study in morbid psychology, and yet Madeleine Carr's behavior is so pathological that the authors find it expedient to bring in references to heredity. It seems that her mother had a similar appetite and although situated to lead a happy and normal life, drifted down from one more or less unworthy lover to another.

Miss Cornell gives glamour, authority and emotional eloquence to the unsympathetic part—it is easily one of the finest performances of the winter. All the other parts are well taken. It makes an exciting evening but the spectator can't be blamed, perhaps, for feeling that he is seeing—finely played and elaborately upholstered — something rather more in the Hollywood vein than is usually associated with the Empire Theater.

FIRST FULL LENGTH

Donald Ogden Stewart, hitherto known as a writer of parody, offers in "Rebound," his first full-length play with the leading part taken by Miss Hope Williams, who came to the professional stage a season or two ago by way of amateur theatricals, in particular the New York club known as The Snarks.

Mr. Stewart's piece was very amusing when the characters were kidding each other in the author's characteristic and sophisticated way, and frail as straight comedy drama, and similarly, Miss Williams was original and delightful when doing what she previously had done so well—taking the part of a special sort of likable sardonic, likable awkward, entirely natural and untheatrical girl—and frail when she endeavored to go further.

Success Held Measured by State Claims

It is said that when States and home towns commence to claim a person, that individual has begun to be "some one."

When Jack Oakie arrived in Hollywood he was only a freckle-faced young fellow trying to get along in Hollywood.

Three States now claim Oakie. New York City cites him as a home-town boy who has made good. Missouri points with pride to his record as a product of the "show me" State. Oklahoma is equally insistent in its claim.

As for Oakie's nativity, Missouri gets priority claim. Jack was born there, in the town of Sedalia. When he was 4 years of age his parents moved to Muskogee, Okla., and Jack lived there for eleven years.

From Oklahoma, he went to New York City and that is how the big town gets its claim.

CO-DIRECTORS ASSIGNED

Otto Brower and Edwin Knopf have been assigned to co-direct the talking production of Zane Grey's "The Border Legion," for Paramount. This western will feature Richard Arlen, Mary Brian and Jack Holt.

WOMEN DEMANDING NEW HAT TYPES

Will Coming Creations Be Different, or Revival?

BY ALMA WITAKER

IT'S HIGH time the influential milliners designed a new type of headgear for us. With very slight modifications they have kept us in the little tight-fitting hats that insure us being poor listeners for a dozen seasons now.

Besides that was the aviation idea . . . it came in soon after the war . . . just as motor veiled hats were all the rage when automobiles came in . . . and before we had covered cars.

But whenever anyone talks about new designs for hats nowadays, the only suggestions are for "revivals." Eleanor, for instance, craves a revival of the poke bonnet, which she insists is "so becoming to every kind of a female face." Maude was strong for the Napoleonic tricornered hat, which she insisted was "so dashing." Lee wants big floppy hats to come back . . . the wide-brimmed leghorn that we used to wear wreaths of poppies 'round, or later adorned with huge velvet bows, some with strings to tie under the chin.

TURBANS GET A VOTE

Cora swears by turbans and brags on a couple of "wrap-around" types she has been flaunting for a couple of seasons. Sarah, on the other hand, feels we should go back to toques . . . remember all the varieties of toques we have lived through, silk, velvet, flowers, fur, feathers galore, metal cloths, jewels, and cherries? They gradually evolved into "cloches" . . . little bell-shaped things that made us all look pudding-faced.

Perhaps it really isn't possible for the designers to think up anything new. Maybe it will have to be revivals. Suppose it should be the "Merry Widow Sailor" or the Emma Hamilton flop, with ten-inch brim, or those vasty huge velvet things we used to skewer the long jewel-headed hatpins into. I still have a pair of vicious looking hatpins that Lillian brought back from Paris for me just before the war. If we let our hair grow again and take to large hats, hatpins are almost sure to return with them.

Remember the hard little straw sailor-hat period . . . very much like those the men still rush for on May 13? Hard, white straw, with a back petersham ribbon, perched high on the top of a Gibson girl coiffure, supported with what we vulgarly called "rats." These gave way to the Panama, which had a lengthy summer vogue with a revival just a few years ago.

TROPICAL HELMETS, TOO

Then there were our Peter Pan hats, and there was a long era in which we were pleased to suppose our hats were of the cowboy genre because they were of felt and turned up at the side. One brief summer saw us all in the "tropical helmet" type.

It isn't so very long ago that a feather-conceit wholesale manufacturer went out of business here . . . soon after we left ostrich feathers and willow plumes behind. I remember he asked for capital to "tide him over until ostrich feathers came back into vogue." It was hardly decent to own a hat in those days that didn't have feathers on it somewhere. Sometimes whole birds, or owls heads, or huge wings, or giant quills . . . and always, always one big ostrich plume to spread across the brim of one's best dress hat. During the willow plume era, I recall, Juvenile Hall reported girl delinquents were all stealing money to buy willow plumes. The feather era was hard to down. I find stories about the cat eating mother's hat as far apart as ten years . . . ending about war time when the guns were needed for other purposes than potting off birds.

The lingerie hat had no end of a vogue . . . cute little white frillings next to the face. So did the "mushroom," which called for a wreath of tiny flowers under the brim, or a bow of velvet to perch it up on one side.

THEY GREW LARGER

When our hats were larger, they grew larger and larger . . . oh, how we blossomed forth in the Gainsborough picture hats . . . of mighty dimensions. And when they are small, they get forever smaller . . . so we almost ought to be back to the little butterfly bonnets perched on the top of our heads, and tied beneath the chin with velvet ribbon. That belonged to mama's period . . . when she was pretending to be most demure.

The Dolly Varden hat, also perched up on the top of the head, was the forerunner of the butterfly bonnet . . . after which we all proceeded to pile more and more gorgeosity on our inadequate pates! Paradise plumes, aigrettes, piles of wired ribbon bows, anything that would reach up toward heaven . . . and annoy the men in the theaters.

The present little felt scull cap is about the mildest and neatest of all the headgear we have attempted . . . and has the least on it. It was a sad day for the artificial flower-makers, the feather, ribbon and hat-wire makers when the tight-fitting felts came in.

NOTHING WAS FORGOTTEN

We have worn pretty well everything on our hats at times . . . wheat, cherries, plums, ruches, pompons, fur, claws, trailing sashes, tulle Jewelry, whole birds, pugarees, grapes, leather, straw, silk, velvet, metal, ribbons, question marks et al . . . but those were all in the days when millinery designers were not supposed to be half as inventive as they are today. Surely our moderns cannot be really admitting that there isn't anything new . . . that a revival is all we can hope for!

Tams berets, sculls, turbans . . . that about totals our selection today. The best they seem to be able to do is to give us new names for colors . . . such as the new "nipple pink" recommended for new spring felts. It would be jolly to be allowed to use our ears again sometime. It is so important that modern women should do at least a coupeon of listening once in a while. Go to any afternoon reception nowadays, where we keep our hats on, and you will hear everyone talking nineteen to the dozen and nary a soul listening to a word that is said. The Egyptian ear-flaps added to the aviation scull caps shut off our last contact with the world. I'm sure the men will agree we were much more docile and respectful listeners in the days of mountainout top-lofty chapeaux . . . even, I mean, if we were a trifle preoccupied with keeping them properly balanced.

All the same, I hope those pesky ruched and wired chiffon hats won't come back . . . so utterly fatal to the home milliner. There's one real advantage about the present little felts . . . we can cut them into all sorts of shapes and sizes ourselves, and not look any sillier than in the less expensive store ones . . .

Fine Furniture Seen in Dix's New Picture

Modernistic furniture valued at more than $50,000, and representing the latest mode in home interiors, will be seen in Richard Dix's second Radio starring vehicle.

Said to be of especial interest is the billiard room equipped with a combination billiard and pool table. The walls and ceiling are constructed and tinted to harmonize with the futuristic furnishings.

In addition to the billiard parlor are exotic indoor gardens, livingrooms, bedroom and veranda. Max Ree, Radio Picture's art director, spent nearly two weeks designing and supervising the creation of this set.

This home, representing a glimpse of a fashionable estate just outside of New York, is where Richard Dix, an electrician in the picture, masquerades is a blase club man.

ANCESTOR A PATRIOT

Lewis Stone's Americanism extends back past the Revolution. A great-grand parent, John Stone, signed the Declaration of Independence. Stone has just completed work in "The Circle," produced by Metro-Goldwyn-Mayer and directed by David Burton.

TWO FACETS OF ART DISPLAYED

(Continued from Ninth Page)

business competition points our eyes toward the sharp and efficient. In general Americans compromise by being practical in business affairs and sentimental in affairs of the home. And art, being usually the province of women or old men who have retired from business, comes under the heading of "home." So we regard it sentimentally and ask mainly that it have charm.

Charm, is certainly the strong point at Pasadena. The galleries wear the air of a flower show, so garnished are they with pinks, blues and greens. It is less a question of harmony with many of these painters than it is of avoiding the use of what seem to them "harsh" colors.

Thus if H. E. Schnakenberg's "Girl With Cigarette" were transferred from the museum to Pasadena, it would jar the walls. Its blacks and grays are hard and so are its outlines. But it is a splendid work, solid and complete.

On the other hand, by sticking to charm, Hovsep Pushman's still lives—seen in the Grand Central exhibit—achieve a delicate beauty that would not fare so happily at the museum's show. In other words, there are good qualities in both exhibitions.

But there the comparison stops. Picture by picture the museum exhibition offers greater vitality. Artists such as Vincent Canada, George Fellows, Andrew Dashburg, John Carroll, Glenn O. Coleman, Emil Ganso, Harry Hering, Morris Kantor, Allen Tucker, Anne Goldthwaite and Joseph Pollet are little concerned with painting pictures to please anyone's taste. They are working out their own faith and views on canvas and not caring much who gets the hindmost. That does not mean that the reader may not get much more pleasure from the Pasadena exhibit. In most cases he will.

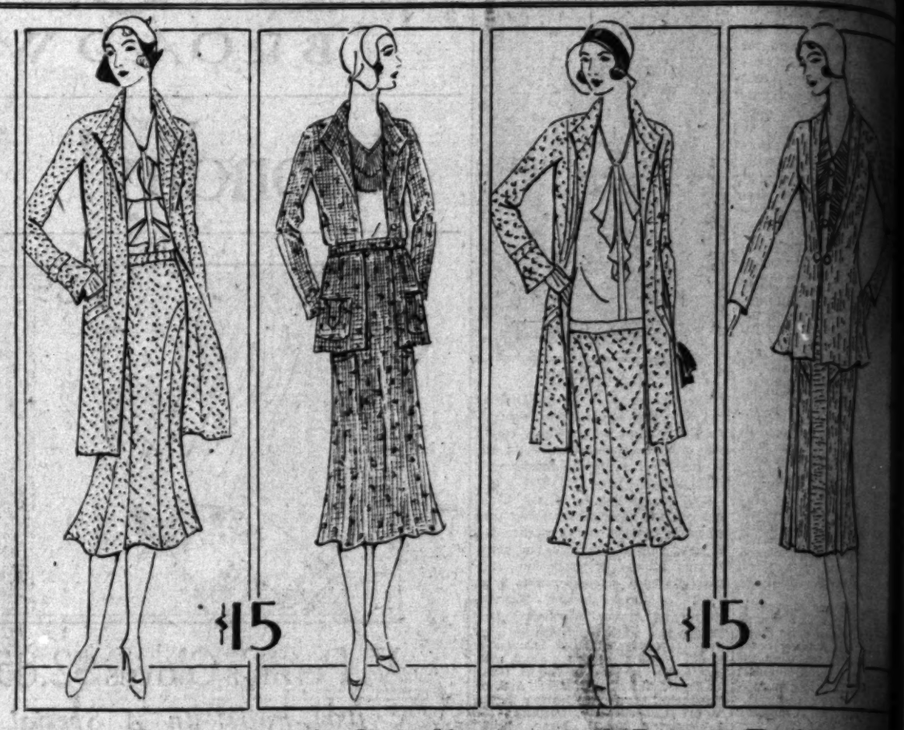
For the charm is sometimes genuine. Charles H. Davies certainly achieves it in his fine landscape, and he is rightly seen in both places. Edward W. Redfield is at Pasadena, and we have no better painter of the American landscape as it is today. Waugh's marines at Pasadena are intensely dramatic, full of light and spray and live water. Chauncey Rider for the East and Alson Clark for the West give us sensitive transcriptions of landscape, leaning a little toward the sweet but preserving beauty. Frieseke and Richard Miller, at Pasadena, give us the figure seen in beautiful light and color and excellently drawn. They may be contrasted with Karfiol or Schnakenberg at the museum, all in revolt against pretty color and preferring to use color as a means to reveal form.

The pretty silken colors of Dudley Murphy's flower pictures at Pasadena scarcely involve the same amount of intelligence as the "Tulips," by Andrew Dasburg, which belongs to the Los Angeles Museum. And the presence of the many harbor scenes with red sails, the Spanish gateways and illustrative nudes at the Nicholson Galleries reminds us that the Grand Central pictures are presented to be bought while the museum exhibition is primarily a demonstration of what is being done by the advance guard of our modern painters. There are cases, however, where one could easily trade pictures evenly between the two galleries. If we do not care for Julius Rolshoven's nude lady on a couch, at Pasadena, labeled "Abandon," we are equally unable to discover the virtue in George Ault's similarly employed lady at the museum. The difference is one of style only.

No one interested in American painting should miss either exhibition, and there is a large showing of indoor and garden sculpture at Pasadena that invites inspection and use. By taking the two shows together a broad view of the field of contemporary art may be gained, and we are scarcely likely to have it so comprehensively illustrated again this season.

BROADWAY • HILL • AND • SEVENTH • "ONE • O'CLOCK • SATURD

BULLOCK'S BASEMENT STO



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Suits of quality—made of nubbed tw covert cloth, novelty woolen mat and lacy tweeds—in the popular tans, ox ford, navy, green, grays, blue and ar

Suits with long or short jacket, yoke top skirt—Flat Crepe Overblouse—sleeveless or long sl style with gathered or plaited frills and some have novelty buttons—Outstanding values—Must at $15.

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—made of a fine serviceable quality knitted rayon. *Vests* are plain bodice top, reinforced under arm plenty long and neatly hemmed—36 to 42 sizes in p peach or Nile—Sold separately at 65c.

The *Bloomers* have the longer, wider gussets at le with good three-eighth width elastic at waist and l that may be removed when bloomers are worn—c full to size and finished with the flat locked stitch to 42 sizes in colors to match the vests—pink, peach Nile—at 85c—or $1.50 the set.

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Angora Berets $1.95

—made of the genuine Angora yarn these Berets Bullock's Basement Store is featuring at this much less than regular price, $1.95—

Angora Berets for Street, sports and school wear—Angora Berets for almost every wear—

—White, brown, red, sand, green, purple, linen blue, rose and gray in sizes for women, misses and children—at a very special price—$1.95.

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—Sixteen hundred yards of this exceptionally good quality Rayon Curtain Gauze, jacquard figured effects in gold and ecru shades—at a fraction of regular, Monday, 25c yd.

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—good weight, closely woven cretonne in floral and allover designs and attractive colorings very low price—Monday—15c yd.

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Boys' Long Wool Trousers $2.95

—Long trousers with sewed-on belts of self material—(and many are of all wool material) some of the trousers have the pleated fronts (Just what all boys want)—all have the cuffs, plenty of pockets and loops—6 to 16 year sizes in tans, browns, grays and blue at a very low price—$2.95.

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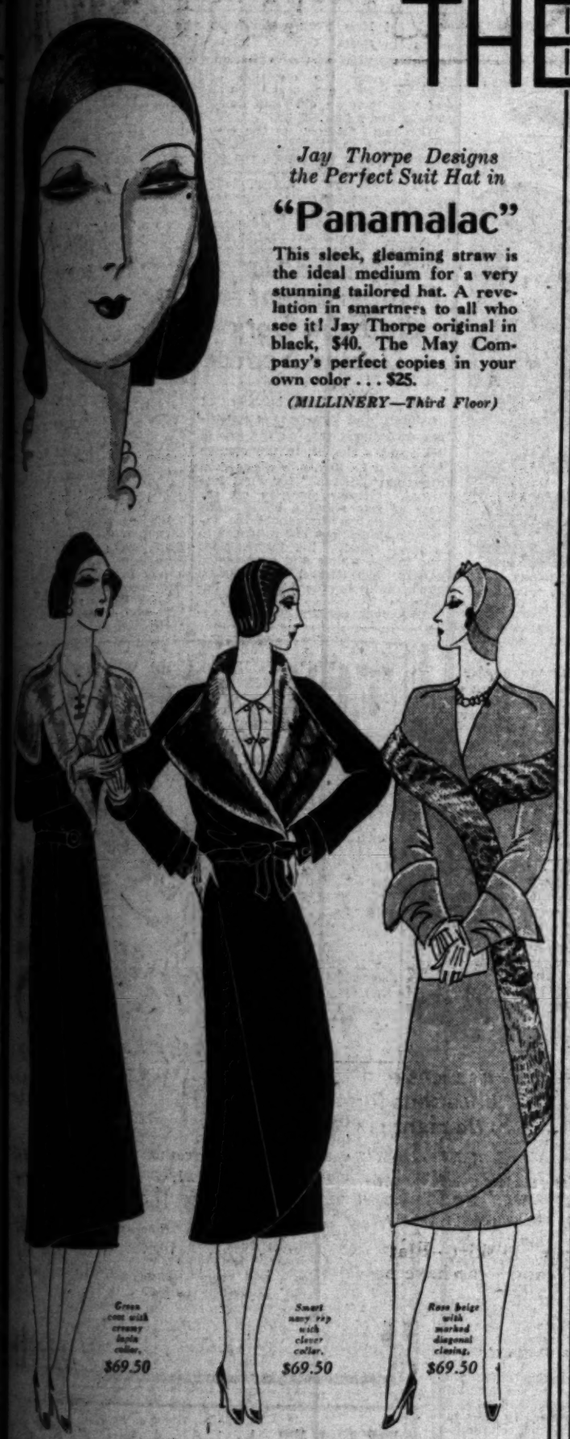
THE MAY COMPANY



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"Panamalac"

This sleek, gleaming straw is the ideal medium for a very stunning tailored hat. A revelation in smartness to all who see it! Jay Thorpe original in black, $40. The May Company's perfect copies in your own color . . . $25.

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New Furred Coats

Also Sports Tweeds **$69.50** *New Fitted Lines*

"Plenty of navy" is the good news about these coats! Navy Basque blue, spring greens, tans, black, sand and other smart shades. Wool rep is also newly smart in spring coats, as well as the soft kashmir weaves, coverts, mariana crepes, and silks. All here, many of them trimmed with smart flat furs . . . at the really surprisingly low price of $69.50! Sizes 34 to 44.

(The May Company—WOMEN'S COATS—Third Floor)

The Important New Suit Shop Features Varied, Paris-Approved Fabrics for the

New Tailored Suits

Fabrics are an index to newness and smartness in Spring suits! Sharkskin, for instance, that very masculine, yet soft, fabric that wins hearty masculine praise for its "neatness" (a typical male term of admiration which may be freely translated as "smart!") Then, there's wool rep in a new guise, more chic than ever, and softest novelty woolens that feel like silk, to say nothing of covert, homespun and wool crepe.

3 Definite Suit Types Dominate the Mode

—the very feminine, the subtly masculine, and the ensemble type . . . all well represented in the New Suit Shop. Almost all are complete three-piece models.

$49.50 to $79.50

(The May Company—THE SUIT SHOP—Third Floor)

Chiffon, Georgette, Flat Crepe

Frocks in Navy

In the Women's and Misses' Gown Shop

Women of all ages are rediscovering the almost universal becomingness and wonderful adaptability of navy blue . . . now that it is newly smart! There are almost as many shades of navy as the variety of occasions that navy graces, these days.

The three models sketched can give only a limited idea of the wide choice there is in the so-fashionable navy, and navy accented with white in the Gown Shop. Ensemble costumes are especially attractive and adaptable. Women and misses, alike, are finding the all-in-one Gown Shop very convenient.

$49.50 to $149.50

(The May Company—GOWN SHOP—Third Floor)

1145 Fox Scarfs in this Annual Fox Classic!

White Fox Furs

Fluffy, giant scarfs from Alaska and Russia to complement the smartest spring suits and costumes! One of the most outstanding price groups in this compelling event! All new pelts, white and dyed white. Ordinarily far more than $115. **$115**

Russian White Fox Stoles

Those gorgeous longer white fox scarfs that are really Paris styles—decidedly fashion-right, Paris-approved, aristocratic! The most carefully selected skins, chosen by experienced, exacting, May Company furriers! Also a choice showing of Russian skins, white and dyed white—blonde, amber, pointed, red, brown . . . $135. **$135**

(The May Company—FUR SHOP—Third Floor)

A MAY COMPANY ACTUALITY

Tomorrow's Modes Today

The Constant Inflow and Outgo of Fashions Assures You of New Styles—At All Times

Right now, fashion reporters and experts in every style center of Europe and America—Paris, Palm Beach, New York—are sending us cables and wires covering every new mode. Original gowns are selected at their very sources and authentic replicas are supervised by our stylists.

Constantly Alert to the New and Authentic

The May Company's is a fashion service that never falters. Add to that a coast-to-coast buying power, with its resulting low prices, and it is easy to understand why The May Company is the shopping center of informed fashionables.

Fashion Windows Unveiled Wednesday, 7 P. M.

A presentation of the Modes of Spring 1930, sponsored by the merchants of Los Angeles . . . February 20, 21, 22 . . . with simultaneous unveiling of windows . . . February 19, 7 P. M. Be sure to see the Paris-launched, May Company sponsored modes!

"The Diana"

Opera Pump Classic

$15

"What are they wearing in Paris, on the Riviera, at Palm Beach, at our own resorts?" If "they" means smart fashionables, they're all wearing opera pumps! So The May Company has created a whole line of exquisite opera pumps at $15.

The seamless model sketched is as fleet of line and as classic as the goddess of the chase for whom it is named. In dahlia, blue, beige, green, and dull black kid. Three-tone trim or harmonize.

(WOMEN SHOE SALON—First Floor)

PEG O' LOS ANGELES

How about lace-trimmed nighties with trains? These are the newest feminine touches heard of up to this writing.

Miss Anna will offer fifty smart silk prints for $8.50—regular price $25—in sizes 16 to 50 and some very good looking tweed ensembles with silk blouses for $15.50, in sizes 16 to 18, at her lease-expiring sale, Monday and Tuesday. The larger women will be especially delighted with the models selected for her at the Anna Shop, 754 S. Flower, northeast corner Flower at Eighth.

The delicious luncheons at "The Assembly" are attracting more and more of the old Assembly patrons and all seem so pleased to greet Mrs. Purdy at this charming place, 148 S. Flower. MAdison 4962.

Individual hats at moderate prices—hats designed to charm! Old hats reblocked to satisfy the fastidious. Vinette, 1079 N. Western ave.

Stunning suits and coats beautifully tailored along newest lines by Frank Gaba, 212 Loew's State Building. Clever remodeling. Prices reasonable. Phone VA. 7395.

Hand-embroidered Russian smocks a natural colored hand-woven linen, $12.50 and more. Smart for tennis and other outdoor sport. Daisy Pearl, 1003 Brack-Shops.

It's the smart thing for women of means to have a personal set of books. A competent book-keeper will take charge of a limited number of books. GRanite 0154.

The new prints for spring are daintiness itself, adding another touch of that femininity so desirable just now.

Bellini's Guaranteed System of Hair Growing will grow hair in eight weeks or your money will be refunded. Free scalp examination and full information can be obtained at the Master Beauty Salon, 612 So. Western Ave. Phone DRexel 8965.

Krystal, well-known tailor, creates smart spring ensembles, suits and coats with newest fur trimmings. 702 Brack-Shops.

Blouses for spring are fashioned from soft, lovely chiffons and smart linens and fine voiles and are designed to be worn with silk suits.

Furs remodeled and fur coats redesigned cleverly at special prices by Evelyn Myers, formerly of Colburn's. New spring coats of cloth, suits and ensembles with fur touches created in stunning spring styles. 672 S. Lafayette Park Pl. Shop 46. DU. 8638.

Your old hats "cleverized"—straw, sisol or felt models skillfully redesigned into new spring creations. Clever Hat Company, 640 South Broadway, Room 605.

The four-piece tweed outfit has a jacket and skirt of herringbone tweed, a tuck-in blouse of fine jersey and a top coat in flared design.

Shampoo and finger wave, $1, with French swirl at La Belle Salon, 1102 Fine Arts Bldg. 811 W. Seventh. They offer a special in permanents also—a Keen Croquignole for $8, and a Realistic for $10, with ringlet ends guaranteed. If you have been disappointed in your hair after it has been dyed or bleached, you should see "Miss Charlotte"—she guarantees perfect work or your money refunded. Hair cutting in the latest fashions by expert. Phone TUcker 9024 for appointments.

Hats cleverly shaped on the head in the new silhouette by Anne Irby, an artist in designing for individual types. Skillful remodeling. 1006 Fine Arts Bldg. Prices reasonable.

Daytime pajama suits of gayly figured prints trimmed with plain cotton broadcloth are being shown for round-the-house wear.

Eugene Wave, $8, Deep waves with ringlet ends that stay in until grown out. Johanna winds each wave herself. Her special $6 wave is also liked by many. Soft-water shampoo with swirl finger wave, $1. At 625 Loew's State Bldg. VA. 0258.

The "New Way Steaming Method" of permanent waving is now featured by Mrs. Lux. It has the Lux guarantee of no harm to the hair and makes a natural marcel wave with ringlet ends. It needs no water waving—"the curl with the kick." Only $10. 703 Brack-Shops. TU. 3332.

A short cape is very chic for wear with afternoon dresses of some length—a large fur collar enhances its looks.

A sale of hair goods, 25 per cent discount, at Fredericksen's Beauty Salon, 723 South Grand. A wonderful opportunity to get transformations, bobs and other hair goods of very high grade. They have just installed a new Croquignole Permanent Wave Machine which wraps the hair from the ends to the scalp—making loose, natural fluffy waves. VA. 5534.

Inecto, hair-tinting, whole head, $5, under the personal supervision of Dora Dean, Inecto specialist, 607 South Hill, Room 925. VA. 8681.

If you want a really good dinner today at the end of a perfect drive try St. Ann's Inn at Santa Ana, Broadway at Sixth! The price of the dinner is only $1.50, but oh! such food and what large portions! There is really no use to try to describe it—"the proof of the pudding"—and you know the rest. The good old-fashioned hostelry, with its large friendly lobby and huge log fire lures many folks under its roof for week-end visits and also for vacations of weeks and months! No wonder—for the meals are so delicious and the beds so wonderful!

The charming New York models will delight you at Matilda Olson's smart millinery shop, 622 W. Santa Barbara. Skillful remodeling.

Superfluous hair removed by electrolysis — single needle method, which is absolutely guaranteed not to make scars. If your work has been unsatisfactory, a demonstration will be given of this reliable method to convince you of the results. Telephone from 8 o'clock until 10 a.m. for appointments. UNIversity 7180.

Restyling old frocks skillfully and creating charming new ones are features at the Moorie Shoppe, 219 Loew's State Building. New frocks made for $12.50 and $15. VA. 7315.

Eleanor Beck has a special knack for making hats which flatter. You should see her smart new straws and felts! Take her your last season's hat for dyeing and restyling. 601 Brack Shops.

A velvet wrap for evening may follow the hemline of the skirt even into a train.

Permanent wave special, $7.50—Vita Tonic Croquignoles. Duart, Realistic, Eugene and others, Ella Connor-Ann Turner Beauty Shop. The marvelous "Contoure" facials for toning up the skin also featured. 402 Fine Arts Building, 811 West Seventh. TU. 6155.

The Eugene, Frederics Vita Tonic, Croquignole, Realistic and other nationally known permanent wave methods are used by Irene Johnson, who is an experienced artist in this work. She is just now featuring a special price of $10 for her wonderful waves. Skilled operators only. Sixth floor, Fine Arts Bldg., 811 W. Seventh. TU. 9487.

Do you lacquer your fingernails pink? Why not green or other favorite color as 'tis done in Paris?

At Bertie's—beads strung on silk fishline, 25 to 50 cents plain—50 cents to $1 knotted. Leather, beaded and silk bags repaired, relined and cleaned; beautiful imported bags and bag tops. 802 Brack-Shops.

A "personalized" permanent wave! Harmonizing your permanent wave with your personality is the specialty of Hudgens' Permanent Wave Shop—the oldest permanent wave shop on the Coast. This shop is equipped to curl hair of any texture, bleached or dyed. Entire front fourth floor, Brack-Shops. TU. 2863.

When considering the new modes be sure you select something becoming for after all that is the main thing to think of.

Do you henna rinse your hair? Try Rich-Glow henna, which does not give that objectionable pinkish tint? Want to give your brunette hair a touch of bronze or change your blond locks? Use Rich-Glow at home or have it done at 402 Fine Arts Bldg. 811 W. Seventh. TU. 6155.

Expert permanent waving and latest style hair cuts are available at Monsieur Aerts's Salon de Beaute, 3103 W. Sixth. DU. 9815. Special prices prevail.

Why look old? Improved electric facials remove deep lines and wrinkles. Gray hair banished, no dyes or chemicals. 602 Brack-Shops.

Never have so many styles been smart at one and the same time, so one can please one's self and still be in the mode.

Superfluous hair, warts and moles removed by electrolysis by Margaret Campbell, graduate nurse, expert operator. 603 Brack-Shops. TU.9170.

Try the Bonnie Mae Beauty Shop where the original "croquignole" permanent-wave machine is used to make those charmingly natural waves and ringlets. Van Der Vliet Oils so effective for both oily and dry hair are featured here! 903 Brack-Shops. VA. 1978.

The silhouette for spring is svelt but not exaggerated, the bodice styles varied enough to please the most discriminating.

M. Deane offers this month his lovely Duart Croquignole permanent wave for only $5, Finger wave and soft water shampoo, $1. You will like his method of thinning and cutting your hair to your individual type. 1001 Brack-Shops. MA. 3977.

Call EXposition 8068 and ask Agnes Marie about her plan to help you make your own clothes, entirely at her risk, very reasonably.

The modern woman likes to run her household economically so that she can have a reasonable amount left from her allowance for intellectual treats, trips, luxuries, frills and furbelows and it behooves her to budget her expenditures so that she may know where she stands! Thousands of women in Los Angeles and hereabouts have availed themselves of the many services of the Woman's Banking Department of the Bank of Italy-National Trust and Savings Association. They consult Grace S. Stoermer, director of this department, about the budget system and their business perplexities and also ask her for advice concerning various financial problems which trouble them. She is always glad to give them counsel. Second floor, Seventh at Olive.

Daisy Pearl offers one of her interesting specials Monday and Tuesday—new straw and felt hats in all spring shades for $3.50 at tenth floor, Brack-Shops. She features youthful matrons' hats and large head sizes. Remodeling and dyeing.

Business women will be glad to know that the Angeles Beauty Shop will be open Tuesday evenings for their benefit. Please make appointments. 728 South Hill. TUcker 6535.

New shades of pink, blue and red are being advocated for spring, while yellow and green also appear in interesting numbers.

The "early cut" is featured by Mr. Brown, the well-known artist, who also shapes the hair to suit individual types. Angeles Beauty Shop, 728 South Hill, Suite 501. TU. 6535.

Beads restrung 50 cents; safety knots, $1. Earrings featured at 50 cents—newest designs, valued from $2.95 up. Nugent's, 714 S. Grand.

Fitted coats or cardigan styles are good—some having shoulder capes or even longer ones to set them off.

Millinery at Bertie's. Beautiful spring straw hats in all colors—shaped on the head, $7.50 and more. 802 Brack-Shops. Hats cleaned and blocked, $1.50. Also dyed.

Superfluous hair permanently removed, 360 to 400 hairs an hour. Mrs. Scott has had thirty years of experience and gives a written guarantee they will not return. 710 Loew's State Building. TU. 6058.

While the princess mode is very popular for spring, it is not seen in its extreme form but appears more often in a modified conception.

Why be fat? You can be pleasantly reduced by the Sanitas-Bergonie System without any effort. 2404 W. Seventh street. FI. 3209.

If you have some old jewelry which you would like modernized, take it to Ferguson and see how cleverly his artisans can make it into something new and charming. 207 Haas Building.

Skirts having taken on so many different lengths, it behooves the smart woman to select for herself the length that becomes her most.

Eleanor Madding specializes in hair dyeing and tinting. Inecto and other retouches only $3.75. Hennas and bleaching $1.50 and $2. She is known as the city's leading dye artist. 1001 Brack-Shops. MA. 3977.

The Master Beauty Salon, 612 So. Western ave., has installed the very newest Frederics and Evera Permanent Waving equipment and is giving all standard croquignole and spiral waves without discomfort or heat. You can get genuine Vita-Tonic, Eugene, Duart, Realistic and other waves by authorized operators and prices are quite reasonable. Mr. Bellini, the artistic hair shaper, will design a hair dress for your individual style which will please the most discriminating. Phone DRexel 8965.

The bolero and the Eton jacket, shades of former days, are with us again in many forms which help to vary the mode.

A lovely skin and beautiful hands are milady's best attributes. Miss Ingram will give this week the $3 Belcano nonmassage lifting facial for $1.50. She specializes in professional manicuring also, with Eleanor Madding, 1001 Brack-Shops. MA. 3977.

Hats cleaned and reblocked, $1.50, also specially styled. Orchid Shoppe, 707 South Hill, Room 600. Beads restrung, 35 and 50 cents. Beaded bags cleaned, repaired and relined.

Those much-heralded feminine touches have even been added to the tweed models, making them ever so much more attractive.

Remodeling of frocks and coats of yesteryear is the specialty of Caroline. She adapts the new silhouette to your figure. Prices very reasonable. 704 Brack-Shops. Seventh at Grand. MAdison 3217.

Have lovely hands! Remove those brown spots with Mary McKay's "Move," which is not injurious to the skin and will banish liver spots also. It is waterproof! Lux Wave Shop, 703 Brack-Shops. TU. 3332.

Artists' Model Now Film Star

Judith Barrie, who will be seen on the screen by local theatergoers for the first time shortly, when the Victor and Edward Halperin Tiffany production, "Party Girl," has its western premiere in Los Angeles, is to be starred in the sequel to this film, it is learned.

Miss Barrie, who was formerly a model for James Montgomery Flagg, American artist, was induced to enter pictures by Edward Halperin, film producer, who met her in the eastern studio of Flagg, where she was posing. Halperin offered her one of the salient roles in "Party Girl," which Miss Barrie accepted.

NEW SONGS PREPARED

Elsie Janis and Jack King have just completed several new numbers for Paramount's film frolic, "Paramount on Parade."

ADAPTATION COMPLETE

Oliver H. P. Garrett and Daniel Rubin have just completed the adaptation of "The Texan," Gary Cooper's new picture for Paramount.

SUGAR and SPICE

by Alma Whitaker

"GRACE BEING THE TALL REDHEADED MELLUS SISTER."

"I ALWAYS FEEL THAT IT IS MY PERSONAL DUTY TO CLARIFY THEIR TITLES WHEN THEY VISIT US HERE."

ALTHOUGH Grace Thomas herself affects naive innocence, rumor persists that she is to marry Charlie Bull in the near future. Grace being the tall, redheaded Mellus sister, who married young Lieut. Thomas on his deathbed during the war. Prior to that, however, she was reported engaged tothis same Charlie Bull, who stands six feet four inches and so is tall enough to top the very tall Grace.

One reason why the formal announcement dallies is because Grace is just recovering from a severe go of flu which seriously affected her eyes for a while.

In those old war days Grace was quite a menace to the Navy's peace of mind here. For quite a while she specialized in naval beaux.

The stunning, distingue Edith W. Hughes, who was once the heroine of a realistic political novel and is well known in Washington, writes, "I adore California and have concluded there is no middle ground for me in the United States. . . . I was all set to motor out to Hollywood, but some court cases delayed; and now it will mean catching 'The Chief. . . . I hope very soon.'"

She also promises to pass us one of Adolph Ochs's pet pokes.

We rather gather she intends making California her headquarters from now on and paying her flying trips to the East instead of vice-versa. Tall, sophisticated, unusual, witty, and very, very political-minded, she will be a marked social addition to Southern California.

The Hon. Godfrey Fisher, British Consul, came here a shy bachelor and leaves for promotion in Italy the father of buxom twins. So see what Los Angeles did for him.

Now he is to be succeeded by R. L. Nosworthy, who comes direct from the Berlin legation. He, too, is a bachelor. Godfrey Fisher married the former British Consul's daughter here . . . Geraldine Mortimer. Godfrey's own daughters are not old enough to pass the tradition on for Mr. Nosworthy, but he can be sure of an array of charming eligible British Daughters of the Empire if he feels that an English wife is preferable. Having weathered the wiles of the Berlin Gretchens so triumphantly maybe it is a California English girl he is waiting for. Sorry, no pictures available until he arrives . . . about six weeks from now.

Incidentally, Alistair MacDonald, son of Britain's Prime Minister, told the Breakfast Club he saw no promotion for Godfrey Fisher in being transferred anywhere from Los Angeles. He himself had just received permission from his wife to bide here a wee bit longer. He then proceeded to change the form of his initiation as an honorary member of the Breakfast Club by swapping the ham-and-egg ceremony for public kisses with the three most celebrated young women present, Thelma Todd, Rosetta and Vivian Duncan . . . with enviable Scotch aplomb. "You fellows look after their husbands for me," he grinned. Whereupon Rosetta gazed up at him archly and said, "I'm not married."

Alistair is tall, ruddy, wears a little black moustache, plus-fours and both a cleft and a dimple on his chin . . . and is apparently dangerously devoid of inhibitions.

John C. Austin, president of the Chamber of Commerce, and architect of the new City Hall, is quite a dear. Alistair, a fellow architect, paid him a charming tribute.

Dr. Rufus Von KleinSmid was also present but left early . . . but then you should have heard the naughty co-ed-prof song Rosetta sang.

One observes that the Hollywood Citizen is usurping royal prerogatives. It elevated Margaret Spring-Rice to the peerage in its columns and referred to her as Lady Spring-Rice throughout. They often have to come to U.S.A. to acquire a title.

Somehow it impresses one that the Council of International Relations here should be holding its conference at the Pollyanna Tea Rooms.

Young John Batten, who had just broken into pictures when he was sent back to England because of the "quota," fell right into two leading roles over there . . . "Under the Greenwood Tree" in London and "The Love Waltz" in Germany (with Eric Pomme) . . . being starred and receiving a more flattering salary than Hollywood vouchsafed. Now he is back, safely in the quota. He met many of our celebrated ones over there . . . Pola Negri (getting a wee bit plump.) Joseph Sternberg, who directs Emil Jannings, who is learning English and makes all his pictures in two languages these days, . . . his next to be "The Blue Angel," with a Marseilles background; and B. P. Schulberg and George Bancroft, both of whom he reports as behaving most decorously.

Titled English people are one of my heavy responsibilities. I always feel that it is my personal duty to clarify their titles when they visit us.

Hence the interest in Mme. Rita, the musician, who tells us she is really the Countess of York, widow of the Count who served on the Bacchante with King George when he was Prince. The Count, she says, was also an officer in the

"ALISTAIR MACDONALD IS INITIATED INTO THE BREAKFAST CLUB."

bodyguard of Queen Victoria, and she herself, as Lady Lawley-Yorke, visited Sandringham Castle. Later, we are told, the Count came to America with Sir Melville Parker and practiced medicine and dentistry in Chicago.

Her friends declare the Countess to be a most charming person, an excellent golfer, rider, chauffeur, as well as musician. So all that worries me is that I cannot discover a Count of Yorke anywhere in Burke's Peerage or the British Who's Who.

I find Yorke is the family name of the Earls of Hardwicke, of which the incumbent is the eighth Earl. His name is Charles Alexander Yorke and the viscountcy attached to the title is Royston. Then there is a Lieut.-Col. Horatio Yorke, belonging to the same family. And an Hon. Lady Lawley, having no connection with this family, is a G.B.E. Then, of course, there is the Duke of York, son of King George, but there is no "e" in those Yorks, nor is there a Count.

I am having exactly the same trouble about that attractive little Lady Nesta Lansdowne in our midst. She tells me she is "the Canadian branch of the family." But anyway, none of the peerages include the Canadian branch of this family, although they do others. These peerage reference books should really be more complete, for the illumination of us foreigners.

Thank goodness, Lucien L. Brunswig accepts responsibility for the French titles, with the blessing of M. Henri Didot, the French Consul, thrown in. So when we big welcome to La Comtesse de Tocqueville, who reminisced so delightfully at the L'Alliance Francais on Wednesday, we are probably safe in both admiring herself and her title.

The occasion, too, was in honor of M. Didot, who is taking a few months' vacation. Los Angeles has been peculiarly fortunate in its French Sonsul and his wife, both of whom have won many friends here.

Sunday School Lesson

The International Sunday-school Lesson for February 23 is "The Twelve Sent Forth"—Matt. ix:35, xi:1.

BY WILLIAM T. ELLIS

Although the oldest, largest, most widely distributed and most powerful of all the organizations on earth, the Christian church began her mission without any organization, and with only a handful of very ordinary men, friends of Jesus, sent forth in simplest fashion to enlarge His own mission of ministry.

Nowadays nothing big is attempted without the appointment of committees and the election of officers and the adoption of a platform, or constitution, and the raising of a budget. Yet when He took His first formal step in the expansion of His kingdom program, Jesus merely bade His little group of closest friends go out on their own and do as He had been doing; and He especially enjoined them against establishing a cumbersome commissariat. They were to travel light; to go stripped for service.

GRAVE ABUSES

Right here would be a good point at which to pause and rail at our present practice of making money-gathering the first step in any form of new activity, especially in religious work. All sorts of grave abuses have arisen from this usage; not the lease being that the support of the officers becomes a first charge upon the budget. Nobody thinks of doing-full time, definite religious work without making sure of a salary. We are much farther away from the apostolic usage than was William Carey, the great missionary, who said, "My business is serving the Lord; I cobble shoes to pay expenses."

What the church needs today is a large number of men and women who will carry on Christ's cause at their own charges. If we had these, perhaps we could succeed in scrapping a few hundred useless organizations which do little more than keep their own costly machinery in motion.

HORSE-LEECH'S DAUGHTERS

"Give! Give! Give!"—The cry of the horse-leech's daughters has been the slogan of religious activity so long that it seems almost to be defeating its own object. Most of the great religious boards are in a bad way financially today; and one reason surely is that they have so long stressed money as of the first importance that a natural reaction has set in.

Even the most docile and undiscriminating Christian feels instinctively that it somehow cannot be right to make money the first and supreme test of religious loyalty. He not only recalls the commission of the twelve, who were specifically forbidden to make financial provision for their work, but he also notes the inevitable tendency to exalt the rich giver, irrespective of his personal zeal. The only "leading laymen" of whom we ever hear in the churches today are the wealthy men who are coddled for the sake of subscriptions. The twelve apostles could not quality as "leading laymen" in any of our churches.

This point is not made for the encouragement of meanness, but for the rebuke of the spirit of mercenariness in religion. Of course, modern conditions require the expenditure of money in the work of God. But if money is all, or the most important, contribution a disciple makes, then he is a long way off from the pattern set by Jesus with the twelve.

Anybody who is more interested in the Christ of the church than in the church of the Christ, must get hold of the revolutionary truth of the personal quality of our Lord's ministry. He showed no zeal for establishing an institution; but He spent His very soul in the service of needy men and women. Christ cares for folks—that is the Magna Charta of Christianity.

It was on an occasion when Jesus was deeply stirred by the spectacle of human need that He decided to send out the twelve, to multiply His own ministry. As Weymouth translates the incident—

"When He saw the crowds, He was touched with pity for them, because they were distressed and were fainting on the ground like sheep which have no shepherd.

"The harvest is abundant, but the reapers are few; therefore entreat the Owner of the Harvest to

"Then he said to His disciples:

Thereupon Jesus commissioned the twelve. That connection may not be overlooked, if this expansion of our Lord's work is to be understood. Because He pitied people; because His great heart was bursting with compassion for them; because He was utterly the Good Shepherd, Jesus named these twelve undershepherds to extend His personal ministry.

Whatever hurts man, concerns Christ. Every form of human need, physical as well as spiritual, stirs the shepherd in His soul. He is the Savior of bodies, as well as of souls.

'Young Eagles' Founded Upon War Incidents

The admiration and respect of one fighting man for another, although they are enemies, is the dramatic premise upon which is founded the motion picture, "Young Eagles," in which Paramount will present Charles Rogers as the star.

The story, although fictional adventure, is reminiscent of many facts that came to light during the course of the World War.

Such heroic flying, fighting men as Sir Alan Cobham, British ace; Capt. Georges Guynemer, of France; Eddie Rickenbacker and Hobey Baker of the United States; Immelmann and Von Richthofen of Germany, Brown of Canada, respected a clearly defined code of honor, a fighting code, that made it impossible to take unfair advantage of one another in their duels to death in the sky.

CRITIC REVIEWS NEW TRENDS

(Continued from Eleventh Page)

the talkie medium to be more mature than those of the silent? And does it mean, too, that the audiences are more mature, at least in their tastes?

There is no question but that youth has a harder battle for a place in the audible medium, but I don't believe that youth is beaten in the conflict. It will take a new type of young actor to make the big winnings, however.

As for the audience, it is unquestionably a more grown-up audience than that to which the silent pictures appealed.

OLD NEW YORK WATER FRONT SHOWN IN FIL

The old New York water-front scenes in Greta Garbo's talkie, "Anna Christie" at the Criterion, created under the direction of Clarence Brown, are said to be so real that even an old salt would scarcely find a flaw.

With real pictures of the New York skyline and water-front traffic blended into the scenes, the effect is said to be startling.

The water-front exterior, built upon an expansive scale, shows the old barge tied to a grimy coal dock, backgrounded by a silhouette of derrick booms, gas tanks and warehouses. The barge, creaky and warped abeam, like all coal carriers, chafes against the dock, its [illegible] sparingly hewn from [illegible] bile tires, barrel [illegible] lap sacks. On the [illegible] the ancient hand-[illegible] capstan and cleats, about [illegible] wound worn coils of [illegible] Inside, the tiny cabin is [illegible] with a tin wash basin, [illegible] a stove, gripped to the [illegible] irons, a gramophone, [illegible] and stuffy bunk room.

Added to the realistic [illegible] the outside scenes, a cloud [illegible] envelops all.

"Anna Christie," which is [illegible] fourth week, presents [illegible] ford, George Marion and [illegible] Dressler in the supporting [illegible]

Temperament On Film Lots Grows Scarce

Temperament, that bugbear of producers and directors, is becoming exceedingly rare on the lots of Hollywood's studios, in the opinion of Mervyn Le Roy, now engaged in directing "Jailbreak" for First National. Greater sincerity on the part of actors and a better spirit of co-operation throughout the various organizations has displaced to a large extent the interruptions due to the whims and exaggerated egoism that frequently hampered production in the past, he declares.

Too much prestige has been accorded temperament, [illegible] Le Roy, whose analysis of [illegible] reduced it to the word "[illegible]" or what in an "ordinary" [illegible] would be set down as [illegible] perversity and bad manners.

"True, the exacting demands [illegible] making pictures often tax the [illegible] tience and endurance of [illegible] on the set, but a little [illegible] and sympathetic understanding [illegible] the other fellow's viewpoint [illegible] nearly always dissolve a situation that might easily [illegible] a so-called temperamental [illegible] Le Roy explains.

WALLACE TO TRAVEL

Richard Wallace, who has completed the direction of [illegible] Black Crows in the [illegible] Paramount, has just been [illegible] a new Paramount contract [illegible] new agreement will go into [illegible] upon Wallace's return from a [illegible] teen-week trip around the [illegible]

THE MAY CO

Have You Ever Experienced

A "Nina" Facial?

If not, you don't yet know how lovely you can look. It's the sort of thing that makes you feel years younger and fresher while it is going on and then makes you look as lovely as you feel! The Geranium Cream, alone, has a marvelous effect upon the skin.

The famous Geranium Cream, as well as all other "Produits Nina" are exclusive with The May Company in Los Angeles

Have a trial "Nina" make-up this week without charge, and see how you feel!

Manicure, 50c. Tea served daily.

(BEAUTY SHOP—Second Floor)

THE MAY CO

The first, a modified heart, is 95c.

Bow-knots are very effective, $2.95.

Really stunning, with center stone, $3.95.

A Rue de la Paix shape, $4.95.

The Newest Pin Isn't a Pin!

"Clip" It To be Smart!

Paris and New York are Wearing Jeweled Clips in Dozens of Clever Ways

Give a fashionable touch to your costume and "clip" it! Inasmuch as these fascinating jeweled clips [illegible] on, they won't make holes in your daintiest things.

The May Company presents scores of shapes all made of rhinestones, some combined with [illegible] stones. A high fashion [illegible] priced without extravagance.

95c to $4.95

(JEWELRY—First Floor)

The New in Stores & Homes

Novelties, Ideas, and Suggestions

By OLIVE GRAY

A house to express the individuality of the family is the ultimate dream of every home-lover. More and more, co-operation between architect and interior decorator and furnisher, whether the latter be professional or personal, is bringing about the desired result. That the furniture has an adequate position in each room requires planning from the very inception of the building. When this is not considered, it is discovered frequently, upon completion of the abode, that some treasured heirloom is crowded out, or inconveniently placed. If the house is to be furnished anew, the style of architecture and furnishings should happily conform; and this can come about only through careful planning upon the part of designer and furnisher, or the family to be housed.

Different

Speaking of individuality, there's [illegible] who gives to everything she [illegible] or has a touch of the so-different. Giving a luncheon to the bridge club the other day, [illegible] as usual, provided a menu with surprises. The flapper [illegible], for example, still is the subject of animated discussion among those so fortunate as to partake of it. [illegible] formed the flapper's head, [illegible] were shaped to form the [illegible] and nose, a maraschino cherry [illegible] the pursed-up mouth, shredded [illegible] braided carrots, became the [illegible] lettuce and mayonnaise fashioned the fluttering scarf and vest. [illegible] features of this most pleasing [illegible] still are remembered happily.

Gifts

[illegible] fortunate for those seeking [illegible] gifts for the bride, that [illegible] collection of craftsmanship [illegible] which to draw!

[illegible] enamels, glazes, potteries, [illegible] of charmingly soft pastel [illegible], so much desired at present [illegible] and other household uses; [illegible] shawls, lacquered bowls, singly [illegible] sets, together with quaint [illegible] for serving therefrom. By [illegible], it is said that those Russian lacquers will not be marred even [illegible] the use of boiling water—[illegible] serviceable, therefore. In the [illegible] also are the most adorable [illegible], which are being chosen [illegible] girls and women for wear [illegible] lounging pajamas. That some [illegible] story is connected with [illegible] of these products—all of [illegible] are hand-crafted—serves to [illegible] a savor quite romantic.

Short Story

A little shop wherein are carved objects in handwork from Hungary. Carved sets of hearts which [illegible] to be for valentines, [illegible] them, the lady in charge [illegible] that these were objects [illegible] of the holiday cakes, [illegible] from a sort of pastry—in [illegible] country—and presented as a [illegible] of confection connected with [illegible] celebrated.

[illegible] cakes, of course, are sugar-[illegible] in floral shapes, whereas the [illegible] which I took for valentines are [illegible], set with worsted flowers, [illegible] by a small mirror. The [illegible] center also is set in the [illegible] of the native confections, it [illegible] just what its significance, [illegible] not learn.

Belts

[illegible] that shop always showing [illegible] so new as to be positively [illegible]. I saw the new flapper [illegible]. I thought them bracelets, [illegible] rounded elastics, overset with [illegible] "scales", are the flappers' girdles! To define the normal [illegible] and that in terms most [illegible], these belts are so made [illegible] in quite tightly, and are [illegible] by two nickel balls, one to [illegible] the other.

Gloves in Black

[illegible] think you? Black gloves are [illegible]! Long black gloves [illegible] the arm, nearly to the [illegible], lending the accent for an [illegible] ensemble shown in an exceptional and authentic store! Black [illegible] with these gloves, each [illegible] part of the so-popular [illegible] black-white costume.

Chiffon

[illegible] chiffon for the evening [illegible] finds its ultimate expression [illegible] velvet-covered print of this [illegible] fabric. Scarcely a flower [illegible] gardens old or new that [illegible] represented in this charming [illegible] the texture of which serves [illegible] and enmist the colorful [illegible].

Clips

[illegible], at first brought forth [illegible] costume accent, now is [illegible] upon the most formal of [illegible]. In the latter case, [illegible] adheres to the "V" decolletage, [illegible] down the back, [illegible] a sort of waist-[illegible] in such an expression, this [illegible] reminiscent of the [illegible] "Angel sleeve."

Fruit Juice

[illegible] dictates everything, from [illegible] and frocks, to our invitations and our foods; and out of [illegible] is he or she who falls, at [illegible] in taking the morning [illegible]. For easily extracting [illegible] from orange or grapefruit, [illegible] are the devices and implements [illegible] From that with the [illegible] is turned by hand—second [illegible] the plain old lemon-[illegible] one propelled [illegible] bar is the cry both as [illegible] and most.

THE MAY COMPANY

Telephone TUcker 8211

Broadway, Hill and Eighth

New Records! Selling More February Sale Furniture Than Ever Before!

There is only one reason for such public acclaim. And that is the *Quality* of the goods at The May Company's modern low prices.
And when we speak of good quality in the furniture we sell, we are speaking with strict and specific reference to the actual character of the goods. Furniture you can be proud to own . . . livable, comfortable, friendly! Every piece, from the least expensive to the finest, is selected with fine discrimination . . . Every piece conforms to the dictates of good taste. Carload after carload is arriving—stocks are being constantly refreshed. A few outstanding examples are given below. Values that make clear and emphatic what The May Company can do in way of lower prices!

Please Remember, Always, The May Company Will Never Be Undersold!

From a Leading Rug Mill!

Royal Wiltons

$69.95

Made to sell at $97.50. And featured in February Spring Selling. 9x12 Royal Wilton Rugs, with deep, soft pile . . . extra heavy. Woven from fine worsted yarns. New designs and colors.

Seamless Worsted Wiltons

Usually $110. Woven from fine worsted yarns. New designs and colors. They will give years of satisfactory service. Size, 9x12. **$79.95**

Seamless Axminster Rugs

New springtime rugs—with deep, soft pile. Some slight imperfections . . . or they would be $52.50. Size 9x12. **$33.95**

Heavy Inlaid Linoleums

Part of an exceptional purchase of 10,000 sq. yds.! Serviceable . . . soil and stain proof. Usually $1.40. **95c** Sq. Yd.

(The May Company—RUGS—Fifth Floor)

Exceptional Event! 500

Rayon Spreads

$3.65

Monday—another feature in this unusual February Spring Selling! Extra heavy—brocaded. Extra large size—86x105. Beautiful patterns. Rose, blue, gold, lavender and green.

Heavy Rayon Bed Spreads

Usually $8.95. Both large and twin sizes.—72x108 and 90x108. Rose, blue, gold, lavender, and green. **$5.95**

Rayon Spread and Pillow

Usually $21.50. With double row of deep scalloped pedal flounce. Oblong pillows. Large size. Twin bed size, $17.95. **$18.95**

Rayon Spread Sets

Deep ruffle edged. Scalloped. With a half circular pillow to match in large bed size. Rose, blue, green, orchid and gold. **$9.95**

(BEDDING—Second Floor)

Groceries, Save!

Virginia Sugar Cured Hams

Todd's Smithfield or Chapman's razor back hams—peanut fed and sugar cured—to give them sweet, delicious flavor. 11 to 14-lb. average. Monday—70c per lb. **70c**

TODD'S BACON, LB., 70c; From Virginia—delicious; 8 to 10 lb. average.

DONNELLY'S HAMS, LB., 75c; Fresh from Dublin; 15 to 16-lb. average.

GINGER ALE, 6 FOR $1.75; C. & C. Imperial dry—in magnum bottles.

OLIVE OIL, QUART, $1.35; Famous Antonini brand—imported from Italy.

SUGAR CORN, CAN, 18c; Illinois Golden Bantam; No. 2 cans.

KADOTA FIGS, CAN, 20c; Extra fancy—packed in No. 1 cans.

CHIME'S PLUMS, CAN, 25c; Egg plums. In extra heavy syrup. No. 2½ cans.

SPICED APRICOTS, JAR, 50c; Extra fancy—packed in 20-ounce jars.

FANCY SHRIMPS, JAR, 29c; Sea Garden brand—for salads, cocktails, etc.

FRUIT COCKTAIL, 55c; Preserved in brandy; No. 2½ cans. Delicious.

ORANGE MARMALADE, JAR, 69c; MayCo brand—4 pounds to jar. Reg. $1.25.

(GROCERIES—Fourth Floor)

Washable! Semi-Gloss Wall

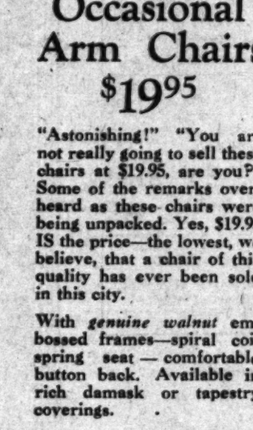
Paints, Gal.

$2.89

Reg. $3.30. Springtime is brighten-up time, and now is your opportunity! This washable semi-gloss paint—suitable for any type of walls, will give long and durable service. Range of colors.

Surety House Paints; gallon.....$2.89
$1.25 Shingle Stain; colors; gallon...89c
50c 3-in. Brushes set in rubber.....39c
80c Alabastine Wall Tints; 5 lbs....69c
$1.40 qt. Ovar White Enamel & Brush $1
$1.65 Surety Lacquer; colors; qt...$1.49
85c Surety Floor Enamel; colors; qt. 69c

(HOUSEWARES—Fourth Floor)



May Company Easy Terms

A plan which puts these stirring economies within immediate reach. Moderate down payment secures delivery—balance in easy amounts.

Built to Sell for $255

2-Pc. Mohair Suites

$179.50

A massive group . . . beautifully modeled and smartly tailored. An outstanding February Furniture Sale achievement—at $179.50. The davenport, generously large in size, immediately suggests luxury and ease, which is backed up by the splendid inner construction and soft, feather-spring loose cushions. Covered in genuine angora goat mohair with beautiful linen frieze reversible cushions. Front arm panels and legs are richly carved. (Easy Terms)

Other Living Room Suites $39.75 to $750

A Triumph!

Occasional Arm Chairs

$19.95

"Astonishing!" "You are not really going to sell these chairs at $19.95, are you?" Some of the remarks overheard as these chairs were being unpacked. Yes, $19.95 IS the price—the lowest, we believe, that a chair of this quality has ever been sold in this city.

With *genuine walnut* embossed frames—spiral coil spring seat — comfortable button back. Available in rich damask or tapestry coverings.

Karpen Hair-Filled

Club Chairs

$49.75

Usually $69.50! Real comfort is built into their low-slung lines. Genuine hair filled. Choose from an assortment of rich figured tapestries. Sketched below.

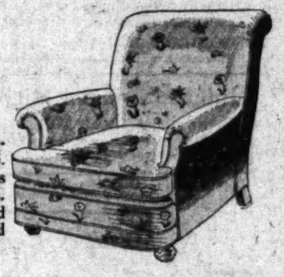
Smart "Colonial"

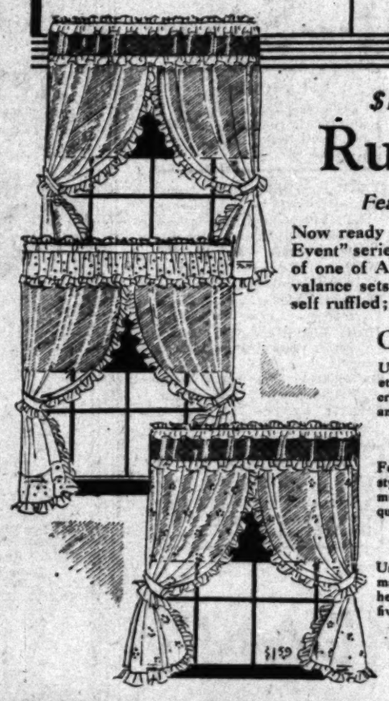
Arm Chairs

$24.75

Usually $34.75. Charming exponents of the Colonial vogue. Heavily padded loose cushions rest on resilient spiral coils. Covered in colorful glazed chintz materials. Maple and hardwood frame. (Above.)

(FURNITURE—Fifth Floor)





$15,000 Purchase to Sell for $10,000!

Ruffled Curtains, Pr.

Featuring Eight Styles, Usually $1.89 to $1.95

Now ready — after weeks of planning for the "Spring Selling Event" series. This purchase comprises the local warehouse stock of one of America's largest curtain manufacturers. At $1.29 are valance sets in pin dot grenadine, ruffled. Or beige marquisette, self ruffled; and beige marquisette with cluster dots—8 styles. **$1.29**

Curtains . . . 7 Styles

Usually $1.50—7 styles. Marquisette with ruffled rayon valance or criss-cross style. Also dotted grenadine and cream voile. Valances. **$1**

Ruffled Curtains

Four styles, reg. $2.25. Two styles in colored figured marquisette; rayon valance. Pin dot marquisette. Cream self-figured marquisette. **$1.59**

Novelty Curtains

Usually $2.50. Plain colored marquisette with ruffled heading and tie-back to match. Choice of five colors. **$1.69**

Curtains . . . 10 Styles

Usually $2.75. Criss-cross style in marquisette and point d'esprit dot marquisette, extra wide. Also dotted marquisettes, etc. **$1.95**

Novelty Curtains

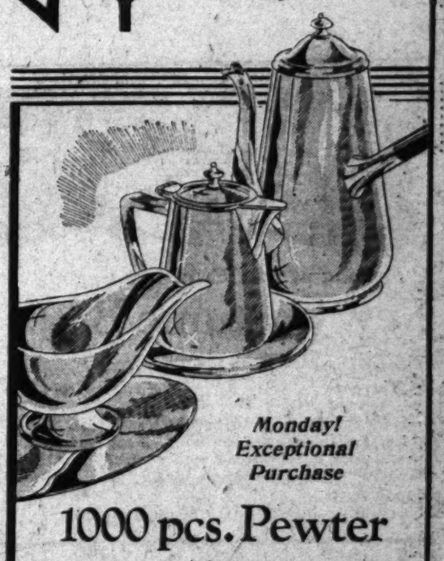
Usually $3.25 pr. Two styles in colored figured marquisette—made with ruffled cornice headings. Five colors. **$2.25**

Kitchen Curtains

Sample lots made up from materials of various grades. Four to 12 prs. of a patterns, 1¼ yds. long. Special, 79c pair. **79c**

500 Pairs Sash Length Curtains, plain or Colored Ruffles, 1½ yards long, each..... 98c

(The May Company—CURTAINS—Fifth Floor)



Monday! Exceptional Purchase

1000 pcs. Pewter

$4.65

Modern pewter with quaint old-time charm! An unusual collection—secured advantageously in a special February Spring Selling purchase—pieces that would ordinarily be priced $5 to $7—now at $4.65! Including many reproductions of lustrous Early American pieces.

Coffee Pots	Fruit Bowls
Water Pitchers	Hot Milk Jugs
Quaint Tea Pots	Group of Vases
Large Salad Bowls	Pair of Candlesticks
Sugar & Cream Sets	Bon Bon Compotes
Gravy Boat & Tray	Syrup Pitcher & Tray

(SILVERWARE—First Floor)

For Balmy Spring Weather

Hammocks

$22.95

Specially made of heavy striped duck; mattress and backrest heavily padded and tufted. Adjustable fringed canopy. Complete with standard. (Terms.)

Couch hammocks; canopy drop..$26.50

Couch hammocks, raised headrest, arm rest $29.95

(COUCH HAMMOCKS—Second Floor)

American Beauty Wardrobe

Trunks — Save

50 only! Full size wardrobes, round edges; 3-ply veneer and hard fiber covering; water-proof lining. **$21.50**

Hat Boxes, Go

Round edge style; rayon lined. Special hangers to hold garments without wrinkling; space for shoes, hats, etc. 18x9 size. Black or brown. Usually $9. **$5.75**

Fabrikoid O'Night Cases

Usually $5; sturdy, well made overnight case of Dupont Fabrikoid; 16 and 24 inchs lined. Black or brown. **$3.95**

(LUGGAGE—Second Floor)

The May Company's Annual Spring Sale Infants' Children's Apparel

"Fashion without Extravagance" in

New Costume Bags

Calfskin Morrocco **$3.85** *Lizard Grain Levant Grain*

Arrived! Leather hand bags! Vagabonds, flat purses, pouches, swagger bags, 2-compartment types, zipper bags! Some with enamel, maracasite, etc. Costume shades—black, navy, tans, greys, blonde!

(The May Company—HAND BAGS—First Floor)

Monday! 24,000 Imported

Sample 'Kerchiefs 12½c

Half price because they're samples! In all varieties. Plain snowy white. Embroidered handkerchiefs with scalloped edges. Others of all linen with hand-rolled hems in hand-blocked prints. Dozens of designs and colors.

(HANDKERCHIEFS—First Floor)

For Bridge! For Prizes!

Congress Cards 47c

Think of it!—The very same cards for which you usually pay 75c!—*Gilt-edged!* Congress playing cards with new designs, including sampler cards, with characteristic cross-stitch figures, and modernistic patterns.

24 Colored Correspondence Cards ...24c
Colored Stationery with Quill Pens...79c

(The May Company—STATIONERY—First Floor)

Monday! 2400 Japanese Napkins

1500 Jap Cloths

From the Orient they come—to make Monday memorable in The May Company's Spring Selling! For luncheon or breakfast tables. Cotton crepe—with hand-blocked designs. Three patterns.

$1.49 Cloths, 52-in. 99c
$1.75 Cloths, 58-in. $1.19
15c Napkins, 15-in. ea. 10c

(The May Company—LINENS—Second Floor)

Monday! Event 600 Boys' Tubable

Tom Sawyer Suits $1.88

Mothers know their superior quality! Regularly $2.45 to $3.95 genuine "Tom Sawyers!" Imported linens in plain gray, oyster and white; broadcloths in plain colors and smart 2-tone combinations. Button-on and flapper styles with self belts. Sizes 2 to 10 yrs.

(Boys' Store—Second Floor)

Never to Be Undersold

The May Company's policy

Day in, day out it is our constant, serious endeavor to provide the most desirable quality merchandise at *lowest-in-the-city* prices.

Others may, on occasion, cut our prices . . . may, on occasion, sell merchandise, for one reason or another, at prices lower than we . . . until we find it out. We thank our customers who report any items on which we are being undersold.

Monday! The Event that Can Happen Only Semi-Annually

Adorable Togs for All Little Folks!

Mothers! Prepare to attend! Expect unusual things from this 1930 sale—you will not be disappointed! Hundreds of fresh, spring-like NEW garments for wee folks from infants to six years—an ENTIRE CARLOAD PURCHASE OF NURSERY FURNITURE . . . all at savings that are exceptional!

Birdseye Diapers, dozen — Regularly $1.85. Famous T. M. C. grade; size 27x27; sealed packages; sterilized. Soft and absorbent. **$1.19**

3-FIRST NEEDS, usually 50c ea.; flannelette gown or wrapper, Gertrude and white cotton dress; sizes 1-3 years. 3 for $1
ALL WOOL BOOTEES; regularly 50c; short and overknee styles 29c
RAYON PAJAMAS, for girls 4-16 years. Regularly $1.50; 2-pc. styles 95c
NURSERY CHAIRS; regularly $3.95; commode, counting beads. Pastels .. $2.74

Children's Sets with Tams — Adorable little summer-weight jersey suits for boys and dresses for girls with matching berets. 2-6. **$2.95**

GAY TUB FROCKS; ordinarily $2.95-$3.95. Tubfast; many with bloomers. 1-6 yr. $1.95
COTTON CRIB SHEETS; usually 65c; colored borders; 36x54 ..... 39c
PILLOW CASES, to match crib sheets; regularly 35c each 23c
"BO-PEEP" BLANKETS; usually 85c; nursery designs; 30x40 in. 49c

Tots' Wool Sweaters at — Ordinarily $1.95. Warm and cuddly; in slipover style. Sizes 2-6 years. In attractive colors children like. **$1**

ENAMELED TUBS; baby bath tubs finished in white, pink or blue $1.95
TOTS' MATTRESSES; Ord. $4.50; 21x40; felted linter and staple cotton $3.75
CHILD'S SETS; usually $2.95; washable suits and frocks, 2 to 6, each ... $1.95
IMPORTED TOGS! Higher priced French garments, girls and boys—1-6 years ..... ½

Navy Regulation Coats — Usually $4.95. Swagger, navy serge regulation style coats with red linings. Sizes for girls and boys 1 to 6. **$3.95**

ALL WOOL SHAWLS; usually $3.50; large size; rayon striped $1.95
INFANTS' BLANKETS; regularly $2.95; hand-loomed. Pink or blue .. $1.95
SILK FROCKS; usually $2.95; crepe de chine; sizes 2-6 years $1.95
GIRLS' PANTIES; usually 75c-85c. Many styles; sizes 2-6 years 49c

Infants' Enamel High Chairs — Regularly much more! Well made high chair with aluminum tray. Ivory, green, pink or blue enamel. **$5.95**

Children's Play Yards — Regularly $8.95. Sturdy, attractively enameled yard with floor. Counting beads. Ivory, green or maple finish. **$6.38**

(The May Co.—LITTLE FOLKS' SHOP—Third Floor)

Monday Begins Awaited Annual February

Toiletries Event---Save

Tomorrow! A May Company annual planned event.—With savings more unusual than ever, because of the February Spring Selling. Lay in supplies for months to come.

Tooth Paste — For 3 tubes! Squibb's milk of magnesia tooth paste. **79c**

RAZOR BLADES, 50c; Pkg. of 10! Genuine Gillette! Limit 2 pkgs.
SALTS, 3 FOR 79c; 5-lb. pkgs. Epsom salts — recommended for reducing.
FROSTILLA FOR 67c; Large size. Lotion for keeping hands soft.
LEMON SOAP, DOZ., 53c; "Aristocrat" brand—for toilet and bath.
ENERGINE FOR 39c; Popular household dry cleaner. Limit 2.
ELMO CREAMS, 65c; Choice of cleansing, tissue or cucumber cream.

INECTO, $3.39; A hair dye of quality—wanted shades.
COLD CREAM, 59c; D. & R. brand—usually $1. Limit 2 jars.

Soap, Dozen — Usually 84c. Popular "Mission Bell" soap—splendid for toilet or bath. Limit 2 doz. **67c**

COLD CREAM, 33c; Theatrical cleansing cream—1 lb. can.
SHAVING CREAM, 21c; Palm Olive brand—popular with the men.
CASTILE SOAP, 59g; Made of 72% olive oil; about 2-lbs. to bar.

Listerine — Usually 69c. Nationally known antiseptic and mouth wash. Large size. Limit 2. **59c**

BATH POWDER, 59c; "St. Denis"—in attractive metal container.
MAYNAPS, 4 FOR 88c; Sanitary napkins—deodorized. One doz. to each pkg. Limit 4.
WITCH HAZEL, PT., 29c; Triple distilled. Usually 40c.
$1 BATH SALTS, 79c; "St. Denis"—perfumed in several odors.
HAIR BRUSHES, $1.39; Ebony backs, white bristles, securely set.
BATH SOAP, 79c; For 6! Large cakes—imported from France.
TOOTH PASTE, 79c; For 3 tubes! Dr. Strasska's.

Large Ovaltine — Nationally known food tonic at only 64c! Drink it hot or cold. Limit 2. **64c**

Rubbing Alcohol — For 3 one-pint bottles. Good quality rubbing alcohol for all rubbing purposes. Usually 50c each. **77c**

(The May Company—TOILETRIES—First Floor)

The MAY COMPANY

For months May Company buyers have searched the United States, Canada, France, England, Belgium, to obtain fashionable child's apparel for this

Monday's the Day! For this Prestige-Building Spring Event Women Await!—

10,000 YDS. NEW SPRING WOOLENS

NOW! Right when women are assembling spring wardrobes! NOW! At the very time Paris is talking "Woolens" for spring in unmistakable terms!—Comes this awaited May Company event that emphasizes 10,000 yards of the latest ideas in woolen fabrics—at one extraordinarily low price!—Materials from one of New York's foremost woolen makers, who granted us remarkable price concessions which we pass on to you!

Woolens made to sell at $3.50 a yard and more! Imagine that! Now is the time to purchase all you can! **$1.95** *Spring Fabrics from famous Yarns! Paris-Co Extraordinary Pur chase for February*

Woolens for ensembles and for suits. Woolens for women's dresses and wear. For sports and dressy coats. Never does The May Company present woolens of this character—at the very beginning of the season at price! Just please read:

Novel Coatings, white ground $1.95
Smart Silk and Wool Novelties $1.95
Coat Tweeds $1.95
Suit Tweeds $1.95
Pastel Wool Tweeds $1.95
Wool Crepes $1.95
Broadcloths $1.95
Wool Crepes $1.95
Wool Coverts $1.95
Silk and Wo pella cloth
Wool Checks
Sheer Wools
Basketweave
Wool Epongs

Added Feature: Wool Crepe

Outstanding! Made to sell at $2. All new! Smart spring staple shades. And this when wool crepes are prophesied to be "very good" this season!

(The May Company—WOOLENS—Second Floor)

Arrived! 5,000 yds. Mallinson's Pagoda Sh

SHANTUNG AND NEW PRINTED CHIFFON

Shantungs—the Talk of Paris. Latest Fabric Ideas from Mallinson, that famous Fabric Wizard **$1.95** *Gay, Sheer Prints the la in current Fa Magazines! modern fa*

Exceptional! Nothing short of it!—When The May Company's February Spring Selling brings to home dressmakers the very Mallinson's Pagoda Shantungs, and the latest sheer prints—5000 yards of them—at the unusually low price of $1.95

Again emphasizing The May Company's idea of "Fashion Extravagance" as applied to silks! The Shantungs—the chiffons—40-in. McCall, Style and Pictorial Patterns show easy and smart ways to make them up.

(The May Company—SILKS—Second Floor)

Monday! 3000 yds. Fast-Color Rayon

Flat Crepe Prints

Featured in The May Company's February Spring Selling!—New for spring . . . and very beautiful! For smart afternoon frocks that follow the lines of the 1930 silhouette. Striking patterns and colorings. 39 inches wide. Come, see—and share Monday!

New Shan-Ray Rayon — In a crepe-like weave that resembles pique. For coats, ensembles, etc. 36-in. **$1**

New Rayon Piques — All the smartness of pique—plus the beauty of rayon. Unusual patterns. Colorfast. 36-in. **85c**

Printed Flat Crepe — New as spring itself! Florals, novelties, and the new tweed effects. All colorfast. 36-in. **69c**

Embroidered Organdie — Butterfield's! Sheer voile, with embroidery. Washable. 39 inches wide.

Printed Rayon Voile — In large and small prints, on tinted grounds. Fast colors, vivid prints. 36 inch.

Sheer Printed Voile — Gay and colorful. Prints on tinted grounds. Large and small patterns. Washable. 36 inch.

(The May Company—WASH FABRICS—Second Floor)

General Want-Ad Section

Los Angeles Times

Part IV: 8 Pages

COVERING THE COUNTRY

SUNDAY MORNING, FEBRUARY 16, 1930.

EBRUARY 16, 1930.—[PART IV.

fants' & Apparel

ed the United States, Germany
nile child's apparel for this sea

3. NEW WOOLENS

ing spring wardrobes
s talking "Woolens!—Comes this
mphasizes 10,000
rics—at one ex-
om one of New
granted us re-
pass on to you!

5 Spring Fabrics made from famous Botany Yarns! Paris-Correct. Extraordinary Purchase for February

for women's dresses and children
oes The May Company remember
beginning of the season at so

....$1.95 Silk and Wool
eeds $1.95 pella cloth
....$1.95 Wool Checks
....$1.95 Sheer Wools
....$1.95 Basketweaves
....$1.95 Wool Sponge

re: Wool Crepes
2. All new! Smart spring and
ool crepes are prophesied to be

mpany—WOOLENS—Second Floor

ived! 5,000 yds. New
illinson's Pagoda Silk

TUNG
NTED CHIFFONS

$1.95 Gay, Sheer Chiffon Prints the last word in current Fashion Magazines! Both a modern low price

of it!—When The May Company
to home dressmakers the very
ds, and the latest sheer printed
e unusually low price of $1.95

ny Company's idea of "Fashion
o silks! The Shantungs—35-in.
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e them up.

pany—SILKS—Second Floor

yds. Fast-Color Rayon
repe Prints
ompany's February Spring
.. and very beautiful! For
follow the lines of the 1930
ns and colorings. 39 inches
re Monday!

Embroyon Chiffon
$1 Butterfield's! Sheer
voile, with permanent dye.
Washable. 39 inches wide.

Printed Rayon Voile
85c In large and small floral
tinted grounds. Dark grounds
vivid prints. 36 inch.

Sheer Printed Voile
69c Gay and colorful. Printed
tinted grounds. Large and small
patterns. Washable. 36-inch.

—WASH FABRICS—Second Floor

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WANTED—HELP—Male

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SALESMEN
DIVISION MANAGERS
CREW MANAGERS
CLOSERS
BROKERS

This is designed as a straight from the shoulder way of stepping you to the most real opportunity in this city today.

It's a new deal. Close in, close to you.
THE LAST OF THE BEST We have it.

Our program right now involves building, backed up by the greatest building and improvement program in the city.

Your old friend Bill (W. M. Bilyeu.) after looking them all over, has become identified with this organization as executive vice-president, and will appreciate hearing from any of the old boys.

Call in person between 9 & 12 any morning, 6 to 8 p.m. on Thursdays.

BECKER-ARBUCKLE-WRIGHT
850 So. St. Andrews Pl. at Wilshire
Pitney 8134

CALLER—out for photographer, or will train good collector. Hun. a.m. or week eves. Car 5 cents. Gudd. 1700 Melrose Ave. Co. 9168.
ADVERTISING MEN—Rich-class program for sporting events. Apply in person after 9 a.m.—1509 Vine.
PANTRYMAN, (American.) $125, mis. Houseman, (private family.) La Jolla. $100. R.R. Silv. Plate. (city) $70 mis. Mutual Agency, 252 So. Broadway.
MAN with car to work in large department store part time, night and part time outside. Apply 3110 W. 11th st. bet. 8-11. See Mr. Gillespie.
STEADY job for handy man with car, who has knowledge of rough sign work. 2034 W. WASH. BLVD.
WANT 2 men to take orders. Easy work. Good pay. See Mr. Rogers, 909 Lou's State Bldg. 7th & Broadway.
CHEF, Italian, local ref. Waiter Oper. house, mail, $100 ea. Ac apt. Modern Agcy. 218 S. Hill. Open Sun.
CARTOONING VAUDEVILLE
See BUYER-BOYD (ref. Chap. 120A)
WANTED: Window washer. Apply Room 202, I. N. VAN NUYS BLDG.
CHRISTIAN man to operate lodge. P.O. box 1176, Los Angeles.
YOUNG man to assist manager of apt. house in exchange for rent. Call Mon. Tues. Wed. Thurs. 9-11 a.m. 1-4 p.m. 1000 Ocean View Ave.
MAN, general housework. 2 in family. Phone CR. 7971.
AUTO EMP. AGCY., 702 E. 6th St.

Store and Office —10-A

AUDITOR, financial exper. .$300-$400
Acct. semi-sr. Jewish .....Open
Acct. 25-35. univ. grad $200
Sr. & semi-sr. pub. accts. Various
Mgr. 27-32. country $175
Aeronautical engr. for sales and service work.....Good
Designer, auto body-chassis ..Open
Ceramic engineer, young $140
Draftsman, turbine engineer ....Open
Buyer: lamps & pictures, drapories. A-1 exper. young ....Open
Asst. buyer, men's clothing, young.
Furniture, piece goods ....Open
Floor man. A-1 young $150
Advertis. mgr., dept. store ..Good
Retail adv. copy writer ..$250-$300
Warehouse mgr. manufacture $175
Welding engr.-mechanic $175
Chief clerk, furniture young ....Open
Window trimmer, A-1 young ....Open
Steno., young, country ....$125-$150
Purch. agt., Alvratt .....Open
Lubrication engr. sales ....Open
Chain store mdse. mgr., A-1 ..Good
Administrator court trusts ..Open
SALESMEN
Gas appliance exper., 24-35. ..$150 up
Loose leaf, Hadley exper. ..$200 up
Stationery, paper, wholesale ....Open
Course exper. wholesale $150
ORGANIZAT'N BLDRS. EMP. AGY.
208 Chamber of Commerce Bldg.

ASSISTANT MANAGER
Women's Shoes
For
Basement Section
ONLY THOROUGHLY COMPETENT MEN CONSIDERED
BULLOCK'S
Apply
Employment Office

THOROUGHLY EXPER. BUYER
FOR DRAPERY DEPT.
Reply by letter only
GIVING FORMER PLACES OF EMPLOYMENT, EXPERIENCE, FIELD, AGE AND WHETHER MARRIED OR SINGLE.
Broadway Dept. Store
4TH & BROADWAY

FURNITURE WAREHOUSE OPERATING MANAGER
One of good habits and strong character. Fully experienced in the routine of such specialty department as receiving, handling, setup, cabinet, rebuilding, repairing and filling preliminary work. Applicant under 40 years, able to furnish first class local references. Your reply should state experience in detail, qualifications and phone number. Address W. box 180, Times Office.

ACT. auto finance exp. ..$200-$300
AUDITOR, travel. 26-35 .....$125
SKPR., teller, fin. exp. ..$125-$150
SKPR., R.E. & S. & E. exp. ..Open
SKPR., super. dinnerware $150
SALES, loc. bldg. mat. ....$200-$300
Jr. acct., typist, young $100
SKPR., sales corr., garment $150
Sr. auto acct., sales ....$100-$125
SALES, loose leaf & stat. ....Open
TECHNICAL
DRAFTS., mot. plat. exp. $300
2 Fordson operators, for only Calif. BUSINESS SERVICE BUREAU (Agcy.) 312 Spreckels Bldg., 714 S. Hill.

CERTIFIED acct., perm. .....Open
Acct., exp. $150
Supr.-etc. mgr., white, clo. ..$150
Supt.-typist, young $100
Jr. acct. $100
Jr. clerk, tire exp. $100
Typist $125
Jr. clerk, tire stock $125
Ceramic chemi. $140
Jr. clerk $100
Sales, loose leaf exp. .....Open
Los Angeles Com'l Service (Agcy.) 707 Van Nuys Bldg., 7th & Spring.

EXPERIENCED man wanted, qualified to appraise diamonds, rings and precious stones. Write for interview, giving age, experience and phone number. Address W. box 161, Times Office.

SKPR., F.C., M.F. EXP. $175
SKPR., F.C. GENERAL $200
SKPR., CER. & CHIC. WHLSE. ..$200
CERAMIC ENGR., CITRUS $140
GRAPHIC MACH. DESIGN ....OPEN
Sr. FINISH BILLER $125
DOYLE, CHRISTIE $150
CONFIDENTIAL AGENCIES, INC.
716 W. 7th. (Agcy.) Suite 832.

WANTED ACCT. INVEST. FORD. ..$50
P.C. SKPR. STENO. $125
CHEMIST, JR. GRAD. $120
ELEC. DRAFTSMAN EXP. .....OPEN
WHLSE. GROC. SALES .....OPEN
Pacific Audit & System Co., Inc.
Pacific Mut. Bldg. (Agcy.) 6th & Hill.

5 MECH. DRAFTSMEN
Smaller, design. Large South American mng. co. sea level. One year cont. Employer here ....$350-$400
Gunnel Bros. (Agcy.) 122 Trans. Av.

WANTED—Office manager and credit man, prefer certified accountant. Must have good references and be able to furnish bond, combined manufacturing and jobbing house. Address W. box 117, Times Office.
YOUNG men to take charge of office & make adjustments on insurance, must be well educated. Small salary to start, good opportunity for advancement. State experience. Address W. box 108, Times Office.
YOUNG man wanted for office work, must be a capable accountant, excellent opportunity with growing chain. Address W. box 169, Times Branch.
MANAGER, GOLF COURSE ....Open
SKPR., Comptometer cor. $125
PACIFIC COMMERCIAL SERVICE
1031 Rowan Bldg., 6th & Spring st.
REGISTERED pharmacist with outside selling experience. Address Z. box 138, Times Branch.
FILE clerk, large corpn. exp. ..$150
Stores, dept. clerk, typist $145
Plummer Bros. (Agcy.) 320 Towne Av.
MAN for optical salesman and to learn optical business. Address Z. box 131, Times Branch.
ELLIOTT-FISHER, Burroughs Banking & Bookkeeping Machines in 4 to 8 wks. Machine Acct. Inst. 607 W. 7.

WANTED—HELP—Male

Store and Office —10-A

Van Keuren Service
Margin clerk, clean cut, New York Stock Exchange house. Open. 1220 Garfield Bldg., VA.8135. (Agy.)
POSITIONS—Banking in 4 to 8 wks. La Salle Calculating Co., 1031 S. Bdy.

Business Training Courses—10½-A

Learn Accountancy
"The Profession That Pays"
The help wanted columns tell the story. Our home study training will quickly prepare you for this high-paid profession. Get our free book, "Accountancy." Call, phone or write
LA SALLE EXTENSION UNIV.
646-646 ROWAN BLDG., VA. 4692.
ACCOUNTANTS' ASSOCIATION, Washington Bldg. S. S. Murdock, prop. Our training and acquaintance often place bookkeepers for placement.
$1560 PER annum, guard, customs service. Exam. March. For successful preparation, ex-service men should see Mr. Ward, 1609 W. 9th.
SHOWCARD writing taught quickly in cont. shop. Earn while learning. Day or eve. 820 S. Broadway, Room 201.
BANK & book-keeping machines in 4 wks. MacKay's, 612 W. Pico. Phone. Calif. Com. College, 2711 S. 6th.

Salesmen, Solicitors —10-B

MEN WHO WIN
Are those who are continually building for themselves an ever increasing permanent income. Are you getting more than last week from work that you did a year ago?
This will interest the man or woman who wants to build a permanent & profitable clientele & who desires to make money right now.
Most of you have met with disappointments due to the fact that what you have been selling has not proven out in accordance with the original intentions and promises. For this reason you have lost your customers, you cannot sell them again, and your time and energy have all been wasted.
No salesman can ever be successful financially unless he can get an income during future years on the efforts that he is putting forth now.
This company has a proven record over a period of years. Our customers are satisfied customers. Our salesmen are happy in their connection and making money, as we can make them happy in the future.
If you want a steady position in pleasant and profitable work, call for an interview Monday or Tuesday from 9:30 a.m. to 12 noon and from 2 to 4:30 p.m. To those who qualify and are selected by us, we will thoroughly train and pay them while in training. 408 SOUTH SPRING St., 2nd Floor.

A Profitable Position
with a conservative securities corporation is open to the man who can demonstrate his ability to sell a dependable security which has already paid and will continue to render unusually large profits.
The man possessing sales ability, capable of building a substantial clientele and willing to adapt himself to our training and methods is assured a splendid permanent income.
Address Z, Box 331, Times Branch.

REAL ESTATE SALESMEN TO MAKE THE LARGEST DOLLAR WHERE SELL WHERE ACTIVITY IS GREATEST. RIGHT NOW THAT'S AT
BICKNELL PARK
A close in, golf club unit in the new PARK OF THE PLAINS activity, sales and enthusiasm. Liberal pay.
Concrete being poured on last link of Beverly Blvd. in EAST SIDE. Numerous activities that mean sales and pay checks.
We train salespeople to take real estate seriously, or else change. Remember, RANSOM TRAINED salesmen are successful. See PERSONNEL MANAGER, mornings.
J. E. RANSOM CORPORATION
139 West Fifth St., Rowan Bldg.

SALESMEN—
TWO SEASONED REAL ESTATE MEN
Having crews or following are offered outstanding, fast-selling East Side cheap lot deal. Opportunity to make big money right from start. Can also use several more high-grade salesmen.
See PERSONNEL MGR. mornings
1018 South Hill St.

SCREW-HOLDING SCREWDRIVERS. Hold, insert, remove screws one-handed; garages, factories, mechanics, radio, auto, buy on sight. Sell $1.50. Tremendous demand. Big profits enable you to have auto. Write quick. Torlain Mfg., 1653 Water st., Boston.
REAL opportunity is available for a man of ability and high character to associate himself with a well-established mortgage company, state qualifications and give references. Interview will be arranged. Address W. box 106, Times Office.
TWO experienced traveling shoe salesmen who know Cal. trade. One for north, one for south. Drawing account, commission, with full monthly settlement. Address A. box 365, Times Branch.
SALESMAN of good address to call on hospitals & medical prof. Another for industrial concerns. Relist. Rasmussen Laboratories, 1127 Mon. Ave.
SALES, $3.40 comm. on $1 selling. Protection of everything against fire, loss or injury. Inter Ocean, 431 Petroleum Bldg., VA. 8111.
SALESMEN to represent factory producing article rapidly coming into general use. 700 room, 8 operation. Call morns. 1246 W. 6th.
MANUFACTURER needs 4 good fast sellers, salesmen in fast, exclusive line. Call Tuesday, 700 Calif. Bldg., 4th & Spring.
SALESMAN with car, attractive, fast-selling line, service station equipment. See Mr. Porter, 428 S. Hill before 9 or Sunday morn.
MAN calling on grocery stores to carry our Maple syrup. Liberal commission. CALIFORNIA PRODUCTS CO., 3750 Woodburn Ave.
SECURITY salesman wanted, leads & 10% commission. Call Mon. Tues. at 3422 W. 7th st. bet. 9-11 morning.
SALESMEN experienced in Real Estate Brokerage. Foreclosed Properties only. See Hayden, 213 Edwards & Wilder Bldg.
SALESMEN with cars can make some real money demonstrating & selling our new patented article. Call at factory, 5706 SANTA FE AVE.
SALESMEN, commission basis, construction and industrial machinery. State experience. Address W. box 170, Times Office.
SALESMEN, commission basis, old established line, farm tractors & implements. State experience. Address W. box 169, Times Office.
SALESMEN to call on beauty shop with definite leads for high-grade product. Call Mon. Tues. before 12. 1030 Subway Terminal Bldg.
EXPERIENCED drug specialty man, unusual product in demand, call a.m. or eve. week days. 432 Alpine st. CR. 7328.
SALESMEN, exp. for rayon underwear, to cover California, Arizona and New Mexico. Fruitless Underwear Co., 1000 Wrightwood Ave.
SECURITY SALESMEN WANTED
Men with clientele preferred, to sell listed securities.
818 FINANCIAL SECURITY BLDG.
SALESMAN WANTED WITH MASON-IC AFFILIATION. SEE WARREN, 1 ARCHIBALD REALTY BLDG.
WE CAN USE A FEW MORE ADVANCE MEN. SEE ROBINSON, afternoons, at 4560 YORK BLVD.
WANTED—Several salesmen familiar with building material. Apply 4700 BURBET BLVD.
EXPER. salesman with car to sell hotel & apt. space & rooming house. Call Mon. Tues. 218 W. 7th.
2 EXPERIENCED Fordson agricultural tractor salesmen. Frank J. Hinckley Co. Fordson Dealer, 2324 Santa Fe.
SALESMEN of proven ability, whose past record shows big earnings. Call 216 James Oviatt Bldg., 5th & Olive.
SALESMEN wanted with car. Salary & commission. PRUDENTIAL CLEANERS, 2014 Sunset Blvd.
MEN of good permanent work, average earnings $40 a week. 704 S. Spring St., Room 609.
REAL estate exchange man, plenty work, French Co., 181 N. Western. OR. 6168.
SALESMEN wanted, registered pharmacists preferred. Address Z. box 131, Times Branch.
AUTO mech. to sell new auto tool. Address Z. box 338, Times Branch.
SALESMAN to handle brooms to merchants on commission. AX 3442.

WANTED—HELP—Male

Salesmen, Solicitors —10-B

SALESMEN
HOW MUCH MONEY
DO YOU NEED?
Is Your Present
Job Satisfactory?
If you know you are capable of earning more money than you are receiving at present, we have an opportunity for you.
If you are the type of man we are looking for, you will have mighty few worries, you will have the satisfaction of knowing that you are making the money you are worth.
We have an organization of experts who will help you to success.
APPLY IN PERSON.
SEE OUR
Personnel Manager,
Suite 603,
National City Bank Bldg.
810 South Spring Street

A LIFE WORK
If you are dissatisfied and unhappy in your present work, or if you are unemployed, your problem may be lastingly solved by thoughtfully reading the following:
Statistics show Life Underwriters are the most highly paid salesmen. Many of our Life Agents earn from $3500 to $50,000 annually. Dignified, pleasant, interesting, constructive, permanent occupation. No call periods, no bosses. You are constantly your own boss. Learn the Life Insurance business and you will never again have to seek employment.
The Pacific Mutual home office in Los Angeles, one of the old and large Life Insurance Companies of America, assets of over $150,000,000. Will consider the application of men of character and ability between the approximate ages of 25 to 45.
Those selected will receive every possible assistance. Our comprehensive course in instruction and practical field assistance are calculated to develop any ambitious man into a successful underwriter. Our school for salesmen is outstanding in the insurance world. 522 Pacific Mutual Building, Sixth St. and Grand Ave. Ask for Mr. Arant.
NOTICE—Next class begins at 9 o'clock Monday morning, Feb. 17th. Come in and attend the first session without obligation to continue. We can then mutually decide if you are fitted.

SALESMEN—
$300 Per Week
This amount and more is being earned by our men. If you can and are serious about your future, willing to follow instructions and are looking for permanent jobs with the soundest financial institutions in the West where the opportunity for advancement is unlimited, read this ad carefully and decide it is your
OPPORTUNITY
DO NOT LET THE LACK OF EXPERIENCE KEEP YOU FROM ANSWERING THIS AD AS WE TRAIN YOU.
No traveling or investment.
Address V. box 116, Times Office.
State experience and phone No.

GET THE FACTS ON THIS PROGRAM!
SALESMEN and SALESWOMEN, with or without realty experience, are offered a MERA-DEAL with
MAYFAIR
in heart of Alhambra. One of the brightest activity spots in So. Calif. Big, attractive, well-built, well-located Money maker! Take five minutes to get the facts! See CITY MANAGER mornings.
818 South Figueroa St.

TAILORING SALESMEN
TO TAKE ORDERS
Sell 7 out of 10 men. Biggest money maker in field. Sell good suits and topcoats, wonderful value, $19.85. Union made. Quick delivery. Big repeats. FREE outfit. Write Dept. D-7, Meyer Tailors, 879 Broadway, New York.
A-1 TAILORING SALESMEN
$8 ON $31.50—$8 ON $39.50
Greatest money-making line in country. Big profit and amazing values. Sell ladies' coats, too, big seller, during day, brings you leads for our men's suits for evening. Two sales daily pay you $70 weekly. Herbert A. Strong, 2328 Wabansia, Chicago.
MAN Nationally known financial institution has opening for 2 married men with families, already earning at least $2000. Permanent position in sales survey work. Write in full confidence, stating age, family responsibilities and nature of present connection. Address X. box 402, Times Branch.
THE ROAD TO INDEPENDENCE and prosperity is gained through the sale of the Sayman Line of over 100 daily used household necessities. Ready sellers. Send for samples, full particulars. Sayman Products Co., Dept. 204, Lemay, Mo.
FIRM ESTABLISHED OVER FORTY YEARS nationally and locally desires salesman to sell an intangible service. Must be honest, alert, $5000 a year type, college man preferred. Good salary. Address Z. box 456, Times Branch.
UNDERWRITERS or MEDICAL SERVICE PLAN for large firms now operating dept. covering individuals. Interview by appt. only. VA. 7108.
STOCK salesman, experienced with established clientele; going industrial that will merit a long association; every assistance will be extended to you. Call Brant, HU. 6289.
SALESMEN with exp. as department manager to build up well organization. Address W. box 38, Times Office.
DIRECT Retail selling. Big offer. 1311 La Fair Oak, Pasadena.
OPPORTUNITY for live real estate salesman. Live office. UN. 3014.

WANTED—HELP—Male

Salesmen, Solicitors —10-B

SALESMEN—
PROSPERITY
SURE
HIT US
YESTERDAY
COME TO OUR MEETING
MONDAY EVENING
FEBRUARY 17
AT 8 O'CLOCK
AND
HEAR THE DETAILS OF A CHANGE IN POLICY THAT MAKES OUR PROPOSITION
The Fastest Money Maker for You in Los Angeles
NO MORE DEFERRED COMMISSIONS WITH US. MONEY RIGHT NOW.
LEADS FOR EVERY SALESMAN. A NEW CAMPAIGN.
OUR MEN ARE ALL HAPPY AND FULL OF PEP. MEET THEM.
BE SURE AND BE HERE MONDAY EVENING AT 8 O'CLOCK.
YOU MAY COME IN MONDAY FOR INTERVIEW.
METROPOLITAN DEVELOPMENT CO.
SUITE 209
NATIONAL BANK OF COMMERCE BLDG.
437 South Hill St.

SALESMEN—
YOUR CHANCE
To break away from the routine job, which has gotten you nowhere in life and which is not providing for your future. Perhaps you have been standing still trying to sell the same thing as many others are. Would it be a change to get into the ground floor of something new, different, highly remunerative? Thousands in this international organization have become financially independent thru the same efforts that have previously meant merely an existence. That is true because the product is different, has universal demand, is merchandised in unique way and pays an exceptional profit. The Pacific Coast organization is in its infancy and the management will interview a few ambitious, energetic, success-minded men who are sincerely interested in selling ahead and who will put in maximum efforts to do so.
PERSONAL INTERVIEW ONLY. MONDAY, 9 to 12 noon. SUITE 414, CHESTER WILLIAMS BLDG.

YOU WANT
ACTION
WE HAVE MORE PROSPECTS THAN WE CAN HANDLE
The Home Show is drawing from 300 to 1000 people a day to Room 1004. We must have a few more EXPERIENCED salesmen who can "make good" and there is PLENTY of them there.
SEE THIS LIVE OPPORTUNITY!
Beautiful homes at low prices. Big lots for homes, business and residential income. Concrete streets, beautiful trees, shrubs and lawns. All improvements in and paid for. If you can qualify for a permanent position, and you have a car, see MR. BIBO or MR. SHEEHAN today but be and at 4323 Angeles Mesa Dr., near W. Vernon ave.

SALES MANAGER
TO THE RIGHT
MAN
$20,000 A YEAR
BUT
This man must be a proven success, have initiative and be between the ages of 35 and 50.
NOW
To this man we offer a permanent connection with an old established financial institution, where ability is the only limitation. Write in confidence. Give phone No. and full information in strict confidence.
Address Z. box 123, Times Office.

SALESMEN
We want to talk to you.
For three years you and I have listened to the bunk about how much money we could make if we joined Jobs. I am fed up on it. Are you?
At least I found a proposition where a salesman can make a living in Los Angeles and still tell the truth.
If you are interested in this kind of a job call at once.
MR. HARRY R. SNYDER
Metropolitan Development Co.
Suite 209, 437 So. Hill st.

SECURITY SALESMEN
STOCK BOND INSURANCE
Announcing the opening of the California branch office of a large, well-established corporation with an enviable record. Stock is owned by bankers and conservative investors and is rapidly being known as splendid collateral. Has increased in value tremendously and paid dividends consistently since its inception. Dividends paid monthly, a dandy reload each month of clients and their friends. Ability to talk references, a limited sales force, liberal contracts.
Ask for Mr. A. Klingbera
Second floor, Room No. 1
2030 Wilshire Blvd.
(Near cor. Alvarado and Wilshire.)

CAN YOU MEET
OUR PATRONS?
Present opening for potential executive in this well established business concern is due to the expansion of several departments; the remuneration is in accordance with the good standing and character of the man wanted; must be over 28 years of age. Applications considered after 5 p.m. Tuesday. Please do not phone or apply after that time. For appt. phone TR. 2604 Secretary Goodow, or for interview. 827 ROOSEVELT BLDG.

SALESMEN—
CRESCENT CITY
BIG LOTS—4 BLOCKS
From HARBOR Only
$200
Compare these prices.
TOP COMMISSION.
CRESCENT CITY CO.
531 Pacific National Bank Bldg.
5TH FLOOR.

Salesmen and Beginners—
Unusual Opportunity
Enlarging our sales organization to meet requirements of increasing spring business. An independent business of your own without investment, backed by a strong concern, the stability of which is only assured by a protected territory with an established clientele, worked by appointment.
Real Silk Hosiery Mills
318 W. 8th St., Rm. 518.
"World's Largest Silk Hosiery Mills"

BOYS
JUST ROOM FOR 3 MORE STOCK MEN WHO WANT TO MAKE SOME REAL MONEY ON A NON-CLASH JOB.
SEE
ART FULLER
340 ROOSEVELT BLDG.

MEN
Well-known saleswoman has trained group of high type workers producing qualified prospects, identified with the most outstanding organization in L. A. If you are seeking permanent connection and success, Address W. box 172, Times Office. Or for appt. ph. CR. 8275. Strictly confidential.

WANTED—HELP—Male

Salesmen, Solicitors —10-B

SALESMEN—CLIP THIS AD
MY OFFICE IS THE MELTING POT FOR THE
Master Salesmen
OF THE CONTINENT
I believe more Kings of the selling profession visit my office than any office on the Pacific Coast.
WHY
Because my acquaintance with salespeople extends all over the United States and Canada and further than a dozen tens of thousands. I have always been on a successful deal, able to pick a Hot one that salesmen can make money on.
THAT'S THE SECRET
A deal a salesman can make fast money on. That's what I have right now.
A FAST MONEY MAKER
A Thousand talking points
A Perfect Set-Up
Step up to the line, boys—the cards are with you. Open 8 a.m. till 9 p.m. every day in the week, inc. Sundays.
E. R. "Prosperity" EVANS
Known from coast to Coast
5611-13 Sunset Blvd.
P.S.—'Course you understand I'll furnish you hot direct Radio leads, "Uncle Sam" is betting on this deal, that's why I am on it. E. R. E.

SALESMEN
Our proposition will stand exacting scrutiny. We offer profitable employment in a congenial atmosphere with a company preeminent in its field. Only capable mature men considered. Forest Lawn Memorial Park, 722 W. I. Hollingsworth Bldg. from 10 a.m. to 5 p.m.

LIFE INSURANCE SALESMEN
A NEW LOW COST CONTRACT THAT IS EASY TO SELL. EXPERIENCE NOT ESSENTIAL. CITY OR COUNTRY TERRITORY. FOR APPOINTMENT PH. CR. 4138.

SALESMEN—
$12.00
PAID YOU in full on $5 down payment. (NO WAITING.) Sensational specialty. Nat'l selling campaign now on. Ample publicity. $100 WEEK EASY. Should have car. We have 250 men now working in 8 Cal. AVERAGE 10 a.m. to 5 p.m. Nat'l. Factory Branch, Assembly Room, 1031 S. BROADWAY, FL. 9126.
REAL BONA FIDE OPPORTUNITY
For salesmen of merit to connect with corporation having permanent sales department of national character. Prefer salesmen experienced in selling advertising or in selling to the grocery jobber chain store and brokerage trade. Position highly remunerative. Unusual opportunity should not be less than $300 monthly. See Mr. Eley, American Trade Journals, Inc., Suite 8 and 11, 3rd floor, Postoffice Bldg., San Pedro, Cal.

Territory Managers
Two capable men to appoint distributors in Central and Southern States for low-priced slicing machine selling to grocers, markets, drug stores, restaurants & lunch counters, etc.
Liberal overhead commission on all sales. Exclusive managership of territory. Permanent & profitable. DR. 6049 LOS ANGELES SMITH.

SALESMEN
Well-known organization, specializing in circulation contests, has an opening for 2 high caliber men, married preferred. Must have car. Good position will be permanent & offers an attractive future. See or write R. J. Hadden, Box 785, Santa Paula, or care Morning Review.

SALESMEN
We want a few widewater salesmen who are willing to work for if they can get be shown real money for their efforts. Our factory branch stores have openings for good men. This is electric refrigeration year. Apply at factory, 3700 TIMES AV. ASK FOR MR. RICE.

Life Insurance
SALESMEN
The Prudential Insurance Company, ordinary department, has opening for a few high-class salesmen, commission basis. Leads furnished. Apply between 2 and 3 p.m. D. J. Quinn, Asst. Mgr., 1108 Pershing Square Bldg.

$$ MEN $$
If you can talk you can sell our suits for $19.50. We pay $4 to $7 every sale; also good proposition for over manager, if you are located out of town. Write. No personal interviews until Tuesday. See Mr. Bond, Suite 208 W. 6th, FTD. BLDG.

GROUP POWER
WILL EMPLOY YOU
You can make money by creating happiness; co-operative work on group power lines; you are looking for this and so are your friends. Live leads furnished. Money paid daily. Call 10 to 12 a.m. Mr. McClaym, 516 W. 9th St.

SALESMAN SILKS
To represent New York house silk; complete line of prints and staple numbers. Outside territory south of Southern California, Arizona and El Paso. Must have automobile. State experience. Address A. box 365, Times Branch.
TWO experienced tailoring salesmen for nationally advertised line of made-to-measure clothes. Splendid opportunity. Call at 701 Rives-Stern Bldg., 112 W. 9TH ST.

RADIO SALESMEN
THREE MEN with cars, local experience, wonderful opportunity to make big money. Floor and outside work. Apply Mr. Smith at 8 a.m. sharp.
816 S. BROADWAY.

Cadillac Salesmen
Need one man only. Must have experience in our price class. See F. Quinger, DON LEE, 7th and Hill. Monday only.
THE American Bankers Ins. Co., wants men in Los Angeles and throughout State. Experience not required. Top commissions. Old Line Life Company. All forms policies. O. W. Nystuen, 322 Story Bldg., Los Angeles.

12% COMMISSION
Security salesmen needed by mfg. firm, starting its expansion program. Plenty co-operation.
ROOM 1004, 848 SO. SPRING.
ATTRACTIVE proposition for bookmen; experienced reference bookmen can earn $100 weekly. New York publisher, Coast manager here. State previous connection, phone. Address X. box 488, Times Branch.
SALESMEN wanted to sell bonds. Estab. concern, want 3 neat appearing men bet. 30 & 35 yrs. with car to call on dealers. Good prop. for men who will work. Apply Monday a.m., 187 W. 12th St.

SECURITY SALESMEN:
Security men wanting connection with reliable firm selling a seasoned security. Full co-operation & live leads. Call RO. 6771 for appointment.
PROducers wanted for life insurance work in lodges at Pomona, Riverside, etc. 90% commission. Oyeride to hustlers. Address Z. box 397, Times Branch.
EXPERIENCED man, capable of selling first-class real estate loans, bel. & comm. State age, exper., references required. Address W. box 113, Times Office.
COURTESY to visiting int. men and gen's. brkrs. Gft new Mod. Life 3 data from H. B. Neiles, Mgr., Prudential Insurance Co., room 418, 210 W. 7th St. TU. 6251.
SALESMEN, exp. in pest control, motorized equipment, best in city, liberal commission. Our essential. Pacific Pest Control Bureau, rm. 508, 321 W. Walnut.
SALESMEN: Pencils, advertising and commercial. Famous Johann Faber leads. Easy sales, low price, big commissions. Hobbs, Sales Mgr., 83 Murray St., New York City.

MEN OR WOMEN
to sell Perfection distilled drinking water. Call at 1222 E. 6TH.
MANUFACTURER wants distributor for 300-retail $2 "Pocket" radio. "Sells itself with music." Write Box 110, AKRON, O.
SALESMEN, distributors, Hose profits, appoint agents. 100 varieties brushes, mops; no capital needed. Neway Brush Factory, Hartford, Ct.
AUTO seat covers, inexpensive. Pays big money selling autoists direct. Elaborate samples free. Marvelo, 2300 Wabansia, Chicago.
SALES manager, promoter, cap. put over men, quick clean-up. No commission. Address W. box 89, Times Office.
SALESMAN: Straight salary $75 a week to good man. Address A. box 364, Times Branch.
ONE familiar with irrigation and fertilizers, with car. Call EX. 3349.

WANTED—HELP—Male

Salesmen, Solicitors —10-B

Why Kid Yourself
CHASING RAINBOWS
Come down & see me and I'll introduce you to the
Sweetheart of Them All
CAMBRIA PINES
This development is in the hands of a group of Hollywood capitalists who are known successes. They have the courage and vision to lay their money on the line to build a city—and they are doing it. Imagine a deal being advertised 24 hours a day over a number of radio stations.
Radio time costs real money. If you don't think so, inquire around for prices.
We have what we believe to be the most beautiful property in the state — we are telling the world about it—the world is coming—inquiring for additional information.
THE PROPERTY SELLS FROM $100 TO $3000
The terms are ridiculously low and the commission is high.
If you are sincere in your desire to make MONEY, and I mean REAL MONEY, come in and see me. If not—don't bother me—I'm too busy passing out commission checks to honest-to-goodness hard-hitting salespeople.
E. SMALLEY
6331 Hollywood Blvd.
DOWNSTAIRS, GUARANTY BLDG.

Security Salesmen
Expansion of business requires opening new office and makes necessary a new sales force to sell a seasoned security second to none. Our experienced man is either office operation, so with intelligent work on your part success is assured. Are averaging $600 to $1500 monthly. We furnish leads and other co-operation. ROOM 1004, 848 HILL STREET.
QUICK MONEY
Handling latest COLOROLO changeable letter window display sign with flashing effect that compels attention, more attractive than Neon signs at tenth the cost. It is a showcase, startling and attractive. Beautiful in design, marvelous proposition to salesmen and organizers. DIVERSIFIED PRODUCTS MFG. CO., 3007 Twelfth ave., So., Minneapolis, Minn.

Manufacturer's Agent
MANUFACTURER has attractive article in machinery line. On market twelve years. Good seller. Will meet live manufacturer's agent (retail) with view adding same to his line. Give particulars, lines carried, territory covered, age, references, etc. Address W. box 206, Times Office.

OPPORTUNITY
Start in business for yourself. The site business profession is making very rapid strides. We have openings for 5 new men. For full details write Mr. Hoop, 1000 E. Spring, or phone TU. 4134 for appointment.
Home Life Insurance Co. of N. Y.
Established 1860.

SALESMEN—
STEADY POSITION
For two men who are willing to work on commission. Men who can qualify will be trained & given opportunity for assistant managers position in summer. Good pay. No canvassing. Apply H. F. Dwyer, 1110 So. Flower St.
WANTED—A salesman for the WONDER WHOLESALE BAKERY, to sell & deliver bread to the grocery trade. A good salary to one who can qualify; young married man who has had experience preferred. Apply 1018 Santa Monica Blvd., Beverly Hills, bet. 10 & 12 a.m. or 2 & 4 p.m.
LARGE manufacturer of well-known building material product, nationally advertised, wishes to add salesmen to its force, must have car, be aggressive and familiar with L.A. territory. Write W. box 84, Times Office.
WANT real live specialty salesmen, preferably men with refrigerator experience, good steady men will have permanent profitable jobs. Good commission; must have car. Give age, experience, references & phone number. Address W. box 204, Times Office.
A REAL estate salesman for high-class residential subdivision at Monrovia. Must have personality and the ability to close his own deals. Give full particulars and telephone number. Address W. box 79, Times Office.
I HAVE opening for experienced real estate salesman with car, must be of good appearance and reliable, steady work in old established office. Good location and real co-operation. W. M. Bergin, 614 So. La Brea.

SALESMAN
Man of good character, 25 to 35 years old; energetic; must have initiative; one with experience in vegetable oils and shortening preferred. Address Y. box 81, Times Office.

SALESMAN—with closed car. Work in and near Los Angeles. Good pay. See PERSONNEL MANAGER, mornings, 139 West Fifth street.
COMMISSION salesman, sell New York manufacturer's gifts. Time operative; linens, also silk scarfs, opened accounts California. Write Box 818 Jacobson Bldg., Denver, Colorado.
FOUR reliable steady men wanted on house-to-house proposition. On ground power lines; you are looking for this and so are your friends. Live leads furnished. Money paid daily. Call 10 to 12 a.m. Mr. McClaym, 516 W. 9th St.
HIGH-CLASS financial salesmen, bond or life insurance. Unusual opportunity for the right men. Apply 3871 Wilshire Blvd., ask for Mr. Wilson or Mr. Sullivan.
SECURITY salesmen, team of 2 high-class men with car for country, stationary work all time. Reasonable drawing account. Phone TU. 8138 for appointment.
RELIABLE MAN—Distribute and collect store route in county. Nets $60 weekly. Permanent. Spare time work. Full information, write PERRIS MFG. CO., Perris, Ca.
SOLICITORS, 5 for bottled water. Will pay $1.20 for each order placed. Call morns. before 8:30 or phone 6-7-8 evgs. Mazuma Water Co., 633 N. Western Ave., S. car.
MAN wanted, well acquainted, reliable, energetic. No investment. No experience—just your time. Big earnings. Write quick. REALTY PAINT CO., Dept. 50, Kansas City, Mo.
SALESMEN, 1026 wall map of L.A. & vicinity just off press. Big proposition for right men; bonus paid weekly. No delivery. LOWERY & BRUNS, 1026 S. ALVARADO.
SALESMAN, must be exp. door-to-door, able to drive car. Small set. $ com. Sunday a.m. 1327 W. 37th St.
SALESMAN wanted to sell bonds and stock. Phone for information. JEFferson 8117.
SALES manager for branch office in L. A. No buy. Excellent income. Address Z. box 288, Times Branch.
HAVE good side line for salesman calling on health food stores. Address W. box 291, Times Office.
SALESMAN, exp. neat appearance. Good prop. 807 S. Hill. Rm. 505.
WANTED, WORKING FOREMAN
EXPERIENCED, 340 S. BROADWAY
OIL SALESMEN WANTED
5320 LONG BEACH BLVD.
RADIO salesman who knows the bus. High-class men only. 298 N. Vermont.
MAN, sell cigars, another man handle the side line. 206 Glendale Blvd.
SALESMAN FOR OPENING SPRING. EXPERIENCED. 340 S. BROADWAY.

Trades —10-C

STEAM engineer, with hotel, kitchen & elevator exp., and sufficient scientific education to figure cost of producing light, power, heat & reduce operating costs. Practical machine shop and white-collar man: permanent job. Pair pay. State in full education, ex. & salary to start. Address Z. box 574, Times Branch.
CUTTERS, EXPERIENCED on ladies silk underwear. References required. Do not apply unless thoroughly experienced.
IDEAL UNDERGARMENT CO.
738 S. LOS ANGELES ST.
WANTED — Working foreman for wrought iron dept. Must be able to handle help & have good knowledge of finishing, packing & shipping. Apply Boris Mfg. Co., 5100 Santa Fe ave.
MECHANIC, must have had recent and thorough experience on Fordson tractors and agricultural and industrial attachments. Apply Sun. betw. 10 & 12 a.m. 2538 Santa Fe ave.
MAN in cleaning plant, to take charge of cleaning & spotting. Refs. required. Spotless Cleaners, 600 N. Milpas, Santa Barbara.
MAN for outside erection ORNAMENTAL IRON, JACKSON IRON WKS., Slauson & Boyle Ave.
WANTED, furniture painter for repair work. Must be plain. Christian preferred. Wages small.

WANTED—SITUATIONS—Male

Miscellaneous —15

SEEKS EXECUTIVE POSITION

Man with 10 years' executive experience in banking, manufacturing & selling in America and abroad, now with large well-known concern, seeks executive position with high-grade financial or selling organization. Married, 32 years of age, Master's degree in business administration from large university. Good personality. Experienced in speaking before large and small organizations. Not afraid of hard work or thinking. Best of references. Address W. box 359, Times Branch.

EXPERIENCE ESPECIALLY SALESMANAGER NOW OPEN. CONSIDERED ONE OF THE BEST OF ERA. TWENTY YEARS' EXPERIENCE LARGEST CORPORATION, HIGHEST REFERENCES. NOT INTERESTED IN SALESMAN POSITION. SALARY EXPECTED $600 PER MONTH. 1833 W. 5th, Apt. 119.

YOUNG man, married, 32 years of age, seeks employment of any kind in order to obtain funds to complete education. Two years of university training. Speaks four languages, types. Good references. Address W. box 105, Times Branch.

YOUNG gentleman, 28, of well-known family, will undertake any peculiar assignment, preferably legal or commercial; navigator & flier. Excellent credentials. Any communication absolutely confidential. Apply to P.L.M., P.O. Box 1003, San Diego, Cal.

MAN, 42, have 18 yrs. bus. exp. inc. handling men, wants job, $35 wk. exp. trust, exec. ability, reliable competent, prefer advertg. but will consider any proposition. State salary for trial; best references. Address W. box 191, Times Branch.

EXECUTIVE desires connection. Over twenty years' experience operating own jobbing and manufacturing concern, operation of lines from coast to coast. Address B. 431 Mills Bldg., San Francisco.

YOUNG man, 28, Excellently educated, cultured. Wishes position, secretary or companion, well or travel. Highest class of character references. Address W. box 429, Times Branch.

MAN, 32, married, formerly Canadian school-teacher, good health and personality, seeks position responsibility and prospects in Times Office. Address W. box 93, Times Office.

MAN who engraved Lord's Prayer on polished tempered steel, wants stock-maker, jeweler, window trimmer, small showcard letterer. Ref. Address W. box 53, Times Office.

YOUNG man, age 28, American, would like steady work in South America. Good, reliable, sober. Address W. Stagdon, care Nelson Hotel, Idaho Falls, Idaho.

COLLEGE man, 35, married, yrs. bkg. & govt. exec. exp. Know listed stks. bonds. Desire pos. in secrtl. or other capacity. Ref. Address W. box 116, Times Office.

DISTRICT office mgr. with knowledge of salesmanship for L.A. or San Francisco. Must be capable of interviewing men for close investigations. Must be live wire with business ability. Salary open. Investment req. $1000. Call 2 to 4 p.m. 1704 W. 6th St.

CALIFORNIA greatest need—WATER. Properly backed going concern, now organized. Will offer 51% of stock for executive position. Investment required $2500. Samuel Gaines, 500 Bank of America Bldg., San Antonio, Texas. Telephone Tucker 9613 daily from 8 to 12 and 1 to 4.

WANT a lively man for wife, but, age 32-45, for my ranch in Ariz. Must understand pumping plants, irrigation, alfalfa. A gt. prize for right party. Must have $600 to $1000 to carry them thru this yr. Address W. box 215, Times Office.

LADIES for lace sewing and embroidery on handkerchiefs. Work to be done at home. Sample, refs. & stamp inc. (Deposit returnable.) Inquire IDEAL UNDERGARMENT CO. 1124 W. 7th, LOS ANGELES.

MORE THAN 100 MEN & WOMEN can earn $15 to $25 a week in spare time writing showcards. No canvassing or selling. We instruct you & supply you with work. Write today. The Nienhuisen Co. Ltd., 134 Nienhuisen Bldg., Toronto, Can.

$2500 AND your time brings you a minimum of $6000 a year in a business established 20 years. Owner is 70 years; your investment fully protected, must be able to drive; no selling. We instruct. Address W. box 118, Times Office.

OFFICE manager with knowledge of bookkeeping & stenography, to inv. $3000 to $5000 with guarantee of return of investment within 90 days; if satisfactory, $2100 per mo. Refs. Inv. H. Duncan Smith Co., Ltd., 737 TERMINAL ST.

OPPORTUNITY to earn good wages with assured increase for a few men of good appearance. Just opening in L.A. territory. Steady work. Secure & returnable. Investigate. Frank H. Anderson, 1252 N. Western

WANTED—Not reliable men who are in position to make small down payment on new dump truck, 2-year contract, $150 per hr. $400 required. Call take your car in trade. Inquire 1607 BROOKLYN AVE.

WANTED man interested in motion picture director, now forming own company. Nec. to be active in work. Prefer to invest. Investment $400 required. Address X. box 79, Times Office.

MANAGER theater, busz L. A. district under supervision chain organization. Salary $60 week & share profits. Must have $5000 cash. Address MGR., Personnel Dept., 1312 S. Vmt.

ASSISTANT manager to handle branch office of pleasant estab. Hollywood bus. Required $100 cash, wonderful future. Small inv. 6101 Hollywood Boulevard.

WANT 1st-class chef & wife, run one of largest and best roadside inns on percentage. Must have $200 to buy equipt. with. Point large business. Phone Crescenta 338.

ASSOCIATE in fast-growing co. bus. finance for young mat. acquire financial independence in few years. $1000 inc. Assured income. Address W. box 1, Times Office.

EXCEPTIONAL opportunity for executive with some capital. Contract for business. Address W. box 63, Times Office.

MAN able to drive and assist in storeroom & delivery. Salary $25 & $. small investment. Corner 24th & 7th pl.

COLLECTOR 1st class, with car. Salary & % & bonus. $500 inv. Returnable. Address A. box 263, Times Branch.

WANTED, office man, $100 per mo. Must have $3000. LEE R. MYERS, 112 So. Orange, Glendale.

LADY partner to run 45-rm. apt., wages & salary. $750 required. Address W. box 122, Times Office.

ASSOCIATE, active, for old estab. monopoly, pleasant, lucrative. You pay for one. Invest. $1250. LA. 4924.

FURN. pl. to live, sal. & int. to high-class man & wife with $1000 ready cash. Call SEBASTIAN, TU. 3178.

HELP to sell candy, street work. Call W. RILEY, 6611½ S. San Pedro.

PARTNER in roof painting outfit. 1080 W. Jefferson, RE. 8228.

RELIABLE man, light mfg. box, $180 mo. $250 req. Apply 3027 S. Vermont.

WANTED—SITUATIONS—Male

Miscellaneous —15

MAN understands all lines building trade, desires connection good firm. AN. 5401. LEE YOUNG.

COLLEGE student, Filipino, wants position after 4 p.m. Can cook, drive, speak all dialects. Call MU.4411.

MIDDLE aged man wants work, widower's home, city or farm. John W. Main st., Los Angeles.

JANITOR, baggy man, caretaker, A-1 ref. Rel. white, married. No obj. to country. CR. 2838.

MECHANIC & helper, service station operator & night garage man. Can furnish references. CR. 8049.

MAN, good all-around hotel & apt. engineer & maintenance or repair man. Good reference. PL. 1072.

YOUNG senior class afternoon job, prof., driving. Ph. West L. A. 53793 & T.E.S., ask for Kadel.

RANCH manager, familiar with all details, exp. References. Address W. box 121, Times Office.

DENTAL mechanic, young man, lab. exp. Position to work and earn. Address V. box 181, Times Office.

JANITOR man wishes any kind of work, 2 to 4 hours after 6 p.m. Joe Kanai, Write 431 E. 4th st.

WANT at school 2 hrs. per day, will do any work. HOME OFFICE or HOTEL for expenses. WA. 2771.

MAN with family desires pos. as truck driver, warehouse or ranch. Best habits. PL. 3976.

WANTED by experienced man, position with undertaking firm. Address X. box 42, Times Office.

MALE nurse, masseur, companion F gentleman. Will consider travel. Address W. box 131, Times Office.

JANITOR & MAINTENANCE MAN, A-1 REFERENCES. TH. 3709.

MAL. col. wants janitor or apt.-house job afternoon. AX. 1932.

WHAT IS IT YOU WISH DONE? I CAN DO MOST ANYTHG. CA.3815

STUDENT wants work to earn his way to school. MA. 6357. Apt. 302.

COLLEGE boy wants driving or gas station work 2 days. Refs. GR. 4058.

JANITOR, porter or houseman by exp. col. young man. Ref. Phone AX.7674

MAN wants night work. Adaptable any kind. Address Apt. 3, Glendale.

BAKER'S helper, 3 yrs.' experience. All-around. Call CR. 0867.

YOUNG man wants 2 or 3 hrs. work after school. Aurora TY. 2831.

DRIVER, 8yr. travel. AT. 5038

CARPENTER, young, all-around, hard worker. Do any work. WE. 3760.

YOUNG man wishes to learn baitery & ignition, some exp. TU. 8416.

YOUNG JAPANESE WANTS HALF-DAY WORK. CH. 1962.

COLLEGE student, chauf. or caretaker, afternoon & eve. DU. 6108.

MAN, col., exp. janitor, garden or yard work. Best refs. JE. 8504.

WANTED—SITUATIONS—Male

Trades —15-C

PAINTER, all-around, young, efficient. Wants work. MA. 3532. Masill.

A-1 reliable man, can take charge of trans. shop. Good ref. PL. 6931.

PLUMBER wants work day or contract. 343 W. 108th st. YO. 8136.

PAINTER, GOOD BRUSH HAND NEEDS WK. $6.50 DAY. AN. 8756.

PRINTING pressman, exp. on automatic feeders. 1033 W. 94. PL.4867.

PLUMBING, new work or repairs, day work or contract. EM. 8820.

PAPERHANGER, painter, contract. Have tools & materials. LA. 5098.

CEMENT WK. A-1 finisher, experienced in remodeling. TU. 6149.

CARPENTER, painter, alterations, no job too small. Phone EX. 5172.

A-1 auto mechanic, reliable, desires work. Good references. EX. 3036.

CARPENTER work by the day. $5. Home or new. CA. 6278.

PAINTER, GERMAN, $5 A DAY. FIRST CLASS WORK. WH. 8206.

PAINTING, tinting, day of job. Good work, high prices. AX. 2944.

PACKER, shipping clerk. 7 yrs. last pl. Rel. Fast worker. LA. 8073. LOWE.

Chauffeurs, Teamsters —15-D

EXP. col. married chauf., valet, priv. fam. Bachelor. 14 yrs. driving cars. Carpenter wt. Amer., foreign car mech. Ask last pos., employer going Europe. Ad L.A. ref. Sober, reliable. Has uniform. Do anything. Further information, ATlantic 7206.

COMPETENT, reliable chauffeur (white), single, desires first-class position. Highest local references, 8 years last employer, 7 years previous employer in East. Call Prices, RO. 7072.

CHAUFFEUR & mechanic, 18t class. White, single, Amer. 7 yrs. exp. in L.A. exp. mountain driver, anywhere. Ref. to character & ability. No other work. EX. 5037.

CHAUF., 5 years driving exp., exper. on Lincoln, Pierce-Arrow, Cadillac, etc. Like exper. gardener, single, white, age 33. No tobacco or liquor. Very best written local refs. OX.1986

CHAUFFEUR, WITHIN SINGLE 8 YEARS LOCAL EXPERIENCE ON AMERICAN AND FOREIGN CARS. VERY BEST LOCAL REFS. OR. 7601. ASK FOR VERN. APT. 8.

CHAUF., Swedish, neat appearing, industrial chauf.-mechanic, desires perm. pos. in priv. fam. 10 yrs. exp. driving A-1 ref. DE.9818. Car Fred.

CHAUFFEUR, 10 years exp. 1st class car. High school educ., neat & courteous. 2½ years last pos. 6 years local refs. Want pos. CR. 7870

JAPANESE chauf. competent, careful, reliable, honest, 8 yrs. exp., will do other work if wanted, refs. JIMMY AN. 9333.

NEAT appearing American, 25, desires position as private chauffeur. Knows L. A. & vicinity. Experienced. References James Wells, WA. 2215.

CHAUFFEUR, 1st class, 10 years, drive cars. Do good work. Phone Madison 6868. Call Sack, Room C.

CHAUFFEUR, white American, age 36. Chauffeur, gardener or houseman, long experience. CR. 9972

PROFESSIONAL chauffeur, housework, wants pos. in priv. family. 40 ann. White. Reference. ROchester 0778.

CHAUFFEUR, exp., careful driver, private family, operate Lincoln, Packard, Pierce-Arr & Rolls-Royce. 7 yrs. last place. Lot. 1-rm. cottage. Ref. CR. 9972.

CHAUF. & UTILITY, Filipino. Good well-kept, have unif., refs. 10 yrs. loc. exp. 3 yrs. last pl. MA. 4933. Rm. 175.

CHINESE chauf. yrs. exp., ref. or contract. Call or Go anywhere. Thom. MU. 4242.

CHAUFFEUR, white, good references; handy garden & house; wages and gardening. Empire 1864. Good ref.

CHAUFFEUR, white, age, 27, 8 yrs. exp. on high-class cars, 4 yrs. in California. Can take care of car. Ref. Call Eugene, DU. 2445.

SWISS, 28, as chauffeur, butler or houseman, careful driver, best refs. Call Eugene, DU. 2445.

MAN, handy mechanic, chauffeur, go any place. Age 31. WE. 1785.

CHAUFFEUR, young man, good driver, good references. JE. 8126.

CHAUFF. and housefully by man. Exp. & ref. JOE YAMA, WA. 7346.

MAN, col., chauf. and for $50 mo. & expenses. Mr. Mint, WE. 6549.

YOUNG man, 19, wants work, good driver, willing worker. DU. 4063.

YOUNG man, 23, chauf., will do other work. AXridge 6898.

EXP. col. chauf. & butler, best and Al in Chicago city exp. Ref. Call Ed. Jones, CR. 9972.

YG. Korean, 1st cla. ck., but., driver, many yrs. exp. for bachelor. RE.6316

CHAUFFEUR, city resident, full or part time. Ex. RE. 0096.

COLLEGE boy will chauffeur afternoons or eves. 810 wk. PL. 2491.

CHAUFFEUR, two Amer. A city refs. Drive any car. Go anywh. LA.4724.

EXP. chauffeur wants pos. priv. family. Ref. Call Ed. Jones, CR. 9972.

YOUNG man wishes chauf. position or any kind. A-1 refs. WE.7081. Apt. 314

CHAUFFEUR, middle age, good reliable. MA. 4804. Apt. 348.

CHAUFFEUR'S CLUB, respon. white chauf. Go... perm. pos. CR. 7845.

PCO. chauf., priv. exp., age 31, best ref. W.A. Cox, 515 Valmar, Burbank

JAPANESE chauffeur, drive by day, week, month. Good refs. Phone AX. 8756.

REL. col. chauffeur, couple or single. Loc. ref. AX. 3538.

COLORED chauffeur, butler, good cook, city reference. JE. 6343.

JAPANESE chauffeur & gardener. Reid Hotel 8100 or Ext. 2. Mr. Morsan.

CR. 3874. 528 N. Laurel.

WANTED, white middle-aged man, experienced, competent, wants employment. Can install system. Has business knowledge of radio. TH. 6733

OFFICE manager, exp. in east with knowledge of ins. in L.A. and vicinity, age 37, yrs. in Los Angeles as manager of finance co. Address W. box 79, Times Office.

PART-time bookkeeper and financial statements by experienced accountant. Address W. box 87, Times Office.

BOOK-KEEPER-ACCOUNTANT Financial & mercantile, collections, best references, accept temporary. MUtual 7779.

BOOKKEEPER 8 years experience desires small set of books to keep in evenings. Local references. Charges reasonable. Phone evenings. AL.6214

STENO.-typist, dictaphone operator, part time morn. or eves., thoroughly competent. Excellent ref. B.A. 503 S. Figueroa. VA. 9646.

YOUNG man, single, steno., bookkeeper, wants work. Will accept temporary or permanent, loc. refs., in or out city. 1823 E. 67th st. JE. 3349.

RELIABLE middle-aged man, desires general office work, steno., typist, middle-age, widower, any salary. Address W. box 208, Times Branch.

BOOKKEEPING, part-time work at real fixed rates. Simple systems installed. Call or write. Mrs. Cook, 1108 Rosemary Ave., Venice.

BOOK-KEEPER, exp. income tax, sen. bkpr., wt. per. pos. R.E. exp. costs. Ref. Phone RO. 6753. Nurse.

BOOKKEEPER, accountant, keep books any business, fast, accurate pos. Please ring Mr. Hunt, MU.7129

GENT, office, typist, steno., stock clerk, young man. Ref. VE. 5460 morn.

R. R. clerk, 10 yrs. exp. in sleeping & dining dept. Thomas E. Burnett. Sprnts st station.

ELLIOTT-Fisher bookkeeping and billing machine operator; fast, accurate. Please ring Mr. Lawson, MU. 7129.

YG. man 21, 1½ years in business course, asst. with light work in home. Rest. hrs. $20 mo. TU.4063.

AUDITOR, 20 yrs. exp. in systems installed, temp. or full time. Address W. box 340, Times Branch.

EXP. cost accrd. statistics. Inc. tax. Thompson. MU. 6819.

BOOKKEEPING, part or full time. Systems installed. Call AN. 9744

INCOME TAX ACCOUNTANT. PLEASE RING MR. HOLLAND, MU. 7729.

FIRST-class book-keeper, office man; reasonable salary. 3027 W. 8th st.

WANTED—SITUATIONS—Male

Salesmen, Solicitors —15-B

NORTH CALIFORNIA REPRESENTATION Salesman, high-grade, San Francisco resident desires representation for mfr. or organization—best ref. Replies treated in confidence. BOX 28, Times, 742 Market, San Francisco.

YOUR BUSINESS requires expert service. I am a public speaker, teacher and a salaried salesman. Can organize and manage sales force. Address V. box 293, Times Office.

WANTED—By a resident salesman of Portland, Oregon, one good line or two short side lines for Oregon and Washington. Address 444 E. 13th st. North, Portland, Or.

WE organize a sales force for you. We direct your sales force if desired. No real-estate, clubs or stocks considered. Address S. box 186, Times Office.

BUSINESS salesman, exp., exp. inc. bus. & prof. acquaintance. Good prop. only. Address W. box 93, Times Office.

ACQUAINTED in So. Calif. retail dry goods stores, seeking line, dresses, hosiery or lingerie. 30 Pulver st., San Gabriel. Alhambra 725-M.

WANTED—SITUATIONS—Male

Trades —15-C

JEWELRY trade, position wanted by first-class carver, engraver, die cutter for wedding rings. Fine diamond setter. Address W. box 161, Times Office.

CARPENTERING, A-1 finisher, cabinet work, estimates. Expert remodel. Jobbing contractor. Reas. TH. 8071.

PAINTER-operator, all or part time. Fine reference. Phone Wilmington 936-J.

LINO.-INTER. oper. wants steady sit. Anywhere. Now emp. Refs. G. O. REYES, 733 Orange Ave., Yuma, Ariz

A-1 paperhanger, painter, wants steady work; hotel or apt. $5-$6 day Ph. TH. 0637.

WANTED—SITUATIONS—Male

Farm and Garden —15-E

BY head gardener, 15 years' So. Cal. exp. Prefer a new place. Address V. box 82, Times Office.

House Servants, Caretakers—15-J

I WANT to wk. my way thru school by doing anything outside of school hrs. to earn rm. & board. Janitor, kitchen or housewk. Ph. J. Smith, AX. 5061.

FILIPINO school boy wants job, pref fam. Good refs. Sylvester Santos, student, Bev. Hi. Sch. or WA. 6322.

AMERICAN-born Japanese wants schoolboy position. Call VA. 2689 or Japanese Y.M.C.A., AN. 7121.

YOUNG colored man desires janitor work or chauffeuring. Experienced. Best references. DR. 1460.

COOK, butler, chauffeur, young man wishes position in private family. Call VA. 2801. Douglas.

FILIPINO exp. janitor, house boy, bus boy, kitchen helper, salesman. MA. 7004. No 16.

HOUSEMAN, priv. fam., long exp., refs. W. Ferzler, 3281½ So. Spring. MA. 4723.

YG. col. butler, cook, valet, janitor, etc. exp. work. Ref. HU. 6362-W. C. PLINTZ.

MID. aged Japanese, 1st class cook and housemn. Best of exp. in private family. Long exp. AX. 1849.

YOUNG Chinese, exp., family cook & houseboy, refs. Call for Yo. Gin, 0292. 9 a.m.-5 p.m.

YNG. Filipino chauf. & hwk. with 5 exp. Wash & iron. Call TUcker 7481. 110 E. 1st st.

YNG. Japanese wants janitor or housework work. Call Ken, CR. 8126.

YNG. Japanese wants janitor or housework work. Call Ken, CR. 8126. Address W. box 73, Times Office.

CHINESE cook, active and reliable, pos. in private family. Ph. MA. 4323. Charley Choung.

CHINESE student wants pos. in fam. for room & board exp. & refs. Call MU. 2849 or MU. 7047 after 5 p.m.

FILIPINO boy, age 24, wants job, do hwk., janitor work, do any kind of restaurant. Tel. MA. 6467. Rm. 233.

FILIPINO, educated, exp., wants work, 4 to 12 p.m. Housework or kitchen help. EX. 1368. 9-12 p.m.

MAN, 28, Swed.-Amer., work private home, exp. caretaker for young, hard, local ref. Peterson, Ph. 3793.

AMERICAN, white, place as cook & houseman, bachelor's quarters preferred. WA. 6235.

CHINESE chauf.-cook, houm., apt. Jan. Cook or family. MU. 7488.

FILIPINO, cook, butler, all-around worker. Colored. HU. 6352-J.

CHINESE student, school boy, job, call Lot. Ref. Sam. MU. 9676.

FILIPINO janitor, good city refs., dependable. WE. 4504 (Apt. 23.)

YOUNG Swedish wants job in family near L.A. Junior College. TU.1227

FILIPINO boy, exp. house work or driver. Will travel. DU. 2646.

CHINESE student desires work. Family position. CA. 8018.

FILIPINO BOY AT COOK & BUTLER IN PRIV. FAM. GR. 5813.

Painting, Decorating and Carpentering —15-K

STUCCO BUILDINGS

Waterproofed any color, guar. stop all leaks. $30 up. WE. 4639. Apt. 3.

PAINTING, TINTING, PAPERING A-1, guaranteed work. Rock-bottom prices. We del. the goods. RE. 8294.

PAINTING, tinting, neatly done. By reliable workman. Prices very reasonable. Hill Bros., RE. 4524.

CARP., painter, needs wk. $5 day or cont. Inst. Gear. Immediate service. Go anywhere. CR. 0141.

INTERIOR, exterior, cleaning, decorating, papering. 25% off. Ph. TU. 2244-M.

PAINTER, paperhanger, grainer, needs work. No fair offer refused. AX.6633

PAINTING, PAPERING, TINTING, kalsomine & paperhanging. DR.0310

PAINTING, PAPERING, TINTING, $20 UP. EXP. WORKMAN. HU. 7127.

PAINTING, papering, special low pr. for Sept. and Oct. HU. 0099-W.

PAINTING, tinting, papering, anyth.—any time, estimate free. RO. 8621.

BATHS, kitchens enameled, $2.50; papering, int. MARTIN, TU. 7127.

Carp., fast, $4½. AT. 6805

PAINTING—Kitchens, $8. baths, $5. Guar. satisfaction, work super. JE.4481

PAINTER, GOOD BRUSH HAND, NEEDS WK. $5.00 DAY. AN. 8756.

PAPER Furn. $2.50 per room up. Painting, int. tinting. Bailey, DR. 8409.

CARPENTER work, all kinds, prompt reasonable. Call MARTIN, RE. 2628.

PAINT, paper or tint, $2.50 room up. Outside painting. McCoy, AT. 6178.

CARPENTER, $5 INCLUSIVE. RELIABLE ALL-AROUND MAN. AX. 5720

PAPERHANGING & painting. First class wk. guar. Est. free. Ex. RE. 6471.

PAINT, tinter, service. Phone Mr. Bell. References. Day or cont. TH. 9200.

PAPERHANGER, PAINTER, TOOLS, $5 DAY. SAMPLE ROOM. MU. 3101.

PAINTING, you furnish materials, I furnish labor & tools. TH. 9017.

PAINTING, calsomining, papering. Reasonable. MORANDIN, DR. 1004.

PAINTER, GERMAN, $5 A DAY. FIRST CLASS WORK. WH. 9206.

PAINTER & paperhanger, low scale, needs work. Call Lot. CR. 9416.

PAPERHANGING, 25C ROLL. MR. CHASE. WE. 7992.

PAPERING, PAINTING, calcs., $7 reas. Need work, go anywhere. CR. 0600.

PAINTING, paperhanging, tint., own tools, outfit. Go anywh. RA. 9801.

KITCHEN, $8. bath, $3. papering 25c roll, tint., spraying, $2 rm. DR.3829.

PAINTING, decorating; reduced prices. Call and see. Lot. 1-rm. cottage.

$5 WILL paper, paint or tint room. Work guaranteed. HU. 7837.

PAPERHANGING & tinting, 25c roll & up. RO. 0528 or DR. 4259.

Day Work —15-L

HOUSECLEANING, 1st class wk., rps. WHITE Amer. WINDOWS washed. Floors polished. Lot. 1-rm. cottage. HARDWOOD flrs. polished, refinished, NOT A COMPANY. Republic 9637

WINDOWS washed, floors polished. Upholstering or woodwork cleaned (Bright Price.) American, young, fast. Work today. RE. 7479.

EXP. Japanese bwk., windows cleaned, flrs. waxed. Loc. ref. Tues., Wed., Thurs., Sat. open. CY. 5641.

EXP. JAPANESE DAY WORK. Housecleaning, gardening, help, etc. Phone OL. 6604.

EXP. Japanese bwk., windows cleaned flrs. waxed. loc. ref. Mon., Wed., Fri. open. CY. 5641.

EXPERT gardener, Chicago, etc. Mornings only. Local refs. AX. 2911.

ODD JOBS—ALL KINDS. G. VALENTINE. Capitol 6527.

HANDY man wants house & garden work. 40c hour. MA. 6374.

HOUSE cleaning, first class, reliable, reasonable. Call Cecil, HU. 3926-W.

YOUNG man wants day work. Drive car or truck. HU. 4413-J.

EXP. Japanese bwk., windows cleaned, flrs. waxed. Loc. ref. Tues., Wed., Fri. open. CY. 5641.

JANITOR, Chinese, exp. worker, wants pos. in apt. or hotel. AT. 6918.

COOK, butler, chauf., col., for private family. HU. 2849.

CHINESE boy wants school job. Call CR. 0887 bitterroot.

WHITE housemaid, butler, cook, reliable. Local ref. Apt. 20. MA. 2243.

WHITE housemaid, butler, cook, refs. Know city. PA. 2976.

EXP. cook & bwk. Filipino, best ref. In or out city. MA. 4933. R. 175.

YNG. Chinese wants school job. Joe. Address W. box 303 Marchesault St.

HOUSEMAN, white, local, age of home. All around. Lot. MU. 1131.

FILIPINO BOY AT COOK & BUTLER IN PRIV. FAM. GR. 5813.

Day Work —15-L

HOUSECLEANING, 1st class wk., rps. WHITE Amer. WINDOWS washed. Floors polished. Lot. 1-rm. cottage. HARDWOOD flrs. polished, refinished, NOT A COMPANY. Republic 9637

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YNG. Chinese wants school job. Joe. Address W. box 303 Marchesault St.

HOUSEMAN, white, local, age of home. All around. Lot. MU. 1131.

FILIPINO BOY AT COOK & BUTLER IN PRIV. FAM. GR. 5813.

WANTED—SITUATIONS—Female

Miscellaneous —16

IF you desire a competent of a woman of excellent character, pleasing personality & appearance with office experience in your shop, apt., hotel, school or other work, to assist or take responsibility. At very reasonable sal. to start, call Miss Home, VErmont 0048.

WANT connection with business needing publicity, 30 years' experience writing for Ivory Soap, Grape Nuts, etc. My publicity put Putnam Dye on the map. Enough self-confidence to work for small wages & %. Address W. box 206, Times Office.

DEMONSTRATOR

FACIAL PREFERRED

Call Sun. or Mon., 4 to 6 p.m., Mrs. Gorton, Standard Sales Co., 6404 SUNSET BLVD., Rm. 5.

WOMAN, 30, educated, registered nurse, good driver, wants position as companion nurse to elderly person or invalid. Address V. box 53, Times Office, or telephone ANgelus 2663 Sunday a.m.

CAPABLE eastern unincumbered widow with social & club affiliations wants responsible position in a home or business. Courtesy shown and desired. Address W. box 74, Times Office.

APT. HOUSE & HOTEL OWNERS—Take notice, for efficient managers. call Miss Hamilton, charge of Contact Dept. Co-operative Apt. & Hotel Assn., 621 W. 5th st. VA. 6778.

WELL educated middle-aged English lady with much experience in children's work, would like to take charge of children in good family. CR. 0807.

NURSE for young child, by capable, experienced woman, understanding training and feeding. Prefer country. Highest references. Address A. box 212, Times Branch.

EXCELLENT English governess, cultured, refined, highest principles, exp. in teaching French, music, hobbies, drawing & English subjects. Address W. box 1825, Times.

WANTED—Position by designer, 3 yrs. in charge of lamp shade department in trade. Address W. box 20, Ph. Wilshire 2749 for appt. Sunday.

YOUNG woman: cultured, unincumbered, desirous of travel, must have employer. Address Y. box 418, Times Branch.

ENGLISH lady (employed) well bred, wishes home exchange companionship or stay with child eves., etc. Address W. box 57, Times Office.

YOUNG woman, refined, capable, position as personal attendant or for companion in home for trvl. day or few times week. EX. 7667.

LADY 40, unencumbered, musician, editorial work, nurse, sports, fine auto, hostess, com. of bakr. for 1. Address W. box 303 Marchesault St.

EXPERT apt. house manager, manager or housekeeper, desirable apt. 65 no. Best ref. WA. 5419.

COMPETENT, intelligent care of home or children by Swedish Rbe & educated young lady. TU. 2880.

CHAD. nurse, exch. nightly nursing for quiet home. R.N. Lot. Ref. Address W. box 68, Times Office.

DIET. emp. will stay eves. with children. Cook, etc. Ref. Lot. Ref. Address Y. box 392, Times Branch.

REFINED lady trained nurse, companion, desires to travel, care for one child. DU. 1019.

EXP. nurse, nurse gives kind & efficient care, couple or female. Rest Hrs. 4320.

NURSE, dependable & kind, understand diet. Plain cook. 815 wk. 5194.

APT.-house manager, open for position. 8 years' experience, best local references. RE. 3637.

YOUNG nurse desires day duty or position in doctor's office, highest references. Phone DU. 5271.

LADY as traveling companion abroad. Good traveler. Speaks some German. Address X. box 79, Times Office.

SECRETARY, nurse & driver by hour. References from M.D. & exclusive Beverly Hills clientele. OR. 4095.

COLLEGE girl, exp. waitress, want eve. work in small cafe. Ph. Mon. 8400.

APARTMENT-house manager, refined, experienced, best references. A-1 cashier. Call 5031 Fair st.

3 GIRLS wishing to attend bus. call to work in homes for ch. & h. 630 mo. Call Mrs. Ellis, LA. 5813.

WARRIED man, 33, AUDITOR, wants outside work. Exp. poultry & dairy. Address W. box 275, Times Office.

PROF. APT.-HOUSE MGR. POS. WE. 8460. No. 16.

EXP. col. girl gen. hswk., wk. ½ or good rm. & bd. 5606 W.

BRITISH lady, companion, secretary, governess or tutor. UN. 7218.

WANTED—Position as housemd. exper. Address W. box 275, Times Office.

SINGLE, white, industrious cooker, home or apt. Call Mr. Ord. MU.6600

NURSING by pract. nurse, 14 years' exp. Phone Compton 1741.

EXP. middle-aged woman, practical nurse, 2 day or night. PT. 2383.

NURSE, capable, reliable, experienced. A-1 references. RE. 9350.

CANADIAN prac. nurse desires convalescent or O.B. case. WE. 3894.

EXPERIENCED infants or child's nurse desires pos. good refs. PA. 5923.

Housekeepers, Domestics, Cooks—16-D

HOUSEKEEPER, also good nurse, some cooking, in Catholic home or parish house. Call OX. 0816.

CAPABLE, practical nurse, excellent cook, bakpr., wants work now. EX. 2981.

MIDDLE-aged woman to keep house for small family. Good cook. Address W. box 146, Times Office.

WANT place for 2 mo. old, exp. local ref. Call Sun. all day or week days after 5. WE. 5557.

CAPABLE widow desires bkpg. in substantial motherless home. Invalid or business. Address W. box 1, Times Branch.

CAPABLE Amer. of 50. Exp. cook, bakpr. Go anywhere, good wages. WE. 8936.

1ST class ck., col., last pl. 3 yrs. A-1 ref. Good wages. HU. 0414-R.

COLORED A-1 cook or maid. Good refs. $35 mo. Phone CA. 0631.

EXP. housekeeper, good cook, excellent manager, city ref. CA. 5746.

GERMAN bakpr. good cook, fam. of adults. Wages $30. AT. 9917.

GIRL, 18, mother's helper, care of 1 child. Exp. $10 week. PL. 1643.

MAID for mon. to go home or stay. Experienced. HU. 4531-W.

RELIABLE capable colored girl, whole or part-time work. AX. 7802.

SUPERIOR trained maid & cook, or hotel, same place. HU. 6490-R.

GEN. hswk., good exp., cook, neat appearing, Bright home. AX. 8072.

NEAT colored girl to small family, ½ days, excellent ref. AX. 3463.

1ST-Class all-around maid (col.) refs. Home nights. HU. 527-W.

EXPERIENCED maid wants cook or 2nd wk., small fam. HU. 1944-W.

YOUNG German girl wants gen. hswk. $36 MO. CARDINALET 57.

A-1 cook, bakpr., take charge. Call 7 to 12 a.m. WEstmore 7704.

COOK, A-1 COL., DESIRES FULL OR PART WORK. RE. 6341.

COMPANIONATE housekeeper, refined, middle-aged, good cook. EX. 9832.

NEAT young col. girl wants housework all or whole day, refs. EX. 4335.

COMPETENT to lady, refined, intelligent yng. lady. EX. 8718.

EXP. bakpr. love child, home nites. $15 & late, wk. GL. 6506.

STUDENT will assist light housework for room, board & salary. TU. 4065.

HOUSEKEEPER in motherless home. Refs. exchanged. Ph. Thornwall 0128

EXP. col. girl, lady, hswk. & cook. Adts Stay nites, sen. Rl. AX. 1726.

GOOD cook, housekeeper, adults, in town. Ref. Room 404. TR. 1675.

MAID wanted to care for child day. Apt. hotel or private family. AX. 5130.

HSKPR., motherless home, cap. of taking full chge. Ref. exch. OX. 1863.

NURSE, cook, bakpr., exper. City refs. Reas. UN. 2330.

EXP. col. girl wants gen. hswk. by wk. Stay nights. AX. 8484.

EXP. housekeeper, middle aged. Adults. Address W. box 336, Times Branch.

GIRL (col.) takes steady work, home nites. Refs. Ph. AT. 7214.

EXP. girl, gen. hswk., cooking, sm. family, adults. Ref. MA. 4003-R-6.

COL. Employ Club (Christian) furnishes A-1 men and women. HU. 2561.

NEAT exp. col. girl wants work of any kind. Good ref. AX. 8728.

CAPABLE widow desires bkpg. in substantial motherless home. Invalid or business. Address W. box 1, Times Branch.

CAPABLE Amer. of 50. Exp. cook, bakpr. Go anywhere, good wages. WE. 8936.

1ST class ck., col., last pl. 3 yrs. A-1 ref. Good wages. HU. 0414-R.

COLORED A-1 cook or maid. Good refs. $35 mo. Phone CA. 0631.

EXP. housekeeper, good cook, excellent manager, city ref. CA. 5746.

GERMAN bakpr. good cook, fam. of adults. Wages $30. AT. 9917.

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A-1 cook, bakpr., take charge. Call 7 to 12 a.m. WEstmore 7704.

COOK, A-1 COL., DESIRES FULL OR PART

WANTED—SITUATIONS—
Male and Female —17

DISTINCTIVE INDIVIDUALITY
ALONG WITH
Keen, snappy and broad business experience qualifies this young American couple for managerial position; really hotel apt. We will earnestly endeavor to put forth best efforts in your behalf and guarantee results. Phone OX. 2296. Apt. 106.

1 or 2 adult sober couples, white & colored with A-1 refs. waiting on me to place them.
Miss Scotsman Western Agencies, Mart Bldg. Phones 24080 DX 6300 TU 7613.

A-1 COUPLE Filipino, polite, reliable, cook & driver, fine boy & butler or janitor, 8 yrs. L.A. refs. Phone MU 0466 Apt. 106.

JAPANESE couple, first class cook and maid, best local ref. wants a situation in a small family. $175 up. Hopkins, 136 Rose st.

NEAT young colored couple, experienced chauffeur, cook, excellent references, Mark Scotsman Western Agencies, Mart Bldg. Phones 24080 DX 6300 TU 7613.

A-1 COUPLE Filipino, polite, reliable, cook & driver, fine boy & butler or janitor, 8 yrs. L.A. refs. Phone MU 0466 Apt. 106.

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COUPLE, colored, gas chauffeur, built-in & cook; in or out of town. HU. 7186-R.

JAP couple want pos. in sm. priv. fam., man cup. cook, wife comp. laun. & house. TO 8. 1st st.

MARRIED Japanese couple want situation. Man as chauffeur, wife as general housework. Chicago 0485.

FIRST-Class Hungarian couple, cook housemaid, chauffeur or gardener. In or out of city. BR 3010.

MAN and wife wants management of fraternities and apts. Young, local, call-with experience. Phone HO. 1910.

MAN & wife (colored), man first-class cook, housemaid. Best of city references. RO. 2842.

EXCELLENT man, wife cpl., exp. Apt., hotel or sm. housemaid. Cook, chauffeur, or apt. P. box 7113, Times, Glendale.

ACTIVE middle-aged couple wants employment, home more than wages. Address X, box 30, Times Office.

EXP. col. cpl. apt.-house or priv. fam. work. Ref. HO. 5072. Apt. 4.

COUPLE, chauf., paid cook. Colored. Ox ref. HO. 1983M. Oo anwh.

JAPANESE cpl., woman day work, man yard, cook. Perm. Ref. RO. 5064.

MAN & wife, 8 yrs. exp. in hotel & restaurant. Local refs. OL. 8198.

COL. cpl. 1st class cook & valet, exp. butler & house. Ref. AX 0446.

LET us manage your apt. house and make it pay. MO. 11867.

COLORED white couple, cook, chauf., butler. Local ref. OX. 2282. Rm. 10.

MAN & wife, 35 in housework, 10 in gdnr. & chauf. on place. AT. 9035.

TWO, col. couple, cook and butler, or chauf. work. HU. 5482-W.

COUPLE w. c. for sm. house, best ref. 8 yrs. exper. YO. 5748.

WANTED—
To Rent —18

Miscellaneous

ROLLAND cpl., age 28, strong & well, very fine cook & x-c butler, chauf., like children. 2 yr. last pl. A-1 ref. French cook, good butler, 4 yrs. last place, 10 yrs. in Hollywood ref., reliable & hon., 4 yr. Hollywood ref., age 45, $110 mo. Clean cut, cat, reliable. Ref. Mrs. Ralph Ellis, 1 yr. last family, age 37, $130 mo. Western Agencies, 416 Beverly Blvd. Bay 8000. Wm. Ostrow, 6505 Santa Monica.

TO get results describe your vacant flat, room, house, apt. or bungalow in concise terms. Rates for rental ads daily, but many cities first consideration to offerings simplicity a reasonable amount of particulars. The Times contents, experienced ad takers will help you with your copy if desired.
Phone Madison 2345.

WANTED in Pasadena district, apt. or flats, 3 rooms, 18 years' job of refinement & ability for management, all apts., also care for lawn. Call at office.

CHEF is waiting for bungalow and furniture. Furniture is unfurnished. Wilshire District preferred. Address CHEF, W. LINDBLADE, DO.

WILL rent Oct. 1, 10 to 2, 4 room furn. flat or house, in good neighborhood. Phone Mr. Pallen, OX. 1161.

REF. EXP. cook, 1st class, 14 yrs. Hdqrs. 1 yr. Wants pos. in sm. fam. Ref. Mrs. R. W. Ely, S.W. Rep. Age. Grace W. Ely, 1401 Times Bldg.

CULTURED child seeks home where he can, in private Christian home where he children live. Address W. Box 1, Times Office.

WANT 4 rooms, or apts. Dr. Roy, or Washington, Oak st. Mrs. Ed. Ivins, Apt. 4, Ivanhoe. Times Office.

STRICTLY modern furnished 5-room house or flat, by 1 or 2 car. Address Box 7, Times Office.

DEAD, blind man wants cabin, tent or rooms. Address W. Box 94, Times Office.

SMALL cottage, bath, or cr. in small town or R.R. Ref. Mrs. L. A. Smith, Box 1, Times Office.

WANT to rent small priv. home, 4 or 5 rooms, 2 adults, Times Office.

GENTLEMAN wants room, private home, connection, to lady of care. Address Box 7, Times Office.

WANTED, furnished home, Hollywood section, about $100 per month. C. Gardel, 2307 Hollstrope St.

BOOK & Bright Wear in C.H. home for young man, permanent. Phone Ivy 8. Hotel District, DU. 6271.

WANT to rent small coffee shop. Box 7, Times Office.

KENNYTOWNS wants some city flat. Furnished or machine. Call Mr. Cook, cor. Cook Chester place, 2 yr. job in Sta. Monica. Phone 8.

WANTED, furnished room, Times Office.

TO LET—ROOMS—
Furnished, Etc. —19-A

Furnished

WELL furn. sunny bedrm. Home—19-A
Furnished
WELL furn. sunny bedrm. Home—19-A
Furnished
WELL furn. sunny bedrm. Home—19-A
Furnished

TO LET—FLATS—Unfurnished
West and Northwest —29-A

5 ROOMS

New 5 rms., 4-rm. fur. apts. Refrigeration, Frigidaire, Westinghouse service, gas range, garage, $45 up. Also 4-rm. unfur. apts. $35 month free ph. Webster 3127.

5-ROOM WOODED FLAT. Furnished or unfurnished. Phone ...

5 ROOMS, kitchenette, Frigidaire, ...

TO LET—HOUSES—Furnished
West and Northwest —24-A

LAACK & WILLIAMS
2759 Wilshire Blvd., nr. Western.

10-RM. modern home, elegant furn., gorgeous view, latest features, $400. 7-rm., baby grand or russ. etc., $150. 7-rm. lovely furn., elect. ref., $100. Wolfe of Beverly, 441 Wil. Ch. 5097.

10-RM., 2-bath, all new furn. Oriental and Chinese rugs. 2 sets twin beds. Priv. unit heat ... $250. 7-rm., 2-bath, stucco st. wilt., $200. 7-rm., 2-bath Spanish duplex. Priv. Patio. Sacrifice $ 75 mo. $125. Open Sun. 10 to 4. Pk. Mgr.

The Henry de Roulet Co.
Wilshire at Western. DU. 4400.

10 RMS., 2 bedrms., comp. furn. Dble. gar. $150. Avalon st. W. Adams. 10-RM. stucco. Exclusive loc. 3 baths. 2 gar. Greatly reduced. RO. 6283.

8 ROOMS, $300. Strictly modern, tiled residence, completely furn., 2 bedrooms, 2 baths, maid's rm. & bath. 3 garages. Located on 1 acre grounds overlooking Glendale in the most movie district. 20 minutes from L.A. Phone Taber 1-7-7-1 for inspection.

8-RM. 4-bedroom, 2-bath, elegant beautifully furn. Wilshire Home, just off Wilshire or Western. Priced less than high rent. Also Beverly Hills offered at $200 per mo. BEAUMAN, DU. 2217.

8-RM. comp. & beautifully furn. in best of Beverly Hills exclusive residential section. 4 bedrms., 3 baths, large sunken garden. Beautifully furnished. BURTON & CO.

8-RM. modern home, Beautifully furn. Wilshire & Western Blvds. Ch. 4111.

8-RM. home, $125; beautifully secluded on 1 acre in Hancock Park district. Adults. Ref. Exc

AUTOMOBILES, USED— Miscellaneous —40

HOWARD
AUTOMOBILE CO.
BUICKS
Buy From
The Largest Distributors of Automobiles in the World
6-LOCATIONS-6
1367 S. FIGUEROA
GUARANTEED BUICKS
BUICK 1929 Mast. conv. cpe..$1295
BUICK 1929 Standard sedan..
BUICK 1929 Master 5-pass. sed.
BUICK 1929 Std. 4-dr. sedan.
BUICK 1929 Master 5-pass. sed.
BUICK Master 4-dr. sedan.
BUICK Standard 4-dr. sedan.
BUICK 1927 Standard coupe..

1826 S. FIGUEROA
GOLD SEAL BUICKS
BUICK 1929 Master 4-dr. sed.$1295
BUICK 1929 Std. 4-dr. sedan.
BUICK 1929 Mast. cln. cpe. sed.
BUICK 1929 Mast. cpe. (stir.)
BUICK 1929 Std. 2-dr. sedan.
BUICK 1929 Std. 4-dr. sedan.
BUICK 1928 Master Sportsman cpe.
BUICK 1928 Master 4-dr. sed.

1020 S. FIGUEROA
BUICK 1929 Sport roadster..$1125
BUICK 1929 Standard sedan..
1929 PONTIAC Coupe.
1927 Buick Cpe. (coupe).
1927 GARDNER 4-dr. sedan.
BUICK 1926 Standard rdstr.
1927 HUDSON 7-pass. sedan.
1926 FORD sport coupe.

1237 S. FIGUEROA
BUICK 1929 Mstr. 4-dr. sed..$1295
1928 MARMON "8" sedan.
1928 CHRYSLER coupe.
1928 S. Mstr. 4dr. rd. Has.
BUICK 1928 Stand. sedan.
1927 BUICK Cpe. (rumble).
1926 MARQUETTE 2-dr. sedan
1929 HUP. 4-dr. sedan.

4720 S. BROADWAY
1929 PACKARD club sedan ..$ 825
1929 BUICK Stand. coupe.
1928 BUICK Mast. coupe.
1928 STUDEBAKER roadster.
1926 OVERLAND 6 coach.
1926 DE Victoria coupe.
1927 CHANDLER 4-dr. sedan.
1926 CHEVROLET coach.

1212 S. MAIN
BUICK 1928 Stand. sport cpe.$ 695
BUICK 1927 Spt. mast. tour.
BUICK 1927 Mast. 2-dr. sedan
BUICK 1926 Std. 2-dr. sedan.
1927 CHEVROLET sedan.
BUICK 1926 HARDTOP COUPE
BUICK 1926 Stand. touring.
1925 WILLYS-KNIGHT sedan

G.M.A.C. Terms
TRADE IN YOUR PRESENT CAR
HOWARD
Automobile Company
CHEVROLET touring, 1927, $100, good condition, 431 No. Occidental Blvd.

CHRYSLER 75 SED.
LATE '29. LOOKS NEW. PRICED FOR FAST SALE. $495 DOWN. 1231 W. WASHINGTON.
CHRYSLER '27 sedan, '28. Beautiful original finish; upholstery like new; late 6-pass. Spr. extras. Only $45 $5. Western. DU.1397.
CHRYSLER '27 Cpe Coupe, 6-pass. cupt. with 6 wire wheels, fender wells, 6-ply heavy duty tires and many other extras. Only $495 down. Service about two months. Will sac. at $300 savings. 542 S. Figueroa.
CHRYSLER 1930 Royal Roadster. Only driven 5000 miles. Young lady going to Europe, forced to sell. Complete equipment, wire wheels. Can be seen ground floor, Biltmore Garage. A real buy.
CHRYSLER 65 road., 1929. Low mileage, 6 wire whls., 2 side mounted. Note is CLASS and SNAP at a bargain. Only $395 down. 1231 W. Washington.
CHRYSLER 75 sedan, 29 series, new heavy duty rubber. Car only seen a few thousand miles. Service, 2 years, 12 trans. terms. $225 down. Pay 12 months. 1826 S. FIGUEROA.
CHRYSLER 77 road. That drives like a green one. Driven less than 4000 miles; 6 wire wheels, side mount. Cost $1500. Will sac. for $495. 1125 HOLLYWOOD BLVD. OL. 7818.
CHRYSLER 65 road. Special NEW RAD model; wire wheel, side mount. See this POPULAR, speedy little roadster at once. Only $225 down.
CHRYSLER 1929 Imperial 80 coupe, 5-pass. Rebuilt, new tires and perfect, exhaustive inspection invited. Only $325 dn.; bal. on our contract. 1000 Robbins, 6125 Hollywood Blvd.
CHRYSLER sport roadster, 1929. Low mileage, heavy duty tires, orig. finish, car must be seen to appreciate. Will sac. for only $250 down, 12 to 18 months on balance. 542 SO. FIGUEROA.
CHRYSLER 52 coupe. Beautiful original finish, very clean. New tires. Motor perfect. Written 30-day guarantee. $85 down and $18 mo. 1231 S. Jackson, 426 W. Washington.
CHRYSLER 61 2-dr. sedan, very latest series 29. Looks like new. Will trade $375 if sold at once. DU. 7112, Res. 118, or WE. 1133 Mon.
CHRYSLER 77 sport rd., 29 series, very latest 1930 series, just little mileage. Specially equipped. Big sacrifice. Must be sold at once. Cost $2500. Cash or arranged. 507 S. FLOWER STREET.
CHRYSLER 77 spt. road., latest series. Only some few thousand miles. Wire wheels. Cannot tell from new. $495 down. 542 S. Figueroa.
CHRYSLER 75 road. 1929 model. Very small mileage. Wire wheel equipment. See this SNAPPY car. Cost $1500. 1826 S. WESTERN AVE. DU. 8111.
CHRYSLER 75-80 sedan, latest series 29, and is perfect. Full equip. incl. wind wings, other extra. Only $210 down. KELLEY KAR CO. 1225 S. Figueroa.
CHRYSLER 77 coupe. Latest 1930 model. That sells for $1500. Cost $1500. Driven very little. Big savings. Terms arranged. 542 S. Western. OL. 7111.
CHRYSLER 72 6c road, town sedan, dark maroon job. Car only seen a few thousand miles service. Will sac. for only $225 down; balance 12 to 18 months. 542 SOUTH FIGUEROA.
CHRYSLER 1928 Chocolate sport rdst., 6 wire whls. A-1 shape. Must sell, cash or trade. Owner. WE. 8124.
CHRYSLER 65. late 29. $500 equity for best cash offer. Balance $49 a mo. Can be seen at 1231 W. Washington.
CHRYSLER '28 sport rdstr., rumble seat. Perfect condi., looks like new. Bargain. No dealers. DU. 4046.
CHRYSLER Cpe., 28, runs like new, great, must sell today, sal. due $644. Terms arrgd. 6350 SUNSET.
CHRYSLER 65 road., 1929. Cons. Sec. $365. Mr. Stehle, 909 W. Wash.
CHRYSLER 78 mod. 62 coach. $500 equity. Balance $41 month. Hollyd.
CHRYSLER 75 coupe, 29, 11025. Mr. Aros, 1146 S. FLOWER. WE. 9241.
CORD 1929 MARGON TOURING MODEL, 4500 mi. Cost $3619. Perf. Sac. for $2750. Terms arrgd. RICHARD-SON-Stehle, Heitel, Hollywood.
DE SOTO SIX
"Tried and True."
"Why Speculate?"
Buy a
Used De Soto
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Roadster, $495
Coupe, $495
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Also a
Skinner Used
Demonstrator.
WM. A. SKINNER, INC.
On the lot, 2019 S. Figueroa.
Hollywood, 6360 Sunset Blvd.
Santa Ana, 902 North Main.
DE SOTO demo. Driven few miles, cpe., rdstr., sedans & de luxe sedans. $600 bilt equipment.
WM. E. BUSH, INC.
De Soto Distr. 6666 Sunset Blvd.
DE SOTO De Luxe Sport Roadster cupt. with 6 wire wheels, fender wells and other extras. Sac. only $1795. Mast. Apt. 542 S. Figueroa.
DE SOTO de luxe 7-pc coupe, rumble seat, wire wheels. $770 Hollywood Blvd. OR. 3901.

DODGE '27 SEDAN
Reconditioned, original finish like new. Barell, rubber, fully equipped and guaranteed, sale price $325. Easy terms. 2424 W. 7th st. Open Sunday.
DODGE TOURING at auction, 1 p.m. Sunday. THE OPEN MARKET, 626-628 WESTERN AVE. OL. 0707.
DUESENBERG sport touring, 1928 series with 6 wire wheels and side mounts. In perfect condition every way. Will sacrifice for $1063 cash or terms. 222 SO. FIGUEROA.
DUESENBERG SPORT ROADSTER. MUST SELL. 215 W. 17TH ST.
DESOTO 1929 4-dr. sedan, driven but few miles, looks like new; for finance charges. 434 W. PICO. WE. 3532.

ESSEX '28 COUPE
LATEST SERIES. RECONDITIONED, new rubber, original finish like new. HUNDLEY sed., KEMPSKI cpe. WIND WINGS, upholstering perfect, car has appearance of new. Only $495. Easy tms. 2424 W. 7TH ST. Open Sunday.
ESSEX '27 coupe, 3 to choose from. Sac. Only $75 down, all year, & in good shape. 1201 N. Broadway.
ESSEX late '29 sed. Xint cond. Bargain. 231 S. New Hampshire. EX. 7833.
ESSEX 1929 5-pass. like new. $3.5. Owner. 2749 Carlton Way.
ESSEX coach, '29 series. $45, $840 ADAIR St., Sunday.

AUTOMOBILES, USED— Miscellaneous —40

PRICES SMASHED!
CHEVROLETS
1929 6 CYL.
LOW AS $495—$95 DOWN
'29 Olds sed. A beauty...$ 795 $130
'29 Buick cpe. rum. seat 845 165
'29 Chrysler 75 spt. rd. 895 145
'29 Buick cpe. rum. seat 845 167
'29 Dodge sedan 795 145
'29 Durant sport road... 495 95
'29 ser. Hup. 6 sed., 6 wire whls., fen. wells 895 175
'27 Buick rd., run. seat 495 95
'29 Oakland cabriolet 885 165
'29 Chrysler 65 cpe., runble seat 895 175
'29 Buick sedan 865 165
'29 Ad. 6 Nash sedan 895 195
'29 Oakland sport road 865 165
'29 Chrysler 75 spt. rd. 895 165
'29 Pontiac sedan 895 145
'29 Studb. Pres. 8 spt. sed. fen. w. w. whls. trk. 1395 325
'30 Chrysler 77 Crown sedan. cost $2185 1445 325
'30 Chrysler 70 sedan. Less than 1000 miles. 1295 295
'29 Roosevelt sed., 6 wire whls. fen. wells 895 165
'29 Studb. Comm. sedan 945 185
'29 Ford coupes, sedans 495 75
'29 Chrysler 65 sedan 885 175
'30 Ser. Studb. Dic. 8 sed. 1195 245
'29 Nash 400 stand. sedan 765 175
'29 Essex sedan 595 95

130 more certified bargains to choose from. '28 and '29 models. Every make and type.
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WRITTEN GUARANTEE
S. A. SCHERER
9 YEARS' PUBLIC CONFIDENCE
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THE BARGAIN SPOT OF L. A.
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Greatest Values In L. A.
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Authorized Dealer, Open Evenings. Central & Slauson. Take U car.
FORD 1930 sedan, private party who has decided to overpay gives us 3-day privilege to sell. Will sacrifice equity. We will trade for any make car or truck. Car is make 1½ year contract.
L. Jackson, 1929 S. Figueroa.
FORD MODEL A ROADSTER.
FORD MODEL A STD. CPE.
FORD MODEL A DLX. CPE.
Good condition, reasonable payments. Carry on old contract. Finance Co. 2727 S. Figueroa.
FORD Sedan, 1928, 4-door, driven little, looks new, fully equipped, worth $625. Our price $495. FELIX CO., 1125 Hill st. RICHMOND.
FORD 2-door 1926, overhauled, new tires, good paint, A-1 condition, $30 down. 136 N. Olive st. Mr. Job, Monday.
FORD Sport Roadster, latest series '29. Car is as good as a new car, low miles. Will sac. only $395. Tms. arr. 542 S. FIGUEROA.
FORD Rd. Tour. 29. Lots of xtras. Rux. Axel. Zenith Carb. Bargain. $40 down. (Schelli) DR. 7563.
FORD Model A cpe., '28's & '29's. All guaranteed cars. Many used very little. Easy terms. 511 S. 5TH.
FORD Roadster, late '28. Like cond. Tms. MAKE OFFER. Crosstrail 512 San Pedro. FA. 4001.
FORD sport roadster, 2216 Duane. Or. 4904 bet. 8-10 a.m. & 5-7 p.m.
FORD sport coupe, clean car. $100 cash. 26 CENTRAL AVE.

FRANKLIN SEDAN
Late '28 Airman Limited. Low mileage. Very clean. Equipped with 6 wire wheels & trunk rack. Upholstering & paint perfect. Guaranteed. Lib. terms. WE. 9124. 1036 S. FLOWER ST.
FRANKLIN SEDAN '29
Driven only few hundred miles. Used a short time as display car. Paint, tires, upholstery perfect. Carries our regular guarantee. Liberal terms. WE. 9124. 1036 SO. FLOWER ST.
Franklin Spt. Rdstr.
Late '26. Newly painted, 2-tone duco. 5 new tires, mechanically guaranteed. Liberal terms & will trade. Priced to sell quickly. WE. 9124. 1036 S. FLOWER ST.
FRANKLIN TOUR.
Late '23. Recently overhauled. 2 good tires. Paint & upholstery excellent. A real buy. $175. See today. WE. 9124. 1036 S. FLOWER ST.
FRANKLIN 10-B sedan, mechanically A-1, priced right. Call at 625 Camino San Luis, Hermosa Beach, or phone Redondo 4727.
GRAHAM-Paige model 614. This car has been completely overhauled, is best buy in city. Take $600 down. Balance to suit. 802 S. Figueroa.
Graham-Paige sed. Nice cond. Perf. chp. Dis. $300 Tms MU 5101. R. 206.
HUDSON 29 coupe, sac by owner, mus. sell. Reason. 3 spare tires. 219 N. PALM AVE., Alhambra Ph Alhambra 7649.
HUDSON '28 Brome. Very carefully driven, good cond. throut. $770 Hollywood. HO. 2901.
HUDSON '28 Std. Sedans, 3 to choose from. Only $150 down, bal. easy. All have been in A-1 cond. 1826 S. FIGUEROA.
HUDSON LATE MOD. 7-PASS. SED. PERF. COND. COST $1800. SACRIFICE $325. TMS. A-1 COND. 1826 S. FIGUEROA.
HUDSON 7-pass. sedan. Clean. Bargain. Cash or trade. Or terms. 1500 N. VINE.
HUPMOBILE De Luxe 7-pass. Sedan, has slide wheel mounts, trunk rack, cupt. with 6-ply heavy duty tires. Car. mech. A-1. Tms. arr. $275 down. 542 S. FIGUEROA.
LINCOLN LE BARON SED. 6 wire whls. & fender wells. All new & very slight cond. Sac. for $1095. HARVEY GOODWIN, 1015 S. Fig.-ros
LINCOLN '23 5-pass. sedan. Clean. Fully equipped. Cunn. mot. Meek. C. K. Balloon tires. Bargain. Rex Anglin, Inc., 1728 Sunset Blvd.
LINCOLN 1928 sedan, 6-pass. Mech. xlnt. Good rubber & paint. Many extras. Force sac. $795. Tms. Accept light car part. Own. Mr. Ad. 1036 S. FLOWER.
LINCOLN '28 sedan, 32 phaet. Latest '29. Almost new, fully equip. 6 wire whls., side mts., tonneau cowls, trunk. No. Owner must sell. $995, terms. 1500 N. VINE.
LINCOLN De Luxe 7-pass. Sedan, has slide wheel mounts, trunk rack, cupt. with 6-ply heavy duty tires. Car. mech. A-1. Tms. arr. $275 down. 542 S. FIGUEROA.
LINCOLN LE BARON SED. 6 wire whls. & fender wells. All new & very slight cond. Sac. for $1095. HARVEY GOODWIN, 1015 S. Fig.-ros
LINCOLN '23 5-pass. sedan. Clean. Fully equipped. Cunn. mot. Meek. C. K. Balloon tires. Bargain. Rex Anglin, Inc., 1728 Sunset Blvd.
LINCOLN 1928 sedan, 6-pass. Mech. xlnt. Good rubber & paint. Many extras. Force sac. $795. Tms. Accept light car part. Own. Mr. Ad. 1036 S. FLOWER.
LINCOLN late '28 Le Baron sedan, 2 win. 6 wire whls., extras. Beauty. Will sac. for $1095 cash. 1826 S. FIGUEROA.
LINCOLN 7-window Judkin sedan, 1926, $785. Trms. $200 down. 640 S. FIGUEROA.
LINCOLN rdstr., '27. Car is in perfect cond. 6 wire whls. fend. wells. Take $495 cash. 542 So. Figueroa.
LINCOLN '24 rd. Best offer. Must sell. $125 dn. 1231 W. Washington.
LINCOLN 1929 Sport Roadster. Priv. party, bill sac. 1229 PORTIA ST.
MARMON 8 roadster, late '28, 6 wire wheels, 4 tires, side mountings. Beautiful 2-tone finish, positively perfect throughout. A classy job at a sacrifice. Only $1295. Open. 2424 W. 7.
KELLEY KAR CO. 1225 S. Figueroa
MARMON 5-75 cust. 5-pass. sed. Latest series. Will give us 3-day privilege to sell. Will sacrifice equity. We will trade for any make car or truck. Car is make 1½ year contract.
L. Jackson, 1929 S. Figueroa.
MARMON 75 sedan, 29 series, very clean, fully equipped, 6 wire whls. Sac. $595. Tms. 1500 N. VINE.
MARMON '28-78 sedan, looks new. SPORTUTE. Mag. Rux. Tires. Tms to suit. 1231 W. WASHINGTON.
MARMON'S latest 1929's, 75's and 68's. Finance, trade, sacrifice. 2424 W. 7. Open Sunday.
MARQUETTE 1930 Mt. 2-D. Sed. Cost $1000. Sac. for $650 today only. 5430 Hollywood. GR. 3181.

NASH 1927 ROAD.
If you are interested in a really clean car, see this. $495.
1049 S. Hill st. WE. 8373.
NASH '29 Standard Sedan. Run very little and has had perf. care. This is one buy you should see today. Pull out. Priced to sell quick. Only $175 dn.
KELLEY KAR CO. 1225 S. Figueroa
NASH 6 coach, late '27. Here is a real buy today. Sacrifice $100 dn. Bold on money back guarantee.
THORNLEY MOTOR CO.
1133 S. FIGUEROA. PR. WE. 2112.
NASH 400 cabriolet, 1929 model, std. equip. Cost $1800. Perfect in every way. Must sacrifice. $695. Tms.
6125 Hollywood Blvd. GL. 7819.
NASH special 6 sedan, 1928. Must sacrifice $665, terms $175 down, balance to suit. 522 S. Figueroa.
NASH 400 standard convert. coupe, fine cond., cheap for cash, or trade for Ford sedan. DR. 6427.
NASH '29 special coupe. Low mileage. Thorough guarantee. $995. Terms.
THORNLEY MOTOR CO., 1125 S. Fig.
NASH '28 cabriolet, 14,000 miles. Privately owned. Price reasonable. Call at 670 W. 8th st., Glendale.
NASH, 1925, 4-door sedan, A-1 shape; sac. first $250 takes it. 816½ S. RECORD ST.
NASH '24 sport road. Good cond. 6114 Abbott st. OA. 6512. Sun. 8-5.
NASH '29, Ambassador sedan, perf. 6000, or cash and trade. DR. 6456.
NASH 1929 sedan, like new. Lowe. 6135 down. 1231 W. Washington.

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NASH LIGHT 6 SEDAN, 4-DR. 195
OAKLAND 1926 SEDAN, 2-DR. 195
HUDSON 1926 BROUGHAM ... 295
PONTIAC 1927 CABRIOLET .. 295
BUICK 1925 SEDAN 295
CHRYSLER 6 '27 COUPE 395
CHRYSLER 70 '27 PHAETON.. 450
PONTIAC 1928 SEDAN, 4-DR.. 495
OAKLAND 1928 CABRIOLET .. 595
OAKLAND 1928 SEDAN, 4-DR. 645
NASH 400 1929 SEDAN 695
PONTIAC 1929 CABRIOLET .. 765
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Oakland & Pontiac Distributors
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Open Until 10 P. M. Every Day
OAKLAND '28 CAB.
Reconditioned, orig. maroon finish, like new, excel. rubber. Many useful extras, fully cupt. This car has had exceptionally gd. care & is guar. Only $495. Open. 2424 W. 7.
OAKLAND '29 Cab. Rumble seat. Burbank top, exquisite olive green finish. Very attractive. Only $895, less part of equity. See car at 1929 S. Figueroa, L. A. Jackson, Inc. "The Oldsmobile-Viking Dealer."

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SEDANS, COUPES, ROADSTERS
OVERLOADED
30 TO CHOOSE FROM.
3 MONTHS' GUARANTEE
DRASTIC PRICE CUT
SOME TO
$595 $595
Terms as low as
$125 DOWN
and 1½ years on balance.
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"The Oldsmobile-Viking Dealer."
OLDSMOBILE 1930
Private party has $300 used car credit which is good on down payment of any model. Must sacrifice at once for cash or light used car. For information call at
1929 S. Figueroa, L. A. Jackson, Inc.
OLDSMOBILE 29 Sport Coupe, Repossession. Save the depreciation. 3 months' guarantee. Will trade & give 1½ years' terms. 1929 S. Figueroa. L. A. Jackson, Inc. "The Oldsmobile-Viking Dealer."
OLDSMOBILE '29 Sedan, driven only 1600 miles. Can't meet payments and am about to lose car. Must sacrifice $600 equity. Ask for Elliot car at 1929 S. Figueroa. L. A. Jackson, Inc. The Oldsmobile-Viking Dealer.
OLDSMOBILE '29 Spt. Rd. 6 w. whls. and tires, side mntgs. Shows little use. A steal at our low price. Fully equipped & guarantd. Only $210 dn.
KELLEY KAR CO. 1225 S. Figueroa
OLDSMOBILE '29 cpe. Can't be told from new, run less than 5000 mi. First sold Nov. 29. Liberal disct. Finance Co., 2727 S. Figueroa.
OLDSMOBILE spt. cpe., '28, run very little. Owner will sacrifice. Call today. Pope, 2330 W. Washington.
OLDS cpe. Perf. mech. m. 3768. Gilmet, 725 S. Westlake. WA. 1381.
OVERLAND auto for $15. Also bicycle. 87. 1315 N. LA BREA AVE.

AUTOMOBILES, USED— Miscellaneous —40

$ SALE $
NOT A CAR FOR A $! BUT MORE THAN YOUR DOLLAR'S WORTH
We defy you to beat these prices.
TERMS 25% DOWN. FULL PRICE
1929 Buicks, coupes & sedans $ 795
1929 Essex Sedans & Coupes. 595
1929 Marmon 78 Spt. Sedan.. 795
1929 Chryslers. 75's, sedans. 845
1929 Nash Convertible Coupes 595
1929 Auburn 120 Sed., wire w. 1145
1929 Willys-Knts., Coupes, Seds. 595
1929 Moons, Roadsters, Sedans 795
1929 Windsors, Sedans, Coupes 695
1929 Chevrolet Coupes 490
1929 Fords, Coupes, Roadsters, 395
1929 Whippet Sedan 595
1928 Packard Sedan 895
1928 Stearns Knight Sedan... 895
1928 Cadillac Sedan 1395
1928 Packard Custom 8 Sed... 1695
1928 Packard Custom Conv. Cp. 1695
1928 Cadillac 341 Sedan ... 895
1928 Auburn 68 & 6s. Cps., Sd. 595
1928 Nash Ambassador Sed... 595
1927 Buick Sedans, Coupes ... 395
1926 Chevrolet Rdstrs. Cpes... 295
1927 Essex 4-door Sedan 195
1928 Willys-Kn. Rdstrs., Cpe. 495
1929 Durants 495
1929 Chrysler 62's 695
1927 Chrysler Imperial 80 ... 695
Lincoln Sedan brought to '29. 595
La Salle Sedan, like new ... 795
La Salle Conv. Cpe., side w.w. 795
Auburn little 6 sed., 27's. 395
Willys Knight '26 Coupe 295
Dodge Bros. 1927 Sedan 195
1929 Oakland landau sedan.. 795
Packard Club Sedan, rebuilt... 495
Packard 8 Sport Roadster ... 595
OVER 100 OTHER SUPER BARGAINS TO CHOOSE FROM
CALIFORNIA'S FINEST AUTOMOBILE SALON
640 SOUTH FIGUEROA.

Packard in Hollywood
A safe place to buy a dependable used car of any make. A wide selection of both open and closed cars. Honest fair prices and statements regarding condition and guaranteed, plus the insurance of dealing with one of Hollywood's pioneer organizations. See us before you buy any car. Low down payment and easy terms.
Ask Us About
Our 3 Day Trial
Douglas M. Longyear, Inc.
7026 Hollywood Blvd. GRanite 2184.
1335 N. Vine st. GRanite 2184.
PACKARD '28-840 CLUB SEDAN Dual wheels, fender skirts. One of the many high-grade used cars offered at reduced prices at
MADDUX, INC.
1059 So. Figueroa. WE. 4114.
PACKARD for late 1927 sport phaeton. Has new tires, duco finish, tonneau shields & small wheels, one of the positively best buys. Must be seen to appreciate. Must sell. cash or trade. 1036 S. FIGUEROA.
PACKARD '28 sport road. Convertible coupe. Dietrich custom-built body. Run very little. Perfect shape. New price $2500, terms. Will take $900 cash. Call any week day. Trinity 3975.
PACKARD 1929 custom 8 sed. ..$1885
Packard sedan, 1928 1295
Packard conv. coupe, 1928 ... 1295
Packard 8 custom sed., 1927 ... 295
Packard custom 8 conv. cpe. 1928 1695
Packard 8 sedan, 1928 895
1929 Packard Sport Roadster, large 8, very latest series '29. Car has only seen a few miles service. Has cost $6000 when new. Will sac. for only $2895, tms arr. 542 S. FIG.
PACKARD 6 de luxe sed., latest '28. Almost new, fully equip. 6 wire whls. side mts., trunk rack, every extra. $1195. terms. 1500 N. VINE.
PACKARD 1928 coupe, Dietrich, a beautiful car and perfect in every way. New tires. OX. 7001.
PACKARD 1928 sport road., late 1929, like new, 6 disc wheels and fender wells. A real buy. OX. 7001.
PACKARD 1929 coupe, 6 wire whls. fender wells, very beautiful color, low mileage. OX. 7001.
PACKARD 1928 sedan, trunk, 5 new General tires, paint & motor perfect. Sac. $375. Owner give terms. Best buy in city. 6043 Hollywood Blv.

GREER-ROBBINS
Offer
GREATER
Super Bargains
THAN EVER
At
10 A. M.
SUNDAY
FEB. 16
50
Fine Cars
Positively
SACRIFICED
Equal Chance To All
49c
TO $1099.49
HERE ARE JUST A FEW
49c Overland Sedan, 1925
Good Condition.
$9.49 Ford Coupe, 1926.
Pride of Condition.
$19.49 Ford Coupe, 1926.
Good Shape.
$39.49 Dodge Coupe.
Good Transportation.
$39.49 Ford Roadster,
Better than average.
$59.49 Nash 6 Tour., 1924
A-1 Shape. Calif. Top.
$99.49 Chev. Coupe. 1926.
New Tires.
$149.49 Lincoln Sedan,
1923. Ready to Go.
$179.49 Dodge Spt. Rd. '26,
Runs Perfect. Orig. Finish.
$199.49 Chev. Coach, 1927.
Excellent.
$259.49 Chev. Road., 1928.
A Beauty!
$299.49 Nash Coupe, 1926
Special 6. Excellent Cond.
$349.49 Erskine 6 Spt. Rd.
Wire wheels, etc.
$399.49 Chev. Sedan, 1928.
4-Door. Beautiful Original Finish. Original Tires.
$449.49 Chrysler 70 Coupe,
1926 M. Reconditioned.
$499.49 Chrysler 60 Road.
1927. Reconditioned.
$599.49 Chrysler 62 Road.
1928 M. Reconditioned.
$699.49 Hupp. 8 E Sedan,
1928. A beauty!
$799.49 Hupp. Cent. 6 Sed.
Guaranteed.
$899.49 Hupp Cent. 6 Cpe.
Guaranteed.
$1099.49 Chrysler 75 Sed.,
1929 M. Royal. Guaranteed.
50 OTHERS
Doors on Figueroa street side of building will be opened at a sound of a Gong at 10 a.m. SHARP. Super bargain tags will be attached to the instrument panels of all SUPER BARGAINS. Cars will go to the LUCKY HOLDERS of these tags.
NO MINORS
No Greer-Robbins Employees.
No Dealers
will be permitted to participate.
Be Here EARLY!
Don't RUSH when doors are opened. You may rush past a bargain!
CONVENIENT TERMS ON OUR OWN EXCLUSIVE TIME PAYMENT CONTRACT
Greer-Robbins Co.
Home of "TRUTH TAG" Cars.
Figueroa at 12th
Open Every Day Until 10 p.m.

AUTOMOBILES, USED— Miscellaneous —40

REO—REO
No Other American Car Lasts As Long As REO
NOT ONE
We have a number of approved Reos and other makes that have been thoroly reconditioned in our own shops and are wonderful values for the price asked.
REOS
1929 Flying Cloud Sed. $1200
1927 Reo Flying Cloud Rdstr... 535
1926 Reo Sedan 435
1925 Reo Sedan 460
OTHER MAKES
1929 Oakland Sedan $360
1929 Nash 400 Adv. Sedan 950
1927 Buick Sedan 435
1927 Chrysler 70 Sedan 575
1926 Cadillac 314 Sedan 970
1925 Packard Sedan 425
Herbert Woodward, Inc.
REO DISTRIBUTORS
422 W. 12TH ST.
WE. 8461.
PACKARD '27 coupe, new tires, rebin., guar. motor, bal. still due $875. Terms. 6350 Sunset Blvd.
PACKARD 1928 6-40 club sedan for sale by private owner. 6 wire whls. 1928 tags. 3rd Ave. No. 6172.
PACKARD phaeton, late '28, like new, bal. due $1120.80. Terms. Trade. 6350 SUNSET BLVD.
PACKARD 1928 6-cyl. 5-pass. Balloons. Xint con. Priv. own. $1250. WA.1054
PACKARD Club sedan. Reas. down payment. 6061 SUNSET BLVD.
PACKARD 5. 1928. 5-pass. sed. Closing an estate. 340 S. Plymouth Blvd.
PACKARD 6 roadster, 1928, perf. like new. 1231 S. Hide. Modtoria
PAIGE 6-70 Brougham, 4-dr. A high-class car. Wonderful buy. Only $295. COOKE, 152 W. PICO. OPEN EVES.
PIERCE-Arrow 8 sedan, 8 months old, sacrifice, half price, cash. No dealers. Owner. OR. 1398.
PIERCE-Arrow late mod. spt. phaet., like new, $675. Tms. 1209 S. Hill.
PLYMOUTH cpe., 1929, actual mileage 6300. Car must be sold today. 490 SAN FERNANDO RD., L. A.
PLYMOUTH rdstr., looks like new. $175 cash. 1229 PORTIA ST.

PONTIACS
COUPES, CABRIOLETS, COACHES & SEDANS
All in perfect condition in every way & guaranteed, from $265 up. 2424 W. 7TH ST. Open Sunday.
PONTIAC '28 Coach. Shows very little use. Is equipped with wire wheels, tinted. This is a buy. Only $175 down.
KELLEY KAR CO. 1225 S. Figueroa
PONTIAC 2-dr. Sedan. Car is as seen few mths. service. Will sac. for only $175 down. Cal. 12 to 18 mts. 1 S. PALM.
PONTIAC coupe, 1929, only few mos. old. Original owner. $575. 1050½ W. Pico st. Mr. Hoover.
PONTIAC convertible late '29. A-1 shape, driven only 4000 mi. Need money. $550. Open. OL. 4846.
PONTIAC cabriolet, late 1927, good rubber, wind wings. $345. Murry. 490 SAN FERNANDO RD., L. A.
REO '26 sedan. Powerful, sturdy car. Disc wheels, new paint, excellent rubber. Very clean. Must be sold by former owner. See it. Only $485.
NASH Distributors, 1132 S. Figueroa.
REO Flying Cloud. Sport model sedan. For sale to close an estate. Driven only 6000 miles. Good as new. A-1 condition. V. A. PARROTT, 106 N. Hobart Blvd.
REO Wolverine cab., '28. Mech. perfect. Orig. finish. $350. terms. Open. All of. 6011 Hollywood Blvd. HE. 1407.
REO sport roadster, late '29, runningest, new tires, plenty extras, low miles. 6916 Hollywood Blvd. HE. 1407.
REO Wolverine coupe, '28 model. $395. Today only. 1400 No. Vine St.
RICKENBACKER 6 Sed., 4-whl. brks., new tires; fine condition. $195. COOKE, 152 W. PICO. OPEN EVES.
STEARNS-Knight big 6 sed. & coupe $175, $75 dn. 1231 W. Washington.

Studebaker '27 Coupe
Sport model Dictator. Really a beautiful car. New tires and splendid orig. gray finish; rumble seat. Priced right.
PAUL G. HOFFMAN CO., INC.
1250 So. Figueroa St. WE. 4396.

Studebaker '29 Sedan
Dictator royal, 6 wire wheels, two side mounted in fender wells; wind wings, trunk rack, etc. $1045, terms.
PAUL G. HOFFMAN CO., INC.
1250 So. Figueroa St. WE. 4396.
STUDEBAKERS STUDEBAKERS
WAIT FOR TUESDAY'S
Greatest Auction
IN L. A.
FEBRUARY 22, 1:30 P.M.
FEBRUARY 23, 11 A.M.
STUDEBAKER Commander 4-door, 1930 series. Dc luxe equipped. Also one Commander 4 sport roadster. Brand new. Must sac. these beauts. Cash at once. Accept your car in trade. Lib. prmts. arrgd. 507 S. FLOWER.

Studebaker '29 Sedan
President State model. 121-inch wheelbase. Gray finish, trimmed in green. 6 wire wheels. Side mounts. $1350. Terms.
PAUL G. HOFFMAN CO., INC.
1250 So. Figueroa St. WE. 4396.
STUDE. Dictator Sedan, very latest series '29. Has only been in local use about 2 mths. and can be got at a tremendous saving. Tms. arr. $245 down. 542 S. FIGUEROA.

STUDE COUPE
4-PASS. GOOD FIN. MECH. O.K. New rub. bumpers, uphol. perf. Only $75. 2424 W. 7. Open Sunday.
STUDEBAKER Dictator six cyl. royal brougham, 1930 series, driven less than 100 miles. Will sell at big sacrifice. Accept old car with trade. Prmts. arr. $265 down. 507 S. FLOWER.
STUDE. Big 6 Sed. Late '27. 7-pass. Exc. cond. Very attractive. Head mount.
COOKE, 152 W. PICO. OPEN EVES.
STUDEBAKERS, all models, all prices. 6½%, bankline terms. Trades.
D. K. ROBERTS, 434 W. PICO.
STUDE. late Rdstrs. & Coupes, 4 to choose from, only $95 down. Guar. Trades accepted. 1201 N. Broadway.
STUDE. '29 5-cyl., 5 wire wheels, like new, bal. owing $1165, tms. & trade. 6350 SUNSET BLVD.
STUDE. 6 Spt. Road. Rumble seat. Very attractive. A steal at $365.
COOKE, 152 W. PICO. OPEN EVES.
STUDEBAKER roadster, '25, rumble seat, in perfect condition. Real bargain at $225. 5010 S. Vermont.
STUTZ 8 5-pass. Sed. Late mod. Mech. perf. Tires xlnt. Duco & uphols. like new. Xtras. Priv. own. Real bars. Tms. Trade for what? EX. 6387.
STUTZ '27 cpe. Bargain in this beauty. Car. Carry on old contract & save yourself finance chgs. 2727 S. FIGUEROA.
STUTZ 8 Safety Sedan. Almost like new throut. Price $785. Terms.
STUTZ DISTR. 1635 So. Figueroa.
STUTZ '28 cpe. Smart. Xlnt. cond. $1400. Priv. 982 S. Oxford. EX.0268
VIKING 8 Sedan. A General Motors product. Carefully driven only 2100 miles. Very attractive. Only $895, less part of equity. See car at
1929 S. Figueroa, L. A. Jackson, Inc. "The Oldsmobile-Viking Dealer."
WHIPPET sed. '29. Bargain, newly painted, in A-1 cond. 2335 S. Grand.

WILLYS—KNIGHTS
For real satisfaction buy a "PROVEN" used Willys-Knight from the California Distributor
6 DAYS' F

MACHINERY, ALL KINDS—Sale and Exchange —32

For Sale Reasonable
TO MAKE ROOM
NEW AND SECOND-HAND STRUCTURAL STEEL, PLATES, REINFORCING STEEL. ALL SIZE BOILERS, LATHES, PUMPS AND ALL KINDS OF MACHINERY TOO NUMEROUS TO MENTION. ALSO ALL KINDS OF TANKS.
We have on hand at all times a large stock of New and Second-Hand Pipe.
Western Iron & Metal Co.
2500 Santa Fe Ave.
BRANCH Yd. 1615 N. Main. CA.1417 PHONES: JE. 1268 and JE. 2604.

WE are offering for one week only the following wood and iron-working machinery at a special reduced price.
Iron Working Machinery
1—10x8 GC Amer. lathe. $300.
1—3/4" Foedick radial drill. $450.
1—Adams short cut lathe. $250.
1—Tool & Cutter grinder. $190.
1—G20 plain grinder. $300.
1—No.4 Mattey screw press. $70.
1—New No. 1 screw mach., $175.
1—No. 2 drill press. $85.
1—No. 3 punch press. $175.
1—10" Crank planer. $325.
1—G. & E. milling mach., $175.
Woodworking Machinery
3—14" Wood lathes. $75 ea.
1—20" Wood planer. $175.
1—24" Crescent wood-cutter. $350.
1—Engine-driven contractor's saw. $225.
And many other exceptional bargains.
SHAW - PALMER - BAKEWELL CO., 409 S. 3rd St. FABER 2071.

AIR COMPRESSOR
AT THE LOWEST PRICE EVER KNOWN. 4 MODELS LISTED BELOW AT LESS THAN COST TO MANUFACTURE.
COMPLETE AUTOMATIC UNITS. TIMKEN BEARING, FEATHER VALVE $79.50
2-CYLINDER COMPLETE AUTOMATIC AIR COMPRESSOR UNIT $95.00
PAINT SPRAY UNIT THAT SOLD FOR $85. TANK JOB WITH GUN & HOSE $49.50
PAINT SPRAY UNIT THAT SOLD FOR $185. COMPLETE WITH GUN & HOSE, NOW $112.00
SEE OUR WINDOW DISPLAY.
U. S. EQUIPMENT CO. WE. 2202.

501 W. Wash. cor. Flower

DIESEL ENGINES—15, 20, 25, 35, 135, 110, 120, 200, 240, 440 H.P., with or without electric generators.
Denver quartz mills, concentrators, crushers, compressors, pumping equip.
High-Grade rebuilt machinery.
GLENHAM ENGINEERING CO.
2424 S. Santa Fe. LA. 0486

HYDRAULIC hoist, nearly new, heavy type, priced to sell. Hotel garage, 819 Chapin pl., Santa Barbara.

ELECTRIC MOTORS BOUGHT, sold, rented, repaired. NORTON & NORTON, 1701 E. Washington. CE. 9464.

ICE machine, Climax 2-ton, for sale cheap; will install Climax Ice Machine Service. 4271 S. Main.

Air Compressors, portable
Stationary—Rent or Sale.
Calif. Rental Co. 1438 Santa Fe.

AIR COMPRESSOR and RECEIVER with 3-H.P. motor will sacrifice. 1109 S. San Pedro st. WM. 3262.

FOR sale, contractor's saw, 18". You will save this in less than a week. 1118 McAlmber st.

10-HP. Ocean-Driver compressor, 100-ft. Little Giant trip-hammer, 1-ton-class contr. Barg. CA. 7379.

WATER well drilling outfit. Box 134, LAWNVALE, CALIF.

LATHE for sale, cheap. Schweitzer Bros., Inc., 2407 E. 7th st.

KOHLER light plant, 2000 watts. Automatic. 1011 N. Main st. MU. 8421.

ELECTRIC MOTOR SHOP
We buy, sell, ex. 210 E. 3d. VA.9876

Tractors, Farm Implements—32-T

RESULT TRACTORS—
Some real bargains in crawlers and wheel type tractors.
Guaranteed 90 days.
MACK WOOLRIDGE CO.
219 N. Los Angeles st. MU. 9024.

Machinery Wanted —32-W

SECOND-hand laundry equipment of all kinds, laundry truck and boiler; write full particulars and phone number to F. J. Major, Gen. Delivery, Culver City, Calif.

WILL pay $100 cash for a 2-wheel portable one sack plaster mixer. GL. 8201 Monday.

WANTED, small screw cutting break lathe. Workman, Southland Hotel.

CLETRAC or Holt 20 caterpillar for cash. 124 S. Isabel St., Glendale.

MISCELLANEOUS—For Sale —32

SACRIFICE Italian lace banquet cloth, 12 ft. long, 7 ft. hand-made refectory table and benches. Large pottery lamp. Russian blond mink chaise longue robe or auto robe. Antique rock crystal goblets. Large Imura punch bowl. Satsuma vase. Italian linen boudoir curtains. 1241 N. Ravenhurst ave., Hollywood, after Sunday, GR. 4963.

AUCTION!
Leather goods stock acquired under bankrupt conditions; being sold by the piece, Mon. & Tues., starting 10 a.m. 423 West 7th St., corner Olive St. Wardrobe trunks, suitcases, purses, wallets, brief cases, etc. MA. 3665. H. H. O'CONNOR & SON, Auctn.

VACUUM CLEANER BARGAINS
Why pay $65 or more for any cleaner? We guarantee to sell better Vacuum cleaners and sweepers more than any concern in Los Angeles. Some as low as $10.
Guaranteed. Free trial. Terms.
VACUUM CLEANER REPAIRING
Prices reduced. Work guaranteed.
THOR, 1000 S. Washington, corner Hoover.

NEARBY new Nestle Circuline permanent machine, dolar Flash drier, Kohler marcel chair, Sunbeam shampoo chair, with tray. Consider furniture. Ford, diamond, piano, elec. washer or what? Cheap for cash. Address W. Box 294, Times Office.

Meat Market Fixtures
Bargains in used, rebuilt. Liberal terms. CITY REFRIGERATOR CO., 2701 East Alameda. NO. 8400.

AUTOMATIC water heater, Rund No. 95, cost $125; will sell for $35. Practically new & looks it. Fully guaranteed. Kelsey, 1440 W. Slauson. TH. 7014.

BUTCHERS' SUPPLIES!
Refrigerators, display cases, meat blocks, cutting tables, etc. SOUTHWESTERN BUTCHERS' SUPPLY CO. 310 E. 7TH ST.

MOD. house car, orig. cost $10,000, will sac. Must see to appreciate. Lincoln Auto Camp, cor. Soto & Alhambra.

AUTOMATIC water heater, used, $12; Hort, $15; heaters, $5 up; $8; bath tubs, $15; toilets, $14. 1024 W. MANCHESTER AVE. PL. 2294.

MY restaurant has crowded out pool room; pool & billiard tables, standard size and make, with equipment for sale. 31 Pier Av., Hermosa, Cal.

LONG-EAKINS popcorn crispette machine, first-class condition. Much less than half price, cash. Tel. ALbany 0193 or OAzfield 4858.

FIGS. Kadota seedless. Cuttings. Rooted. Fruit this year. Address W. Box 83, Times Office.

FOR SALE—Tuxedo suit, custom tailored, large size, perfect condition. DOUGLAS 1932-W.

"ROOF'S aspha roof paints," shingle and paper; 50c gal. SCOTT THE ROOFER, 1538 Maple. WM. 4673.

FALKE, Terra, plants, Sinai bamboo; best cheap. L. A. MONEY FARM, 3700 W. Washington Blvd.

$2 DOWN. Thor washer, $25. Cleaner, $10. Range, $15. Refrigerator, $25. Herrick, 432 S. BROADWAY.

GENERAL ELECTRIC REFRIGERATOR Substantial cash. See Taylor, 6713 HOLLYWOOD BLVD.

AUTOMATIC water heater de luxe, cost $125, sell $40. Others cheap. Open Sunday. 1613 W. 54TH ST.

NEW WORTH PLUMBING MATERIALS, TOOLS & TRUCKS. $100 to $200 WX. 5138. OR. 0103.

5 PRS. curtains, 9x12 rugs, wicker desk, 3 wicker chairs, man's dress suit & smoking jacket. CR. 1479.

$125 set golf clubs & bag, $45. Good condition. Call Monday, Markwell Co., 707 SO. HILL.

$135 HARTMAN wardrobe trunk, $45. 945½ W. 23rd St., after 1 p.m. Sunday.

SEWING mach., gas range, household furn., excl. cond. Sun. 273 S. Joseph Ave., Long Beach.

VITA exercising machine, complete appliances, perfect condition, cost $150. Douglas 2403.

WE specialize new & 2nd hand plumbing & builders' supplies. AX. 6064. S. Cal. Wrecking Co. 428 E. Slauson.

THOR washer, A-1 mech., $30. 1334 Live Oak st., Huntington Park. LAf. 2485.

5-gal. steam jacket filling kettle, water cooled candy disks, vertical candy cutter, fixtures. Alhambra 7201.

ELECTRIC washers used. Easy with drain drier. Savage, Thor, with trimmer. Bars. Terms. TR. 7414. 959 W. 7.

GAS rotaris, cookers, chr. dinette, hamburg. coffee mills, refr. FA.3075.

80 cases type, double stands, cheap. 4445 Sunset Blvd., Hollywood.

RAG rugs, Acme, hand sewed, $10. DU. 2356. 214 S. RENO ST.

POOL & SNOOKER TABLES and supplies. New & used. Make an offer. LAWN mowers for less. New or used. 4604 Santa Monica Blvd. OR. 5114.

MISCELLANEOUS—For Sale —32

After Inventory Sale
All material to build a 5 ROOM MODERN HOME
$890
Foundation to roof. $1295 value.
LOANS ON HOMES
Roof Covering, per roll 0.34
First grade roofing 1.35
SLATE COVERED 2.00
Slate Shingles, per bundle.. 2.45
Sewer Pipe, per foot ..... .07
2-light Electric Fixture 1.75
Bargains in Lumber, Plumbing & everything for your building.
Cane Building Supply Co.
9th & Maple. TR. 7943
Open Saturdays to 6 p.m.

USED BUILDING MATERIALS
ONE WEEK ONLY
10,000 ft. 2x4 S.H. O.P., 2c lin. ft.
10,000 ft. 1x3 S.H. O.P. ..$15 per M.
20,000 ft. bunks $20
1000 ft. 4x4 8' posts ..... 15c ea.
Revolving wall beds, comp. $10 ea.
Wire glass 6x6, metal sash, complete frames, misc. sizes. $4 to $15 ea.
2 showcases ..... $7 per ft.
2x6 cor. dri. 1x2x4.5 ..1.07 to .42 ea.
5' S.H. bathtubs, comp. .... $16 ea.
22x27 lavatories, comp. ..... $3 ea.
No. 3 inst. Pittsburg heater.... $65

WHITING MEAD CO.
Salvage Yard.
2260 E. Vernon ave. Phone JE. 5241.

RAIN? We said not season. We missed it in Jan. So did the paid prophets. They said wet February. We predict this season below normal. Ocean temperatures, prevailing winds, low fogs are closer than sun spots. Prepare for irrigating now. It won't wait. Write for price list on rebuilt windmills, redwood tanks, pumps, 1000' new 20 s. 6" surface pipe, 2000' rebuilt cheap.
DEMMITT, 616 Yale st. L. A.

MULTIGRAPH printing equip. Type, fountain feeder, etc. Little used. Cheap. 3141 Glendale Blvd.

AIR paint units, electric, $12 to $150; paint guns, $5 up. 1110 E. 7th st.

LLOYD baby buggy, large size, $7.50. 603 N. Fairfax, GR. 1580, WR. 0404.

6000 ROSES was paying for your own price. WY. 2706. 4602 W. PICO.

WOMAN'S Arena skates, shoes attached, size 6½, bargain. DU. 2258.

WE wreck buildings and sell material cheap. 6363 S. Alameda st.

GAS range, refrig., chiffon, ladies' coats, dresses, hats. Sun. NR. 4011.

ELECTRIC WASHER, THOR, $8 IRONER LIKE NEW. TR. 0140.

ELECTRIC motor, copper link; good condition. $15. 1234 W. 78th St.

5000 NAIL kegs, good condition. Call after 1 p.m. WM. 3862.

VACUUM cleaner and attch. Almost new. Very reasonable. VA. 0624.

MATTAG & Morton washers; ¼ motor, G.E. servel, $25 up. Open eve.

SEVERAL good washers to be sold for repair charges. 107 E. VERNON.

Hand refrig. porcelain, strapped, AL. 8140. 1541 W. 58th Pl. Pl. 6877.

FOR A BIG BARGAIN in a modern steam size, fine cond., cheap. EM.5710.

100 THEATER SEATS FOR SALE. TU. 2434.

Office, Store Equipment —32-A

FIXTURES—
EVERYTHING FOR YOUR BUSINESS
A complete line new & used fixtures & office equipment of every description always on hand from bankrupt and closed-out stocks.
J. J. SUGARMAN CO.
415 E. 9th St. VA. 2391

McARTHUR FURNITURE CO., 79 No. Fair Oaks ave., Pasadena. Selling out of business. Entire office furniture and equipment for sale. Big reduction. Also 2 safes, 1 with combination, desk, cat, typewriter desk, mahogany finish, Victor adding machine, Hellman typewriter table, slip-front standing desk, mahogany finish. Large roll-top desk, mahogany finish. Platform desk, mahogany finish. Large roll-top desk, mahogany finish. Platform desk, mahogany finish. Screw and screw upright piano. Screw and spring office chairs. Globe-Wernicke bookcase sections. Awnings, 50 ft., splendid condition. Reliable office safe. McARTHUR FURNITURE CO., 79 No. Fair Oaks ave., Pasadena. Going out of business sale.

SECOND-HAND
NATIONAL CASH REGISTERS
We guarantee to furnish better cash registers and for less money than any other concern in the world.
LOW MONTHLY PAYMENTS
One office in Los Angeles.
NATIONAL CASH REGISTER CO.
835 S. Hope St. VA. 2347.

CASH REGISTERS
A PLEASANT SURPRISE & SAVING FOR YOU
IN OUR LARGE AND COMPLETE STOCK OF NEARLY NEW NAT'L & UNIVERSAL REGISTERS.
FULLY GUAR. MAIL ORDERS SOLICITED. ALL MAKES REPAIRED.
814 S. 8TH. EASY TERMS. VA.9221
JOSEPH BELLUE
Office Furniture Exchange
All furniture in A-1 shape.
No extra charges.
631 S. Spring. VA. 5305
3rd Floor

GROCERY, meat & office fixtures, E. W. Kohn, auctioneer, sells Monday, February 24, 10 a.m., the entire contents of a modern grocery, meat, meat slicers, adding machines, dials, safes, meat houses, meat tables, refrig. equip., etc. 1000 RITE-WAY STORES CORPORATION. For full particulars see next Sunday's paper.

Store Fixtures
Grocery, meat, restaurant, equip. of every description. DAVIS HAS IT. New, renovated & bankrupt fixtures. We buy, sell, exchange. Easy E.Z. terms. Free parking.
DAVIS STORE FIXTURE EXCHG.
1249 S. Main. TR. 9626.

DESKS-CHAIRS-SAFES
FILES AND OFFICE SUNDRIES OUR LOW OVERHEAD MAKES OUR PRICES
Ware Desk & Safe Co.
824 S. Olive St. Ticker Bldg.

DESKS FILES SAFES
3 CARS FACTORY SECONDS
All walnut & mahog. desks, $35.00, 60x30 steel files $17.50
Steel desks, steel files, safes.
FACTORY SALES CO.
236 S. Spring. Security. MU. 9508.

Fixtures For All Kinds
Stores & Restaurants
NEW AND USED
EXCHANGE NEW FOR OLD
Silex Fixture Co. 417 E. 5th St.

SHOWCASES, SODA FOUNTAINS, FIXTURES, OFFICE PARTITIONS
Immense stock, prices right.
WERNER, SHOCKEY & PIKE Co.
316-30 So. Los Angeles St.
Phone VA. 0460.

COMPLETE OFFICE EQUIPMENT
WHOLESALE AND RETAIL
SUPPLIES, FIXTURES, BARGAINS
NOW AT ACTUAL COST
400 SO. LOS ANGELES ST.

CASH REGISTERS
New at $75 and up. Rebuilt ones at all prices. Part terms guaranteed.
914 So. Main St. VA. 9743.

GOING out of business, 7 desks, chairs, cabinets and all equipment for sale cheap. 3723 Wilshire, room 6. DU. 1424.

DESKS, CHAIRS, SAFES, FILES of every description. New & used. Make your last stop on 2nd st. MULLIN FIXT. & SAFE, 311 W. 2nd.

ALMOST NEW, 4 pieces, top walnut typewr. desk, swivel chair, book case, 2 drawer metal file. Underwood type. Reasonable. DU. 4944.

1 50-IN. flat top desk, revol. servel & 2 side chairs, war. or mahog. sets. Spoelman Desk Co., 839 Santa Monica Blvd.

PRIV. party offers mah. roll top, dbl. flat top, typewr., safe, swivel, arm chairs, leather, chair, tabls., cabin't., rugs. AT. 4188.

DESKS, counter files, oak swivel chairs and equipment & other pieces. Like new, very reasonable. TU. 8070.

BARGAIN in used office typewriters bought, sold, rented. Western Office Furn. Co., 604 S. Hill. PA. 9793-94.

USED OFFICE FURNITURE
Basement Store. Basement Prices.
600 S. SPRING ST. TR. 9728.

SOLID oak roll-top desk, fine cond., also flat-top and sling cab, mimeograph, Bell clock, Gem. JE. 2048.

DESKS, chairs, file cabs., cond. Sac. for cash. May be seen eves.
2119 S. HOOVER. TR. 6989.

TYPEWRITER, CHECK CHARGE
We buy, sell, rent, exchange desks. LOU SKEELS, 1012 S.Main. WE.6105

SAFES, from $25 up, used only, cheap. Easy terms on new or used.
Shorty Safe Co. 844 S. Main.

SHOWCASES, cash register, shelving, etc. Reasonable. 1114 Wilshire Dept. Store, 124 E. Main, Compton.

FOR SALE, very cheap, high-class restaurant fixtures and equipment. Call Culver City 3939.

DESK, mahogany, flat top, good condition. 2408 S. Hoover.

OFFICE partitions, cabinets, 463 Verdin Pl., St. 815 S. Main. MU.1407.

CAFE & STORE FIXTURES, SAVE at least one-half. Used, 115 E. 9th st.

UNDERWOOD TYPEWRITER, $20; MULTIGRAPH, $60. 1351 W. 3RD.

FIREPROOF safes, used as new, 400 SO. LOS ANGELES ST.

BOOK-KEEPING MACHINE, $35. SAFE MODEL, 720 S. FLOWER ST.

OFFICE partitions, walnut, 53 ft. high, cost $350. Pk. Mon. VE. 9761.

MISCELLANEOUS—For Sale —32

Office, Store Equipment —32-A

SHOWCASE BARGAINS
1 Perfume and gift shop.
1 Ready-to-wear store.
1 Complete drugsoda store.
1 Jewelry store.
4 Complete electric SODA fountain outfits.
1 Ultra modern safe.
3 Complete meat markets.
1 Floral stand complete.
2 Bootblack stands.
ALL IN FINE CONDITION AND PRICED VERY LOW.
Used Fixture Dept.
Weber Showcase & Fixture Co., Inc.
330 S. LOS ANGELES. MU. 0460.

PRE-REMOVAL SALE
The Los Angeles Desk Company
848 South Hill St.
ANNOUNCE THE GREATEST SALE in its entire history
THIS IS YOUR OPPORTUNITY

SLYKE & Hirt stored some like new R. Tomson, Dir. 923 E. 3. RC. 5814.

Typewriters and Supplies, Adding Machines —32-B

ALL MAKES Typewriters sold and rented, 200 machines to select from. Special student rates.42 months 63. California Typewriter Exchange 836 Broadway.

BARGAINS "as makes," used and rebuilt, like new, guaranteed 3 mos. $7.50 WHOLESALE TYPEWRITER CO. 440 E. Hunt.

ADDING, bkpg. machs. & typewriters bot. sold, exch. Adding Mach. Co. 9171 Jefferson. WE. 8294.

CORONA, $18. L. C. Smith, $27; Underwood $30. 305 W. 2nd St. VA.9053.

TYPEWRITERS for sale, $10 up. Trimmings. 719 S. Los Angeles st. 601.

FUTL dress evening suit, size, bargain. 1024 W. 37th Pl. AX. 0170.

CAMS for pool tables. Harry Keating agents. DA.1938. We call. 1620 W. 8 STREET, and EVENING DRESSES, size 14. 951 Lucinda st. DU.8168.

CINDERELLA Shop pays cash for used garmt.,bric-a-brac,hi-qual. HE.3638

Jewelry, Diamonds —32-E

DIAMONDS, sol., perfect, about 2½ kt. and dinner ring put up in bank for $1000. Sacrifice, $500, cost $1000 to private party for $875. WH.4424.

CLEENO will sell $200.000 in diamonds for $50.000. Call out of town bids to private party for $875. WH.4424.

DIAMONDS, $100 up. Diamond watches. Pawn tickets, cash. Tel. ALbany 0193 or OAzfield 4858

NEWS OF SOUTHERN COUNTIES

SCRIBES ORANGE SHOW'S GUESTS

Newspaper Publishers and Chamber Officials There

Formal Luncheons Tendered to Both Organizations

Community Competition to be Decided Today

CHAMPIONS ANNOUNCED

SAN BERNARDINO, Feb. 15.—Oscar Cromwell, Riverside orchardist, today was awarded the title of world's champion orange grower at the National Orange Show here.

J. C. Jones of Etiwanda won the title of world's champion lemon grower.

SAN BERNARDINO, Feb. 15.—With perfect weather still continuing, the twentieth annual National Orange Show recorded its third day of success today. More out-of-town visitors have been here today than ever before in the early part of the show. This has been due mostly to the fact that the show management was host at two luncheons, one provided for the California Newspaper Publishers' Association and the other for the Commercial Secretaries of Southern California. Both luncheon meetings were attended by a representative group of newspaper men and secretaries of chambers of commerce. Both organizations accepted the hospitality of the Orange Show management and were especial guests at the big exposition. More than 250 attended the newspaper meeting, while approximately 150 occupied the places at the secretaries' luncheon.

The newspaper men's luncheon was presided over by Arthur Brown, editor of the San Bernardino Telegram, who acted as toastmaster and filled the position as only Arthur Brown can. Gov. J. B. Cill of the Orange Show board of directors introduced President Starke of the show, who, in the name of the Orange Show management extended an official welcome to the assembled scribes. A series of short talks was made by the various editors, who in a very happy vein acknowledged the greetings from the show and assumed much responsibility for the success of the enterprise.

HARRY WEBSTER HONORED

Harry Webster, treasurer of the Sun Publishing Company, San Bernardino, long a member of the State association's legislative committee, was presented a very beautiful brief case by members of the organization in acknowledgment of the efforts he has made in their behalf. A short presentation speech was made on behalf of the publishers by John B. Long, secretary-manager of their association.

As soon as the short program was concluded, secretaries and editors were escorted to the Orange Show in one group and given the freedom of the grounds, which they enjoyed to the utmost the rest of the afternoon and all of this evening.

The fine weather, the great influx of visitors, and the universal good nature of the assembled crowd, added their influence to make a gala day more than gay. Fully 30,000 persons passed through the gates today and tonight. The displays and decorations have grown in beauty since the opening of the show until tonight, when they presented the most colorful picture ever seen in this, the capital of the citrus empire. The Band of Nations continues to be the headliner of the musical program and fully came up to all of the compliments that have been paid the organization since the opening of the show.

Jose Arias and his Mexican troubadours continue to be a favorite attraction and today and this evening, provided an entertainment program even above the high standard established by past performances.

JUDGES COMPLETE TASK

Judges completed their work of selecting winners from among the great army of exhibitors and gave the sweepstakes prize for the best rack display of navel oranges to the West Highlands house of the Mutual Orange Distributors. The growers' prize for navels went to the L. V. W. Brown estate of High Grove and the prize for the most artistic rack display went to the Bryn Mawr branch of the Mutual Orange Association, with the American Fruit Growers of Lindsay and the Fontana Citrus Association running a close second and third in the contest.

For the best display of Valencias, Emil Steiner of Brawley was awarded first prize, the American Fruit Growers of Phoenix, Ariz., second, and the American Fruit Growers of Lindsay, third. The best exhibit of navels entered by a packing-house under a commercial brand was by Allen Break & Son of Bryn Mawr. The list of prizes and awards covers a great field and recognizes all branches of the citrus industry, hence is much longer than is possible to reproduce in an article of this kind.

COMMUNITY AWARDS TODAY

Competition among the communities of Southern California for the most artistic feature display will be decided early in the morning and announced during the day tomorrow. As is the usual custom, the first Sunday of the show will be known as Los Angeles day. Special arrangements have been made to entertain thousands of visitors from the Southland metropolis and the firemen's band, well known in the Angel City, will head the program of entertainment features. The Duncan Sisters, well-known stage comediennes, invaded the orange show and injected a note of mirth which made today at the National Orange Show one long to be remembered by the thousands who were permitted to be today's guests at the exposition.

"WOODMAN, SPARE THAT TREE!"

Women of Glendale Rally to Preserve Old Eucalyptus Grove and Historic Adobe; Stay of Execution May Give Time to Secure Safety of Relics

GLENDALE, Feb. 15.—Seven huge eucalyptus trees that surround an old adobe house on Dorothy Drive must not fall before the ax, if the women of this city, headed by Mrs. C. E. Hughes, of the Junior Green Cross, and Miss Mary Rhodes, president of the Glendale Historical Association, can prevent it. The women have rallied their forces to preserve the trees and the adobe as a historical monument for the benefit of future generations, and the movement is gaining support, especially among the old settlers who have known the house and its sheltering eucalyptus for many years.

According to J. C. Sherer, former city treasurer, the adobe was standing when he came here forty-five years ago, and Mrs. Sydney Dell, another pioneer resident, says that the house was once a part of the Verdugo establishment. Agitation for the preservation of the house and the trees assumed active form when it became known that a contract has been awarded for the removal of the trees. At a conference with the subdivider, at which it was urged that at least three of the giant trees be preserved, an agreement was reached by which the trees were granted a stay of execution until an appeal could be made to the women of the city for help in securing the property for a historical monument. Members of the Junior Green Cross, 8000 in number, are also to be enlisted in the campaign.

WALNUT MEN AT INSTITUTE

Southland Growers Attend Sessions at Ventura and Listen to Addresses by Widely Known Experts

VENTURA, Feb. 15.—Walnut growers from Southern California assembled today at the Ventura Union High School, participating in the twelfth annual intercounty Walnut Institute, held for the second time in this county. The institute is made possible through the joint auspices of the intercounty walnut growers' department of the Farm Bureau and the agricultural extension service. This morning's program was featured by several talks on walnut problems, given by widely known experts.

A. M. Boyce, assistant entomologist, Citrus Experiment Station, Riverside, spoke on the status of the walnut husk fly control. Methods of control of the walnut aphis and the codlin moth were unfolded by Dr. Ralph S. Smith associate entomologist with Boyce. Results of three years of study on these latter pests were told by W. H. Wright, deputy Agricultural Commissioner of Orange county.

"Changing Walnut Acreage to Oranges" was the subject of an interesting talk given by Farm Adviser Harold Wahlberg of Orange county. A discussion group was held in the high school auditorium at 11:10 a.m. Growers had luncheon at the high school cafeteria. This afternoon's program began at 1:30 o'clock, when H. E. Erdman, professor of agricultural economics at the University of California, spoke on the future of the walnut industry. The economic value of cost accounting to the walnut grower was told by F. R. Wilcox of the University of California. His address was followed by a discussion, after which the final talk of the day was delivered by Carlyle Thorpe, general manager of the California Walnut Growers' Exchange, whose subject was "Present Status of Marketing the 1929 Walnut Crop."

Phone 'Booster' Cable Project Nearing Finish

NEWHALL, Feb. 15.—The Pacific Telephone Company has begun work installing long-distance telephone equipment in the recently constructed building here, and at present is finishing the construction of a second building at Quail Lake, both to be used in connection with the new Los Angeles-to-San Francisco cable now being laid, and which will be in use by the middle of the coming summer. Long-distance "booster" stations are being established at fifty-mile distances, at Newhall, Quail Lake, Bakersfield, Woodville, Fresno, Merced, Modesto, Livermore and Oakland, to bolster up the voice currents traveling over the long-distance circuits.

More than 500 vacuum tubes will be installed in the "booster" station at Newhall. The human voice is carried through these tubes, amplified, and then sent onward with the same clarity it had when spoken. About $105,000 will be expended for long-distance equipment in the Newhall building. It is stated that $150,000 will be expended for the equipment to go into the Quail Lake "booster" station.

Several sections of the Los Angeles-to-San Francisco cable line has been put in place and equipped at various parts of the long line. It will be ready for use when all work is completed at the southern end of the project.

ART DEALER WEDS

PALM SPRINGS, Feb. 15.—N. C. (Nate) Milnor, importer of oriental art, and Miss Virginia Burkhart of Long Beach, were married here yesterday by Rev. Wallace L. McAfee at the home of Thomas O'Donnell.

CITY PLANS BRUSH-FIRE DEFENSES

Glendale Mass Meeting Told of Proposed System of Tanks and Pipelines

GLENDALE, Feb. 15.—Installation of a system of water tanks and pipe lines to combat the brush fire menace in the hills surrounding this city was advocated last night at a meeting attended by representatives of the city government, the United States and Los Angeles forest services, the California State Chamber of Commerce and by Supervisor Henry W. Wright.

Jack C. Albers, City Engineer, presented maps showing the proposed system, which would divide the brush-covered area within and immediately adjoining the city limits into six units, in each of which a 100,000-gallon tank would be installed at the highest point to feed by gravity flow downward toward any fire that might break out in the mountain area. The estimated cost of the installation, as figured by the engineers of two pump-manufacturing companies, would be $377,500.

Supervisor Wright, while approving the method suggested, informed the committee that the county is not in a position at this time to divert any funds to helping to defray the cost of such a system and the limitations placed on the Board of Supervisors in expending county funds for such a purpose were explained by Claude H. McFadden of the County Counsel's office. Dr. T. C. Young, president of the Chamber of Commerce, who called the meeting, will select a committee to study the question of financing the proposed improvement and as soon as the report is prepared another meeting of the major committee will be called.

Fears that Glendale may be swept by a fire similar to that which devastated Berkeley several years ago were expressed by Edward M. Lynch, former City Engineer, if the right combination of north winds and low humidity should prevail. He also declared that the amount that would be paid out in the next ten years to clean up debris swept down from areas burned over by brush fires would more than pay the cost of the installation of the fire-prevention system.

PHONE COMPANY LAYS ROADS TO HELP WORK

SAUGUS, Feb. 15.—In order to bring tons of telephone cable and poles into Castaic Canyon as a part of the new Los Angeles-to-San Francisco cable now being put in place, the Pacific Telephone Company has built three miles of new road through the Santa Barbara National Forest near here, at an estimated cost of $10,000. About five miles of old roadways have been regarded so that materials can be forwarded to construction crews as work progresses through the canyon route.

JAILER BREATHES EASIER

Another of Convict Group Confined in Riverside Jail Taken to Folsom Prison to Serve Long Term

RIVERSIDE, Feb. 15.—Riverside County Jail today will be minus another of the desperate convicts and near-convicts, who for three or four weeks have made life miserable for authorities, with escape plots and breaks for freedom, as Dewey Wood, 30-year-old convicted forger, left in the custody of a deputy for Folsom to begin serving a long term for forging and passing fictitious checks upon two local merchants.

Wood yesterday was sentenced by Superior Judge Morton, in whose court he was found guilty this week by a jury, to Folsom prison. Wood, apparently not aware he would have gone there in any event, because he is known as a "repeater," requested the court that he be committed to Folsom. It is believed he feared the foggy weather at San Quentin would be bad for his health. Folsom is located on the American River far away from the fog-infested bay region, and, too, Folsom prisoners are not required to work in the jute mill as are San Quentin convicts.

The commitment read Folsom because Wood was convicted in Wyoming for forgery and was under sentence to prison for one to five years when he escaped. All of California's "habitual criminals" are sent to Folsom, first-timers going to San Quentin.

Wood was found guilty of passing two checks, totaling about $80 in value, on a garage and cafe here. It was developed at the trial that he passed the checks here eleven days after he broke out of jail in Teton county, Wyoming, while waiting to be transferred to the State's prison on a forgery charge.

Wood was involved in escape plots here which never came to fruition because of their discovery by the Sheriff.

BRIDE AND GROOM TO TRAVEL FAR

Glendale Newlyweds Will Circle Half Globe and End Journey in Rhodesia

GLENDALE, Feb. 15.—A wedding trip that will circle half the globe and that will finally end in Rhodesia, South Africa, started here last night when Mr. and Mrs. Francis Dreyer left here by automobile immediately following their marriage. The bride, who was Miss Alice Domsler, daughter of Mr. and Mrs. E. L. Domsler, 320 South Adams street, arrived here yesterday by airplane from San Francisco, when she was met by Dreyer. The wedding was performed at the bride's home in the presence of a few close friends, and the couple at once started for Berkeley, where Mrs. Dreyer holds a fellowship in botany at the University of California. Dreyer graduated from the Glendale High School in 1921 and entered the University of California at Los Angeles, completing his course as a geologist in 1929, besides taking an active part in campus affairs. Mrs. Dreyer is also a local high school graduate and of the University of California at Los Angeles. She will continue her work at Berkeley until March 24, when she and her husband will sail for a three years' absence in South Africa, where Dreyer has been retained by the Rhodesia Anglo-American Geologists Company. Their steamer will sail from Los Angeles Harbor, through the Panama Canal to England, where they will spend a few days before boarding another steamer for Cape Town, whence a five-day trip into the interior will bring them to the scene of their labors. They expect to spend about ten weeks on their journey to Rhodesia, Dreyer stated, just before leaving his home at 232 North Cedar street, this city.

MASTER OF SOUTHLAND ESTATE DIES

Daniel Smiley, Owner of Smiley Heights, Redlands, Expires at Eastern Home

REDLANDS, Feb. 15. — Daniel Smiley, owner of the world-famous Smiley Heights here and of Lake Mohonk Mountain House and estate in the Adirondacks of New York, died at Mohonk last night, word being received here today of his death at the hotel where for years so many famous peace and Indian conferences have been held.

He was the last of the Smiley brothers, founders of Smiley Heights, or as they preferred to call it Canon Crest Park, an estate known the world over, and the beauty spot of Redlands. Upon the death of the twin brothers, Albert K. and Alfred H. Smiley, the property reverted to Daniel Smiley, who has since had its affairs in charge, active management being in the hands of his daughter, Mrs. Ruth Sanborn.

Late in October Smiley suffered from a stroke, being taken to a hospital at Kingston, N. Y., for treatment and remaining for ten weeks, until sufficient recovery was made to permit his being taken home. At this time Mrs. Sanborn went east for a two months' visit and when she started west both her father and moher were looking forward to coming to Redlands for a long visit.

For several years they had divided their time between their Lake Mohonk residence and their home on Smiley Heights, each year eager to come west to enjoy the milder climate here.

Smiley was a man of large activities. The family had been interested in Indian affairs, and last fall he resumed the Indian conference which had not been active for about ten years, hoping to continue its activities. H was liberal in his gifts to various activities, both in the East and West.

Funeral services will be held at Lake Mohonk Monday at 11 a.m., the Rev. Hageman, widely known in that section as pastor of the Dutch reformed Church, officiating. At 2:30 p.m. Monday a service will be held at the Friends Meeting House in Poughkeepsie, Dr. Samuel Eliot officiating. Interment will be in the family plot at Poughkeepsie.

His daughter, Mrs. Ruth Sanborn living at the family home here, will not be able to go east for the funeral.

Smiley Heights here is known the world over for its beautiful drives and the Smiley brothers were large benefactors of the community, giving a wonderful library and helping in the development of parks and the city.

Drug Store in Whittier Robbed

WHITTIER, Feb. 15.—The Pico Drug Store was robbed last night by a lone bandit who walked into the store at closing time and at the point of a revolver forced the proprietor, C. Johnson, to open the cash register. He secured $104.

Then he locked Mr. and Mrs. Johnson in a small room in the rear of the store. Mr. Johnson broke a small window in the room where the two were imprisoned, Mrs. Johnson climbed through, and going to the front of the building, opened the street door, which became locked when the robber rushed out, slamming the door behind him. From the main room Mrs. Johnson was able to open the door to the smaller room where her husband was imprisoned.

The Sheriff's office was notified, but no trace of the robber has been reported.

HOLLIDAY GETS BAY CITY DESK

Santa Monica 'Outlook' Chief Goes to 'Call-Bulletin'

Arthur K. White Steps Up to General Manager

Charles Warren, Associate, Assumes Editorship

SANTA MONICA, Feb. 15.—Robert P. Holliday, for eight years editor and publisher of the Outlook, a Copley newspaper here, announced today that he has severed local connections to become publisher of the San Francisco Call-Bulletin, the afternoon Hearst paper of the Bay City.

ROBERT P. HOLLIDAY

Arthur K. Whyte, who has been business manager six years, succeeds Holliday as president and general manager of the Evening and Sunday morning Outlook. Charles S. Warren, associate editor under Holliday, becomes editor. He is well known in Southern California newspaper circles. Leslie S. Storra remains as managing editor and Vernon P. Benewa will become director of advertising. John Somerset is auditor and credit manager.

ARTHUR K. WHYTE

Holliday's career in the newspaper field started under the late Dwight B. Heard, who published the Arizona Republican. Holliday is 35 years of age, a native of Norwalk, O., and his rise in his profession has been meteoric, his associates declared. At the age of 20 he was city editor of the Republican. During the war he was a lieutenant and saw twenty - seven months of service.

CHAS. S. WARREN

Whyte is also 35 and has had newspaper experience in many cities since he started with the Winnipeg Tribune and then the Seattle Star, in 1918. He has been active in civic and business affairs here.

Warren started his journalistic career on the Denver Post in 1895. In 1915 he and Frederick P. Lee owned the Outlook.

DEDICATION OF DESERT SHRINE SET

Palm Springs Church of Our Lady of Solitude to be Scene of Ceremonies

PALM SPRINGS, Feb. 15.—The Rt. Rev. John Joseph Cantwell, D.D., bishop of the Diocese of Los Angeles and San Diego, arrived here with his brother, Rev. William Cantwell of San Francisco, and other dignitaries of the church to dedicate the new Catholic Church of Our Lady of Solitude, tomorrow.

The beautiful California mission-style church was constructed last fall and was opened for services on Christmas Eve, the pastor being Rev. A. E. Robinson. It is constructed of natural stone tile with a roof of variegated hand-made tile, the simple lines of the building blending well with its desert setting. The edifice cost $25,000 and many of the wealthy residents and visitors to the resort have helped to partially furnish the interior. There is seating room at present for 350 worshipers.

For the dedication services, music will be furnished by a choir from Los Angeles, while Bishop Cantwell will preside. The officers of the mass will be Rev. A. E. Robinson, celebrant; Rev. Justin Deutsch, of the Indian school at Banning, deacon; Rev. F. Olivo of Coachella, subdeacon, and Rev. J. F. McGucken, D.D., master of ceremonies. The dedication ceremony will be given by the bishop's brother, Rev. William Cantwell.

GROUND BROKEN FOR CHICKEN CANNERY

RESEDA, Feb. 15. — Ground has been broken for the large chicken cannery of the Runnymede Finance Company on Darby street, between Gault and Hart strets, and the work of raising the structure is being done by the Austin Contracting Company. In addition to the cannery, large chicken fattening pens will be built in the rear. The company will produce canned chicken in whole and half-portions and will market the output under a systematic distribution plan.

CANADIANS FORM CLUB

LANCASTER, Feb. 15.—The Canadian Club, just organized, with seventy former residents of the Dominion, met in its first formal gathering at Woodman Hall and celebrated with a turkey dinner. A large number of Canadians reside in Antelope Valley. Most of them are expected to join the club as soon as a regular program is established.

NEW BUILDINGS PLANNED

Pomona Realty Transactions Presage Construction of Newspaper Plant and New Theater There

POMONA, Feb. 15.—Two real estate transactions in the business section, which will result in the erection of two large buildings in the near future were announced today by Mark H. Potter, local real estate broker. Purchase of the southwest corner of Third street and Garey avenue by the Fox-West Coast Theaters, Inc., was confirmed today by Harry C. Arthur, Jr., southern division manager, and the publishers of the Pomona Progress-Bulletin, owners of the site. The Fox interests plan to begin the erection of a $250,000 theater structure with a 2000-seating capacity at least, to be equal to any in Southern California in design, construction and equipment. It is planned to complete it in time for opening next Thanksgiving Day, construction to be started within the next ninety days.

The property has a frontage of 105 feet on Third street, and 195 feet on Garey avenue. Plans call for a steel and concrete structure with the theater entrance at the corner, with store and office rooms for subletting. A decorative tower six stories in height, to be outlined with Neon lights and equipped with an airway beacon at the top and huge electrically lighted letters spelling out "Pomona," for night airplane travelers, are also included, together with the most modern in theater equipment, including the latest in projection and sound reproduction.

Coincident with this important announcement, the Progress-Bulletin has purchased from Potter, the adjoining property at the corner of Third and Thomas streets with a frontage of 120 feet on Third and 119 feet on Thomas, for the erection within the year of a modern and completely equipped newspaper plant. Plans call for a heavy foundation for future additions if more stories become necessary. Present plans call for a two-story and basement steel and reinforced concrete structure. Buildings now on the property will be razed.

Both of the properties are in the heart of the local shopping district.

BISHOP OF YUKON HERE FOR RITES

Comes from Frozen North to Baptize Walnut Park Boy Born in Alaska

WALNUT PARK, Feb. 15.—Arriving here after a long trip from the frozen Alaskan country Rt. Rev. Peter Trimble Rowe, Episcopal bishop of the Yukon, has baptized John Beresford Kilroy, 7-year-old son of Mr. and Mrs. George Kilroy of Live Oak street, this being one of the purposes of Bishop Rowe's trip.

The youth is a native of Alaska, having been born on the Yukon at Ruby, fifty-five miles from the scene of the new gold strike. The baptismal ceremony was attended by the child's godparents, Maj. and Mrs. E. W. Moore of Moorehaven, El Cajon.

George Kilroy, father of the child, is himself a prominent figure in Alaskan history. He was a newspaper man for some time, editor of the Nome Nugget, and was prominent in mining activities in the Northland.

Mrs. Kilroy attended school in Nome, and all members of the family are Alaskans. Bishop Rowe has been Episcopal Bishop of the Yukon for thirty-four years.

Local Christian Science Leader Heeds Last Call

GLENDALE, Feb. 15.—Mrs. Ella Cornwall Thompson, prominent in the Christian Science movement here and a resident of this city since 1890, died last night at her home, 121 West Harvard street. 77 years of age. During her early residence in the southern part of this city, formerly known as Tropico, Mrs. Thompson was for fourteen years agent for the Southern Pacific Railway, and her husband, the late James E. Thompson, was for many years chief dispatcher for the Southern Pacific in Los Angeles.

Mrs. Thompson leaves a daughter, Mrs. Mary O. Groves, Los Angeles; a son, James B. Thompson of Barstow, and three grandchildren, Donald Groves, Mrs. Lola Goodrich of Los Angeles, and Marion Ruth Thompson of Barstow. The funeral services will be conducted Monday at the L. G. Scovern chapel, the Christian Science service to be read. Interment will follow in Hollywood Cemetery.

Lancaster to Dedicate New Landing Field

LANCASTER, Feb. 15.—The local Chamber of Commerce, the Kiwanis Club and the American Legion post are co-operating in plans for a gala occasion here on the 22nd inst., when the Lancaster Airport will be formally dedicated. Necessary funds also will be raised to further improve the field and to maintain it throughout the year. The committee behind the plans is composed of T. N. Daugherty, L. T. Hussey, Charles Cochran, E. D. Blankenship, Charles Reynolds, Hugh Griffith, Fred Smith, Charles Siebenthal, Irwin Brandt and Claire Pritchard. The Goodyear baby blimp will be here and take part in the air program. Several score aviators from Los Angeles and their planes have been invited and also given places in the program.

Justice With Long Record Changes Job

LANCASTER, Feb. 15.—Justice of the Peace Olcott S. Bulkley, who has served for thirty-eight unbroken years in Antelope Valley, has resigned his office and on March 1, next, will assume new duties as bailiff in the Federal court under United States Marshal Al Sittell.

Bulkley has the distinction of being the oldest justice of the peace in point of service in the State, having been first elected in Antelope Valley in 1892. Since then he has never been defeated in elections. He will be succeeded in this district by John F. McNeil, a Lancaster lawyer.

Bulkley first came to this section when it was sparsely settled. He helped to organize the Masonic Lodge here and the Antelope Valley High School district, and was instrumental in organizing the Episcopal Church congregation here and in building the church edifice.

Last Rites for A. C. Volk Set

PASADENA, Feb. 15.—Funeral services for Andrew C. Volk, wealthy retired real estate operator of Duluth, Minn., who died last night at his home, 310 South Orange Grove avenue, will be conducted Monday at 10 a.m. in the Turner & Stevens Company chapel.

Mr. Volk came here from Duluth fifteen years ago, but had made frequent trips to his former home during recent years. He was a member of Palestine Lodge, No. 71, and of the Duluth Consistory. In this city he was active in the Valley Hunt Club.

Besides his widow, Mrs. Netta A. Volk, he leaves a son, Andrew C. Volk, Jr.

BANK ADDS DIRECTORS

SOUTH GATE, Feb. 15.—Five additional members have been added to the board of directors of the South Gate National Bank, the new bank officials being Fred A. McClung, W. Arthur Farrar, A. J. Wilson, Dr. J. H. Perrin and C. W. Welter. The other members of the board are K. L. Jenks, O. E. McCartney and Otis Fry. Welter has been chosen president of the bank, taking the place of Fry, who retires on account of ill health, but who will remain a director. A. F. Ullrich continues as cashier and J. J. Smith as assistant cashier and escrow officer. John Hunt has been added as assistant cashier.

FIGHT ON TO EVADE PRISON

Attorney for Two Palm Springs Convicted Morals Law Violators Seeks Restraining Order

RIVERSIDE, Feb. 15.—Unless a restraining order is obtained from the Appellate Court, Frank Smink, 35 years of age, and Harry McDonald, 21, Palm Springs merchants, convicted of serious morals-law violations, will be delivered to San Quentin prison early next week to begin serving sentences of from one to fifteen years. The terms were meted out recently in the Superior Court here.

Applications by Attorney Joseph Ryan of Los Angeles for writs of probable cause and stays of execution in the two men's cases which, if granted, would have permitted them to remain in the County Jail here pending a ruling on an appeal made last week by Ryan to the Fourth District Court of Appeals, were denied by Superior Judge Morton. He had taken the matter under consideration last Monday when Ryan lost a fight to set aside the sentences on the ground that the two defendants were put through the course of prosecution too speedily, thereby infringing upon their constitutional rights.

Judge Morton did, however, grant an extension of the temporary stay of execution. Ryan was given until 5 p.m. Monday to obtain a restraining order from the Appellate Court. Ryan's hope now, to keep the two men in the County Jail here until the Appellate Court decides whether they deserve a trial by jury lies with the possibility that he may obtain a writ of probable cause from the Appellate Court and an order compelling the Superior Court here to allow the defendants to remain in jail. Earle Redwine, chief Deputy District Attorney in charge of the prosecution, said that if the writ were issued after the men were taken to prison they would have to be returned here.

The two men, who were sentenced with Paul Ankers, 35, a Palm Springs florist, to San Quentin, two weeks ago, nearly collapsed in the courtroom last Monday during the hearing in which they saw their first chance to escape a prison term dashed by the court's refusal to allow them to withdraw their guilty pleas and substitute those of not guilty.

Smink's mother paid a personal call upon Superior Judge Morton, but the outcome of the visit was not disclosed. When Smink's eyes fell upon her as he entered the courtroom last Monday he broke down and sobbed bitterly, calling for her under his breath. He gazed at her throughout the hearings. His body was wracked with sobs.

FOUNDER'S LIFE TO BE WRITTEN

Henry E. Huntington Left to Issue His Biography

New Department Created to Take Over This Work

Institution Gives Library and Mary College Fund

SAN MARINO, Feb. 15.—[illegible] of a new department [illegible] gather data for an [illegible] ography of Henry E. Huntington among many forward steps by the Huntington Library and Gallery, according to the report of Dr. Max Farrand [illegible] of research at the local institution.

The new department [illegible] Robert O. Schad, who [illegible] rare books. Schad will [illegible] so, collection of material [illegible] ography of Collis P. Huntington.

The report to the board of [illegible] states that "the [illegible] tention of Henry Huntington [illegible] library founder, are in [illegible] fulfillment."

"An interesting [illegible] service tendered by the [illegible] cites the report, "was the [illegible] to the College of William [illegible] a copy of the plan of the [illegible] building.

"The importance of the [illegible] the fact that the town of [illegible] burg, Va., through the [illegible] John D. Rockefeller, Jr., [illegible] the scene of a complete [illegible] tural restoration. There is [illegible] tion that the original college [illegible] ing was designed by Christopher Wren in 1695, but [illegible] Thomas Jefferson prepared [illegible] for the enlargement of the [illegible] in 1772. This sketch, [illegible] original floor plan, [illegible] sions recommended by [illegible] among the manuscripts in the [illegible] ington Library.

"We can truly say that [illegible] been no discovery in regard [illegible] history of the college that [illegible] portant, or created so much [illegible] as this," the report says.

The most outstanding recent development has been at the new [illegible] of the University of California at Los Angeles, located in Westwood, once a part of the famous San Jose de Buenos Ayres [illegible] the institution has completed or begun construction on [illegible] worth approximately [illegible] The principal units in [illegible] are an auditorium and classes [illegible] costing $1,074,960, a library [illegible] $752,000, a physics and [illegible] building, an educational [illegible] and a students' union [illegible], each of which cost $505,000. In the same period, $2,000,000 has been spent for equipment, landscaping and the development of [illegible] Village, adjacent to the [illegible]

U.S.C. ACTIVITIES

[illegible] of Southern California [illegible] the midst of a heavy construction campaign. Buildings completed in 1928 and 1929 included the Student Union, Bridge Hall, Science and Mudd Memorial Hall. The [illegible] education and recreation [illegible], to cost $750,000, is under [illegible] and is to be dedicated [illegible] semicentennial celebration [illegible]. It is also expected that [illegible] cornerstone for the $750,000 [illegible] will be laid at the same [illegible]

[illegible] has completed two handsome structures on its new campus [illegible] Del Rey, including a [illegible] residence, costing $300,000, and [illegible] arts building, costing $250,000. An ambitious construction program has been scheduled by Loyola. [illegible] will add several units to [illegible] group. A gymnasium, [illegible] $250,000, will be the first of [illegible] to be erected and it is [illegible] followed by a $300,000 science [illegible]

[illegible] on Page 3, Column 5)

RECORD

TWO-YEAR BUIL[illegible] UNPARALLEL[illegible]

Completed Structu[illegible] in Front Rank [illegible] Center of L[illegible]

BY ROSS GRA[illegible]

More than $7,000,000 has been i[illegible] by higher institutions of learni[illegible] years and announcements of dev[illegible] immediate future presage an exp[illegible]

[illegible] completion of programs already [illegible] way at the University of [illegible] California, University of [illegible] at Los Angeles, Loyola [illegible], Immaculate Heart College, Mount St. Mary's College, [illegible] Shepherd Convent, and similar institutions will make Los Angeles [illegible] the leading educational center of the Pacific Coast and one [illegible] foremost in the United [illegible]

[illegible] COMMUNITIES DEVELOPED

[illegible] for these seats of learning, [illegible] of which are new, have been [illegible] primarily for the natural [illegible], beauty and for their [illegible]. Around each site a community is being developed, [illegible] homes for professors, fraternity and sorority houses, apartment houses and accompanying [illegible] buildings.

[illegible] A Brant of the Title Insurance and Trust Company, has just [illegible] a survey of the physical [illegible] offered by Los Angeles [illegible] and colleges. From data [illegible] on expenditures for the [illegible] five years and proposed for the [illegible] years, he believes that [illegible] amount of educational development in this short period of [illegible] is unparalleled in the history of the West.

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U.S.C. ACTIVITIES

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San Diegans [illegible] Join 'Good-W[illegible] Cruise Tu[illegible]

SAN DIEGO, Feb. 15.—[illegible] twenty prominent San Diegans [illegible] join the good-will excursion [illegible] Los Angeles on the [illegible] visiting Mexican west coast [illegible] ports when the Dunsby [illegible] docks here Tuesday morning. [illegible] Admiral liner is scheduled [illegible] from Los Angeles Harbor [illegible] Monday with more than [illegible] ers.

Local yachtsmen are [illegible] in plans of owners of motor [illegible] ers and other pleasure craft [illegible] voy the liner out of Los [illegible] Harbor and are endeavoring [illegible] make arrangements for a [illegible] courtesy here. Tay Garnett, [illegible] wood film director, has [illegible] to commodore the Los [illegible] fleet with his cruiser, [illegible] Friend, in tribute to a long [illegible] of film notables headed [illegible] Oliver, art director for Warner [illegible] who will make the voyage.

According to [illegible] here, officials of [illegible] ning to repeat the [illegible] honor of the good-will [illegible] lists on the top [illegible] a ball at Balboa [illegible] entertainment features.

Gen. Augustine Gomez [illegible] Governor of the [illegible] of Baja California, will [illegible] caption and dinner for the [illegible] when they visit La Paz, [illegible] largest pearl-fishing [illegible] world, according to [illegible] received.

Saugus Re[illegible] Carload of [illegible]

SAUGUS, Feb. 15.—A [illegible] wild elk were delivered [illegible] to R. Nadeau and were [illegible] his newly established [illegible] The elk came from [illegible] Park and were brought [illegible] E. Ogston, a ranger of the [illegible] Two of the animals died [illegible] while on the way here. [illegible] stone Park contains 1,000 [illegible] elk. The government is [illegible] many of them in the [illegible] of the country, to parks and game preserves.

Roads Open [illegible] Mountains [illegible]

REDLANDS, Feb. 15.—[illegible] City Creek, Waterman Canyon [illegible] the desert roads to the [illegible] the heights of the San [illegible] Mountains open, [illegible] of heavy travel over [illegible] highways is being [illegible] Thousands of [illegible] residents of the [illegible] lays will again motor to the [illegible] where the always popular [illegible] sports may be enjoyed.

With approximately [illegible] snow on the levels in the [illegible] ley, conditions are said to be [illegible] for sledding, toboganning [illegible]

TWO MEN FINED [illegible] MOLESTING [illegible]

HUNTINGTON PARK, Feb. 15.—[illegible] Tony Estrada and [illegible] rested on a charge of [illegible] students at the Dana [illegible] dan High School, were [illegible] Edward R. Miller, [illegible] found guilty of the charge [illegible] given a suspended [illegible] sentence and placed [illegible] tion for one year. [illegible] they had been [illegible] buildings, and the [illegible] them that they were [illegible] from these premises.

Triplex On "C" Zo[illegible]

On Vermont near Pico. [illegible] with Triplex and House [illegible] total of 19 rms., in good c[illegible] with income of $180 per mo[illegible] $25,000 Clear. Will tak[illegible] Home with 3 bdrms., close [illegible] up to $12,000, bal. ar[illegible]

See H. E. FOLEY

100% Business Pro[illegible]

Large Corner on Heavy [illegible] Artery, where enhancem[illegible] Value is Assured. Improv[illegible] a Modern Brick and Concre[illegible] 100% leased. Owner wil[illegible] this High Class property for [illegible] Coupe, or "B" Zone lots to [illegible]

"B" Zone Lot and 6 rm. hou[illegible] near W. 9th St., $12,500. [illegible] Court or 4-Flat Bldg., one [illegible]

See EASTMAN or MORRI[illegible]

Hollywood Apt. C[illegible] For Chicago Prope[illegible]

19 Units, Beautifully F[illegible] Thoroughly Modern and loc[illegible] a 100 ft. Lot. Property is [illegible] free encumb. of $32,000 at [illegible] 18% on Eq. of $43,00[illegible] will clear Chicago prop. in e[illegible]

See GREINER, Branch Of[illegible] 148 S. La Brea TRinity [illegible]

ROBERT [illegible]

TRinity 1131

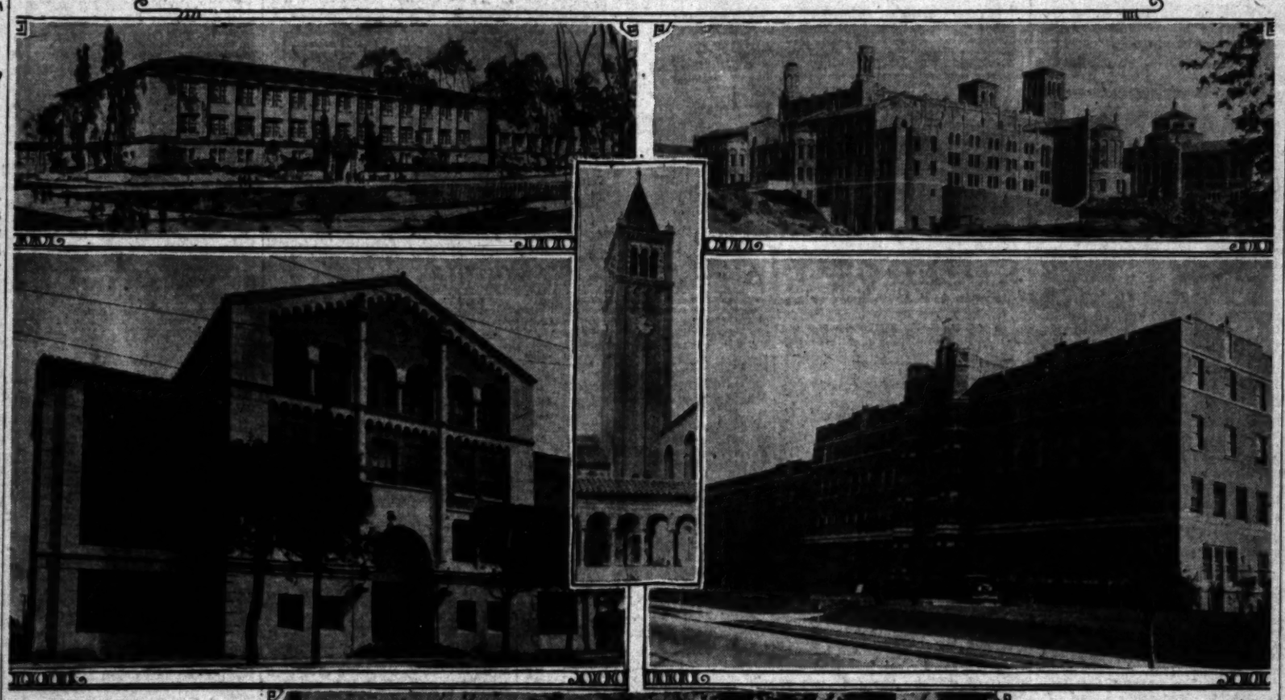
REAL ESTATE—DEVELOPMENT—INDUSTRY

Los Angeles Times

SUNDAY MORNING, FEBRUARY 16, 1930.

RECORD SET IN EDUCATIONAL CONSTRUCTION

Los Angeles Institutions Devoted to Training of Youth



Construction Programs Total $7,000,000

Top left is the commerce and finance building to be built at Loyola University, plans by David Elms Graham Company; top right, buildings at University of California at Los Angeles, planned by Architects Allison and Allison and George W. Kelham; second row left, Bridge Hall at University of Southern California, by Architects John and Donald B. Parkinson; Good Shepherd Convent by Architect A. C. Martin; bottom, Westlake School for Girls, by Arthur Kelly. The picture inserted is the tower of Mudd Memorial Hall at University of Southern California, by Architect Ralph Flewelling.

TWO-YEAR BUILDING MARK UNPARALLELED IN WEST

Completed Structures Place City in Front Rank as Coast's Center of Learning

BY ROSS GRANT

More than $7,000,000 has been invested in construction programs by higher institutions of learning in Los Angeles in the last two years, and announcements of development and expansions for the immediate future presage an expenditure of several additional millions.

Completion of programs already under way at the University of California, University of Southern California at Los Angeles, Loyola University, Immaculate Heart College, Mount St. Mary's College, Good Shepherd Convent, and similar institutions will make Los Angeles a leading educational center of the Pacific Coast and one of importance in the United States.

NEW CENTERS DEVELOPED

In these seats of learning, some of which are new, have been built recently for the natural beauty and for their setting. Around each site a community is being developed, consisting of professors, fraternity and sorority houses, apartments, shops and accompanying buildings.

Plans of the Title Insurance and Trust Company, has just completed a survey of the physical assets offered by Los Angeles universities and colleges. From data on expenditures for the past year and proposed for the future, he believes that the growth of educational development in this district in the short period of two years is unparalleled in the history of the West.

Corresponding recent development has been at the new campus of the University of California in Los Angeles, located in Westwood, a part of the famous Rancho de Buenos Ayres. Construction has been under way approximately two years. The principal units include an auditorium and classrooms, a library, a physics and chemistry building, an educational building, a student union building, which cost $600,000, and, in the same period, $1,000,000 for the development, landscaping and improvement of the Vista, adjacent to the campus.

ATHLETIC ACTIVITIES

The University of Southern California has made a heavy construction program. Buildings completed or under way include the Student Union, Bridge Hall, Science Hall, Mudd Memorial Hall. The athletic and recreation field, costing $750,000, is under way, and it is to be dedicated with a great celebration. It is also expected that the contract for the $750,000 stadium will be let at the same time.

Loyola completed two handsome buildings on its new campus on the Bluff, including a chapel, costing $300,000, and a building, costing $250,000. Construction programs are scheduled by Loyola, which will add several units to its group. A gymnasium, which will be the first of its kind to be erected and it is to be built by a $500,000 science building.

(Continued on Page 2, Column 5)

FACT AND COMMENT

IMMEDIATE revision of the laws covering special assessments is necessary for the continued prosperity of Southern California real estate. Such was the unanimous opinion expressed at a hearings Thursday before the joint State legislative committee on street improvement laws.

The reports, most of them in written form, were submitted by influential organizations in the State, which directly represent property owners, and also by individuals. Among those making recommendations were the California Real Estate Association, Los Angeles Realty Board, Municipal League, California Taxation Improvement Association, Chamber of Commerce, California Taxpayers' League and Automobile Club of Southern California.

Of the remedial suggestions, several stand out as eminently just and entirely feasible once the necessary legal action has been taken. For instance, the recodification of all laws of this nature in such a way as to eliminate overlapping assessments; the establishment of a central agency where all information on public improvements may be assembled and dispensed on demand; formation of a body whose business it would be to pass on all proposed improvements primarily on the basis of the ability of the affected property owners to pay for them.

These changes would, it is thought, remove the principal difficulties that enmesh property owners in the entanglements of special assessments.

Of secondary importance, perhaps, are suggestions to increase the precentage of signatures of property owners affected before an improvement could be consummated; new provisions for lien foreclosures; a reallocation of State gasoline tax funds to assure cities of a proportionate share.

The next State Legislature could perform no greater service to the State of California than to revise these special assessment laws so as to distribute the expense of improvements justly and equitably.

Co-operation Needed

Permission for occupancy of an apartment building on North Irving Boulevard, was refused last week by the Health Commission, on the ground that the building, recently completed, violates both State and city laws.

A permit had, of course, been issued, previous to the start of construction, by the Building and Safety Department.

Considerable difference of opinion seems to have developed between the two departments on the merit of the question, but that is of secondary importance. The concern of property

(Continued on Page 2, Column 4)

OFFICIALS PLAN CIVIC UNIT GROUP

Beverly Hills Citizens May Vote on Bond Issue of $1,000,000

BEVERLY HILLS, Feb. 15. (Exclusive)—As the first step toward the establishment of a $1,000,000 civic center in Beverly Hills the City Council has instructed Richard C. Waltz, City Attorney, to prepare a detailed report on the civic-center proposal. It is planned to finance the project with a $1,000,000 bond issue.

The property owned by the Pacific Electric and occupied by the Sun Lumber Company has been recommended as a site. The civic-center group would include a city hall, library, fire station and other buildings.

In a preliminary report City Attorney Waltz outlined three alternatives for procuring the property under a bond issue and the building of a civic center. They are:

ONTARIO GROWER ADDS TO CITRUS HOLDINGS

ONTARIO, Feb. 15. (Exclusive)—Charles Latimer, Ontario citrus fruit packer and vineyardist, has purchased a 106-acre orange grove in Riverside at a price of $2000 per acre. The tract was owned by Arthur S. Holden and Frank Hudson. Latimer now owns a total of 550 acres of oranges.

SEPARATION FROM CITY REQUESTED

Citizens in Shore Area Agitate Secession from Redondo Beach

HERMOSA BEACH, Feb. 15. (Exclusive)—A movement which may eventually change the map of the South Bay district has been launched by residents of the Villa Tract, adjacent to the cities of Hermosa Beach and Manhattan Beach, in an effort to obtain legal divorce from the city of Redondo and be returned to their former status as unincorporated county territory.

A delegation of residents of the Villa Tract met with the directors of the Hermosa Beach Chamber of Commerce Tuesday and asked the support of the latter organization in their proceedings. Dr. D. A. Clark, acting as spokesman for the visiting delegation, declared a mistake had been made in incorporating as a part of the city of Redondo some two years ago.

Incorporation has resulted in increased taxes, he said, without adequate return.

With the belief that incorporation proceedings can be dissolved, and the district returned to its previous status as county territory, the law firm of Taft, Tanner & Odell of Los Angeles has been engaged to conduct the case.

Members of the Villa Tract delegation, in addition to Dr. Clark, included L. A. Dickenson, W. J. Anthony, C. W. Arkells, M. I. Young, A. E. Beydler, A. Durand, W. H. Weaver and Simon Schipper. President W. L. Williams of the Chamber of Commerce named John W. Clark, C. A. Bridge and Frank H. Johnston to work out plans whereby financial assistance could be extended.

Prize Winner in Contest to Be Paid Honor

Miss Mitzie Wilmer of the Guaranty Building and Loan Association, who won first prize in the oratorical contest of the Savings, Building-Loan conference of the Pacific, which was in annual session at the Biltmore last week, will represent California in the national oratorical contest, which will be held during the American building-loan convention in Grand Rapids, Mich., in August.

Miss Wilmer is the first woman to win the Pacific contest and the Ben Hazen cup. Speeches in the contest were limited to five minutes and were based on home-ownership, thrift and subjects pertinent to building-loan activities.

San Fernando Will Vote on New City Hall

SAN FERNANDO, Feb. 15. (Exclusive)—Voters of San Fernando will go to the polls March 11 to express sentiments on the proposal to construct a $100,000 City Hall, following decision of the City Council to call a bond issue election. The Council approved the plan of H. C. Nickerson, architect, for the new civic building.

The proposed structure is to be of Spanish Italian type of architecture and will house all city offices, fire and police headquarters, jail, Council chambers, recreation rooms and dormitory for firemen, as well as contain a room for trophies.

The site of the proposed City Hall is at First and MacNeil streets and is 150 by 245 feet.

PLANS FOR STRUCTURE COMPLETED

Coronado-Street Project Will Cause Investment of $1,000,000

Plans were completed this week for a height-limit apartment-house to be built at 625 South Coronado street, the investment of which in land, building and furnishings will be in excess of $1,000,000.

Application for a permit for the structure was filed Friday by the Tower Investment Syndicate. A. T. Callahan is named as the contractor and E. Leo Callahan as the architect.

The description of the building shows it will be thirteen stories and basement, 70 by 121 feet in dimensions with fifty-three apartments comprising 145 rooms. Reinforced concrete construction, with cast stone trim, is specified.

Firm Reports Realty Sales in Past Week

Real estate transactions and leases involving a total of more than $105,000 were consummated last week through the C. C. C. Tatum Realtors, according to a report yesterday by Cecil B. Barker, general manager for the concern.

Among the larger deals was the leasing of a store at 1630 West Seventh street to John Yunckier for a piano salesroom for five years at an aggregate rental of $22,800; exchange of the Green Mill property at Porterville, valued at $30,000 and belonging to Russell Holden, for a lot on Sixth street between Wilshire and Santa Monica Boulevards in Santa Monica owned by Ludwig Bendson, and sale of several duplexes and store buildings in outlying sections of Los Angeles.

Mr. Barker also annodnced that M. E. Taylor, who has been active in the realty field here for a number of years, has joined the Tatum sales force as head of the exchange department.

BOARD MEMBER TO BE STATE DIRECTOR

VAN NUYS, Feb. 15. (Exclusive) Mrs. B. C. Freeman, a realty broker in the Tarzana section west of here, and a member of the Van Nuys Realty Board, was elected State director of the California Real Estate Association at a meeting of the Van Nuys Board held here during the week. She succeeds Rockwell Smith, recently resigned.

THEATERS FIGURE IN TWO DEALS

La Brea Playhouse Sold for Total Consideration of $250,000

Two announcements featured theatrical activities last week, the sale of Chotiner's La Brea Theater at the northwest corner of La Brea and Ninth street, and the news of the erection by Warner Brothers of a theater in Beverly Hills.

The Chotiner theater was acquired by Max Straus of Beverly Hills for a reported price of $250,000. Bernard Rosenthal, realty broker, represented Straus, and Paul Eger of the Fred Barman Company represented Chotiner.

Warner Brothers plan the erection of a 2000-seat theater at Wilshire Boulevard and Reeves Drive, Beverly Hills. Construction is scheduled to begin at once.

FILM COMPANY BEGINS STUDIO DEVELOPMENT

ENCINO, Feb. 15. (Exclusive)—The Radio-Keith-Orpheum studio officials will shortly start development work on the property on Burbank Boulevard, between Louise and Amestoy avenues, with intent to make the site one of the outstanding studios in the San Fernando Valley area. Up to now the property has been used only as a location for film shots.

HOME FINANCING EXPLAINED

Beginning next Sunday The Times will run a series of twenty-four articles on "Financing the Home." One article will appear each Sunday on the home page of the real estate section.

These articles are written primarily for the man in moderate circumstances. They discuss the percentage of income a person should pay on a home, the relative advantages of straight and amortized loans, the practices of different lending institutions and private lenders, the procedure in obtaining and closing a loan, the precautions which a man should observe when building or having built a residence, and correlated matters.

Every home owner or prospective home owner should find them of intense value. They are scholarly in treatment, yet written in simple language, easy to understand and easy to apply.

George A. Schneider, the author, is a lecturer in real estate at the University of Southern California, and the author of a textbook on real estate principles that has found wide favor among real estate and financial men and in educational institutions.

Triplex On "C" Zone Lot
In Vermont near Pico. Improved with Triplex and House having a total of 19 rms., in good condition, income of $180 per mo. Price $[illegible] Clear. Will take good car with 3 bdrms., close to car-up to $12,000, bal. arranged.
See H. E. FOLEY

100% Business Property
Corner on Heavy Traveled [illegible], where enhancement of [illegible] is Assured. Improved with [illegible] Brick and Concrete Bldg. [illegible] based. Owner will exchg. [illegible] High Class property for Orange [illegible] or "B" Zone lots to $85,000.

Zone Lot and 6 rm. house Clear [illegible] W. 9th St., $12,500. Want [illegible] or 4-Flat Bldg., one mtge.
See BARTMAN or MORRISON

Hollywood Apt. Court For Chicago Property
[illegible] Beautifully Furnished, [illegible] Modern and located on [illegible] Lot. Property is sub. to [illegible] of $32,000 at 7% and [illegible] on Eq. of $43,000. Sub-[illegible] Chicago prop. in exchg.
[illegible] GREINER, Branch Office [illegible] S. La Brea TRinity 1134

4 Fine Business Corners
2 Lots on La Brea between Wilshire and Beverly; 3 Large Corners on Beverly near La Brea; and Large Cor. on one of Best Blvds., 1 block from where Large Theatre is planned. All can be Clear. Owner will take any Good type of Income prop. if priced Right, with only 1 mtge.
See C. B. CRIST

Want Apartment House
Will exchange 2 story Brick Apt., Price $65,000 Clear, close-in on West Side Cor., and assume to $50,000, one paper, on larger Apt.
See F. C. WATKINS

Los Feliz Home
On Large "B" Zone lot overlooking Silver Lake, facing 2 Streets. 6 Rms. 2 Bdrms. Mahog. fin., patio, etc. Exchange for income prop.
See E. FREEBORG

Santa Monica Bus. Corners
On Main Street. One is 100x100, and one 60x145; also Beautiful residence in Los Angeles, all Clear, Will exchg. for Business prop.
See J. S. FIELDING

To Close An Estate
5 A. Cor. San Fernando Val. Fruit trees. Sacrificed at $6000.
See C. C. BAUM

ROBERT MARSH & CO., Inc.
REALTORS
200 Rives-Strong Bldg. TRinity 1131

POINTS AND POINTERS—

Owner Says Sell
PARTICULARLY FINE BUSINESS CORNER, IMPROVED, 110x134. Subject to $45,000.00 mortgage, 5 years. Can deliver equity for $30,000.00. Will accept part exchange. A real opportunity for conservative investor.

House Wanted
NOT TO EXCEED $100,000.00. In Beverly Hills, Hancock Park or Windsor Square. Must be clear. Will exchange splendid downtown retail business property, improved with three-story brick building. Leased to one tenant on net basis for some years. Shows good return on price, $380,000.00. Only $195,000.00 cash required; balance payable five years.

Hollywood Blvd.
BUSINESS CORNER improved with five-story building, showing splendid net return. Equity can be had for $150,000.00 cash; balance $300,000.00 in trade.

Charles G. Andrews Co.
REALTORS,
714-18 PACIFIC MUTUAL BUILDING.
MUtual 8181.

And Now You Can Buy
BUSINESS PROPERTIES
INCOME PRODUCERS
AT ATTRACTIVE PRICES

DOWNTOWN CORNER:
FULLY IMPROVED, WELL LEASED, SHOWING BETTER THAN 8% NET ON TOTAL PURCHASE PRICE. A GILT-EDGE, SAFE INVESTMENT. ABOUT $250,000 CASH REQUIRED, FOR A BUSINESS ORGANIZATION THAT CAN UTILIZE THE GROUND FLOOR. IT IS ONE OF THE OUTSTANDING CORNERS IN THE CITY. WE INVITE FULL INVESTIGATION.

WEST SIXTH CORNER:
VERY CLOSE IN FULLY IMPROVED, ALL LEASED, BROWING 7%. WILL REQUIRE ABOUT $40,000 CASH. A SPLENDID PIECE OF GOOD INCOME. BOUND TO INCREASE IN VALUE.

INDUSTRIAL IMPROVED:
SACRIFICE SALE IF TAKEN AT ONCE. MODERN BUILDING ON 2 CORNER, WITH TRACKAGE. 2-STORY AND BASEMENT, OVER 30,000 SQ. FT. OF BUILDING. ADDITIONAL GROUND, CLOSE IN.

PHONE TRinity 0131.
R. A. ROWAN & CO.
300 ROWAN BLDG., FIFTH AND SPRING.
REAL ESTATE—RENTALS—INSURANCE

For Exchange
ONE OF WILSHIRE'S CHOICEST APARTMENT-HOUSES
LOCATION ABSOLUTELY UNSURPASSED
BETWEEN 6TH AND WILSHIRE NEAR WESTERN
FIVE-STORY BUILDING NEW, ELEGANTLY FURNISHED THOROUGHLY UP-TO-DATE
MAJOR PART RENTED, BALANCE UNDOUBTEDLY WILL BE ALL RENTED WITHIN NEXT 90 DAYS. INCOME WHEN ALL RENTED, APPROXIMATELY $74,000. AFTER PAYING OPERATING EXPENSES, INSURANCE AND TAXES, NET INCOME IN EXCESS OF $25,000 PER YEAR.
ONE ENCUMBRANCE, $130,000.
OWNERS WILL TAKE CHOICE CLEAR VACANT CITY IN FULL EQUITY, $220,000.
PLEASE OFFER NOTHING BUT HIGH-CLASS PROPERTY.
PRICE $350,000.
AN EXCEPTIONAL OPPORTUNITY TO TURN YOUR VACANT PROPERTY INTO HIGH-CLASS INCOME PROPERTY.
FOR FURTHER PARTICULARS SEE MR. MINES.
W. W. MINES & CO.
1001 STOCK EXCHANGE BLDG.
PHONE TRinity 3334.

YOUR DOLLAR IS WORTH MORE THAN ONE HUNDRED CENTS ON THESE BUYS:

AN IDEAL INVESTMENT
Lot 40 by 136 feet on principal business street in very much alive suburban Los Angeles City, located right between two of largest National chain stores. Property improved with modern brick store building, leased to highest grade tenants for 5 years, with an income averaging over $5,000 yearly. The ground alone is worth the very low price asked, and $25,000 cash will handle.

CLOSE-IN CORNER
On Melrose. 150 by 100 feet. The surrounding district is rapidly changing from residential to flats and apartments, and these lots are growing steadily in value. The price is $220 per foot—considerably below value. Terms.

WANTED
Trade for equity. Will assume. Our client has an 80 foot lot adjoining one of Glendale's major intersections. Gas station pays $2100 yearly. Mortgage $17,000 at 7%. Will consider good bungalow court or four flat for conservatively estimated $20,000 equity.

W. I. HOLLINGSWORTH & CO.,
Realtors
Complete Insurance Service
Hollingsworth Building TRinity 9651
6th and Hill Streets

Five Methods Advanced for Conservation of Underground Basin's Natural Water Supply

ASSOCIATION OFFERS PLAN TO CONTROL RESOURCES

Artificial Retardation of Excess Run-off Urged as Means of Flood Storage

BY CHARLES C. COHAN

The brighter side of the underground water-storage situation in the Los Angeles basin deals with the natural supply and its conservation in contradistinction to flood-water losses, water demands, lowered water planes and the like.

The Los Angeles Conservation Association, which is harmonizing the water salvage activities throughout the basin, divides the conservation project into the following phases:

Watershed protection.
Artificial retardation of superficial run-off.
Water spreading.
Utilization of excess foreign water.
Utilization of sewage.

The handling of flood and other vagrant waters is an outstanding phase that interests all of Southern California. The popular conception of flood waters is that they constitute a menace that must be corraled and run to the ocean as expeditiously as possible. In fact, millions of dollars have been expended in storm-drain systems for just that sort of necessary protection, but now there is a wider realization of the importance of correlating this flood-water control to the conservation of water.

Serious floods in 1914 were followed by a county flood-control program to prevent destruction of life and property in the valleys by floods originating in the mountains. A $25,000,000 bond issue was voted by the people to provide for the construction of flood-control dams in practically every major canyon with the exception of the San Antonio Canyon. Ten major dams have been constructed thus far in the Pacoima, Arroyo Seco, Saw Pit, Puddingstone, Santa Anita, Big Dalton, San Dimas, Live Oaks, Thompson Creek and Little Sierra Madre canyons. One recently has been started in the Big Tujunga. Dam plans in connection with the San Gabriel River are under consideration. Three thousand small check dams also have been built in the upper reaches of various canyons. Breaking up the flood crests with check dams is regarded as an important way to help infiltration through spreading areas.

A gratifying result in this connection is disclosed in a report by Chief Engineer Eaton of the Los Angeles County Flood-Control District, showing that the systematic spreading of flood water on the San Antonio cone has enabled the percolation to subsoil in instances as much as 2,500,000 gallons daily in flood periods, and sometimes far more than this. It is on such findings that he is preparing a comprehensive plan for spreading areas on the upper reaches of the Los Angeles and San Gabriel River systems as part of his new flood-control report to be submitted to the Board of County Supervisors next summer.

In determining the methods and plans for water salvage, it is essential to know the distribution of the basin's natural supply, which comprises run-off from the mountain watersheds and precipitation on the hills and floor of the valley.

The average annual rainfall in the San Gabriel Valley varies from a maximum of twenty-six inches in the foothills on the west side of the valley, to about seventeen inches near the western narrows, and in the mountains it averages thirty-six inches, according to the Conkling San Gabriel Valley investigation report. It also shows that the average rainfall over the San Gabriel Valley is 19.56 inches annually and that at Los Angeles the average precipitation is 15.2 inches, there being twelve inches over the coastal plain. Approximately 78 per cent, it is found, of this rain falls during four months, December to March.

Based on fifty-year rainfall records, the average annual run-off from the watersheds into the valleys and the precipitation on the hills and valley floor of the basin is segregated in the following summary:

	Acre Feet.
San Gabriel Valley above narrows	410,127
San Antonio cone	22,630
Los Angeles River above narrows	246,478
Coastal plain	251,045
Orange county area	133,500

(The lower Santa Ana River basin is topographically part of the Los Angeles basin.)

These 1,063,770 acre feet represent the theoretical supply of water to the basin without allowance being made for the amount involved in flood losses, evaporation and plant usage, the net available supply in the form of stream flow or subsoil water being estimated at 400,000 acre feet. This volume of supply is augmented by the estimated annual average 170,000 acre feet brought to the basin from Owens Valley by the city of Los Angeles.

In this connection it is timely to recall that throughout its subsoil replenishment endeavors, the association stresses the fact that its conservation program is supplementary to and not intended to be in place of the water supply brought in or contemplated from outside sources. In fact, the importance of developing outside sources is emphasized by the association's finding that this city is drawing 31 per cent of its domestic supply, approximated at 15,000 acre feet annually, from the local basin. An augmented supply from outside sources naturally will enable a lessened draft by the city on the local basin and a consequent larger natural replenishment of the subsoil supply between the city and the ocean.

Another decidedly encouraging phase of the replenishment effort comes from the understanding that the first study to be made under association auspices in the general co-ordination plan, will be in the coastal locality where the salt water infiltration presents a problem. It is believed that adequate methods will be devised as quickly as possible to raise the water levels to obviate this threat.

Still another hopeful indication pertains to flood-water usage. Of the estimated 100,000 acre feet of flood water that wastes annually from the San Gabriel River (according to the Conkling report,) 62,000 acre feet are estimated to be from the San Gabriel Canyon, and various municipalities have made filings to appropriate certain amounts of it for their use. It is expected that these 62,000 acre feet will be allocated eventually thereby effecting the control of a large part of this waste water.

Then there is the possibility of salvage by rectification of an enormous amount of water from the sewage waters which in this area now have reached the enormous average total of 127,000,000 gallons daily, or 142,250 acre feet annually. The watershed situation is so important for various reasons that it has been set apart for the next and concluding article of this series.

(This is the third of a series of articles on the water situation in the Los Angeles basin.—Ed. note.)

Paper Company Soon to Erect Factory Here

The Pioneer Paper Company has announced that it will start construction at once of a modern emulsion plant on its property at 5500 South Alameda street, and that Hamm, Grant & Bruner, Inc., have been retained to prepare engineering and architectural plans and to erect the building complete.

The building will be part two and part three stories, and will be 50x160 feet in plan. The frame will be of structural steel, with corrugated iron sides and roof.

A hydroelectric elevator will be installed, and all parts of building and platform canopies will be protected by a sprinkler system. The plant, exclusive of machinery and equipment, will cost $35,000 and completion is scheduled for early in April.

APARTMENTS FINANCED

The Zeigler Investment Corporation, announce the completion of arrangements for the financing and construction of a twelve-unit apartment for Ralph Bennett, to be located at 253 South Park View street.

LOCAL BAPTISTS PLAN SEMINARY HERE

Institution Provides Ministers for Mexican Churches

Proposed Baptist Organization Building

A CAMPAIGN has been started by Baptists of the Southwest to obtain funds for the erection of a seminary in which to train ministers for Mexican Baptist churches. It is planned to raise $50,000 for the Spanish-American Baptist Theological Seminary, Los Angeles.

The seminary was created nine years ago and has been carrying on its work in rented quarters at 1201 East First street. The endeavor has outgrown its quarters, according to Baptists who hold there is a legitimate need for a new building. Gifts already are being received and it is hoped to erect the structure, which will be of Spanish architecture, in the spring.

Included on the committee in charge are C. H. Barker, J. F. Elwell, Mrs. Martin Bekins and Mrs. L. E. Troyer.

WORTH OF REALTY TO BE SHOWN

Board Plans Extensive Advertising Campaign to Stress Ownership

One of the largest advertising campaigns ever carried on by a similar organization will be launched in the immediate future by the Los Angeles Realty Board, according to an announcement made last week by President Harold G. Ferguson.

The copy to be used will be purely educational in character, and will have as its object a general stimulation of the real estate market by stressing the fact that real estate is the basis of all wealth, a fact that is declared to have been lost sight of during the past two or three years when investors have turned to the stock market.

While various mediums will be used, the campaign will be concentrated in Los Angeles newspapers, using only full pages, and will continue for several months. All indications point to a cycle of renewed activity in real estate, and it is believed that this can be brought nearer by bringing to the public fundamental principles underlying the ownership of real property, Ferguson stated.

Mason Case, past president of the board, is chairman of the special committee which will handle the campaign. Details were outlined at a meeting of the realty board last week by Case, who announced the personnel of several subcommittees.

Copy will be handled by a committee composed of Walter Leimert, George H. Coffin, Jr., J. B. Ransom and Ben Burton. The contact committee consists of E. Avery McCarthy, S. H. Woodruff, W. H. Harrison, D. D. Sayer, Jr., and Robert Chambers. Finances will be in the hands of S. P. Lev, Paul Deitrich, Jay Lawyer, N. J. Cordary and John Westrom. Affiliated lines of business will be contacted by Fritz Burns, A. S. Hastings, H. F. Metcalf, E. M. Loftus and C. R. Read.

Canning Plant For Chickens to Be Erected

Early construction of a group of industrial buildings in Reseda, including a chicken canning factory, was announced early this week by D. H. Riker, president of the Runnymede Finance Company. The Runnymede canning plant will be located on Darby street between Gault and Hart streets on a plot of land 170x450 feet.

The site chosen for the plant is served by a spur track of the San Fernando Valley line of the Pacific Electric Railway.

The main building will be of brick and concrete, and will be 200 feet long with an average width of fifty-five feet. This building will be augmented by a warehouse, feeding plant, feed-mixing building and miscellaneous structures to make a complete and modern unit. The contract has been given to the Austin Company, engineers and builders.

Anderson & Barngrover Company, manufacturers of canning machinery, have been commissioned to equip the plant. The production schedule calls for an initial output of 2500 cans of chicken per day.

FACT AND COMMENT

(Continued from First Page)

owners lies in the fact that a builder is allowed to complete a structure only to find that he cannot make use of it.

The person who erected this particular apartment-house presumably did so in good faith and with the assumption that he would get a reasonable return on his investment. The situation as it has developed finds the building idle and the investment, for the time being at least, a total loss.

Closer co-operation between the two city departments, whose primary function should be safeguarding the interest of property owners rather than stirring up differences, should assist materially in preventing occurrences of this nature in the future.

Boulevard Project Advanced

An eight-year-old street project, the opening and widening of Silver Lake Boulevard, reached its culmination, as far as legislative action is concerned, last week. The City Council unanimously approved a report submitted by the Street Opening and Widening Committee, favoring the project and ordered the Board of Public Works to prepare the necessary assessment district.

The street will be widened from Temple street to Sunset Boulevard at an estimated cost of $521,000. At present it does not carry an allocation from city funds, but such an allocation could be put through when the ordinance for paving comes before the Council.

Preliminary expense of $75,000, including the engineering survey, court costs and attorneys' fees, have already been met and property owners in the assessment district have paid in approximately half the costs.

One of the principal problems of traffic moving into or out of the lower downtown area, via Sunset Boulevard, has been to find suitable crosstown arteries that would shorten distances and time.

Silver Lake Boulevard, when it is improved, will be of practical benefit in this traffic movement as well as increase the value of property in the immediate vicinity.

DRIVE-IN MARKET TO RISE

NORTH HOLLYWOOD, Feb. 15. (Exclusive)—A drive-in market building is to be erected at the northeast corner of Lankershim Boulevard and Magnolia Boulevard by Fred Weddington, local banker. The structure is to be one of the largest of its kind in San Fernando Valley.

COLLEGES PLAN IMPROVEMENTS

(Continued from First Page)

hall, a $400,000 library and a $300,000 structure devoted to commerce and finance.

At Immaculate Heart College on Franklin avenue, the main building was completed last year, after an expenditure of approximately $200,000.

A Sisters' Building and a chapel has been erected at the Good Shepherd Convent on South Arlington avenue, and an attractive administration and classroom building has been completed for the Westlake School for Girls in Westwood Hills.

Among the latest developments in the private institutions is the beginning of work on a dormitory, the first unit of a group of buildings that will cost $1,000,000 for Mount St. Mary's College. The school recently acquired an extensive site in the hills near Bel-Air. Marymont School, also expects to launch a building program in the near future on a site in Westwood.

Executive Will Lead Activities of Realty Firm

Appointment of W. H. Bilyeu as executive vice-president of the Becker-Arbuckle-Wright Corporation, realty dealers, was announced last week. For the past four years he has been connected with a large local realty firm in an executive capacity. He also had a prominent part in the development of Hancock Park and Melrose Park.

The Becker-Arbuckle-Wright Corporation are now marketing a $6,000,000 development in the Wilshire area.

FIRM LISTS TRANSFERS IN REALTY

Numerous Deals Reported Include Both Residence and Business Sites

Realty deals involving approximately $400,000 were reported last week by the Otto G. Wildey Company, Ltd., realty broker. The deals included the sale of the Knights of Columbus clubhouse on South Flower street near Sixth to Dwight Hart of the Rosslyn Hotel for $300,000. G. C. McConville represented both buyer and seller.

Other transactions follow:

Howard E. Fallor to J. C. Bannister, a two-story ten-room Spanish type home located on Cromwell near Vermont avenue, for $40,000. Property was purchased for a home.

Wilshire Park Syndicate to the West Coast Builders, two lots on Fuller street, near Third, for $12,000. Buyer will erect a modern up-to-date apartment building with fireproof garage, at a cost of $250,000.

For D. F. Axelson to M. J. Nugent, an eight-room bungalow on Vista street, between Beverly Boulevard and First street, for $12,500. Purchased for a home.

Los Feliz Syndicate to C. Mosseman, lot 70 by 110 feet, on Cadman Road, near Griffith Park Boulevard. Purchaser is improving immediately with a seven-room modern Spanish bungalow to cost about $7000.

For the Los Feliz Syndicate to J. P. Heimich, lot 60 by 155 feet on Channon Road, Los Feliz Hills. Purchaser is to improve immediately with a two-story, eight-room Spanish type residence at a cost of $15,000. Both these parties will occupy the properties as their residences.

For the Edwards & Wildey Company to J. D. Carrona lot 60 by 135 feet on Cumberland Road near Huntington Drive, San Marino. Purchaser will improve immediately with a modern seven-room bungalow.

For the Edwards & Wildey Company to B. Roubian lot 60 by 140 feet on Ridgeway Road near Huntington Drive, San Marino. Purchaser will improve with a two-story, eight-room residence to be occupied for a home.

The company also reports sales in its West Burbank tract, which adjoins the United Aircraft Airport, totaling $15,000.

LOS ANGELES BUILDER WILL ERECT LAUNDRY

Architect A. Godfrey Bailey has completed working plans for a $50,000 laundry building to be built at Sixteenth and Island streets, San Diego, for the Sanitary Laundry.

LOCAL PRODUCT TO AID PORT SUDAN OIL FIRM

From distant Port Sudan on the Red Sea coast of Africa, has come an appeal to Los Angeles industry to aid it in its battle against the unusual climatic conditions which prevail there.

This East African town is a port of call for hundreds of vessels which yearly pass through the Suez Canal and the Red Sea en route to India and the Far East. Because of temperatures which range as high as 130 deg. in the shade at certain seasons the vast reservoirs of oil kept there for ship refuelling suffer tremendous losses from evaporation of the volatile fluid.

The Asiatic Petroleum Company, owner of the reservoirs, has turned to American ingenuity for relief. Next week two Gallagher pontoon decks, made to float upon the oil in two 100,000-barrel tanks at Port Sudan, will leave Los Angeles Harbor bound for the African port. The decks will blanket the oil completely, excluding all air, and evaporation of the fluid will be [illegible] according to officials of the Gallagher plant of Gallagher Corporation, the manufacturer, Los Angeles.

Salesmen of Firm Prepare for Test

Weekly classes in real salesmanship are [illegible] than 100 men and women of Phillips & [illegible] realty license examination will be held in the [illegible] the Spreckels Building [illegible] A. B. Wilcox, formerly [illegible] on real estate law in the work of the University of California, in conjunction with which are held in the Hambaugh office every evening.

LaBONTE & RANSOM CO. INC.
GLadstone 2161 132 N. Larchmont Blvd.

Many sound Real Estate investments and few homes are available today. Our extensive and carefully selected lists offer genuine opportunities to the investor and home buyer.

HANCOCK PARK RESIDENCE
The real beauty of Italian Architecture is revealed in this newly completed eleven-room home. There is an unusual appeal in its beauty, interior conveniences and superior construction. Located on a fine corner lot on McCadden Place at Second. No. 179 So. McCadden. Moderately priced at $[illegible]

WINDSOR SQUARE RESIDENCE
Here is an exceptional buy. A charming brick residence of French Chateau design, containing ten rooms with four bedrooms and three baths, completely and exquisitely furnished. We believe the house and furnishings would appraise at more than $100,000.00. May be had at a real sacrifice.

HANCOCK PARK RESIDENCE
An imposing eleven room Italian home at 300 N. Lucerne Blvd. Ave., corner of Beverly Blvd. There are five full bedrooms and three baths on the second floor. The first floor arrangement has an unusual appeal. This is a wonderful buy at $[illegible]

HANCOCK PARK RESIDENCE
A real sacrifice. This beautiful Italian home has twelve bedrooms and four tiled baths. The lot is approximately 100 by [illegible] feet. It is priced at $87,500, which we believe is more than $15,000 under actual value. One-half block north of Wilshire Blvd. at 625 So. Rimpau. Shown only by appointment.

MODERATELY PRICED HOMES
We have several choice offerings in bungalows and modern two-story homes throughout the Northwest section of the city. Moderate prices and genuine opportunities.

Building? Our service gives you expert designing, unusual financing and economical construction—backed by years of experience.

We offer unusual values in Hancock Park Homes

721 Harrison Ave., just west of Pilgrim Pl., in Claremont

Buy A Home In The College Town, CLAREMONT

Get interest on investment out of crop. Have home, rent free.

Claremont is the home of Claremont Colleges, Pomona College, Scripps College for Women, Norton School for Boys, Webb School for Boys, Claremont Commercial College and School of Art, and has high school, junior high school and elementary school. Pomona College is 6 blocks east and all the rest except Webb School are within easy walking distance of this home.

CLAREMONT is on the Pacific Electric and Santa Fe Rys., with 14 trains a day each way to and from Los Angeles. There are 18 lots in the tract (4.67 acres) with 288 15-year-old orange trees, mostly valencias, and several peach, pear, nectarine, grapefruit, lemon, walnut and ornamental trees and palms, shrubs and flowers, with an ample, very valuable, free water right for irrigation of grove and domestic use. There is a laundry and woodhouse, a large barn and garage and a small concrete swimming pool for small children. Claremont's population is between 3000 & 4000.

THE RESIDENCE has 12 rooms, 7 closets, 2 baths, 1 shower, 2 separate toilets, 7 lavatories, a furnace and hardwood floors. There is beautiful tiling in 2 lavatories, 1 bath room, shower stall, 1 toilet and the kitchen.

Price, $35,000. ½ Cash, ½ Trade.

GEORGE N. HAMILTON 721 Harrison Ave., Claremont, California

To learn about Pilgrim Place, what it is and who lives there, write Dr. Raymond Brooks, Claremont, Calif.

Fullerton Bank Plans New Offices

Architecture Follows Modern Trend

Plans have been completed by Walker & Eisen, architects and engineers, for modern banking quarters for the First National Trust and Savings Bank of Fullerton. The building will cost approximately $50,000 and will consist of a first-floor banking room, mezzanine and part basement. It will be of modernistic-type architecture.

Water Supply

ODUCT TO AID SUDAN OIL FIRMS

on the ... oration of the fluid will be ... according to officials at the ... industry ... lagher plant of Consolidated ... Corporation, the manufacturer ... which ... Los Angeles.

Salesmen of Firm Prepare for Test Qui

Weekly classes in real ... salesmanship are preparing ... than 100 men and women ... of Phillips & Hambaugh, ... realty license examination ... will be held in the firm's offices ... the Spreckels Building the 21st ...

A. B. Wilcox, formerly a ... on real estate law for ... work of the University of ... California, is conducting the ... which are held in the Phillips-Hambaugh office every Tuesday evening.

& RANSOM CO. LTD.
132 N. Larchmont Blvd.

Estate investments and fine homes are ... extensive and carefully selected listings ... ities to the investor and home buyer.

ESIDENCE
talian Architecture is revealed in this new ... room home. There is an unusual ... r convenience and superior construction ... rner lot on McCadden Place at Second ... m. Moderately priced at $49,500.

RESIDENCE
ual buy. A charming brick residence ... n, containing ten rooms with four bedrooms ... mpletely and exquisitely furnished. ... d furnishings would appraise at more than ... had at a real sacrifice.

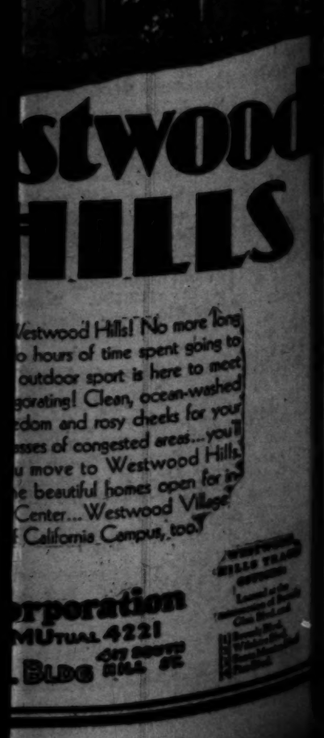
ESIDENCE
room Italian home at 300 N. Las Palmas ... erly Blvd. There are five fine bedrooms ... e second floor. The first floor arrangement ... l. This is a wonderful buy at $32,500.

ESIDENCE
his beautiful Italian home has twelve large ... baths. The lot is approximately 100 by 30 ... t $57,500, which we believe is more than ... value. One-half block north of Wilshire ... pen. Shown only by appointment.

CED HOMES
ice offerings in bungalows and smaller ... nt the Northwest section of the city. Mod ... tion opportunities.

ervice gives you expert designing, pur ... economical construction—backed by years

values in Hancock Park Homes.



ery State in Union Sends January Tourists to Southland

OCAL HOSTELRIES SHOW HIGH OCCUPANCY FIGURE

l Operators Issue Reports on Home States of Southland Visitors Last Month

States in the Union and more than ten foreign lands ... tourists to Los Angeles during January, a large per ... of which will return later to make this city their perma ... This is shown in reports released yesterday by ... Hotels, Inc., which operates a chain of more than ... and apartment-houses here.

... in the month, a total of 17, ... registered at the com ... and apartment-houses, ... hotels and 565 at apart ... ments, according to ... One of this total regis ... represented arrivals ... States, and from Japan, ... Germany, England, Cuba, ... Mexico, Scotland, Ire ... and Canada.

... of the downtown rent ... operated by Consolidated ... show that Illinois, with ... arriving, provided the ... number of January guests ... properties. Rank ... Washington, with 190; ... 179; Colorado, with ... with 116; Michigan, with ... New York, with 109.

... of arrivals and their ... also revealed newcom ... following States and ... follows: Alabama, 5; ... Connecticut, 3; Flori ... 5; Idaho, 44; In ... 64; Kansas, 34; ... Louisiana, 2; Maine, ... Massachusetts, 23; ... Mississippi, 25; Mis ... 62; Nebraska, ... 8; Nevada, 50; ... New Mexico, 53; ... 8; North Dakota, ... Oklahoma, 28; Oregon, ... 11; Rhode Island, ... Tennessee, 11; ... 1; Virginia, 4; ... 18; Wisconsin, 43; ... Alaska, 13; Canada, ... of Columbia, 13; Ire ... 39; Scotland, 1; ... Cuba, 1; England, 1; ... France, 2, and Japan, 1.

... of the chain ho ... has been that more ... of the newcomers ... states and countries gen ... to Los Angeles within ... years to become per ... here, according to

BOULEVARD PROJECTS IN AREA LISTED

Highway Construction of San Fernando Section to Total $17,639,000

Street widening and boulevard construction involving an approximate outlay of $17,639,000 is scheduled during 1930 for the Hollywood and San Fernando Valley areas with work already under way on the major projects which feature the development program.

More important projects will be under construction early in 1930 than during any similar period in the history of the Hollywood-valley area, according to a survey completed yesterday by N. P. Wilson, president of Hollywood Business Properties, which holds business-property leases in the screen capital totaling $13,300,000.

The following projects are on the 1930 schedule:

Sepulveda Boulevard	$ 1,564,000
Beverly Glen Boulevard	300,000
East Cahuenga Pass project	3,000,000
Laurel Canyon Road	225,000
Mulholland Drive	300,000
Riverside Drive	300,000
Magnolia-Burbank project	200,000
Lankershim Boulevard	150,000
Nichol's Canyon-Genesee	200,000
La Brea and Highland	1,500,000
Five-Finger project	5,200,000
Various valley highways	2,700,000
Sunset and various	1,800,000
	$17,639,000

Of these developments the "five-finger," Sepulveda Boulevard, Beverly Glen, Riverside and Lankershim projects already are under construction. Boring of Sepulveda

New Yorker to Open Cafeteria in Near Future

A five-year lease involving more than $25,000 was executed last week on 2500 square feet of floor space in the store room adjoining the lobby of the Rives-Strong Building, Ninth and Spring street, for W. H. Fleming, restaurateur of New York City, who soon will open a cafeteria.

Negotiations were handled by R. Q. Brown of the sales and lease division of the W. Ross Campbell Company. According to R. L. McCourt, vice-president of the company, the New Yorker felt that downtown Los Angeles offered a good field for a modern cafeteria.

School Plans Shop Building

The Campbell Construction Company has been awarded the general contract at $23,346 by the Los Angeles Board of Education for construction of a brick shop building at the Fairfax High School.

Plans were prepared by Architects John and Donald B. Parkinson.

The building will contain five rooms and will be 81 by 116 feet in area.

Owner Collecting Furniture in Tour of Europe

FARM LAND SITUATION REVEALED

Fresno Conference of State Realtors Deals With Problems

Reports on agricultural conditions in valley counties, farm land financing, taxation, subdivisions, publicity and advertising, were among the topics discussed at the farm lands conference of the California Real Estate Association held last week in Fresno. Oscar O. Reed, State chairman, presided. The session was the first to be held by the division this year.

County reports were delivered by John Rorden, for Fresno county; T. H. Derby, Kern; L. B. Dapron, Kings; D. R. Hanhart, Madera; J. Emmett McNamara, Merced; Felix Raney, Stanislaus; R. F. Cross, Tulare.

State growth and progress were discussed at the morning session by D. D. Watson, Brentwood; Amos Bomberger, Modesto, spoke on farm land appraisals and C. E. Wantland, Los Angeles, was also a speaker.

J. H. Thornber, Bakersfield, regional vice-president, presided at the noon luncheon. J. Bradley Clayton, San Jose, past president, spoke on farm land financing. State association activities were covered by the State secretary and Hayden F. Jones, Fresno, State chairman of the taxation committee, spoke on farm land taxation.

The State chairman presided at the afternoon session. Stephen Barnson, commissioner, and J. G. Moodey, deputy, State Real Estate Department, spoke on land subdivisions. The California Land Show was the topic of Edward H. Brown, Los Angeles, general manager.

Contract Given for Marketing Island Acreage

Hugh Evans, president of Hugh Evans & Co., last week signed a contract appointing his firm sales agent for Lido Isle, island subdivision in the Balboa-Newport harbor area. Announcement of the purchase of the property was made recently.

The purchasers include Lou Anger, vice-president of United Artists; W. O. Anderson of the Consolidated Trading Company, and I. W. Lyons, vice-president of the National Wurlitzer Company in charge of western operations. Work is declared to have begun on the Lido Isle bridge with governmental consent and it is reported that the Griffith Company has a $1,700,000 contract to complete all improvements, with work now under way.

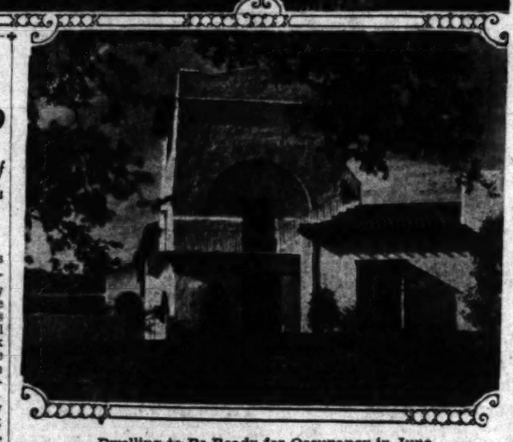
Phil Norton, executive vice-president of the Evans company, it is announced, will supervise the sales campaign.

Two Buildings to be Built of Spanish Type

Architect Leonard L. Jones has completed plans for two frame and stucco apartment buildings to be erected for C. M. J. Baker.

One will rise on Spaulding avenue between Clinton and Rosewood avenues, Beverly Hills, and is to be two stories and basement in height. It will contain eight three-room apartments and is to be of Spanish design. The other will rise on Kelton street between Santa Monica Boulevard and Missouri street and is to be two stories and basement in height. It will contain four four-room apartments and will also be Spanish in design.

Financing for both structures was arranged by S. William Silverberg.



Dwelling to Be Ready for Occupancy in June

RANCH HOME BEING BUILT

King C. Gillette Residence Nears Completion in Mountain Setting

Completion of the King C. Gillette residence, a $1,000,000 project, near the Craigs Country Club, forty miles from Los Angeles, and a few miles west of Calabasas, is scheduled for June when the safety-razor manufacturer is expected to return from a European tour.

The home, which is surrounded by a wide expanse of property, was designed by Wallace Neff, Pasadena architect, and is being erected by F. H. Ruppel, contractor.

VALLEY SETTING

The ranch is surrounded by mountains and the house is being built on a knoll which arises in the center of this valley. It overlooks a lake which was made by damming up a natural stream which flowed through the property. The lake, banked by large oaks and sycamores, has several large islands and will be used for boating and swimming.

The buildings, including the ranch house, stables and garage, are all built of brick and concrete, the brick having been burned on the site.

The living-room, dining-room and library open on the patio which has a Spanish tile fountain in the center. There is an Aeolian organ so arranged that the sound comes out in the patio as well as in the living-room and library. In connection with the house is a billiard room and a museum which will be used for a collection of old china which Mr. and Mrs. Gillette have acquired.

GOLF COURSE PLANNED

An eighteen-hole golf course is one of the further improvements planned for the property. On their European tour the Gillettes are collecting furniture and adornments for the home.

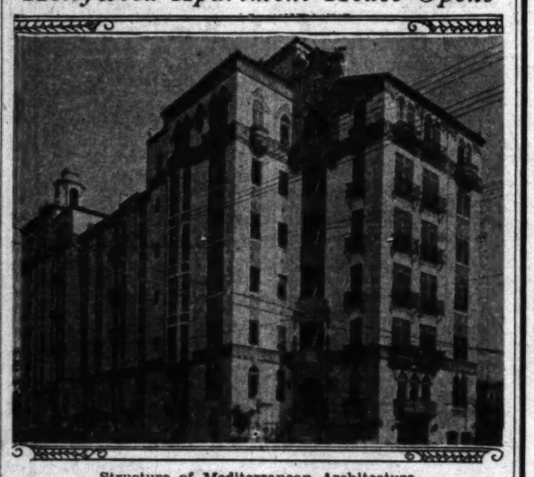
Other activities from Mr. Neff's office at the present time include the Edward L. Doheny ranch-house in Santa Paula Canyon and the planning of an estate for Mme. Galli-Curci at Palos Verdes.

Apartments to be Erected in Close-in Area

Engineer W. E. Chadwick has been authorized to proceed with working drawings for a $100,000 apartment and garage building to be erected on Loma Drive near Sixth street for and by W. D. Walker.

The structure will be of modern design, sixty by 120 feet in area and will contain a garage and office of Class A construction on the ground floor and three floors of apartments above. The upper portion will be of Class C brick construction.

Hollywood Apartment-House Opens



Structure of Mediterranean Architecture

Formal opening of the El Mirador apartments at 1302 North Sweetzer avenue, Hollywood, was observed last week following its completion at a cost of approximately $400,000. The building is of Mediterranean design built on plans prepared by S. Charles Lee, architect. It contains apartments of three to six rooms.

LAND SHOW INAUGURAL SCHEDULED

Realtors to Break Ground Tuesday for Event Held of State Value

Tuesday will be a big day in the history of the California Land Show which is to open in Los Angeles March 8 and run for sixteen days. The ground-breaking ceremony will be held that day and congratulations given for the success that has attended preparations for the event, according to the California Real Estate Association.

At a luncheon in the pavilion Lieut.-Gov. H. L. Carnahan will give felicitations on behalf of the State and Mayor John C. Porter will speak a message of good will and co-operation on behalf of the city of Los Angeles.

President Harold G. Ferguson of the Los Angeles Realty Board will preside. President John C. Austin of the Los Angeles Chamber of Commerce will speak on the "Benefits of the Land Show to Los Angeles" and Edwin G. Hart, chairman of the Land Show committee on "Possibilities of the Land Show."

The premium list for the show provides 300 prizes for exhibitors covering the range of agricultural, horticultural, viticultural and manufactured products and numerous other articles. The first county and the first industrial exhibitor to be ready will each receive a loving cup as will each in that class having the most artistic exhibit.

Encouraging the preservation of State historical relics will be a thought of the Land Show sponsors. Awards will be made to the exhibitor showing the best replica of some historical building and for the one presenting some historical event as a display theme.

Work Speeded on Telephone Cable Project

With the completion date set for April, work is progressing rapidly on a $155,320 telephone improvement project in the vicinity of Hoover street, Grand avenue and Washington street, according to M. L. Stannard, division manager of the Southern California Telephone Company.

Underground conduit is being placed in Hoover street, and five miles of cable carrying 3600 wires will be laid in Washington street, Grand avenue, Jefferson and Hoover. This project provides outside plant facilities for more than 3800 telephones in the district that will be changed from the Beacon office to the new Richmond dial office. The Beacon equipment is being eliminated entirely to make way for the dial system that is being gradually put into use throughout Los Angeles.

To provide underground tile conduit leading from the Richmond office, 1900 South Grand avenue, more than $25,800 has been expended, supplemented by the present cable and conduit work involving $89,500. Nineteen thousand dollars is being expended to change subscribers' instruments from manual to dial type.

Company Holds Convention of Office Leaders

Rule & Sons, Inc., insurance agency, last week held the largest annual convention of branch managers and representatives in its history.

With the development of the institution, and the consequent establishment of branches and agencies up and down the Coast from San Diego to Portland, it has become necessary for the company representatives to visit the Los Angeles headquarters every year to keep abreast of new departures in the ethics and practice of insurance underwriting, it was explained by Garold A. Rule, vice-president.

Present at the convention from out-of-town points were:

Herbert Lowdermilk, El Centro; N. M. Roulette, San Diego; A. O. Motah, Long Beach; Neil James, Santa Barbara; N. B. Swett, True A. Merrill and Fred A. Fast, Fresno; L. D. King, Jr., Oakland; J. J. Feusner, Thomas Larkin, Jr., Ben F. Springsteen and H. F. Reade, San Francisco; C. A. Campbell and R. W. Riggs, Portland.

Staff members of the Los Angeles headquarters present included J. R. Rauschenberg, M. Vanderlock, Charles M. McKee, R. D. Chandler, A. C. Harris, W. Royce, W. H. McGee, Robert L. King, E. T. Rucker, George A. Cleary, Tudor Jones, F. L. Hemming, V. F. Sparkes, S. Carpenter, Jr., H. M. Burswald and D. W. Pierce, Jr. Mr. Pierce, manager of branches for the company, was in charge of the convention program.

BEAUTY PRIZE WINNER ACQUIRES HOME HERE

Lucile Pinson, who, representing Los Angeles in 1926, won a national beauty contest, has purchased a two-story English residence at 505 North Linden Drive, Beverly Hills. Miss Pinson, who retains her maiden name for professional purposes, is the wife of Arthur J. Yaguda, western representative of Motion-Picture Magazine and Motion-Picture Classic. The sale was consummated by Dan Jones of the Dan B. Jones Company, Beverly Hills realty brokers.

Organization Prepares for Active Period

Joseph D. Schulman has rejoined the Victor Girard organization in the capacity of general manager, according to an announcement today by Victor Girard, head of the organization which bears his name. Schulman previously served with the Girard companies for eight years as general sales manager, and recently was associated with the Harry H. Culver Company as assistant general manager.

PAVING WORK BEGINS

MONTEBELLO, Feb. 15. (Exclusive)—Construction work was started last week by the J. E. Haddock Company for the improvement of Via Costa and certain other streets and alleys in the Montebello Park district, Montebello. Asphalt pavement to the amount of $249,614 in value will be laid.

S FELIZ TERRACE
The Residential Section De Luxe of the Hollywood Hills

ment of scenic splendor, embracing a ... panorama of city, hills and the blue ... of the Pacific—surrounded by exquisite ... removed from the hectic bustle of the ... city—within 20 minutes of 6th and ... and with every facility and convenience ... most fastidious home.

SELECT THAT HOMESITE NOW

... attractive and splendidly located homes ... with the convenience of Bus service, ... public improvements installed and paid for.

GREAT ACTIVITIES

... and enterprises of mammoth proportions ... under development, enhance opportunity for ... and profitable investment.

Make Los Feliz Terrace the objective of your outing today.

"IN ALL THE WORLD NO VIEW LIKE THIS"

... on Western to Los Feliz Blvd., continuing North ... Ft. Road. Turn first street to left, Black Oak ... leads to Hill Top.

... W. Live Oak Dr. Open Sundays
Phone GLadstone 8303

ER NOLAN & COMPANY

Real Income With Safety

ABSOLUTE STEAL

We were greatly surprised yesterday morning to receive instructions to dispose of one of the best income properties in Wilshire this company has yet offered.

Another stock crash victim; pays 20% net on total price.

Absolutely no phone information given.

Quick Action Necessary

AMBASSADOR OFFICE
THE FRANK MELINE CO
DUnkirk 2680 6th at Alexandria

The Right Time
To Buy Choice Real Estate

Take advantage of the Bright Outlook for Good Real Estate and Invest Now, while prices are at bedrock. We have many choice offerings priced way below bona fide values.

La Brea—One-half Block to Wilshire: $37,500
Eastern owner must sell 50x270 double frontage. This has a great future and priced way below any other similar frontage. Right at Wilshire Blvd. See Mr. Flanagan.

$125,000—Very Attractive One-Story Brick Bldg.
Two reliable tenants, under lease, $9,120 a yr. Large lot on main artery. Consider $85,000 city; bal. bank loan 6%. Mr. Ballagh

$125,000—Wilshire Apt. House. Inc. $28,000 Yr.
New 4 story brick, 29 apts., 7 dbls. choicely furnished, all rented. A1 location. Might consider vacant apt. lot for part, some cash and bal. one mtge. $60,000, 3 yrs. See O'Hara or Edwards.

$145,000—4-Sty. Brick Apt., Nr. Wilshire & Western
Income $28,800 yr.—100% full—17 singles, 11 doubles, 12 bachelors. Lot 60x150. One mortgage $58,000, 7%, 3 yrs.—then 6% yr. for 7 yrs. Owner will accept good city property. See Mr. La Fond.

Hollywood Business Corner—$150,000, CLEAR
3-story solid brick bldg. on large corner; 108x148 ft. Chain store leases; apt. and offices above. Being sold to settle estate. Income $24,000 a yr. Can arrange $85,000 bank loan. See O'Hara or Edwards.

$165,000—Choice West Side Business Property
Surrounded by strongest purchasing power. Improved with Class A and B bldg., 100-ft. frontage. Rental capacity about $11,000 at reduced rate; subject to one mortgage $65,000, 2½ yrs., 7%; but submit a property on which a loan of $25,000 can be obtained and you can make a wonderful deal. See Mr. Boyden.

Want Real Cattle Ranch
For 8-story Class A apartment bldg. with auto storage. High-class patronage. Income grossing capacity about $100,000; Price $650,000; mtge. $350,000. Submit Arizona, Calif. or Colorado. See Mr. Boyden.

KELLS & GRANT
DUnkirk 3000 Cor. Wilshire & Western

"Let's Talk it Over" CLINCH AND THURTLE
444 So. Western Ave. REALTORS. DRexel 2368

INVESTMENT PROPERTIES COMBINING SECURITY INCOME AND FUTURE AT "BUYER'S MARKET" PRICES
"Let's Talk It Over"

CAR LINE INTERSECTION—10% NET
Large full depth corner. Leased to chain stores and other desirable tenants. A real hot spot location. Good now and getting better. Owner going abroad and will sacrifice to quick buyer for $75,000. Don't overlook this opportunity.

12% BUSINESS INCOME
10 attractive brick stores situated upon large lot, on main west side car line business artery in the heart of the highest class purchasing power in the City of Los Angeles. This property must be sold and can be purchased on a basis of income showing 12% of the total price. The future of this property is unlimited. It will stand the most rigid investigation. Complete details given interested parties upon a personal call only.

9 BRICK STORES—TRANSFER CORNER
Leased to seasoned tenants for long term on the basis of $9360 first year; $11,440 second year; $11,840 third year and further increases. This property is subject to a bank loan and at the price of $105,000 part trade will be considered. There are not many properties in Los Angeles which combine present income as well as unlimited future, that can be delivered on such an attractive basis as this one. Complete details given interested parties.

EXCLUSIVE APARTMENT
5-story Class "B" building on large lot, choicest location in Wilshire District. Steam heat and everything right up to the minute. Income over $70,000. One mortgage of $125,000. This is one of the best income properties in Los Angeles. Price $350,000.

WILSHIRE APARTMENT SACRIFICE
90 feet off Wilshire Boulevard. This property shows an income today of $11,000 yearly. This lot is worth $80,000. The building cost $45,000 and the furniture $13,000. We can deliver for $85,000.

WILSHIRE BLVD. AND CASH EXCHANGE FOR IMPROVED
Large unimproved corner between Western Avenue and La Brea Avenue. No encumbrance! Price $75,000. Owner will assume or put in up to $50,000 cash on trade for well located and improved Los Angeles or Chicago business property.

SUBURBAN ACRES AND CASH WANT BUSINESS CORNER
This fine property is now surrounded by high class residences and is ripe for profitable subdivision. About six acres highly improved with modern ten-room stucco residence, large ornamental and fruit trees, etc. No encumbrance! Price $65,000. Will add up to $25,000 cash and assume on trade for live business corner (vacant or improved) up to $150,000 real value.

LA BREA NEAR WILSHIRE WILL TRADE LARGE CORNER
Right in the heart of the fastest growing section with the greatest buying power in the city. Now vacant. Immediate improvement demanded. Will trade real $75,000 equity for clear improved business property or smaller clear vacant business lot.

"Owners, We Want Your Property For Quick Sale, Exchange or Lease." Try Us!
See Mr. Thomas

THE HENRY de ROULET co.
Sales Agent for "Pellissier Square"
WILSHIRE at WESTERN
DUnkirk 4400

CASH VALUE—NO INFLATIONS

Superb Duplex
$27,500. In value it looks $5000 higher. 14 rooms, 4 baths. Good income. Encumbrance $12,500. Submit clear L. A. for equity.

40 A. Orange Co.
$40,000. Clear corner on paved boulevard. Want business improved and will assume.

Los Feliz Home
9 rooms. Large lot, wonderful view, short distance from boulevard. Want duplex, clear apt. lot or small residence for $18,000 equity.

Furnished 4 Flat
One of the best in Hollywood. Lot worth $28,000. Fine building and furniture. Income $625 per mo. Priced low at $55,000 and will take residence to $15,000 or smaller income.

Apt. Site 149x200
A very desirable site in high rental district in Hollywood. Ready for high-class development and priced considerably below anything in the district.

Studio Apts.
La Brea Dist. Absolutely new. Income $9000 yearly, under lease. Clear. Priced at $55,000. Want orange grove. Imperial Valley, or good income lots.

SILLIMAN OR BROWN
5732 Hollywood Blvd.—HE. 2117

REAL ESTATE NEWS of Southern Counties

MONROVIANS SEE PRIZE DRAWINGS

"Times" Contest Plans on Public Display

Exhibitions Attract Many Valley Residents

Merchants Co-operate With Show of Products

BY J. M. DE BEAUFORT

MONROVIA Feb. 15. (Exclusive) Ninety prize-winning designs of the National Better Homes competition, representing the work of some of the foremost architects in the country, are on exhibition at the Woman's Club here. Among the drawings are those of H. Roy Kelly and Harrison Clarke, Los Angeles architects, who won the first and second grand national prizes of $5000 and $3000, respectively. The competition was sponsored in California and Nevada by the Los Angeles Times.

"I think this is the most interesting collection of modern homes plans, ever shown," said Mrs. James Richardson, chairman of the club's public affairs section, who through her initiative and enthusiasm is largely responsible for the exhibition. This is not merely my personal opinion, but also the opinion of the members of my committee and of many of the 600 or more visitors who attended during the week."

MANY VIEW DESIGNS

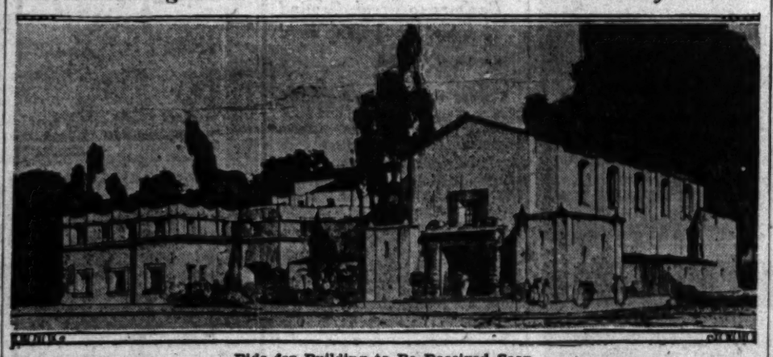
Not only Monrovians, but people from all parts of the San Gabriel Valley flocked to the clubhouse on Canyon Drive.

Mrs. Harry Andrews, a member of the Monrovia City Planning Commission and active in the counsils of the Federation of Woman's Clubs, expressed the hope that other clubs of the federation would have an opportunity to see and study the drawings.

MERCHANTS EXHIBIT

Among the various local merchants who lent their support to the exhibition, with appropriate displays of their own products, were: The Arthur Asher Dry Goods Company, Carl Knudsen Dairy Products, Mack Music Company, McGratney's Irish Linen and Department Store, Monrovia Seed and Floral Company, Myrtle Hardware Company, Perkins Brothers Dry Goods Store, Penney's Dry Goods Store, Dunlap Electrical Supplies, Robinson Art and Gift Shop, Suntist Lumber Company, Airway Sanitary System, Ellen Reed Candy Shop, MJB Coffee Company, Bishop's Cracker Company, Equitable Life Insurance Company, Pioneer Nursery, Washer Wilson Company, Day and Night Heater Company, Box Jewelry Company, Claude Chess Radio Shop, Menge Furniture Company, Monrovia Furniture Company, Monrovia Hardware Company, Monrovia Awning and Shade Company and Gem City Transfer Company.

Huntington Park Church to Build New Edifice



Bids for Building to Be Received Soon

Members of the congregation of the First Baptist Church of Huntington Park are planning a campaign for funds to finance the erection this year of a new church home. Plans have been prepared by Architect Harold Cross.

GLENDALE STRUCTURE ANNOUNCED

Razing of Building to be Followed by Improvement of Property

GLENDALE, Feb. 1. (Exclusive) William and Harry I. Gumbiner, Hollywood, have started demolishing their building at 114 North Brand Boulevard in preparation for the erection of a structure that will cost approximately $35,000 and that will be ready for occupancy by May 15.

The north part of the building will be occupied by Guaranty Building and Loan Association, which has taken a fifteen-year lease on the premises. This company plans an outlay of close to $30,000 in the furnishing and equipment of the building. The south part of the structure will be occupied by two stores.

Another building under way at the southwest corner of Brand Boulevard and Harvard street will be occupied early in May by the Glendale branch of the Western Auto Supply Company, with a special department set aside for the training school that the company maintains here for its future store managers. J. E. Peters, 209 North Orange avenue, is the owner of the building. The Western Auto Supply Company has taken a ten-year lease on the building.

COURT CONSTRUCTION BEGINS

SOUTH GATE, Feb. 15. (Exclusive)—R. H. Beane has started the erection of an eight-unit stucco court at 2643 Ohio street, which will cost $9000.

Congregation Will Replace Church Edifice

HUNTINGTON PARK, Feb. 15. (Exclusive)—Another church building is to be erected in Huntington Park, the members of the First Baptist Church congregation having voted favorably on the preparation of the engineer's plan and details for the building of a house of worship, and an educational building, which will cost approximately $90,000.

The present church building at the southeast corner of Rita and Clarendon streets will be removed to clear the site for the new church. This structure will contain the auditorium, with a seating capacity of 414, while the balcony will have a seating capacity of more than 200. There will be a large pulpit and choir loft, and above the latter will be the baptistry.

The educational building, to occupy a site just east of the main church building, will contain all the class rooms of the Sunday-school, and also a recreational room in addition to a pastor's study, the church office, the young people's office, the janitor's office and other rooms and offices.

Laguna Beach Construction Shows Spurt

LAGUNA BEACH, Feb. 15. (Exclusive)—Building is active in Laguna Beach, with several attractive homes under construction. J. S. Leck is completing a Spanish-type home on the Coast Highway on a lot 60x228, the site overlooking the ocean. Leck, a retired fruit rancher and a resident of Laguna Beach for forty-three years, served on the Board of County Supervisors for eight years from the Fifth District.

Mrs. Fred Turner, Alhambra, is building a $20,000 Spanish-type home on a 60x130 lot on Ocean Front at Pearl and Diamond streets in Woods Point. Peterson & Pianalp, realty brokers, handled the transaction.

On Ocean Front, in McKnight's addition, George Wheeler, Los Angeles, is erecting a $15,000 home. Wheeler is a former baseball player.

Bruce N. Crandall, owner of the Crandall shipbuilding plant at Newport Beach, has a $25,000 home almost completed on Ocean Front.

Chamber Plans Effort to Add New Members

HERMOSA BEACH, Feb. 15. (Exclusive)—Citizens of Hermosa Beach have launched a campaign to obtain a membership of 400 for the Chamber of Commerce. It will be opened with a banquet at the Surf and Sand Club Monday evening, the 24th inst.

The executive committee in charge of campaign details includes John A. Glass, chairman; G. S. Thatcher, E. Leonard, Postmaster C. H. Salinas, Frank H. Johnson and Frank A. Philo. This committee will be expanded to number thirty or forty active workers for the membership drive. The banquet plans are in the hands of Philo, Glass and C. A. Bridge, program committee, and T. C. Sheehan, W. L. Williams, president, and Frank C. Russell, secretary-manager, banquet committee.

RECEIPTS OF GROWERS AT HIGH FIGURE

Marked Increase Given Orange Producers for Season's Crop

FULLERTON, Feb. 15. (Exclusive) Grower members of ten citrus houses marketing through the Northern Orange County Citrus Fruit Exchange for the year 1928-29, received a gross of $10,750,000 for 3,600,753 boxes of fruit marketed, according to reports presented to the board of directors at their annual meeting held here yesterday.

Last year the district produced slightly less than $8,000,000 worth of fruit, Manager Dale King reported.

It was only by the aid of a flexible and far-reaching marketing organization that it was possible last year to dispose of the vast quantity of citrus fruit produced in Orange county, Mr. King said, praising the Sunkist organization.

V. C. Dillingham was re-elected president of the group, with A. S. Bradford of Placentia as vice-president.

Houses represented on the board of directors and their representatives include the Anaheim Citrus Fruit Association, B. L. Chandler; Anaheim Orange and Lemon Association, A. G. Miller; Anaheim Community Growers, G. D. Montgomery; Bradford Brothers, Placentia, Warren Bradford; Fullerton Mutual Orange Growers, L. J. Kelly; La Habra Citrus Fruit Association, A. M. Otis; Orangethorpe Citrus Association, J. W. Phelps; Placentia Mutual Orange Association, E. A. Beck; Placentia Orange Growers' Louis Jacobson, and Yorba Linda Citrus Association, V. C. Dillingham.

CLUB HAS LODGE ON MOUNTAIN

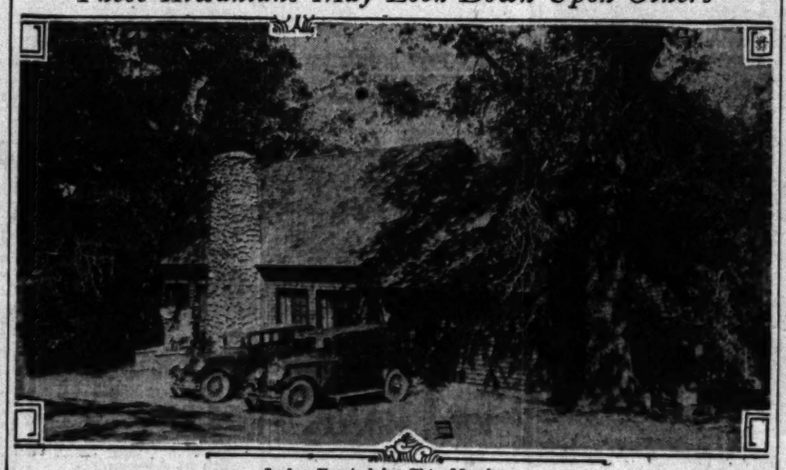
Anaheim Kiwanians Build Clubhouse to be Used in Summer Months

ANAHEIM, Feb. 15. (Exclusive)—Through the activity of the Anaheim Kiwanis Club this city's interest in building activities has been extended 100 miles to take in the San Jacinto Mountain resort, Idyllwild. Nestled beneath great spreading oaks and pines, the Kiwanis lodge stands as a unique project in California service club activities, officers of the organization here assert.

The idea for the lodge was conceived when a survey of the service club revealed that a number of its members maintain mountain cottages. Others annually spend a considerable time in summer in the higher altitudes. Still others, the survey revealed, probably would enjoy the mountains if they had available an attractive cabin for headquarters.

So the club members took off their coats and went to work with hammers and saws, with the result that the lodge now is considered virtually complete. The club has enjoyed several social affairs at the lodge, and has planned others for the near future.

These Kiwanians May Look Down Upon Others



Lodge Erected by Club Members

To accommodate those of its membership who during the summer months vacation in the mountains the Anaheim Kiwanis Club has built a lodge at Idyllwild in the San Jacinto Mountains.

PASADENANS MAY GET FOX PLAYHOUSE

Negotiations Under Way for Site on Property of Maryland Hotel

PASADENA, Feb. 15. (Exclusive) Preliminary negotiations for erection of a $1,000,000 theater at Euclid avenue and Colorado street, on property owned by the Hotel Maryland, are under way, it was learned yesterday.

H. M. Nickerson, Hotel Maryland Company president; Thomas W. Warner, local capitalist, and the Fox West Coast Theaters are reported to be interested in the project.

Tentative plans of J. DeForest Griffin, architect, provide for a seating capacity of 2500, with stores and lobby on the ground floor and offices above. Construction would be of reinforced concrete and cover a space 132x300 feet. Italian type architecture is to be featured.

The Fox company recently made formal announcement of its intention of locating a large de luxe theater in this city, but withheld intimation of the site.

Mr. Warner asserted today that no deal with the Fox interests has been completed and that the outcome of any negotiations is still in doubt.

The theater, as proposed, will not extend to the corner of Euclid avenue, but will begin forty feet east of the corner. Erection of the building will necessitate razing several of the Maryland shops between Euclid and Los Robles avenues along the north side of Colorado street.

Construction of Market Unit Now Under Way

HUNTINGTON PARK, Feb. 15. (Exclusive)—Ground has been broken by Contractor George Boyer for a modern drive-in market at the northeast corner of Florence avenue and State street, for the owner, George Hood, at a cost of $10,000. W. S. Clegg of Los Angeles has taken a lease on the structure.

A two-story brick building, covering a fifty-foot frontage on Florence avenue, is now under construction for the Rubin Hardware Company, just east of Seville street. Plans are being prepared by Plumbing Inspector Westermark of Chicago for a two-story flat building on the avenue, just east of Mountainview avenue. Mr. Westermark plans to make this city his home.

A large warehouse is also under construction on Florence avenue, near Alameda street, which when completed will be used by the Market Wholesale Grocery Company.

Newport Beach Permits Show Decided Gains

NEWPORT BEACH, Feb. 15. (Exclusive)—Building permits issued in January exceeded 1929 and almost equaled January 1928 and 1929 combined, official figures disclosed. Buildings for which plans are already made and for which permits will be issued in February show that February will surpass last year by a large margin.

The value of permits issued in January 1930 was $82,125 as compared to $68,375 for the same month last year and $15,800 in 1928. The total for the year 1929 was $581,465, as compared with $573,780 for 1928, a gain of $117,685.

Henry C. Walker took out the largest permit last month. It was for a structure on Ocean Front, on the property leased for ninety-nine years from E. R. Allen, Los Angeles.

R. G. Blake took out a permit for a $13,500 residence at 1016 Ocean Front. Dr. S. J. Alder was granted a permit for a $5000 residence at 214 Goldenrod avenue, Corona del Mar.

STREET CONTRACT LET

WALNUT PARK, Feb. 8. (Exclusive)—A contract has been awarded by the county Board of Supervisors to Kovacevich & Price for the improvement of Broadway from Santa Fe avenue to Seville avenue. It will include widening of the street on each side by using the easements which have been held for this purpose, the paving of the thoroughfare, installation of sidewalks and curbs, and the installation of ornamental street lights. The firm's bid was $29,763.78.

Vote for School Bonds Carries Overwhelmingly

Structure Designed for Newport Beach

Voters of Newport Beach by a vote of 1209 to 27 last week gave approval of a bond issue of $[illegible] construction of a high school group of buildings. Three structures will rise, an administration, manual arts building and physical education unit. They will be built on a twenty-[illegible] Fifth and Irvine streets.

INDUSTRIAL SITE PRESENTED

Pomona Pump Company Given Valuable Grounds for Large Addition to Factory

An outright gift of an entire city block of land in the heart of Pomona, valued at several hundred thousand dollars, presented to the Pomona Pump Company, presages construction of new factory buildings for an annual output of $5,000,000 worth of pumps and the employment of 1000 persons.

This deal by which the pump company acquires the block has just been placed in escrow and marks the culmination of negotiations between the Pomona Chamber of Commerce and officials of the company to provide a suitable site for the concern's increasing manufacturing facilities.

Money subscribed as a civic enterprise created a fund adequate for the purchase of the land bounded by Gibbs, Palomares, Monterey and Commercial streets, adjoining the Union Pacific depot. The chamber of commerce, through its industrial committee and chairman, J. Lee Cathcart, arranged the purchase from Mills College, Oakland, which has held the land for many years.

It represents what is believed to be the largest single realty transaction ever made in Pomona and the pump company in response to the gift plans immediate construction of a new pump plant, purchase of machinery, installation of testing laboratories and other facilities.

Among the first units to be built will be a three-story office building to house the clerical, sales and administration departments. The present factory is located just south of the new site and is the largest industrial concern in Pomona Valley. The company was established in 1902.

Citrus Acreage at Riverside in Reported Sale

RIVERSIDE, Feb. 15. (Exclusive) One of the largest citrus acreage transfers in recent months was announced here last week when it was disclosed that Arthur S. Holden and Frank Hudson of Riverside have sold their 106-acre orange grove to Charles Latimer of Ontario. The price reported is $2000 an acre.

The orchard, one of the choice groves of the Riverside district, is located in the foothills above Dufferin avenue. There are eighty-one acres of navels, twenty-five acres of Valencias and eleven acres occupied by ranch buildings.

Another sale of the week was the transfer of the grove owned by L. E. MacEwen and P. M. Buckwalter to E. H. S. Knapp. The holding includes five acres of navels and five acres of Valencias. It is located in the Arlington Heights district.

REPAIRS ORDERED IN TULARE WATER SYSTEM

TULARE, Feb. 15. (Exclusive)—Plans and specifications for improvements to the city's water system were ordered prepared by R. M. Berryhill, Tulare City Engineer following a meeting of the Board of Public Utilities.

Contemplated improvements include sinking of an additional water well and replacement of some of the mains on the east side of town with pipe of larger dimensions.

BANKS GIVE FIGURES ON PROSPERITY

Santa Ana County Record Year for Business in Institutions

SANTA ANA, Feb. 15. [illegible] Orange county citizens [illegible] the year 1929 with [illegible] $60,000,000 in bank [illegible] and loan associations, [illegible] new financial record, [illegible] statistics released today [illegible] county through V. D. Johnson, [illegible] Orange, president [illegible] Bank deposits have [illegible] last ten years, it is [illegible]

While total bank [illegible] amounting to $60,[illegible] slightly below those of [illegible] the decrease being $1,[illegible] drop is confined to [illegible] counts. Savings accounts [illegible] and reached a total of $[illegible] Other forms of savings [illegible] by the building and loan [illegible] tions, increased an estimated [illegible] 000.

Johnson's figures disclose [illegible] that in the last ten years [illegible] posits of the county have [illegible] from $13,001,[illegible] to a [illegible] than three times as great.

SERVICE STATION PLANNED

VISALIA, Feb. 15. (Special) [illegible] Construction is to start at [illegible] a super service station by the [illegible] Oil Company on the corner of [illegible] Main and Northern streets. [illegible] site said to have been sold [illegible] 000. The property was [illegible] from Fred Ott, Jr.

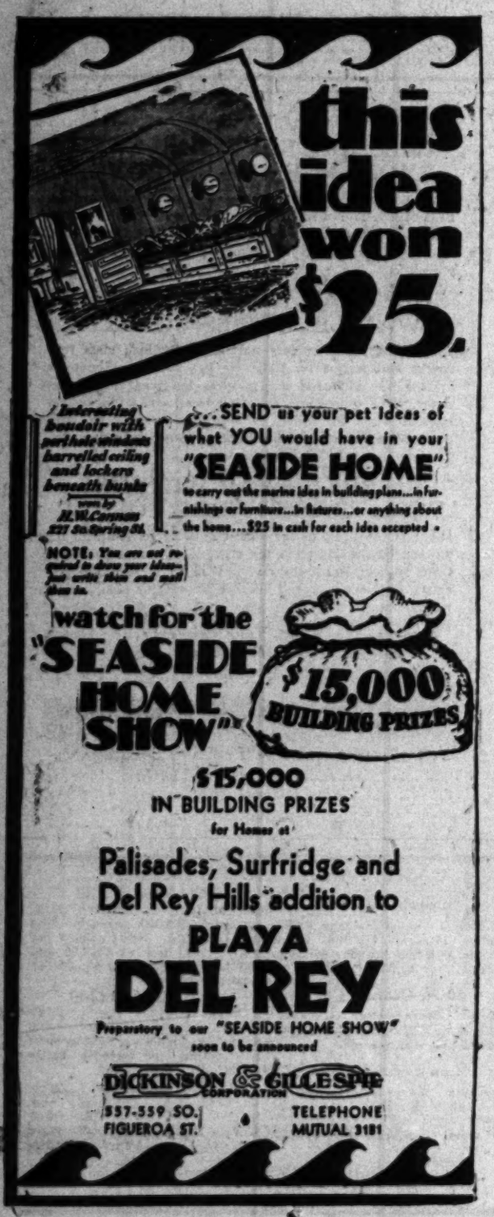
LOS ANGELES GAINS

[illegible] is an interesting fact that the [illegible] number of wage earners per [illegible] ment has decreased slightly [illegible] all but six cities," the Texaco [illegible] continues. "Of these six, San [illegible] and Indianapolis have the [illegible] as before, while Los An[illegible] Cincinnati and Toledo record [illegible] increases. Flint, Mich., which [illegible] chiefly on one industry, [illegible] a substantial gain. Naturally, [illegible] making a national survey the [illegible] figures will be for a period [illegible] time back, although in the [illegible] they will hold true. There[illegible] there is little doubt but what [illegible] Angeles with its recent gains [illegible] to an even more desir[illegible] place in the manufacturing [illegible] of the country."

Hebrew Home to Construct Shelter Unit

[illegible] Maltman has completed [illegible] and specifications for the dor[illegible] building to be erected at the [illegible] of Fourth street and Boyle [illegible] for the Hebrew Sheltering [illegible]. This is the fourth and final [illegible] of the $200,000 plant.

The structure will be four stories [illegible] L-shaped, covering an [illegible] of 141x65 feet, and will cost [illegible] $80,000. It will contain [illegible] rooms with baths, four [illegible] and two offices. It is to [illegible] Class C construction.



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APARTMENT-HOUSE CENTER OPEN

Public Invited to Inspect Buildings

Westwood Village Project

FORMAL public opening of the new model apartment-house center which has been under development for several months in Westwood Hills is scheduled for today. Eight structures, representing the first unit of building in the center, are being opened.

Members of the Westwood Hills Apartment-House Owners' Association announce they have completed arrangements for a complete routine of sporting facilities available for apartment tenants in Westwood Village.

Apartment-house development in Westwood Village now is in excess of $500,000 and it is expected that this figure will be materially increased during the next several months.

Two Buildings In Finance Area Rising Rapidly

With 1000 tons of steel in place, and concrete construction under way, the Los Angeles Stock Exchange Building at 618 South Spring street is 50 per cent completed, according to F. E. Sanford, secretary and manager.

While the work on the height-limit structure is being pushed, construction is proceeding rapidly on the Banks, Huntley Building, only one building removed from the exchange site, and the California skyscraper addition directly across the street. The ground is being prepared for the latter unit, while work on the Banks, Huntley job is estimated to be approximately at the same point as the Stock Exchange Building.

The first of August has been set as the completion date of the Stock Exchange Building. The architect is Samuel E. Lunden, with consulting architects John and Donald D. Parkinson. Construction work is being done by P. J. Walker Company, Inc.

Moseley Will Have Charge of Service Work

Management of the building service department of the Dickinson & Gillespie Corporation has been placed in charge of C. W. Moseley, according to announcement last week by the company. The new manager has been with the company for eight years.

C. W. MOSELEY

Present plans are to correlate the architectural, building and financing elements of home construction as handled by the firm and to attain this purpose the appointment was made, the company reports.

New Electric Power Plant in Operation

Radio Pictures' new 3,000,000-watt electric power plant, installed at a cost of $50,000, was placed in service last week without interruption to studio activities.

The plant supplies electric power up to a capacity of 3000 kilowatts, sufficient to supply light for a city of 50,000 people.

The electric current is fed into the plant at a potential of 33,000 volts over two lines. This assures an uninterrupted flow of current under virtually all conditions.

Three transformers reduce the current from 33,000 volts to 2200 volts. This voltage operates the motor generator sets. Smaller transformers for incandescent stage lighting are included in the new plant.

ARCHITECTS TOUR MODEL HOME AREA

Builders Inspect New Methods for Prevention of "Sweating"

A concourse of architects and building contractors visited the Los Angeles annual small homes exposition at Leimert Park during the past week, according to announcement yesterday by Lawrence Block, one of the officials at the exhibit, who noted that on Tuesday and Wednesday sixty-eight members of that profession inspected the display.

Many types of exposition homes were shown to the architects and builders by Gordon Kaufmann, Roland E. Coate, Carl Jules Weyl and George J. Adams, Los Angeles and Hollywood architects, who in collaboration with Franz Herding, city planning architect, drafted plans and supervised the erection of the dwellings.

Fulfilling another purpose of their visit, the architects and contractors inspected homes near by built to illustrate a new method of combining hollow gypsum tile blocks with concrete. With this new process it is said that the undesirable "sweating" of walls is eliminated in the concrete dwelling, while desirable features such as protection from fire, leakage, shock, vermin, dust, decay and extremes of weather are retained. One home of the new type is being erected at the park for the benefit of visitors.

Consisting of a full block, the exposition site proper is on Edgehill Drive, just north of Leimert Boulevard, which is a continuation of Santa Barbara avenue.

Plan Adopted for Enlarging Court Building

RIVERSIDE, Feb. 15. (Exclusive) Plans for the proposed addition to the County Courthouse as prepared by Architect G. Stanley Wilson, have been formally adopted and he has been instructed to prepare specifications.

The addition, which will cost approximately $200,000 will double the floor space now available for county offices, court rooms and jail facilities. It will be "L" shaped, three stories and basement in height and will cover an area 133 by 56 feet.

The addition wil front on both Orange and Tenth streets and will be joined to the present building by two corridors. The exterior will be treated so that the addition will conform in design with the present building.

Former Editor to Have Charge of Department

O. A. Steller, former editor and member of the road bureau of the Portland Cement Association, has been appointed advertising manager of McEveriast, Inc., of this city, owners of the "Hunt Process" and manufacturers of protective coatings for industrial purposes.

Two Sororities Plan Buildings

Two sorority buildings soon are to rise in Westwood, according to Los Angeles architects.

The Earl W. Chester Company, Beverly Hills, will build a $43,000 Italian-type structure for Kappa Delta Sorority and plans are being prepared by Architect John C. Fleming for a $30,000 house for Phi Omega Pi Sorority. The building will be three stories in height, of frame and stucco construction.

BUILDING SHOWN BY LOCALITIES

Downtown Section Leads in Total Valuation

Hollywood First for Number of Apartments

West Los Angeles Active for January Month

The downtown district led all other sections of the city in highest valuation for new building permits issued during January, according to the monthly classification of Los Angeles building permits published by the California Title Insurance Company from figures prepared by the J. J. Rees Engineering Company.

New construction activity representing expenditures totaling $5,281,000 featured the downtown district last month. This was largely due to the commencement of work on three large buildings, namely, the $2,825,000 office building for the Southern California Edison Company at 451 South Grand avenue; the $1,500,000 Harold G. Ferguson Building at 731 West Sixth street, and the Eastern Outfitting Company Building at 855 South Broadway, scheduled to cost $850,000.

WESTERN AREA SECOND

West Los Angeles was exceptionally active in new building last month, permits for this district reaching a total of $592,655, making this area the second highest in value of January building permits. Hollywood took third place with permits totaling $586,585.

The Southwest led all other sections of the city in highest number of new one-family dwellings with the erection of eighty of this type of residence. West Los Angeles was second in this respect with permits totaling thirty-eight in number. In point of valuation, however, these two districts were just reversed. West Los Angeles boasted a total valuation of $243,755 for its new homes, while the aggregate value of those built during January in the Southwest reached $218,715.

The Southwest led all other portions of the city in both highest number and greatest valuation of new two-family dwellings with a total of fourteen of this type of housing valued at $63,975. The Del Rey district was second with eleven new duplex buildings approximating $62,000 in value.

HOLLYWOOD RECORD

Hollywood assumed the apartment-house leadership with permits for seven of this type of residential building valued at $141,700. The Southwest was second with five new apartment-house buildings aggregating $64,000 in cost. Hollywood's total valuation was exceeded, however, by the Wilshire district with its four new apartment-houses estimated to cost $152,400.

The greatest number of new store buildings under construction last month were to be found in the Southwest. Permits for seven of this type of structure valued at $27,500 were issued for this district. The San Fernando Valley area was responsible for the largest number of new industrial and business buildings with thirty-six of this type of structure valued in all at $89,923. The Harbor district was second in this respect with twenty-one new industrial buildings which will represent an outlay of $26,073 before completion. In the matter of highest valuation for this type of building, Hollywood took first place with $121,900, while the close-in industrial area was second with $102,400.

Building-Loan Men See Great Business Year

The year 1930 will be one of the State's best business years from the standpoint of California building and loan associations, according to a consensus of opinion of 200 delegates who attended the annual meeting of the Savings, Building - Loan Conference of the Pacific, which has been in session at the Biltmore Hotel during the week. Increased building construction was predicted with ample funds available for the financing of legitimate projects.

FRANK M. WISE.

Frank M. Wise, secretary of the United States Building and Loan Association, who also is secretary of the Pacific Conference, had charge of the arrangements for the convention and the entertainment of the group of officials from Washington, California, Arizona, Idaho, New Mexico, Oregon, Utah, Wyoming, Montana and Hawaii. Resources of almost $500,000,000 were represented by the California delegates alone.

STREET SURROUNDS OIL DERRICK

Traffic Obstacle Finally Overcome

Well Pumps Amid City's Traffic

CONTRACTORS have completed the paving of La Cienega Boulevard between Beverly Boulevard and Third street, leaving a thirty-foot cigar-shaped island in the center of the street upon which is being operated a producing oil well. The standard roadway of La Cienega Boulevard of seventy feet between curbs has been divided, in order to pass around the island, in two thirty-five-foot roadways.

This unique method of paving this block of the boulevard was the last resort of the La Cienega Boulevard Improvement Association to open the block. Falling five years ago to bring about the voluntary dedication of the street between Third and Beverly, the association succeeded in getting the city of Los Angeles to start condemnation proceedings for a 100-foot right of way.

After suit was filed, the defendants asked for an award of $300,000 for the two oil wells. This blocked the condemnation proceedings. The matter was further complicated by oil-well leases and other incumbrances on the title to the acreage.

David Barry, Jr., president of the association, finally solved the problem by introducing the island plan. The Albert M. Stephens Company and others on the east side dedicated half of the street and the Blue Diamond Company dedicated all of its property within the confines of the proposed street without consideration.

TWO HOMES PLANNED

Bathrick Brothers, Pasadena, will build a two-story ten-room residence at 1990 Mountain street, and a two-story seven-room residence at 1970 East Mountain, Pasadena, for H. R. Bathrick.

Firm Planning Investments in Realty Fields

Otto G. Wildey of the Otto G. Wildey Company, Ltd., successor to Edwards & Wildey Co., announces the establishment of a $5,000,000 real estate investment fund. The activities of the trust will be restricted to business property.

He points out that the life of the trust is definitely restricted to twenty years, after which time the holdings will be liquidated under the supervision of the Metropolitan Trust Company with the entire net proceeds divided among subscribers.

The $5,000,000 of authorized capital, it is stated, is divided into 50,000 units, of which 10,000 units are currently available.

Contract Let on Two-Story Brick Building

Bert Dale has been awarded the contract for the erection of a two-story, Class C, brick store and apartment building on the southwest corner of Beverly Boulevard and Fuller avenue for Francis and Margaret Whitaker. Cost of the building will be about $50,000.

H. A. Nelson will supervise construction. Financing was handled by Robbins Little and Roy E. Natzger.

The proposed building will be 80 by 102 feet. It will have store rooms on the ground floor and apartments above.

NO SPEECHES IN THIS MEETING

Realtors' Interchange Lunch Devoted Exclusively to Work of Members

A luncheon meeting without a speech.

This characterizes the session held last week at the Hollywood Athletic Club of the Realtors' Interchange, an auxiliary body of the Los Angeles Realty Board. Everett L. Grubb, Hollywood realty broker, was host and B. A. Vollmer presided.

The meeting was devoted entirely to business, the rapid interchange of realty listings and no speeches were made. This is the case in all such gatherings of the organization, a situation declared most unusual with luncheon meetings.

Firm Selects New Manager

Announcement was recently made of the appointment of William M. Grassman, formerly of Denver, as manager of the insurance department of La Bonte & Ransom Company, Ltd.

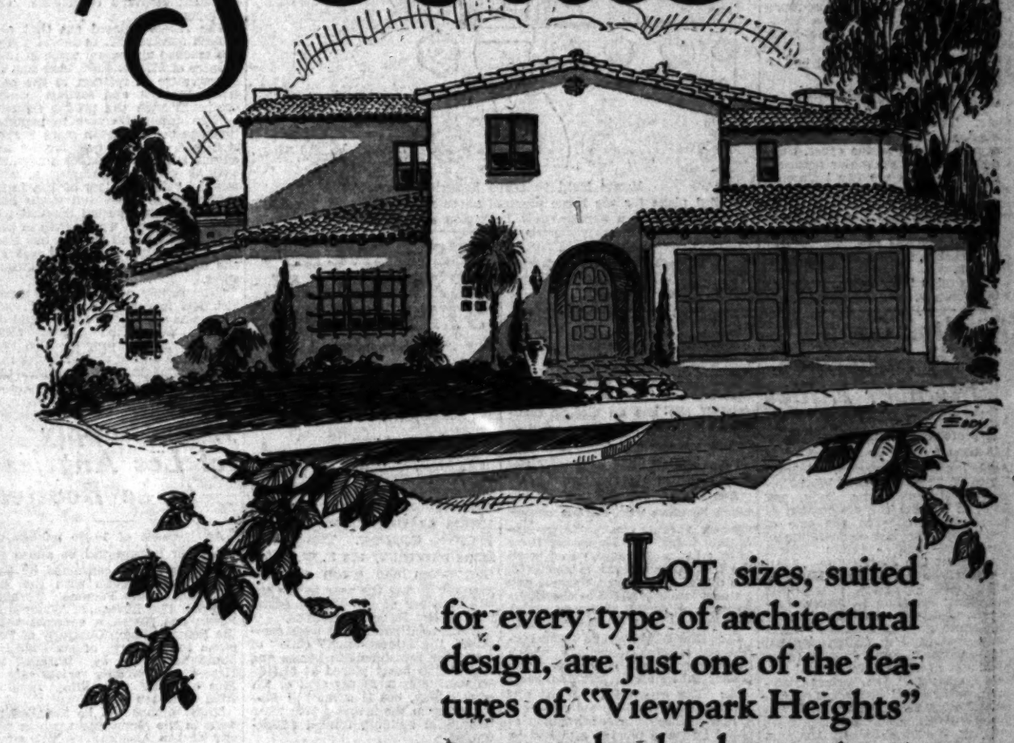
The new manager will specialize in the use of insurance and bonding protection on both individual and commercial risks. Prior to his Denver residence Mr. Grassman lived for four years in Los Angeles.

Market Completion Expected in Thirty Days

Work Rushed on Fairview Heights Improvement

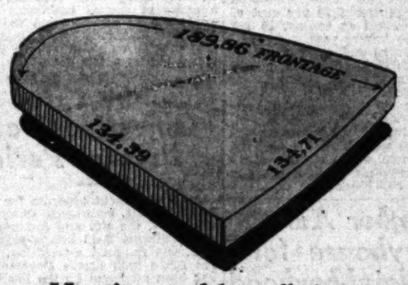
A drive-in market under construction at Highland avenue and Market street by the Los Angeles Investment Company is rapidly nearing completion, according to W. H. Harrison, general manager of the company. Spanish type of design characterizes the architecture. It will be operated by H. L. Bonnell.

The Seville



LOT sizes, suited for every type of architectural design, are just one of the features of "Viewpark Heights" new popular development containing the last acreage of beautiful VIEWPARK.

Yet prices on these choice homesites . . . with frontages of 60 to 90 feet . . . are exceptionally low. With every improvement in and paid for, homesites here are as low as $2000. See beautiful "Viewpark Heights" today . . . inspect the Seville . . . investigate prices and terms on these wonderful lot bargains.



Here is one of the well placed homesites in "Viewpark Heights." . . . Every lot in this new tract is well located and wide frontages permit splendid building possibilities

How to go to SEVILLE . . .

Drive out West Vernon Avenue or Angeles Mesa Drive to the intersection of West Vernon and Angeles Mesa Drive. Then west into "VIEWPARK" where arrows will direct you. Or, take "E" car to intersection and stop at tract office where representative will direct you.

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A Page *for* Home Builders

CONSTRUCTION PLANS — QUESTIONS ANSWERED

HOME DEPICTS CAREFUL PLAN

Architects' Design Said to be Outstanding

Differences Held Apparent in Many Ways

Exterior Appeal Feature of Dwelling Shown

BY THEODORE A. KOETZLI

It requires no great wizardry, in passing along a street of homes, to distinguish between those that have been designed by architects and others. The results of years spent in technical study, in practical training under competent chiefs, in research travel, and finally in independent practice, are manifest in comparison with the work of those lacking such necessary preparation.

PREPARATION SHOWN

An illustration of a design which reflects this preparation is the little house shown today, one built by an architect for his father and mother. His description follows:

"The dwelling is designed for exterior appeal with no loss of interior utility. The entrance opens into a good-sized living-room, well lighted and ventilated. This is also the dining-room when occasion necessitates. It has a high ceiling, following the lines of the roof. The walls are of subdued texture plaster. The fireplace is constructed of varicolored brick, with a plank shelf above supported by wrought-iron brackets.

"The breakfast-room is large enough for ordinary dining purposes. In a small house a dining-room, used infrequently, means a waste of floor space. The breakfast-room is cheerful and boasts a quaint bay window, corner cupboards and a dome ceiling.

COMPLETE KITCHEN

"The kitchen equipment is complete. Two sinks have been installed, so dishes may be cleaned in one and scalded in the other. Cupboard room is a particular feature.

"In this home are two bedrooms, with ample closet space. Both sleeping rooms open into a hall, which in turn opens into the bathroom."

The house can be placed on a fifty-foot lot, and the building cost can probably, if need be, kept within $5500.

The design is by Arthur C. Munson, architect.

Realtor Group Will Supervise Member Ethics

A professional-conduct committee has been formed by the California Real Estate Association. According to W. T. B. Campbell, West Hollywood, chairman, the body will have as its aim the eradication of unethical practice in the sale of real estate, through co-operation of the local real estate boards throughout the State.

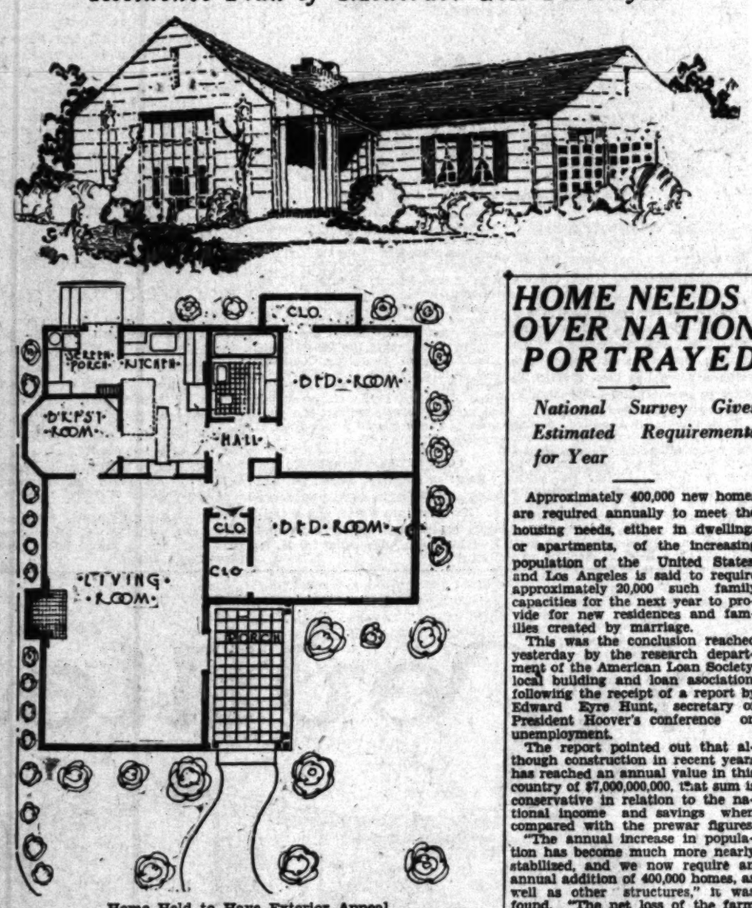
Committee members are Harry B. Allen, San Francisco, past State president; Harrison R. Baker, Pasadena, chairman of the subdividers' and home-builders' division; Charles W. Comstock, Healdsburg, regional vice-president; Emil Fritsch, past president of the Oakland Real Estate Board; S. P. Lev, former chairman, subdividers' division, Los Angeles Realty Board; Harrison Lewis, Beverly Hills, chairman legislative council; Naomi Elizabeth McCann, North Hollywood, chairman women's division, southern area, and Frank E. Michel, Sacramento, State director.

Formation of the committee was the outgrowth of studies of selling methods conducted by a group headed by Campbell.

HIGHWAY WORK BEGINS

Construction has been started by the Southwest Paving Company, Los Angeles, on widening the Coast Highway between Calabasas and the top of the Conejo Grade, for the California State Highway Department. The width of the highway will be increased by four feet. Twelve thousand tons of material, known as "California pavement," will be used for the widening. The work will be completed April 17, next. The contractors are members of the Associated General Contractors.

Residence Plan of Moderate Cost Portrayed



Home Held to Have Exterior Appeal

Detailed plans for the home pictured above may be seen at the Small House Plan Service, 6537 Lexington avenue, Hollywood.

Home Builders' Primer

By REX AVON

Question: My wife has pointed out that our new home will be the last word if she has an electric dishwasher, which she maintains will do the task better and easier and save time, disposition and hands. Do you consider them a real convenience?

Answer: Electric dishwashing has taken its place with electric clothes washers, vacuum cleaners in the up-to-date home. Beside saving three to four hours of drudgery each week the insanitary dishrag is abolished, the dishes are washed cleaner, and a smart touch is added to the kitchen with a useful accessory which matches the color of other fittings.

Q.: How would you go about correcting unsightly ceilings which have cracked and sagged and the plaster fallen off in several places?

A.: You can avoid the dirt and mess of removing the old plaster if a new ceiling is constructed of metal lath and plaster, attached by driving long self-furring nails through the old lath and plaster. These should penetrate at least one-inch into the original joists.

Q.: I understand there is considerable difference in the methods of manufacturing brick and that some brands are more absorbent than others? Which are best?

A.: For best results brick should be insisted upon which do not exceed 11 per cent of absorption. Porous brick will absorb some of the water required to complete the hardening of the mortar joint and if this process is premature or incomplete the results will not be satisfactory. Such brick will also gather and hold moisture which is detrimental to plaster, attached woodwork, etc.

(Questions of this nature will be answered and illustrated literature sent gratis if inquiries are addressed to Rex Avon, care of the Real Estate Editor, The Times.)

RESIDENCES LEAD TOTAL STRUCTURES

National Building Bill During Past Year Hits $5,800,000,000

The country paid a bill of approximately $5,800,000,000 for new construction in 1929, it is shown by most complete available records examined by Greenebaum Sons Investment Company. This is the figure reported by the F. W. Dodge Corporation and covers contracts awarded during the year in the entire territory of the United States east of the Rocky Mountains.

Residential building as usual comprised the largest single class of work, the investment in homes and apartments being placed at $1,916,000,000. This is 33 per cent of the total outlay, but is a marked falling off from the previous year when residential building totaled $2,788,000,000.

By contrast, buildings costing $1,639,000,000 were erected for business use during the year, as compared with $2,283,000,000 in 1928. New commercial and industrial structures represent 29 per cent of the 1929 outlay, as against 19 per cent in the former year.

Public works and utilities constitute the third largest class of 1929 construction, being valued at $1,248,000,000. This is a slight decline from the $1,338,000,000 reported the previous year.

Miscellaneous structures worth $947,000,000 were built during 1929. Among these were, schools, $382,000,000; hospitals, $152,000,000, and churches, $106,000,000.

Chamber Asks Playhouse for Neighborhood

Members of the Pico Boulevard Chamber of Commerce are declared to be bending every effort to obtain a theater for the vicinity of the Pico Boulevard-Redondo-La Brea section.

Earl J. Wolfe, president of the organization, declared that there is a need for a playhouse in this section and that the organized body has made the issue one of its chief items of endeavor.

HOME NEEDS OVER NATION PORTRAYED

National Survey Gives Estimated Requirements for Year

Approximately 400,000 new homes are required annually to meet the housing needs, either in dwellings or apartments, of the increasing population of the United States, and Los Angeles is said to require approximately 20,000 such family capacities for the next year to provide for new residences and families created by marriage.

This was the conclusion reached yesterday by the research department of the American Loan Society, local building and loan association, following the receipt of a report by Edward Eyre Hunt, secretary of President Hoover's conference on unemployment.

The report pointed out that although construction in recent years has reached an annual value in this country of $7,000,000,000, that sum is conservative in relation to the national income and savings when compared with the prewar figures.

"The annual increase in population has become much more nearly stabilized, and we now require an annual addition of 400,000 homes, as well as other structures," it was found. "The net loss of the farm population to cities and towns has resulted in an unusual demand for urban dwellings. The growth in per capita income and savings has had its effect in this respect, as well as the obsolescence of existing structures.

"The supply of investment funds also has increased, and until 1929 there was a generally lower trend of interest rates," the report continued. "Steady progress also has been made toward systematizing the nation's building program and toward a national pooling of the funds."

Water Supply of Los Angeles to be Boosted

An increase of 10,025 gallons of water per minute will be added to the water supply consumed by the city of Los Angeles within the installation of six Pomona Turbine pumps. The Bureau of Water and Power has placed a contract with the Pomona Pump Company of Pomona for delivery of six Unidrive pump heads to be installed at Kearsarge to produce various capacities of water with lifts ranging from 48 to 110 feet.

These pumps will be installed in wells in the Mono Basin, where the city of Los Angeles recently purchased valuable water-bearing property. A unique feature of these pumps is the fact that no oil will be used below the surface, the shafting being water-lubricated by a series of special bearings. The water will be pumped into the Los Angeles Aqueduct. Installation is now proceeding and will be completed within a few days.

Realtors Plan Objectives for Present Period

An achievement program for real estate boards, embracing service to the board, the city and community, the California Real Estate Association, the national association, and the State Real Estate Department, has been approved by the board of directors of the State association. The set-up was drafted by W. C. Paulton, Santa Barbara, chairman of the State achievement committee, and Herbert N. Alleman, Santa Ana, chairman of the board officers' division.

Listed as aims for service to the local board are a co-operative plan of advertising in local papers to gain favorable recognition for realtors and real estate, a real estate course, participation in an achievement week devoted to real estate, use of uniform schedule of fees and uniform forms.

HOME FOLLOWS PRIZE PLAN

Gainsborough Heath Residence Design Similar to One Which Won Recent Contest

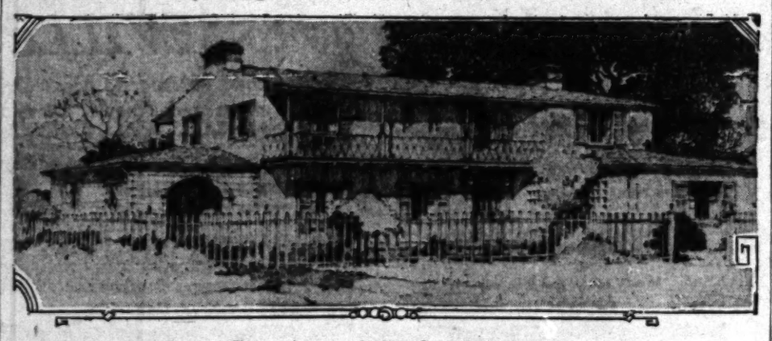
A home of Monterey type architecture is being built for Mr. and Mrs. Clarence P. Day at Gainsborough Heath, a J. B. Ransom Corporation development. It was designed by Architect H. Roy Kelley. The design of the structure is said to closely follow that of a home which won first prize in a recent architectural contest for Kelley.

Adjoining the former Bradbury ranch home in a setting of live oaks, its site on Cumberland Road at La Ramada is dclared particularly well suited to the architectural type chosen.

In plan consideration has been given to the relative importance and arrangement of space, each room having two or three exposures permits the maximum amount of light and ventilation. The living-room in ivory-toned walls is regarded as large but comfortable and homey with its early American-beamed ceiling and corresponding type of fireplace. This end of the room paneled in knotty pine is intended to carry out the spirit of both the early American and Monterey home. On the second floor are three spacious master bedrooms with dressing rooms and baths.

The exterior finish is in cement stucco with the one-story portions done in brick and wood siding. The entire roof area of house and garage will be covered with hand-split heavy cedar shakes in natural finish.

Monterey Type Residence Under Construction



Home of Mr. and Mrs. Clarence P. Day

ROOFING TILE USE DESCRIBED

Material Held Appropriate for Southland

Various Types Designed for Special Effects

Concrete Product Now Being Manufactured

(Materials and methods are of such importance in any type of good construction that architect, builder and home-owner can ill-afford to neglect a careful study of the subject. To meet the need in California for a digest of the facts concerning structural and ornamental material, called for in house-construction, a series of ten articles have been prepared for The Times by the Guaranty Building and Loan Association in connection with Homecraft Publishing Company. They are not intended to be used as a substitute for the architect or the building contractor, each of whom plays his own vital part in the design and construction of a successful home, but to enlighten the owner so that he may more intelligently discuss his problems. The ninth article follows.)

The appropriateness of roofing tile in Southern California is to be seen on every hand. It acts as a complete protection against a fervent and constant sun, affords an imperious shed for rainfall and through color and texture lends artistic ornamentation to the humblest bungalow.

The variety of architectural motifs in Southern California has naturally called for a similar variety of roof tiles and all when properly used present an artistic effect. The Moorish or Spanish style of house is usually tile-capped but with an informal effect showing a generous use of the material. This tile is not always of the cylindrical form but this is the preferred shape at least. They were originally planned to decorate flat thick walls and still continue to fulfill that purpose in an admirable way.

DISTINCTIVE ROOFS

In fact, one of the delightful features of the Mediterranean type of house is the roof; delightful not alone because of its color but because of the possibility of texture. The staggered random laying of tiles on the roofs of Spanish houses produces a soft, ragged, even crumbly appearance that is highly pleasing, for it seems to emphasize the romantic element of age and add a certain sturdy quality to the house.

To enumerate all the different kinds of clay roofing tiles would require more space than can be taken here, but it is well to list some of those in most common use because they give somewhat different architectural effects through their placement on the roof and their colors and textures.

SPANISH TILES

Among these are Spanish tile, a cross-section of which resembles a letter "S" and which are laid in both regular and random courses; mission tile and certain of its variants, under trade names, which is circular or cylindrical in cross-section and is likewise laid in both regular and random courses. These tiles are often found laid two or three deep, one over the other, which does not add to the protection of the house though it offers a new variety of texture that is considered quite pleasing.

There is also the Italian clay tile roof which has a cover tile cylindrical in shape, with its sides resting in an angular pan, tile which forms a valley or gutter between each row of cover tiles. Still another form of tile is the shingle tile made of terra cotta, about 9 by 14 inches in measurement and laid in both regular and random fashions. Mission tiles are used for the ridges of such roofs. The flat tiles are secured to the roof frame by two nails.

SPECIFYING COLORS

Difficulty sometimes arises in specifying colors of tiles. For example, the word "variegated" is often used to designate different colors, whereas it really means different shades or blends of the same color. In the tile trade the word usually means "variegated red," which may be altogether different from the colors desired. The word "vari-color" is used to denote the use of many colors and usually this term is understood throughout the tile trade.

Complete specifications for laying any of the various types of clay tile roofs are published by the manufacturers. These instructions are fully illustrated with diagrams and afford an interesting study of the entire subject.

The making of tile for roofing purposes is done by practically the same processes which attend its manufacture for other uses. The tile is first molded or modeled from clay of a character which has been found suitable for the purpose, then fired or baked in a furnace or kiln into a state of complete durability, after which it is given a glaze, which may be brown, green, red, blue, gray, purple or indeed any color one desires, and then fired again. The form of the roofing tile may be any one of scores or even hundreds, for being used for roofing the houses of inhabitants of almost literally every nation under heaven, tile is given widely different forms.

CONCRETE ROOFING TILES

Within recent years concrete roofing tiles have developed rapidly and now used effectively with any type of construction and for any type of dwelling. These tiles are made of a mixture of sand and cement, but harden in the sun and do not require firing, as clay tiles do. The units used for the ridge and hip of the roof also are made of cement.

Concrete roofing tile differs in appearance from clay tile and in some styles combines the pan tile with the cover tile. There are, however, the same possibilities for either solid or combination colors, these colors of pure metallic oxides being practically permanent.

The laying of tile is, of course, a form of art in itself. There are certain mechanical principles to follow in the process, but individual treatment may easily result in something artistically worth while.

HOME PLANS PREPARED

Architect Reginald D. Johnson, has completed plans for the erection of a two-story and basement Monterey-type residence at Montecito, near Santa Barbara, for A. L. Painter.

Spanish Residence to Overlook the Pacific Ocean

Huntington Palisades Home of Mr. and Mrs. John L. Kennedy

Representing an expenditure of $125,000 in land and buildings, Mrs. John L. Kennedy of Omaha, Neb., [illegible] the erection of a home at Huntington Palisades, according to Percy W. Bairden, director of [illegible] the Santa Monica Land and Water Company. Denny and Ashton, architects, have obtained a [illegible] effect by developing the plan about a perfect hexagon which forms an interior patio.

Real Estate Primer

BY IVAN A. THORSON,
Director, Finance Division, W. Ross Campbell Company, Lecturer, Extension Division, University of California
Author of "Essentials of California Real Estate Law, Principles and Practice"
(Copyright, 1929, by I. A. Thorson)

HOMESTEADS

A homestead consists of the dwelling house in which the claimant resides, and the land on which the same is situated, selected in the manner provided by law. (16 Cal. 181.)

The purpose of declaring a homestead on a property is to exempt it from execution by creditors up to $5000, if declarant is the head of a family, and up to $1000 if declarant is any other person.

DECLARATIONS

If the claimant is married the homestead may be selected from the (a) community property, or (b) the separate property of the husband, or (c) from the wife's separate property, but only with her consent. If the husband does not make such declaration, his wife may do so and may select not only her own or the community property but the husband's separate property. She must, however, state that the husband has not made such declaration, that she therefore makes such declaration for their joint benefit. She may make such declaration without the consent of her husband. If the husband has deserted, wife should consider carefully the fact that in declaring a homestead on her separate property she is giving such husband an interest in her property, because in her declaration she must state that she does so for the joint benefit of herself and husband.

The declaration of homestead must contain: (a) a statement showing that the person making it is the head of the family, and if the claimant is married, the name of the spouse; (b) a statement that the person making it is residing on the premises, and claims them as a homestead; (c) a description of the premises, such as is required in a deed; (d) an estimate of the cash value of property selected. The declaration must be recorded in the office of the recorder of the county in which the property is situated. The homestead is of no effect until recorded. The declaration of any person other than the head of the family must contain all the above except the first item (a.)

HEAD OF FAMILY

The phrase "head of the family" as used here includes the following: (a) the husband, when the claimant is a married person; (b) every person who has residing with him or her on the premises, and under his or her care and maintenance, either (1) his or her minor child, or minor grandchild, or the minor child of his or her deceased wife or husband; (2) a minor brother or sister, or the minor child of a deceased brother or sister; (3) a father, mother, grandfather or grandmother; (4) the father, mother or grandmother of a deceased husband or wife; (5) an unmarried sister or any other of the relatives mentioned above who have attained the age of majority and are unable to take care of or support themselves.

EXEMPTIONS

The homestead is exempt from execution or forced sale except when judgment was obtained (a) before the declaration of homestead was recorded, and which constitutes liens upon the premises; (b) on debts secured by mechanics' liens, used in its widest sense; (c) on debts secured by mortgages on the premises executed and acknowledged by husband and wife, or by an unmarried claimant; (d) on debts secured by mortgage on the premises executed and recorded before the declaration of homestead was recorded. (119 Cal. 364.)

A homestead can be abandoned only by (a) a declaration of abandonment, or (b) by a grant thereof (except by one spouse to the other) executed and acknowledged: (1) by the husband and wife, if the claimant is married; (2) by the claimant if unmarried.

GENERAL INFORMATION

Both husband and wife must sign declaration if property is held under a tenancy in common, and property must be owned by husband and wife alone. (156 Cal. 195.)

A homestead will defeat bankruptcy claims if homestead declaration was filed before the filing of the petition in bankruptcy, even if such petition was filed voluntarily.

Only one homestead may be held at a time.

If homestead is sold, the proceeds, up to the amount of the exemption, will be exempt for a period of six months after such sale.

If homestead is worth more than exemption ($5000 or $1000 — see above) a judgment does not become a lien on such excess (assuming judgment was obtained after homestead declaration,) unless such judgment debtor within sixty days after execution has been levied on such homestead, applies to the Superior Court for appointment of an appraiser, otherwise lien of execution will cease at the close of the sixty days. The valuation of the homestead at the time of declaration remains until it is revalued by an appraiser appointed by the Superior Court on the application of the debtor.

Those who desire to know what the Civil Code and the Code of Civil Procedure have to say on homesteads should refer to C.C. 1237 to 1269 and C.C.P. 1474 to 1486.

Property Law and Items of Home Finance

BY SAMUEL STEELMAN
Member of the teaching staff of University of California Extension Division
Member of the law firm of Ogden, Stanton and Crocker.

Question: My home is homesteaded. I am a single man and live with my mother and sister. In the event that I should marry and make my home in some other community, what effect would this have upon my homestead? W. J. T.

Answer: The homestead would be considered abandoned and would not be exempt from execution. A homestead can only be claimed upon property on which the claimant resides and continues to reside.

Q.: In an exchange I took a lot on contract which was not recorded. I found I had practically no equity, so I stopped making the payments. Am I under any personal obligation? M. Z. L.

A.: You are under no personal obligation unless you signed the contract or assumed and agreed to pay it in the trade.

Q.: Can I deed my interest in property held in joint tenancy to a third person and have it deeded back to me and then dispose of my half interest by will? Would it be by quitclaim or grant deed? L. R.

A.: Yes. Either deed will be sufficient.

Q.: We bought property six years ago free and clear of assessments and incumbrances. We now have a letter from the city stating that taxes for 1918 to 1922 are unpaid. Who is responsible for the payment of these taxes? M. E. W.

A.: If you got the property by grant deed and the previous owner owned the property when the taxes were levied, you can recover the amount from him.

Q.: Will you please explain the difference between joint tenancy and joint tenancy with full right of survivorship. MRS. H. S.

A.: There is no difference.

Q.: I am in the house-painting business. I did work in August, 1928, and have not been paid. I have had several letters acknowledging the debt, the last one in February of 1929. Is this claim outlawed? H. G. L.

A.: An unconditional acknowledgement of a debt in writing renews the obligation and in this case the claim will not outlaw for another two years from the date of acknowledgment.

Q.: My wife and I own as joint tenants various stocks and bonds. In case of the death of either of us what portion is subject to inheritance tax? What advantage is there in owning community property as joint tenants? F. J. M.

A.: Inheritance tax is collected the same as though the property were not in joint tenancy, with the usual exemption of $25,000 to the widow and $10,000 to the widower. The advantage of owning in joint tenancy is that there is no necessity of administration in the courts, as the property passes immediately upon the death of one to the survivor.

Q.: While an exchange was in escrow the owner of one property was allowed to live in one of the houses. He now refuses to pay any rent on account of the deal not being consummated. How can a return of the rentals be secured? G. H.

A.: Unless the matter is covered by the escrow instructions it is difficult to see how an action can be maintained against him on the details you have given.

Q.: If a person buys a piece of property from the State of California at a tax sale what kind of deed do they get? Is the title absolute, or can anyone [illegible]

A.: A deed conveying the estate of all the [illegible] executed and delivered [illegible] sale. Most tax deeds [illegible] county are defective to a [illegible] lesser degree, and [illegible] panies will not issue [illegible] title thereon unless [illegible] a quiet-title action [illegible] against the former owner.

Q.: Is it customary for [illegible] of property to assign a [illegible] tion award to the [illegible] holding the first and only [illegible]

A.: It is not customary. It is customary. As a rule [illegible] cannot complain since the [illegible] of the award reduces the [illegible] that much.

Q.: We own our home [illegible] tenancy. Can I will [illegible] my child or mother? MRS. H. [illegible]

A.: A will has no effect [illegible] property held in joint [illegible] upon the death of one [illegible]ically passes to the survivor [illegible] are the last survivor, of course [illegible] can then will to anyone.

Q.: (a) How does a [illegible] fect a house that has been [illegible] steaded before the judgment [illegible] recorded? (b) Can I sell my [illegible] and give a clear title? [illegible] after taxes are delinquent [illegible] county sells the same? (c) [illegible] judgment remain on lot if [illegible] taxes? (e) When does judgment [illegible] out? [illegible]

A.: (a) The judgment [illegible] feet unless it is on a [illegible] corded before the homestead [illegible] signed by the homestead [illegible] or is on a mechanic's lien. [illegible] (e) Five years. (d) No, [illegible] of a Superior Court judgment [illegible] five years.

Q.: Can a single person [illegible] living parents or brothers [illegible] tern will his entire estate [illegible] ity?

A.: Yes, provided the will [illegible] cuted at least six months [illegible] death.

Q.: Is land acquired under [illegible] Federal homestead law community or separate property? C. L.

A.: If the homestead is [illegible] the name of the husband [illegible] to be his separate property.

Q.: We are buying land [illegible] contract and [illegible] payments. The land is [illegible] and rented. How long can [illegible] tain the property? MRS. [illegible]

A.: Under the [illegible] the seller has a right to [illegible] possession of the property [illegible] made, and this right will be [illegible] forced by the courts.

(Questions of this nature will be answered if addressed to the [illegible] in care of the Real Estate Editor, The Times.)

Santa Monica Plans Battle Against Tide

SANTA MONICA, [illegible] Measures for protecting the beach from further [illegible] of high tides, which have [illegible] the strand at several points [illegible] month, are being taken by the [illegible] commissioners here.

Plans now under [illegible] are for constructing a [illegible] wharf on piling [illegible] tween the Bankers and [illegible] Beach clubs or to [illegible] present Ocean Park [illegible] ward to the city pier, [illegible] the ocean side of the [illegible] on the strand. The [illegible] ture, according to the [illegible] neer's office, would [illegible] sands without [illegible] groines have done. [illegible] tension project [illegible] beach land owners [illegible] would mean cutting of [illegible] frontage and private [illegible] public walk.

Journal Ends Ninth Year of Organization

The 14th [illegible] anniversary of the [illegible] California Real Estate [illegible] ficial journal of the [illegible] fornia, and on this [illegible] ago Glenn D. [illegible] State secretary of the [illegible] Real Estate Association [illegible] ting the magazine, [illegible] still editor and manager.

Since that time the [illegible] grown from a two-page [illegible] limited circulation to [illegible] proportions of from [illegible] eighty pages monthly [illegible] erage circulation of [illegible]

William Mac [illegible] director-at-large of the [illegible] ciation, and past-president [illegible] National Association of Real [illegible] Boards, is chairman of the [illegible] department of the magazine.

REAL ESTATE WANT ADS

FOR SALE, EXCHANGE, WANTED
ALL CLASSES OF PROPERTY
Hotel and Apartment-House Leases
Loans and Money Wanted
Business Opportunities

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Los Angeles Times prints more real estate want ads than all other Los Angeles newspapers combined.

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BEVERLY HILLS— For Sale, Exchange, Etc.

829 SO. CAMDEN
BEVERLY HILLS

A MODEL BUNGALOW BUILT OF THE VERY BEST MATERIALS BY EXACTING WORKMEN AND DECORATED BY ARTISTS WHO HAVE MADE THIS MODEL SHOW PLACE A HOME OF RARE BEAUTY, AS WELL AS CONVENIENCE.

$15,500

PREVIEW SHOWING SUNDAY
LARGE 60-foot east front LOT 2 blks. from Wilshire, close to schools, churches, transportation and stores. 2 huge rooms including 18x20 lock living room.
ROOMY 3 master bedrooms, 2 colored tile bath, kitchen tiled to ceiling.
Large patio. Beautifully shrubbed, 3 units of beautiful construction, sprinkling system. ZERO is all paved. All homes in this district have sold for prices up to $25,000.

TERMS MAY BE ARRANGED TO MEET THE REQUIREMENTS OF RESPONSIBLE BUYERS.
329 SO. CAMDEN DR.

228 SO. CAMDEN DR.
2-STORY 8 ROOMS
This marvelous home is one different in architecture but covering a tropical atmosphere. 3 of the largest bedrooms ever built in a home in this district; sleeping porch, maid's room and bath on 1st floor.
OWNER WILL SELL ON VERY EASY TERMS AND A REASONABLE DOWN PAYMENT.
MAKE AN OFFER

FORECLOSURE
Less than 6 months old, beautiful Spanish 1-rm. bungalow, sold originally for $14,500, but owner must sacrifice for immediate sale. 3 colored baths, front patio with awning. $2500 down. Total price
$12,850

340 S. ALMONT
BEVERLY HILLS
SEE MR. ALMONT, ON LOT. TR. 2181
FRED BARMAN CO.
BEVERLY HILLS, 139 WILSHIRE BLVD.

REAL LOT VALUES
No. 1 ..... $10,000
75x175, located half way between Santa Monica Blvd. and Sunset Blvd. Best part of Beverly Hills. Will take $2500 cash.

No. 2 ..... $15,500
90x230 beautiful view lot close to Sunset Blvd. Large enough for tennis court & swimming pool. Exceptional value. $5000 cash will handle.

NO. 3 ..... $21,000
135x250, surrounded by $100,000 homes. 75 mature trees. This is $5000 less than cost.

FOR LOT VALUES SEE
A. C. Walter-OXford 6171
The Frank Meline Co.
462 No. Canon Dr., Beverly Hills.

ESTATE TO BE SETTLED TRUSTEE'S SALE
$31,500
4 master bedrooms, dr. rms. 4 baths, 2 servants' rms. and baths. Large entry hall, library-rm., billiard rm., library & den. The kitchen & butler's pantry. Oil gravity heat. Beautiful patio, wonderful view of mountains and ocean. JUST ONE LOT TO SETTLE AN ESTATE.
No power dealer considered. Should be seen to be appreciated. For appt.
Mr. Holland. OX. 6171
The Frank Meline Co.
462 No. Canon Dr., Beverly Hills.

FAMOUS MOVIE STAR'S HOME BELOW COST
$35,000
CONSIDER PART TRADE
836 NORTH CRESCENT DR.
Lovely 2-story English home in finest residential section at sacrifice price. Eleven rooms, 5 bedrooms, 3 baths, chauffeur's quarters, garage for 4 cars. Grounds beautifully landscaped.
Cross for inspection daily 1 to 5 p.m. For appt. at any other time call OXford 4700.
MR. MOYER, or MR. MAYER
The Frank Meline Co.
Exclusive Agents
Cor. Sunset & Benedict Canyon, Beverly Hills.

BEVERLY HILLS
NEWEST
Most Gorgeous Home
JUST being COMPLETED 13 beautiful rms., 4 bedrms., suites each with bath, 2 servants' rms. & baths. House built around patio. Spanish atmosphere not equaled in this district. Cost $100,000. Owner on premises all day.
618 WHITTIER DR. (West of Sunset.) Formerly Benedict Canyon Dr. Phone WY. 6319 after Sunday.

Want Home In Beverly
I WANT SMALL TWO-STORY HOUSE FOR MY EQUITY IN
718 North Maple Drive
Marvelous Floor Plan
Extra large living room, library. Five fireplaces, 4 master bedrooms, 4-ve sleeping porches, tiled baths and showers. Large lot 50x260; beautifully shrubbed. Tremendous sacrifice. Some trade considered.
H. H. WINCELL, OX. 6131.
348 N. Bev. Dr., Bev. Hills.

Magnificent Italian Villa
Just completed on 300-ft. corner.
Parklike surroundings. Wonderful view of city and mountains.
1133 Sunset Hills Road.
11 large rooms, spacious groined ceiling, fireplaces, terrace. Second floor large bedrooms, dressing rooms, baths and 2 balconies. 3-car garage and chauffeur's quarters. Entire house artistic, walls, floors and fixtures. Price and information.
C. H. THOMPSON, OWNER.
Phone 6261 Sunset Blvd.
OX. 1814. OX. 6853.

No. of Santa Monica Blvd.
COMPLETELY FURNISHED
$17,75C
7-room, lot 80x189.
Beverly Hills Realty Co.
400 N. Beverly Dr. OX. 6133

Beverly Hills Home
FOR SALE
811 CRESCENT DR.
S.W. cor. Beverly Drive, opposite the Beverly Hills Hotel. Lot 224x200 ft., house 16 rooms, 4 baths, 3-car garage. Price reduced from $150,000 to $75,000. Will sell on small cash payment. Open for inspection.

A Spanish Masterpiece
UNUSUALLY ATTRACTIVE
614 N. ROXBO DRIVE
This 9-rm. Span. beauty built by Lenanz & Lee, well-known builder of fine homes, & deco. by Joseph P. Fry, the artist, is an outstanding attraction. Price $10,000 below its actual value, $37,500 net. Good terms. See owner on premises.
REDUCED PRICE
TWO OF THE FINEST NEW HOMES IN BEVERLY HILLS DISTRICT
7-ROOM SPANISH, $17,250.
8-ROOM SPANISH, $18,250.
EAST 456 SO. ELM DRIVE
So. of Wilshire, west of Doheny. These homes have every possible new feature. Honest construction. A price that will save you money. Good terms arranged. Phone OR. 6572.

MAGNIFICENT ENGLISH ESTATE
3 rooms, 3 bedrms., 2 baths, den, etc. Mile north Harold Lloyd's Benedict Canyon. Priced below value. OX. 5701.

WHO WANTS A BUY?
308 S. ROXBURY DR.
216 N. LINDEN DR.
Price reduced for quick sale on these new 2-story, well-built & beautifully decorated Span. homes. See owner or builder for low price & good terms. OX. 4814. Eve., OX. 4266.

BEVERLY HILLS— For Sale, Exchange, Etc.

Four Bargains
OPEN FOR INSPECTION TODAY, 1 TO 5 P.M.

No. 1 $12,500. (Worth $16,000.) Furnished bungalow, 7 rooms, 3 bedrooms, 2 baths. $2500 cash. 216 So. Canon Drive.

No. 2. $17,500. 2-story Spanish. Actual cost $22,500. 9 rooms incl. 4 bedrooms, 3 baths. Easy terms. See Mr. Mighl or Mr. Biederstadt.

No. 3. $27,000. New Italian 2-story, reduced from $35,000. On large lot between Santa Monica and Sunset. See Mr. Kelley or Mr. Reed.

No. 4. FOR RENT. Beautifully furnished 2-story home, $300 per month. Call Mrs. McAvoy.

Arthur M. Kelley Co.
"Beverly Hills Home Specialists."
1333 Santa Monica Blvd. OX. 7652.
If it's for sale or rent, list it with KELLEY.

722 Linden Drive
3-story 16-room residence, 5 bedrooms, river den with fireplace, awning covered deck adjoining huge swimming pool.
Price $35,000
The outstanding buy in Beverly Hills, and a very small cash payment will handle. Open for inspection.

Sacrifice
419 S. CAMDEN DR.
Colonial Spanish on knoll, was a whale of a bargain at $17,500. Owner says sacrifice at
$16,000
Kem & Elkins
423 North Camden Dr., Beverly Hills
OXford 1171.

SNAP!!
FOR QUICK BUYER
TAKES $3000 CASH
Total Price—$25,000
BANK LOAN $15,000.
5-room Italian home on lot 85x200 well landscaped. Close to schools, stores, transportation, wonderful view of the foothills.
FOR THIS BUY OR BUYS act quickly. For appointment
Mr. Holland—OXford 6171
The Frank Meline Co.
462 No. Canon Dr., Beverly Hills.

706 WALDEN
Priced for immediate sale. New Spanish of 11 rooms, 3 bedrooms with a bath for each bedroom, extra large living room, dining room with tea room adjoining. Breakfast room and outside playroom. Patios front and rear.
LOT 80x165
See it today if looking for permanent home. Open 11 a.m. to 5 p.m., or any time by appointment.
Call CRestview 4104.

BEL-AIR
MUST SACRIFICE
Beautiful new 12-room colonial home approximately one acre; beautifully landscaped. This house has never been occupied; 4 master bedrms., 2 servants' rooms, 3 baths, garage. We must sell this place at once. Drive out to Bel-Air today.
Open to 5 p.m.
227 Copa de Oro Rd. Or ph. OX.1778

LUXURIOUS MANSION
905 N. Camden Dr.
Traverine reception hall, large living room, paneled library, Italian patio, mural painted ceilings, outside ballroom & swimming pool. Beautifully laid out grounds. Motes on premises every day 12 to 5 p.m.

THE TRUTH
The owner of this property is not a builder, has planned the home for himself, and he wants it sold at once. Spanish architecture, 10 rooms, 5 bedrms., 3 baths. Beautifully built and decorated. New, never occupied, large lot. Price only $38,500. Easy terms or will accept small exchange. 906 No. Palm St. Open 1 to 5 p.m. RAY L. HOLMES, Owner. 3319.

PAY WITH PROPERTY AND CASH
NEW 12-ROOM HOUSE
A Spanish masterpiece introducing a DIFFERENT style of living-rm. A VERY UNIQUE library, both very pleasing. 4 master bedrms. 4 covered baths. A rare bargain for the buyer who can use building equity. For Particulars call at 624 N. Arden Drive.

FOR SALE
By owner, beautiful 9-room residence, 2 blocks from Beverly-Wilshire Hotel in Beverly Hills.
$500 CASH
It sounds impossible, but actuality is true. This sacrifice is necessary. CRestview 5601. Granite 5322.

COMPARE THIS
With any $60,000 house. New 11-rm. Spanish home with many distinctive features.
PRICE $60,000
603 N. Bedford Dr.
HOWE & HAUN INC. CO. OX. 6111.

$15,500
A Beautiful Spanish
8-rm. house, 3 bedrms., 3 colored tile baths & kitchen, all built-in conveniences. Beaut. decorated, just comp. Loc. 326 N. Linden DR. 8333.

It's Got Everything
624 N. ARDEN DRIVE
New 12-rm. Spanish residence, 4 bedrms., 4 bathrms., abundance of beauty throughout. Also a 9-rm. Spanish house, nearby. Price $25,000.
NEW Span. 8-room hillside villa in best section, beam ceil., beautiful firs., unit heat, rock garden. To save foreclosure, $65500, terms. Mitchell, 4326 Carlton Way, cor. Yucatan Drive. OX. 6795.
NEW two-story house with 3 bedrms., 2 baths, $10,000. 1 block So. Beverwood. $110. Also a brand new 2-story with 4 bedrms., 3 baths at 221 S. Elm. Santa Monica. Owner, Welby Hudson, Oxford 5137.

ARTIST'S HOME
Low rambling Spanish hacienda, tile roof, patio, fountain, 7 rms., 2 baths. 24 N. CLARK DR. OR. 5963.
MUST sac. my 9-rm., 2-story hse., blk. N. Santa Monica Blvd. Lot 75x150, unit heat, sprinkler system. Shrubs & fruit trees. Wonderful view, full gr. $17,500. Ims. OX. 5477.
HANDSOME 9-rm., 2-story Spanish res., 401 Foothill Rd. 4 bedrms., 3 baths, lot 90x200, never occupied. Worth $45,000. Now $35,000, mtg. $20,000. Owner, 2977 S. Vermont.
6 RMS., 3 bedrms., 141 N. Willaman Dr. Bargain. Owner away. Terms.
8-RM. house, 3 bedrms., $8800. No trades. Tms. Mrs. Stewart, DR.2464.

WESTWOOD HILLS— For Sale, Exchange, Etc.

PRICE CUT $15,000
New 10-rm. English home, nr. of Beverly, ½ acre of ground, wonderful view. Was $62,500, now $47,500. OX. 6111. EVES., OX. 7431.
INCOME loc. 48x110x280 feet, university area, close to blvd., & transportation line. Fine location. Attractive price for quick turnover. Owner, 2138 Holmby avenue. Phone West L. 31383.

Owner's Sacrifice
Income 8-unit apts. 2 blocks south of Wilshire & opposite business village. Owner, WI. 3988.
LOT FOR EXCHANGE
Fine level residence lot north of Wilshire, 80 ft. frontage. Close to U.C.L.A. Will take smaller lot or house. OXford 4449.
EST. 10488 WILKINS
Corner Thayer and Wilkins. Owner will trade this attractive new four-bedroom home for smaller house or lot. OXford 4449.
$3500 VIEW lot, No. of Santa Monica Blvd. in L.A. Phone dist. A steal. See MR. CANNON, 1913 Westwood Blvd. WA. 5234.
$7250. BEAUTIFUL 7-rm. Spanish home. Ultra modern features, 2 baths. Must see to appreciate. 2028 MANNING AVE. CR. 1965.
$7500 DOWN, TERMS
Best buy in Westwood, 2 bedrms. Large lot. Beaut. grounds. See the Higher Price Man, W. Pico. EM. 9308.
SEE this bargain, 6-rm. stucco bung. All modern, ½ blk. from transportation. Must sell at $4250. Owner, 2139 Pelham Ave.
BEST BUY IN WESTWOOD HILLS. Nr. university, 7-r., 2 baths, 3 bedrms., unit heat, 2 car. Also 10-r. duplex in San Fernando. OX. 3094.
NEW 7-room Spanish, 1046 Holman ave. 4 blks. So. Wilshire. 4 bedrms., 3 baths. Maple stairway. Liv.-rm. 18x28. Must sell. $11,500. $1500 cash.
MUST sell large lot, $3850, cost $7000. 2 blocks E. of U.C.L.A., same level, and one block W. of model Florentine home West L. A. 31446.
PICO BLVD., Arcade lot nr. Veteran av. 40x100, 20-ft. alley. $3500 under price, must sell now. 10962 W. Pico Blvd.
WIDOW in ill health must sacrifice beautiful residence lot south of Wilshire. Make offer. EM. 7826.
TWO income lots in Westwood, part cash. Owner, 1034 Deaver. Address W. box 128, Times Office.

WESTWOOD HILLS— For Sale, Exchange, Etc.

SPECIAL TODAY. Number 10328 Eastbourne ave., 2 blocks N.W. of Fox Studio. The most charming 7-rm. two bath home to be found and the price is lower than you will expect.
Ocean view lot 78 ft. front, large living room, reception room, dining room, kitchen, breakfast room, 3 bedrooms and 2 baths.
Unit furnace, hardwood floors, basement, cedar closet, laundry, sprinkler system and 2 garages.
Thoroughly well built and finish; you would expect to find in houses costing twice as much. Reasonable terms to parties desiring a real home. Owner will be at house today. La. 5110.
MUST SELL THIS WEEK
Beaut. 8-R. Span., 4 bedrms., 3 full tiled baths, 4-unit heat. Dbl. unit Gen. Elect. ref. Large dressing rms., 8 closets. Pegged firs. Dbl. gar., patio fish pond and rockery. Imported iron gates. Special fixtures and hardware. Uncommonly well constructed. Exclusive fine home district between Wilshire and Beverly. Walking distance to Westwood Village and University. Might trade in 4-rm. house, or 16-rm. duplex. Compare this real home and my sacrifice price. Owner, 926 MALCOLM AVE. Phone WA. 5305.
NO FORECLOSURE nor FORCED SALE. Just an honest new home, built by honest builder at priced at an honest figure. On high level ground, ocean & mt. view, 7 oversize rms., 2 full col. tile baths. Unit heat, elec. refr. Floor plans, decorations & appointments are the final word in convenience, quiet, beauty & harmony. Adjacent to transportation, university & business. Inspection & comparison will terminate your further house shopping.
1315 MIDVALE IS THE PLACE.
162-FT. corner frontage. Wonderful view. 11 rooms, just completed. Exclusive home, 2 blocks north of Wilshire. 4 blocks from university. Built for home. Reverse change plan. Open for inspection Sunday p.m. Holmby & Woodruff aves., or call my Business office, WI. 3207.
$2500 OK lot will handle this bungalow, 6 rooms English stucco, $7000, 3 bedrooms, fireplace, beautiful shrubs, sprinkler system.
2 blocks from Westwood school, convenient to Beverly Hills High and Westwood University. NO AGENTS. Address Y. box 147, Times Office.
NEW mod. 1-rm. 4-family flat, high ground bet. Wilshire & Santa Monica Blvds. So. bus to U.C.L.A. and teachers. Tile baths, sanitas walls, elec. refrig. $338 cash will sell. Good trade. Owner, 1613 Perdue ave. Phone GR. 1184.
SAC. 4-un. lots, $2250. Flat site, $6500. Terms or trade for T.D. or duplex. P.O. box 2231, Sta. C, Long Beach.
ALL IMPROVEMENTS PAID
$1500 under cost. High view res. lot near Wilshire. OX.5563. WH.6152
OWNER will take 4 lots in exchange for ideally well blt. n. of Wilshire. Open 1 to 4 except Sun. 634 Thayer ave.
$1350 CASH, balance $15 mo. buys 1940 Greenfield Ave., W. L.A. 22460.
$5500. choice 2 R.-rm. stucco, 20 Univ. Lots. Cash or trade. Owner, WI. 3012.
WESTWOOD inc. lot, price reasonable for cash, by owner. WI. 3012.
SACRIFICE residence lot, close Univ. Ave. Blvd. Call 22606 W.L.A.
FORECLOSURE, sacrifice, 5-rm. cor. house. OWNER, WI. 8972.
KEEN
7-r., 2 baths. Bargain. Own. LA.5110

GLENDALE— For Sale, Exchange, Etc.

BUILDER'S SACRIFICE
Must Raise Cash Quick
ROSSMOYNE $1000 BELLEHURST $6950 DOWN $59.75
New Spanish 3-extra lg. bdrms., 2 tile baths. Liv. rm. 14x22½, dec. bm. ceilings. Frigidaire, unit heat. Lg. patio in front. Dbl. gar. Only $6950.
Also 6-rm. Spanish, incl. ser. sp. only $5975. Both houses have cost extra artistic: on lg. level lots with shrubbery, sprinkler, fruit trees & charming view of mountains. Near school, stores & car line. Your chance of a life time. Hurry. 714 East Glenoaks Blvd. Kenwood 990.

IN ROSSMOYNE
7 ROOMS, 2 BATHS
UNIT HEAT, ELECTRIC ICER
$7300—EASY TERMS
New spotless Spanish home located among fine homes near the mountains, close to schools, markets, car. Mammoth living room, 3 large bed chambers, hand tile roof, excellent materials & faultless construction, spacious patio, double garage, sprinkling system, rare, rich, paired trees, arrangement & many conveniences are such that housekeeping will be a pleasure. OPEN SUNDAY.
SHOOK REALTY CO.
116 S. Brand, Realtors, Doug. 2290.

READ THIS
I don't care how long you have been looking, but if you are serious & really want a beautiful home, here is your opportunity if ever there was one. Compare all other properties to this REAL SACRIFICE to be sold much lower than cost. No down payment required, character of surroundings more important than cash. Your rent money will handle this as why pay rent? 8 large rm. Spanish type, heavy beam ceilings, all built-in features, everything right up to the minute, beautiful shrubbery and flowers. Owner will be on premises all day Sunday and part Monday.
$5250
ONCE IN A LIFETIME
Your opportunity to buy new 7-room, 3 bedroom Spanish home. Large living room, beautiful dining and breakfast rooms, tiled bath, large patio, double garage. Large lot in choice location. Close schools, stores, transportation. Would be a splendid buy at $8500 but $5250 takes it with terms.
See Mr. Buck with
Standard Realty Co.
414 So. Brand Blvd., Glendale.
L. A. 4000 Cole. Glend. 3129.

AUCTION
WEDNESDAY, FEB. 19TH, 2 P.M.
1741 WABASSO WAY
5-room stucco bungalow & garage. Lot about 75x180, with fruit trees. This property is clear and will be sold to the HIGHEST BIDDER WITHOUT LIMIT OR RESERVE FOR CASH. 10% cash at close of bidding. The furniture, organ, gas range, garden tools, etc., will be sold by the piece. Owner leaving & selling out business.
H. N. WOOD, Auctioneer, AX. 9716.

Above Kenneth Road
JUST COMPLETED
2 Story Spanish
$10,500— $2000 Down
Most desirable and expensive location in Glendale. Unit heat, electric refrigeration, two tile baths & separate shower, mammoth living room, 4 bedrooms & large den. Full price $10,500, $2000 down. Sunday. Owner, 118 So. Brand Blvd. Do 2590.

GLENDALE'S BARGAIN
$7250—$750 Down, 6% Int.
7 large rms., tiled roof & carefully planned. 2 beautiful colored tile baths, unit heat. The kitchen is delight. The best grade of plumbing, with chromium trim is a feature. A quality home close to all schools & transportation. 141 N. Patterson, facing the beautiful Verdugo Mountains.

ROSSMOYNE HOME
New 2-sty. Span. situated on lev. view lot, overlooking city, 8 lge. rms. 4 bdr. 3 col. tile baths. Elec. refr. & heat. Will consider trade up to $9000. 1347 Rossmoyne av.
Nelson Bros.
Builders of Fine Homes.
622 N. Jackson. Doug. 2364.

A REAL HOME
Rossmoyne home. 7-rm. Span. 3 bedr. 2 col. tile baths. ½ bath, elec. refrig. All hand deco. $1900 dn., bal. like rent. 1230 Ethel St.
Nelson Bros.
Builders of Fine Homes.
622 N. Jackson. Doug. 2364.

TRY AND BEAT IT
OPEN FOR INSPECTION
732 W. DRYDEN
This is sure a dream, 7 rms., 3 bedrms., 2 baths, unit heat, elec. refrig. Every room a model of completeness. Lawn & shrubs in. Dbl. gar. 4 blks. from 3 schools & 1 blk. from st. car. Price only $7500. Terms.
FORECLOSURE
$13,500.
Beautiful 2-story 10-room mansion, 3½ baths, lot 100x150, 1st mortgage $10,000. Small down payment accepts this $23,000 home. Reliance Bond & Mortgage Co., 220 S. Central ave., Glendale. Phone Douglas 6085 or Capitol 5314.
FAVING investment with a big future. Exceptionally well located corner, 165x190, improved with 3 houses, 6 & 4 rooms. Zoned for income. Pays 10% now. $2500 cash handles. Albwood, 220 N. Brand. Doug. 6018.
FOR SALE—Western ave. income lot near Santa Monica Blvd., L.A. Will take first-class home North Glendale or Verdugo Woodlands up to $10,000 or $12,000, or will lease straight 5 years. Owner, OL. 8337.
WEED CARE
Must sell fine res. lot, 60x160 on Vista Dr., north of Mountain, Glendale. Cost $7200 cash. Phone GRanite 8316. L. A.
ONE HALF ACRE
Near Victory Blv. A real bargain for cash. Fruit trees, paved St. Owner, 1813 Hill St. Glendale.
$65,000 SPANISH home, new, 12 master rooms. Call at 901 Kenneth Road, Glendale, for inspection any time. Will sacrifice for some cash. Phone owner, Douglas 1922.
5-RM. Spanish stucco, tile roof & sink hdw. floors, 1 blks. N. Moreland Truck Co. 1053 W. 48 st. VE. 6421.

GLENDALE— For Sale, Exchange, Etc.

Typical Spanish
$7350—$1000 Cash
New Rossmoyne Home
Seven large rooms, living and dining rms. with beam ceilings & overlook large patio and trees. Bk. rm. has artistic set, 3 spacious bdrms. for twin beds. 5 closets, besides extra storage space. Pullman floors in kitchen. 2 tile baths. Electric refrigeration and unit heat. Walls all hand decorated. Sprinkling system. Shrubbery, large lot, double garage.
New 2 Sty. Stucco $9500
4 BEDROOMS, 2 BATHS
ELECTRIC REFRIG. UNIT HEAT.
Open Sunday.
RALPH A. RACE.
219½ So. Brand. Douglas 2858.
Race for Real Estate.

Live In Glendale!
NEW 2-STORY STUCCO
3 TILE BATHS, ELEC. ICER
FIVE SLEEPING ROOMS
$10,500—$2,000 CASH
Beautiful new home, NINE SPLENDID ROOMS, tiled entrance hall, Spanish type. Large living room, lights on 3 sides, beautiful dining room, breakfast room, bedroom or sleeping porch on 1st floor. 3 large bedrooms, GLASS SUN ROOM, 2 tile baths second floor. You have seen nothing like it for the price. FIVE GLENDALE HOMES SOLD IN PAST SIX DAYS. We can show you ALL of the BEST BUYS. Open Sun.
Greenlaw Realty Co.
148 So. Brand Douglas 9201.

NOW LOOK AT THIS
2-Story Eng. Stucco. Large Lot
Exclusive Residential Section
$13,000 TERMS
This home consists of living-room 15x27, large dining room and other rooms in proportion, including 4 bedrooms and 3 baths. Many closets, unit heat, electric refrigeration. Personal inspection only will reveal the many features of this outstanding buy.
Location is 520 Cumberland Road, north of Kenneth, west of Pacific, near Hoover High School.
Keys for inspection Sunday.
OTTO C. WILDEY & CO., LTD.
Successors to Edwards & Wilder Co.
222 W. Elder, Cor. Central. Doug. 2160

H. L. MILLER CO.
Real Estate, Insurance, Loans
212 E. BROADWAY, GLENDALE
Phone Doug. 0186
HOME & INCOME GIFT
4 flat, 16 rooms. Frigidaire; your lot taken down payment, balance $75 mo. Owner, 310 PINE ARTS BLDG. LA. 6120.
$1500 CASH to home builders, several choice $2500 to $2750 residence lots in highly restricted district. Phone AL. 3414. Glendale pb. Doug. 1968.
INCOME 2 rentals clear, want exchange. Terms. Owner, 1334 E. MARIPOSA.

GLENDALE LOT SACRIFICE
N.E. cor. Omar & Estell. Terms. Cost to sate. OWNER, TU. 4532.

EAGLE ROCK
For Sale, Exchange, Etc.
FOR RENT: furnished, most desirable 3-bedroom home, close to Pasadena Drive. $75 mo. Al. 3215. 3137 Eagle-ln ave.

PASADENA— For Sale, Exchange, Etc.

Small Country Estate
$22,500
Scenic corner, 133x238, inclosed. Elv. 1100 ft., nestled among trees, beautifully landscaped. This home has never been occupied; 4 master bedrms., 2 servants' rooms, 3 baths, garage. We must sell this place at once. Drive out to Bel-Air today.
Open to 5 p.m.
227 Copa de Oro Rd. Or ph. OX.1778

SAN MARINO—
For Sale, Exchange, Etc.
SACRIFICE
Attractive 2-story Spanish, excellent condition, 4 bedrooms, 2 baths, shaded patio overlooking small garden and colorful orange trees. Located on one of the choice restricted streets of San Marino. Owner must sacrifice. Price reduced from $16,000 to $12,000, for quick sale. Call us today for full information.
BEALL RICE or Colorado 5101.
SOUTH PASADENA OFFICE
THE FRANK MELINE CO.
1408 Huntington Dr., cor. Fremont.
7-RM. Spanish stucco, 3 bdrms., 2 baths, bkfst. rm., liv. rm. has 3 exposures. Basement, unit heat, fireplace, all tile roof, 2 patios, Sanitas wallpaper, Dbl. gar., lot 75x175. Built & rented by owner. Sacrifice, terms, orange trees, delightful neighborhood, near Huntington Dr. car $11,500. Drapes included. WISE-DAVIDSON CO. 940 E. Main, Alhambra.

2751 DORESTA ROAD
An unusually attractive 7-rm. 2-sty. home in this distinguished residential neighborhood. It has an interior arrangement and finish that is exceptionally pleasing.
BEAUTIFUL 10-rm. Spanish home, 4 bedrms., sleeping porch, maid quarters, library & buffet pantry. Paved patio. Large lot. Price, right. Will accept some trade. Owner, Colorado 1064.
WANT San Marino tile roofed home on 100 or more front for Pasadena estate. 140 So. Huntington. Terrace 6804. Pasadena.
IF you want a real bargain in 8-rm. new home, see this one close to car line. Terms or trade. Write owner. Address Y. box 414, Times Branch.
SAN MARINO homes & homesites. R. S. Vanderhoof, owner & broker, 180 S. Huntington, Pasadena. Terr. 8604.
OWNER'S 7-room bungalow, 3 baths, patio, dbl. garage, reduced price. 1795 Windsor Road, cor. Roanoke.

CITY LOTS AND LANDS— For Sale —33

HANCOCK Park duplex lot, Mansfield near Beverly Blvd. $7800. Courtesy to real estate. WA. 5128.
RITZ-CARLTON apt. site, 60x175. Close in. Great bargain. MO. 10721.
BLOCK spec. $1400. 8 zone cor. 60x165 ALL paved, gas, gen. etc. OR. 6572.
60x135 APT. LOT, 2 BLKS. TO Wilshore or Vermont. WA. 5308.

CITY LOTS AND LANDS— For Sale —33

THE RITZ CARLTON ANNOUNCED
Buy before the rise!
Hollywoodland lot close in, sightly location, wonderfully surrounded. 67 feet front. Owner must sell at once and will take $3500. This is an investment and speculation combined.
B. L. SPENCE
2690 N. Beachwood Dr. HO. 1344.

AUCTION
TUESDAY, FEB. 18TH, 2 P.M.
Residence lot about 40x123, located on Braddock Dr. near Coulinela and Del Mar Blvd. This lot is clear and will be sold to the HIGHEST BIDDER WITHOUT LIMIT OR RESERVE. 10% cash at sale.
H. N. WOOD, Auctioneer, AX. 9716.

SPECIALS
Hollywood market site. Small cash payment. B Zone lot, Ambassador district. Small cash payment. B Zone Westwood cor., sacrifice, $500 cash will handle. Owners listed with us for results. See Mrs. Sigs, Holly. 4184. R. Evans & Co. 8110 Sunset Blvd.
GOING TO EUROPE
Expect to go to Europe in a few weeks, and will sacrifice Windsor square corner lot. Call Mr. Eccleston.
LAACK & WILLIAMS
DU. 3300. 3750 Wilshire Blvd.

Owner Must Sell
$10,000, easy terms, S. W. cor. Melrose & Cherokee. Lot ft. on Melrose, 99 ft. deep. This lot has a big future. Surrounded underpriced. Go look at this lot and then see me. Owner, TU. 3277 or WA. 0628. 923 Chester Williams Bldg.
BARGAIN HUNTERS NOTICE
I have five beautiful close-in lots. Street improv. all paid. Straight 3 yr. T.D. against same from $600 to $1000 each. Must have $1000 cash & will sacrifice the equity in any two adjoining lots, than half price. Address Z. box 502, Times Branch.
$2000 BUYS $2700 ocean view lot in Sta. Monica, nr. $50,000 res. Municipal golf links, tennis, archery. Douglas Petz., est. appraised 1936 $11,000. Also 50 ft. inc., Ock. st. $2925. 3b ft. bus. O. P. BLVD. $4500; 50 ft. cor. Pier, $3050. VE. 2826.
29 lots averaging over 55 ft. frontage, on top of Mt. Washington, 3 miles from downtown P.O. All improvements available, magnificent view. Suitable for minimum up-to-date subdivision. Blvd. approach. No lodges but will accept good 1st paper. Pr. $1250 each. TO. 4777.
$52,500. ZONE B WILSHIRE SWAP APTS., FLATS OR DUPLEXES
Wonderful location, in high rental district of Hancock Park north of Wilshire Blvd. near La Brea. A remarkable opportunity for builder. Call owner, WY. 1184.
LEVEL lot 55x150. Full price $150 cash. Lot adj. to downtown, ½ acre, $350, business lots on highway $350, streets, water in, good for chickens. Carefree and healthy. Owner forced to sacrifice for cash. Phone my home NO. 4883.

APT. SITE AUCTION
148 feet at 7-rm. house in good condition, next door, one block west of Ambassador. B zone about 50x135. To highest bidder, Tuesday, Feb. 25, 11 a.m. A.H. Well, Auct. VA.5917.
I OWN 2 WILL SELL beaut. level lot (50x125) in high-class res. dist. at Country Club. Apply by Finance Co. owner, for $1700 cash. Assnt. paid. Money in. 1. 2. 3. ARNEY, 623 Bldg. of Trade Bldg. VA. 3380. Eves. OX. 4176.
GREAT sacrifice of 67 lots, 50x130 ea., at Clearwater, ½ way to Long Beach at ½ price. Only $20,000 $5000 cash or trade for $500 lot. Owner, Chas. O. Goodwin, 1803 2 6th st. Tucson, Ariz.
APARTMENT site, improved with 8-room house, 1044 Diatto street. This close-in property at a sacrifice. Owner, MR. KADLETZ & CO. 830 Sec. Mut. Bldg. Trinity 0996.

ANGELES MESA LOTS
$100 cash, $15 to $30 monthly. All improvements included, sewer, in and paid. Owner, 3600 W. Slauson ave.
OWNER must sell beautiful view lot overlooking city, 8 lge. rms. 4 bdr. 3 col. tile baths. Elec. refr. & heat. Will consider trade up to $9000. 1347 Rossmoyne av.
Nelson Bros.
Builders of Fine Homes.
622 N. Jackson. Doug. 2364.
A REAL HOME
Rossmoyne home. 7-rm. Span. 3 bedr. 2 col. tile baths. ½ bath, elec. refrig. All hand deco. $1900 dn., bal. like rent. 1230 Ethel St.
Nelson Bros.
Builders of Fine Homes.
622 N. Jackson. Doug. 2364.
TRY AND BEAT IT
OPEN FOR INSPECTION
732 W. DRYDEN
This is sure a dream, 7 rms., 3 bedrms., 2 baths, unit heat, elec. refrig. Every room a model of completeness. Lawn & shrubs in. Dbl. gar. 4 blks. from 3 schools & 1 blk. from st. car. Price only $7500. Terms.
FORECLOSURE
$13,500.
Beautiful 2-story 10-room mansion, 3½ baths, lot 100x150, 1st mortgage $10,000. Small down payment accepts this $23,000 home. Reliance Bond & Mortgage Co., 220 S. Central ave., Glendale. Phone Douglas 6085 or Capitol 5314.
FAVING investment with a big future. Exceptionally well located corner, 165x190, improved with 3 houses, 6 & 4 rooms. Zoned for income. Pays 10% now. $2500 cash handles. Albwood, 220 N. Brand. Doug. 6018.
FOR SALE—Western ave. income lot near Santa Monica Blvd., L.A. Will take first-class home North Glendale or Verdugo Woodlands up to $10,000 or $12,000, or will lease straight 5 years. Owner, OL. 8337.
WEED CARE
Must sell fine res. lot, 60x160 on Vista Dr., north of Mountain, Glendale. Cost $7200 cash. Phone GRanite 8316. L. A.
ONE HALF ACRE
Near Victory Blv. A real bargain for cash. Fruit trees, paved St. Owner, 1813 Hill St. Glendale.
$65,000 SPANISH home, new, 12 master rooms. Call at 901 Kenneth Road, Glendale, for inspection any time. Will sacrifice for some cash. Phone owner, Douglas 1922.
5-RM. Spanish stucco, tile roof & sink hdw. floors, 1 blks. N. Moreland Truck Co. 1053 W. 48 st. VE. 6421.

CITY LOTS AND LANDS— For Sale —33

AMBASSADOR APT. SITE
AUCTION
Wednesday, Feb. 19, 2 P.M.
RIGHT IN THE HEART OF WILSHIRE BILLION DOLLAR APT. DIST. 60-ft. lot located just north of 736 S. NORMANDIE AVENUE. OWNERS FORCED TO SELL.
DEAN & BEDILION, AUCTIONEER
"REAL ESTATE SPECIALISTS"
630 S. Spring St. Rm. 1204. TR. 6865

BARGAIN
Residential lot, 50x130, good location. Equity $1800. Want $800 cash. NO. 6785.
HOLLYW'D BL. CORNER
ZONE B. SAC. $450 PER FT.
OWNER, 8624 SUNSET, OX. 2601.
AUCTION—Lot, residence or income. Sat., Feb. 22, 2:30 p.m. next door east to 229 W. 113 st.
BEDILION, Auctioneer, TR. 6865.
SNAP, HANCOCK PARK APT. LOT. 60 FT. DETROIT, NR. WILSHIRE. $2500 CASH. SEE OWNER TR. H. F. WORTH, WH. 1131, OL. 4065.
BY owner, two very choice income lots, single or connected, part cash, balance trust deed. Address W. box 129, Times Office.
N.W. cor. Vermont & Oakwood. 582 132, B Zone. $6000. OR. 5407.

BUSINESS PROPERTY— For Sale —35

MAJOR INTERSECTION
OWNER AND SUBDIVIDER OFFERS half interest in major intersection on rapidly growing east side.
The present market value is $85,000 to $100,000
AN UNDIVIDED HALF INTEREST can be had for $27,500, payable $15,000 cash, bal. 5 years, no interest or taxes to be paid.
WE DO NOT BELIEVE a similar opportunity has ever been offered. For appointment call EX. 1374.

YOUR CHANCE
A REAL OPPORTUNITY FOR A SMALL INVESTOR
PICO BLVD. CORNER
In center of district just west of Robertson. 7 chain stores now operating. Corner located between new Fox Stadium and Chotiner's Theaters now building. The hottest spot in this district. Small cash will clear. Here is a chance for big profit

INCOME PROPERTY—

APARTMENT

TREMENDOUS SACRIFICE

Hollywood Properties

Must Be Sold

Don't Sell Your

MUST SELL TO CLOSE ESTATE

AUCTION

FLAT AT AUCTION

110 MONTH

$115,000

$17,500

100% OCCUPIED

BIG SACRIFICE

BEAT THIS RECORD

WE CAN PROVE IT

Apt. Foreclosure

BEACH PROPERTY—

For Sale —39

HERMOSA BEACH LOTS

2 lots 25x100 ..... each $425
4 lot 31x75 ..... each 500
1 lot 36x70 ..... $725
1 lot 50x. paved street $800
1 lot 40x130, paved st. $800
100x150 Redondo Villa Tr. $1500
1 lot 40x130, paved st. $1500
64x300 on paved st. $2500
128x300 on paved st. $3500
Ocean front corner $15,000

HANEMAN REALTY CO.
124 Pier Ave., Hermosa Beach

BEAUTIFUL corner lot from concrete modern beach home, 5 bedrms., 4 sleeping porches, dbl. gar., 2 bths. Price $17,500. Will trade for home in Newport Beach. Pr. $20,000. Which is considerably less than cost. Must be sold. Owner, 1000 Bay st., Newport Beach.

HOME

INGLEWOOD

BIG SACRIFICE

ALTADENA

HOME

POULTRY AND RABBIT—

COUNTRY PROPERTY—

AVOCADO And CITRUS LAND

600 Acres at Del Mar, 250 inches water—only 3 miles from ocean. Will sell or exchange for income property, is clear & worth $225,000. Call or write to E. W. Ross.

Harold G. Ferguson Corp.
756 S. Spring St., TR. 2804

Out Where the West Begins

MUST BE SOLD

Rich 3-Acre Farm, $1050

CATTLE PAYS

Southern Oregon Farms

65 OREGON FARMS

CANADA TAX SALE

MALIBU

Clear Ranch

WANT L.A. FOR IOWA

VISTA—SAN DIEGO CO.

$250 CASH

EASTERN, NORTHERN PTY.

ORANGE, LEMON, WALNUT

23½ ACRES ORANGES

J. A. FITCH

REAL ESTATE—

Sold Quick for Cash

Apartment Opportunity

PROPERTY Sold for Cash

Want Real Estate, House

Want Income

Want Clear Ranch

2 or 4 Story Apt. Bldg.

WANT APT. HOUSE

WANTED—

Real Estate

Lots —71-B

WILL make cash down payment on any West side lot suitable for immediate building. Will give T.D. back for balance of purchase price. WY. 1188.

WANT vacant corners C or B zone, or inside apt. site Wilshire district; have clear property and cash or assume. Fast action for harassed. WA. 9473.

HAVE responsible builders who will pay 1-4 dn. on good res. & inc. lots. Bal. 2nd T.D. 1% a mo. Bev. Hills Inv. & Loan Corp., 300 Wilshire. Bev. Hills. OX. 0106.

LOT for immediate bldg. Small payment., bal. T.D. basis, fully protected. Must be W. side. A or B zone. Give rock bottom price, detail of offer, location. 8304 Gregory way.

HAVE $300 T.D. as 1st payment on good residence bldg. lot. Will give back 2nd T.D. subject to bldg. loan. H. 1832.

WANT best San Marino lot of 60-ft. frontage or more that I can pay for $2000 to $2500 cash. Address Y, box 53, Times Office.

WANT good A, B or C zone lot for 7-rm. house. Bay. Also 8-rm. Van Ness or good inc. prop. Own. OX. 8158.

WANT lot N.W. $1300—$1600 cash. GR. 9648 eves. 834 N. Stanley Ave.

Acreage —71-C

WANT blvd. frontage. L. A. or Long Beach, ripe to improve, or acreage towards harbor. Will give good $26,000 Holy. inc. & up to $10,000 cash. E. L. Potter, 434 Central Bldg. TU. 5825.

TWO to 5 acres with fruit for cash. Give description, location and price. P. O. box 453, BURBANK.

WANT buy ranch at Fontana. 1729 ROYE, S. Pasadena. EL. 1661.

Business Property —71-D

BUSINESS INCOME
For clear, well located eastern and cash. Property must show 8% net and be located in western part of town. See Grieves.
THE FRANK MELINE CO.
706 So. Hill St. TRinity 8451.

WANTED: Vacant business prop., Hollywood, Beverly Hills, or Wilshire dist. or main artery up to $100,000. Go to trade on finest apt. house, Hollywood. Price $350,000, inc. $2400 mo. Call Mr. Howe. OX. 8111. CX. 2925, eves.

HAVE $10,000 cash Will assume up to $25,000 for bus. property with good net inc. See Denman.
THE FRANK MELINE CO.
706 So. Hill St. TRinity 8451.

WANT IMP. BUS. PROPERTY
Give $125,000 clear 4-story brick apt. with good income. Assume 100 to $200,000. Owner only. Holly. 524 Chis. Nat. Bk. Bldg. VA. 1722.

WANT BUSINESS PROPERTY
I LEARN TO TRADE RIGHT
Have $50,000, will buy one large or several small pieces and assume. Will trade for ranch. Holly. 1029.

WANT small business income, trade brick leased store & flat, $ Zone 5 rm. clear. Owner, WY. 3377.

WANT bus. prop. Give $150,000 Bel-Air vacant. clear. TU. 1016.

WANT to pay for $60,000 Clear W. 7th st. Will assume. TU. 3316.

Income Property —71-H

$70,000 Clear Ranch

2 fine ranches, close to Delano. Each has fine set of bldgs. Big pumping plants, 80 and 87 acres. Both clear. Want L.A. income apt. or business. Assume 1 mortgage. Mr. Palm, 623 S. Alvarado. DE. 2515.

WANT DUPLEX
OR DOUBLE BUNGALOW
For beautiful new 5-rm. Stucco Home, Near Tolusa Lake, North Hollywood. Pr. $9500. Mtg. $3000. Make fine a proposition. Archibald 682 S. Alvarado. DE. 2515.

WANT INCOME PROPERTY
Will assume. Have $9500 equity in 10-room house. Mortg. $4000, and 6 city lots. Lake Elsinore. $8000, total $13,500.
CHAS. UMSTEAD
424 Johnson Bldg. PA. 5342.

WANT INCOME
HAVE CLEAR BUSINESS LOT AND CORNER, near Centinela and Washington Blvd. Price $25,000. Holy. 604 ALLE ASSUME. WEBSTER. 734 S. Alvarado. 6945.

WANT INCOME PROPERTY
Have clear $25,000 residence, $30,000 in clear land and other property to $60,000, part or all. Will assume reasonable mortg.
CHAS. UMSTEAD
424 Johnson Bldg. PA. 5342.

WANT APT. HOUSE
30 to 120 rms. Also want bldg. 60 to 200 rms. Give clear property & cash & assume. C. L. Hilliard, 1014 Spring Bldg. TR. 8151.

$200,000 CLEAR. Ventura Beach Hotel, want apt. house & assume, also. $60,000 clear. C zone 6 story hotel site, alfalfa ranch equipped. Sys. or together for apt. & assume beach. Robinson, 131 N. Fremont. GR.5168.

Want Income

C zone lot 50x125, $12,000. Also B zone lot 125x250, $15,000. Clear. Will consider both & assume one mtg. only. Ol. 2612. Res. CR. 12704.

WANT apt. to $200,000
Give $35,000 clear orange gr. with $70,000 rel. in $125,000 eres. Holy. 624 Cit. Nat. Bk. Bldg. VA. 1722.

WANT HIGH CLASS APT. BLDG.
Will assume. Have $300,000 clear. Have $ C zone lot.
MR. PARLEY, Holly. MU. 8404.

WANT good 4-flat, Wilshire-La Brea section. Have 4 good lots. Both st. Bank clearance. Will give $10,000 equity. Write Box 2372 W. PICO.

WANT residential or business income. Have clear vacant & may add cash on attractive deal. Will assume. Owners only will trade real equities. Address W, box 283, Times Office.

$40,000 CLEAR
Business lot on main artery, size 100x140. Will assume on income or good citrus. Bradley, TU. 7119.

WANT $5,000 for 15% equity. Price $25,000 subd. $7500 at 6%. Will assume on income property and cash. BRADLEY, TU. 7119.

WANT business income. Have 50 ft. clear business lot. Will assume size and cash. Owner only. Address W. box 284, Times Office.

WANT APT. $80,000 TO $100,000
Give same in cash. Have $40,000 equity A zone large cor. & assume. KELLY. 624 Cit. Nat. Bk. Bldg. VA. 1722.

CLEAR 20 A. citrus ranch (Rio Penasquitos Valley) & $30,000 cash for Clear city business inc. MUST BE CLEAR. GR. 2234 bet. 7 & 8 a.m.

Income Property —71-H

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OR DOUBLE BUNGALOW
For beautiful new 5-rm. Stucco Home, Near Tolusa Lake, North Hollywood. Pr. $9500. Mtg. $3000. Make fine a proposition. Archibald 682 S. Alvarado. DE. 2515.

WANT INCOME PROPERTY
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CHAS. UMSTEAD
424 Johnson Bldg. PA. 5342.

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HAVE CLEAR BUSINESS LOT AND CORNER, near Centinela and Washington Blvd. Price $25,000. Holy. 604 ALLE ASSUME. WEBSTER. 734 S. Alvarado. 6945.

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Have clear $25,000 residence, $30,000 in clear land and other property to $60,000, part or all. Will assume reasonable mortg.
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Want Real Est., House

CASH—NO TRADES
QUICK ACCEPTANCE GALORE
REDLION, 650 S. Spring. TR. 6865.

WANT cl. 7-rm. home or inc. prop. bet. Fig. & Wilshire. Will pay $15,000 lot. T.D.'s. Give det. Own. address W. box 260, Times Office.

WANTED in Moreno Valley, 40 to 160 acres. Will pay all cash if priced right. Write full details. Box 1792, care Times, Los Angeles.

WANT BUYER AND BIDDERS COME to our Auction — in MOST cases this means CASH for the seller. Inst. Co. Comm. Bldg. Ex. 2134.

HOUSES and lots to sell or exchange. Write us listing your properties. Lake Shore Finance Company, 1002 Pacific Southwest Bank Bldg.

WANTED—Apt. house, 40 rms. for good clean Eastern farm and ranch owners only. Address W, box 51, Times Office.

I WANT to buy cash for equity, I know values & mean business. Address W, box 92, Times Office.

IF YOU WANT CASH FOR YOUR PROPERTY CALL H. N. WOOD, 105 W. 45TH PL. AX. 8716.

PROPERTY Sold for Cash

CALL 20314 WEST WASHINGTON
Have buyers for 10 to 20 acres for spring campaign. Box 123, Sherman

WANT duplex or triplex for close-in C zone on high lot. Mtg. 1000. Pay CASH & clear lot. Wil. pay payment. Trust deed. Owner, 6244 Burwood av.

WANT lot or house, dn. pymt. on beast. 1-4 duplex. OR. 6000.

CASH for your land in 30 days. W. E. Carpenter, Beverly Hills. OX. 2989.

Houses —71-A

I HAVE A CLIENT who wants a 7 or 8-room house, 2 baths, in Beverly Hills. Not over $12,000. Will pay $1000 cash. Assume one mtg. and give clear L. A. Beaches or

REAL ESTATE— For Exchange — Miscellaneous —72

LAST WEEK I SAID

"YOU CAN EXCHANGE YOUR VACANT LOTS FOR GOOD INCOME PROPERTY"

My office was flooded with replies. To those who came and could not wait I am deeply indebted, and hope they will come back or telephone me for a definite appointment. Many have viewed the income properties I am offering to exchange, and came back asking me to look at their clear, vacant lots and suggest a FAIR PROPOSITION OF EXCHANGE.

One lady said to her husband, "Isn't it a relief not to be high-pressured?" That seemed to be the feeling of all who came. THAT IS MY ATTITUDE AND YOU CAN DEPEND ON RECEIVING THE SAME KIND OF TREATMENT.

What Is It All About?

To those of you who did not read last week's advertisement let me repeat in part.

COMPANY OWNS
Foreclosure Properties
INCLUDING
BRICK APARTMENTS, FLATS, COURTS, BUNGALOW HOMES
WHICH THE DIRECTORS SAY
TRADE

For clear L. A. or suburban cities (prefer vacant.) as this type of property will not interfere with our regular business.

These properties were forced on us during the excessive building period and, even though they are good and selling better, we don't want them. They require attention and management. Surveys have proved to us that individually owned income properties make best net returns. Owner managers save interest and wear and tear, thereby holding tenants at higher rentals.

Company is in another line of business (not Real Estate or finance ing) and prefers to dispose of these properties to conscientious persons who can manage them and get all the benefits.

We can use clear vacant or partly improved property to advantage and will therefore take them as down payments up to 50% of the purchase price of our property, and arrange satisfactory first paper on the remainder.

YOU CAN EXCHANGE
YEARLY EXPENSES
FOR
MONTHLY INCOMES

The company that owns these properties is a several million-dollar Los Angeles concern, established more than 30 years and of unquestioned integrity.

If you will be as fair in valuing your property as I am with mine we all can benefit. Let's talk it over.

NO CHARGE TO YOU
FOR MY SERVICES
ROGER DAHLIJELM
720 ROWAN BLDG. FA. 1136

WANTED BUNGALOW COURT OR APT.
$220,000—$125,000
Clear or subject to 1st mtg. only. WE OFFER: clear vacant bus. imp. bus. Clear, acreage. Want: Sfr. Will exchange whole or part to fit deal. Call or write MR. BOGGINS.
Harold G. Ferguson Corp.
736 So. Spring st. TR. 2804.

Want Apartment OR Income Property
Have $150,000
Equity in large major corner in Hollywood on Vine St. 1 block from Hollywood Blvd., subj. to only 1 encumbrance. Send full details to owner, 1830 Canyon Dr., Hollywood.

CHICKEN RANCH
12144 Sherman Way, Van Nuys. 5-rm. modern home; new equipment for 4000 hens; brooding house and stove for 4500 baby chicks. Will exchange my $9200 equity for clear lot. Will assume first mortgage for duplex or beautiful home, or make attractive offer for cash. MRS. DOUGLAS.

TWO STORY HOME
Beautiful two-story, 8-room & 3-bath home. Priced $16,500. Carthay Center. One incumbrance, $6000. Want small home or lot, clear, for equity. OR. 1241.

HAVE $50,000 clear dairy & chicken ranch, 7-rm. house, 11 out bldgs. Electric pump, 2 miles from San Bernardino. Want small apt. Will assume. Can borrow on ranch. Call McKay.
Harold G. Ferguson Corp.
736 S. Spring st. TR. 2804.

Furn. Apt. Only $35,000
Best buy in Bev. Hills. 1st block No. Wilshire. Income $5400 net. Inc. Prefer cl. city or country. Smith.
F. J. BUCKLEY & CO.
6060 Wilshire Blvd. WH. 1131.

10 ACRES—POMONA
Have 10 acres with fine home and walnut grove. Price right at $16,500. One encumbrance $4500. Will accept other clear property to $15,000 at part payment. OReson 1241.

101x245 Residence Corner
Have 101x245 foot residential corner in Beverly Hills. North of Santa Monica. Want home to $20,000. OR. 1241.

EXCH. FOR SAN DIEGO
Income only. Sfr apt. site, 122 ft. C of some corner. Present income $246 mo. Value $65,000. Brokers of S.D. take up. Geo. Buck, Broker, 1793 West Adams, Los Angeles.

100 Ft. cor. on Hollywood Blvd., 5 storerooms, 10 apts., want city or country, would consider northern, eastern, Pasadena or Long Beach. Owner, 1873 N. Orange Dr., Hollywood. HO. 8509.

240 A. clear barley & alfalfa, 8-rm. house, large barn, plenty equipment, water rights in State, near Stockton. Want bus. property. Owner only. SMITH, TU. 4376.

2-ROOM bungalow, lot 82x112. Cash value $4000. One mtg. $1375. Want lot or what have you for equity. H. W. Lane, Owner, 1 Wk. 8801. Riverside, WH. 2585.

SAN JUAN HILL—Lot, A. 18 R. apt. house, good location. Price $16,000. Mtg. $5500. Want L. A. or vicinity. Owner, J. W. Briscoe, Santa Barbara, Calif.

BEAUT. Hollywood home for what, nr. San Diego or Oceanside, preferably ocean frontage improved with has. or unimproved. Call Mrs. Howry, HE. 7605.

LOCHESTER APTS., Santa Monica, $75,000, mtg. $30,000; exchange for first-class orange or lemon grove, Redlands, Riverside or Rialto. J. H. Strall, Redlands.

Want 15 Rm. Duplex
Le Bras-C.C. Dr. Have $7500 eq. in 12-rm. Holly duplex & $6000 cash. Will assume 2nd mortgage. OL.4980.

9 A. full bearing vineyard, Palmdale. Interest in big pumping plant, concrete irrigation. Mortgage $2500. Straight trade. Equity some cash for clear. 448 Tulunga, Burbank 126-W.

CLEAR $3500 corner lot, Santa Monica. Want Eldorado Co. or Paso Robles district improved farm. W. Malone, Owner only. Owner, Sierra Madre.

$2500 CLEAR lots near Silver Lake Exch. for good bus. property. H. C. Barnes, corner Central & Rosecrans, Compton. Phone 207.

STAR, Brick building, corner st. Ocean Park, cost $105,000. Bank mtg. $30,000. Submit clear or near-by for equity. Chambers, OL. 3121.

Wanted From Owners
Groves & ranches for city income. Hutchinson, 4917 S. Western, L. A.

WANT Westwood choice residential lot for equity in new Wilshire-Fairfax income. Mrs. Sims, Holly. 1194. E. H. Evans & Co., 6613 Sunset Blvd.

WILL dbl. & 3-rm. bus. Marsh Dr. Riverside Dr. Home & inc. $8000; mtg. $4000. Exch. city or outside. Owner, 4611 Prospect, MO. 17878.

30 A. EXCH. N. Hi-way, good 6-rm. house, fruit, alfalfa, irrig. Pr. $14,000, for what? WA. 7359. 403 S. Western.

5-R. stucco home, nice location in Pasadena. Want L.A. OR. 7938.

RAZON Hollywood Blvd. cor. $40,000. 6-rm. Want clear property. OL. 6113.

6-RM. mod. frame cott., lot 60x135. Tr. for A. & bus. 138 E. 109th Pl.

AVOCADO land, 2½ ac., Vista, for L. A. county. 453 S. Fairfax. WH. 7805.

REAL ESTATE— For Exchange — Miscellaneous —72

HARBOLT
THE TRADER
A proposition for every deal.
No phone information. Call or write complete details of your property for results. Exclusive listings insure you results because you get the right of way.
$6000—6-R. house Lamanda Park for imp. ranch same value.
$6000—120 A. North Dakota for So. Cal. and assumes.
$6000—80 A. clear, east San Diego, for L. A. and assume.
$10,000—4 lots free and clear El Segundo for L.A. & assumes.
$15,000—Imp. fruit ranch Stockton for L.A. & assume.
$15,000—160 A. Inyokern ranch for S. Calif. & assume.
$30,000—4-flat bldg. ex. 5-rm. house, for imp. ranch same value.
$35,000—Clear lots Arcadia for income property to $45,000.
$30,000—1600 A. unimp. land Utah for Calif. & assume.
$35,000—High-class res. Brentwood Pk. for imp. alfalfa ranch to $45,000.
$50,000—New furn. apt. house for imp. ranch to $30,000.
$60,000—Imp. vineyard and cotton ranch. Good imprvts. San Joaquin Valley for L.A. to assume.
$75,000—Furn. apt. house close in for imp. ranch same value.
$125,000—Highly developed ranch ready for subdivision, San Diego, for L.A. imp. and assume.
$150,000—New apt. house and stores for orange orchard or city prop. to $125,000.
$200,000—High-class apt. house Pasadena, for imp. ranch or Eastern to $150,000.
$250,000—West 7th St. apt. house. Consider $150,000 clear trade.
$250,000—Spring St. lot close-in for imp. city to $500,000.
911 Calif. Bldg. MU. 4290

SUBMIT
SALE OR EXCHANGE
Properties covering the following types: BUNGALOW COURTS, APARTMENT FLATS, DUPLEXES, HOTELS, IMP. BUS., VACANT BUS. & R ZONE LOTS. We can offer you legitimate deals with competent service. Call or write Mr. Scoggins.
Harold G. Ferguson Corp.
736 South Spring st. TR. 2804.

5 Acres In Van Nuys
Have 5 beautiful acres in Van Nuys with 130 trees in lots of trees. 330 feet of Boulevard frontage. On Main street. Priced right at $19,500. One encumbrance $7000. Will accept clear property to $12,000 as part payment. OR. 1241.

UNUSUAL EXCHANGES
Brick bldg. close to 7th & Figueroa $190,000; mtg. $40,000, income $13,500. Want ranch same value or less.
Clear corner on Figueroa, $40,000, and $30,000 cash for business opp. Will assume. See Mr. White.
LAACK & WILLIAMS
DU. 3300. 3739 Wilshire Blvd.

Leimert Park Fine 6 Flat
100% rented, large steel concrete basem't, Bil. in incinerator, mahog. finish, elect. refrig. Sep. shower, Sanitas tiled walls, garages, 50 x 150 ft. paved blvd., etc. Inc. $3600 yr. Low price $31,000, 1st mtg. $14,000. Want clear B or C vacant for equity. Owner, RO. 9458. No agts.

INCOME $25,000
Want acreage for subdivision within 50 miles of city, or will consider orange or walnut grove, for fine 4-story brick apts. $125,000, only 1 mtg. $35,000, 6%. Mr. Petty or Mr. Dunlap.
LAACK & WILLIAMS
DU. 3300. 3739 Wilshire Blvd.

BEAUTIFUL new 10-rm. duplex, modern in every respect; elec. refrig., tile stall showers, dbl. garage; nr. Pico & Rimpau Blvds. Price $19,500. Will trade with some cash. See Beachboard.
THE FRANK MELINE CO.
706 So. Hill st. Trinity 6451.

WHITTIER BLVD. NR. ATLANTIC
The coming business of Los Angeles. New brick store building and eight furnished apartments. Want suburban or country. Consider good acreage to $30,000.
HUDSON BAY INVESTMENT CO.
MU. 1863. 417 So. Hill St.

CLEAR RESIDENCE
And assume: want bungalow court.
WANT DUPLEX
in Hancock Park for business property; also apartments. See
SEMPLE
THE FRANK MELINE CO.
706 So. Hill st. Trinity 6451.

Near Wilshire La Brea
12 apts., 2-story bldg., furnished, always full, income $900 month. Investigate development on Wilshire, near La Brea corner. Great future & sound investment at a low price, as I need to sell. Want some cash, balance clear for $28,500 equity. OWNER, 631 S. Dunsmuir, WY. 3648.

5 ROOM HOME
5-room Spanish home on large corner lot, 60x135. All massive rooms, tile kitchen & bath, nulk break. Price right at $12,500. Incumbrance $6200 with interest payments only. What have you for equity? OR.1241

SACRIFICE $125,000 ESTATE
FOR $80,000
7 A. Nat. pecans, 400 oaks, streamers, stream, highly improved grounds, on blvd. of canyon, 4 rms. & bath, adobe, 17 ft. wonderful mansion. 6-R. bungalow. Nothing like this anywhere. E. T. Bishop, trustee, 224 Byrne Bldg., TU. 4792.

EXCHANGE San Diego for Los Angeles property, modern garage apt. Hillside, 4 stories, located in city of El Cajon, fifteen miles east of San Diego on No. Main. Price $15,000. Equity $4500. Will consider vacant or income. Possession March 1st. Owner, 4143 WEST JEFFERSON BLVD. Ebright 0821.

BRICK GARAGE
Leased 3 years, $125 to $175 per month. Priced right at $17,500. One incumbrance $7500 at 7%. Want clear home or lot to $16,000. OReson 1241.

Want Apartment Building
Subject one T.D. only, north of Wilshire, w. of Vermont. Have home worth $35,000, but $3000. Lot $5500. All clear. Could consider trade for equity. OL. 3618. Eve. GR. 9947.

WANT $30,000 CLEAR
20 ACRES 1 MI. FROM L. A. RIPE TO SUBDIVIDE
ASSUME 1ST, $3,000 INCOME
E. W. MAGEE
623 Roosevelt Bldg. TUcker 8389

4 PLATS ARLINGTON HTS. MTG. $10,000, Garages on blvd., mtg. $6500, 5%. Want house or might take eastern. Owner, 1 mile Glendale. CR. 1184.

REAL ESTATE— For Exchange — Miscellaneous —72

WANT IMPROVED BUSINESS
Have cash and clear property. Will give quick action if property is well located, preferably in Northwest part of L.A. CR. 2367.

HAVE clear walnut grove, $105,000, clear orange grove, $90,000. Will trade one or both for Imperial Valley vegetable land. Owners only. J. W. Briscoe, CO. VA. 2236. Rm. 1122 710 W. 7th st.

12 APTS. new, elegant furniture, elec. refrig. stoves, inc. $25,000 mtg. 7½. Loc. A-1. Want vac. impr. or spine business for eq. 27 S. 5th. Alhambra.

4-FAM. flat, Hollywood, $22,000, mtgs. $8800 & 2½ A. on highway, Van Nuys, $4500 cl. Want 12 or 16-unit. Wilshire dist. 1 or 2 flats. WA. 7559. 403 S. Western.

FRESNO FOR L. A.—A vineyard & orchard near Fresno, highly improved. $30,000 mtg. $6000. Want L. A. or vicinity. Owner, J. W. Briscoe, Santa Barbara, Calif.

BEAUTIFUL new bungalow 80 ft. Westwood, 6 rooms, tile bath, sewer, double gar. Equity $2350. Want clear lot or acreage. Rodgers. 1841 Greenfield Avenue.

LOS Angeles fine single apt. bldg., close in, income furnished, good income. Want northern property. Will consider good ranch. Address Mr. Charles, 34 SUTTER ST., San Francisco.

REAL estate for exchange. 100x140. Blvd. cor., two sta., good business district. Inc. $2300, trade for small ranch anywhere on Coast. W. E. NEWTON, Escondido, Calif.

WANT clear lot, quick deal, $14,000, mortgage $7500, inc. $1500 yr. Want city or country acreage. Sfr equity. OX. 7710. Eves. HE. 4280.

EXCHANGE 10 A. fine land, Merced Co., water. Want clear L.A. lot. $3000. Address T. box 567, Times Branch.

BEVERLY duplex, 14 rms., 1 mtg. $4000, straight, income $2220 yr. Trade equity for clear L.A. Own., WY. 2583.

MODERN 7-rm. stucco home, $7500. Will take 2 or 3 acres clear ranch San Fernando Valley. TR. 9822.

$4000 EQUITY in blvd. lot, income, $1800 yr. Want mod. duplex or 3 R.R. house. AL. 3676. eve. AL. 3469.

WILSHIRE duplex, 1 mtg. Want small apt. or what? Brick business corner st. Crankshaw, 618 S. Fig. tue. TU.2723.

HAVE $1500 equity in 5-rm. Glendale home. Want lot, clear, for vacant lot or what? HE. 7479.

5½-A. APPLE orchard on main road in Beaumont, all clear, for sale or trade for L.A. property. VE. 3566.

20 ACRES near Hemet, want 5-rm. bung. or clear res. lot, west or S.W. L.A. OWNER, UN. 6911.

320 A. real cotton land, San Joaquin. Abundant water. Good improvements. Want So. Cal. to $65,000. HO. 3235.

BUILDER wants well located lots in exchange for choice business blk. in Holly. CLAY, HO. 1710.

CLEAR HOUSE FOR INCOME.
FALL AT WEAVER, Trinity 9045.

$4000 EQUITY in $7200 5-rm. stucco Bal. $45 mo. Want res. lot. CA.2642.

OFFER cash & new Bldg. Pr. & rdstr. for cl. deed or ex. Moore, 924 W. 8.

WANT bung., L.A. or Sta. Mon. nr. beh. for inc. 1 mtg. $10,500. HE. 8319.

$30,000 EQUITY in apts. & stores. Lease R. Myers, 112 E. Orange, Glendale.

REAL ESTATE— For Exchange — Miscellaneous —72

WALNUTS, 130 ac. BUDDED. Subject BANK loan $30,000. Pr. $175,000. Want APARTMENT. Assume one paper only.

ORANGES, 10 ac. PROFITLESS section RIVERSIDE. Big producer. $20,000. Want CLEAR home to $15,000.

SMALL ESTATE in GRAPEFRUIT & NEW chicken equipment, 7-rm. home, two baths. IDEAL for person wants RETIRE & have good income. Pr. $15,000. Want home or duplex same val.

2000 ac. IDAHO land CLEAR. $15 ac. Want inc. Ass. 1 paper.

STORES & INCOME. Pr. $165,000. Subj. ins. loan 5½%. Income $17,500 yr. Want CLEAR grove or ALFALFA ranch.

SAFEWAY, DRUG, Market, corner $30,000. Want CLEAR home to $20,000 or DUPLEX.
S. H. WEST & CO., INC.
6777 Hollywd. Blvd. Gl. 0237.

CLEAR PROPERTIES FOR EXCHANGE
Owners Will Assume
40 acres, $10,000 San Joaquin Valley. Want income.
14-room residence, $60,000. Want suburban residence, 2 or 3 acres.
10-room residence, Bronson ave., $17,500. Want Hancock Park residence.
17-room B Zone, Coronado near Temple. Want Hancock Park to $30,000.
J. M. WILLIAMS
726 Pacific Nat'l. Bldg. TR. 7233.

DO YOU WANT TO TRADE? WE HAVE WHAT YOU WANT. Cash and Clear Properties
Store Buildings, Bungalow Courts, Houses, Flat Buildings.
Vacant R & C Zone Lots, Acreage.
Will Trade Clear and Cash For Larger Properties.
HARRY GROSSMAN
204 Haas/Bldg., 7th-Bdwy. TU. 2471.

CHOICE APT. HOUSE SITE
Lot 80x200—best location Hollywood. Value $42,500—beautiful modern Spanish duplex on this lot is good for $300 per month income until you are ready to build two with height-limit building. Will sell and take good clear residence property in exc. up to $20,000. Call Mr. James. TR. 9484.

WE WANT LISTINGS
Write a letter at once giving us complete details of your property and what you desire in exchange. Our organization consists of expe salesmen and we are giving results. We have no lists, but give individual attention to each listing. Try us.
G. O. RUSSELL & CO.
600 S. Brand, Glendale. CA. 5303.

Hancock Park Apartment
$55,000
Income $8520. Ten units unfurnished. Easily operated, expense light. Consider $30,000 in trade. Wilshire district.
PETER NOLAN & CO.
WH. 6114. 6087 WY. 1506

Gorgeous Mediterranean HOME, WILS.-LA BREA
2 STORY 8 ROOMS 3 BATHS
For Sale or Exchange
BY OWNER & BUILDER
1039 SO. SIERRA BONITA. OL.4612

Wilshire District
BRICK STORE BLDG.
Price $45,000. Take Flat, duplex or home. $20,000 cash.
C. W. GRIFFIN REALTY CO.
715 N. WESTERN AVE. OL. 0008.

Want Ranch to $50,000
Near by. Have fine Melrose business corner, 135x175 ft., by 110 deep to alley. One-story brick, stores and large substantial income. total price $135,000. Will finance to suit. WH. 414. WY. 1506.

CLEAR B ZONE
Close to 6th & Western. Size 60x150. Price $20,000. Want corner business property to $75,000. Prefer west of Western. HAL CRAWFORD.
PHILLIPS & REAM
S.E. Cor. 6th & Western. WA. 1171.

BUSINESS LOTS
Corner on Country Club Dr., Beverly Hills. Ripe for subdivision. Full future. Price $15,000. Accept bungalow or residence lot. RAY L. THOMPSON, TR. 9484.

HEART HOLLYWOOD
Beautiful view res. 4 bedrooms, 3 baths, swimming pool, yearly rase $3600 inc. Price $37,500. Mtg. $12,500. Want property secure loan clear or by refinancing. Submit. Address W. box 110, Times Office.

WANTED, ranch or acreage to $18,000, in San Fernando Valley or other convenient loc. Offer 4-unit apt. bungalows on prominent street in Hawthorne and assume, and maybe add cash.
E. E. MOORE
1651 W. 46 St. VE.0872. Res. VE.4475

WANT APT. HOUSE
Income $9420 yr. Price only $55,000. Equity $24,000, one paper. Owner wants 17 ft. wonderful mansion. 6-R. bungalow. Nothing like this anywhere. E. T. Bishop, trustee, 224 Byrne Bldg., TU. 4792.

MAJOR corner facing 5 sts. 8 stores, oil station, 3 bungalows. Big future. Price $125,000. One incumbrance $15,000. Will add cash or other property or equity. Bldg. or good lease or smaller clear. Crankshaw, 618 S. Figueroa. TU. 2723.

Three Clear Lots
Have 3 large clear lots in Carthay Center. Priced right at $22,500. Want home to $30,000. OReson 1241.

Want Apartment Building
Subject one T.D. only, north of Wilshire, w. of Vermont. Have home worth $35,000, but $3000. Lot $5500. All clear. Could consider trade for equity. OL. 3618. Eve. GR. 9947.

$30,000 CLEAR
20 ACRES 1 MI. FROM L. A. RIPE TO SUBDIVIDE
ASSUME 1ST, $3,000 INCOME
E. W. MAGEE
623 Roosevelt Bldg. TUcker 8389

4 PLATS ARLINGTON HTS. MTG. $10,000, Garages on blvd., mtg. $6500, 5%. Want house or might take eastern. Owner, 1 mile Glendale. CR. 1184.

REAL ESTATE— For Exchange — Miscellaneous —72

FURNISHED BUNGALOW
Including new player, baby grand piano, 5 large rms., unit heat, dble. garage. Price $13,500; mtge. $5000. 2 blks. off Wilshire; close to red car & bus transportation. Take good machine or lot, little cash. What have you? Owner leaving city. Quick action necessary.
$25,000.
Clear B zone corner. Want business lot in some hot spot. Will assume.
$45,000.
Western ave. cor.; old improvements; rented for $250 mo. Want good B zone lot for equity.
$50,000
Figueroa St. cor., ripe for improvement. Will take yacht or B zone lot for part. What have you?
$8500.
Clear res. lot, close in. Exchange for 5-rm. 2-story house, Melrose, Fairfax or Beverly. Assume. Regarding these specials & others, see LAWSON.
THE FRANK MELINE CO.
706 So. Hill st. TRinity 6451.

Genuine Exch. Offers
$19,500. Live bus. cor. 6 apts., nr. ocean, Hermosa Beach, about 1200 ft. from new oil test well, good income, real speculation. Exch. $13,000 eq. clr. vacant, country or Minnesota.
$13,300. 4 fam. rentals $122.50 mo. within 10 min. of loop dist. Owner wants clr. home or lot for $7000 eq. Shows up good.
$12,500. Charming dbl. bung., W. Hollywood. Equity $900. yr. subj. straight loan $5500. Submit clear lots or Minneapolis.
$15,000. cl. 20-ac. subdiv'd in crop, 2 miles W. Riverside with water, nr. pavement. Exch. for clr. L.A. & add cash or assume on income. Write or call.
C. R. BRICKSON CO.
703½ W. 8th st. PA. 0414.

BEAUTIFUL garden, half acre, all fencing, house in rear, consisting of small apt. and 2 garages downstairs, 2-room apt. upstairs. Wonderful view of ocean and city. Located 3347 Mountain View ave., Mar Vista, 3 blocks north of Venice Blvd. Will sell very reasonable or may consider trade for vacant property or business property or duplex in town. Do not care to trade with professional traders, but party looking for property like the above.
For information call Monday after 9 a.m. AX. 9154, or write P.O. box 298, Mar Vista, Calif.

OFFER
Stock Ranch, 400.000 acres, Otero Co., New Mex., abundance water & feed, will carry 20,000 head. Portion of it good farm land for ranch needs. Fully equipped with work stock and 3000 head cattle. Valued $1,000,000, free and clear, and will take full value in good city income, prefer business property.
W. M. GARLAND & CO.
W. M. Garland Bldg. Spring at 9th.

Exclusive Apartment
5-story Class "B" building on large lot, choicest location in Wilshire district, steam heat, and everything right up to the minute. Income over $70,000. One mortgage of $125,000. This is one of the best income properties in Los Angeles. Price $350,000.
"Let's Talk It Over."
CLINCH & THURTLE
444 So. Western Ave. DRexel 2368.

$32,000 EQUITY in $90,000, int. 5½%. Want income property, or what? Call Mr. Kaufman, 1st floor, 1930 Wilshire Blvd. Exch. $130. Assume small amt. inc. $35,000 cor. Home nr. Wil. & Westegn. B zone, assume small amt. inc.
Two lots, $13,000, add $5000 cash, assume small amt. on 1st mtg. Want $20,000 clear duplex Hollywood, assume small amt. on larger or take lots about same val. Call Mr. Kaufman or Mr. Mauvrain, owners only. 1930 Wilshire Blvd. DRexel 2368. Suite 1102, 216 West 7th St.

$60,000 CLEAR
23 A. Placentia walnuts, good 8-rm. bungalow, cheap water. This is a wonderful subdivision location fronting on two hiways. 20 miles from city. Want city or suburban business only. $35,000. Mr. Dunlap or Mr. Petty.
LAACK & WILLIAMS
DU. 3300. 3739 Wilshire Blvd.

100 ACRES CLEAR WANT BIG HOME
Will exchange 100 acres of fine sandy loam near McFarland. All clear except 1-16 oil royalty. Want for a big home, L.A. Hollywood or Beverly Hills & assume. Owners only. Call Walker, WA. 7559. 403 S.

2 DUPLEXES
Corner lot. New & strictly modern. Very beautiful. Income $250 per month. Priced right at $28,000. Will encumbrance $13,000 at 7%. Want clear home or lot to $15,000. OReson 1241.

FOR EXCHANGE—30-a. dairy ranch; 25 a. alfalfa, 8-room modern house, very fine bldgs., all level & piped, modern conveniences, 2 acres orange plants, ready to go. 15 miles east Visalia. Want good home in Pasadena or Glendale. Address Box 1, Merchant, 605 Noble ave. (owner.) Visalia.

BRICK APT. BLDG.
29 apts. & lobby. Furn., steam heat, modern equipment, close in. Always rented. Inc. $10,000 yr. On business st. with good future. Need some cash. Equity $40,000. Mtg. $32,000. 6th st. DU. 6492. Res. DU. 6434.

WANT LOTS
Will give good equities in Beverly Hills income & business properties & cash difference for good building lots in any good section or subdivision. OLympia 1194.

DUPLEX, 7 rms., 9 rms. up, 8 down, 3 baths each floor. Unit heat. Now leased $3000 will handle. Will return 17% on investment. Will consider vacant in exchange. REYNOLDS, 10534 W. Pico.

AUTO COURT SITE
Service station & auto court site, block from 8 acres with 2-story house, nr. San Diego. Want L.A. or near. HU. 3700-W.

FORECLOSURE SALE
42-rm. new beaut. furn. cor. apts. Inc. $11,400 year. $15,000 cash, or some trade. The price will astonish you. Owner, Apt. 301, 536 S. Oxford ave., Los Angeles.

BEAUTIFUL hillside home, 6 rms., 2 baths, exclusive Chevy Chase dist. Glendale. Nicely financed. Want 8-rm. house, Los Angeles, Beverly Hills or No. Hollywood. Fh. Dunn. TR. 5557.

5-R. bungalow, clear, lot 60x135, 2-car gar., 12 fruit trees, near school, transportation. W. E. Airport. Want lot or house. View Fk. Calif., or Pal. Address W. box 266, Times Office.

10 STORES, 2 corners, 2 frontages. N.W. cor. Beverly Blvd. & Normandie; will take local or eastern. A-1 trade up $75,000. Ver. 2 owner. 9121½ S. Orange Grove ave.

SAN PEDRO income, four-family flat, $8000 equity. Exchange for small foothill home. Altadena preferred. Owner, 1308 8th st., San Pedro. 3800-M.

$4000 CLEAR business lot in heart of Coral Gables, Florida, to exchange for clear lot or equity in modern home, Los Angeles vicinity. Address Z, box 465, Times Branch.

FOOTHILL, sm. ranch, beaut. healthy loc., all conven. $3000. Want terms. Pt. exch. Own., 206 W. Gladstone, San Dimas.

STRICTLY Spanish bung. 7 rms., 2 baths, Nr. Beverly & La Brea. Inspect mornings. Submit trade for income. 166 N. Vista. OR. 2204.

TRADE $6000 equity, in chicken ranch, Van Nuys, and some cash for furniture. Owner, 1 P.O. Box 153, Home Gardens, Cal.

AUTO camp, garage, repair shop and large cottage, at station & 5-acre park on one acre of ground, for lease 3 to 5 years. Keene, 404 Black Bldg.

WILL trade clear residence, dbl. bus. frontage for equity in 7-rm. bung. in Hollywood. Beverly or Carthay Circle. Gr. 6288.

EXCHANGES
ALL KINDS. WHAT HAVE YOU?
329 SO. LA BREA. OR. 9903.

EXCHANGES MY SPECIALTY
B. W. CROWE

STORY BLDG.
INCOME prop. & clear lots for alfalfa ranch near Lancaster. Will assume. Might lease. Address V. box 62, Times Branch.

40-RM. apt., furnished, gross income $9000. 1 incumbrance. Want clear land San Fernando Valley to value $30,000. OWNER, WA. 3488.

CLOSE-in clear lots for equity in bungalow, flats, duplex, etc. Nr. Newlas. 630 S. Spring st. Room 619. Trinity 4251.

BEVERLY CORNER
Near White Spot. $80,000; want clear lots or income to $20,000 and little cash. Owner, 7003 Beverly. 47711.

EXCHANGE $200,000 clear home. Adjoins golf course. Nr. Chicago & business district. Want large ranch. COYNE, 8353 SUNSET.

PLASTERING & lathing done in exchange for real estate. Write for expert. Exchange Plastering Co. P.O. box 213, Ocean Park, Calif.

WANT good business prop. to $100,000. Must have good inc. & assured future. Have radio stock in A-1 company.
BEVERLY HILLS INCOME
Beaut. new Triplex, 8 rms. above, 2 apts. 4 rms. each, below. ½ blk. n. of Wilsh. 122 N. La Peri. Gr.CR.6775

3-STORY brick, 3 stores, 18 hotel rms. Front 2 stores. Address bank. Small incumbrance. Big discount for clear. Owner, VA. 8407. WH. 1009.

NO difference what kind of property you have or where it is located. I can either sell or exchange it.
Chas. A. Moses, 820 Grant Bldg.

ATTRACTIVE NEW 14-RM. duplex, 3-7-room house. WILSHIRE-FAIRFAX district. OR 7113.

REAL ESTATE— For Exchange — Miscellaneous —72

E. M. ALLISON & CO.
$1,000,000 L. A. hotel, Inc. ex. about $14,500 per mo. 1 mtg. $470,000. Want clear ranch or city for equity.
Want eastern or local for $9000 equity in five-unit court. S. W. Inc. cap. $1800. Price $18,500.
2500 a. choice land, Coachella Valley. Want L. A. income and assume.
220 a. Antelope Valley, 4 mi. e. Lancaster, adjoins alfalfa ranch. $22,000 clear. Trade for income and assume.
12½ a. improved apple and cherry orchard. On two highways. $8500. Will trade for home or income and assume.
Clear Real Estate for Listed or Unlisted Stocks. We trade anything, anywhere.
1102 Financial Center Bldg. VA.6181

WALNUT RANCH
20 acres of walnuts, elegant condition, 24 yrs. old. Close to L.A. Heavy producers, 17 ton average for last 3 yrs., plenty of cheap water, comfortable 5-rm. bungalow and large garage. Price $47,500. Mtg. $16,000, 7%. Want residence or income or business property located in L.A., Pasadena, Long Beach or Glendale.
SEE MR. HUNTINGTON, with
WRIGHT & BECKER
3200 Wilshire Blvd. Fiberoy 4111.

ANTELOPE Valley, Los Angeles Co. Want bung. Have 80 & 160 acres clear unimproved, 15 miles east of Lancaster. Price $100 per acre.

80 acres unimproved land, Some bldgs. 18 mi. E. of Lancaster. $8000. Income $1800.

320 acres 18 mi. E. of Lancaster. Land unimproved. Some bldgs. Price $16,000, clear. Want double or duplex. Owner, Mrs. Phelps, 856 Montgomery ave., Hermosa Beach. Cal. Phone 5473.

BANK CORNER
Near Warner Bros. Theater on major Blvd. corner. Store and office bldg. bank and other good tenants. Want clear city or suburban and some cash. Price $90,000, mtg. $54,000, 6%. Mr. Dunlap or Mr. Petty.
LAACK & WILLIAMS
DU. 3300. 3739 Wilshire Blvd.

CLOSE in, good income property, always 100% rented, reasonable mortgage, long time to run, take clear improved California or Mid. West not requiring personal attention to $40,000.

Well located Glendale home, just being refinished in first-class condition, take clear California city or small improved ranch to $4500. See owner, 1919 BONSALLO, 3 blocks west Figueroa and Washington.

BEAUTIFUL, 12-room Windsor St. home, 5 master bedrms., 3 baths, strictly modern and in best possible condition. Lg. corner lot. Price $18,500. Want small business income either city or suburban. Only good trade proposition will be considered. Address Z, box 526, Times Branch.

CHICAGO INCOME
For a well located apt. house of 46 rms., under secured lease. Property close to Bullock's new store and within walking distance of two projected limit height bldgs. See Atkinson or Gilevet.
THE FRANK MELINE CO.
706 So. Hill st. TRinity 6451.

Want 7-Rm. Bungalow
Wilshire dist. to $13,000. Have clear lots, rest, let Portland, $7000, clear, choice section. See LaFond.
KELLS & GRANT
Wilshire at Western. DU. 3000.

LOT, 16-rm. Span. duplex, 6th st. at Fairfax, rent $220, equity $9000. For budded walnut or navel orange grove, Corona, Pomona dist. Can hold till 1931. Beverly Hills, L. A. LEE, 1828 Santa Monica Blvd., Bev. Hills. OX. 4911.

HOME in Brentwood Hgts. $13,000, clear, bung. in Glendale, $6500, & 2 fine residences, $10,000 each. Want good orange land with water, or young grove to about equal value. Refer Orange Co. MR. KING, OR. 4415. 481 Wilshire Blvd., Bev. Hills.

FOR sale or exchange, San Clemente, lady little 2 bedroom Spanish home near Ocean Club house and business. For small chicken ranch, vacant or what? Near Long Beach preferred. Address F.O. Box 97, Clearwater, Calif.

SEATTLE, six and one-half view lots & 6-room farm house overlooking Lake Washington, adjoining Seward Park. Equity $2800, 7%, 2 yrs. My equity $600, or clear lot Los Angeles or beach. Phone Chicago 3402 Sunday all day.

4-PLAT BLDG.
If you want a fast deal, with only one mtg. near Wilshire Blvd., see me. I have one of the best buys in this city. Mr. Moreno, 435 So. La Brea. WEstern 2345.

WANT MODERN HOME
For my 12 dbl. apts., beaut. furn. modern apts. Inc. $472 mo. Subject to bank mtg. $16,000 at 7%. Best Wilshire location. Owner and broker. Address Box 6302, P.O.

14-RM. DUPLEX, Wilshire dist., will exchange $10,500 equity for HOME or LOT, close in, consider clear acreage. Mr. Heints, OX. 6111, eves. West L.A. 32741. 339 N. Beverly Dr., Beverly Hills.

COTTAGE in La Brea & Melrose, duplex, 843 N. Vista Vista, 12 rms., A-1 condit., 20x130, $12,500. 1st $7500, 2 yrs. Want clear lot for $5000 equity. Owner, BEN BELL, TU. 4336. WH. 5902. 1 to 4 P.M.

60 A. GRAPEFRUIT or winter vegetable land bet. Niland & Calipatria, water values $200 per A. Will assume. Address OWNER, 921 Golden West.

REAL ESTATE FOR EXCHANGE
Send us description of what you have and tell us what you want. ALLEN & TAYLOR, 1st Nat. Bank Bldg., Long Beach. Phone 3691. Wilshire Blvd. Pl. 3850.

1½ ACRE poultry ranch, Fully equipped, 2500 layers, 4000 chicks. Will trade for clear. Want duplex or income in S.W. L.A. Will assume. Y. L. Miller, Copland Blvd. TR. 8962.

WANT clear lot west of La Brea for equity mod. 5-R. bung. on half acre. Price $8500, clear. Hollywood C.C. Owner, WH. 6094.

107 A. Antelope Valley land, 6-R. L.A. house, $18,000. Want for income. Owner, 1118 W. 9th. TU. 2560.

WANT lot, acreage, duplex, have $7500 equity beautiful 3-bdrm. Spanish, will assume some. Owner, AN. 1728.

I HAVE 2½ acres near Girard. Cheap at $4500. Clear. Want bungalow. Mr. Kahn, 400 So. La Brea. WYoming 2345.

NEW 4-fam. flat, 20 rms., beaut. bldg. on corner. Frigidaire, etc. All rents. A great income. Price $25,500. Submit lots or bung. for trade. OR.1184.

4 LOTS, 2 blks. from Ventura Blvd. Total price $12,000. Want house. Trade for duplex, house or flat & assume. Owner, WY. 2144.

CLEAR O zone bus. & res. prop. 80x130. Has store rm., 2 apts., 2 offices, 4 rms., bases on 4th st. Pr. $17,500. All clear. Owner, CA. 2625.

EQUITY 6-R. Eng., Bev. Hills

REAL ESTATE— For Exchange Miscellaneous —72-A

I Want a Clear Home For My Hollywood Co.

NO CASH REQUIRED

S. A. Greenlee Co.

Don't Sell Your

WANT EASTERN

HEMET RANCHES

BIG SACRIFICE

LOOK AT 6367 WEST 6TH ST. 14 RM.-4 BATH DUPLEX A MASTERPIECE OPEN SUNDAY

HANCOCK PARK 8 Units Unfurnished

REAL ESTATE— For Exchange Income Property —72-D

DOWN TOWN

105 Rm. Apartment

$2400 monthly income, one Mtge. only. 1½ blocks from 7th and Figueroa. Will consider good clear ranch or city vacant clear. Price $225,000. Mtge. $93,000. 7%. Call or write E. W. Ross.

Harold G. Ferguson Corp.

756 S. Spring St., TR. 2804

Hollywood Foreclosure

New & excellent 2-story apt.

$37,500 CLEAR

Guarantee new loan $23,000. 7%. This is a bargain. Absolutely worth $35,000. Investigate.

25% NET

on cash invested. DR. 2108.

8-UNIT court, furnished, inc. $292, for orange, walnut or ? $4500. E. Chestnut ave., South Gate. JE. 1948.

14-RM. duplex, Leimert Pk. $13,500. Income $140 mo. Mtg. $8000. Want clear city for $3500 equity. VE. 1323.

DUPLEX, close to new Ritz-Carlton Hotel location. $12,500. 218 Central Bldg. VA. 8993.

8-UNIT court, $30,000. Mtg. $15,000. Will take clear lots. JE. 2798.

8-RM. furn. duplex. Pr. $8500. Mtg. $2300. Want bungalow. GA. 9501.

Suburban Property —72-B

Want Home or Duplex

2 acre near Huntington Drive, 12 miles of L.A., 4 room brick house equipped for 2000 hens. All kinds of fruit. Price $15,000. Mtg. $4250. I will assume. See Mr. Palm, 682 S. Alvarado. DR. 2515.

20 AC. Walnut Park, ripe for sub., fine land, $30,000. Want flats or but. to $35,000. N. L. Scott, 1100 E. Monte Blvd., or call AX. 1123.

21 ACRES improved. No. Hollywood, $15,500. Want L. A. houses. CR. 5203.

Country Property —72-K

BY owner, 52 A. alfalfa ranch nr. Fresno, 2 houses, large barn, disc, pump, plant, underground water (fine), about 25 A. in alfalfa, bal. crops, team & some implements. Fine for home & dairy. Price $20,000. Mtg. $5000. Want So. Calif. at same val. Write 6261 Exeter Ave., Van Nuys. Phone 794-J.

3 A. land with old house on paved blvd. near Gardena between Vermont & Figueroa. Price $20,000. Incumbrance less than $6000. For the $14,000 equity want clear home in Hollywood or Beverly Hills district. Owner, 1240 E. 7th St., Van. 4377.

FOR EXCHANGE

Clear acreage, Phoenix. Priority water. Prices $3000 to $150,000.

Part in alfalfa, cotton, corn. Good buildings, stanchions and school. Trinity 8179. R. E. Ibbetson & Co. 811 Central Bldg. Phone Sidney 3166.

2½ ACRES, good 3-room frame house, fine spring water, for domestic use, elevation 1000 feet, fine for poultry, will sacrifice my equity for cash or take clear lot. Owner, 266 Pearl st., Pasadena. Calif.

SACRIFICE—30-acre ranch in Antelope Valley. 2-rm. cement block house, barn, garage, chicken house, for 100 chickens. Sale or trade for home in L. A. Address V. box 134, Times Office.

140 ACRES clear, almonds and olives, near Palmdale, good house and barn. Delco lighting, pump, 2 tractors. Price $35,000; will assume small amount. Thompson, 3320 York Blvd.

HIGHLY imp. ranch, Shafter. Bldgs., P.P. water equip for more land. Cost $40,000. Will take lot, bldg. or income property. Value $25,000 to $30,000. Owner, 206 Central Bldg. TR. 5031.

WIDOW will sacrifice fruit ranch nr. Lindsay. Mod. bldgs., electricity, good well & pumping plant, reas. terms. Will consider good income property or small home. Route 1, Box 347, Strathmore.

EXCHANGE 210 acre fenced dairy and hog ranch, hay or pasture, house, barns, implements, team, cows, sheep, hogs, tools, orchard, garden. Want income or clear home. G. A. Hornbury, Oakhurst, Cal.

$40,000 clear for good orchard, Imperial Valley, all to be in alfalfa next fall, want inc. or clear home. Calif. No Agents. Owner, 634 S. Curtis ave., city.

40 A. at Porterville Bk Ln.

Loan 5½%, want vacant L.A. or vicinity lots. Also 160 acres, 7 room house, $35,000. 1240 acres, 1000 farming. So. Calif. 3 sets bldgs. Stocked, crops. Price $100,000. Equity $40,000. Want L.A. 3213, Box 122, South Pasadena.

HIGHLY IMPROVED MOUNTAIN RESORT, 640 acres, 3 miles from county st. Clear, will consider exch. See owner, 1225 Locust St., Long Beach.

YUCCIPPA, 10 A. & 5 fruit ranches, clear, want something in or near L.A. that I can handle. A. F. Bauer, 4273 Eagle St., Van. 4377.

$28,000 Riverside navel oranges, big trees, full bearing. Want income. Long Beach, Ellis, 174 N. La Brea. WY. 3196.

WANTED: Going ranch worth around $100,000. Have good city income, mortgages and securities to trade. J. G. Deloster, Glendora, Cal. 48922.

RANCH, 40 A. citrus land, frostless. Orange, lemon, cross road, never smudged. Bldgs., water, double garage. P. L. Wilson, Tucker 1368.

CLEAR and some trade for a good 160 A., Imperial Valley, box 870, Times Branch, Riverside.

200-ACRE ranch, also good business lot. Want city or suburban. 275 So. Baldwin, Sierra Madre.

2 ACRES, 5 rm. house, chicken coop, cow, fruit, etc. for lots, house, flat. 1711 Encino st., Monrovia. CY. 2274.

$37,500 clear, 10 A. alfalfa, Sebastian. Take good realty anywhere. Ellis, 174 N. La Brea. WY. 3196.

TO LOAN— Money Real Estate Improvements —73

Money To Loan

7% AND 8% INTEREST OUR OWN FUNDS $100 TO $5000 IMMEDIATE ACTION BUILDING LOANS A SPECIALTY

We investigate property immediately without binding the borrower on application and if your security is satisfactory we will accept and close loan in 24 hours.

COURTEOUS and prompt attention to all applications. Our paid-up capital and surplus amounts to $3,000,000.

THE AMERICAN MORTGAGE COMPANY OF CALIFORNIA

Frank N. Fish, President

1049 S. Hill St. WE. 9131.

$6500—MTG. $2000. 5 acres and improved with 5-room mod. bungalow and garage, chicken house, fruit trees, just off Ventura Blvd. Want home in Los Angeles. Might assume on this. Owner, J. J. Bush, 1001 7th St., Van. 4377.

OUR OWN MONEY

7.8% int. Prefer East Los Angeles. REDONDO BEACH, LONG BEACH, CONTRA COSTA TO BROKERS

901 Atlantic Bldg. Rm. 209. AN. 2478

BUILDING LOANS up to $100,000. Current rates and conditions and duplex, West and northwest only. Quick action. J. H. DOURKE, 503 Quinby Bldg. TU. 1420.

FARM LOANS

Homes. 100% bldg. Vac. 2nds. Refinance. 704 Low State Bg. TU. 3003.

7% BLDG. LOANS

Wilshire, Beverly and La Brea dist. 24-hr. serv. 351 S. La Brea. WH. 7014.

Vacant & 2nd. T. D.'s

Peck, CHest. 4194. Beverly Hills.

PLENTY of money to loan on city improved or vacant lots. R. W. KINSEY, 112 South Spring. VA. 0465.

LOANS: STR., OR MO. PAYMENTS Low rate. Call write Ashman Inv. Co., 4435 Wilshire Blvd. AN. 4646.

EAST Side & vicinity, I want to lend $32,500 on homes this mo. Quick action. 3808 Whittier Blv. AN. 2316.

ON your city home, $1800 to $37,500; single to 4-family dwellings. Service. S. L. Alderman, 216 Grant Bldg.

QUICK ACTION. FREE APPRAISAL. No commission. 1st & 2nd T.D.'s. ALSO FOR 2ND T.D.'S WA. 4563.

BLDG. loan up to $750,000. Also building loans to $300,000. Quick action. No brokers. Fred T. Elmquist, WH. 4810.

BUILDING Loan Money, $2500 to $10,000 to improve your property. CHARLES WARTS, 601 Van Nuys Bldg. VA. 9290.

1-YR. loans, improved for building. FARNSWORTH BIDG. 1017 Van Nuys Bldg. TUcker 1208.

SPECIAL. $1500, $2000 and $2500 on your home. Immediate service. S. co. ALDERMAN, 216 Grant Bldg.

7% Straight, 3 Yrs.

5514 S. WESTERN. DYER, WA. 7025.

$1000 TO $5000 priv. money on 1st mtgs. Direct to owner. Qk. action. Address W. box 276, Times Office.

EASTERN money to loan. HOLLYWOOD BOND & MTG. CO. 1739 N. Vine st. DR. 0005.

WILL buy good 2nd T.D. in Wilshire, Beverly or Hollywood apt.-hse. up to $20,000. MU. 2894.

$3000 for 2 yrs. 7%. Fine security. Will pay back monthly. Address Box 265, Times Office.

PRIVATE money for good 1st or 2nd loan, 1034 Central Bldg. VA. 8862.

7% money on city property. No bonus. OL. 1891. Pershing. CR. 3852.

RANCH loans, anywhere, to buy, expand or refin. Goodell, 548 S. Spring.

PRIV. party has $2500 to loan. Not interested or close-in acreage. EM. 6051.

$3000 on real estate of O. Johnson, 542 Citizens National Bank Bldg.

WANT 2nd trust deeds on improved city property. R. L. VAN HUYK.

$11,000, 8%, on improved property. 1011 Hass Bldg. TU. 9865.

MY own money, vacant lots; trust deeds or building loans. OR. 8218.

7% — 10,000 — 7%

TO. 2316

HAVE $3500. 7% on VACANT HOME. W. SIDE. IO. 4438. MU. 8470.

T.D.'s BOUGHT. NO COMMISSION. MUST YIELD 12%. TU. 9852.

TO LOAN— Money Real Estate Improvements —73

WE HAVE THE UNION CENTRAL LIFE INS. CO. funds available for loans on improved real estate in amounts of from $2000 to $10,000 with

NO COMMISSION

We would also be interested in a few construction loans on small residences and duplexes.

Prompt action. Preliminary appraisals without obligation. Call us for detailed information.

Redfield, Van Evera & Co.

215 W. 6th st. PA. 2671.

PRIVATE 7%

MONEY. CONSTRUCTION OR REFINANCE MONEY AVAILABLE AT ONCE.

Robbins Little & Roy E. Naftzger

312 Associated Realty Bldg. 810 W. 6th. VA. 8191.

5½% MONEY 6%

LIFE INSURANCE FUNDS ON IMPROVED REAL ESTATE

THOMAS MORTGAGE CO. 810 So. Spring St. FINANCIAL CORRESPONDENTS OF PRUDENTIAL INSURANCE CO. TR. 3946.

LOANS ON HOMES

$10 A Month Per $1,000 Includes Interest

Syndicate Mortgage Co.

400-408 Associated Realty Bldg. L. A. Office—Phone VAndike 2384 Glendale—Complete Service Pasadena—Wakefield 516— Santa Monica—Santa Monica 22478.

SECOND TRUST DEED MONEY

No commission or bonus Prompt Service

California Group Corporation

Room 714, 629 South Spring.

LOANS ON HOMES

HOLLYWOOD—WILSHIRE

LOANS FOR 24 HR. APPRAISAL SERVICE

AMORTIZING LOANS UP TO 65% OF APPRAISAL

Toberman & Company

6763 Hollywood Boulevard. HE. 4141.

QUICK ACTION

6 & 7% LOANS

STRAIGHT or monthly payment. BENEFICIAL BUILDING AND VACANT PROPERTY Also 2nd Loans.

Campbell Mortgage Co.

The Insurance Bldg. 433 South Spring. TRinity 9033.

CONSTRUCTION LOANS

Together with building contract from owner: can arrange first and second loans and lot pay-off.

WRIGHT & BECKER

3900 Wilshire Blvd. Fitzroy 4111.

6% AND 6½%

Your First and Second Mortgage at the Low 60 to 65% Loans

BROOKS MORTGAGE CO.

716 Union Bank Bldg. TU. 4635.

$200,000.00

I have this amount on hand to loan in amounts to suit on city or suburban. Quick action. Low rate of interest.

HERBERT M. ORR

Vandike 1343. 611 Story Bldg.

7% Money in Large Amts.

Unlimited funds for improved property in & near Los Angeles. No loan made for less than $10,000. Larger ones preferred. Prompt inspection. No obligation unless loan is made. Call Mr. Gardner, OX. 6111.

Refinance—Construction LOANS

On improved prop. Our own funds. THOMAS H. COOK. 1046 ROWAN BLDG. TU. 6924.

Liberal Loans on Vacant 8%

Quick action. Any amount. Hollywood, Beverly or Westwood. Call Mr. Greenlaw. OX. 6111.

6% MONEY

For refinance or construction loans. Funds can be arranged in amount $3000 where we make firsts. No loan too lge. Bring us your financial problems. ALBERT H. LEE, 1000 MAYFORD COMPANY, 206 Central Bldg. TR. 5031.

6% BOND ISSUES

$200,000 AND OVER 15% TRUST DEED MONEY

Wm. McBurney, Jr.

816 Pershing Sq. Bldg. VA. 2001

6% AND 7%

MORTGAGE LOANS THE JOHN C. MARBLE CO. ESTABLISHED 1920 TR. 3797. 710 Stock Exch. Bldg.

6%—Private Funds—7%

1631 W. 48 st. VE. 0872. Res. VE. 4479

BUILDING and refinance loans to current rates. Our own funds. ASSOCIATED MTG. CO. OF L. A. 616 Bank of Italy Bldg. TR. 0364.

FOR PERM. OR MAR. REFIN. SEE WM. H. HARWOOD CO.

686 SUBWAY BLDG. MU. 3573.

ON your city home, $1500 to $37,500; divide in mtgs. Call for your needs. Immediate service.

S. L. Aldrman, 216 Grant Bldg.

SHORT & long-term loans at 6% on improved L.A. and vicinity. NATIONAL MORTGAGE GUARANTEE CO. 416 S. Spring st.

$15,000 PRIVATE money to loan. W. L. Harper, 5611 Hollyd. Blv. GR. 8211.

Diamonds, Jewelry —75-B

10 MILLION DOLLARS TO LOAN

DIAMONDS AND JEWELRY LOWEST RATE OF INTEREST PLEDGES HELD 15 MONTHS

Private Loan Booths

PROVIDENT LOAN ASSOCIATION

846 S. Broadway New Orpheum Bldg. Entire 3rd Floor

FOR 60 YEARS A Financial Institution FOR DIAMONDS & JEWELRY LOANS

SPECIAL DEPARTMENT FOR LADIES

A. B. Cohn & Bro.

305 Warner's Downtown Theater Bldg. 7th & Hill Sts.

DIAMONDS, JEWELRY and other personal property.

Courteous, private, confidential. References, leading banks & jewelers. Lowest rates. Established 1903.

LADIES' DEPT.

MARKWELL & CO.

707 SO. HILL SUITE 505.

TUcker 9291.

Miscellaneous Salary. Etc.—75-D

COLLATERAL LOANS

SHORT TERM LOANS $10 TO $500

ALSO AUTOMOBILE LOANS

No indorsement required.

JACK GAINES, CO.

229 S. Central, Glendale.

DOUGLAS 2035. CAp. 5314.

Will loan on easy repayment plan to people of character. 5300 WILSHIRE Mr. Cortese OR. 3791.

QUICK money small amounts, to people steadily employed. No indorsers necessary. 803 Hass Bg. 7th-Bdwy.

Automobile Loans —75-C

6% DISCOUNT RATES

Money in 10 minutes. No red tape. We accept your insurance. Out-of-State city 20% discount. VERMONT FINANCE CO. 262 NO. VERMONT. EX. 6293.

TO LOAN— Money Real Estate Improvements —73

Millions to Loan

5, 5½, 6 and 7%

FOR BLDG. & REFINANCING

If you are a responsible party seeking a real estate loan in the Central, North or West sections. If your loan is conservative and warrants a low rate and cost, then you will be interested in our specialty and the money we have to place. We have our own funds and direct connections with private and trust money here at home, for the quick use of responsible people only.

We are placing: not only advertising, this money at 5, 5½, 6 and 7%, straight or amortized. Our Service Charge is but 1%. No brokers. Please

WALTER C. HARTMAN

AND ASSOCIATES

Hollywood Security Bldg. HE. 8209.

6, 6½ & 7% MONEY

FOR 3-5 OR 10 YEARS ON IMPROVED RESIDENTIAL AND BUSINESS PROPERTY IN LOS ANGELES AND VICINITY

5½%

ON CENTRAL BUSINESS PROP. WHEN AN ABUNDANCE OF SECURITY IS OFFERED NO CHARGE FOR APPRAISAL OR ESCROW

Correspondent

NEW YORK LIFE INS. CO.

Winter Investment Co.

11TH FLOOR I. N. VAN NUYS BG. Los Angeles. TR. 3071. 7th & Spring

REFINANCE YOUR IMPROVED REAL ESTATE WITH A

5-YEAR LOAN

6% AND 7%

PROMPT SERVICE

We will inspect your property Without Obligation to You

Courtesy to Brokers.

Beverly Hills Securities Corporation 444 N. Beverly Dr., Bev. Hills. OX. 7093.

BEFORE

Borrowing money to build a home or to pay off your present mortgage INVESTIGATE the Insurance Loans which costs

LESS THAN 7%

531 WEST SIXTH STREET Los Angeles. PAbst 2331.

BEFORE BORROWING

Investigate how to obtain one of our low rate interest loans.

Personal service, insurance connections, Hollywood, Wilshire and Beverly. Good vacants & 2nd T.D.'s considered.

R. E. Brown Co. OR. 9019

5½, 6 AND 7% LOANS

3, 5 AND 10 YEARS

According to class of property. Make application direct to this office and save correspondent's fee.

E. L. McCORMACK & CO.

1121 Van Nuys Bldg. VA. 8209.

$2500—$100,000

Minimum Interest—Prompt action City improved or vacant. Owners or authorized agents.

G. L. MARTIN

616 Bank Italy Bldg. TR. 0564.

6% to 7% Ready Money

$10,000 to $500,000. Quick action, low cost. Straight loans. Good income prop. Courtesy to brokers.

KELLS & GRANT

Wilshire at Western. DU. 3000.

TO LOAN— Money Automobile Loans —75-C

AUTO LOANS AND REFINANCING

CUT RATES

Out-of-State Cars Refinanced "Your present insurance accepted."

Hillman Auto Loan

507 S. FLOWER. MU. 6154 HOLLYWOOD BRANCH 1250 N. VINE. HE. 1863. Open evenings and Sundays.

AUTO LOANS

No Insurance Required

WE MAKE OUR OWN COLLECTIONS AND DO NOT TRANSFER YOUR CONTRACT.

L. L. MIDDLECOFF

Loaning capital of

J. L. BLODGETT

1811 S. FIGUEROA

WE. 7381. EASY PARKING.

AUTO LOANS

Ten years of "BANK-LIKE" Service Assures Satisfaction.

DONALDSON

200 West Third st., corner Hill st. REFERENCES: YOUR BANK OR ANY COMMERCIAL AGENCY.

MONEY WANTED— Real Estate, Collaterals —76

Buyers Assured 100% Safety & 20% Net Profits

Owner needing ready cash offers dividend-earning income property, 1st & loan assoc. or units of preferred & common shares in bond & T.D. loan co. that earned 20% for shareholders & paid them 8% dividends during year 1929. Address W. box 197, Times Office.

$5000 CASH WANTED QUICK. Must have $5000 cash quick to save $35,000 which I have tied up. Will secure this money well and give you extra profit of $5000 out of the deal and guarantee to do so in short time. The $5000 added will make me safe and your security and guarantee gilt edge. Phone morning before 9 A.M. Box No. 9966, L. A. Times, Long Beach.

JOSEPH H. STACE

OFFERS FOR INVESTMENT

$3000—Close in new 6-R. stucco.

$4000—Close in new 7-R. res.

$7000—12-R. 2-family, Curson st.

$9000—Fine type 14-R. Span. dup.

$11,000—20-R. 4-fam. Monterey Rd.

TUcker 1757

219 O. T. Johnson Bldg. 4th-Bdwy.

WANTED $25,000

Will give 1st T.D. & pay 7% interest on 1-year loan; security, 2-story 12-unit bungalow court on lge. corner lot, 80x236, completely furnished 5 minutes from City Hall near 6th & Union. Property worth $65,000. Phone owner, HO. 5725.

7% INTEREST, 2% BONUS

$5000 on 2-story, 5-R. flat, Robertson Blvd., nr. Beverly Blvd. Val. $15,000.

$4500, 30-ft. bus. cor. La Cienega Blvd. Val. $12,000.

MURDOCK, OX. 1817.

WANTED—

$7500, 9% & 2% bonus, 3 yrs. first trust deed on $12,000 improved property; Franklin ave. and Beachwood. Hollywood. N. W. Moyer, 412 Rowan Bldg. MU. 8505.

$25,000

Straight 3-yr. loan. Will pay 8% plus bonus. Security 149 improved lots, size 50x150. Address W. box 179, Times Office.

WANTED—$2500 at 8% on best of real estate security. R. E. MOORE, 1651 W. 46th st. VE. 0872. Res., VE. 4479.

WANTED $11,000

First T.D. secured by downtown property valued at $25,000.

KEEPNER VA. 5066

WANT $600 for 2 yrs. Will pay 15% interest, security modern 8-room stucco bungalow, gar., corner lot, subject to $3500 1st. Value $8500. Clifford, 3308 11th st. Vermont 1196.

$30,000 1ST mtg. to take up bank loan now due. Sec. 400 A. impr. ranch nr. L.A. Value $60,000. 15% interest for 1-yr. loan. We want action. MENDENHALL AR. 5509.

$4000 WANTED from private party; 8% interest, security beautiful new 7-room Spanish stucco bungalow & double garage. Lot 40x130. Clifford, 3308 11 st. VErmont 1196.

$1230 T.D. pays $30 mo. incl. 6%, behind $3000 1st. 3 payments, promptly monthly. Very attract. bungalow in Hollywood. 17% disc. Call MR. HAUN, OX. 6111.

$2000. 7% wanted on 6-rm. stucco, Vermont ave. Knoll, Val. $5000. Bonds pd. See it at 1041 W. 91 st. Cal. 7140 S. Western. GR. 7294.

PAY 5% bonus for $5000 on Assus business bldg., valued $12,500; owner's equity value $10,000. Box 1, Hollywood Lankershim 139.

$30,000, 7 YEARS, 7%

Large 3-story, all brick res. Roxbury Dr. N. of Sunset. Responsible owner.

MURDOCK — OX. 1817

$3000. 7% interest, 9 months. Give trust deeds as collateral secured by good properties. Principals only. 7140 S. Western. GR. 7294.

$17,500 8%

Value owner, 155x191, Hutchinson, 4917 S. WESTERN. VE. 4648.

$5000, 7%, private money, on $37 $12,500 home on 9th ave. bet. Washington & Adams. Call owner or morn. before 10 a.m. PA. 8097.

WANT $1250 AT 8%

S. W. income, $6000. Will include farm & repay monthly. VA. 4181.

$3500 WANTED, 1st trust deed on new 2-story Spanish stucco, 7 large rms. Will secured. Bonus. Builder, 1307 Angelus Mesa Drive, Hollywood.

WANTED—$30,000, 20% loan, on 50 acres in Los Angeles city limits, on improved property. Value $60,000. Address W. box 202, Times Office.

$7000 @ 7%

Beaut. new Bev. Hills home. Value $16,000. 351 S. La Brea. WH. 7814.

WANT from principal an $8000 first lien 7% loan on Highland ave. 12-duplex worth $10,500. VE. 0161.

WANTED: Five hundred dollars one year; liberal interest and bonus. Address A. box 339, Times Branch.

$2500 AMPLY secured for 1 year or 2 years from private party only. Address W. box 267, Times Office.

$1500 FIRST mortgage, 3 years, 8%, security $3200. No brokers. 7934 S. VERMONT.

$4000. CAHUENGA AT BLVD. 3 BLOS. ASSIGN $22,000 PURCHASE MONEY PAYMENT SECURITY. ATTY. VA. 6503

$6500-$18,000. BEAUTIFUL HOME— 130x150 ORANGE GROVE. ATTY. VA. 9003.

WANTED—$600 on clear lot from private party. Address V. box 76, Times Office.

$3500 FIRST, 3 yrs., 8% int. 4% bonus. Best sec. Owner, 807 W. 62nd Pl.

$4250, NEW 7-RM. 2-BATH, ELEC. REFRIG. OWNER HOME. JE. 6101.

$3000, 100x147, NORTH SPRING ST. VAL. $22,000. INC. ATTY. VA. 9503.

MONEY WANTED— Real Estate, Collaterals —76

AMERICAN MORTGAGE COMPANY

$100, $500 and $1000, 7% first trust deed (first lien) gold notes secured by new modern apartment buildings in Wilshire and Hollywood districts. We have established an enviable reputation for this class of paper. Send for circular.

$3500—7% 1st T.D. 5-rm. & bkfst. rm. stucco bung. 1815 Carmona ave., nr. Washington and Hauser. Lot 50x152.65. Value $6500.

$10,000—8% 1st T.D. 12-rm., 4-flat bldg. 2770-76 Francis ave., nr. Vermont ave. Lot 50x135. Value $25,000.

$50,000—8% 1st T.D., new 4-sty. & basement; 70-rm. and lobby apt. bldg. 608 Dunsmuir ave. Lot 60x135. Value $92,000.

AMERICAN MORTGAGE COMPANY

1049 S. Hill st. WE. 9131.

Business Cor. Sacrifice

$90,000

INCOME $14,000 A YEAR

Lot 213x125 ft. will 2-story brick bldg., cost $60,000; lot $35,000. Also 2-story brick garage cost $8000. Main artery. $53,000 under duplication. $35,000 cash, bal. straight 3 yrs. 7%. See O'Hara or Edwards. Exclusive agents.

KELLS & GRANT

Wilshire at Western. DU. 3000.

LOAN of $30,000 on new building. Lot and building worth $80,000; or will accept temporary bldg. loan for 6 months. Pay good interest & good bonus. See Mr. Moore, loan dept.

L. H. WILSON

1414 So. Central, Glendale. (Between San Fernando Rd. & Los Feliz Blvd.) Temporary new address. Ph. Capitol 1714.

$12,500 1ST TRUST DEED

3 years, 7%. Discount 8%. On 8-unit bungalow court, stucco, furnished. 425 Duquesne St., Culver City. (West to City Hall.) 8 garages. Lot 104x140. Income $320 mo. Insurance $16,000. DOES NOT DISTURB TENANTS. See this exteriorly then phone Graham, DRexel 7201.

13% — 12% — 11% — 10% — 12%

for your money. From $100 to $20,000. Why take less or gamble in uncertain stock when you can pull up 3 for 1 for every $100 you loan us. Investigate our security and you will make the loan. Address V. box 126, Times Office.

WANT $3500, private party. Give 1st T.D. on 23-acre alfalfa & peach ranch. Just built new house costing $3200. See Art Dietz.

THE FRANK MELINE CO.

709 So. Hill St. Trinity 8451.

WANT $5,000

Have fine 3-bedrm. bungalow, ½ blk. north of Pico Blvd. Located at 2320 Pelham ave. Will pay 7% interest & 2-point bonus.

Phone owner, HO. 5725.

WANT $60,000. Also $35,000, 7%. Both choice improved business corners. Big value and good security. Also want $10,000, 3 yrs. Prime fruit orchard, house, etc. Close-in North Hollywood. L. A. Dolton, 221 E. Vermont. VE. 1315.

$7000 2ND T.D. Large club bldg. southwest corner West 23rd st. & S. Crenshaw. Value $40,000. Interest 8%. Val. $13,000. The American Mortgage Company of California, 1049 So. Hill st. WE. 9131. Mr. Mosher.

WANTED

$18,000 at 7% on nearly new house in West Hollywood valued $45,000.

DR. 6468. 4415 W. 2nd St. HE. 9182

$8000—8%, 3 new separate 4-room bungalows on 90x135 near center. Hot water, elec. refrig., tile baths, all rented at $45 each. Value $25,000. Property worth $18,000. Veazey, TR. 8324.

WANT 1st loan, $12,000, 8%, on prominent, improved Ventura Blvd. corner, 8 frontage. Property just completed at $44,000. Conservative, desirable loan. Phone KENWOOD 794.

$1,000 1ST LIEN T.D., 7%, 3 yrs. 141 N. Fordham. Nr. Spaulding. 2-sty. res., construc. loan. Now completed & T.D. is ready for delivery. Dept. that has 1st mtg. ? Ve. 7.

WE OWN AND OFFER FOR SALE 1ST MORTGAGE & TRUST DEEDS

LA BONTE & RANSOM

132 N. LARCHMONT. GL. 2161

$6000 mortgage loan, 8%, 3 yrs. bonus, imp. business prop., leased. Inc. $10,800. Value $17,000. No brok. Owner, Fresnoite, Rm. 700, 145 S. Spring. VA. 9706.

WANT money. Would you loan $12,500 on the prettiest home for hill-side in this county. Abundance of security. Address P.O. box 121, Holywood Station.

WANTED—$3000 on one or $9000 on three adj. lots. Each 50x186. Good home. Conservative value $1500 front. Correct. Owner, 223 N. Oxford. HO. 5034.

WANT $1500 on 1st T.D. on well furnished, fire-proof, 3-car gar, landscaped lot 140x185. Orange Grove ave., S. Pasadena. $7500. Vaughan, Rl. 7233 or WA. 4320.

WANTED party with $5000 to $18,000 cash, have good income property, where your security is first consideration. Can make you some money. Address Box 30, Times Office.

WANTED $8000

On improved property worth, honestly, $25,000, at 7%. Call Mr. Moore, VE. 1317.

WANT someone to finance me to extent of $3500. Will pay int. & part of money back monthly. Chattel mtg. & bill of sale for security of bus. Address W. box 274, Times Office.

$4200 on good business corner rented. Will pay 8% and 5% bonus. Also want $2500 on Rice frontage. Value. Any Pay 8% and 5% bonus. Reynolds, GR. 5224 Rice.

WANTED

$3500 and $6500 on city real estate at 7%. No commission. Owner. Trinity 8179.

$21 Commercial Exchange Building

$11,000—7% bonus. Well and newly imp. prop. Close Melrose and Vine. Value $18,000. Prin. Box 1, Bank Italy Bldg. TR. 0564.

WANT $3000 for 2 yrs. on $20,000 vacant business property on Fairfax st. Pico. Owner, 2877 S. Vermont. Un. 4830.

$4500 FROM private party by private party. Security highly improved L. A. real estate. Address W. box 153, Times Office.

$3000. PAY 12% for 6 months. Give trust deeds as collateral. Principals only. 7140 S. Western. TO. 9126.

WANT $4000 on second T.D. for 3 yrs. Can amortize $150 mo. Good Security. Address Z. box 471, Times Office.

PRIVATE party has loan of $25,000 on large place Beverly. Hrd. prop. New brick bldg. val. $60,000. Wonderful Bert Peck, 2211 Beverly.

$9000—8% 1st T.D. first type 14-room 3-story duplex, 4 tile baths, mahog. trim, elec. refrig. in excellent district, income $198 month. GL. 0564.

$9000 @ 8%. Beautiful new 14-room 3-story Spanish duplex in excellent district, 4 tile baths, elec. refrig. Value $18,000. Veazey, TR. 8324.

WANT $15,000 5% for 2 years 1st T.D. on new modern Spanish ranch worth $25,000. Address T. box 68, Times Office.

LOAN of $1000 wanted. Have home valued at $16,000 subject to a small first. Will pay bonus and 12% int. Address W. box 118, Times Office.

$5000, 10 acres San Fernando Valley, $10,000—Downtown corner. $100 Chilpancingo Nat. Bank Bldg.

1ST T.D. WANTED

WANT $3000

1ST T.D. WANTED

WANT AVE. VACANT PAY 8% & 2% BONUS. WH. 2200.

$1,500 1st Mtg. on B. zone inc. N. Hollywood Bldg. Lease. Rent $100. Hotel, 218 Central Bldg. VA. 8993.

BLDG. LOANS OWN FUNDS

1627 CENTRAL BUILDING. Chas. C. Hurd & Son. 1207 Hass Bg.

Want $8000, 8% on imp. bus. $3000, 8%. 2 yrs. Value $12,000. 8%. Good home. Shaw, OR. 9301.

WANTED: $10,000 1st T.D., 8%, int., liberal bonus, security new Beverly Hills dist. Val. $20,000. OX. 7108.

WANT loan of $3000. Have 1st mortg. loan on well secured. Address AV. box 175, Times Branch.

$1000. WILL pay 8% with bonus. Security 7% home in restricted district, 4112 W. Fontana. AX. 9128.

WANT $1800, also $1800, 8% & bonus. Vacant worth $7300. 5433 Sunset Blvd.

WANT $15,000 on 10 apts. 1020 N. Sweetzer, value $35,000. Owner, TR. 8424.

WANTED—$15,000 to build an 8-apt. bldg., will give $750 comm. Call HE. 4188.

WANTED—$20,000 on good unimproved, but valuable, property. Will pay 8% & bonus. Box 1, Times Office.

WANTED—$2500, 8%, business lot in Hollywood, value $12,500. UN. 4830. Owner.

WANT $13,000 on 2-story brick Sunset Blvd. bus. property. Lot 56x140. Rent $1285. Owner, VA. 6261.

$2000 FOR 6 mos. Give T.D.'s $3750 & c. bon. as collat. Pay bonus, principal only. DR. 6854 after 6 p.m.

$6,000 AT 8% on major cor. 8 store blds. value $135,000; all leased. Owner, WH. 5667.

WANTED, improved business corner, S. W. Value $12,500. TR. 5101.

$500 LOAN. CLEAN LOT. WANT QUICK ACTION. GREER, RE. 5420.

7%—$10000. $2000. No com. 1200 S. Hoover st. VE. 7537; evenings OR. 0492.

WANT $1300 1st trust deed on rms. Culver City. Pb. OL. 9218 Monday.

$7000 at 8. 3 acres on blvd. in city. Val. $20,000. DU. 7414.

$3500 FIRST, 3 yrs., 8% int. 4% bonus. Best sec. Owner, 807 W. 62nd Pl.

$4250, NEW 7-RM. 2-BATH, ELEC. REFRIG. OWNER HOME. JE. 6101.

$3000, 100x147, NORTH SPRING ST. VAL. $22,000. INC. ATTY. VA. 9503.

MONEY WANTED— Real Estate, Collaterals —76

$1000—4. Bldg. & loan certificates. $3250—3. New 6-rm. bung. W. Washington district.

$3300—2. New 5-rm. bung., close-in Southwest.

$4000—4. 7-room bung., owner's home, Southwest, near Western.

$4500—3. New 7-rm. bung., 3 bedrooms, 2 baths, basement, furnace heat. Westwood-Santa Monica district.

$5500—3. New 7-room bung., Westwood-Pico district.

$7500—2. New 8-rm. 2-story, 4 bedrooms, 3 baths, basement, furnace heat, home. Westwood Hills, near Wilshire.

$8000—4. New 14-rm. duplex, elec. refrig., near Olympic (Country Club Drive) and La Cienega.

$8500—2. New 8-rm., 4 bedroom, 3 baths, Westwood, corner near Wilshire.

$9500—4. 14-room duplex, elec. refrig., Wilshire-Fairfax.

$11,000—New 20-rm. 4-flat bldg., unit heat, elec. refrig., near Pico & Fairfax.

Morthland Mortgage Co.

734 SECURITY BLDG.

MINIMUM INTERVIEW

$11,500 FOR 3 yrs. to take up old loan & imp. income prop. Owner. Address V. box 75, Times Office.

$1000, 12% on vacant lot, $3200 on $3500 A-1 trust deed. MR. MAHER. WH. 5707.

WANT $2000, 8% on mod. 5-rm. bung. S. of Pico, nr. Robertson Blvd. OX. 4415.

$5000 HOME income, value $20,000. French, 151 N. Western av. GR. 8189.

$3000 FIRST on 4-rm. duplex, N. E. section. Rent $35. Owner, TR. 8424.

WANTED $500 to $6000; good security. CRAIL, 206 Harth Bldg. EX. 4640.

OWNER wants $8000 2nd, mtg. from priv. pty. on beaut. home. Or. 0284.

$4500, 8%, 1st T.D. on 7-rm. stuc. home, 3 yrs. Value, OL. 8578.

$5500, 8%, 3 years, Beverly Hills home. Value $11,000. No agents. WA. 7035.

$1000 WANTED 1st. A-1 security. 12% int. 2 years. TR. 3872.

$12,000, 110 A. orange, grapes, plums. Porterville. P.O. box 414, Reseda.

$4000 on owner's home, Hollywood. Value $9500. HADLEY, HE. 3565.

$4000 1ST mortgage on double bung. just off W. Washington. VA. 1822.

WT. $15,000 on 4-rm. cot. price, 27% bonus. OWNER, MU. 1878.

$800 FIRST T.D., 3 yrs., 8%, Security $2500. 7934 S. VERMONT. TR. 3797.

$3000 TO $10,000 on A-1 loc. res. & bus. prop. Owner. No agts. EX. 2267.

$5000 1st loan 10 years. Bank Bldg. 4.25% int. 1 year. 3507 E. Pico. A. B.

$1000 FOR 1 yr. A-1 security. 623 Grand Bldg. TU. 4200 or MU. 1696.

$4250 on new stucco owner's home. Value $8500. HADLEY, HE. 3565.

$3000, 8%, 3 yrs., Hollywood home. Value $12,000. No agents. WA. 7035.

$3000 2ND T.D. behind straight 7% 1st. No brokers. Owner, OR. 7385 eve.

WANT $800 2nd, 12%, behind $3000 1st. Value $12,000. Owner, TR. 8424.

$3,000 at 8%, 3 yrs. strictly on income property. DR. 6854

APARTMENT, HOTEL and Income Lease

Hotels—Rooming Houses —81

SUN BROKERAGE
Acknowledged Leaders
Hotels, Room. Houses, Apt. Member of the National State and Local Realty Boards. Consult a Realtor when you want to buy. Square deal to all. Business is good. Buy now. Prices right. Deals just closed by us. June Apt., Westcourt Apt., Rowley Apt., David Ellen Apt., Cortez Apt., U. P. Hotel. Thew Apt.—Aquilla Apt. Several Others Pending This Week's Specials.
Elegant 18-Room House. Colonial style. Very pretty and attractive. Westside. Cor. Loc. Owner gives Breakfast and Dinner. $1500 handles. Very homelike and congenial.
46 Room Apt. 20 Singles W. Side. Elegant Loc. 4 yr. lease. Cut from $4000 to $3500. Owner anxious to sell on account of other interests. Terms to right party.
Elaborate Tea Room Very nice loc. Catering to clubs and parties. Elegantly furn. Very good biz and increasing day by day. See this place, you won't go wrong.
40 Room Apt. $1000 Will handle. Brk. Bldg. Cor. Loc. Private Baths. Owner sick and must sell.
12 Room House $400 Cash, bal. easy. 3 Baths. W. side. Full price $900. Owner has 2 places and is unable to run both.
SUN BROKERAGE
406 S. MAIN. RM. 814

L. A.'s BEST HOTEL BUY
New elegantly furn. Will give 10-year lease at $10 per rm. If you have money you can't beat this.
J. BRUCE GODDARD
31 RMS., pvt. baths, 2-story, brk. bldg. Rent $300. Lease, Inc. $450. Price $1800. Will consider trade. Cor. Westlake. Rent $60. Inc. $135 & owner's apt. Full. See owner, 1619 W. 37th.
FOR LEASE, FURNISHED Hotel E. Side, attr. furn., 40 rms. Well shown. Will shorten lease. Brick bldg. Low rent. A-1 loc. JOHNSTONE, 543 Rowan Bldg. 5th & Spring. TU. 6340.

APT. HSE. BEAUTIFUL
46 rms., 20 singles, overstuffed furniture, near Bullock's Wilshire store. Rent $475.50 rm. Full price $3500. Inc. $1700. 1726 7th St. Sun.
FURNITURE of sunny 8 rms. & slp. poh., upper duplex, home and income. 6 blk. from Westlake Pk. No agents. 448 S. Grand View st.
12-ROOM rooming house with 10 rms. in condition, rent $85. Beautifully equipped (no vacancies.) Pl. 2412. 144 S. Commonwealth Ave.
HOTEL, 23 rms. Downtown. Rent $85. Dandy little place. $1000 handles it. Prescott, 911 W. 6. MU.4234
EXC. HOTEL WORKING WOMEN'S home wish to join in buying lease & furn. of good hotel. R. 404, TR.5343.
BK. ALSO 34-rm. mod. transient hotel in L. A. Best rent. $2500 puts you in same trade. TR. 5417. Meier.
$1000 FULL price for dandy 14-rm. downtown hotel lease. Call at 1224 Roosevelt Building.
14 RMS. W. Side, good furn. making money, a real snap at $950. $300 dn. Lot W. 6th.
18 RMS., apts., tile baths, ovstuf. Wilshire Inc. $850. Rac. auto. other trade $1250. Inc. Grizzell. 1130 W. 7.
FOR lease, small hotel, Riverside, central location. Room 19, Central Bldg., Riverside.
8 ROOMS, close in, excellent furniture and lease fully rented. A-1 loc. Price $400. Inc. Times Branch.
HILL St. hotel. Owner will give best deal in L. A. for cash. $10½ dn.
18 APTS. & rms. Gar. Pkg. $400. Cash, trade. Grade. 606 E. Washington. Pt. 5320.
HOTEL LINDSAY for lease or exchange. $75,000. See owner, 34½ Pine st. or 1000 Venice Blvd.
ROOMING house, attractive surroundings, very clean, walking distance. Owners leaving city. Bar. 8080.
7 rms., 3 gar. All rented. Nr. Westlake. $1,400. Advance. Cheap for cash. 4-blk. car. Rat. 4008 Office Bldg. 4500 Wilshire Blvd. Wilshire.
FURN. 13 rms. & apts. Rent $350, close to 1030 Georgia. Apt. 806 Georgia.
18 RMS., lower floor, Alvarado. Full $50 rent. $600 buys. 2712 S. Vermont.
20 APTS., 22 rms., 8 gar., 1 blk. W. Pico. Rent $300. Inc. $450. Alvarado.
16-RM. hotel, Santa Ana Navigation. Income, 40%. R. McKay, 2346 N. Broadway. Cr. Sunset. CA. 1161.
19 ROOM apartment, 2 baths. Rent $75. Trade. 1030 GEORGIA AT. 9061.
21 RMS., lovely home & inc., 2 gar. $500 cash full pr. Own. 2924 W. 8 st.
7-ROOM apartment, $300 cash. Owner, 1006 S. Grand ave.
11-RM. good home & inc., rent $30. Cash, trade. Inc. $60. 1227 E. 7th.
EXCH. clr. lot on car line as 1st part, for inc. apt. house or hotel. MU.9837.
1-ROOM inc. flat, close in. Cheap. Owner, 1 yr. 11 St.
14 ROOMS, good location. Sacrifice for $1000 cash. Owner, 1 yr.
28 APTS., 22 rms., 8 dbl., 1 blk. W. lake Pk. Sac. Own. 318 S. Alvarado.

APARTMENT, HOTEL and Income Lease

Apartments—Bungalow Courts—82

Specially Selected
ACCOUNT OF
Location—Price
RE-SALE

—1—
Hotel Percentage Lease
Class A bldg., about 200 rms. Mod. Good location. Profits. 60-40 basis. Price $25,000. Tenant must qualify. See Schober.

—2—
WESTLAKE DIST.
60-rm. apt., lse. & furn., 30 sels., beaut. furn., elec. refrig., $3000 cash & some trade. Wonderful opportunity. See O'Dell.

—3—
WILL EXCHANGE
Very fine hotel, lse. & furn., clears $500 mo. Exchange for piece of farm land in Oregon or vicinity. Full particulars from W. D. MacIntyre.

—4—
200 Rm. Apt. Hotel
Centrally located, always full, making big money. $5000 cash and some trade will take this. See C. B. Morris.

—5—
RAMPART SPECIAL
Lse. & furn., 38-rm. apt.-house. 3-yr. lse. Reas. rent. Near 6th st. $4850. $2500 cash handles or trade. See Charron.

—6—
5 REAL BARGAINS
85 rms., nets $500 mo., 72 rms., 60 rms., 48 rms., 40 rms., all good net incomes, west side locations, consider some exchange. See Victor Morris.

R. L. LANGER & CO.
353 ROOSEVELT BLDG.
7TH & FLOWER. TR. 2911.

SELL or trade 10-r. apt. & lots, clear, for 25-30 r. apt. fur. lse. AT. 6377.

Leases.. Exch.. Wanted. Etc.—83

WANTED—Hotel or apt. house from owner over 100 rms.; we will buy furn. and take lease. I have real estate and T.D.'s to secure any deal. Am experienced hotel man for many years. For appt. call TU. 3432.
FINE ovstfd. furniture & furnishings complete for 20 units. Sell on terms or accept city exch. or will lease unfurnished apt. 20 to 36 units. WA. 1061.
70-RM. mod. close-in apt. lease & fur. clear, nets over $500 per mo. Want downtown hotel 100 rms.; or will buy same. Owners only. R. P. SHIPLEY, 830 Chapman Bldg. VA. 5868.
LEASE & fur. wanted for well-located new & mod. 4-family flat bldg. 5 rms. each, elec. refrig. Owners only. F. R. SHIPLEY, 830 Chapman Bldg. VA. 5868.
EXPERT apt.-house manager, will invest $1000 in A-1 house & manage. Address A. box 354, Times Branch.
WANTED—20 to 30 rms. unfurnished hotel or apartment. MU. 2476.
HAVE $1500 trade equity want small hotel or rooming house. VA. 7943.
WANTED to buy furniture & lease of 20 to 30 apts. WA. 7135.

BUSINESS INVESTMENTS—All Kinds —84

WANTED: One million five hundred thousand dollars for purchase of business showing net annual earnings in excess of 10% on capitalization of ten million. Very probable only five hundred thousand cash required but balance of one million must be quickly available. Party or syndicate putting in cash required has full control of money and its disbursement. Party inserting this ad can put in hundred thousand, possibly two hundred thousand. Curbstone brokers or promoters ignore this, as only men with unquestioned financial standing will receive consideration. Address W. box 95, Times Office.

Exceptional Opportunity
Exceptional Profits
Exceptionally
Quick Returns
Assured to substantial investor who can help finance and manage retail end of exclusive high grade business. Full details by appointment. Address W. box 289, Times Office.

Splendid Opportunity
Accounting firm has several clients in various lines of established high grade business who can use both capital and brains in their organizations. Thoroughly seasoned and constructive executive may find an opportunity by communicating with D. Oppenheimer & Co., O.P. 721 So. Broadway, LA. 1871.
NEW & interesting product of scientific origin, very large size. Widespread use. Highest official indorsement. Easily marketed. Excell. profit margin. Already successfully introduced in limited way & enthusiastically received. Need up to $50,000 to expand. Exceptional executive, experienced very successful prop. Address box 256, Times Branch.
THE opportunity of a lifetime comes from a first-class proposition to a person or persons who can invest ten thousand dollars or more with guarantee of quick returns, your interest in business will give you a large income for life. Address box 119, Times Office.
ADVERTISING NOVELTIES—For 3 yrs. have accumulated large line desirable novelties. (some exclusive.) Customers over 300 in corporations. Must sell entire business account health. $1800 required. Address Z. box 547, Times Branch.
GIFT SHOP—Jobber has experience & stock of modern articles, opening large modern shop in Beverly opportunity for lady with artistic ability to manage retail sales; small capital required. Highest references. Address Z. box 537, Times Branch.
WANTED, high-class salesman with advertising experience to invest $10,000 with services in fast-growing outdoor bulletin plant. Selling to national advertisers. Address W. box 122, Times Office.
TO investor minimum $100,000 to finance new patented wonder, adapt. specialty, mfr. will sell half interest. Now on sales in L.A. & S. Sales, Inc. 435, 737 S. Spring St. TU. 9603.
UNUSUAL OPPORTUNITY for party with business ability and $1000 to earn $10,000 in the next six months. Investigate. INVESTIGATOR, Box 77, Times Branch.
EXCEPTIONAL opportunity for man or woman with $1500, with or without services. Stand investigation. Available contract shows large returns. Box 9175, Times Office, Long Beach.
MICA MINE & mfg. mica products, large tonnage, steady demand, huge profits. Active business man as partner with $5000 cash. Address Z. box 844, Times Branch.
TRIP TO ORIENT—Successful importing corp. incorporated for executive business man with sales ability. Large profits. $10,000 per year. Address Z. box 539, Times Branch.
RESPONSIBLE party to mge. & help finance apt. bldg. Have fine lot in Hollyw'd. Will retain half interest in complete project. Address V. box 124, Times Office.
HALF int. L.A. lr. $10,000, or 1-st $5000. Ad specialty of great appeal if you can create sales for volume production. Ref. Sales Co., Rm. 428, 1017 Spring St. TU. 9605.
ARCHITECT & builder desires party with $2000 or more to invest in established business. Address W. box 235, Times Office.
BANK EXECUTIVE VICE-PRESIDENT WANTED. Investment $25,000. Must be available and have good bank record. N. D. Sanders, 1005 Story Bldg.
$250 wanted for 60 days. Give 10% bonus and 6% interest in new corp. Guaranteed. Address V. box 152, Times Office.
OWN "Flying Device" appr. Nat'l Aeronautical Rd. seeks capital for mfg. & distr. on 50-50 basis. Address W. box 145, Times Office.
LINOLEUM & shade shop for sale, good clean stock, well established business. For appt. call RO. 7151. Ext. 207.
UNUSUALLY profitable project requires $6000 investment. Immediate and extraordinary returns. Box 9093, Times Office.
COM. stock, $3 minimum 100 shares, yield 38%. Cash or terms. Address A. box 345, Times Branch.
½ INT. in $10,000 corp. for $3500. Must take office vice-pres. Old est. Address Z. box 507, Times Branch.
FINANCING FOR FINE CITRUS. Dealer wants Share or Interest. Write box 284, San Fernando.
CHEMIST makes great discovery. Needs capital for patent rights. Address Z. box 463, Times Branch.
BUILDER—Take chg. constr. dept. Local man, exc. inv. $5000, sal. & pfts. Address Y. box 109, Times Branch.

BUSINESS INVESTMENTS—All Kinds —84

High Grade Concern Offers Opportunity For $5,000 INVESTMENT
WITH OR WITHOUT SERVICES

Large profits assured, beginning at once. Stand fullest investigation. Excellent opportunity to make BIG RETURN on money. Address Y. box 566, Times Branch.

HONEST, SINCERE CHANCE
To net 35% annually on $28,000 investment in new ultra modern "talkie" theater in a "natural" neighborhood district location, as non-active associate with a provenly successful young theater operator of undeniable integrity and best film connections. No stock nor promotion, just a friendly, business-like surety that will "sell" you when you investigate. No brokers nor hasbeens reply. Write and tell me who you are and I'll make appointment. Address A. box 350, Times Branch.
SELL small int. com'l business. (Pay $250 mo.) 235 S. Bdwy. dm. 201.

BUSINESS OPPORTUNITIES Of Many Kinds

Miscellaneous —85

$75 DAILY—OWN BUSINESS
C. Taylor, Philadelphia, writes: "I often earn $75 daily with my 3-in rug-washer. Many earn $125 to $200 weekly." Frank Ryan, Ohio, "Started with one H-B rug-washer. Today own large Milwaukee store with 4 machines." Inexpensive equipment—EASY TERMS. Finishes rugs like new on customers' floors. Hundreds of customers—residences, hotels, offices, schools, churches, theaters, business houses. Rapidly—customers tell others. Backed by $33,000,000 company—guaranteed. Method succeeds at 11 years' trial. Profit at prices below other methods. Permanent year-around business. Start NOW before housecleaning rush. Write today for booklet W-1132. No obligation. H-B CO., Racine, Wis.
VERY exceptional opportunity for man or two partners to obtain old-established staple business, no selling and not a retail business; will require at least $2500 cash, which is positively protected and under your own control; you can make $100 a week right at the start—it is doing better than that now—with absolutely unlimited possibilities for expansion. Look this up—it is unusual if you haven't the cash don't waste your time. Write to owner; no agents. Address W. box 119, Times Office.
STOCK-SELLING CAMPAIGNS produced for legitimate enterprises seeking capital. Twenty-five years' experience. I do not handle sales. I plan and write the campaign, giving full instructions how to use with or without salesmen. Latest issue Mines Magazine. Write "SPECIAL ON CAPITAL RAISING" free if you submit full details about your plan. ERNEST O. GARDNER SERVICE, 219 Baldwin Bldg., Kansas City, Mo.
CALIFORNIA CORPORATION Offers opportunity to conduct your own profitable business with advantages of chain buying and expert training. This is catering to the motoring public. Coming business with a big future. 15 units now operating. Require about $4500. Address W. box 206, Times Office giving phone number for personal appointment.
$500 PER MONTH TO YOU
$5000 and services of congenial party with proven investment experience will buy half interest in well established automobile sales organization (sales of motor cars $1000 per month). Very unusual opportunity. See H. T. Koppelman or Dr. Barnett, 411 Taft Bldg., Hollywood & Vine, Hollywood, Calif.
DISTRIBUTOR franchises San Diego county. No Call Wanted. Big profits. Established factory selling exclusive beauty preparations with no competition. Desire capable man or woman representative in above territories. $1500-$3000 cash, secured by stock. Opportunity to specialize. Wonderful adv. support. An unusual opportunity. Address A. box 308, Times Branch.
WILL sell 1-3 interest in the finest sales promotion opportunity ever offered to man who has sales ability, hard worker and looking for real permanent opportunity. We are ready to invest with such institutions as Biltmore Hotel, L. A. county and prominent cities. About $10,000 req. Address Z. box 512, Times Branch.

Successful Business
In Riverside, showing net profit of over $500 per month and could easily be doubled. Nothing to sell. Gentlemen only. Total investment required, $3800 cash. Address A. box 358, Times Branch.
HOME and income for party capable of caring for convalescent and elderly people, fine residential property, going business, will consider trade for part payment. Write 5053 Monterey rd., L.A. Or call GA. 2811 for appmt.
$1000 TO $5000 INV
Men or women make $500 to several thousand per month, positive honorable legitimate business, particulars by letter, upon receipt of your address. Address Z. box 538, Times Branch.
WHOLESALE GRAIN & FEED BUSINESS. Est. 10 yrs. Rare opp. owing to sickness. Must sell. All elegantly equipped. Best of locations. Proven names included. Records open. Gross business $106,313 for 1929, $15,000 net profit. Inventory, Clerk, Dial 6109.
EXCEPT. oppr. man or woman as office manz. for $300,000 Cal. corp. Exper. not nec. Pay $3000 cash. Invest in progress & estab. busi. for 1/2 interest. Address Z. box 534, Times Branch.
WANTED—Woman of refinement under 40, take charge office of finance co. Not necessary to know shorthand. Office in Hollywood. Salary $40 week to start. Small investment. Address Y. box 251, Times Branch.
INVENTOR and mfr. has patent applied for article with established demand. Seeks partner with salesmanship experience and some capital. Easy seller. Good profit. Address X. box 1, Times Branch.

$1000 WILL HANDLE
4-yr.-old publication. Circulation estab. Good earning power. Low expenses. Terms. Call GL. 2635 morgns. 9 to 12.
IF you have between five hundred and a thousand dollars you can get a share in a growing business and help incorporate same. Will bear rigid investigation. Salary attached. Address Z. box 1, Times Branch.
ESTABLISHED water co. successfully operating now, for expansion purposes offers excellent opportunity to acceptable men. Investment required $2500. Address Z. box 467, Times Branch.
SMALL INVESTMENT
Secures franchise to exclusive terr. New patented adv. device, biggest thing since "Neon" Signs. 526 S. La Brea. WE. 5807.
OPENING for drug store, barber shop, vegetable market, butcher shop and lunch counter. Space for rent. Cor. Lennox & Inglewood ave., Inglewood, Calif.
REAL filling station, five-room modern residence, busy corner, 130x179. Price only $18,000.
A. MELBOURNE
P.O. box 296, Riverside, California.

MAHOGANY
Several million feet. Guatemala. C.A. Will sell or trade. Max Caldwell, 517 S. Rampart. DR.5423 eves.
FOR SALE or trade, good leases for oil stations or drive-in market. Submit your trade. Will sell cheap for cash. Address V. box 116, Times Office.
CHANCE of a lifetime for man who thoroughly understands feeding and handling of hogs. Must know all phases of the bus. About $5000 req. Address Z. box 521, Times Branch.
ONE of best located employment agencies in downtown district. Might consider exchange. Address W. box 50, Times Office.
RELIABLE promoter or patent right salesman, best proposition on the market. Address W. box 179, Times Office.
LICENSED woman physician seeks associate for health center. Investment necessary. Box 9152, Times.
MAN wanted for auto paint shop, experience unnecessary. $50 week to right party, small investment. Meet owners. 1030 SO. HOPE.
WILL GIVE controlling int. in high grade mfg. bus. for $40000, terms. CORPORATION FINANCE CO., 742 So. Hill st.
MAN with $2500 wanted to share interest in established business, handle own money and participate in profits. P.O. box 356, Ventura, Cal.
DO you want a good paying gas station? Full price $1000. Will bear close investigation. Mr. Keene, 570 Subway Terminal Bldg. MU. 4207.
GOOD business netting $500 a month. Will consider trade. Good location. Low rent. $6500. 820 N. Colorado Blvd., Glendale. Douglas 6160.
AN except. proposition for lady with $1000. Manager of one of our smart dress shops. Act quick. Address Y. box 422, Times Branch.
HARDWARE & paints. Clean modern stock. Good business. $3500 cash. Pfers please respond. Health demands change. 5012 Eagle Rock Blv.
LUNCH counter, inst. mat. disp. $350 handles. Owner ill. Cor. 8th & Maple.
MY business pays 50% profit; I personally can operate. $1000 cash handles. Address Y. box 597, Times Branch.
SMALL invest. Old estab. light mfg. business, wants gentile partner. 3750 Woodlawn, nr. 38th & Main.
FOR SALE—½ interest in going life business for $5000. G. O. Pinner, 316 El Monte, Baldwin Park.
SMALL invest. Old estab. light mfg. business wants Gentile partner. 3750 Woodlawn, near 38th and Main
CREW mgr. $500 mo. on $1000 security investment. 439 H. W. Hellman Bldg.
FOR SALE, trade or lease or principle. Light manufacturing, full equipment, opp. RO. 1673 or RO. 2247.

BUSINESS OPPORTUNITIES Of Many Kinds

Miscellaneous —85

BE YOUR OWN BOSS
GET IN BUSINESS. WE WILL HELP YOU. WE HAVE MANY BARGAINS IN MONEY MAKING BUSINESSES. COME IN AND TALK IT OVER.

BATH HOUSE
WONDERFUL RESORT TOWN. ONE OF THE BEST MONEY MAKING BUSINESSES IN STATE. WILL STAND STRICTEST INVESTIGATION. TERMS.

BEAUTY SHOP
VERY MODERN. A VERY PROFITABLE BUSINESS BARGAIN. TERMS

BOARDING HOUSE
TOWN OF 20,000. CLEARS $400 MONTH. BARGAIN. $1800. TERMS.

FILLING STATION
SNAPPY TOWN ON MAIN THOROUGHFARE. DOING BIG BUSINESS BARGAIN. TERMS.

FURNITURE STORE
LONG ESTABLISHED. OWNER WISHES TO RETIRE. CLEAN STOCK. BIG BUSINESS AT A SACRIFICE. TERMS.

GROCERY
EXCELLENT NEIGHBORHOOD. CLEAN STOCK. GOOD FIXTURES. BARGAIN. TERMS

LADIES' READY-TO-WEAR
PROMINENT LOCATION. SMART SHOP. A VERY PROFITABLE BUSINESS AT A BARGAIN. INVESTIGATE. TERMS.

RESTAURANT
THIS IS A SNAP. PARTNERS CAN'T AGREE. AVERAGE $75 DAY RENT $100 MONTH. LEASE. EXCELLENT HOLLYWOOD LOCATION. FOLKS, THIS IS REALLY A BARGAIN. $1800. TERMS.

RESTAURANT
EXCELLENT LOCATION. VERY MODERN AND MAKING MONEY. CHEAP.

United Agencies
805 PACIFIC NATIONAL BLDG.
PHONE VAndike 8506.

TO SECURE CAPITAL
We invite consultations. Companies organized, projects promoted, stock issues, financial campaigns, syndicated, community, industrial, philanthropic, business counselors.
Natl. Corp. Service, Inc.
Sec. Title Ins. Bldg. 530 W. 6th St.

$250 To $500 up. Small investors given an opportunity to join a corporation in the placing and marketing of chicken eggs. A clean proposition that will stand investigation. R. G. Dunn reports furnished. No real estate or other catch schemes. Up to 33% is being paid now. A 13-year contract with a monthly income. Stop trying to get rich quick. Call OR. 5663 for interview.
MAN to help me manage manufacturing plant. Must know how to handle alone. No exp. need. If you have references and can take care of inside detail, can earn big best references; am manufacturer, Christian, property owner, 10 years in Cal. Business open for strict investigation, $75 week if satisfactory after trial period. Terms to suit. 1812 WEST 4TH ST.

TRADE AUCTION
$2000 variety store stk. & fixts. IN LOTS TO SUIT. NO LIMIT. NOTIONS, 5-10-25c STORE, stationery, crockery, housewares, art goods, cards, etc. TUESDAY, FEB. 18 AT 2 P.M. 413 S. HYPOLITE ST. JOROVIA. Jacques E. Williamson, Auctioneer.
A COUNTRY Home and Business Location near City. On the new 66 Highway a lovely home on an acre of ground, combined with an owner's apt. and a filling station will pay well all year round. Price $12,000; terms.
W. S. RATTRAY & CO.
600 Rowan Bldg., 5th & Spring Sts.

RECREATION BUSINESS
BOWLING & BILLIARDS
Live town near Long Beach. Competition. Good lease. Guarantee better $500 net per month. $7000 cash required. Will consider trade. Address T. box 209, Times Office.
MUST SELL OUT AT ONCE—Have made another location. We accept trade for part payment. Write 5053 Monterey rd., L.A. Or call GA. 2811 for appmt.
$1000 TO $5000 INV
Men or women make $500 to several thousand per month, positive honorable legitimate business, particulars by letter, upon receipt of your address. Address Z. box 538, Times Branch.
WHOLESALE GRAIN & FEED BUSINESS. Est. 10 yrs. Rare opp. owing to sickness. Must sell. All elegantly equipped. Best of locations. Proven names included. Records open. Gross business $106,313 for 1929, $15,000 net profit. Inventory, Clerk, Dial 6109.
EXCEPT. oppr. man or woman as office manz. for $300,000 Cal. corp. Exper. not nec. Pay $3000 cash. Invest in progress & estab. busi. for 1/2 interest. Address Z. box 534, Times Branch.
WANTED—Woman of refinement under 40, take charge office of finance co. Not necessary to know shorthand. Office in Hollywood. Salary $40 week to start. Small investment. Address Y. box 251, Times Branch.
INVENTOR and mfr. has patent applied for article with established demand. Seeks partner with salesmanship experience and some capital. Easy seller. Good profit. Address X. box 1, Times Branch.

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4-yr.-old publication. Circulation estab. Good earning power. Low expenses. Terms. Call GL. 2635 morgns. 9 to 12.
IF you have between five hundred and a thousand dollars you can get a share in a growing business and help incorporate same. Will bear rigid investigation. Salary attached. Address Z. box 1, Times Branch.
ESTABLISHED water co. successfully operating now, for expansion purposes offers excellent opportunity to acceptable men. Investment required $2500. Address Z. box 467, Times Branch.
SMALL INVESTMENT
Secures franchise to exclusive terr. New patented adv. device, biggest thing since "Neon" Signs. 526 S. La Brea. WE. 5807.
OPENING for drug store, barber shop, vegetable market, butcher shop and lunch counter. Space for rent. Cor. Lennox & Inglewood ave., Inglewood, Calif.
REAL filling station, five-room modern residence, busy corner, 130x179. Price only $18,000.
A. MELBOURNE
P.O. box 296, Riverside, California.

MAHOGANY
Several million feet. Guatemala. C.A. Will sell or trade. Max Caldwell, 517 S. Rampart. DR.5423 eves.
MAN for active interest & special position. Unusual opportunity for one who qualifies. Participant interview. Address W. box 297, Times Office.
$350 MONTH net. Home and business. Pops to S. America. $3500 or exch. Will handle. Full details by mail. Write 195 S. Pasadena ave., Fasa.
BAKERY, lg. trans. cor. Finest rap. in city. $35 rent. $400 cash. Inl. hd. Wilshire & Co. 214 W. Pico WE. 8732
CLEAN & press. Cash & carry only. Est. 4 yrs. Lady owner. DR. 3109.

BUSINESS OPPORTUNITIES Of Many Kinds

In Alphabetical Order —85-A

AMUSEMENT BUSINESS
consisting of large swimming pool, dressing rooms, outdoor dance floor, office building, about 5½ acres of land and ballroom. Price $30,000. This room was built about 3 years ago at a cost of over $16,000. Located in one of the best valley towns about 200 miles north of L.A. Good reason for selling. Wonderful opportunity for right party. For further particulars address V. box 84, Times Office.
AMUSEMENT device, help to finance, money maker. EM. 6481.
ART & greeting card shop, est. 6 yrs. Good bus. loc. & lease. Price very reas. Owner, 4519 S. Broadway.
AUTO LAUNDRY, going est. business equity & cash to be bought at your own figure. Let us show you this. Chas. P. Hollingsworth, 1002 S. Hill.
AUTO battery, elec. & radio shop. Estab. biz netting $375 mo. Good lease. Reas. rent. Excel. Hollywd. loc. Priced right. $18 S. Western.

BUSINESS OPPORTUNITIES Of Many Kinds

In Alphabetical Order —85-A

AUTO camp site, 4.82 acres, coast hy., eight mi. no. of Santa Maria. Good house, water, shade. Also small house and two lots, Redlands. Want hy. business or restaurant. Small town, No. Calif. or Oregon to same value. $9000, or take rest. equipment for Redlands. $1100. Ex. 345, Nipoma, Calif.
AUTO court. Corporation will finance land & construction up to 75% modern auto courts in any approved location, national highways west of Chicago. Address Z. box 401, Times Branch.
AUTOMOTIVE parts bus. Estd. 19 yrs. Downtown location. Leading auto firms on books. Complete stock & fixtures. Clears $700 mo. Price $45000. 1612 W. PICO.
AUTO parts, tires, ignition, modern super station, busy blvd., est. bus. Owner, 4577 Hollywood Blvd.
AUTO TIRE SHOP—Fine location. Invoice asking price. Making money. $1750 required. 204 Grosse Bu. L. A.
AUTO body & fender shop, reliable man. Small invest. 6421 Selma ave.
BABY SHOP FOR SALE AT INVENTORY. Pr. $34. 1726 7th st.
BAKERY, $40 dly. Owner ills $800 cash wl. hd. Bakery, rtl.; nice lit. shop. Sunset Blvd. Est. paying bus. Cheap with trms. Bakery the bus. trans. cor. in outlying district. Finest equ. shop in city. $900 cash. wl. hd. No matter what size shop or loc. you want you will save time and money by getting our list. Also camp. line used bakery equipment. Consult. Schulz Bkry. Schulz & Co., 214 W. Pico. WE.8739
BAKERY doing profitable business. Inspection invited. Will lease store. An unlimited opportunity for a progressive man. Address V. box 1, Times Office.
BAKERY and coffee shop, good lease, cheap rent. Auto. Well equipped. Good profits. 4216 Springs. Rac. 602
BAKERY. Meek oven. Century Giant. Bargain. Owner. 1824 W. Main. Alh.
BAKERY, del. $300. Next Lasky studio. Del., bak. cases. Dayton scale. Kit. Wine fur. or cpl. $87. E. Van Ness.
BAKERY, estb. proven bus. Gd. neigh. Not have other bus. 100 N. Ave. 64.
BARBER shop, best location in Needles suitable for beauty shop, good opening, 3 chairs, rent $45, bargain if sold this week. Come and see it. P.O. box 777, Needles, Calif.
BARBER shop, 3 chairs running & equip. for 3 more. Estab. 7 yrs. in most prosperous suburb close to L.A. A pick-up. $2500. $1500 down. 1 OWNER. Bell. Ext. 1062 S. Hill
BARBER shop equipment, complete, like new. Privately owned. A steal. 1724 Pico Blvd., Santa Monica.
BARBER shop, 1 chair, rent $15. Priced to sell. 3915 SO. MAIN.
BATTERY & ELECTRICAL SHOP. 4982 HOLLYWOOD BLVD. CR. 2807.
BATTERY & ignition shop, stock and equip. Sac. Owner, 4729 Sunset Blvd.
BEAUTY shop, 3 chairs, $35 rent. Address Y. box 111, Times Office.
BEAUTY PARLOR, $750. On good business street. No near competition. Nice living rooms. Rent $50 mo. Very well equipped. 1612 W. Pico.
BEAUTY salon, finest Hollywood loc. Equipment and interior decorations unusually attractive. Pri. low, time. Showing biz bus. 7014 Beverly Blvd.
BEAUTY shop, 3 chairs, rent $60. Everything in except equipment. Excel. location. Phone WH. 3766.
BEAUTY shop, 1 chair, $35 rent. Owner sick. Must sac. $350. 4511 S. Normandie. YE. 0148. Open Sunday.
BEAUTY shop, est. 2½ yrs. Wonderful location, priced to sell if taken at once. DU. 0253.
BEAUTY & millinery shop, est. 7 yrs. Fr. rent. Reas. price. DU. 1148.

BILLIARD PARLOR
First-class, makes over $400 per month, clear. This is a clean, wholesome business whose continued success depends upon good management. 114 N. Commercial, Inglewood.
BOWLING AND BILLIARDS—
Will sell or lease best place in So. Calif. Cost over $50,000. Showing net profits $1200 monthly. An exceptional chance. Wonderful opportunity for good income property.
W. S. RATTRAY & CO.
600 Rowan Bldg., 5th & Spring sts.
CAFE—Rent $35. Price $250 to $300 daily. Seats 250. Open day & night. Business is best money maker in L.A. Long lse. $320. Family trouble forces sacrifice. $10,000. Lg terms to right party. 1619 W. 9TH. DU. 7428.
CAFE—Must sell biggest money-maker in town. L.A. city limits. Diego, on highway in fast-growing town. Nothing covered up. Health is poor. Address Box 1, Oceanside, Calif.
CAFE, living quarters, new building, everything furnished, cheap rent, long lease, must sell. Will take less $200. Sickness. See M. J. Miller, Owner, Bloomington, Cal.
CAFE, ready made, beautiful place, refrig. system. The kind that pays. I was offered $10,000 for this place short time ago, can sell it now for $8500. $3000 down. Cowper, 147 N. Daly.
CAFE—Modern, Loc. in fine city 150 miles from L.A. Seats 45. Clears $400 & up mo. Elec. equip. throughout. Full price $2400. Terms. 204 Grosse Bldg.
CAFE, ready made, good location, big made place, other partner leaving for east, last 1½ years, account of sickness. $1500. W. Pico. Rent $100.
CAFE, apt. 14 stools, 3 booths, ind. dist. Growing business. Give a very good lease to experienced party. $403 handles. 5314 AVALON BLVD.
CAFE doing good bus., long estab. location, owner will sacrifice on account poor health. Small down payment, bal. easy terms. 2917 W. 11.
CAFETERIA, fully equip. Good for 2 men. Sacrifice. $1500. Reas. price for 2 good sale. Ehlers, 1512 S. Vermont.
CAFE, seats 25, good bus. on S. Colorado Blvd. $600 cash. Write 1812 W. Dixon st., Glendale, for appointment.
CAFETERIA, modern, W. Pico. Good business. Sacrifice. WE. 8732.
CAFE—Finest equip., Long Beach, keen lease. Bargain. Kid 4626. L. A.
CAFE & REAL BUY GOOD LIVING FOR 2. 2609 SUNSET BLVD.
CAFE, Long Beach, nicely equip. Keen lease. Bargain. EM. 4626.
CAFE, Long Beach. Partner with $400 wanted. 2008 E. 7TH ST.
CANDY, equip. nougat cut. choc. taffy cutter, stach boxes, bottles, cutter, cream mach. 407 S. Hill.

Chicken Dinner Cafe
A REAL BUY
This place is doing a good business. Owing to death in family I wish to dispose of my family cafe. Will sell the property or lease the business. See owner, 3479 Cahuenga.
CHILI parlor, sandwiches, lunch, cor. Long Beach, ideal location, low rent. $13. Price $450. Back to Ala. RYAN. 8703 S. Main.
CIGAR, magazine and barber shop. Will sac. for total of $350. Owner, 2508 W. Pico.
CIGAR stand, good loc., old estab. very reas. 1227 W. 7th st.
CIGAR & mag. stand, Hotel Teris, 6th & Wilmer. Good living. Owner.

Cleaning & Pressing
for sale. Good paying business at sacrifice. Best location in Whittier; no competition. 1532 Whittier Blvd., Whittier, Cal.
CLEANING and dyeing plant, Brick bldg. Lot 50x137 to alley. $15,000. Easy terms. Close in. Good location. Phone W. N. NOLAN, TRinity 0121.
CLEANING & pressing, est. bus. A bargain. Mod. equip. sacrifice acct. ill health. 1726 W. 7th st.
CLEANING & pressing bus., low price. Good man will contribute services. Give security bond, small invest. Salary open. Fine future. Per appoint. call 2923 Hill.
PAINT manufacturing plant, owner wishing to retire, will sell all or part interest. Fine opportunity. For information address W. A. PAULUS, 194 E. Los Flores Dr., Altadena.
WANT partner with $1,000 active or silent in residential development now well under way at Palm Springs. Small capital, money safely secured. For particulars, Box 72, Palm Springs.

MAHOGANY
Several million feet, Guatemala, C.A. Will sell or trade. Max Caldwell, 517 S. Rampart. DR. 5423 eves.
MAN for active interest & special position. Unusual opportunity for one who qualifies. Participant interview. Address W. box 297, Times Office.
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CLEAN & press. Cash & carry only. Est. 4 yrs. Lady owner. DR. 3109.

BUSINESS OPPORTUNITIES Of Many Kinds

In Alphabetical Order —85-A

DRUGGISTS attention. I wish to retire from the drug business. First-class store, close to L.A. Will take cash and real estate. 1928 sales $49,000. Invoice $20,000. Give full details. Address V. box 114, Times Office.
DRUG store for sale, Glendale, center of business dist., exceptional percentage, best of reasons for selling, priced right for quick action. Never before on the market. Address W. box 283, Times Office.
DRUG store, $18,000. Doing $34,000. Fine near-by location. Money maker. Consider some trade. See
IRVING I. TURNER,
853 So. Los Angeles st.
DRUG STORE. Lst. five years. New 5-yr. lease $85 month, no increase. Sales $70 day. Sell at inventory. Address Y. box 245, Times Office.
DRUGS.—One-man drug store, fountain leased, pays rent and overhead, terms to responsible party. Inquire 734 Santa Monica Blvd., Bra. Mon.
DRY goods store, established 23 years; modern in every detail; enjoying lge. volume in rich Southern California city of 11,000, stable people, other interests force me to sell. Will sell Walter, 6th floor, 746 S. Los Angeles street.
DRY goods and furnishing business, $7000. Sacrifice for $4500 and department store with small overhead. Must sell account death. $15,000. Consider some trade.
IRVING I. TURN

AUTOMOBILES—THE GREAT OUTDOORS—AVIATION

Los Angeles Times

SUNDAY MORNING, FEBRUARY 16, 1930. C

1930 MOTOR CAR IS JUST WHAT MOTORIST WANTS

BROWN LEADS IN AUTO COLOR

Has Lowest Ebb, Reflects Declining Vogue

Green, Long Desired, Now Made Available

Is No Longer in Demand by Auto Buyers

Brown has gained leadership over other automobile color families for the first time on record, and with results, according to the manufacturers. For more than years past, rich tones of brown have been the dominating color in the 1930 industry, as shown in Paris and France. Publication of the appeal of brown for the present is asserting itself in the automotive industry at its lowest ebb in several years and reflects the decline in favor of this hue in centers of fashion.

This is still following the sharp trend announced last November when and green will unseat brown in the colors of outstanding importance in the automotive world this spring. Paris has adopted dark, rich bluish green for many months. It has been decidedly on the vogue since last May.

Green has long been a popular color with the general public, but has been unfavorably regarded by manufacturers in the medium and low-price car fields because of the price penalty the use of this property imposed. Recently, durable materials have been made available for use requiring a ground coat of satisfactory results. This color is the penalty has enabled manufacturers to respond to the demand for production and green has been swift to welcome the advent of this rich color. Green shades are extremely popular now with both medium and low priced.

There is little demand for gray this year. The gray color family is more ground in a year or two.

Design and style emphasis in the treatment are the outstanding attributes of the majority of the popular models.

Vane Visits Dealers Here

C. A. Vane, secretary and general manager of the National Automobile Dealers' Association was in Los Angeles and other cities of Southern California during the past week holding conferences with dealers represented by his association in national matters. His first meeting was with the Los Angeles dealers at the Biltmore, a meeting in San Diego following the next day. He left Friday for El Paso where he will conduct similar meetings to those held here. All were strictly business meetings for the discussion of dealer problems.

FIRESTONE PLANNING NEW PLANT

Batteries for Coast Area to be Manufactured in Factory Here

That the Firestone Tire and Rubber Company of California is planning to build a large battery factory in Los Angeles adjoining its huge tire plant was admitted last week by R. J. Cope, vice-president and general manager of the western Firestone organization. Cope declared that while the matter is under serious consideration no definite decision has been reached. He indicated, however, that the new factory is virtually assured.

R. J. COPE

The company recently added a

(Continued on Page 5, Column 2)

Orange Show and Mountain Trip Combine in Attraction

Oranges in Valley, Snow in Mountains

This combination is seen in the pictures here that were taken within a few miles of each other. The snow is at Lake Arrowhead, only a short drive out of San Bernardino, and the girl playing ball with the oranges is Miss Alta Faulkner in a grove on Foothill Boulevard. This grove is right at the very doors of the National Orange Show.

BUYER, NOT ENGINEER CREATES AUTOMOBILE

Designers Add Features to Cars as Rapidly as Public Demands Them

BY AL PARMENTER

When you walk into the showroom of an automobile dealer in Los Angeles you think you are inspecting and perhaps going to buy a car that is the brain child of an automotive engineer.

Well, what you are buying is almost certainly the brain child of you people who walk into the showroom and the engineer has merely interpreted into a nearly perfect mechanism your ideas of what an automobile should be.

I have been told by an official of one of the greatest automotive companies that:

"We change our models when and in the way the buying public demands."

CATER TO OWNERS

He went on to explain that this policy is not to be interpreted that they wait to be forced to change models—for a model change is a stimulant to sales. The reason is that it is bad business to make changes the owners of automobiles are not ready for and seeking. Then the change must conform to the wants of the ultimate buyer.

What developments have there been recently in automobiles?

Four-wheel brakes and balloon tires came almost simultaneously. People demanded comfort and easy driving and safety. This demand was partially answered by these developments.

SAFETY GLASS

Another safety feature that is gaining almost as fast if not as fast as the four-wheel brakes did is safety glass. This shatter-proof glass has required many readjustments and a great deal of study by the manufacturers who have adopted it. And it increases the cost of production. It is only supplied because buyers want it.

The size of motors has been increased. Four-cylinder motors once were in all but the very luxurious cars. Then six cylinders; now eights are practically on an equal footing with the sixes, and fours are very few. There is even a sixteen-cyl-

(Continued on Page 5, Column 3)

Farmers Own One-Fourth of Nation's Autos

WASHINGTON, Feb. 15. (Exclusive)—The farmers of the United States own one-fourth of the automobiles in this country. There are 6,500,000 farmers and 5,500,000 own and operate motor vehicles.

The motor car not only has linked city and the farm closer, but its use has enabled the farmer and his family to enjoy the advantages of the city and still remain on the farm.

Farmers have reduced hauling time by at least a fourth through the use of the automobile, trucks and tractors. Two hundred million tons of farm products are hauled annually by motor trucks.

Work of Byrd Commemorated

The case in the Smithsonian Institution commemorative of the aeronautical work of Rear-Admiral Richard E. Byrd has been completed.

A photograph of the Langley medal is included in the case, which contains also a model of the airplane in which he flew over the South Pole.

SHOOT TO PICK TEAM SCHEDULED

Izaak Walton League to Conduct Trials Next Week for Tournament

A qualification shoot has been scheduled by the Los Angeles chapter of the Izaak Walton League for Sunday next week to select members for the various teams to represent the local chapter in the forthcoming Izaak Walton League shooting tournament to be held in March. The qualification shoot is to be held at Izaak Walton Park, Tujunga, shooting for official scores beginning at 9:30 a.m. and continuing throughout the day.

Teams will be selected for skeet, trap, rifle and pistol shooting. A team composed exclusively of women will also be chosen for .22 caliber rifle shooting.

The tournament to be held in March will also be held at Izaak Walton Park, the event being scheduled for Sunday, March 23. It is considered the shooting classic of the year for the league gunners in this part of the country and Harry Richmond, secretary of the local chapter, has already received some replies to the invitations sent to the thirty-two chapters of the league located in Southern California stating they will send teams to participate in the tournament.

TWO GOALS FOR AUTOISTS

Motor Trip May be Scheduled Including Side Drive to Mountains After Event

BY HARRY E. MacPHERSON

The natural and artificial beauties which line Southern California's superb network of highways and by-ways form a reasonable enough excuse for a motoring trip at any time. Yet when there is a definite attraction offered en route, in addition to the straight eye entertainment of tree-lined roads, red-roofed towns, or sweep of groves and ranches, the excuse for faring forth upon the midwinter open road becomes doubly logical.

Such an extra-added attraction, as the showmen say, is offered residents and visitors here in the twentieth National Orange Show, which opened at San Bernardino Thursday and runs for eleven days and nights, to and including the 23rd inst. The National Orange Show is not only a great spectacle and truly California's "greatest midwinter event" but also it takes place in a city which is the gateway to the snowclad mountains and, in itself, a characteristic community of the sun-kissed and palmed Southland.

AN ANNUAL LURE

Because the National Orange Show is such an attraction, so near to Los Angeles, and reached by highways which are so picturesque, motorists by the thousands annually make a trek to San Bernardino. And, in order to pack their outing with

(Continued on Page 2, Column 6)

American Car Sales Gaining in Europe

Sales of American cars in Europe are increasing enormously, according to Department of Commerce reports. During last year approximately 288,000 American cars were sold in Europe, as compared with 152,000 in 1928. This is a gain of 89 per cent in sales for 1929, and it is noted in the report that American cars comprised 31 per cent of the total sales on the continent last year.

Although manufacturers are reticent about making predictions for 1930, there are reasons for believing that Europe will absorb a considerable portion of any surplus of new cars that may be developed in this country.

LARGE SUM SAVED BY SIGNAL USE

Mechanical Traffic Devices Said to Keep Down Huge Expenditure

Mechanical traffic signals are saving the municipalities of this country approximately $114,000,000 annually in the cost of traffic control, according to figures obtained by a signal manufacturing company in the East.

The report states that 20,000 street intersections now are controlled by mechanical traffic systems, emphasizing that to replace these systems the man power would require a total personnel of 40,000 officers, upon a two-shift-per-day basis. Salaries and supervision costs alone for this man power would total $120,000,000 per year, it is pointed out.

The figures show that the 50,000 signals now in use at these intersections are operated at a complete cost of approximately $6,220,000 annually. The largest cost is the electric current used, estimated at $5,000,000 upon a basis of 10 cents per kilowatt hour. Cost of incandescent lamps required each year is estimated at $360,000, while service and maintenance require a budget of approximately $860,000, it is said.

FRONT DRIVE TO FEATURE

Word received here yesterday by officials of the Los Angeles Motor Car Dealers' Association who are preparing for the annual automobile show which opens here Saturday, the 22nd inst., indicates that the local event will be the first in which the front-wheel drive cars recently introduced will play an important part.

It has been definitely arranged to exhibit at least one make of the front-wheel drive and plans are being formed to show two other makes.

There is a special effort being made to have these cars ready for the Shrine Auditorium exhibit by the factories in order to make a study of the automobile owners' reaction to this new automotive development. Large shows in the East preceded the display here but they have been held while snow is on the ground which is not the time of the year that cars can be sold. Here the contrary is true, people use the cars now and will buy now so it is possible to definitely determine the popularity of this style car. Hence the effort to make an elaborate display of the front-drive types.

There are now three manufacturers making these cars and other manufacturers will be producing them if a market is found for them.

HIGHWAYS BEING CLEARED

Cleaning Process Used to Take Billboards and Hot Dog Stands from Roads

The cleaning process is being applied to the scenic highways sweeping from the Oregon line to the Mexican border, and in all of California's golden sunshine, civic pride is scooping up the signs and vending stands that have been encroaching upon the scenic beauties.

The movement is made by Frank Wilson, chairman of the Highway Committee of the State Chamber of Commerce, who further is the head of the chamber of commerce of the state to the state in co-operating with his committee to preserve California's scenic highways.

Frank Wilson, controller of Stanford and chairman of the highway committee, is the first complete unit to be signed as a scenic highway.

"Tejeco Pass," he explains, "running from Ventura and Oxnard over the hills to the San Joaquin Valley, has been given a clean bill of scenic health by the property owners on each side of the road. The San Benito County Chamber of Commerce, co-operating with the highway committee of the State chamber, has secured pledges from them that they will allow no signs or vending stands on their property.

"A. D. McKinnon, president of the San Benito County Chamber of Commerce, and C. N. Hawkins of Hollister, co-operating with the highway committee, were the men responsible for securing this reserve as the first of California's scenic areas.

CONTRACT LET FOR LA CIENEGA SECTION

Contract has recently been let for paving that section of La Cienega Boulevard underneath the Venice Boulevard overhead crossing, according to information received by the touring bureau of the Automobile Club of Southern California. Work will start shortly and when completed will open a finished highway for a direct connection between West Los Angeles, West Hollywood and Beverly Hills.

PAVING OF SLAUSON SECTION ORDERED

HUNTINGTON PARK, Feb. 8. (Exclusive)—The Los Angeles Paving Company was the lowest bidder of four companies seeking the work of improving Miles avenue from Slauson avenue to the city limits on the north, and was awarded the contract at $11,376.80. The improvements, when completed, will connect with the Soto-street improvements being made in Vernon.

WINTER SPORTS INCREASE

Events at Tahoe and Big Pines in California Reveal Keen Interest in Snow, Ice Games

BY RALPH HUSTON

Lack of facilities for handling the contestants and the spectators is one of the reasons—probably the main one—that California did not get the winter sports of the Olympic Games. This is the opinion of experts who viewed the situation carefully, before awarding the ice and snow sports to Lake Placid for 1932.

"It would cost $7,000,000 to properly equip any of California's winter resorts to stage the winter events properly," one official said. "Such places as Lake Tahoe, Big Pines and Yosemite would be excellent sites, but lack of housing facilities is a serious drawback."

However, winter sports in California are rapidly coming to the fore, and the next time the Olympics are awarded to the United States, there will be great likelihood that the winter events may be held someplace in California.

RECORDS SHATTERED

Tahoe, Big Pines and Yosemite have started to hold annual ice and snow carnivals. The Junior Chamber of Commerce event at the local County Mountain playground recently fractured all attendance records. More than 21,000 automobiles made the trip to Big Pines for the finals in the various athletic events last Sunday.

The Tahoe-Sierra Club dog derby attracted a record number of spectators on the same day. Six trains were needed to carry the fans away at the conclusion of the race. Incidentally, if you've never seen the Tahoe event, you've missed two of the greatest thrills of a lifetime. The enthusiast who created the slogan "See America First" must have taken the Southern Pacific's Overland Limited through Donner Pass in the High Sierras. The train puffs along, high up the side of America's highest mountain range, and far below, Donner Lake, where the unfortunate immigrant party was almost wiped out, glistens coldly blue.

JUST ONE THRILL

That's one of the thrills. The

(Continued on Page 5, Column 1)

STREET CAR SAFETY CAMPAIGN NOW ON

educational and enforcement campaign with the object of strong street adherence to the motor vehicle code governing the passing of street cars is announced by the Public Safety Committee on Public Utilities.

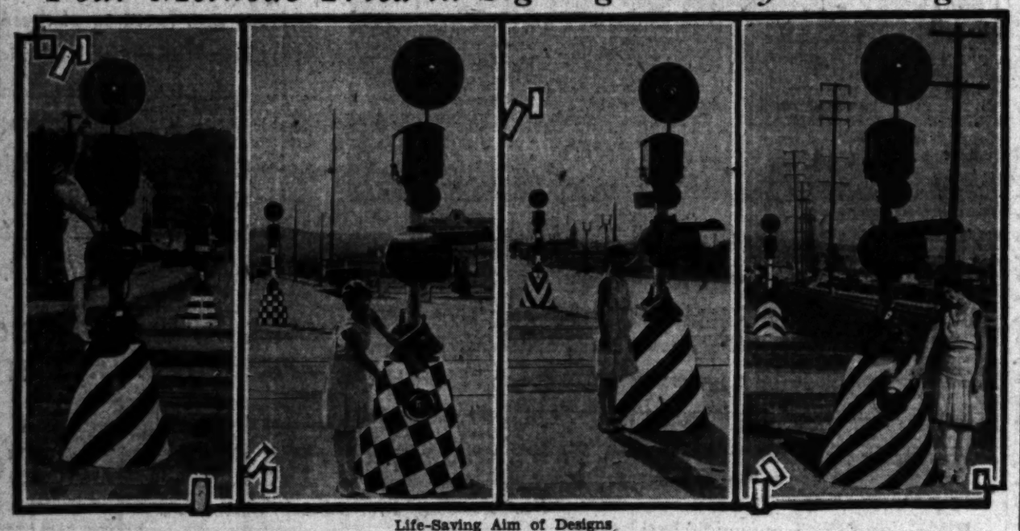
The California Highway patrol and the officers of sixty-five municipalities will co-operate with the committee, the State-wide committee including all organizations interested in the traffic problem. The committee is conducting a continuous campaign to minimize accidents. The first part of the month has been devoted to education through the use of the radio stations, moving pictures, theaters, street-car signs, motion pictures and the press. Arrests will be made throughout the State.

The campaign for the month is "Don't Crowd Unhead—Don't Hog the Car Unhead." This slogan will appear on cars and lines throughout the State through the co-operation of the Electric Railway Association and the Motor Carriers' Association of California.

The health of motorists who comply with the amendment made by the last Legislature and the department of the Automobile Club of Southern California the following instructions:

"Upon approaching a vehicle overtaking, interurban or street car, it is illegal to stop for the purpose of loading or discharging, and shall stop such vehicle to the rear of the nearest door or door of such interurban or street car, and remain stationary until any passenger has boarded such car or alighted from such car, or a place of safety has been established, or at a place where traffic is controlled by a traffic officer or a traffic stop-signal, a vehicle need not be required to stop before passing such interurban or street car, but may proceed past such car at a speed not greater than is reasonable or proper, and in no event greater than ten miles an hour, and with due caution for the safety of pedestrians."

Four Methods Tried in Signing Railway Crossings



Life-Saving Aim of Designs

Motorists are asked to judge the most effective painted designs on automatic warning signals at several hazardous grade crossings. Markings reproduced above have just been placed on posts at rail and road crossings on Fletcher Drive, Los Angeles, and Magnolia avenue, Burbank, by the Southern Pacific Railway, co-operating with the Automobile Club of Southern California and the State Railroad Commission. The front post in picture on extreme left, in Burbank, is painted yellow and red, while each of seven others is black and white and of different design. Write to Automobile Club public safety department, Los Angeles, giving your opinion of best design to attract attention of autoists and protect them at grade crossings.

"The Improved...

REO

FLYING CLOUD

...proves conclusively the economy of quality...

The long life, the in-built goodness of the improved Reo Flying Cloud is ample evidence of this fact: It will not pay you to purchase a new car lower priced than Reo—It is needless for you to invest in a higher priced car. Profit by experience. Don't buy a car this year that you will have to trade-in next year—Consider the economy of quality—of long life!"

Improved Reos Now on Display

Herbert Woodward
President

HERBERT WOODWARD, Inc.
12th and Hope Streets
WEstmore 5461

REO GOOD for 100,000 miles

MOTORING

NEW FORD HEAD BOOSTS POWER

Los Angeles Invention Given Trials

Production Started on New Appliance

Harry Miller Designer of Latest Feature

Speed champions and racing officials, gathered at the Harry A. Miller factory, last week saw the first test of a new overhead-valve system which more than doubled the horsepower of the Model A Ford engine.

Designed by the Harry A. Miller organization, famous builders of racing cars and engines, the new Ford head combines the features of costly racing cars. In combination with the efficient engine of the new Ford, the results amazed engineering experts who believed it would be impossible to make more than a slight increase in the engine's power.

NEAR DOUBLE

Tests were conducted on a Randal dynamometer—the only instrument of its kind on the Pacific Coast—which records the revolutions per minute and the brake horsepower developed by an engine on the block. According to a statement signed by witnesses of the test the regular Model A Ford engine and carburetor developed a peak of forty-one horsepower at 2400 revolutions per minute. When the new overhead-valve system was installed the horsepower was stepped up to sixty-eight at 2400 revolutions per minute.

Another test was made by replacing the regular Ford carburetor with a Miller carburetor and this brought seventy-seven horsepower at the same 2400 revolutions per minute, and at 3000 it developed eighty-two horsepower—exactly double the maximum of the standard Ford engine.

Frank M. Donley, general sales manager of the company, later issued a statement that subsequent tests developed a maximum of eighty-six horsepower at 3200 revolutions per minute.

ORDERS COME IN

Telegrams have been received from prominent Ford distributors all over the country, ordering quantities of the new valve-in-head system for tests and sales to racers and Ford truck operators in their territories. Automotive engineers state that the results obtained are unheard of and many telegrams have been received by Harry A. Miller and his associates, from automotive officials, congratulating them on a sensational achievement.

Quantity production is already under way on both the overhead-valve system and carburetor, announced George L. Schofield, president of Schofield, Inc., of America, the holding company which has taken over the manufacture of all Harry A. Miller-designed products. "We are appointing distributors as fast as possible and are making shipments of the new Ford racing head, racing carburetor, racing pistons and other speed equipment this week," Schofield explained. "Since it was announced a month ago that quantity production would be started on Harry A. Miller-designed products, which heretofore have been sold only to the racing profession and wealthy sportsmen, interest has been so keen that we have arranged for the erection of a new factory."

Hammel-Gerke, Inc., of Los Angeles has been appointed Southern California and Arizona distributors for the complete line of Miller products.

Survey Made of Motor Use Along Coast

In an effort to make a survey of the users of Pratt & Whitney aircraft engines in the West and Northwest and to acquaint them with the authorized factory service offered by the Aero Corporation of California at Los Angeles, E. B. Haines, western representative of the engine company, and E. B. Smith, salesmanager of the Aero Corporation, made a flying tour of the entire Pacific Coast region as far north as Seattle.

The tour, which started from Los Angeles and lasted two weeks, included stops at Santa Maria, Oakland, San Francisco, Alameda, Sacramento, Redding, Medford, Eugene, Portland and Seattle. The transport lines called upon included West Coast Air Transport, Oakland Airways, Varney Airlines, Washington-Alaska Airways, West Canada Airways, Hobi Airways and the Boeing Aircraft Corporation.

Notables Witness Test of Ford Head

Racing Experts Witness Ford Pep Test

At first test of new Schofield valve-in-head built by Harry A. Miller organization in Los Angeles racing-car plant, the maximum Ford horsepower of 41 was stepped up to 86 by installation of new valve-in-head and Miller carburetor. Speedway officials and drivers who witnessed demonstration declare unparalleled engine efficiency was developed. Left to right, Dick Leynes, world's marine champion; Cliff Bergere, Jimmy Sharp, Francis Quinn, Frank Elliott and "Shorty" Cantlon, racing drivers; Ernie Olson, race-engine expert; W. S. White, racing-car owner. Other witnesses were Peter De Paolo, A.A.A. world champion; Louis Meyer, A.A.A. world champion; R. B. Pageol, motor builder; Frank M. Donley, in charge of sales for Schofield, Inc., of America.

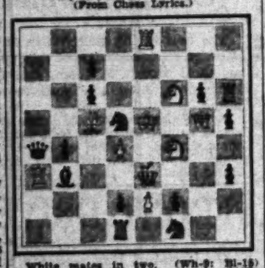
CHESS —BY— CLIFF SHERWOOD

February 16, 1930.

Address all mail to Cliff Sherwood, The Times, Los Angeles.

Chess clubs located at 900 Union League Building; Municipal Club, 230 South Main street; L. A. Athletic Club; Exposition Community Building, 3980 Menlo; Arroyo Seco Playground Building, Avenue 60 and Pasadena avenue (Monday and Friday nights.)

L. A. TIMES PROBLEM NO. 150
By Godfrey Heathcote
(From Chess Lyrics.)



White mates in two. (Wh-8; Bl-10) 4R3; 2p4; 2pINp2; 2BnK1Qb; 4p1PlR2; 3b2kp2; 3pPp2; 5rInP.

Solution No. 149, N-N8.

Solution No. 148: R-K6. A couple of "tries" defeated by R-QN3.

Solvers list: Fred Gaemperle; C. R. Preston; Philip M. Houser; E. Banwell; Frank Mann; J. F. Walsh; H. S. Pike; C. King; J. J. Peters; Jacob Weinsimer; Elmer L. Ferguson; Raymond Renz; Charles Broughton; W. B. Tudor; Arthur L. MacCare; Louis Shepard; S. Cavalli; Edgar E. Jacot; J. M. Williams; Dana D. Teague; George W. Bullinger; J. Bertelsen; D. Mellinger; J. S. Leonhardt; Fred Biebersheimer; J. G. Dedas; Pedro Aturens; R. J. Miller.

The 1930 major championship tourney of the local club in the Union League Building was concluded last Sunday when Doc Scholtz won from Bierwirth. At the end of the preliminaries Borochow, Patterson and Scholtz were tied, 8-2 each, but Patterson won all four games in the finals, thus earning the city championship for the second year in succession. The final standing:

	Prel.			Finals			Total Score
	W.	L.	D.	W.	L.	D.	
Patterson	7	1	2	4	0	0	12-2
Borochow	8	2	0	2	2	0	10-4
Scholtz	7	1	2	1	3	0	9-5
Gibbs	6	4	0	2	2	0	8-6
Bierwirth	5	2	3	1	3	0	7-7

George Patterson of Hollywood, winner of above tourney, began playing chess some fifteen years ago at the local club at the age of 12. He has played in college, State and city tourneys, now having won the city championship twice. One of his wins in the finals of above tourney is shown below.

L. A. TIMES GAME NO. 169
French Defense
White—Scholtz.
Black—Patterson.

1	P-K4	P-K3	19	QxN	QxB
2	P-Q4	P-Q4	20	QxRch	B-B
3	N-QB3	N-KB3	21	Q-Q4	R-Q1
4	B-Kt5	P-B3	22	P-KN3	Q-R5
5	B-KR4?	P-KR3	23	R-Q6	R-R
6	B-R4	P-KN4	24	R-QB1	R-R
7	B-N3	P-KR	25	R-K-K	Q-N2
8	P-B4	N-B3	26	R-K2	R-B3
9	P-K5	N-Q2	27	R(K2)-K2	R-B6
10	P-QR3	B-K2	28	R(K2)-K2	QxR
11	NxP	QxP	29	RxR	Q-Rch
12	B-Q3	P-B4	30	Q-K	QxQ
13	P-QR3	Q-N2	31	RxQ	R-N4
14	N-N5	B-Q2	32	R-Q	R-Q
15	Q-Q2	P-QN4	33	P-B3	KxR
16	N-KR5	Q-N4	34	K-Q2	B-N8
17	Cas.(Q)	PxN(a)	35	P-R3	B-R7
18	P-KB4	QxN		Resigns	
19	R-K1	N-Q5!			

(a)—If QxN; 17. B-K2 followed by QxBch.

The Arroyo Seco Chess Club in the Recreation Building at Avenue 60 and Pasadena avenue (main entrance, 6150 Piedmont street) will be entertained next Friday night, 7:30 p.m., with a simultaneous exhibition by Willis Lamb, Jr., 16 years of age, new local high school champ, who will take on all comers, and says he'll win every game. Players around Highland Park and South Pasadena are especially invited to participate.

Here's a little oddity by way of diversion. Position: White—Kh6, Rf7, Nf5, Pg4. Black—Kh8. In Forsyth: (Wh-4; Bl-1) 7k; 5R2; 7K; 5N2; 6P1; 24. White to play and mate with pawn in four moves. Several local sharks gave it up, said the position must have been set up wrong, but try this: 1.R-K7, 2.R-K8ch, 3.N-Q6ch, 4.P mates.

Herewith the final standing of the tourney at San Remo.

	W.	L.		W.	L.
Alekhine	14	4½	Maroczy	7½	7½
Winogradsky	10½	4½	Tartakower	7½	8½
Rubinstein	10	5	Colle	4½	8½
Bogoljubow	9½	5½	Kmoch	4½	8½
Yates	9	6	Araiza	4½	10½
Abonyi	8½	6½	Montelelli	4	11
Spielmann	8	7	Grau	3½	11½
Vidmar	8	7	Nimzowitsch	3½	11½

The first five were prize-winners. Alekhine alone was undefeated, the world's champion sure was in top form. This is the twenty-second time that the Franco-Russian has placed first. Yates and Abues made surprisingly good showings, while Vidmar, "strongest amateur in the world," placed lower than usual. The following San Remo game shows black falling into a well-known trap, a surprising thing for a master like Rubinstein to do. Alekhine later trades knight for three pawns and wins.

L. A. TIMES GAME NO. 170
Queens Gambit Declined
White—Alekhine.
Black—Rubinstein.

1	P-Q4	P-Q4	24	N-Q5	NxN
2	P-QB3	P-QB3	25	QxN	R-K5
3	P-K3	P-K3	26	QxP!	RxQ
4	B-Q3	QN-Q2	27	RxP	Q-Q
5	P-K3	B-K2	28	QxP	R-K
6	N-B3	Cas.	29	R-B8	RxR
7	Cas.	P-B3	30	BxQch	PxB
8	Q-B2	P-QR3	31	P-B4	P-N3
9	P-K4	PxP	32	P-B5	P-B4
10	P-Q3	P-K3	33	P-R4	P-R4
11	Cas.	P-K4	34	P-R5	P-R5
12	B-KN4	(a) P-KR4	35	P-N3	R(R2)-N
13	NxP!	B-Q3(b)	36	PxP	RxR
14	BxB	NxB	37	PxR	P-QB3
15	N-R4	N-B3	38	P-N6	P-B4
16	Q-R3ch	K-R	39	R-QN8	P-B5
17	QR-Q	Q-R3	40	RxRch	PxR
18	N-B3	R-K2	41	R-B7	P-K4
19	N-B4	RxR	42	P-N7	P-K5
20	RxR	Q-QB2(c)	43	P-R6	P-K6
21	P-B3	QxQ	44	R-K7ch	K-N2
22	KxQ	P-K5	45	RxP	RxP(R7)
23	KN-Q4	PxKN4	46	K-B2	Resigns
24	P-KR3				

(a) If NxN, PxN; 12. BxB, QxB; or 13. BxKP, RxB; 14. BxPch, and Black has won a piece for two pawns.
(b) If PxN; 14. B-B7
(c) White threatened N-N6ch.

The L. A. Yiddish Club, 3038 Sunset Boulevard, held a meeting Saturday night a week ago to organize a chess club. A simultaneous exhibition was given by Harry Borochow playing twelve boards, one of them blindfold, which he drew with Yascha Frank. Borochow lost to Dr. Irving Adler, drew with Dr. N. S. Saltzman, and won the rest. The Hungarian Club of Los Angeles also shows interest in chess with about fifteen regular players.

The Minor Tourney of the Union League Club, starting early in March, already has a large entry list.

The Long Beach Chess Club has taken on a correspondence affair with Stanislaus county, where several strong players are located, mostly in Modesto and Turlock.

ELDREDGE ANTICIPATES GOOD YEAR

Closer Control Need Not Mean Reduced Output He States

Voicing the opinion that the remaining ten months of 1930 will be a period of sound, healthy business, Clarence E. Eldridge, sales manager of the Reo Motor Car Company of Lansing, Mich., last night addressed the organization of Herbert Woodward, Inc., Reo distributors here, and a group of Southern California and Arizona Reo representatives.

In his brief talk Mr. Eldridge sounded the keynote of a new and bright business era.

"Reduced distribution costs brought about mainly by gearing production down to actual consumer demand is an important factor in the stabilization of all industries," Eldridge said. "Following a year which saw production rise to the greatest height in the nation's history, business leaders throughout the country have acknowledged that overproduction necessarily results in higher distribution costs and lower profits.

"The automobile manufacturing leaders have almost without exception, announced a production schedule for 1930 regulated to demand.

"Regulated production does not mean necessarily curtailed production. At least curtailment is not the essence of the plan.

"There are now in use in the United States alone, more than 26,000,000 automobiles. The average life is shown by statistics to be between six and seven years. Within the next three years the replacement demand alone will amount to 4,000,000 automobiles."

Eldridge left Los Angeles for Lansing by way of San Francisco and Seattle, where he will speak to Reo organizations on the Reo program for 1930.

TWO GOALS FOR AUTOISTS

(Continued from First Page)

interest en route, the wise ones select a loop routing so that they return home via a different route from the one by which they drove to the show city.

The three major routes interlying Los Angeles and San Bernardino, as well as the routes in other directions, are wide open and free of detours. These motor lanes, backgrounded by screen-green groves, some of them still bearing the unpicked gold of oranges or lemons, and all backed by mountains rearing their snow-capped heads into the pastel sky, offer true beauty to the autoist.

OUTSIDE ATTRACTION

Newcomers to California will want to spend some time seeing the attractions of San Bernardino, historical and otherwise. They will be charmed by its parks and palm-lined residential streets. Knowledge that they are so close to the snow line will make many turn the noses of their cars upon the easy grades of the new mountain road to Lake Arrowhead, where winter weather of the eastern type forms such a contrast to the placid warmth of the valley.

So much for the highway lure and the side attractions offered in connection with the twentieth National Orange Show. The show, of course, is the thing, to paraphrase Mr. William Shakespeare's fairly well-known aphorism, and the show this year, according to even the most modest of the prognostications, is going to be well worth seeing.

EXHIBITS OF FRUITS

As has been the case since the inception of the great citrus festival a score of years ago, the "piece de resistance" will be, as usual, the many striking feature exhibits, all built up of citrus fruit, which the various cities, counties or organizations enter in the main section of the show.

In this main section of the show, it is announced, there will be a total of seven stages so that entertainment, afternoon and night, will be taking place constantly in various sections of the show. Other divisions of the exposition will include an industrial show, auto show, by-products division, educational citrus institute and the always colorful and pulse-stirring carnival attractions on the midway known as the "Orange Trail."

PARKING SPACE

Located just within the gates, and ample enough to accommodate a total of 4000 cars without crowding, will be the official parking space for cars. Privately operated parking spaces will, in addition, be available outside the show gates. For the benefit of visitors who expect to remain overnight, it is announced, there is an abundance of garages with huge storage capacity. And the prices to be charged will be, it is guaranteed, normal prices. This non-profiteering regulation will extend, despite the city's unusual crowds, to all the hotels.

Last year's crowd totaled more than a quarter-million persons. With good weather, it is anticipated that the attendance this year will pass the 300,000 mark.

Patent Verdict Given on Tires

The India Tire and Rubber Company has just notified Dean Mosher of Ryan & Mosher, Ltd., that Federal Judge Paul Jones of Cleveland has announced a decision in his court in favor of the India organization against one of America's largest tire manufacturers, in certain patent infringement suits brought by the former company. He further instructed the contesting attorneys to agree on a special master to determine the amount of the damage done the India company.

The master will decide how much will have to be paid for infringement of the patents on cord brake strips for tires, invented and patented by W. G. Lirch and assigned to the India Tire and Rubber Company.

LORD NEW AGENT FOR OLDS

Viking and Oldsmobile to be Represented by Dealer Here

Thomas M. Ray, president of the Olds Motor Works, last week announced the

HARRY A. LORD

United States. Seven years after the first Oldsmobile was produced in 1906, the Lord Motor Car Company started business here, and has been selling and servicing Oldsmobiles continuously since that time.

Harry Lord is president of the company, and is one of the best known figures in local motor circles. In addition to actively directing his own firm, he has been active in the work of the Los Angeles Chamber of Commerce, Dealers' Association for many years served as president of the Los Angeles Traffic Commission.

Mr. Lord stated that his company will lay special stress on the Viking, Oldsmobile-Viking coach and Motor Car Company at the Exposition, the street headquarters and the 1000 feet of floor space devoted to sales and service. Special shop equipment for the service department of both cars and accessories and parts have been provided.

Motor traffic in Los Angeles is increasing.

THE 1930 NASH "400"

Built-in automatic radiator shutters mean SUPERIOR PERFORMANCE!

EVERY Nash "400" model is now equipped with built-in automatic radiator shutters—a feature of superior performance which Nash alone offers in all three Nash price groups. ¶ The opening and closing of Nash radiator shutters is automatic—nothing to push or pull—controlled by a thermostat—accurate and invariable. It keeps Nash motors operating at the most efficient engine temperature in any weather. ¶ And this is only one of many new features of these superior motor cars. ¶ Centralized chassis lubrication in every "400" model is another. ¶ Twin cowl ventilators and adjustable drivers' seats are others. ¶ All Twin-Ignition Eight and Six models have lifetime lubricated springs with flexible steel spring covers. ¶ And all Twin-Ignition Eight models are equipped with Duplate non-shatterable plate glass as standard equipment at no extra cost.

TWIN-IGNITION EIGHT
TWIN-IGNITION SIX
SINGLE SIX

NASH-BREYER MOTOR CO.

Nash Distributors for Southern California

Eleventh and Figueroa Streets, Los Angeles

Phone: WEstmore 1021

PEGG MOTOR SALES COMPANY .....815 So. Figueroa Street (TRinity 7341)
RICKERSHAUSER & MILLER .....6465 Sunset Boulevard (HOllywood 5993)
RICKERSHAUSER & MILLER (Beverly Hills) 465 N. Rexburr Drive (OXford 1134)
GAIL VANDENBRAAK & CO. .....2341 So. Figueroa St. (RUcksbelt 8178)
WASHINGTON MOTOR COMPANY ....3205 W. Washington Street (EMpire 4138)
WATERS NASH COMPANY ..... (WEstmore 6661)
WILSHIRE NASH MOTOR CO. ..... (WYtmire 5180)
ALMQUIST NASH MOTORS ..... (EXpositio 1260)
BRYSON NASH MOTOR CO. ..... (Culver City 7700)
A. J. HARTZELL MOTOR CO. ..... (ALbany 0732)

Startling New Style Thrills L. A. Motorists!

1930 KISSEL CUSTOMBILT EIGHTS

We are constantly hearing expressions of enthusiastic praise of the smartly styled and luxuriously equipped 1930 Kissel Eights on display at the Kissel Agency, 5600 Sunset Boulevard, Hollywood.

These new models represent the finest products of Kissel craftsmanship now in the twenty-fifth year of continuous custom building.

They have four speeds forward, adjustable front seat, ventilating side windows for back seat, and everything smart.

The graceful lines and superior qualities for which these automobiles for a quarter of a century have been renowned, are preserved, and there have been added other distinctive features that will continue to make Kissel ownership one of pride and satisfaction.

Notwithstanding the increased cost of manufacture, retail prices have not been increased.

A GENUINE KISSEL CUSTOMBUILT AS LOW AS $2325, HERE, EQUIPPED

Stockton Quincy Motors
5600 Sunset Blvd., Hollywood
Telephone GL. 2791
Frank James Motors, Distributor

MOTORING

...O INDUSTRY ...K CONSUMER

...of Automobiles Use ...Rubber Material

...Quantities of Copper ...Rubber Consumed

...ow Pay Rolls Count ...Than 4,300,000

...C. HERLTON OWEN

...ed automotive industries ...not only in their own ...ly they have a pronounced ...on practically the entire ...nd progress of the country. ...ustries are consumers of ...of raw materials in vast ...they employ large forces ...and their extensive ramifications have a distinct effect upon ...y of allied lines. Pro-...the hub of it, in these in-...enterprises and finds re-...in the fields of a diamond ...of distance.

...be noted that every in-...company, and is one of the ...known figures in local ...In addition to actively ...own firm, he has been active in ...work of the Los Angeles ...Dealers' Association, and for ...years served as president of ...Los Angeles Traffic Commission.

Mr. Lord stated that his ...lay special stress on ...Oldsmobile-Viking owners. The ...Motor Car Company at its ...street headquarters has ...feet of floor space available ...sales and service. Special ...shop equipment for the ...of both cars and an ample ...parts have been provided.

Motor traffic in Syria is ...increasing.

LORD NEW AGENT FOR OLDS LINE

Viking and Oldsmobile ... be Represented by ... Dealer Here

Thomas M. Ray, zone ...the Olds Motor Works, ...last week announced the ...ment of ... Lord ... Company ... Oldsmobile ... king ... Los Angeles. The ...tion of the ... organization ... with the ... mobile-Viking lines ...gether ... oldest ... firms in Los ...gles ... oldest car ...ufacturing company in ...

HARRY A. LORD

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ROAD WORK TO BE HELPED

Federal Aid for Highway to Be Increased Under Provisions of New Bill

WASHINGTON, Feb. 15. (Exclusive)—The Senate has passed the Dowell-Phipps bill which increases Federal aid for highways from $75,000,000 to $125,000,000 a year for the next three years. An amendment was added to the measure providing for an increase in the limitation of Federal aid from $15,000, exclusive of bridges, to $25,000 per mile. The measure has therefore gone back to the House for conference.

When this measure, which has been sponsored by the American Association of State Highway Officials, reaches President Hoover for his signature, the machinery for greatly expanded road building programs will be actually set in motion by State highway departments. The opening of the 1930 construction season is near at hand and highway officials under public pressure for greater speed in road building are anxious to avoid all unnecessary delay in letting contracts.

In this connection, it will be of interest to motorists and other taxpayers to know that along with increased Federal aid, the standards of efficiency in road construction have increased and that notwithstanding the demand for more roads, engineers are taking due caution to avoid being rushed into the building of weak roads where traffic demands safety and strength under passing tonnage. More and more as road building progresses, the policy of building for today in the vain hope that tomorrow will take care of itself is falling into disuse.

One other hopeful sign in highway progress is the tendency in highway administrative circles to place a check upon legislative road building. That is to say, the tendency of State assemblies at the behest of some of their members to increase road mileage for political reasons, or in plain terms, to get votes. A road legislated to a place on a map is not a road, in the modern sense, until the engineer can build it, and it is not a mere coincidence that construction funds must be provided. Too often, however, this cold fact is overlooked.

Not until the last year or two have earnest efforts been made to reduce rather than extend highway mileage, particularly in the matter of purely local roads. As a long step toward economy in this direction, the United States Bureau of Public Roads is suggesting that "we can release a large amount of land that is now legally laid out as public highways and perhaps fenced off, but which is not in fact used except to reach the farm fields."

SAN BERNARDINO COUNTY TO REMOVE SIGNS FROM ROADS

San Bernardino county has gone on record for the removal of undesirable signs along county highways, it is stated in advices reaching the Automobile Club of Southern California.

This expression followed a strong appeal made to the Board of Supervisors by a large delegation of women.

The county is prohibiting placing signboards on rights of way, one supervisor said, and suggested the women wage their campaign for sign removal by refusing to buy articles advertised on billboards.

Small fruit stand, hot-dog stand, and filling-station signs along the highways will be ordered out, the Supervisors declared.

FOREST RECEIPTS GROW

Receipts from national forest activities in the last six months of 1929 gained nearly 10 per cent over the same period in 1928, the Forest Service of the United States Department of Agriculture announces.

The nine national forest districts received a net total of $3,245,164.03 from timber sales, grazing fees, and other forest uses during the period, an increase of $316,053.98.

Sale of timber to be cut under Forest Service supervision, yielded $2,409,829.17, nearly three-fourths of the total receipts. Nearly 1,800,000,000 board feet of timber is now being cut annually on the national forests or a little over 3 per cent of the total cut for the country. The present cut could be materially increased without overcutting the sustained annual yield, says the Forest Service, but for economic reasons it is not the policy to force national forest timber on the market. Large sales of national forest timber are made (1) to enable established mills to continue operation, stabilizing communities dependent on them; (2) to prevent depreciation in value of government timber.

Bore in Eight Motor Large

A description of the new Graham eight-cylinder cars which was given in an earlier issue of this section, gave the bore of the motor in the new eight as 2 1-4 inches instead of 3 1-4, due to an error by a representative of the company in transcribing the description of the engine. The bore of 3 1-4 with a stroke of 4 1-2 inches gives the eight a cylinder displacement of 298.6 cubic inches, and enables the motor to produce 100 horsepower, considerably more than would be the case with a smaller bore.

Breyer Back From Tour of Cities in East

Robert S. Breyer, president of the Los Angeles Traffic Commission and head of the Nash motor-car distributing firm bearing his name, returned from a dual-purpose business trip last week that took him to Chicago, Kenosha, Washington, New York and Boston.

Attending a distributors' meeting at the Nash Motors Company in Kenosha, he heard Mr. Nash and officials of that large motor-car manufacturing concern express a new note of confidence in business conditions, based on a comprehensive survey of the United States which indicates that a new era of prosperity is just around the corner and will make 1930 a banner year in all lines of business. Incidentally, he exacted a promise from Mr. Nash that the latter would visit Southern California this month, perhaps in time to attend the opening of the seventeenth annual automobile show which opens in the Shrine Auditorium on the 22nd inst.

As president of the Traffic Commission he studied the traffic-control methods of Chicago, New York, Washington and Boston, and on his return stated New York impressed him as having by far the worst traffic problem of any city he has studied to date. The New York situation is best summed up by the fact that Police Commissioner Whalen recently advocated the abolition of all downtown parking in New York south of Sixty-first street.

While in Manhattan, Mr. Breyer had the great pleasure of talking direct to Rear-Admiral Byrd at his base in the Antarctic by radio from the New York Times. And it may be mentioned that in addition to his business and civic duties, Mr. Breyer is the Pacific Coast representative of the Byrd Antarctic Expedition, having been active in behalf of the expedition for the past seventeen months.

Second Gear Used in Two Gruelling Runs

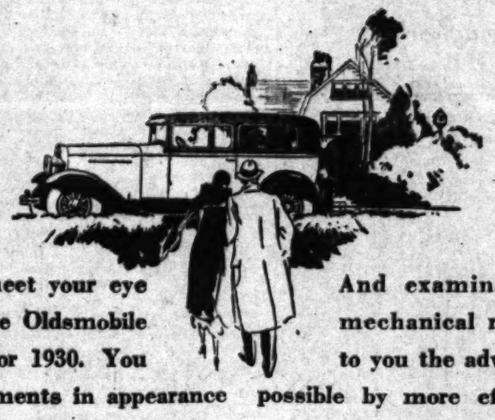
An unusual test of an automobile was conducted in two instances last week when a stock Willys sedan was locked in second gear and driven to San Diego in two hours and fifty-seven minutes. Returning to Los Angeles another run was conducted under the same conditions with the same car to San Francisco, this run being made in ten hours, forty-five minutes. Both runs were sponsored by the Pennant Oil and Grease Company, the marketers here of Penn-Vis motor oil, a blended oil.

Planes Reduce Travel Miles

Air-mail-passenger planes cut 301 miles off rail distance between Los Angeles and Seattle, permitting them to make the flight in twelve hours' elapsed time, against train time of forty hours, local Pacific Air Transport officials state. Comparative mileages are: Rail, 1400; automobile, 1274; air, 1099.

The Boeing San Francisco-Chicago planes cut 317 miles off train mileage and 451 miles off the automobile highway. The comparative mileages between the Golden Gate and Lake Michigan are: Automobile, 2394; rail, 2260; air, 1943.

IMPROVED IN QUALITY ADVANCED IN VALUE



Pleasing changes will meet your eye when you examine the fine Oldsmobile which is now presented for 1930. You will note decided improvements in appearance—but you will recognize that Oldsmobile's distinguishing characteristics remain unchanged.

As you become better acquainted with Oldsmobile, you will discover new ease of handling, new comfort, and new luxury—but you will also find that these important improvements have been achieved through refinement of proved fundamentals of design, not through any radical change.

You will see an Oldsmobile improved in appearance, longer—lower—and smarter than ever.

You will find new comfort in its wider, deeper seat cushions and its more spacious interiors.

And examination of Oldsmobile's mechanical refinements will suggest to you the advanced performance made possible by more efficient carburetion, more responsive steering, and improved, fully-enclosed, mechanical four-wheel brakes.

You will be convinced, as you examine these betterments, and as you drive the car yourself, that Oldsmobile has been definitely improved . . . and you will find it representative of a value so marked that Oldsmobile is drawing the attention and approval of new thousands everywhere.

TWO-DOOR SEDAN
$895
f.o.b. factory, Lansing, Mich. Spare tire and bumpers extra

Consider the *Delivered* Price

Consider the delivered price as well as the list price when comparing automobile values. Oldsmobile delivered prices include only reasonable charges for delivery and financing.

OLDSMOBILE

PRODUCT OF GENERAL MOTORS

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TUCKER MOTOR CO. 2330 W. Washington Blvd.
LORD MOTOR CAR CO. 1240 South Figueroa
SONOMA MOTOR SALES CO. 639 Wall Street
MATHEWS MOTORS, INC. 729 S. Western Ave.
PAUL A. ZIEGLER, INC. 4515 S. Vermont Ave.

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ANAHEIM—Harvey Oldsmobile Co.
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BISHOP—H. A. Van Loon
BREA—Murray Service Station
BURBANK—Oldsmobile Sales & Service
CORONA—Chas. T. Hoover
CULVER CITY—McAlpine & Ilgenfritz
EL CENTRO—Imperial Motors, Inc.
FONTANA—Arrow Garage
FULLERTON—Art Long
GLENDALE—Frank C. Ayars
HUNTINGTON BEACH—O. B. Hitterdahl
HUNTINGTON PARK—Leslie R. Lumley
INGLEWOOD—Lisle W. Reinhold Co.
LOMPOC—Ruffner & Ruffner
LONE PINE—A. T. Smith & Co.
LONG BEACH—C. Curtis Smith
ONTARIO—Clark Bros.
ORANGE—Headley Motor Co.
PASADENA—Wegge-Pelton Motor Co.
POMONA—Clark Bros.
REDLANDS—De Vore Oldsmobile Co.
RIVERSIDE—Ross & Delano
SAN BERNARDINO—Western Motors Transportation Equipment Co., Inc.
SAN DIEGO—Louis C. Maire
SAN PEDRO—J. Ross Wallace
SANTA ANA—Headley Motor Co.
SANTA BARBARA—Olds-Viking Sales Co.
SANTA MARIA—R. D. Hammond
SANTA MONICA—MacQuarrie Motor Co.
TAFT—Gail Krisher
VENTURA—Frank N. Watkins Co.
WHITTIER—R. H. McAllister

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AVIATION

RADICAL CHANGES IN AIR MOTORS BEING TRIED

Radiator Removed in Liquid-Cooled Power Plant; Special Two-Cycle Engines Given Study

BY FRANK J. CARMODY

Who said the airplane engine situation was composed?

Echoes from various draughting rooms and test stands scattered throughout the country would indicate that, whoever it was, estimated the situation incorrectly. By listening intently to the various echoes, one learns of:

An experiment by one of the greatest engine laboratories, that of the United States Army at Dayton, O., to develop a liquid-cooled engine that will be startlingly lacking a radiator.

The virtual readiness of an internationally known manufacturing organization to place on the market an oil-burning aircraft engine.

Substantial progress on the part of another concern in the perfection of a 400-horsepower oil-driven engine that is designed on the two-cycle principle.

TWO-CYCLE GASOLINE

Acquisition of manufacturing rights by one of the largest and most successful aircraft engine builders of a two-cycle motor of relatively small power designed for use in sport and pleasure planes.

Several promising experiments with in-line air-cooled engines of which quite a few designs already have proved successful.

Dozens of miscellaneous experiments from which something revolutionary may result but which, at present, are not nearly so significant as those set forth above.

Of the various intimations concerning "radiet airplane engine developments," that with regard to the radiatorless, liquid-cooled power plant seems to be of the greatest interest to a majority of observers. The experiments, of course, are an outgrowth of those which led to the high-temperature liquid-cooling development that permitted a 70 per cent reduction in the size of radiators on army pursuit ships.

RADIATORS TO GO

That radiator sizes could be so reduced by ethylene-glycol cooling, led naturally to some curiosity as to whether the radiator could not be eliminated altogether. By way of satisfying that curiosity, further experimentation has been launched.

It involves determining whether the high-temperature coolant will not cool the engine merely by circulation through the cylinder jackets without the necessity of having to pass through a radiator, even a small one. If the experiments prove successful, many interesting results may follow. In the opinion of many authorities, one deficiency of the water or liquid cooled engine have been an excess of "plumbing" which is susceptible to breakage and consequent failure of the motor. Considerable of the plumbing necessary in liquid cooling would be eliminated by abandoning the radiator, and engine frontal resistance, which designers always are trying to reduce, might be lowered significantly.

EFFICIENCY INCREASED

Just what this would mean would vary, of course, with the individual plane, it is pointed out. More than ten miles an hour was added to the performance of the army pursuit ships by the original reduction of 70 per cent in the dimensions of the radiator.

In some of the later applications of high-temperature liquid cooling, the design involves the novel use of special oil-cooling radiators—small circular surfaces in the front of the engine. This departure was made necessary to compensate for a shortcoming found in the previous design which resulted in oil temperatures running too high.

Precisely what the experiment will lead to is a forecast that unprejudiced observers are unwilling to make. All, however, concede that it has possibilities, the inveterate advocate of liquid cooling seeing as its largest meaning the return of this type engine to an equal competitive basis with the conventional radial air-cooled engine.

DIESEL AGAIN

The "impending" introduction of the aircraft Diesel or, more accurately, oil-burning engine, is of keen interest to many closely concerned with engine developments. Just how "impending" is this departure it is difficult to get much precise information. It should be within the next few months, one gathers from the various reports which are current.

FIRE HAZARD GOES

There is but little question that recent airplane mishaps have caused considerably accelerated interest in oil-burning engines. One of the chief virtues of such power plants, of course, is that the fire hazard is virtually eliminated. In the words of Robert Insley, vice-president of one of the largest aircraft manufacturing companies:

"Fire hazard has always been with us but, when people fly in an airplane, the prospect of a fire in the air or following a crash seems terrifying. Anything which even faintly suggests fire hazard in an airplane will keep the public out, and any device which will afford some assurance that fires are not likely to occur will pay large dividends."

Two-cycle engines for airplanes also are being watched with considerable interest; the one which uses oil as a fuel no more so than that which burns gasoline. The two-cycle engine, which is one giving an explosion for every second stroke of the piston rather than every fourth one, the case of the currently common motor, offers several advantages provided inherent design difficulties are overcome, it is pointed out. One of these is simplicity; another is greater fuel economy. Rather striking claims are made for the two-cycle engine which burns gasoline and manufacturing rights for which are said to have been acquired by a large engine builder.

(Copyright, 1930, by Publishers' Syndicate)

NEW APPROACH BUILDING

A new approach is being built to the Salinas River Bridge on United States Highway 101 a mile south of San Ardo. Careful driving is necessary, cautions the touring bureau of the Automobile Club of Southern California.

REVOLUTIONARY ENGINE MADE

Two Pistons in Each Cylinder

Power Plant for Planes

Lee Bowman, inventor of the Dawn motor, points to the secret of double horsepower per pound of weight as revealed by this cutaway working miniature. All of the energy of the explosion is converted to motion and power by the two pistons which push and pull the crankshaft around at the same time.

PERFECTION of a new aviation engine, the Dawn motor, said to be revolutionary in principle and design, and the formation of Dawn Motors, Ltd., to manufacture and market the product, was announced last week by Lee Bowman, inventor, of 940 North Orange Drive, Hollywood.

Engineering advancements that herald a new era in aviation power plants are claimed for this new motor by its designer, who cites double horsepower per pound of weight, exceptional coolness of operation, oil in the crankcase never showing above 145 deg. F., and the reduction to a minimum of vibration and noise as factors for consideration.

Mechanically, the Dawn motor is a four-cycle, five-cylinder radial, developing 90 horsepower at 1300 r.p.m. with a 4 1-8-inch bore and a 3 3-4-inch stroke. The larger motor now being produced will be a seven-cylindered radial, weighing 300 pounds and developing 300 horsepower, Bowman claims. Compression chambers are adjustable and, therefore, applicable to the Diesel principle. All valves are interchangeable and can be removed in five minutes.

One of the features of the engine is the absence of cylinder heads. The cylinders are simply tubes open at both ends. Each cylinder contains two pistons, opposing each other with the combustion chamber between them. The pistons are pushed apart by the same explosion. The lower pushes down on the chankshaft, the upper pushes up on a yoke to which two drive rods are connected, one on each side of the cylinder. These drive rods connect with the crankshaft on either side of the center throw and exert an upward pull. All the energy of the explosion is thus applied to power motion resulting in a cool motor and greater power per pound of weight. In the Dawn motor, Bowman explains, it is a push and a pull at the same time, compensation of motion might be a better term, the outer piston serving as a moving cylinder head really representing two motors in the frame of one. The crankshaft of the Dawn motor has no counterbalances inasmuch as the motor is power-balanced.

Explaining the lack of vibration and noise in the motor while in operation, Bowman stated that as the gases in the explosion chamber expand in both directions, the flame burns itself out with the valves close during the power stroke. At present the engine is mounted on a steel frame which is not bolted down, yet when the motor is turning over at 1300 r.p.m. the frame does not move and the only noise noticeable at high speeds is a thin high-pitched whistle in addition to the air thudding of the propeller. Vibration and noise are the worst enemy of air travel today, Bowman points out.

In commenting upon the coolness of the motor, it being possible to hold the bare hand in front of the exhaust while the motor is turning over at high speed, C. W. Christian, district sales manager for the Penn Oil Company, said, "It is an interesting fact that during the 500 hours that the Dawn motor has operated that never even after speed duration tests has the temperature of the oil showed more than 145 deg."

Phone Put to Economic Use at Air School

A new system of training by appointment introduced by the Standard Flying Schools is being favorably accepted by business men and executives who desire to take up flying. The usual method of training generally employed at aviation schools was found to be a dissipation of time and interference with business routine.

According to Paul E. Richter, Jr., vice-president of the Standard Flying Schools, "the new system introduced by this United States government approved school enables the business or professional man to take flight training at his leisure on phone appointments."

It is stated that more busy men would take up flying as a sport and diversion from business routine were they able to train in spare time that would not corrupt the daily program. The old method of training wasted much of the busy students' time waiting turn for instruction and more or less discouraged flying by men whose time was highly valuable.

CAUTION NECESSARY

Due to scarifying of the Pacific Highway, United States Highway 99, between Yreka and Gazelle where new gravel is being worked into the roadbed, caution is necessary when driving throught that section, according to information received by the touring bureau of the Automobile Club of Southern California.

Question Mark in Drab Work

MONTGOMERY (Ala.) Feb. 15. (AP)—The Question Mark, famous army air corps plane which set the vogue for refueling duration flights, has found more sober existence as a "dray horse" transporting supplies and personnel at Maxwell Field.

Newest Ryan to be Viewed at Air Show

ST. LOUIS, Feb. 8. (Exclusive)—The "Veiled Ryan," the new secret airplane which engineers of the Detroit Aircraft Corporation have been working on behind locked doors for the last year, is being formally presented to the industry and the public at the St. Louis Aircraft Show.

Planes Cause Retirement of Camels in Asia

Indian tribesmen in Siam have been sending merchandise by airplanes from the interior for the last six years, it is reported to the Department of Commerce by Trade Commissioner Don C. Bliss. The camel trade as a result has been sadly neglected.

"Air progress in Asia has been astonishing," the report of the trade commissioner read. "During the six years 241,184 miles have been flown, 3696 passengers carried, 17,086 bags of mail transported and 64,711 tons of merchandise carried. The services are principally maintained in the northeast Provinces, where the railways have not yet penetrated and where roads are still to be built. The air service thus provides an easy means of reaching other inaccessible centers and Indian tradesmen have been among the first to send merchandise via air, particularly silk. In the passenger service not one mishap has occurred since its adoption."

Average Cost in Air Travel Now Favorable

With Western Air Express's slash in passenger rates over its entire system of 3000 miles, officers of the company declare that the average cost of air travel in the United States is now 7 1-8 cents a mile.

"Co-operating with a survey undertaken by the American Air Transportation Association, of which Western Air Express is a member," asserted C. W. H. Smith, general traffic manager, "we find that air travel tariffs are now equal with first-class rail transportation. All of the twenty-two air transport companies engaged in passenger-carrying have reduced tariffs over the 19,861 miles of airways. Since the reduction of fares, the survey indicated that there has been an increase of 200 per cent in traffic volume."

Air-Passenger Mileage High

Planes in the service of Continental Air Express flew 201,600 miles and carried a total of 4266 passengers in the six months' period ending December 31, last, according to a report yesterday by E. K. Fleming, secretary of the company.

This was the first six months the line's routes to San Francisco and to Taft, Kettleman Hills and Coalinga were in operation, and consequently no comparative figures are available. It was stated, however, that air travel via C.A.E. has been growing steadily since the first month and that several new routes now are contemplated, one of which is a Los Angeles-San Diego run daily.

PLANE LOANED TO SCHOOL FOR STUDY

PORTERVILLE, Feb. 15.—A Vought Navy plane, UOI, valued at $12,000, has been loaned to the aviation department of Porterville Union High School for use in ground instruction. The motor of the plane is to be sent later, according to James M. Gibson, instructor in aviation and auto mechanics at the local school. The plane was brought here by truck from San Diego.

Pilots Fight for New Mark

Two pilots of the Ninety-fifth Pursuit Squadron at Rockwell Field are waging a fight for supremacy of the upper air.

Lieut. Norman H. Ives established an unofficial record in December when he piloted his P-12 plane 30,000 feet above the earth with a full military load.

Less than a month later Lieut. George E. Price attained an altitude of 31,200 feet in the same type of plane with a full military load. The temperature encountered at the absolute ceiling of the plane was 10 deg. below zero.

The work of the two pilots is part of intensive training at service and absolute ceiling.

New Lycoming Being Made

A new Lycoming nine-cylinder radial aircraft engine is being manufactured. Horsepower rating by the Department of Commerce is 210, although the engine is claimed to develop more. The motor is designated as the R-680.

Checkers

by John Dougherty

February 16, 1930.

Chess and checker headquarters, 912 Union League Building, corner of Second and Hill streets. All chess and checker players invited to join.

All communications intended for this department should be addressed to John Dougherty, 4026 Dalton avenue, Los Angeles, Cal.

AMONG THE FANS

On Saturday, February 8, a checker team from Riverside invaded Long Beach and engaged the players of that city in a team match, but were repulsed by score of 9 to 8 and 15 draws. Below will be found the individual scores, the name of the Riverside player appearing first: Petticord 0, McLeod 1, draw 1; Petticord 0, J. Parkinson 0, draw 2; Winters 0, Olson 2, draw 2; Harp 2, G. Parkinson 0, draw 2; Irvine 2, Fulton 0, draw 2; Ellis 2, Nichols 2; Helgesen 0, Beaton 3, draw 1; Love 2, Fahnestock 0, draw 2; Mahan 0, Cavanaugh 1, draw 3.

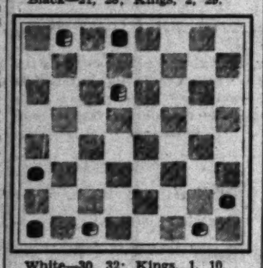
The February number of Willie Ryan's Checkergram is out on schedule and the magazine improves with each issue. The subscription price is $3 per year. Send your money to "ye editor" at 4026 Dalton avenue, Los Angeles and he will forward same and see that your name is put on subscription list.

J. A. Drouillard was recently heard from at Kansas City, Mo., which is his first visit back to his old home since he left for California in 1910.

PROBLEM NO. 1425

By A. J. Heffner

Black—21, 28; Kings, 2, 29.



White—30, 32; Kings, 1, 10.
White to play and win.

PROBLEM NO. 1426

By J. E. Evans

Black—1; King, 26.
White—7; King, 15.
White to play and win.

SOLUTION TO PROBLEMS

PROBLEM NO. 1423

By H. H. Hearn

Black—5, 11, 16; King, 19.
White—18, 20, 30; King, 3.
Black to play and draw.

5- 9	19-23	19-23	17-21
30-25	12-16	7-10	12- 8
19-15	23-26	30-25	22-17
25-22	16- 7	20-16	15-10
9-13	15-19	25-22	17-22
3- 8	18-14	10-15	Drawn.
16-19	26-30	13-17	
8-12	22-18	16-12	

PROBLEM NO. 1424

By G. H. Slocum

Black—2, 4; Kings, 3, 23, 30, 31.
White—24, 28; Kings, 14, 25, 29, 32.
Black to play and win.

30-26	24-20	4- 8	29-22
25-30	23-19	30-23	8-11
31-27	32-16	31-25	B. wins.

L. A. TIMES GAME NO. 1361

Kelso Cross

The following game taken from the February number of the checkergram, was played in the Seattle City Champion tourney between F. O. Payne and S. Finley. The notes are by Willie Ryan.

Black—Payne		White—Finley	
10-15	11-18	8-12	28-32
23-18	26-23	21-17	7-16
7-10-1	19-26	4- 8	12-19
27-23	30- 7	23-18	18-11
3- 7	2-11	10-15	32-28
24-20-a	21-17	17-14	20-16
15-19	6-10	12-16	19-23
23-16	17-13	14-10	16-12
12-19	9-14	8-12	1- 6
18-15	27-23	10- 7	11- 7
11-18	14-17-c	16-19	6-10
22-15	25-21	7- 3	7- 2
7-11-b	17-22	19-28	d-10-15
32-27	28-24	3- 7	12- 8
			Drawn.

a—32-27 is also playable at this point. The text is very trickey and a good line to adopt is match play if only a draw is desired.

b—The only satisfactory reply for Black.

c—Quite a bit of instructive midgame play is apparent at this stage.

d—With the forlorn hope that White would answer 2-6, or 2-7 when the "suck shot" via 22-25, 29-22, 15-18, 25-15, 23-27 would win neatly.

VARIATION 1.

Black—Finley		White—Payne	
12-16	3-10	4-11	30-26
26-23	18-15-f	15- 8	11-15
16-20-h	10-14	17-22	26-17
24-19	15-11	8- 3	15-18
15-24	14-17	21-25	17-21
28-19	19-15	14-10	2- 7
9-13	1- 6	6-15	21-17
30-26	32-28	18-11	7-10
8-12	5- 9	25-30	17-21
18-14	23-18	3- 8	10-14
11-16	17-21	2- 6	13-17
22-18	22-17	11- 7	18-23
6-10-e	13-22	6- 9	16-19
25-22	26-17	7- 2	23-16
10-17	9-13	9-13	12-19
21-14	17-14	8-11	14-10
7-10	13-17	22-26	17-22
14- 7	11- 8	31-22	10- 7
			W. wins

e—Probably the losing move; 6-9 leads to an old draw that the late Sam Gonotsky first taught me. It is so little known that I am pleased to append the draw for my readers:

6- 9	3-19	10-15	6-10
25-22	32-28	18-11	20-11
1- 6	2- 7	20-27	9-14
19-15	21-17	27-20	23-16
7-10	7-10	4- 8	14-30
14- 7	29-25	11- 4	Drawn.

A Real "Old Timer"

f—White now proceeds to attack blacks' weak single corner.

g—White has the win well in hand at this point and it is only a matter of routine and catious play to maintain it.

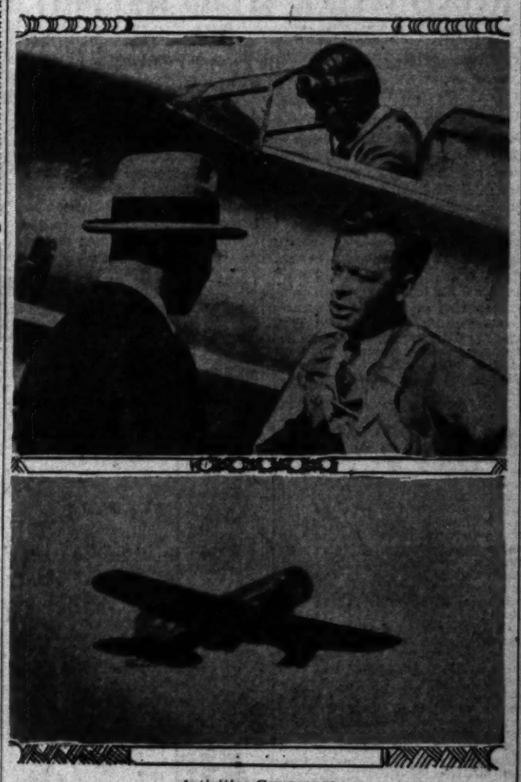
h—The following fine game was played between the late Mike Lieber and the editor (Willie Ryan).

16-19	6-10	15-24	2- 6
23-16	29-25	28-19	23-16
11-20	9-14	7-11	14-18
18-11	18- 9	19-16	22-17
8-15	5-14	11-15	18-22
22-18	25-22	31-27-2	17-14
15-22	8-11	15-19	22-31
25-18	27-23	32-28	21-17
4- 8	11-15	10-15	31-24
24-19	30-26	16-11	28-10
			Drawn.

VARIATION 2.

22-18	14-18	19-16	3- 8
15-22	32-28	27-32	11- 4
26-17	18-23	28-19	6-10
1- 6	17-14	32-28	14- 7
16-11	10-17	31-27	2-27
20-24	21-14	28-32	Drawn.
23-19	23-27	27-24	

Oil Company Commissions Ships



Activities Commence

Lieut. James H. Doolittle of the Shell Oil Company asks clearance on his new Lockheed as Col. C. A. Lindbergh awaits Department of Commerce inspector to get rating on his new Lockheed. Below, Capt. John A. Macready's new low wing Lockheed takes off for St. Louis air show. Capt. Macready, now in charge of aeronautics for Shell Oil Company, has the only ship similar to Col. C. A. Lindbergh's new plane.

DEVICE MAKES FLYING ACCURATE IN DENSE FOG

Announcement last week of the perfection of the Hanson audio-piloting cable system marks a victory in man's struggle to control the air lanes and to make them safe under the most hazardous flying conditions—impenetrable fog.

The device, an "invisible pilot" more accurate and more nearly safe than the eye of the pilot himself, was announced to the public for the first time after two years of closely guarded secret flying tests by the inventor, Earl C. Hanson of Chicago. It was demonstrated at the Ford Transportation Exhibit in that city on January 29 before a select group of scientists, radio engineers and aviators.

Mr. Hanson, a young man in his thirties, is the inventor of the audio cable used in New York and other harbors for guiding fog-bound ships safely through tortuous channels. The new device is an adaptation of that idea to aeronautics.

Mr. Hanson held the secret of the revolutionary device since 1911 but was unable to perfect it until he was granted the use of Ford tri-motor airplanes and other equipment at the Ford Airport at Lansing, Ill.

The aviation division of the Ford Motor Company was particularly interested in the method since it dovetailed so closely with the perfecting of the Ford radio beacon, on which company radio engineers were working and which also had just been brought to a successful conclusion. The beacon, which throws a directional beam from port to port, guides the pilot to the landing field. From that point the Hanson system directs the pilot and his craft to a safe landing even in fog so dense that the field and its obstructions are totally obscured.

Mr. Hanson's device is also the first instrument developed that will give the exact altitude above the ground or its obstructions. Conventional altimeters give only "sea level" readings, admittedly inexact and subject to many variations.

LEARN TO FLY . . .

While You Hold Your Present Job

...at the largest flying school in the West

Over 1500 students have trained at this long-established U. S. Government approved school.

We offer you a new plan whereby you can train for your private, Limited Commercial, or Transport License without interference with your present hours of employment. Liberal financing if necessary.

Aviation needs pilots...hundreds of them...Can YOU qualify?

We can tell you, and if you can, STANDARD WILL TRAIN YOU NOW. Ask for Questionnaire No. 105. It may assure your future.

STANDARD FLYING SCHOOLS
94th and So. Western Ave.
LOS ANGELES
DIVISION OF THE AERO CORPORATION OF CALIFORNIA, INC.

PILOTING...A PROFITABLE PROFESSION

OIL FIRM BUYS FIVE AIRPLANES

Extensive Program by Macready and Group at Meeting

Announcing the purchase of widely diversified types of ships by the Shell Oil Company, John A. Macready, head of aviation, recently made a group of local men at a meeting called by F. M. Seaver, president of the Shell company.

Planes purchased were a Lockheed Vega, Low-wing Lockheed similar to Col. Lindbergh's, Trainer, Stearman and the Mystery ship.

"Aviation must and will be more safe, by finer navigation instruments," said Macready. "Great strides have been made in this but aviation is in its infancy still. Greater development toward more speed and safety, will be made in the future." Lieut. James H. Doolittle, who recently flew a plane by instruments alone in New York for the Guggenheim Foundation, flew blind in the cockpit, with no people present at the meeting. Fog, rain and the other things that blind pilots will encounter before the onslaught of perfected instruments. Cleverly he proved his own unique experiment, flying completely blind, over the field, setting the airplane down where he took off. He waited until officials came over to him the heavy covering of fog that cut off vision and ceiling.

Otto Timm, aircraft dealer of Glendale, told how Col. C. A. Lindbergh had his very first ride. Among those present were Capt. Morgan, vice-president of Western Airways; Lieut. Col. A. Lockheed Aircraft Company; Mr. White, "Bar" Rogers of the Central Air Terminal, Vice-president Shell Oil aviation, and Lieutenant-Commander Ellis of the United States Navy.

First Douglas Mail Plane Constant

Douglas mail plane to be ... er been late. Delivered to Western Air Express in April, the plane, the first mail plane by the Douglas Company of Monica, has been in ... service ever since without ... ing in the shop for repairs ... serious than a periodic overhaul ... service.

It has been estimated ... gross revenue derived from the operation of this plane ... 000. Other facts regarding the Douglas Company ... plane has traveled ... miles, has carried ... pounds of mail and ... maintained an average ... over 100 m.p.h. on its ... trips between Los Angeles ... Lake City.

Word from Washington ... indicates that the Douglas ... have recently been ... larger Boeing mail plane ... used only to take care of the ... flow mail.

DERAL ROADS ONGEST HERE

States Get Aid to Complete Routes

ion Made to Furnish $12,500,000 Year

rnia Mileage More Than Other States

...nia has the greatest Federal highway mileage of any Western States, it is revealed in a summary prepared in the interest of the Colton bill, which was unanimously reported out by the House of Representatives Committee. This provides for an appropriation by Congress for the eleven Western States to obtain most of the public ... to complete the gaps in the government's highway pro...

special aid is in addition to ...,000,000 Federal aid already ... and will also be in addition to the $7,500,000 forest aid ... will be considered by the Committee on Roads the ... It is pointed out by the ... Club of Southern California that this speeding up of the ... government's highway ... through the aid of special ... will meet with the hearty ... of all motorists.

GAINS SUPPORT

special aid bill is indorsed by ... Motorists' Association ... other automobile organizations. As soon as the authorization is passed by Congress, an ... bill providing $12,500,000 ... year for the next three years ... voted upon.

... need for special aid in the ... States is apparent when ... in the light of conditions as ... with reference to the ... aid program, in those ... declares J. Borton Weeks, ... of the A.M.A. "Practically ... of the public lands, now ... by the Federal government, ... the eleven Western States, ... are deprived of any tax revenue ... those lands. As a result of ... received of this revenue, these ... are not able to match dollar ... dollar the cost of construction ... gaps in the Federal aid system.

LIST OF STATES

States which will benefit ... the measure, the mileage of ... aid highways in each State ... ratio of Federal-owned ... to the entire land area of ... State, are as follows:

	Area owned Federal-aid highways, each State.	Area Federal-owned each State.
.....	[illegible]	[illegible]
.....	[illegible]	[illegible]
.....	[illegible]	[illegible]
.....	[illegible]	[illegible]
.....	[illegible]	[illegible]
.....	[illegible]	[illegible]
.....	[illegible]	[illegible]
.....	[illegible]	[illegible]
.....	[illegible]	[illegible]
.....	[illegible]	[illegible]
.....	[illegible]	[illegible]

NTER SPORTS SHOWING GAIN

(Continued from First Page).

... watching those great ... puppies come dragging in ... finish line at the end of their ... gallop to Truckee and ... Barbutt, and his diving ... the 400-meter race in ... games, have nothing on ... dogs.

... enough, the famed Alaskan ... don't do so well in that ... race. Had there been plenty ... snow, the huskies ... have entered decisively, ... are bigger than the average ... dog, stronger, and used ... rough going. But the races ... on well-packed trails, and ... dogs, largely of the setter ... blessed with both ... and endurance, perform ...

... Tahoe race is the first of a ... of events, and drivers declare ... hardest. It is a three-day ... thirty miles a day, the course ... from Truckee to Truckee from ... and then back again, ... from Tahoe the racers ... to Ogden, Utah, where a one-hundred-five-mile flat event is ... From there they go to ... for a series of events, most ... two-day treks.

... closed its annual carnival ... Friday and yesterday ... the feature event of the program ... competition for the President ... Hoover trophy in ... jumps from Southern California ... and California parties ... University was represented ... on its hockey team, each ... the other two. On ... good skaters from the ... battle in a 440-yard ... and a two-mile event.

EVENT PLANNED

... officials are planning to ... a winter sport of an Olympic ... in 1932. All of the international ... who compete at ... Lake in the championship ... will be invited to perform at ... national playground.

... most thrilling of all ... sports, is coming rapidly ... fore, with two great ... at Big Pines and Tahoe. ... Bjornstaard, known ... graceful ski jumper of ... won the Big Pines title, ... pronounced the local ... if not better, than ... had seen in the East. ... who has won the national ... jump a half-dozen ... finished building one ... jumps in the world ... It is a 250-foot ... right out of the ... America's leading performers ... scheduled to appear ... the road jump. Experienced ... as Haugen, can leap ... feet on this slide, and ... greater than seventy-five ... hour.

LAKE ROAD OPEN

... Lake road is ... as Hot Creek, but ... beyond due to snow, ... touring bureau of the ... Club of Southern Cali-

MOTORING

OIL FIRM BUYS FIVE AIRPLANES

Extensive Purchases by Macready Group at Meeting

Announcing the purchase of widely diversified types of planes by the Shell Oil Company, John A. Macready, head of aviation, recently spoke before a group of local men at a meeting called by F. M. Schlegel, president of the Shell company.

Planes purchased were the Wheed Vega, Low-wing Lockheed Air to Col. Lindbergh's, Trainer, Stearman and Travel Mystery ship.

"Aviation must, and will be more safe, by finer engineering, instruments," said Macready. "Big strides have been made in this but aviation is no longer a still. Greater developments toward more speed and safety, will be made in the future." Lieut. James H. Doolittle, who recently flew a plane by instruments alone in New York for the Guggenheim Foundation, was blind in the cockpit, and people present at the meeting fog, rain and the other that blind pilots will give way before the onslaught of perfected instruments. Cleverly he outlined his own unique experience in completely blind, over New York, setting the airplane down where he took off. Its motor until officials came over and the heavy covering of black that cut off vision and light.

Otto Timm, aircraft designer, Glendale, told how Col. Charles Lindbergh had his very first flight. Among those present were Thomas Morgan, vice-president of Pacific Airways; Lieut. Carl B. Squier, Lockheed Aircraft Corporation; White, "Ban" Rogers of Grand Central Air Terminal; W. S. Ingalls, Shell Oil aviation manager; Lieutenant-Commander Moffett, the United States Navy.

First Douglas Mail Plane in Constant Use

Douglas mail plane No. 1 has never been late. Delivered to Western Air Express in April, 1929, the plane, the first mail plane built by the Douglas Company of Santa Monica, has been in constant service ever since without overhauling in the shop for anything serious than a periodic overhaul service.

It has been estimated that the gross revenue derived from the operation of this plane exceeds $100,000. Other facts revealed by the Douglas Company show that the plane has traveled nearly miles, has carried over pounds of mail and express and maintained an average speed over 100 m.p.h. on its business trips between Los Angeles and Lake City.

Word from Western Air Express indicates that the Douglas planes have recently been replaced by larger Boeing mail planes and used only to take care of the slow mail.

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...Mileage More ...Other States

...has the greatest Federal highway mileage of any ...state, it is revealed ...prepared in the in... ...Cohen bill, which ...recently reported out ...House of Representatives ...This provides for ...by Congress ...Western States ...of the public ...the gaps in the ...'s highway pro...

...aid is in addition to ...Federal aid already ...will also be in addi... ...forest aid ...by the ...on Roads the ...by the ...Southern Cali... ...up of the ...highway ...of special ...with the hearty ...

...SUPPORT

...aid bill is endorsed by ...Motorists' Associa... ...automobile organi... ...the authoriza... ...by Congress, an ...providing $12,500,000 ...the next three years ...

...for special aid in the ...is apparent when ...the light of conditions as ...with reference to the ...program in those ...J. Norton Weeks, ...of the A.M.A. "Practically ...public lands, now ...Federal government, ...Western States, ...of any tax reve... ...lands. As a result of ...of this revenue, these ...are due to match dol... ...the cost of construc... ...in the Federal aid sys...

...OF STATES

...which will benefit ...most, the mileage of ...roads in each State ...Federal-owned ...to entire land area of ...are as follows:

	Area owned by Federal	Federal-aid roads in proportion to area of State
...1929	29.1	1.1
...1929	29.9	1.1
...1929	29.9	1.1
...1929	27.7	1.1
...1929	27.7	1.1
...1929	27.7

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Overloading Condition is One of Faults

BY E. Y. WATSON

[Written exclusively for The Times and the North American Newspaper Alliance.]

CHICAGO, Feb. 15.—That America needs faster, wider highways on which to operate the faster, more powerful cars that the makers are producing for 1930, has been a frequently voiced belief of automobile magnates during the period of the national automobile shows which closed in this city today. Leaders of the industry apparently realize that operating automobiles capable of sixty or more miles an hour on roads intended for a maximum of thirty-five to forty miles an hour may prove difficult and eventually form a hindrance to the expansion of wheeled transport as it is now projected in this country.

According to Alvan Macauley, head of the National Automobile Chamber of Commerce, and president of the Packard Motor Car Company, the continued expansion of the road building program will affect the motor industry most favorably. Mr. Macauley voices the hope that the road building program will be increased in 1930 over the $1,600,000,000 expenditure of last year, with its positive influence on employment.

RURAL IMPROVEMENT

There is an increasing and justified demand for the improvement of roads off the main State systems and of immediate interest to local traffic, in the belief of Roy D. Chapin, chairman of the board of the Hudson Motor Car Company. Federal increases for the development of main market roads will release State and local funds for the development of these other highways.

I. J. Reuter, president of Olds Motor Works, now in Europe to take charge of General Motors manufacturing in the Opel factory in Germany has said that there will be a growing demand for improved roads as the rise of automobiles increases. Road building will further tend to improve economic conditions by giving work to additional thousands.

ALSO IN CITIES

Says Walter P. Chrysler: "It will be seen that one of the greatest public works facing the American people is that of bringing the highways up to the standard necessary for meeting modern traffic conditions. This applies not only to properly surfacing the connecting highways between towns and cities but to the maintenance of proper arteries and travel routes within the cities themselves."

C. W. Nash, head of Nash motors, is credited with the statement that the public is looking to the automobile industry to promote modern streets and highways. "We have spent millions," he says, "and have profited millions in giving the public each year better automobiles. Now it is time that the buyers of our cars are given better facilities for the operation of the vehicles."

Addressing 800 Studebaker dealers at a company banquet, Paul G. Hoffman, vice-president of that company, said the future of the automobile in America will be measured in direct proportion to the development of pavements for efficient operation of motor cars.

"Antiquated streets and highways have become so overloaded in sections of the country that the value of a machine to its owner is decreasing. Cities are the great sufferers."

Clarence E. Eidridge, general sales manager of the Reo Motor Car Company, declared in speaking to the National Automobile Dealers' Association that the automobile industry may strangle unless there is prompt relief from traffic congestion.

"We have a selfish reason for getting behind the promotion of modern traffic facilities," he said. "More than that, we have a moral obligation and a patriotic duty to help improve our streets and highways."

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SAN FRANCISCO

DESERT TREES CHARM VISITORS

Joshua Plants Prove Fascinating

BY MARSHALL BREEDEN

THE desert wasteland is a vigorous place. It is a fascinating place. In it only the sturdy and the strong can long survive. The California desert is no place for the weakling. It is no place for those who require pampering. Mollycoddles are not wanted. And perhaps the sturdiest citizen of the wilderness is the venerable and virile old Joshua tree.

There are forests of Joshuas. These odd growths can be reached in two hours from the city. They are more than worth the trip. And the highway is paved right up to these vigorous old fellows.

The Joshua is a distant relative to the yucca. It is, however, the gouty uncle of the tribe for it is a slow grower. Its heart beats true and firm but at a slow tempo. When its days are numbered the venerable old gentleman topples and is eventually absorbed by the sands. It is not a tall tree. The Joshua seldom reaches a height of more than twenty or thirty feet. Its great fiber-covered limbs are strong as iron. At the top of each crooked arm the fibers become long leaves. In the mating season flowers of delicate hues grace the ends.

To spend a Sunday driving to the Mojave to visit this uncle to the delicate yucca is a glory. It is easy. Drive to Saugus through the fertile San Fernando Valley. Turn right at Saugus past Baker ranch and so on over the rolling hills of Mint Canyon. Presently the earth widens out to form the flat waterless plain that is the Mojave of the Antelope Valley. Here is where the Joshua holds court. Here spread in groves near the highway from Palmdale to the mountains are thousands of this stalwart old tree. Such a unique drive is available only in Southern California.

It is getting to be a fad to have a Joshua tree in the home garden. But it is a tough job. The tree does not take kindly to culture. It is a vagabond and a roughneck. It prefers to take root in the lonesome desert where water is as scarce as the tears of a bank cashier refusing a loan. But this venerable old scalawag can be tamed. Joshua trees are grown in Southland gardens. But they must not be petted, or watered or cultivated. They stand on their own dignity and get sulky when attempts are made to civilize them.

COAST ROAD PAVING PUSHED

Report Shows Three States Working Hand in Hand in Improving Highway Systems

With extensions of major highway systems as an important attraction to tourists from all over the nation and many foreign countries, the ever-widening scenic areas being opened up are designed to induce motorists to see the entire Pacific Coast rather than make a trip to but one section of this western country.

The combined road-building plans aggregating $35,000,000 in California, Oregon and Washington are furnishing more paved highways to encourage the increasing travel between the northern and southern districts of the coastal territory. Supported by a scheduled expenditure of approximately $5,058,000 in the four counties of Southern California, improved and new roadways here are contributing to a system which is second to no other section of the country, it is said.

CATER TO AUTOIST

That there is a co-operative effort among the three States to serve the visiting motorists, seems apparent in a report on highway construction work planned, under way or recently completed in California, Washington and Oregon, by the Texas Company, refiners of Texaco petroleum products.

"California for the two years ending June 31, 1931, has $31,214,441 to spend on roads for maintenance and construction," the report states, "while Washington will spend approximately $6,000,000, and Oregon's highway revenue for this year is about $11,000,000. This does not mean, however, that these figures represent entire expenditures of the three States. Overlapping contracts from the previous biennial period will bring the total to well over $35,000,000 for the year."

In Oregon probably the most important piece of work recently completed is the four and one-half mile stretch south of Oregon City on United States Highway No. 99, or State Highway No. 1, which was dreaded by motorists traveling from Portland to California, the Texaco report states. Cutting through a bank of solid rock, the road was widened and paved at a cost of $375,000.

LARGE FUNDS

"Washington will expend a goodly portion of $6,000,000 for United States Highway No. 99, or State Highway No. 1, which will provide an inviting route from the Canadian line down through Washington, Oregon and California to the Mexican border," the report continues. "The principal work in Oregon is on Roosevelt Highway, paralleling the Pacific Highway, and extending from the California border to Astoria. This highway is complete except for a fifty-mile gap of heavy construction costing $100,000 which will not be finished for at least three years."

Travel north on the Redwood Highway was heavy during the latter part of 1929, the Californians establishing a regular settlement above Gold Beach, forty-five miles from the Golden State border, the report says. With further improvement of the Roosevelt Highway and completion of the new Ridge Route, even wider opportunities will be offered to tourists headed north from Southern California.

OREGON WORK

Other Oregon highway construction, according to the report, is as follows: Repaving of five-mile stretch between Medford and Phoenix; a 600-foot bridge costing $125,000 to be built this summer over the Rogue River at Grant's Pass; further construction work between Reedsport and Newport.

"Since September, 1929, contracts have been awarded in Washington for hundreds of miles of paving, grading, surfacing, resurfacing, almost a thousand miles of oiling, and twenty-six bridges more than twenty feet long," the Texaco report continues. "This in all represents an expenditure of $8,260,000, which together with contracts incomplete the first of the present biennium, April 1, 1929, brings the total for contemplated highway work to $9,750,000."

ROAD PAVED AND OILED

The road from Bakersfield to Maricopa and Taft by way of Old River and Conner is now paved and oiled the entire distance, according to information received by the touring bureau of the Automobile Club of Southern California.

ROAD IN POOR SHAPE

The direct route from Las Cruces to Lompoc via the San Julian road is not at present in good condition, due to construction, and travel will find it much better to follow the paved road via Buellton, according to the touring bureau of the Automobile Club of Southern California.

MACADAM ENCOUNTERED

Six miles of macadam are now encountered from Freeman Junction south towards Mojave, on the Owens Valley Road, advises the touring bureau of the Automobile Club of Southern California.

SIX SPECIAL FUELS TESTED FOR ANTIKNOCK QUALITIES

WASHINGTON, Feb. 16. (Exclusive)—The United States Bureau of Standards is co-operating with seven American laboratories and three British laboratories in a new program of preliminary tests on six special automotive fuels of an antiknock quality.

The engine being used in these tests by all the laboratories is a specially designed detonation test motor and the primary object of the experiments is to ascertain whether the engine is suitable for adoption as a standard knock-testing engine.

Progress has just been reported on three distinct phases of the motor fuel research work which has been carried on by the bureau for the last eight years in co-operation with the automotive and petroleum industries.

A report on the properties of gasoline with reference to vapor lock presented a simple criterion for estimating the relative tendency of volatile gasolines to cause engine trouble by boiling in the carburetor or fuel lines.

Tests of the influence of atmospheric conditions on knock testing covered the variations in atmospheric temperature, pressure and humidity on the tendency of gasolines to detonate in an engine. It was explained that the effect of these and many other variables must be evaluated before a satisfactory standard method of measuring detonation characteristics of motor fuels can be established.

The effect of design on engine acceleration was tested on representative automobile engines at the laboratories of four prominent manufacturing companies.

Tests were made by members of the bureau's staff with a portable accelerometer of high precision to confirm results previously obtained at the bureau, where only one automobile engine was available. About 600 tests were made, employing nine different engines.

Land Owners Ask Protection Against Deer

The increase of the number of deer in various parts of California and the attendant damage by these animals on cultivated lands has made it necessary for the division of fish and game to obtain the assistance of a trained field man to devise ways and means to protect the interests of landowners, according to the announcement made by Maj. John L. Farley, executive officer of the State body.

Responding to the complete protection afforded by game refuges under State control, especially in Marin county, deer have become very abundant and at the same time extremely unpopular with orchardists, truck farmers and the owners of ornamental gardens. The action of the division of fish and game in assigning an expert to the task of devising means of controlling the activities of the deer in their harmful propensities is in response to the plea from landowners for protection for their crops.

Work on this problem will start this month and will be carried out throughout the entire State. A thorough trial of all methods which might act as a repellant to deer will be made. Every means that can be devised will be used in keeping the deer in the regions where they will do no damage to agriculturists.

An important part of the work of the field man in charge of the operations will be to make a thorough investigation of parasitism and disease in the deer of California, a phase of conservation work that has been the problem of the division of fish and game for many years, and which is becoming more and more important every season.

Commission to Release Many 'Hun' Partridges

A new era in the propagation of upland game birds in California has arrived with the announcement by the division of fish and game that 250 Hungarian partridges have been purchased for distribution in the northern part of the State. These birds, purchased in Europe, are in transit from New York, and will make an initial introduction of this species in this State.

Upon the arrival of the shipment of birds at the State Game Farm at Yountville, Supt. August Bade will hold them until they have become acclimated and fully recovered from the rigors of the long trip. At that time the entire shipment will be released in regions in the northern part of the State and selected for the climatic and other conditions most suitable for the propagation of the species.

The Hungarian partridge, or "Hun," has been introduced into Oregon, Washington and British Columbia, where it has not only proved readily adaptable to the new surroundings, but has afforded a splendid addition to the native game birds from the viewpoint of the sportsmen. If this plant of Hungarian partridges in California proves successful, further importations will be made to augment the supply of upland game birds in the State.

Cherry Blossom Event Planned

With the cherry trees soon to be in full bloom Southern California's greatest cherry-growing section will attract many motorists.

Beaumont, in the center of this district, is planning a Japanese Cherry Blossom Festival March 30, the last Sunday in March. Japanese dancing girls in native costumes dancing under the blossoming trees and other features faithfully following all possible details of the event as it annually takes place in Japan will be preserved in the Beaumont festival.

Price Returns From Dayton

Frank T. Price, head of Nelson & Price, Inc., has returned from a trip to the Dayton Rubber Manufacturing Company at Dayton, O.

Observations gleaned in the East caused Price to agree with predictions that 1930 will see a decided advancement in national prosperity.

ROAD TO HUNTINGTON LAKE NOW OPEN

The roads from Fresno and Kingsburg to Huntington Lake are reported open but may be closed at any time by storms. Local inquiry is, therefore, necessary, states the touring bureau of the Automobile Club of Southern California.

CONSTRUCTION PROGRESSES

Construction is in progress about three miles above Igo's Mill on the Redlands-Seven Oaks road necessitating delays during working hours on week days, states the touring bureau of the Automobile Club of Southern California.

REDDING ROAD OPEN

The road from Redding to Fall River Mills, Beiber, Alturas and Lakeview is open, although rough in a number of places due to thaws, and travel should not proceed beyond Redding without first making inquiry as to existing conditions.

ROAD WORK COMPLETING

The finishing touches on United States Highway 101, the San Diego Coast Route, between Anaheim and Santa Ana are practically completed giving a wide, smooth highway through that section, according to information received by the touring bureau of the Automobile Club of Southern California.

ROAD MAY BE CLOSED

The new Trinity Highway between Redding, Weaverville and Arcata is open at the present time for light cars equipped with chains. As it may, however, be closed at any time by additional storms inquiry should be made at Redding before proceeding beyond that point, advises the touring bureau of the Automobile Club of Southern California.

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N.G.L.

Three Local Stars Given High Net Rankings

SPORTS
Los Angeles Times

SUNDAY MORNING, FEBRUARY 16, 1930. C

WYKOFF EQUALS OLYMPIC 100-METER RECORD

...LL, DOEG, ...HONORED

...Southpaw at ...d of Doubles

...Youngster ...All Juniors

...Approved by ...Body

...Sports Writer

...Feb. 15. (AP)—The ...Tennis Association ...meeting today ...voted in favor ...of open competition between amateurs and professionals, elected as president Louis B. Dalley of New York and ranked William T. Tilden II first in the national list for the tenth consecutive year.

Agenda for the annual session, prepared carefully in advance by a executive committee and ...adopted, permitted competitors in a harmonious ...lasting more than three ...

...International Tennis ...at its meeting in ...proposes of open ...the first annual United ...tournament will be held ...week of September 15 or ...Queens Cricket Club, ...

...GRAHAM

...was selected for the ...meeting in 1931, at ...the golden jubilee of ...will be celebrated. ...approved of a mail ...executive committee on ...

...early in the ...the election of the of... vice-president, James ...of Chicago, the nomi... ...was elected to the ...Joseph W. Ivy of Kan... ...secretary, Louis ...of New York was ...elected, and Donald ...Mass., treasurer. ...Collins, retiring ...Philadelphia, was ...executive committee ...for one year along

...Page 12, Column 5)

JOHNNY MOORE ACCEPTS TERMS

Flashy Seraph Outfielder Signs 1930 Contract

Ex-Cub Flychaser Expects Big Year With Angels

Ed Baecht Arrives All Set to Start Training

BY BOB RAY

The signed contract of Johnny Moore, fleet-footed flychaser and one of the gents whose presence is expected to give the Los Angeles club the flashiest outfield in the Pacific Coast League this season, arrived at Wrigley Field yesterday afternoon and caused a few smiles to flit over the features of Angel officials.

JOHNNY MOORE

Moore mailed his contract from far-off Connecticut and accompanied it with a letter stating that he was pleased with the terms offered him by the Angels. Johnny said that he expected to have a big season for the Seraphs and that he was glad of the opportunity of playing regularly once more. Moore warmed the Cub bench during most of the 1929 campaign and he's one of those hustling athletes who craves action.

Business Manager Oscar Reichow was highly elated over the early return of Moore's signed contract and predicted that the ex-Cub player would prove a sensation for the Angels during the coming campaign. Johnny is said to be as fast and as good a fielder as Jigger Statz, which is quite a recommendation. Moore is also quite a swatsmith, as his record of batting in runs for the Reading International League club in 1928 will attest. Johnny finished second only to Dale Alexander in the matter of driving runs over the plate in 1928, so he must be quite a timely hitter.

Johnny could probably break into

(Continued on Page 12, Column 6)

...R MAXIE REPENTANT

...Wires Forgiveness to New York Boxing ...Wants to Meet Sharkey-Scott Winner

BY EDWARD J. NEIL
Associated Press Sports Writer

...Feb. 15. (AP)—With a stately gesture of forgiveness to... ...York State Athletic Commission, Max Schmeling an... ...today as ready and willing to furnish one-half of the ...for the world's heavyweight championship in the ring at the ...next June.

...Schmeling in Ger... ...over Paulino ...the latter quarrels

MAX SCHMELING

...for the crown va... ...He said he ...gladiatorial show now ...scheduled for June 27 at the Polo Grounds.

As matters stand now, Schmeling is in dire disrepute with the solemn fathers. His license, along with that of his manager of choice, Joe Jacobs, was revoked by the commission when he refused to have anything more to do with his German pilot, Arthur Bueiow, and repudiated a contract made for a bout with Phil Scott.

The latest development presents a troublesome problem. If Sharkey eliminates Scott, and the wagering is 2 to 1 that he will, the commission must abandon its stand in the Schmeling-Scott controversy or else ruin its own plan for the crowning of a new heavyweight champion, by next summer at the latest. A bout between Schmeling and Scott, provided the Englishman is defeated by Sharkey, could serve no other purpose than to delay settling of the final issue.

...S ANNOUNCES DATES ...OR SPRING GRID WORK

...practice will start ...1, next, at the ...California

HOWARD JONES

...and plays that he ...fall campaign. ...in working ...the spring ...and it is his custom to hold his spring workouts only three or four times a week.

Coach Jones is faced with the necessity of rebuilding his entire line for next fall. Eighteen "S.C." monogram winners, eleven of them linemen, will be missing when the Trojan squad reports for duty next fall, and only one regular member of the forward wall, Garrett Arbelbide, an end who may be made over into a tackle, will be back.

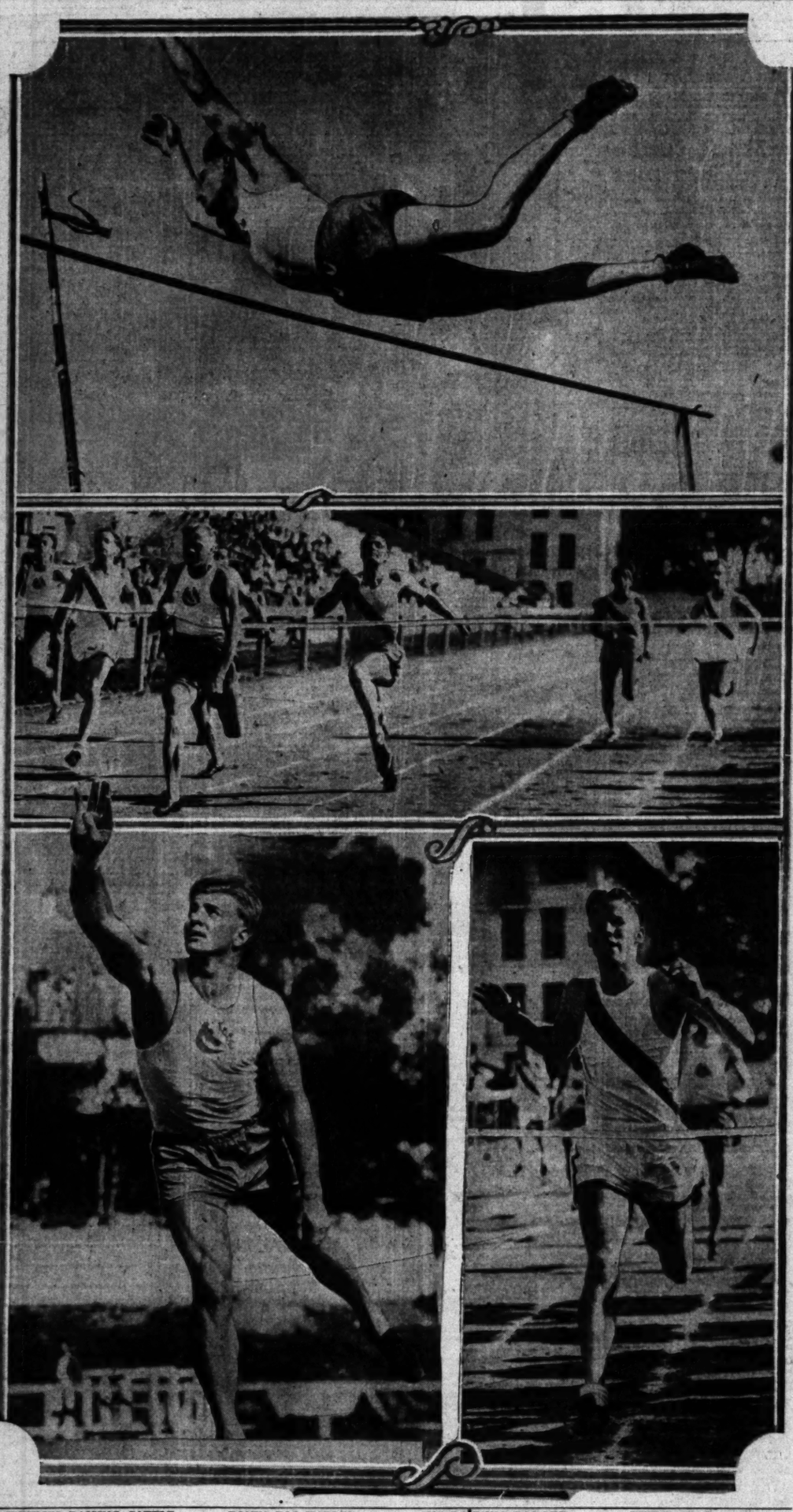
Because of the lack of veteran linemen, spring football practice will give Coach Jones a good opportunity to look over the new material from which he must make a new set of forwards. Some twenty-five members of the championship freshman team are expected to report for spring work, and out of this yearling material and the varsity subs of 1929 the Trojan boss

(Continued on Page 12, Column 5)

USHERING IN THE 1930 TRACK SEASON

Here's how some of the stellar lights looked at Patterson Field yesterday afternoon. Top shows Glenn Graham of the L.A.A.C. winning the pole vault with a neat leap of 13ft. 4in. In the middle is Ray Alf, new Mercury sprinter, copping the 100 in 10s. flat. On the right is Cecil Howard, who ran a nice race to take second for Oxy. Schultz, third, is right behind Alf, while off to the left is Appleton of Oxy, fourth. Herman Brix, lower left, won both shot and discus, while John Walker, right, took the 440 for Occidental.

[Photos by Paul Strite, Times staff photographer]



JEFFRIES RAISING CATTLE
James J. Jeffries, former champion heavyweight, raises pure-bred cattle on his ranch near Burbank, Cal.

BONUS FOR HADLEY
Blimp Hadley, Washington pitcher, will work for a bonus salary next year—so many wins, so many dollars.

IKE DANNING BOUGHT
Catcher Ike Danning has been bought by the Baltimore club of the International League from Tulsa of the Western.

THIRTY FEET BELOW
University of Iowa's new stadium, constructed at a cost of $500,000, is thirty feet below the level of the surrounding terrain.

Mercuries Display Power, Beating Oxy, 98 to 28

GRAHAM SHINES IN POLE VAULT

Former Champion Negotiates 13 Feet 4 Inches

Pomeroy Cops High Hurdles in 15 Seconds

Herman Brix, Ray Alf Star With Double Wins

BY BRAVEN DYER

Featured by a flock of fine marks for such early season competition, the powerful Los Angeles Athletic Club track team scored an impressive 98-to-28 victory over Occidental at Patterson Field yesterday afternoon in the opening meet of the current year.

RUD CRAWFORD

By their deeds of yesterday the Mercuries served notice on Stanford to beware. These two great teams clash March 1 at Palo Alto in what ought to be one of the classics of the 1930 Coast season. Boyd Comstock's L.A.A.C. team lacks strength in one or two events right now, but it is said that this weakness will be remedied before the impending struggle.

GRAHAM STARS

There were plenty of sparkling performances. Listed in the order of their importance they may be summarized as follows:

(1.) Glenn Graham, who tied with Lee Barnes for first place in the 1924 Olympic Games at a shade under 13ft., pole vaulted 13ft. 4in. to annex this event and let the world know he is far from a has-been. Six years ago Glenn was a champion. That's a long time back, and his performance of yesterday shows what can be done by keeping in condition.

(2.) Dick Pomeroy, who, like Graham, attended Caltech and competed under that old veteran of track coaches, Fox Stanton, raced over the high hurdles in

(Continued on Page 12, Column 7)

TROJAN RACER IN GREAT FORM

Ties Olympic Mark in Dash on Bovard Field

Betters Even Time Running in Longer Event

Hall Shows Improvement in Shot and Discus

BY RALPH HUSTON

Coming out of his holes slowly, dashing savagely past the leaders after fifty yards of sprinting and smashing across the finish line a good four yards ahead of his nearest rival, Frank Wykoff, the Glendale Greyhound, who now wears the Cardinal and Gold of the University of Southern California, yesterday equaled the Olympic record for the 100-meter run in a practice meet on Bovard Field.

FRANK WYKOFF

Wykoff was running a 110-yard dash in preparation for the A.A.U. relays next Saturday and was timed by three watches in 10 3-5s., which equals the Olympic mark for the 100-meter event. The Olympic distance is just two feet less than 110 yards.

RUNS EASILY

The speedy Trojan flyer showed the same smooth form that he displayed two years ago in Boston, when he ran 10 3-5s. four times in one afternoon to win the Olympic tryouts.

A short time later Wykoff stepped out to break the tape in the 220-yard dash in 21 4-5s. After starting on a curve he coasted the last twenty yards, merely striding along in front of Jeddy Welsh, the hurdler, who finished second. Wykoff was talking to Welsh the last few yards, urging him on, and could easily have approached 21s. had he cared to finish with the same hard drive he had used in the 110.

Coach Dean Cromwell staged the impromptu meet among his varsity athletes to test them out for the relays at Long Beach next Saturday. He was highly pleased with the results displayed by his performers.

Weldon Draper, the midget sprinter, beat Wykoff out of his

(Continued on Page 8, Column 2)

RUTH IN GREAT SHAPE

Home-Run King Not Worried About Contracts; Has New Set of Clubs Which Cause Trouble

BY ALAN J. GOULD
Associated Press Sports Writer

ST. PETERSBURG (Fla.) Feb. 15. (AP)—If the highest salaried holdout in baseball is worried about the situation in any respect he did not manifest it today in the course of an eighteen-hole tour of the Jungle Club links with this observer.

The Babe is more concerned over a tendency to push his wood shots with a new set of clubs he obtained from a Miami Beach professional than he is, apparently, over the failure to sign a contract yet with the New York Yankees for 1930.

BABE RUTH

It is doubtful whether the middle of February, in advance of any major-league season, has found Babe Ruth in any better physical condition than he is today.

He is tanned to an olive brown shade by the Florida sun and plays at least eighteen holes of golf daily; his waist line is reduced to no more than a 40, possibly a sylph-like 38; his weight is around 222, three pounds less than it was when he started training at this time in 1928 and eight pounds under the figure in 1926.

"When do you expect to be swinging a bat for the first time?" Babe was asked.

"March third," he shot back.

That is the date when the Yankees will romp out for their first workout under the new management of Bob Shawkey.

If there is any doubt that Babe Ruth will be playing baseball as usual, up to the customary standard, it may as well be dissipated at this time. Contract difficulties or no contract difficulties, exhibition games or no exhibition games, $75,000 or $85,000, Babe Ruth will be taking his regular turn at bat

usually thirty-six,

(Continued on Page 12, Column 4)

ELDER BREAKS WORLD'S RECORD FOR 60 METERS

NEW YORK, Feb. 15. (AP)—Jack Elder, flying football star from Notre Dame, bettered the world's record for sixty meters at the Crescent A.C. games here tonight, running the distance in seven seconds flat.

JACK ELDER

Elder's time clipped one-fifth of a second off the best previous mark indoors of 7 1-5s., set in 1927, at Brooklyn by Bob McAllister, the erstwhile "flying cop."

Jimmy Pappas of the Newark A.C. was second, and Frank Hussey of the New York A.C. third. Elder's victory in the sixty-meter event followed his triumph in a special fifty-yard sprint a few minutes earlier.

Elder announced after his record-breaking sprint that he would compete in no more indoor meets this season.

Elder won the special fifty-yard sprint in 5 3-5s., barely beating out Frank Hussel of the New York Athletic Club. Jimmy Pappas, former Princeton runner now competing for the Newark Athletic Club, was third.

Georgetown University's fleet runners won the Sammy Reid memorial, one-mile college relay, in 3m. 26 4-5s. Colgate was second and Fordham third.

Dr. Paul Martin, Swiss middle-distance runner, captured the met-

(Continued on Page 9, Column 8)

Basketball Game Results Page 6, Part 1

Argentine Poloists Gallop Into Action Against All-Stars at Purple Field To

PAMPAS HORSEMEN PLAY PICKED MALLET SQUAD

Midwick-Hurricane Combination to Ride Against South Americans in Special Match Here

BY FRANK ROCHE

Those colorful horsemen from the plains of Argentina are again expected to prove the magnet of Southern California polo crowds this afternoon when they ride into action against a picked Midwick and Hurricane mallet combination at the Midwick Country Club field, near Alhambra. Despite the loss of one of their star players, namely, Alfredo Harrington, who has been forced on the sidelines with an injured vertebra, the Pampas riders, recent winners of the Pacific Coast open championship, will gallop on the Purple turf today favorites to collect more polo laurels, in west coast competition.

Last Sunday afternoon the Argentine poloists defeated Midwick's Big Four for the Coast title before the largest crowd that has ever witnessed a mallet struggle this side of the Rocky Mountains. Today another record gathering is expected when the South Americans and the All-Stars take the field.

MANUEL ANDRADA

The pampas squad has replaced Harrington, their great No. 1 man, Carlos Uranga, utility player, will ride in Harrington's position today. Just how well he will fill the shoes or rather the polo boots of the dashing Harrington is something only time will tell. The rest of the team, Capt. Andrada, Juan Reynal and Jose Reynal, remains the same.

ANDRADA IN SADDLE

Capt. Andrada, leader of the South Americans, was the talk of the town last week following his brilliant performance against Midwick. Andrada took a spill that would have meant almost sure death for the average player, but he was up and back into action before the crowd could quite catch its breath. His spectacular saves and great hitting was a big factor in the victory of the Argentines.

Juan Reynal and Jose Reynal—those colorful brothers, who play like a charm in action—are again expected to figure in the great team formations of the invaders today. Juan rode with a badly injured wrist last week, but called for no quarter or gave none at any time. He may steal the show today.

Against the South Americans the local polo organization is sending a crack team made up of the pick of the east and west coast players now performing here. On the Midwick-Hurricane four today will be the following stars: Laddie Sanford, Gerald Balding, Elmer Boeseke and Gordon Cronkhite. The first two were members of the Hurricane team and the latter or Midwick riders.

BEST-MOUNTED STAR

Sanford is known wherever polo is played. He is often called the best-mounted man in the game. His ponies, Jupiter, Beatrice, Late Night and None So Pretty, have won world-wide fame. Laddie will play No. 1 for the Midwick-Hurricane team. Gerald Balding, English internationalist, will ride at No. 2. Long-legged Elmer Boeseke, who Louis Stoddard, chairman of the United States Polo Association, says is one of the greatest players in the game, will perform at No. 3. Gordon Cronkhite will play at back. Cronkhite is replacing Carleton Burke, who was taken ill with a bad cold and was unable to keep his date with the team. Cronkhite is a three-goal player who has turned in some very fine performances in the past few years.

Midwick officials are making plans to handle a large crowd again today. Extra seats have been installed on the far side of the field and other things, such as parking places, have been arranged for, they announced.

Argentina will parade its famous string of fifty-two ponies before the game. The ball will be tossed in at 2:30 p.m. The South Americans and their rivals both rate at twenty-four goals.

Line-ups:

Argentina.		Midwick-Hurricanes.
Uranga	No. 1	Sanford
Juan Reynal	No. 2	Balding
Jose Reynal	No. 3	Boeseke
Andrada	Back	Cronkhite

Racing Pilots Settle "Feud"

One of the most interesting feuds to develop in local auto-racing ranks in several years is expected to be settled next Sunday afternoon at the American Legion Speedway when Fred Frame, Ernie Triplett, and "Swede" Smith go to the post among the fifteen drivers in the 100-lap feature event on schedule.

Smith, Triplett, and Frame, who finished in the order named in a spectacular wind-up to the 100-lap grind a week ago, have been sought by Legion men to fight it out in a special three-lap sprint but Frame and Triplett declined. They stated that they would rather decide the issue of which is the superior pilot over the longer route and so it will be that way next Sunday.

Smith surprised some 8000 fans as well as the other contestants when he pushed his gas chariot home to first money last Sunday. Coming from apparently nowhere, the Portland entrant passed Frame in the ninety-seventh lap, got by Triplett a lap later, and caught Fred Wagner's checkered flag ahead of the field. Since that time there has been considerable talk going on in the local gasoline colony and the pilots have become such rivals that Legion officials hit one snag after another in trying to get them signed for a challenge race.

KOSKY TO FIGHT CADENA

STOCKTON, Feb. 15. (AP)—Sailor Fay Kosky of Los Angeles will meet Ad Cadena of the same place in a ten-round bout at the Oak Park arena here on the 27th inst.

UPLIFTERS PLAY BUCCANEERS

Rival Polo Squads Battle at Rustic Canyon

Polo schedules at the Uplifters' Club call for the ranch horsemen to defend their high-scoring honors against Clair Brunson's Buccaneers this afternoon on the Beverly Boulevard turf. The ranch four rode to victory over the Santa Monica Blues last week to the tune of a 16-to-3 score and Brunson is sending his picked players on the field with every intention of stemming the Uplifters' goal-hitting habits.

In front of him to take the first brunt of the advance attack he is placing Snowy Baker at No. 3. There probably is no polo player on the Coast with a greater competitive spirit that the popular Australian athlete and horseman, and his prowess on the turf is testified by the recent advancement of his rating by the United States Polo Association.

Carl Beal, well mounted player who took up the game on San Mateo fields, will ride at No. 2. At the forward No. 1 berth will be a player new to most of the fans, Winslow Feltz.

The Uplifters will send T. Lyell Puckett at No. 1 who has apparently clinched this berth on the squad having led the scoring list for the last three weeks. Scott Hackley goes in at No. 2, Lionel Pedley at No. 3 and Dick Smith at back.

Play is called for 2:30.

The line-ups:

Uplifters		Buccaneers
Lyell Puckett	1	Winslow Feltz
Scott Hackley	2	Carl Beal
Lionel Pedley	3	Snowy Baker
Dick Smith	Back	Clair Brunson

WYKOFF TIES OLYMPIC MARK

(Continued from Seventh Page)

holes in the 100, led him for about fifty yards and then kept right on coming to finish a fast-moving second. Milt Maurer, conqueror of Hec Dyer last year, was third, about a yard behind Draper, with Chuck Anderson, sophomore, right on his heels.

Welsh, who is a good high hurdler and slightly better than average low hurdler, ran an unexpectedly good race in the 230. The biggest surprise, however, was Anderson, who raced to third place in slightly better than even time, finishing ahead of Maurer.

Maurice (Red) Guyer wasn't on hand for the 100, but showed up in time for the 220. He hasn't done much working out, and he failed to place, but Cromwell expressed satisfaction at the youngster's effort. Dick Wehner, another sprinter, was paying a traffic fine and didn't show up until the 880, the last race on the program. Not discouraged, he tried his hand, or, rather, feet, at the two-lap event and finished surprisingly close up. Cromwell may use him in the 440 this year.

PEARSON BEST

The quarter-milers ran a 390 around one turn, instead of the usual 440, and Gerald Pearson, last year's sophomore star, came home winner in 44s. This equals a speed of between 51s. and 52s. for the full distance. Vic Williams was boxed for the first 240 yards, but came up fast when he got in the clear and finished third. J. Wakefield Burke gained second place a scant yard behind the winner. Woessner, a sophomore, was fourth, close up to the other three.

Chesley Unruh won the mile in 4m. 34 1-5s., good time for this early in the season. Cliff Halstead set the pace for three laps, but Unruh came up from third place and won handily with a fair finishing sprint. Alpheus Prowell, former ineligible Trojan now attending California Christian College, was second, with Halstead third and Dick Larned, a sophomore, fourth. Larned is very green, but is improving fast and Cromwell expects him to do big things this year.

Big Bob Hall, the mountainous tackle, toyed with the weights and proceeded to do better than at any other time in his career. He heaved the sixteen-pound shot 46ft. 8in., which indicates bigger things later in the season, and he hurled the discus 144ft. 9 1-2in. Sam Kline got loose a toss of 45ft. 1 1-2in. in the shot and took third behind Dick Van Vliet in the discus.

110-yard dash—Won by Wykoff; Draper, second; Maurer, third. Time, 10.6s.
220-yard dash—Won by Wykoff; Welsh, second; Anderson, third. Time, 21 4-5s.
390-yard run—Won by Pearson; Burke, second; Williams, third. Time, 44s.
880-yard run—Won by McGeagh; Mangan, second; Kirks, third. Time, 2m. 1 4-5s.
Mile run—Won by Unruh; Halstead, second; Larned, third. Time, 4m. 34 1-5s.
Shot put — Won by Hall, 46ft. 8in.; Kline, second, 45ft. 1 1-2in.
Discus throw — Won by Hall, 144ft. 9 1-2in.; Van Vliet, second, 137ft. 9 1-2in.; Kline, third, 134ft. 8in.

OREGON BEATS COUGARS

PULLMAN (Wash.) Feb. 15 (AP)—The University of Oregon basketball five further dimmed Washington State College's chances ever to reach the top of the northern division by winning, 35 to 21, in a Pacific Coast Conference game here tonight. After an early 7-to-7 tie the Webfeet held the lead throughout.

READY TO OFFICIALLY OPEN CINDER CAMPAIGN

Here are a few of the better-known athletes who will compete in the twelfth annual A.A.U. relay carnival, which is to be staged at the Long Beach High School Saturday afternoon. Most of the performers displayed their wares yesterday, the L.A.A.C. meeting Occidental in a practice meet, while the Trojans battled among themselves in tryouts for the events. Frank Wykoff, Coach Dean Cromwell's star sprinter, and Ray Alf, national junior 220 champion, will not hook up personally, but probably will be anchor men on their respective relay teams. Dr. Clarence (Bud) Houser, who has won three Olympic championships, has hopes of another successful campaign in the weights this year. Bob Hall, gigantic Trojan sophomore, is largely an unknown quantity, but Cromwell has high hopes. Ernie Payne, who finished second in the low hurdles in the I.C.A.A.A.A. meet last year for the Trojans, won't run any barriers today, as his favorite event isn't included in the program, but he'll gallop on a sprint relay team.

Standings of Municipal Cage Fives

The following standings were released through the municipal sports division of the department of playground and recreation:

MAJOR INDUSTRIAL—SECTION A

	W.	L.	P.c.
Kellman Electric	4	1	.800
Cudahy Packing Co.	4	2	.778
Barker Bros.	6	3	.667
International Harvester	5	3	.625
Title Insurance and Trust	3	4	.546
Pacific Mutual Life Ins.	2	4	.333
California Dairies	2	6	.250
W. P. Fuller Co.	0	9	.000

Last Week's Results

International Harvester, 33; Barker Bros., 32.
Title Insurance and Trust, 39; Pacific Mutual, 18.
Kellman Electric, 22; W. P. Fuller, 14.
Cudahy vs. California Dairies, postponed.

MAJOR INDUSTRIALS—SECTION B

	W.	L.	P.c.
Shell Oil Company	5	0	1.000
L. A. Gas and Electric	4	1	.800
General Petroleum	4	1	.800
H. S. Crocker Co.	4	2	.500
Karpen Ramblers	2	2	.500
Pacific Electric	2	3	.400
Bullock's	0	3	.000
Edison Co.	0	5	.000

Last Week's Results

L. A. Gas and Electric, 30; H. S. Crocker, 12.
Pacific Electric, 39; Bullock's, 16.
General Petroleum, 29; Karpen Ramblers, 21.
Shell Oil Company, 38; Edison Company, 29.

MAJOR INDUSTRIAL—SECTION C

	W.	L.	P.c.
District No. 5	4	0	1.000
"1830" Club	4	1	.800
Pacific Mutual	4	1	.800
L. A. Railway Motor Coach	3	2	.600
Hipolite Screen Co.	3	2	.600
George Belsey Co.	3	2	.600
Joannes Corporation	0	3	.000
L. A. Motor Coach	0	3	.000

Last Week's Results

Pacific Mutual, 20; L. A. Motor Coach, 9.
L. A. Railway Motor Coach, 19; George Belsey, 17.
"1830" Club, 25; Joannes Corporation, 16.
District No. 5, 33; Hipolite Screen, 21.

MAJOR INDUSTRIAL—SECTION D

	W.	L.	P.c.
General Petroleum	7	2	.778
Title Guarantee and Trust	6	2	.750
Santa Fe	6	3	.667
Union Pacific	5	4	.556
L. A. Gas & E. (sub. sta.)	5	4	.556
Motorists	4	5	.444
Union Oil	2	7	.222
Bk of Italy (int'l. Branch)	0	8	.000

Last Week's Results

Union Oil, 16; Title Guarantee, 13.
Santa Fe, 31; L. A. Gas, 10.
General Petroleum, 35; Motorists, 21.
Union Pacific, 15; Bank of Italy, 7.

MAJOR ATHLETIC CLUB—SECTION A

	W.	L.	P.c.
Matthews Ward	3	0	1.000
Highland Park A.C.	3	1	.750
Elms	2	1	.667
Franklin Nighters	2	2	.500
Royals	2	2	.500
Herman A.C.	2	2	.500
Bachelors' Club	0	3	.000
College of Osteopathy	0	4	.000

Last Week's Results

Bachelors, 9; Franklin, 16.
Matthews, 44; College of Osteopathy, 16.
Herman, 22; Royals, 18.
Highland Park, 38; College of Osteopathy, 27.

CITY MUNICIPAL LEAGUE

	W.	L.	P.c.
Hazard A.C.	9	1	.900
Civil Service	6	4	.600
Grandma Cake Co.	6	4	.600
Vikings	4	6	.400
Blue Print	2	7	.300
Assessments	2	8	.200

Last Week's Results

Hazard, 17; Grandma Cake, 13.
Assessments, 12; Blue Print, 10.
Vikings, 21; Civil Service, 16.

HAZARD VALLEY LEAGUE

	W.	L.	P.c.
Sierra Park	2	0	1.000
Adelphus Club	1	0	1.000
Judson A.C.	1	0	.500
Jovial Club	1	1	.500
Rose Hill	0	2	.000
El Sereno	0	2	.000

Last Week's Results

Jovial Club, 21; Rose Hill, 8.
Sierra Park, 15; Judson, 9.
Adelphus, 39; El Sereno, 23.

SANTA MONICA HIGH CAGEMEN TRIUMPH

Santa Monica High's basketball five took a 16-11 game from the Inglewood High cagers in a tussle held on the Sentinel's court. The game was fast and rough throughout, the Santa Monica boys not being used to the barn-like Sentinel court. Forney, stellar forward for the Saints, copped high-point honors for the encounter, with six digits. In a preliminary encounter, the Inglewood lightweights handed the Santa Monica Bees a 21-19 wallopping, the winning basket coming in the last minute of play.

ELKS TO PULL OFF HANDBALL TOURNEY

The Southern California A.A.U. junior singles and doubles handball championships are scheduled to open Tuesday afternoon of this week at the Elks' Temple, under the direction of Wallace Stockton, A.A.U. commissioner and athletic director of the Elks' Club.

With thirty-four entries from all the leading athletic clubs of Southern California, a very successful tournament is predicted. Lorrie Morris of the Elks is favored to cop the singles event, while Shantholtzer and Griffith of the L.A.A.C. are favored to triumph in the doubles.

ATHLETES SET FOR RELAYS

Trojan, Mercury Stars Expected to Battle for Honors in Long Beach Meet

BY RALPH HUSTON

Yesterday's practice meets having prepared the way for the real action, Southern California track fans are looking forward to the official opening of the local track season, which will be launched Saturday, when the annual A.A.U. relay carnival will be staged at Long Beach High School.

Although lacking some of the spectacular events of past years—particularly the open 100-yard dash—the spectators will not lack for excitement. The usual rivalry between Southern California and the L.A.A.C. will be prominently present, there being ten relays, and eight open events. Long Beach officials are planning on accommodating a record crowd of fans, and a gala holiday has been prescribed.

JESS MORTENSEN.

A major portion of the interest will center in the open relays, where Coach Dean Cromwell will present his sprinting talent in the 440 and 880 events. Headed by such renowned dash artists as Frank Wykoff, "Red" Guyer, Milt Maurer and Weldon Draper, the Trojans will open their campaign on the world records in both events. While there is little likelihood that any such thing will come to pass at Long Beach, largely because the season is just getting under way, and the Jackrabbit track isn't the fastest in the vicinity, the Cardinal and Gold speedsters are certain to cut a fancy figure.

The Mercury quartet, shattered by the departure of Charley Paddock, will still have Ray Alf, the junior A.A.U. 220 king, and Murray Schultz, the old Caltech star, as the backbone of a team.

Individual events on the program include a novice 100, a novice high hurdles, the pole vault, shot put, javelin throw, discus, high jump and broad jump. Relays for Southern Conference teams include the half-mile, mile and two mile. Junior colleges will me in the half-mile and the mile. Open relays include the quarter-mile, half-mile, mile, two-mile and four-mile. The medley has been dropped from the original program.

Neither U.C.L.A. nor L.A.J.C. will be represented in the affair, as they have a dual meet scheduled for that day. Pomona, Whittier, Occidental and San Diego State are expected to enter strong teams in the Southern Conference events. The Tigers will be represented in all three relays. Capt. Freddy Appleton apparently is scheduled to do the iron-man stuff, for he is tentatively placed on all three events. Coach Joe Pinal has his squads lined up as follows:

880—Cecil Howard, Al Kelley, Appleton and Dick Fairbanks or Castenholz.

Mile—Appleton, Fairbanks, Richert and Crawford.

Two-mile — Entwhistle, Walker, Rudd Crawford and Bailey or Appleton.

The Trojans staged tryouts yesterday on Bovard Field to determine entrants in the events. Wykoff, Guyer, Maurer and Draper are almost certain to be one sprint team, with another quartet of Jeddy Welch, Bill Carls, Ernie Payne and Gene Clark ready to run. All of the latter are hurdlers, but there is only one barrier event on the program.

Capt. Jess Mortensen of the Trojan forces will not perform, as he is scheduled to play with the basketball squad in the final game of the U.C.L.A. series Saturday night. Coach Cromwell plans to use all available material in the various events on the program.

Coach Boyd Comstock of the L.A.A.C. tested his squad's strength and ability against Occidental yesterday. Entries in the individual events are almost practically assured, but some changes may be made in the relay teams. The relays will give Comstock a good line on his chances against Stanford at Palo Alto on March 1. Mercury entrants probably will be as follows:

Shot—Herman Brix, Manley Edwards, Al Foster, and Harold Lang.

Discus—Brix, Jimmy De Mers, Edwards, Lang and possibly Dr. Clarence (Bud) Houser, the three-time Olympic king.

Pole vault—Harry Smith, Glenn Graham.

High jump—Dick Bell, George Keefer, Al Bowen, Sellers, Smith, Don Maxwell, Alex Gill.

Javelin—De Mers, Chuck Eaton, Tom Yancy, Vaino Hoover.

Broad jump—Hap Walker, Orville Bredthauer.

It is expected that the Mercury sprint relay teams will be made up of Bob Maxwell, star hurdler, Dick Darling, ex-Caltech sprinter, Schultz and Alf.

BROOKLYN NOW MINUS COACH FOR BALL NINE

NEW YORK, Feb. 15. (AP)—The departure to the Pittsburgh Pirates of Max Carey, veteran outfielder, has left the Brooklyn Dodgers without a coach in his place. The Brooklyn management now is casting about for Carey's successor. Several have been proposed, including Joe Dugan of third base fame, Ivy Olsen, one-time Brooklyn shortstop, and old Tommy Leach, famous outfielder of the Pirates. Dugan and Leach have been mentioned most prominently as roommate for Otto Miller, the only coach the Dodgers have at present.

CAN HEC DYER BEAT WYKOFF?

Charley Paddock's Friendship for Templeton Causes Him to Get Out of Line; "Fastest Human's" Trip East Makes Los Angeles Athletic Club Mad

BY BRAVEN DYER

The most important track meet on the Pacific Coast this season is that which pits Stanford against Southern California here on April 16. Already the smoke-up is on, in fact, it's been on for weeks. Stanford has drubbed the Trojans so consistently in track that it has become a very monotonous procedure.

HECTOR DYER

"DINK" TEMPLETON

But this year there's going to be a change, at least that's what Dean Cromwell says. Dink Templeton still maintains he will beat his arch rival once more and then retire—perhaps.

Charley Paddock is the latest to break out with a bit of ballyhoo, at least Charley is credited with saying something. Bud Spencer, former Stanford 400-meter ace, says Paddock says, "Wykoff is apt to be beaten by Hec Dyer."

All of which is very true. Anytime two or more sprinters get into a race there are a lot of things that may happen. One-Eyed Connelly might pay his way into an athletic contest, but it's not likely.

Running as he did a week ago Wykoff would trim the pants off Dyer in both the 100 and 220, regardless of the fact that Dyer is a very good sprinter as his two seconds in the I.C.A.A.A.A. meet last year testify.

A famous track coach who knows his short-panted athletes told me yesterday that Wykoff, when he ran 9 4-5s. a week ago, looked just as good as he did at the Olympic tryouts in Boston two years ago. Such being the case you don't have to worry about Wykoff being trimmed by Dyer.

Paddock is a master at the art of diplomacy. Dink Templeton is one of Charley's very best friends and if Paddock can cement their friendship by getting in a toot for Dyer why that's Charley's procedure.

Incidentally I have it on good authority that Dyer was beaten the other day in a 10-flat race at Stanford. The chap who did the trimming was Jimmy Howells, former Inglewood athlete who had been used in the half-mile during last season. Howells was a sprinter under Coach Arnett at Inglewood but Templeton evidently thought he ought to be a distance man. Howells balked this year and justified his own judgment by beating Dyer.

Of course, Templeton will bring Hector along slowly, which is right, for the season is a long one and the I.C.A.A.A.A. championships far distant. I think that Dink wants to win this meet more than the Trojan one as it will give him a record of two consecutive victories—a mark for future coaches to shoot at. He's trimmed the Trojans often enough, but winning the I.C.A.A.A.A. title four years running is something to tell your grandchildren about.

While on the subject of Paddock the famous sprinter is "in bad" at the Los Angeles Athletic Club. His action in pulling out for New York just at the start of the season made L.A.A.C. quite hot under the collar. They had counted rather heavily on Charley for the Stanford meet on March 1. Not that they expected him to win many points but his presence meant considerable to the morale of the team.

One official told me that Paddock at the start of the season, declared that he would postpone whatever trips were in the offing until after March 1.

Some of the L.A.A.C. moguls deny that the fact that Ray Alf was beating Paddock in sprint races had anything to do with Charley's sudden decision to go east. Others declare that Paddock never intended to run in anything but the relays.

At any rate Paddock's decision doesn't do the Mercuries any good. It is my guess that Charley is just keeping in the picture with the hope that he may land on the United States Olympic team for 1932, perhaps as a relay artist.

So there won't be any open 100-yard race in the annual A.A.U. relay meet at Long Beach next Saturday. That's a fine state of affairs. The 100-yard dash is the spice of our track meets, which everybody knows are dead enough. Now that is taken out of the opening affair of the year.

Main reason for cutting this event off the usual list seems to be that most of the stars refrain from running in it anyway because it is so early in the year.

But there are always enough good runners entered to make it a real race.

Looks like the track chiefs made a bum decision.

DUBLIN SITE OF NET TILTS

DUBLIN (Irish Free State) Feb. 15. (AP)—Arrangements have been made to play off the Davis Cup tie against Monaco in Dublin May 2, 3 and 5, next. Monaco had the choice of ground but waived it. Although this is Ireland's eighth year in cup play, she has won but one match, having defeated India in 1923.

PREPS PREPARE FOR CITY

Los Angeles Boys Affair Sure

Manuel Arts to Be Sprint Queen

Hollywood Leads in Distance Runs

BY IRVING [illegible]

Plans for the [illegible] the local prep track [illegible] are rapidly taking [illegible] claim that the [illegible] meet, which is listed for March [illegible] Field at L. A. High on March 1 will see the largest entry list ever entered in the city school relays.

Every one of the twenty-nine schools in the Los Angeles school district has signified intention of entering the strongest team possible competition in every [illegible] vision is expected.

Interest for the [illegible] centered in the [illegible] which looks like [illegible] schools, Hollywood, L. A. High, Manual Arts, Lincoln, Roosevelt, Fairfax, Jefferson and Belmont.

Each one of the [illegible] athletes on the field will score heavily in [illegible] but just how powerful teams are going to be [illegible] matter.

Both L. A. High and [illegible] will have strong [illegible] Romans having [illegible] and Bray as a [illegible] team, while the Tech [illegible] rinter, Houston, Odom [illegible] Jahn.

Bill Paige will be [illegible] die-distance quarter [illegible] J. C. Smith, Orval [illegible] pec[illegible] to wear [illegible]

Jack Prinster [illegible] well known to [illegible] Prinster taking a [illegible] city meet last year [illegible] J. C. placed second [illegible] behind Jimmy [illegible] Manual.

Charley Tenny's [illegible] Manual team also [illegible] with Lawrence, [illegible] Claude Lindsey, Orl[illegible] Junior Rittenhouse [illegible] for the starting quartet.

Last Friday in a [illegible] Long Beach [illegible] worth and Lindsey [illegible] the mile in the [illegible] 55s. All three of them [illegible] the last lap and [illegible] arm and arm.

Don Parter's [illegible] prove to be the [illegible] meet. The Tigers have [illegible] sprinters. Heading the [illegible] bert Talamantes, [illegible] Southern California [illegible] himself last year [illegible] and Ed Dodd are other [illegible] abilities.

Lincoln's [illegible] will be composed of [illegible] men, Bowers, Olson [illegible] and Calish.

The field events [illegible] be closely contested, [illegible] the shot being the [illegible] "Stork" Ramos of [illegible] leading contender [illegible] ing 47ft. 4in. Ramos [illegible] has the past best [illegible] push of 48ft. 4 in. [illegible] competitors who [illegible] cleared 45ft. Johnny [illegible] Pastore, two [illegible] tral Junior High [illegible] tioned. La Guardia [illegible] pounds, is over 6 [illegible] 100 in 12s. [illegible] tral record in the [illegible]

Lee Gaines, [illegible] basketball [illegible] iron-ball [illegible] tossed it over [illegible] this year.

Gilbert, who [illegible] 48s. 400 meet [illegible] of Robert [illegible] well, Vaughn [illegible] Gibson of Poly [illegible] rie and Sam of [illegible]

Jim Powell's [illegible] a heavy jill at [illegible] school term [illegible] quite a number [illegible] hopefuls were [illegible] Demas, who [illegible] Class B [illegible] year, headed the [illegible] took second in the [illegible] hurdles, was [illegible] faculty at [illegible]

Louis Carbonell [illegible] ter-miler, will [illegible] just before the [illegible] him ineligible [illegible] ever. Purnell [illegible] during the final [illegible]

LOCAL CUE STARS PLAY FOR COAST

CHICAGO, Feb. [illegible] C. Wallgren of [illegible] ner of the Northern [illegible] balkline billiard [illegible] Robert Poole of Los [illegible] cific Southwest [illegible] meet in Smith [illegible] the 50th, 51st and [illegible] will play a 100-point [illegible] right to enter the [illegible] tournament at St. [illegible] March [illegible]

PREP ATHLETES ENROLLED AT U.C.L.A.

[illegible] and Freddy Oster, [illegible] freshman football [illegible] respectively, at the University of California at Los Angeles [illegible] some good news yesterday [illegible] five football players [illegible] school reputations [illegible] Westwood institution.

The men will be eligible [illegible] on the Bruin freshman [illegible] the other on the varsity [illegible]

Kimball, who was a star [illegible] the Bruin freshman [illegible] two years ago, returned [illegible] Monday, after dropping [illegible] a year ago. The entrants are as follows: [illegible] City guard in [illegible] City League for two years; [illegible] High School; [illegible] a tackle of some 180-[illegible] Angeles High; Lee [illegible] center from [illegible] and Jack Bros[illegible] from Polytechnic [illegible] a shotputter of [illegible]

BOXING EVERY FRIDAY NITE
EASTSIDE Auditorium BOXING Every Monday
Olympic BOXING GRAND AT 607 AVE. 1171

Field Tod... d of Playground and Recreation Department of City Backs Junior Olympic Games

PREPS PREPA... FOR CITY ...

Los Angeles District ... Affair Soon

Manual Arts to Hold ... Sprint Quarter

Hollywood Looms in ... Distance Events

BY IRVING ECKEMAN

Plans for the formal ... the local prep track and ... are rapidly taking form. ... claim that the ... meet, which is listed for Houth Field at L. A. High on March 1 will see the largest entry list ever entered in the city school relays.

Every one of the twenty-nine schools in the Los Angeles school district has signified intention of entering the strongest teams possible ... competition in every event ... vision is expected.

Interest for the meet ... centered in the first ... which includes the ... schools, Hollywood, ... L. A. High, Manual Arts, ... technic, Belmont and ...

Each one of the seven ... athletes on the roll call ... score heavily in indoor ... but just how powerful ... teams are going to be ... matter.

Both L. A. High and ... will have strong sprint ... Romans having Cleaver ... and Bray as a hopeful ... team, while the Tillers have ... riner, Houston, Osburn and ... ham.

Bill Paige will have a ... dle-distance quartet with ... J. C. Smith, Oswald and ... pected to wear Hollywood ...

Seth Priester and ... well known to prep ... Priester taking a third ... city meet last year, with ... J. C. placed second ... behind Jimmy ... Manual.

Charley Toney's middle ... Manual team also loses ... with Lawrence, Sid ... Claude Lindsey, Carl ... Junior Rittenhouse all ... for the starting quartet.

Last Friday in a dual ... Long Beach Lawrence ... worth and Lindsey tied for ... the mile in the good time ... 55s. All three of them led ... the last lap and came into ... arm and arm.

Tom Parker's Lincoln ... prove to be the dark horse ... meet. The Tigers have ... sprinters. Heading the list ... bert Talamantes, who ... Southern California Class ... himself last year. Mathes ... and Ed Duda are other ... abilities.

Lincoln's middle-distance ... will be composed of the ... men, Bowers, Ojers, Digrado ... and Galesh.

The field events all ... be closely contested, with ... the shot being the ... "Stork" Hamon of Manual ... leading contender at present ... his best heave in competition ... ing 47ft. 4in. Stiner of ... has the next best ... push of 45ft. 4 in. Lincoln ... shotputters who, it is ... cleared 46ft. Johnny La ... Pastore, two newcomers from ... tral Junior High are the ... tioned. La Cassia ... pounds, is over 6 feet ... 100 in 12s. flat and holds ... tral record in the shot at ...

Lee Guttera, Lincoln's ... basketball center, is ... iron-ball possibility and ... tossed it over 48ft. several ... this year.

Others who have ... the 46ft. mark are ... of Belmont, Eskman of ... veit, Vaughn of Wash, ... Gibson of Poly and ... ris and Ream of L.A. ...

Jim Purcell's Jefferson ... a heavy foll at the ... school term several weeks ... quite a number of Deming ... hopefuls were declared ... Deman, who placed ... Class B 660 in the city ... year, headed the list. ... took second in the city ... hurdles, was another ... faculty ax.

Louis Carmichael, Jefferson ... ter-miler, will reach the ... just before the city meet ... him ineligible at that time. ... ever, Purcell plans on ... during the dual meet ...

LOCAL CUE STAR ... PLAY FOR COAST ...

CHICAGO, Feb. 15. (AP)—... C. Wallgren of Everett, ... ner of the Northwest ... balkline billiard championship ... Robert Fouts of Los Angeles ... cific Southwest title-holder ... meet in Seattle for the ... the 20th, 21st and 22nd ... will play a 500-point match ... right to enter the national ... tournament at St. Louis ... March 1-4, next.

HOLLYWOOD AM. LEGION STADIUM
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BOXING
TUESDAY NIGHT

... BOOSTS ... NIOR GAMES

... Steady Increases in ... for 1930

... Playground Boys ... To Participate

... Department Youths ... 1929 Winners

BY RAVEN DYER

... of Los Angeles ... very much interested in the Junior Olympic Games and I feel that this year the program will receive even more attention than in the past."

This was the opinion expressed yesterday by Raymond H. Hoyt, new superintendent of the Department of Recreation and Playgrounds, during an interview on the subject of his work and its tie with the Junior Olympic ...

... there is already interest among the boys ... Hoyt, "and ... come to me from many ... have added interest in ...

... CHANCE

... with its system of ... in which gives every ... chance, thereby ... appeal to the ... I know of several ... never realized their ... until they began ... through participation ... Junior Olympic ...

... to mention my ... with the ... you would make ... the Playground ... not Raymond ... responsible for what-... have attained ... Our work is ... that and there ... to answer whatever ... co-operation of all ...

... boys, exceeding ... of 10 years. He ... of play-... month, succeeding ... who resigned to take ... New York. Hoyt has ... department eight ... graduate of Cor-... of Los Angeles have ... part in the promo-... Junior Olympic Games ... California. Such men ... John C. Henderson ... get their shoulders ... Southern California ... in national meets ... time out of four ... playground ...

... Jim, national senior ... from Anderson ... in San Pedro ... runner-up in the ...

... Jim, who got his ... Jupter Playground, ... California champ-... second to San ... City.

... ALONE

... of the four leaders ... from a Los An-... Vane Baker, ... Park blond, who ... high school. ... playground young-... in the Junior Olym-... It is expected ... will at least be ... tripled for the ...

... forty-third play-... in Los Angeles and ... run off Jun-... meets last ... playgrounds ... state ... funds to ... for use by ... the city.

... Junior Olympic ... go toward to the ... program ... further into better ... the additional ... twenty-eight-... in Latin America ... wher-... is discussed. ... recreational trip is ... value," declared ... of his inter-... is an opportu-... proposed to young-...

... will be made from ... Angeles via the ... Angeles following ... finals in Atlantic ... early part of July. ... California ... June 16 years ... August 1, next, has ... trip. The four ... members who ... in the South-... will win the ...

... ATHLETES ... AT U.C.L.A.

... Freddy Oster, ... football ... at the Uni-... at Los Ange-... good news yes-... football players ... athletic reputations ... institution. ... will be eligible ... freshman ... the varsity ...

... the was a star ... freshman ... returned ... dropping ... The en-... follows: ... guard in ... for, two ... High School; ... of some 180-... Lee ... from ... Poly Tech-... of ...

Trojan Prexy is Picked on A.A.U. Board

President R. B. Von KleinSmid of the University of Southern California yesterday received and accepted an invitation from the Amateur Athletic Union to become a delegate-at-large to the board of governors for 1930. The invitation was made by Avery Brundage of Chicago, president of the A.A.U. President Von KleinSmid was also asked to serve on two committees of the A.A.U. which will annually decide upon the athlete who stands out most prominently as a leader and the athlete who has done the most for amateur sport. The athlete rated as the best leader must be selected from the ranks of Americans and will be awarded the James E. Sullivan gold cup, while the athlete selected as the one who has done the most for amateur athletics may be chosen from any nation and will receive the Sullivan memorial medal. Both of these awards have just been established by the A.A.U., according to President Brundage.

MAYOR PORTER BACKS GAMES

Building Tomorrow's Citizens Valuable Aid

BY MAYOR JOHN C. PORTER

"Building citizens of tomorrow is the most valuable contribution that can be placed upon the credit side in the column of community progress and I know of no better incentive toward this end than a well-balanced competitive sport program.

JOHN C. PORTER

In sponsoring the Junior Olympic Games in Southern California for the third consecutive year the Los Angeles Times has rendered a great service to boys, their parents and the community.

Last year more than 35,000 boys, representing public schools, playgrounds and private institutions engaged in this juvenile pentathlon, and it was on the eve of my inauguration into office that I received the thrilling announcement that the four boys representing Southern California had won both the junior and senior championships in competition against youngsters from all parts of the United States.

This year the executive committee of the Junior Olympic Games has set up an award for the four best boys of Southern California a tour of seven of our Latin-American countries. Visits of these youngsters, to my mind, carry a great significance, because they will not only be representing the athletic ability of the youth of the Southland, but they will be emissaries of good will and a better understanding of athletic education in every country they visit.

I feel sure that the 1930 program will be tremendously successful and I urge that all parents take advantage of the opportunity accorded their sons in this splendid movement for the physical and mental development of boys in our community.

I do not hesitate to prophesy that when the championship awards are announced at the national meet we will find that our boys have brought honor to the community they represent and to Southern California.

HUDKINS'S MANAGER CLAIMS ACE ROBBED

Big Tom Kennedy, manager of Ace Hudkins, evidently believes that the Wildcat was given a bad deal when the referee raised Maxie Rosenbloom's hand Friday night at Madison Square Garden, New York. Kennedy wired here yesterday that ringsiders did not concur with the decision. Kennedy's wire follows:

"Ace was bunked out of decision here. Ringsiders claimed that Hudkins was robbed. Rosenbloom ran and clinched through the whole ten rounds. We are leaving for Los Angeles Sunday night.

[Signed] "TOM KENNEDY."

PANTHERS NOSE OUT SOUTHWESTERN FIVE

Coach Ralph Welch's California Christian Panthers ended their basketball season last night by nosing out the Southwestern University five, 28-27. The game was played in the Panthers' gym. Capt. Butch Thompson took high-scoring honors with 12 points. The score at half-time was 19-5 in favor of California Christian. The line-ups:

C.C.C.		Southwestern.
Thompson (12)	F.	Taylor (8)
Tower (6)	F.	Daniels (2)
Torey (4)	C.	Janovsky (2)
Dorland (3)	G.	Nelson (11)
Newberry (4)	G.	Saylor (4)

IDAHO FIVE WINS

MOSCOW (Idaho) Feb. 15. (AP)—University of Idaho Vandals defeated Oregon State College, 41 to 30, in a Pacific Coast Conference basketball game here tonight. The Vandals came from behind at the start and held the lead to the end.

GANS STOPS DRAKO

NEW YORK, Feb. 15. (AP)—Baby Joe Gans, Los Angeles negro welterweight, stopped Billy Drako of Germany in the sixth round of their ten-round bout at the Olympia A.C. tonight.

RABBIT PUNCHES

BY PAUL LOWRY

SHORT-PANTS SEASON

THERE wasn't anything wrong with the opening of the intercollegiate track-and-field season in our fair and sunny Southland yesterday. Both the informal meet at Bovard Field for Trojan athletes and the dual competition between Occidental and the L.A.A.C.'s team of "forgotten men" brought out a dark horse or two and some rather startling early-season performances.

The feat of Frankie Wykoff, who hails from the "Fastest Growing City," was undoubtedly the prize note of the day. The newest Trojan sprinter of them all surprised the Trojan coaches, the Messrs. Cromwell and Davis, by dashing 100 meters in 10 3-5s.

This is Olympic record time for the distance, and is the same time that Wykoff made in four successive races during the last Olympic trials at Boston.

Naturally, Wykoff's performance was pleasing to the Trojan mentors, but at the same time it made them slightly nervous. Mr. Davis was observed at the Occidental track later in the afternoon, and he frankly confessed he didn't know what to make of the matter.

"Wykoff looks so good right now I am worried over the possibility of staleness," he said.

And then Mr. Davis paused in reflection on the Wykoff matter, and noted that a dark horse named Anderson was uncovered in the 220 at Bovard Field.

And while he was noting the same a chap named Walker, also of dark-horse gender, dashed out and grabbed the 440 from all the stars of the team of "forgotten men."

His time was 51 2-5s., which is a splendid early-season mark and indicates the young Occidental boy will be heard from in the future.

Pomeroy's 15s. flat in the high hurdles for the club men also was excellent. And so were Brix's two unofficial heaves of over 51 feet.

* * *

SLATTERY IS CHEERED

JIMMY SLATTERY, the new light-heavyweight king, is not without honor in some parts of the country. A correspondent who signs himself Ole Ames, comes pell-mell to the rescue of the Buffalo boy, who was beaten by Tommy Loughran when he ruled the 175-pound roost and was knocked out by Jimmy Braddock last summer.

Ole Ames toes the scratch with the following outburst:

"Dear Mr. Lowry:

"You sure pulled a boner by knocking Jimmy Slattery. According to Lou Magnolia that fight with Loughran should have been a draw, and Slats fought the greater part of that fight with his left crippled.

"Before Slats was 21 he was only allowed to box six rounds. During this time he lost few bouts and these by close decisions. He won two decisions over Jack Delaney, Stribling and used Benny Ross, the fellow who fought Frankie Campbell recently, for a punching bag. Later he beat Risko in his prime, and twice beat Rosenbloom, and Rosie didn't have a chance.

"You're razzing one of the greatest boxers in the game when you pick on Slats. Knowing him quite well it is easy to account for his defeats. It has happened on more than one occasion that he raised the roof before a battle. He's called the playboy in Buffalo, and his three great setbacks were caused by lax training. In one year he smashed up three Lincolns.

"At first the sports writers were lenient with him, but later he got a roasting, and since then he seems to have taken his work more seriously.

"Jimmy today could take anything that the Coast offers, and box rings around them—if he's in condition. It certainly is unjust to Jimmy to tell only one-half the truth, which really is worse than a deliberate lie.

"Please look up a fighter's full record before roasting him over a few battles that you happened to remember. If you think I'm overrating Slats, I again recommend Lou Magnolia, who says he is the nearest thing to Bob Fitzsimmons."

* * *

ALSO PRIMO CARNERA

PRIMO CARNERA is another pillar of the fistic industry, who has adherents away off in this neck of the woods.

A "Pasadena Sport" nominates the Italian whale as the next heavyweight champion of the world and pooh-poohs the idea of Sharkey, Scott or Schmeling making the grade.

His screed follows:

"The article in The Times of February 12, by Walter Trumbull makes me laugh.

"'Sharkey, Scott or Schmeling will be the next heavyweight champion of the world.'

"You could get all the even money that Carnera could stop all three in same ring, same night."

There seems to be a difference of opinion here between this gentleman and Jack Dempsey, for example.

Over the radio the other night, Mr. Dempsey declared Carnera was an unknown quantity, and that if brought along carefully in the next two years he might develop into a champion.

And then the ex-heavyweight champion added that the best heavyweights in the world today, barring George Godfrey, are Sharkey, Scott, Schmeling and Von Porat in the order named.

Incidentally, the former king says, as he has said before, that certain conditions would govern his possible return to the ring. The filip to his inspiration he named as the capture of the crown by a foreigner.

* * *

MACK AND HIS BOOKS

ALL fighters have hobbies, but few of them rate with Eddie Mack in this respect.

Eddie collects books—good books—and yet professes none of the high-brow utterances with which Gene Tunney bored folks.

Eddie went to college at St. Regis in Colorado, and comes by his passion naturally.

The other day he appeared with a book by Kyle S. Crichton called "Law and Order."

The flyleaf is autographed by Elfega Baca, the hero of the story—the man who held eighty others at bay.

That's Eddie Mack's hobby—the collection of autographed tomes. He has dozens in his collection.

VON PORAT SUSPENDED FOR DODGING SNYDER

ST. PAUL (Minn.) Feb. 15. (AP)—Cancellation of the ten-round bout scheduled here Tuesday between Otto Von Porat, Norwegian heavyweight, and Augus Snyder, Wichita, was announced while the State Boxing Commission considered suspending Von Porat. The Norwegian boxer refused to go through with the bout, declaring that his right hand, injured in a recent fight with Paulino Uzcudun, was still too sore to permit him fighting such a strong opponent as Snyder. Another opponent will be sought for Snyder.

Woods Arrives in Southland

Commissioner James Woods arrived late yesterday afternoon from San Francisco for a short visit to the Southland. He will stay at the Alexandria Hotel until Tuesday and then take a trip south, he announced last night. The popular boxing official will give several days to matters at hand in his district while here.

JUNIOR OLYMPIC GAMES

Events	*Modern pentathlon, consisting of 75-yard dash, chinning the bar, standing broad jump, basketball throw for accuracy and baseball throw for distance.*
Eligibility	*Any boy who will not be more than 16 years of age on September 1, 1930, may represent any organization having an athletic director. No individual entries received.*
Territory Covered	*Following Southern California counties: Imperial, San Bernardino, Riverside, San Luis Obispo, Orange, Los Angeles, Santa Barbara, Ventura and Inyo.*
Prizes	*Medals or ribbons for winners of city, county and Southern California finals. Free trip to national championships of Atlantic City for Southern California champions. Four Southern California winners to receive free ocean cruise from New York, through Panama Canal, visiting seven Latin American countries and returning to Los Angeles.*
Details	*Full details may be secured from your athletic director or by addressing Junior Olympic Games, Times Building, Los Angeles, California.*

ORANGE SHOW STAGES RELAYS

Heavy Wind Prevents Good Marks in Meet

South Pasadena, Inglewood and Long Beach won the Class A, B and junior college divisions, respectively, at the Orange Show relays yesterday on the San Bernardino Junior College oval. Twenty-four high schools and eight junior colleges competed in the events, which are held yearly in conjunction with the citrus show.

Times and distance were not sensational, due to the heavy wind and also lack of practice on the part of some of the squads. Only one record was broken, Huntington Park's four-man 440 relay team setting the new mark at 44.6s. Inglewood's main strength was in the field events where Ramsey won the pole vault and Hull won the shot put and placed second in the discus. Long Beach proved a sensation on the junior college and won all three races. Coach O. K. Smith's men won the four-man quarter-mile race after a flashy final lap by Barnes.

The medley relay, consisting of two 440's and 880 and a mile, was the feature race of the day. A sensational duel between Black of Long Beach and Ferrie of Glendale in the mile brought the crowd to its feet. Minch of Compton ran a beautiful race, but had too great a handicap to bring the Compton squad in first. South Pasadena won the Class A division for schools under 700 enrollment. Speedy relay teams proved the South Pasadena strong point.

The field events produced the rather good marks, Koenig of Santa Ana winning the broad jump with 21ft. 9in.; Hull of Inglewood tossing the shot 48ft. 8in., and Graber of Chaffey, flinging the discus 119ft.

Medals were given to first-place winners in the relay races and trophies were presented to the three winning teams.

SUMMARY

Class A: Four-man, 440 open—Won by South Pasadena, Huntington Beach second, Citrus third, Chino fourth. Winning team, White, Packard, Stearns and Spurr. Time, 44 2-10s.

Four-man mile medley—Won by Colton, Citrus second, Tustin third, Redlands fourth. Winning team, Castleberry, Sentner, Bosch and Waldron. Time, 3m. 55 4-10s.

Shot put—Won by Flynn, Colton; Leanego, Banning, second; Castle, Colton, third; McCue, South Pasadena, fourth. Distance, 46ft. 2½in.

Mile run—Won by Cyron, Citrus; Drubin, Orange, second; Rothschild, South Pasadena, third; Brooks, Colton, fourth. Time, 4m. 32 6-10s.

Broad jump—Won by Koenig, Santa Ana; McDavid, South Pasadena, second; Sidmore, Citrus, third; Hale, Colton, fourth. Distance, 21ft. 9in.

High jump—Won by Lang, Tustin, and Dix, South Pasadena, tied for second; Grunk, Colton, third. Height, 5ft. 10in.

Discus—Won by McCue, South Pasadena; Fleming, Riverside, second; Wieley, Bonita, third; Abdelnour, Citrus, fourth. Distance, 119ft.

Four-man, 880 open—Won by South Pasadena; Colton second, Redlands third, Orange fourth. Winning team, White, Packard, Stearns and Spurr. Time, 1m. 35 6-10s.

CLASS B

Four-man, 440-yard relay, novice—Won by Huntington Park, Chaffey second, Glendale third, Riverside fourth. Winning team, Crane, Butler, Talbot and Baker. Time, 44 6-10s.

Four-man 440, open—Won by Glendale, Anaheim second, San Bernardino third, Inglewood fourth. Winning team, Baker, Slocum, Sloan and Pagluica. Time, 44 2-10s.

Four-man medley relay—Won by Pasadena, Inglewood second, Riverside third, Fullerton fourth. Winning team, Sands, Pitch, Record and Penner. Time, 3m. 39 6-10s.

Pole vault—Won by Ramsey (Inglewood), Redlands, Santa Ana, second; Bailey, Chaffey; Ramsey, San Bernardino, and Barnett, Santa Ana, tied for third.

Shot put—Won by Hull, Inglewood; Paul, Santa Ana, second; Daraco, Fullerton, third; Morgan, Pasadena, fourth. Distance, 48ft. 8½in.

Four-man mile novice—Won by Pasadena, Glendale second, San Bernardino third, Inglewood fourth. Winning team, Herman, Olmstead, Maning and Record. Time, 3m. 44 4-10s.

Four-man mile, open—Won by Chaffey, Fullerton second. Winning team, Welcon, Mallin, Edwards and Brown. Time, 3m. 47 4-10s.

Discus—Won by Graber, Chaffey; Hull, Inglewood, second; Lockwood, Wilson, third; Powers, Pasadena, fourth. Distance, 110ft. 2½in.

Four-man two-mile relay—Won by Wilson, Inglewood second, Glendale third, Pasadena fourth. Winning team, Black, Rogers, Smith and Redfern. Time, 8m. 52 8-10s.

Four-man 880 novice—Won by Huntington Park, Pasadena second, Chaffey third, Inglewood fourth. Winning team, Crane, Beckeler, Talbot and Morrison. Time, 1m. 38s.

Four-man 880 open—Won by Santa Ana, Glendale second, Inglewood third, Anaheim fourth. Winning team, Nusen, Daneri, Rebein and Paul. Time, 1m. 36 4-10s.

High jump—Linn, Wilson, first; High Gold, Huntington Park; Adams, Wilson; Grinde, Riverside; Jacques, South Pasadena; McNeil, Inglewood, and Meek, Colton, tied for second. Height, 5ft. 10in.

JUNIOR COLLEGE

Four-man 440 open—Won by Long Beach, Glendale second, Los Angeles third, Compton fourth. Winning team, Green, McFadden, Doran and Barnes. Time, 44s. flat.

Four-man two-mile medley—Won by Long Beach, Glendale second, Compton third, Los Angeles fourth. Winning team, Haden, Hurley, Carner and Black. Time, 8m. 39 8-10s.

Four-man mile relay—Won by Long Beach, Los Angeles second, Glendale third, Pasadena fourth. Winning team, Haden, Green, Ray and Hurley. Time, 3m. 35s.

Final scores: Class A—South Pasadena, 23; Colton, 18 1-2; Citrus, 14 1-2; Huntington Beach, 8 1-2; Tustin, 6½; Redlands, 6; Orange, 4; Banning, 3; Bonita, 2; Chino, 1.

Class B—Inglewood, 24; Pasadena, 16; Chaffey, 16; Glendale, 15; Santa Ana, 13; Wilson, 12; Huntington Park, 11½; Fullerton, 7; San Bernardino, 5; Riverside, 4; Anaheim, 4.

Junior College—Long Beach, 15; Glendale, 8; Los Angeles, 6; Compton, 3; Pasadena, 1.

Baron Long in Turf Clean-up

AGUA CALIENTE, Feb. 15.—Baron Long, San Diego sportsman and breeder, chalked up some kind of a record this afternoon when his stable scored three victories in as many races. Hatrick, one of his leading 3-year-olds, showed he can win at a distance when he took the Palo Alto Handicap at a mile and one-sixteenth. The Hand Grenade gelding went to the front after the field had gone a sixteenth and held his advantage to the stretch head. Here he met with interference from Good and Hot and lost the lead temporarily, but came up again to win by a nose. Good and Hot got the place and Arcadian Flag the show. Time for the distance was 1m. 45 3-5s.

Results:

First race, six furlongs—Fair Heather (Morrison,) won; Shasta Ornament (Ellis,) second; Kavanaugh (Cleverley,) third. Time, 1:13 4-5.

Second race, six furlongs—Bon Bobby (Redding,) won; Terry O'Malley (Schulte,) second; Fair Albert (Cannon,) third. Time, 1:13 2-5.

Third race, three furlongs — Daneri (Coltletti,) won; Blanche Brooke (Lyons,) second; J. W. Grant (C. Miller,) third. Time, 0:34 2-5.

Fourth race, five and one-half furlongs—Shasta Fear (Warren,) won; Baptiste (Rounano,) second; Brud (Baird,) third. Time, 1:06 3-5.

Fifth race, six furlongs—Norab (Redding,) won; Pookanaka (O'Brien,) second; Morgun (D. Lyons,) third. Time 1:12.

Sixth race, mile and one-sixteenth—Hatrick (Coltletti,) won; Good and Hot (Lyons,) second; Arcadian Flag (Pollard,) third. Time, 1:45 3-5.

Seventh race, mile and one-sixteenth—Carlos Maid (Green,) won; Clermont (Lyons,) second; Rosete (Morrison,) third. Time, 1:48.

Eighth race, mile and one-sixteenth—Magdalena (Romano,) won; Guinea Hen (Moran,) second; Sambo (Redding,) third. Time, 1:47 1-5.

WATER POLO IN LIMELIGHT

Southern Pacific Championships Open Tomorrow at Los Angeles A.C.; Stars to Clash

BY OLIVE HATCH

Water polo holds the limelight this week with the Southern Pacific Association championships opening tomorrow night at the Los Angeles Athletic Club. In order that the titular meet could be held on three continuous nights, it was postponed from last week.

Five of the best teams in Southern California will clash in the Class A tournament, with two of Coach Fred Cady's products—the Los Angeles A.C. squad and the U.S.C. combination—among the leaders. The Hollywood Athletic Club presents a strong team. Venice Plunge Swimming Association and the Pacific Coast Club of Long Beach have taken advantage of the postponement to whip their squads into fine shape so that fans may witness some of the best water polo ever played in the country.

FRED CADY

Morrison Egbert, swimming commissioner at the Los Angeles Athletic Club, has watched several squads in practice. He believes that water polo as it is played on the Coast may by the time of the 1932 Olympics, equal the play of the best international teams. He places great faith in our local teams in the national championships this year.

First games start tomorrow night at 8 o'clock with the semifinals on Tuesday and finals on Wednesday nights.

* * *

Clyde Swendsen's host of Hollywood A.C. paddlers have elected Frank (Red) Walton, national outdoor backstroke champion, as their swimming captain, and Lloyd Varney, rated as one of the best polo players in the league, as head of their polo squad for the coming season.

* * *

Swendsen has discovered another young lad who shows promise in free-style swimming. Since he developed Austin Clapp and lost him to Stanford he is hunting for a worthy successor to the Olympic star. In 16-year-old Duke Callahan he believes he will find a fast 100-yard sprinter. Callahan has already covered the century in 1m. and better.

Mercury Five Nears Second Basket Crown

With the Southern California A. A. U. Basketball League fast nearing an end the Los Angeles Athletic Club quintet is now well on its way to the second straight championship. The Mercuries boast the only undefeated record in A.A.U. competition, having captured seven straight contests. Both the Hollywood A. C. and Pacific Coast Club teams, regarded as the dangerous foes for the downtown clubmen, have droped two games.

One of the best games of the entire season will be played at the L. A. A. C. gym next Saturday night when Coach Forrest Twogood pits his leaders against Dick Rutherford's Coast Club Shields. The first game between these two teams at Long Beach resulted in a 35-to-22 victory for the Mercuries.

Rutherford has been priming his men for the Mercuries and is determined to overthrow the defending champions on Saturday. Coach Twogood will rely upon his regular line-up composed of the flashy "Rags" Wilcox, center, "Nip" McHose and Curly Rariden, forwards; and Bob Hayden and Jimmy DeMers, guards.

HARVARD CAGEMEN DEFEAT CATHEDRALS

Coach Jack Manildi's Harvard Military School basketball squad walloped the Cathedral High team, 26-14 in the Cathedral's gym Friday night. Due to the guarding of Giffen and Lingua of the Cadets the ball was kept away from the home team's basket. Shindelar of the Cadets, made the largest number of baskets of any man in the game. Summary:

Harvard.		Cathedral.
McInnis	L.F.R.	Tapia
Laing	R.F.L.	Fleckenstein
Shindelar	C.	Bastura
Lingua	L.G.R.	Ewin
Giffen	R.G.L.	Nasef

BEAR CINDER MENTOR DISPLAYS OPTIMISM

BY BUD SPENCER

World's 400-Meter Record-Holder

BERKELEY, Feb. 15. — Coach Walter Christie certainly is not a pessimist. He does not come out with a long wail over what rotten prospects California has on the cinder path. There's a man that goes about his business of trying to make track teams out of misfits.

WALT CHRISTIE

And Mr. Christie at the start of this present track season came forth with the do-or-die statement that his Bears, hitherto tramped on for many a spring in track, were out for blood this season. And it was going to be the blood of the Stanford Cardinals, who have just about made track a Stanford byword for three successive years.

That is a brave statement. He knows as well as the rest of the track followers that he hasn't a chance to beat Stanford or U.S.C., but he takes the never-say-die attitude.

What has California got in track this year? Not so much. At least very little to start the cinder season off on a winning road. What they have at the end or at the time they meet Stanford or U.S.C. will depend chiefly on Christie.

FAIR SPRINTERS

Spencer Bisby, a good 10s. flat sprinter last year, is back in running togs and should be the Bears' leading sprinter. He is not quite strong enough for a 220 man, but will take points in most competition. Garland Smith, a varsity man; Bill Barlow, a sophomore, and Russ Wilson compose the likely looking trio for Bisby's supporting case. In practice Russ Wilson has been beating both Barlow and Bisby.

Spencer Sparks, a 50s. flat quarter-miler last season, is running sprints in practice and is fast enough to make a good 220 man, which is also an indication of his ability in the quarter-mile. Aubrey Johnson, letter man; Tom Lucas and Kay Weyman, who showed well as freshmen, round out the quartet of one-lap men.

Like Stanford, the Bears have only one man in the distances who can really be termed a great runner. And this great runner is the sorrel-topped fighting youngster answering to the call of Mossman. Mossman can run anything from the half-mile to the two-mile and win it against Coast competition. But the problem for Coach Christie is in what race to run the redhead. Mossman ran the two-mile last year in most of the meets and in the Washington affair he ran one of the best two miles ever witnessed on the Coast.

Just what he is going to use for distance men is as great a problem to the California coach as he would ever want to face. He has Novo, a transfer; Bill Bigelow, sophomore, and Henderson, varsity letter man in the mile, out caverting with the hope that they may develop into point material.

Capt. Alphonse Pogolotti, as tall as his name is long, is all set for a big year. And this Italian lad has all the potentialities of a world's champion. If he hasn't there never was a champion hurdler. He suffered a sprained ankle in the early part of last spring, and was hors de combat most of the competitive season.

L. T. Bondshu, brother of the former Cal broad jumper, seems to be the best-looking prospect to give Pogolotti ample support in the hurdles. He has not shown any great ability but there is one thing about his hurdling, and that is he has lots of promise for future development.

Bill Bingaman can be counted on to jump around six feet consistently in the high jump. Rice and Thor, a couple of sophomores, have done 5ft. 10in., but will have to improve a few inches before reaching the point-garnering class.

LOM TO JUMP

There isn't any particular weakness in the broad jump. Benny Lom of football fame can be counted on to jump his usual 23ft. or better. Munsell and Bob Gilmore, sophomores, should do 22ft. and better, while Bill Bias, a varsity letter man, may be counted on to jump right along with Lom around the 23ft. mark.

Scrivener, who tied for second in the Stanford-California pole-vault last season, is good for a consistent 12ft. 6in., and he may do 13ft. if he masters the speed at the take-off. Kobick and Salmon are the likely looking prospects from the freshman class of last year.

Waters, a third-place winner against Stanford's array of hurlers in the discus throw last year, is back and along with Brown, another varsity man, is capable of 135ft. in the discus and close to 45ft. in the shot. However, these distances are not quite sure point gatherers in the heavy-weight competition on the Coast.

A short, stocky lad answering to the roll call of Schaidach sprang the latest sensation in the California oval. He told his coach that he'd like to take a chance at the shot, and Mr. Christie, looking at the stocky boy's lack of weight, only laughed. He didn't laugh for long. Mr. Schaidach tossed the shot around 45ft. and then stepped into the discus ring to reach the 135ft. mark. Not much weight, but no slouch at weight tossing.

In the javelin, California presents its greatest strength. The former captain, Emory Curtice, consistent at better than 200 feet, is back for another year, Kenny Churchill, the boy who upset the dope in the big meet last year by throwing the spear for a new record of 209ft. 7in., is ready to keep up the good work. Akers, a varsity man, Soito and Farrell, from the freshmen, make up a nifty set of javelin tossers.

OCEAN RACE HAS BOATMEN AGOG

Much Interest Shown in Long Sea Trek to Bay City

Yachtsmen are showing great interest in the second annual all-California long-distance power boat race, judging by the number of signed entries on file with the Long Beach Yacht Club, under whose auspices this power boat classic will be run from Long Beach to San Francisco on April 24, 25, 26 and 27, next.

The $1000 Sir Thomas Lipton trophy, to be awarded the winner irrespective of class, and the $500 Richfield Oil trophy for the winner in each class will undoubtedly stimulate entries to make this race in point of numbers the greatest power boat event held in the United States.

The St. Francis Yacht Club of San Francisco and the Santa Barbara Yacht Club of Santa Barbara are co-operating with the Long Beach Yacht Club in making this "America's longest-distance power boat race" a success. The race is to be run in two classes, Class A representing boats under sixty feet in length and Class B boats sixty feet over-all length and over.

Entries and entry fee posted to date are:

CLASS A

Dream Boat, 45 feet long, H. G. Wilson, owner; California Yacht Club.

Kenmar, 32 feet long, Kenneth E. Taylor, owner; Long Beach Yacht Club.

Doris O, 40 feet long, A. A. Johnson, charterer; Long Beach Yacht Club.

Enso, 40 feet long, E. E. Converse, owner, Santa Barbara Yacht Club.

Wanderer, 50 feet long, C. W. Camp, owner; Long Beach Yacht Club.

Lucky II, 52 feet long, R. J. Snider, owner; Long Beach Yacht Club.

CLASS B

Mercedes, 70 feet long, C. S. Ashcraft, owner; Long Beach Yacht Club.

Arbutus III, 63 feet long, Dr. F. Schelcik, owner; Long Beach Yacht Club.

Hermanus, 69 feet long, Rear-Commodore Arthur N. Maehke, charterer; Long Beach Yacht Club.

Rosita, 66 feet long, R. C. Woods, owner; California Yacht Club.

WORLD MARK SET BY ELDER

(Continued from Seventh Page)

ropolitan A.A.U. 1000-yard championship in 2m. 17 1-5s.

Second place went to Walter P. Gassner of New York University, who finished about twenty yards behind the winner.

BLAKE UPSETS PHIL EDWARDS

BOSTON, Feb. 15. (AP)—Eddie Blake, who wore a Dartmouth track uniform before he donned the Boston Athletic Association colors, provided one of the biggest upsets of the current indoor track season here tonight by beating Phil Edwards, New York University's great negro flyer, to the tape by a yard in the 600-yard run.

Edwards, running for the Olympic Club of Hamilton, Ont., got off to a poor start in the seven-man race. Fred Veit, of the New York Athletic Club, finished a few inches behind Edwards. Blake's time was 1m. 14 2-5s.

Though pressed hard by F. A. Dalrymple of the B.A.A., Ray Conger, the Illinois A. C.'s great miler, won the Hunter mile event, in 4m. 22 1-5s., retiring the famous trophy from competition. Conger won this race last year and Joie Ray gave the Illinois club its first leg several seasons ago. Dalrymple finished second but a few inches behind Conger. E. F. Cahalan, another B.A.A. performer, beat Francis Lindsay of Maine out of third place by a foot.

There were twenty-five high-jumpers in that competition which ended with Leo Sexton of Georgetown and Jimmy Stafford, the B.A.A.'s one-armed performer, tied at 6ft. 2in. G. C. C. Wolf of Yale was an inch short of them, landing third place.

Fred Sturdy, former Yale pole vaulter now competing for the Los Angeles A. C., won his event by clearing 13ft. 7in. O. Sutermeister of Harvard landed second place with 13ft. 4in. and Bill Cone of Yale placed third with a thirteen-foot vault.

SIMPSON LOSES TO UNKNOWN

EVANSTON (Ill.) Feb. 15. (AP)—George Simpson, Ohio State's sensational sprinter, suffered defeat tonight in the annual quadrangular meet at Northwestern University, losing the forty-yard dash to Jo Ford, an almost unknown Northwestern sprinter. Ford's time was 4.6s. Ford not only nipped Simpson by a foot in the final, but defeated him in a qualifying heat.

UNION OIL PUCKSTERS BEAT SUNFREZE BEARS

The Union Oil ice hockey team advanced into second place in the Southern California Ice Hockey League last night by defeating the Sunfreze Bears, 3-2, in an overtime game played at the Winter Garden Ice Palace. Henry of the Oilers scored the winning goal.

CARDS BEAT BRONC NINE

SANTA CLARA, Feb. 15. (AP)—Stanford University started the 1930 California Intercollegiate Baseball Conference today with a 19-to-13 victory over the University of Santa Clara.

PESEK AND LONDOS WILL MEET FOR N.B.A. CROWN

CINCINNATI, Feb. 15. (AP)—The National Boxing Association today made public opening of sealed bids offered by promoters who sought the right to stage title and elimination world's wrestling champion matches.

JIM LONDOS.

The heavyweight match between John Pesek, Ravenna, Neb., and Jim Londos, St. Louis, attracted the most bids. H. H. Hamer, Columbus, O., offered the highest bid, $20,001, and was awarded the match. Hamer guaranteed Pesek $12,001, and Londos, $8000.

Les Kennedy Plans Sharpshooting Attack Tuesday When He Tackles Dynamite Jack

OLYMPIC STARS HUGE SLUGGERS

Longshoreman Out to Batter Way Into Limelight

Long Beach Hedvyweight on Campbell's Trail

Benny Miller Tangles With Sampson on Card

BY KAR OWE.

Les Kennedy is going to try to acquire color. He seems to have about everything else to be in the heavyweight running.

BENNY MILLER

The Long Beach longshoreman goes to the firing pits Tuesday night at the Olympic against Dynamite Jackson, a young negro heavyweight with plenty of his fists.

Throwing the two men together — Kennedy and Jackson—is using a pair that Frankie Campbell's management refused to consider. The club tried for weeks to match Campbell and Kennedy but it can't be made.

Campbell would fight either Kennedy or Jackson if he had his say about it. But Tom Maloney, who is doing his figuring, plainly doesn't want such matches.

The Oakland Italian is comparatively a novice at the bobbing and weaving style. He is a tremendous hitter, but unsophisticated.

Jackson's manager, Wirt Ross, offered to make anybody a present of $500 who could get Campbell on paper to fight the negro on any terms. Maloney turned down a flat offer of 40 per cent or a flat of $6500 for Campbell to collide with Kennedy.

Kennedy is a sturdy fellow accustomed to hard knocks all his life of 24 years. He was born at Starkweather, N. D. It is a little ranch town located about twenty-five miles from Devil's Lake.

The family did considerable moving when he was young. They went into the logging country of Washington, where Les helped his father as a teamster and roller.

From Washington they moved to Twin Bridges, near Butte, where both father and son worked in the copper mines 3200 feet under the ground. Les was 15 years of age then. He worked there until two years ago, when he came to Long Beach.

Since arriving in California he has played the docks at Wilmington and San Pedro as a stevedore and wharf hand. He has also spent some time in the oil wells as a handler of heavy machinery.

A year ago the father died, still working in the copper shafts near Butte. Les has a sister and a younger brother, the latter 19 years of age. The brother has not shown any inclination to turn to the ring for his livelihood.

Les weighed close to 250 pounds when he came out of the Montana mines. Hard labor on top of the ground and steady training has brought him down to 190 to 194 pounds.

"I don't feel that I've made much progress yet," says Kennedy. "That Campbell fellow seems to have the best angle on the fight racket. I believe I can whip Campbell and if we ever meet it will be a grudge battle on my part.

"The folks down here at Long Beach believe in me and I would certainly go the limit to make good for them. I can hit, too, with either hand, but I haven't the knack to it like Campbell.

"Maybe I'll get into that stride one of these days. If I knew when I fought Kayo Christner and Jack DeMave what I know now I should have stopped both of them. Their names sounded big to me then.

"Christner was one of the easiest fights I ever had. That one with Buck Walters at Hollywood was the toughest. We were both knocked down a couple of times.

"But I'll promise one thing and that is if Herb White is ever lucky enough to get Campbell for me I'll knock him out or they'll carry me out. I'd rather fight him on the street for nothing than to give him 50 per cent of the house that they are asking."

Kennedy has been fighting a little more than two years. He was knocked out the first fight he ever had in Butte. It was technical, however. He has scored around nineteen knockouts in forty battles since.

The Olympic has a near all-heavyweight card put together under Kennedy and Jackson. Benny Miller, the popular 150-pounder, meets Bert Samson in the six-round semi-wind-up. The rest of the bill is made up of bigger fellows.

Miller has two straight knockouts under his belt and seems to have found himself. Samson holds a decision over Leo Hernandez, whom Miller knocked out. If Benny can hold his present pace he will be on top in another fight or two.

The rest of the card is: Jimmy Hanna vs. Bob Edwards, 170 pounds; Royal Elliot vs. Tom Toner, 190 pounds; Stanley Ketchell vs. Walter Hoffman, 185 pounds; Cecil Myart vs. Ide Parker, 190 pounds.

HANDY WITH FISTS

Bing Miller, Athletics' outfielder, was boxing champion of his division in the American Expeditionary Forces during the World War.

DOES HIS DOMINOES ON THE DOCK

Hard work and Les Kennedy are still companions. He works part time on the docks at Wilmington between fights. Wins over Kayo Christner and Jack De Mave gave him a pretty fair rating. He meets Dynamite Jackson, negro heavy, at the Olympic Tuesday night.

NATIVE SONS TO FORE

Two of Them—Boeseke and Pedley—May Make Positions on Next International Polo Team

BY FRANK ROCHE

Two native sons of California on the next American international polo team that will defend the challenge cup against Great Britain next September in the international games at Meadowbrook, Long Island. That sounds like a fairy tale indeed, when you think of all the great polo players in the United States.

But when no less a personage than Louis E. Stoddard, chairman of the United States Polo Association, comes out flat-footedly in this wise the statement is important to Californians.

ELMER BOESEKE

Mr. Stoddard declares we have two great candidates for the international team which will be captained by the incomparable Tommy Hitchcock. They are Elmer Boeske and Eric Pedley. Both of these players are native sons of the Golden West. They are members of the Midwick Country Club, Southern California's championship polo organization, and both are eight-goal stars.

Only twelve players will be selected from all over the country for the squad, Mr. Stoddard said. From the twelve the international team will be picked. While Tommy Hitchcock is the only man justly sure of his berth, it is almost a safe bet that Winston Guest, America's second highest rating player, will also be named again.

SWITCH COMING

While Mr. Stoddard did not say definitely that a switch would be made in the American line-up this year, he did indicate that Hitchcock, whom he considers the greatest player of all time, might go from No. 3 to back and that Guest would try out for the former position.

Guest does not like to play back, Mr. Stoddard said. He is a great No. 3, but Hitchcock can play any position on a team as only a champion can play it. By going to back none of his great offensive play will be lost, the polo leader declared.

"A real back is not necessarily a goal keeper. He should come through and be in a scoring position many times during a game," Mr. Stoddard declared. "None of Hitchcock's great punch will be lost if he plays that position so far as I can see," he stated.

"If Hitchcock will be more valuable to the team at back I am sure that is the position he will play as, after all, we want a well-balanced combination and not just individual play," he said.

If the present plans of Hitchcock and Guest go through, No. 2 position and No. 1 will be open to other candidates. Mr. Stoddard thinks Boeseke has great possibilities on his present form to capture the No. 1 position. He also has a chance for No. 2, and if Hitchcock does not play back, Elmer can also play that position, Mr. Stoddard indicated.

Pedley, it seems, has one big shot and that is to win the No. 2 berth. Eric has not played No. 1 often enough to be sure of winning that job on the big four, Mr. Stoddard says, but at that he might be able to concentrate on it during the trials and gallop away from his rivals so much that they would be forced to pick him. Pedley was the first player in the United States born west of the Rockies ever to participate in international trials. He was an alternate in 1924, the year Midwick won the junior and senior open championships in one month.

"Extraordinary." That was the word Mr. Stoddard used when asked what he thought of the crowds and the interest that Southern California has taken in polo. "Nowhere in the United States, with the exception of Meadowbrook, do they attract any such crowds," he said.

Mr. Stoddard praised the policy of Midwick of bringing the game to the public. Polo has benefited by it, he believes. It also has a tendency to build up new blood for the game, Mr. Stoddard said.

"The West Coast is a great training ground. Averill Harriman came back East two years a great player after a season out here. He was so good he made the international big four that year. Alden Roark got his first real start out here as did many other stars now performing in the East."

FOUR WESTERNERS

The United States polo chairman believes four men in all will be invited from the West for the tryouts next August. Besides Boeseke and Pedley, two Texans, Cecil Smith and Rube Williams, are likely to get bids for the big test. Mr. Stoddard was astounded at the number of players in the West and Southwest. He said that the polo association now has ninety registered clubs where they had thirty when he first took the helm in 1922.

The Argentine four has added much color to the picture here, he believes. He hopes they will play in the open championships at Meadowbrook.

Open City Net Schedule Out

The schedule of matches in the open city tennis championship was announced yesterday as follows, with finals in men's singles and doubles:

9 a.m.—Art Knapman vs. Lester Stoeffen; Cornica and Cornica vs. Plumb and Plumb; Cook and Harris vs. Silk and Sokolow; Goodman and partner vs. Johnson and Patten; Cullen and J. Haby vs. Korb and O'Malley; Mathews and Lamb vs. Bellusch and L. Harris.

10 a.m.—Henry Culler vs. Ellsworth Vines; Taylor and Manning vs. Dworkin and Workman.

11 a.m.—Lester Stoeffen and Ned Whelden vs. Gerald Bartosh and Elbert Lewis, winner Cullen and J. Haber vs. Korb and O'Malley vs. Reed and Westsmith; Mako and Pels vs. winner Mathews and Lamb vs. Bellusch and Harris.

12 noon—Jack Tidball and Dick Lusch vs. Cliff Robbins and Clayton Paige; Vines and Mariowe vs. winner Cornica and Cornica vs. Plumb and Plumb.

1 p.m.—Gladys Pats vs. Gertie Hauswald, finals, women's singles; Steiner and Wilson vs. De Lara and Taylor; Bartosh and Bartosh vs. winner Goodman and partner vs. Johnson and Patten.

2 p.m.—Finals, men's singles.

3 p.m.—Finals, men's doubles.

TRIO TOGETHER

Of the players who were members of the Athletics in 1913, only Connie Mack, Eddie Collins and Wally Schang are now on the roster.

Jackson, Mario Mix Tomorrow

Sammy Jackson and Matty Mario box the main event at the Eastside Auditorium tomorrow night. Jackson is a local colored boy who has been on the verge of being a real main-eventer for months. He defeated Bobby La Salle twice in top spots and then had to drop to the semi-wind-up class to get work. In his last two starts he defeated Paul Delaney, a great hitter, and drew with the same boy in the second start.

Mario is an eastern welterweight who was brought to the Coast by Lew Raymond. Mario has been mingling with the best of the eastern welterweights for a couple of years and has piled up an impressive record.

Tony Tellegrina, who meets Willie Fausto in the semi-wind-up, has met the best of the junior lightweights in the East.

Jimmy Alvarado and Herb Turchi, 126-pounders, will box the six-round special. They are a couple of willing mixers.

In order to test the sentiment of his patrons regarding the little fellows Promoter Leo Newman has 114-pounders boxing the two four-rounders. Billy Kane takes on Johnny Jordan and Johnny Gamuco meets Joey Rich.

Harvard Net Team Victors

The net men of the Harvard Military School walked off with a 10-8 victory yesterday morning when they defeated the South Pasadena tennis team on their courts. The Cadets have been adding victory on victory to their credit since the beginning of the year. Summary:

SINGLES

McDavitt (S.P.) defeated Bundy (H.) 6-0, 6-4.
Boore (H.) defeated Palmateer (S.P.) 6-0, 6-2.
G. Hughes (H.) defeated Dan Clark (S.P.) 5-7, 7-5, 6-0.
Law (S.P.) defeated Mackey (H.) 6-1, 6-1.
Woodruff (S.P.) defeated Pinckney (H.) 3-6, 6-3, 6-2.
Thompson (H.) defeated Heeren (S.P.) 6-1, 4-6, 6-4.
Hills (H.) defeated Lard, 6-4, 6-2.
Sinrague (H.) defeated Bryant (S.P.) 6-0, 6-2.
K. Hughes (H.) defeated Chamberlain (S.P.) 6-0, 6-0.
Forbes (H.) defeated Van (S.P.) 8-6, 6-2.
Miller (H.) defeated Cal Clark (S.P.) 6-2, 7-5.
Scott (S.P.) defeated Fishback (H.) 0-6, 7-5, 7-3.

DOUBLES

Van and Heeren (S.P.) defeated Boore and Thompson (H.) 4-6, 6-4, 6-1.
Bundy and Mackey (H.) defeated Palamateer and Law (S.P.) 6-3, 6-1.
K. Hughes and Miller (H.) defeated Jones and Dan Clark (S.P.) 6-3, 6-4.

LUTZE FACES ROUGH RIVAL

Popular Grappler to Meet Canadian Wrestler

Marshall and Cantonwine in Semifinal Event

Winners Likely to Mingle on Next Mat Card

Everett Marshall is planning to dispose of Howard Cantonwine just as speedily as possible in their bout at the Olympic Auditorium Wednesday night. The blond young exponent of the airplane spin plans to hustle back to a ringside seat in order to watch closely the main event between Nick Lutze, the well-known grappling life guard, and Gene La Doux, French Canadian wild man. For it is entirely possible that Marshall, if he disposes of Cantonwine, will be called upon to meet the winner of the feature match in an engagement soon.

While Marshall is perhaps the most popular grappler in these parts at present, Promoter Lou Daro decided to feature his well-liked young star Lutze on the latter's return from a highly successful campaign in the Middle West. In signing La Doux to meet Lutze, Daro is introducing to the fans considerable of a wrestler, a man who is every bit as rough as Dick Daviscourt—which is saying a lot—and one who is just as popular in his own section of the wrestling world as Lutze and Marshall are here. "Gorilla," as he is known, knocked over about ten straight foes in Montreal, including Stanislaus Zbyszko, and then headed west, like Alexander, looking for more worlds to conquer.

La Doux follows Ed (Strangler) Lewis, being a headlock artist, and it was with this hold that he downed the great Pole. In his workouts here he has tossed a flock of trainers with this grip and apparently plans to use it against Lutze.

Fans expect Marshall to run into unexpected trouble when he faces Cantonwine. Both attended the University of Iowa, although at different times, and have never met before. Like Marshall, Cantonwine knows a lot of arm holds. Fans thought Marshall absolutely invincible until he met Dr. Karl Sarpolis a couple of weeks ago. Although the youngster won handily, he knew he had been in a real battle, for Sarpolis, exhibiting more speed than either Joe Malcewicz or Stanley Stasiak had shown against Marshall, clamped on a number of punishing holds. Cantonwine is fast for his 210 pounds and is likely to give his foe an interesting evening.

Marshall has been visiting his home in La Junta, Colo., and has come back looking in shape for another hard campaign. He took a good rest, following his three straight victories, and is confident he will conquer his fellow-Hawkeye in a hurry.

The opener, Promoter Daro announces, is the first of a series of elimination affairs to determine the light-heavyweight championship of the Pacific Coast. Steve Strelich, the "Terrible Swede"—and he's terrible in more ways than one, although he's very funny—meets Mike Collins, an unknown, who is supposed to be something above the ordinary.

San Diego to Send 15 Men to Trackfest

SAN DIEGO, Feb. 15.—Fifteen San Diego State College track-and-field athletes—nine varsity and six freshmen—will compete in the eleventh annual Southern Pacific Association A.A.U. relays at Long Beach a week from tomorrow, according to Coach C. E. Peterson. The entries, filed today, follow:

Varsity — Capt. Linwood Brown, Maurixe Fox, Lawrence Peterson, Jack Wilson, Mike Dillon, Marshall Clinard, Norman Veale, Pat Boyle and John Brose.

Freshmen—Pete Walker, Elmer Ashforth, Tod Carter, Carter Anthony, Red Clark and Ted Cook.

The Aztecs will vie in the Southern California Conference half-mile and mile relays for both freshmen and varsity teams, while Boyle will enter the novice 100-yard dash and Brose will compete in the open discus throw. The relay teams have been selected as follows:

Varsity—Half-mile: Boyle, Veale, Clinard and Dillon. Mile: Brown, Fox, Wilson and Peterson.

Freshmen — Half-mile: Walker, Ashworth, Carter and Anthony. Mile: Walker, Ashworth, Clark and Cook.

In the latter event Walker and Ashworth each will run 220 yards, Clark, 440, and Cook, 880.

TILDEN WINS AT NICE

NICE (France) Feb. 15. (AP)—Bill Tilden, American tennis champion, entered the semifinals of the Southern France championships today, defeating Soni, 6-3, 6-0, 6-2.

DOMAN'S BLOW HARDEST

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BY ARMAND EMANUEL

A husky young giant named Vigo Doman hit me my hardest wallop, and at the same time he gave some movie stars a thrill. We fought in the Hollywood American Legion Stadium.

Vigo, I think he was of Swedish descent, was a pretty sure bet to win if he made connections. He certainly was a knockout wonder. In twenty fights around Los Angeles he bowled over nineteen opponents.

When they matched me with Doman there was tremendous intersectional rivalry between us. I had made Tony Fuente, the Mexican, look like a chump, and I had flattened Walter Hoffman, a local sailor pride. As I crawled through the ropes that night I was well aware of the time that Vigo hit "Duke" Horn so hard that burning matches under Duke's spine as he lay spread-eagled on the canvas in mid-center failed to budge him.

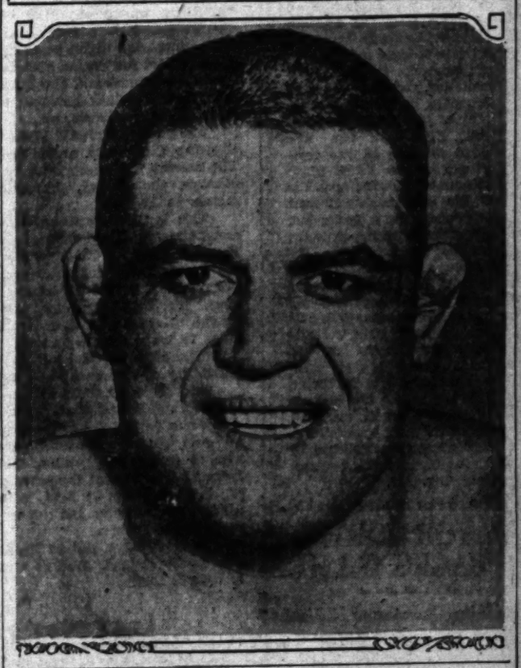
As I pulled away from a punch about midway through the second round, my back came up against the taut ring ropes and I rebounded toward Doman just as he threw his right.

The next thing I knew I heard the referee yell "eight." I jumped to my feet to be blackjacked by another right. What happened after that was told to me by my father. The second blow sent me crashing face downward to the canvas. At eight again I pulled myself together and was on my feet. Vigo rushed in to finish the job and I crossed my right to his chin for a complete lesson in arithmetic.

I didn't know I had won or that I had been in a fight until hours later. It looked odd to me as I read the dramatic account of what had happened, in the early edition of the Los Angeles Times.

THE EARS HAVE IT!

Take a look at Gene LaDoux, the rough-and-tumble Canadian, who meets Nick Lutze at the Olympic Wednesday night in the feature event of the evening's program. If ears had anything to do with wrestling, LaDoux would win by a couple of flaps, but they haven't, so Gene will have to resort to some of his more violent efforts if he hopes to beat the popular Nick.



RING GREATS CLASSIFIED

Corbett Called Greatest Boxer and Jeff Best Fighter in Van Court's Summary

BY CARROLL VAN COURT

Athletic Instructor at the Los Angeles Athletic Club

It seems to be a human characteristic of us all to love to toy with superlatives. Since we are so constituted, we offer for our fight fans today a list of the world's greatest champions of the prize ring, naming as near as possible the specialty in boxing at which each man was "the world's greatest."

The selection is made by De Witt Van Court, the dean of boxing instructors west of the Mississippi River. It follows:

The world's greatest boxer. James J. Corbett. His claim is based on his mastery of the science of boxing in all its branches. He it was who knew footwork, feinting, ducking, leading, countering, headwork, sidesteps, the pullback, the jump-away, change of pace and all the fair legitimate tricks of the game, including the psychology of goat-getting.

Jim Corbett

The world's greatest fighter. James J. Jeffries. I distinguish between a boxer and a fighter to this extent, that while Corbett was more scientific than Jeffries, Jeffries was stronger than all the others in his prime, and his fighting strength was too much for their skill alone. Hence his muscles and punch defeated Corbett.

The world's greatest defensive boxer. Joe Gans. It was the marvelous Gans who would walk toward his opponents and yet make them lead at him, but Gans would counter and land the most blows.

The world's fastest boxer. This is hard to decide accurately, as there were several lightning speed artists among the little fellows. We would have to put Jimmy Britt up in the first three, however. Jackie Fields for today's champions.

The world's coolest boxer. The original Jack Dempsey of thirty years ago. He it was, who, in a hard fight, coolly and deliberately, turned his back on a dangerous rival, and seeming to forget himself, walked over to the rosin box in the corner, put his feet in the rosin box, as if he were fixing his shoes so they would not slip. Then, as the crafty rival charged in upon the apparently absent-minded Dempsey, the Nonpareil, with his trusty right in perfect position, but hidden from suspicion, straightened up on his hind foot, planted his right on the onrushing rival and knocked him cold! That's what I call art, because he made his rival take what looked like an unfair advantage, and then made him a victim of his own act, when he tried to hit Dempsey from behind.

The world's hardest puncher. John L. Sullivan. When he hit them, they stayed hit.

The champion with the greatest endurance. We can put down Battling Nelson, the Durable Dane, as the top of this list.

The world's funniest boxer. Basing it on their antics in the ring, this would probably be a tie between Ike Weir, the Belfast Spider, and Young Griffo. Weir was a natural clown, and Young Griffo would not only talk to his opponent, but would also start a conversation with someone in the audience, while his rival tried in vain to hit him. Griffo could talk and fight at the same time, without any apparent difficulty.

The world's most aggressive boxer. John L. Sullivan again. The Boston Strong Boy never liked to back up, but kept walking toward his rivals.

The world's greatest ducker. Young Griffo scores again. It was Griffo who did the famous handkerchief trick, in which he stood on a handkerchief and offered $5 to anyone who could hit him, and he would not step off the handkerchief during the trick. They say he never had to pay the $5.

The cruelest fighter in the ring. This doubtful honor will go to Kid McCoy.

The world's unique title-holder. Kid Williams (Frank Solomon.) This clever welterweight won the title from Dixie Kid, and was champion of the world three months and didn't know it! Unfortunately, before he could capitalize on his title and benefit by discovering the value of it, the championship passed on to another, and his golden opportunity was gone.

The world's greatest amateur boxer. Johnny Scholes of Ontario, Can. This boy was a special weight, 125 pounds in the amateur rules, in those days. He won the world's title, Canadian title, and the American title several times, retired undefeated and at last reports was running a hotel in the north. His brother was the famous sculler, and his father once boxed an exhibition with John L. Sullivan. A great family and all wonderful sportsmen.

ANGELITA ... CHRIS...

New Eight-Meter Slides Into ...

Will Seek Cup ... King of Sp...

Ted Conant Will ... in Race

The eight-meter ... alender water ... graceful, old ... the waters of ... Los Angeles ... Harbor yester... day noon ... Miss Gabrielle ... Davis, daughter ... of Commodore ... Pierpont Davis ... of the California Yacht Club ... broke a bottle of ... ale over her ... nose. This ... the sloop that ... will try to keep ... the beautiful ... silver King of ... Spain trophy in ... the quarters of ... the California Yacht Club.

Yesterday was ... an idea made popular ... of local business men ... men. Headed by A. J. ... Christie, W. L. Young, ... Adams and Owen P. ... necessary funds were ... months ago and the ... bird, designed by R. ... made possible.

The Angelita was ... regatta of the Wilmington ... Works and after ... repairs, to be held ... gates Harbor, Sunday ... will be sold. Yet ... skippered Owen ... eight-meter boat ... King of Spain trophy ... age, will pilot the ... Churchill's Rule ... to defend the prize ... challenge for ... the horses of the ... Club at that time.

The boat is a ... eight-meter. She ... the double-cabin ... modations for six, ... for cruising as well ...

A good sized crowd ... for the launching and ... and well wishes ... Angelita dipped her ... water. She will be ... Conant, skipper. ... and the Davis brothers ...

PANTHER NINE ...

Charles Grodsky ... California Christian ... ball team to a 6-to-1 ... the University of ... nia dental college ... afternoon on the ... The dentists banged ... six hits, but they were ... well scattered, while ... bunched their hits to ... runs in three innings. ... for the dental college ... score:

S. C. Dental ....
Cal. Christian ....
Batteries—Sikes and ... dinsky and Schoen.

MENDES SUSPENDED

SACRAMENTO, Feb. ... Rudy Mendes, Los Angeles ... was suspended for two ... nonappearance, and ... Oakland, one month ... dition, it was announced ... Genshlea, secretary of ... Athletic Commission, ...

JEFFRIES TO INTRODUCE MORRO AT HOLLYWOOD

Jim Jeffries, former heavyweight champion, will introduce his heavyweight, Al Morro, to the Hollywood American Legion Stadium fight fans Friday night. Morro fights Tony Stabineau in the main event and Jeff will second his protege.

A little more than two years ago Jeffries took Morro in tow and has worked with him continuously until Jeff thinks his heavyweight is ready for the test. Stabineau is a big fellow who can sock. He has a tender beeser and has been kayoed more times than once or twice, but he can hit. He went seven rounds with Frankie Campbell and ten with Vigo Doman. He had Doman down and got a draw and this is the same Doman that Frankie Campbell is afraid to fight at Hollywood.

When Stabineau fought Campbell at Hollywood Jim Jeffries saw the bout and he is satisfied that Al Morro can do as well as Campbell did with Stabineau. Jeff claims that Morro is fast and has a good boxer he has a ... hands.

Dan Jackson, a ... Erwin Biga in the ... Biga has been ... fore but has been ... several weeks when he ... avenger. Joe ... featherweight, ... ga, former ... who is managed by ...

The four-round ... Easter and ... second spot and ... Howard Johnson ... raiser.

Chief Inspector ... granted Tom Gallery ... send Leo Lomas ... ard back in a ... week. The fight ... week will tell whether ... get paid for the last ... last Friday night when ... tossed out of the ring ... D'Arcy. It will make ...

PASADENA, HOLLYWOOD TOP SOCCER CARD TODAY

The strong Hollywood soccer football club will defend its top position in City League standings at Loyola Field this afternoon when Danny Hall's Sheiks meet the up-and-coming eleven from the Pasadena A.C.C. In the opening Loyola game the Spanish-Americans will tackle Richfield.

Two more fast games are slated for the Pasadena Rose Bowl today and one of the best games of the afternoon should result when the Scottish Highlanders square off against the Vikings at 3 o'clock. The Sons of St. George meet the Magyars in the opening Crown City tussle.

From now on most of the league interest will center around the tight battle for second place as Hollywood has apparently again cinched top-most honors.

The Magyars, L.A.A.C., Pasadena A.C.C. and the Vikings are all in the second place running and aside from the Mercuries all four clubs will see action this afternoon. Pasadena has shown the most improvement of any of the teams and Claude Brown's man will be looking ... against Hollywood ... to a third-place ... L.A.A.C. Pasadena has ... forwards in Bob ... who should carry the ... little. The latter ... without the services of ... son, stellar center ... Manager Hall has ... stars to warrant the ... Pasadena.

The Vikings have a ... er team than the team ... to take down the ... Pasadena although ... to be closely fought ... have the edge ... Whaine, Clem ... The Magyars have a ... team that the ... and should win the ... dena tilt.

Play-off games to ... championship will be ... Three city clubs, Hollywood ... and the Magyars, ... running.

LEAGUE STANDINGS

Hollywood				
Magyars				
L.A.A.C.				
Vikings				
Sons of St. George				
Scottish Americans				
Scots				
Richfield				

All Loyola games ... Richfield 3 L.A.A.C. ... A.C.C. 3 Sons ... Scots 2 ...

WEEK'S GAMES

Hollywood ... Magyars ... L.A.A.C. 4, ... Vikings ... Sons of St. George ... Scottish Americans ... Scots ... Richfield ...

WOMEN JOCKEYS TO RACE

AGUA CALIENTE (Mex.) Feb. 15. The third running of the Coronado Town Plate, the race for women jockeys, which has become one of the big features of the racing here each year, and which will take place tomorrow over a distance of six furlongs has drawn a field of fourteen. This is by far the largest field that ever went to the post, there being nine starters in each of the previous races.

Following is the list of horses and riders which will go to the post tomorrow:

Jo G. 134; Miss Babe Defreest.
Blue Cedar, 134; Paris Williams.
Ferrichon, 134; Juanita Hurtado.
Lampassas, 132; Reba Perry.
The World, 134; Dorothy Hunt.
Jim Bethel, 134; Dona Cowan.
Last Cent, 134; Maxine Fitz.
Carlisle, 134; Blanche McGregor.
Tamarind, 134; Josephine Sherry.
Don E., 134; Mabel Strickland.
Cobra, 134; Hilda Hauter.
Tecate, 134; Ardath Schneider.
Chang, 133; Joy Rider.
Tom Nash, 134; Vera McGinnis.

WOMEN GOLF

California Faces Los An... Tomorrow; Close Race L...

Clinging tenaciously to a narrow ... women golfers of the Los Angeles Cou... to establish team match over the ... With only four matches to play, ... California Country Club team, ... of the 1929 women's team ... play, is desperately trying to catch Los Angeles. As Riviera is apt to give Los Angeles a stubborn match, while California figures to win a majority of the points in a match with San Gabriel, the Culver City women hope to gain a few points.

California will be in luck if ... Mrs. Presseler and Mrs. Mark ... San Gabriel's first team, are ... to play. Mrs. Presseler is ... playing at present, and has been ... to get away for the Monday ... only at rare intervals. If ... two women stars play, how... Mrs. Roy Green and Mrs. R. S. ... California's leading team, ... have a difficult task to win.

At the present time, standings ... as follows:

Los Angeles, 54; California, ... Riviera, 41; Flintridge, 38; ... 34½; Hillcrest, 29; ... 28; Lakeside, 22; ... Gabriel, 21; Hollywood, ... Rancho, 20; Oakmont, ...

The following matches are on ... tomorrow: Riviera vs. Los ... California vs. San Ga... Lakeside vs. Hillcrest. ... vs. Flintridge, and ... vs. Brentwood.

One of the best matches of the ... is anticipated between Mrs. ... Lion and Mrs. Charley De... of Riviera and Mrs. C. J. ... and Mrs. George Lewis of ...

BOBBY OF...

ATLANTA, Feb. 15. (AP)—Not that ... is any doubt about it, but ... Jones still swings a wicked ...

He ruined the best score he ... made on the treacherous ... Lake course yesterday by ...

Golfers Qualify This Week for Second Annual Santa Monica Midwinter Tournament

MONTEBELLO PARK PLANS CHAMPIONSHIP IN MARCH

Public Courses Anticipate Record Entries for Events; Coleman Defends Bay City Title

BY EDWARD LAWRENCE

Public golf courses step into the tournament picture during the next few weeks, with qualifying play now in progress for the second annual midwinter championship of Santa Monica, and the annual championship of the Montebello Park Golf Club, scheduled to start March 1.

Drew W. Ball, manager of the Santa Monica municipal course, reports that prospects are bright that the midwinter championship will attract an entry in excess of 200. A number of golfers teed off yesterday to qualify over the eighteen-role route, and golfers may qualify any day this week through Sunday. Match play starts the following week, with one round each week.

Lyle A. Buzzer, former British amateur champion, and Montebello pro, has been busy working for the Santa Monica championship. He announces that the Montebello qualifying round may be played any day between March 1 and 10 inclusive. Matches in this event will also be played at the rate of one a week.

Both tournaments are open to public course players and members of the California Golf Association. It is surprising how few members of golf clubs play on the public course here, particularly in Santa Monica. This has tended to foster a fraternal spirit between the private course golfer and the public club golfer to the benefit of both.

Last year's Santa Monica tournament was won by Chester Coleman, pro of Fox and Lester, noted pro of the California Country Club. A. L. Joslyn was the runner-up.

It is worth that the low thirty-two will make up the championship flight this year, and the defeated will go into the first flight. There will be many other flights as entries warrant, thus assuring competition for all who qualify.

In both the Santa Monica and Montebello tournaments, the champion flights will be at scratch and other flights at handicap.

Entries can be made for the Montebello championship by calling AN-[illegible] or Montebello 462.

FIELD EXPECTED TO BOOST EVENT

A large field is anticipated for the annual Southern California championship, which will be played over the Midwick Country Club course, Monday and Tuesday, the 24th and 25th. L. V. Weekley of the Fox Hills Country Club, who won it a year ago with two official rounds of 68-72—[illegible], will defend his title. Only those who have passed the [illegible] mark are eligible to compete in the tournament.

CHENEY TO PRESIDE AT CALIFORNIA

Succeeds Pryor as Club Head; Hurst Begins Ninth Year as Secretary

C. R. Cheney, former tournament chairman of the California Country Club and a director for the past year, was last week elected president of the Cheviot Hills club for this year, according to Ed R. Hurst, the veteran secretary - treasurer and club representative in the S.C.G.A. Hurst will continue in the same position, making his ninth year as an officer of the club.

W. O. "BILL" PRYOR.

William O. (Bill) Pryor, who has given his entire time to the club for the last four years as president and greens chairman, accepted election to the directorship but will be able to give no more time to the club this year than that honor entails.

Cheney, the new president, is a young and enthusiastic club member and recently completed his new home at the northeast corner of the club.

Other officers elected are Fred W. Morrison and Walter Callahan as vice-presidents. New directors include Harry Burford and D. F. O'Keefe, the former to be tournament and the latter greens chairman.

Familiar California Club faces will remain, Hurst reports, including D. Howard Hawk, club manager; Mrs. Hawk, hostess; Tom Stevens, pro, with George Clark assisting; Hugh Sampson, starter, and Eric Seavall, caddie master.

DAN O'LEARY WALKS AT ALHAMBRA PARK

Dan O'Leary, the 90-year-old pedestrian, will exhibit his wares this afternoon at the Alhambra Merchants Bull Park. Dan will do his usual stunt of walking around the bases six times in five minutes.

JOCKEY SERIOUSLY HURT

MIAMI (Fla.) Feb. 15. (AP)—Spencer Bullman, who was injured when thrown from Princess Bonnie in the fifth race at Hialeah Park yesterday, was in a serious condition today. An examination showed he had fractured his pelvic bone in four places.

THEY'LL BEARD THE LION IN HIS DEN

Here are eight members of America's 1930 Walker Cup team, selected by Capt. Robert Tyre Jones, Jr., and the U.S.G.A., who will sail in April for England to meet a select British team for what amounts to the amateur golf supremacy of the world. The Far West rates three men this time, George (Jix) Von Elm of the Rancho Golf Club, former national amateur champion; Dr. Oscar F. Willing of Portland, Or., runner-up to Harrison (Jimmy) Johnston at Pebble Beach, and 19-year-old Don Moe of Portland, Or., Oregon State College golfer, who holds the western amateur championship. All the others are well-known figures in national amateur circles. Francis Ouimet was former national open and amateur champion, Jesse Sweetser also held the amateur crown, Johnston won at Pebble Beach, and George Voigt has been a consistent challenger for amateur laurels. Oh! We almost forgot Bobby Jones. He's good, too. Bobby wants to take another crack at the British open championship. Bob has lost some of his competitive spirit as old age creeps on. This year he only wants to win the British open, amateur, United States open and amateur crowns.

Frank Stevens Plans British Invasion Soon

Frank C. Stevens, Jr., of the Lakeside Country Club is planning to leave in April for an invasion of England to play in the British amateur and other continental tournaments. The young Lakeside star, runner-up in the 1929 California State championship, will sail on the Bremen early in May. H. P. Perrin of the Midwick Country Club is also preparing to make the trip abroad to play in the British amateur.

Amateur Golf Tourney Next for Coronado

CORONADO, Feb. 15. (Exclusive) As the Hotel del Coronado Handicap Cup tournament becomes golf history with the handsome trophy which has evaded capture since 1909 now in the permanent possession of Art Mathewson, three times winner in the past trio of years, attention of amateur golfers is centered on the Coronado amateur golf championship. This affair which has been one of the local winter golf classics since 1905 is open to amateur golfers, members of recognized golf clubs anywhere in America or abroad.

It will be played at Coronado the 24th to 28th inst. The qualifying round of eighteen holes, sixteen to qualify, is scheduled for Monday, the 24th inst. First and second rounds of eighteen holes are scheduled for Tuesday and Wednesday, with semifinals of championship flight, thirty-six holes, for Thursday and finals of championship flight, thirty-six holes, Friday, the 28th inst. All flights except championship flight are to be played under handicap and of eighteen holes. Prizes: Gold medal to the winner of qualifying round, prizes to winner and runner-up, and consolation prizes for all flights, medal round, under handicap. Entries may be made by forwarding check for $3 to Golf Professional Robert Simpson of Coronado.

Previous winners of the Coronado amateur event are: Walter Fairbanks, 1905; James Gardner, 1906; Merrill K. Waters, 1907; Alvin B. Daniels, 1908; Thomas P. Mumford, 1909; E. B. Williams, 1910; George Sturgis, 1911; T. Lippy, 1912; N. E. Barker, 1913-16-21-22; George Sturgess, 1914; M. Phillips, 1915; L. B. Hakes, 1917-24; Roosevelt Scovel, 1918; Paul Gardner, 1919; Roy Rickford, 1920-23; R. F. Bensinger, 1925; A. Mathewson, 1926; Maj. E. K. Patton, 1927; "Speed" Martin, 1928 and Fred Post, 1929.

MEHLHORN TIED AT PENSACOLA

Herman Barron Deadlocked With "Wild Bill"

Both Score 143 in Battle Against Elements

Whiffey Cox Turns in 69 to Cop Second Place

PENSACOLA (Fla.) Feb. 15. (AP) Herman Barron, 21-year-old unknown from Port Chester, N. Y., swept through the driving rain today to tie with "Wild Bill" Mehlhorn at 143 for the half-way leadership in the second annual greater Pensacola open golf tournament.

Mehlhorn, who started the "big-money" golf season unattached, led the field at the end of the first eighteen holes with a 70, one under par, but the Port Chester youngster, who yesterday won first place in the pro-amateur best-ball event, came back on the afternoon round to score a brilliant 69 and take a one-half share in the lead.

Although he scored a 75 on the morning round, Whiffey Cox, Brooklyn campaigner, conquered the wind and rain in the afternoon to duplicate Barron's 69 for a total of 144. Tony Manero of New York also shot the afternoon round in 69, but his 77 for the morning round put him two strokes behind Cox and three back of the leaders.

Johnny Farrell, St. Augustine, Fla.; Harry Cooper, unattached, and Al Espinosa of Chicago were bracketed with 145 each, while Gene Sarazen of New York kept company with Manero at 146.

Sport Scribes Down Editors

Staging a firm comeback, after a wobbly effort on the previous hole, The Times sports department, represented by Paul Lowry and Braven (Whataman) Dyer, defeated the City Desk, sponsored by L. D. Hotchkiss and George J. Hawke, 1 up, in a furious twenty-hole match at Lakeside yesterday.

Coming to the eighteenth hole two points down, the sports combination showed a magnificent exhibition of sheer grit and nerve to win both points and knot the match. Lowry and Dyer had a chance to win on the nineteenth, but Hotchkiss sank a twenty-five-foot putt, and they halved the hole. Both Lowry and Dyer got pars on the next hole, the long eleventh at Lakeside, while the editorial pair weakened, and the sportsmen took the match.

Medal honors, however, went to Hawke, who turned in a magnificent 80. Dyer had an 87, Lowry a 92, and Hotchkiss breezed home with a snappy 103.

Dental Links Addicts Hold Monthly Play

Golfers of the Southern California Dental Golf Association will stage a February tournament at the Riviera Country Club on Thursday, according to W. P. Burroughs, secretary - treasurer of the dental divot diggers. Morning play will be best-ball twosomes at one-half handicap. There will be two trophies. Play in the afternoon will be in two classes. There will be two low net prizes for Class A, and low gross and low net trophies for Class B and C.

New Big Ball is Given Gate by Canadians

MONTREAL, Feb. 15. (AP)—The Royal Canadian Golf Association has rejected the new and larger ball which will be adopted by the United States Golf Association in 1931.

At its annual meeting the association decided to follow the lead of the Royal and Ancient Club saying it was deemed unwise to make a change at this time.

WOMEN GOLFERS BATTLE

Illinois Faces Los Angeles in Feature Match Tomorrow; Close Race Looms for Championship

Clinging tenaciously to a narrow lead of four and one-half points, the women of the Los Angeles Country Club face Riviera tomorrow in a return team match over the Flintridge Country Club.

Only four matches to play, the Illinois Country Club team, winners of the 1929 women's team play, is desperately trying to catch Los Angeles. As Riviera is apt to give Los Angeles a stubborn match, while California figures to win a majority of the points in a match with San Gabriel, the Culver City women hope to gain a few points.

California will be in luck if Mrs. Hewitt and Mrs. Mark Rhodes first team, are in the lineup. Mrs. Pressler is ill at present, and has been out for the Monday and only at rare intervals. If the women stars play, however, Mrs. Green and Mrs. R. S. Robertson's leading team, will have a complete task to win.

At the present time, standings are:

[illegible] California, [illegible]; Flintridge, 30; [illegible] Riviera, 29; [illegible] Lakeside, 22; [illegible] Hollywood, 21; [illegible] Oakmont, 20; Pasadena, [illegible]

Following matches are on [illegible] Riviera vs. Los Angeles vs. San Gabriel vs. Hillcrest, [illegible] vs. Flintridge, and [illegible] vs. Riviera.

The last matches of the [illegible] between Mrs. [illegible] and Mrs. Charley Dedrick and Mrs. C. J. [illegible] and Mrs. George Lewis of [illegible]

Gray Annexes Mission Club Golf Tourney

Dr. H. S. Gray won the match play-against-par sweepstakes at the San Gabriel Country Club yesterday, 81-12—3 up. Second place resulted in a three-way tie between T. G. Gough, 76-7—2 up; Tex Schramm, 77-8—2 up, and R. Westcott, 77-8—2 up.

L. S. Uder won the Class B competition, 87-20—5 up. Second place went to D. E. Westerling, 85-14—even; and third place to G. E. Loyd, 89-19—1 down.

Mixed foursomes are scheduled over the Mission club course today.

Fred Morrison in Exhibition

Fred Morrison of the Midwick Country Club, Southern California open champion, will play with Miss Lucille De Long today in an eighteen-hole exhibition match over the Hollywood Country Club. Morrison and Miss De Long, who is women's champion of the Coronado Country Club, will face Jack Tarrant, Hollywood professional, and Miss Beatrice Gottlieb of the Los Angeles Country Club, former three-handicap star of the Metropolitan District. The match is scheduled to start at 1 o'clock.

MEARS WINNER AT FLINTRIDGE

Captures Match Play Event With 77-6-71

M. P. Mears won the match play-vs.-par event at the Flintridge Country Club yesterday. Allowance was given for full handicap, and Mears's net score of 77-6—71 topped the field by a stroke.

William Salisbury won second place with 79-7—72. Third place resulted in a tie between Joe Hegeman, 77-4—73, and R. A. Colyear, 83-10—73.

KING BROWN ANNEXES LOS ANGELES PLAY

King Brown won the sweepstakes held over the north course of the Los Angeles Country Club yesterday, 1 down, 3 handicap, 2 up.

Dr. C. G. Toland was the winner over the south course, 8 down, 7 handicap, 1 down.

SEWARD SCORES HOLE-IN-ONE AT HOLLYWOOD CLUB

R. E. Seward scored a hole-in-one on the 140-yard, sixteenth hole at the Hollywood Country Club yesterday, according to Jack Tarrant, Hollywood pro. Seward was playing with Harley Baker, B. L. Stephens and Stanley Hughes.

Dr. Jack Anson won the tin-whistle tournament held yesterday at Hollywood, 75-10-65.

L. B. Harbour, who has been playing golf a little more than a year, shot a 36-39-75 yesterday to set a new record.

SARAZEN GREAT MONEY PLAYER

Gene's Magnificent 68 to Win Agua Caliente $25,000 Open Recalls Famous Finish at Skokie in 1922 When Diminutive Italian Won National Open

BY SOL METZGER

When Roland Hancock had finished his last three holes of play at Olympia Fields in 1928 with beaucoup strokes and thereby tossed that rich golf plum, the United States open title, right out of his bag, I met Gene Sarazen.

"What did you think of it?" I asked. "I'd write my check right now for $25,000 for the same chance on the fifteenth tee," was his

snappy remark. Gene had not fared so well that day. He was thinking of the glories of yesterday when I had spoken of that last brilliant 68 at Skokie in 1922, when he came from nowhere to flash home with the open title of that season.

Gene is a money player. Getting all unstrung over the dire things that might happen if an iron goes wrong or a putt is stabbed when the stroke means a pot of gold isn't Sarazen's nature. It is then that he's at his best.

The recent $25,000 open event at Agua Caliente and Gene's performance there when $10,000 was the first prize is striking proof of the truth of these bouquets for him. Gene didn't look so hot the first day. Tied for fourteenth. A 72 the second got him up to a tie for fourth, but a nasty 79 the third day put him back into a tie for seventh, such shooters as Horton and Mac Smith, Abe Espinosa and Johnny Farrell, leading, not one in the habit of cracking when saved shots meant bulging wallets.

The first nine of the final round turned things somewhat topsy-turvy. Gene's sizzling 32, three under par, put him within smelling distance of the $10,000. From then down to the fifteenth tee it was a ding-dong affair.

Thoughts of Skokie must have come to him at this high point of the battle. The holes would soon run out. It was now or never. Could Gene make good that boast he made following the Hancock debacle at Olympia Fields?

Par for the next three holes is 3, 4 and 5. Gene's card for the distance was 2, 3 and 4. And on the eighteenth his iron second glistened in that hot Mexican sun right in the center of the green, the cup but forty feet away.

The pacemakers had finished. It was known that Gene could take three putts to hole and still cop the pesos. Picture the smile on his swarthy face. No one ever sat so pretty. The old putter had been working like a charm. Forty feet meant nothing. Gene had just negotiated one of 35 feet, a curling downhiller for his birdie on the sixteenth.

Yes, affable little Gene made good his proud boast at Olympia Fields, that given the opportunity he would come through. Gene most certainly did at Agua Caliente and the bank account back home has jumped $10,000 as a result of his last brilliant 68 under pressure.

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LAKESIDE HOLDS 'POKER' TOURNEY

Unique Event Enjoyed Over North Hollywood Links

George Marshall, George Olson, Huntley Gordon and Don Brouwer were hailed as the champion card sharks of the Lakeside Country Club yesterday, when they scored 385 points to win a unique "poker" tournament.

A large number of Lakeside golfers joined in the poker-golf competition. Points were awarded on the basis of poker hands, with points being awarded for two of a kind, three of a kind, full houses, straights, etc.

E. S. (Eddie) Browne, Frank C. Stevens, Sr.; L. M. Thomas and A. K. Patterson were second with 250 points.

Elmer Sears Defeated in Brawley Play

BRAWLEY, Feb. 15. (Exclusive) Elmer Sears, one of the leading favorites for the annual Brawley lettuce and cantaloupe growers' and shippers' golf championship, was eliminated in the semifinals here this afternoon over the Del Rio course, by A. W. Bonnycastle, 1 up.

The match was over the thirty-six-hole route. Both players were out with 74's in the morning, but Bonnycastle came back strong in the afternoon with a 71, while Sears had to be content with a 73.

In the other semifinal match, Jack Strobel defeated Reid Rowan, 1 up, on the thirty-seventh hole. Strobel had an 81 in the morning and a 71 in the afternoon, while Rowan had a thirty-six-hole card of 82-73.

TALES OF A WAYSIDE TEE

BY GRANTLAND RICE

THE average golfer—and this can be extended to include all those playing between 85 and 125—has at least one fault that continues to tie him up. This consists in confusing cause and effect. He discovers an ill, but as a rule looks in the wrong spot to correct the trouble. He will say to himself after a bad shot: "I lifted my head on that one. I'll look at the next one."

But he doesn't—for the simple reason that the tension or the locked position of neck and body that caused him to lift his head the first time still remains to bring about the same fault.

It is almost impossible for him to swing through and keep his head down unless he is able first to unlock his neck and body. If they are working as one piece, in one solid block, the head is almost certain to move around to the left with the swing.

On another occasion the golfer will say: "I got my body into that one too quickly. I'll keep it back next time." The trouble here probably is due to faulty balance, too much weight on the left side at the top—or locked wrists. He is either in no position to hit from the top with his hands and wrists and arms, or they are so tightened up he can't use them. The next move is natural. The body then tries to take over the job and do most of the swinging—which happens to be a job the body can't handle. The club head must be swung with the hands, wrists and arms all working in team play with the body—not against it.

In any number of cases the fault doesn't develop where it is felt—or where it seems to develop. It comes from some earlier fault in the swing, often at the start of the back swing. It is here the correction must be applied. If the fault comes early in the back swing there is no use in trying to cure something at the top of the swing or at the start of the down swing.

Scribes Stage Divot Contest at California

The so-called team golf matches which are expected to determine the newspaper championship of Los Angeles, will continue tomorrow afternoon over the rolling greens of the California Country Club, with the sharpers from the Herald engaging the Times sports staff, while the Examiner meets the Express. The Examiner, with 16 points, leads the league to date, followed by the Herald, with 9 1-2, the Express with 8 1-2, and the Times with 2. However, now that Braven (Whataman) Dyer is back in form again, seriously threatening the middle 90's, it is expected that the Times will stage a comeback against the Herald. Jack James, who holds the distinction of hitting the highest drive ever to scrape a cloud, is the dark horse. The Examiner is a close choice over the battling Express team. Tomorrow's pairings:

Neal McDonald (Examiner) vs. Darsie L. Darsie (Express.) Chet Koeppel (Examiner) vs. Bill Smith (Express.) John Connolly (Examiner) vs. Bill Barnett (Express.) Maxwell Stiles (Examiner) vs. Sid Ziff (Express.) McDonald and Koeppel vs. Darsie and Smith, Connolly and Stiles vs. Barnett and Ziff.

Paul Lowry (Times) vs. Bernie Milligan (Herald.) Braven Dyer (Times) vs. George Davis (Herald.) Eddie Lawrence (Times) vs. Eddie Krauch (Herald.) Bob Ray (Times) vs. Jack James (Herald.) Lowry and Dyer vs. Milligan and Davis, Lawrence and Ray vs. Krauch and James.

LEE WINS GOLF TITLE

ORMOND BEACH (Fla.) Feb. 15. (AP)—R. W. Lee, veteran Columbus (O.) amateur, won the Ormond Beach golf championship here today when he defeated Duane Tower, Niagara Falls, N. Y., three and one in the thirty-six-hole finals.

INTERCLUB TEAM MATCHES ON TODAY

Southern California's interclub team matches continue today, with five of the eight leagues going into action. Golfers of the La Cumbre Country Club are hoping to upset the strong Girard Golf and Country Club team, when the latter travels to Santa Barbara this morning.

Close matches are expected in the third group, with Fox Hills playing at San Diego and Riviera at Virginia.

In the fourth group Hacienda plays at Foirero and Pasadena faces Rio Hondo.

The Pomona Valley division also gets into action, featuring Red Hill at Riverside and Mountain Meadows at Redlands.

Division No. 8 brings Palos Verdes to Royal Palms and Santa Ana to Long Beach.

Team play schedule for Wednesday is as follows:

Group No. 2—Midwick at Bel-Air; Lakeside at San Gabriel.

Group No. 6—Rancho at California; Hollywood at Brentwood.

Group No. 7—Los Angeles at Annandale; Flintridge at Wilshire.

BOBBY OFF FORM; JUST MISSES 62

[illegible], Feb. 15. (AP)—Not that he cared about it, but Bobby Jones swings a wicked club.

[illegible] the best score he [illegible] on the treacherous [illegible] course yesterday by turning in a 63, nine under par. A tough piece of gravel on the green of the eighteenth hole robbed him of a new course record. His putt was headed directly for the cup when it struck the gravel and rolled to one side. He shot a thirty on the out nine.

Bobby profited by winter rules of the East Lake course which put the shorter tees into play, but this advantage was offset by the condition of the greens, which were rough from the freezing weather earlier in the winter.

ANGELITA IS CHRISTENED

New Eight-Meter Slides Into Sea

Will Seek Cup Defense; King of Spain

Ted Conant Will Pilot in Races

The eight-meter sloop Angelita, slender water bird, graceful, slid stern foremost into the waters of Los Angeles Harbor yesterday noon as Miss Gabrielle Davis, daughter of Commodore Pierpont Davis of the California Yacht Club, broke a bottle of ale over her nose. This is the sloop that will try to keep the beautiful silver King of Spain trophy in the quarters of the California Yacht Club.

Yesterday was the culmination of an idea made possible by a group of local business men. Headed by A. R. Christie, W. L. Valentine, [illegible] Adams and Owen P. Cheney, the necessary funds were raised months ago and the graceful bird, designed by N. E. Funk, made possible.

The Angelita was built in the yards of the Wilmington Boat Works and after the Santa Barbara regatta, to be held off Los Angeles Harbor, March 15-17, it will be sold. Ted Conant, who skippered Owen Cheney's eight-meter boat to win the King of Spain trophy a year ago, will pilot the Angelita. Churchill's Babe is not entered to defend the prize but she will challenge for it. She was the burgee of the Catalina Club at that time.

The boat is a large eight-meter. She is deep for the double-ender type with accommodations for six, and well fitted for cruising as well as racing.

A good sized crowd turned out for the launching and, amid cheers and well wishes for success, Angelita dipped her stern in the water. She will be crewed by Conant, skipper, Tom Pike, Ed and the Davis brothers.

PANTHER NINE WINS

Charles Grodinsky pitched California Christian College baseball team to a 6-to-2 victory over the University of Southern California dental college nine yesterday afternoon on the Panther diamond. The dentists knocked Grodinsky for six hits, but they were kept well scattered, while the Panthers bunched their hits to score all their runs in three innings. Weiss was the winning pitcher for the dental college team. Score:

S. C. Dental .....[illegible]
Cal. Christian .....[illegible]

Batteries—Weiss and Jackson; Grodinsky and Schaefer.

MENDEZ SUSPENDED

SACRAMENTO, Feb. 15. (AP)—Rudy Mendez, Los Angeles boxer, was suspended for two months for nonappearance, and Don Cox, Oakland, one month for poor condition, it was announced by Jack Genahlea, secretary of the Athletic Commission, here today.

TO INTRODUCE ... AT HOLLYWOOD

[illegible] Morro is fast and besides he is a good boxer he has a sock in both hands.

Dan Jackson, a newcomer, and Erwin Bige in the semi-final. Bige has been at the club before but has been in San Diego several weeks where he is a top-ranking eventer. Joe Pimentel, [illegible] featherweight, fights Martin Vargas, former amateur [illegible] who is managed by George [illegible].

The four-rounders are Easter and Johnny Pugh in the second spot and George [illegible] Howard Johnston in the opening raiser.

Chief Inspector Frank [illegible] granted Tom Gallery permission to send Leo Lonelli and Don [illegible] ard back in a four-rounder next week. The fight they made last week will tell whether or not they get paid for the farce they put on last Friday night when they tossed out of the ring by Jack D'Arcy. It will make an entertaining [illegible] if he claims that Al Campbell [illegible]

...NA, HOLLYWOOD SOCCER CARD TODAY

[illegible] soccer football's top positions and standings at Pasadena Field this afternoon when Harry Hall's [illegible] meet the second-coming team from the Pasadena A.C.C. [illegible] the opening game of the English-American [illegible] will tackle [illegible] field.

[illegible] two more fast games are slated for the Pasadena Rose Bowl [illegible] and one [illegible] the best [illegible] of the [illegible] when the [illegible] square off at 3 o'clock. [illegible] meet the Crown City [illegible]

[illegible] of the league [illegible] and the tight [illegible] Hollywood [illegible] clinched top-[illegible]

[illegible] L.A.C., Pasadena, Vikings are [illegible] running [illegible] securies all [illegible] action this [illegible] has shown [illegible] of any of [illegible] Brown's men will be fighting [illegible] against Hollywood in addition to a third-place tie with L.A.A.C. Pasadena has two forwards in Brown and [illegible] who should worry the [illegible] little. The latter team [illegible] without the services of [illegible] son, stellar center forward. Manager Hall has [illegible] starts to warrant the edge [illegible] Pasadena.

The Vikings have a little better team than the Scots and [illegible] to take down the Highlanders although the game is [illegible] to be closely fought. The teams have the more consistent [illegible] Whatne, Cleve, Fritz and [illegible] The Magyars have a more balanced team than the Scots of St. George and should win the opening game [illegible] Pasadena tilt.

Play-off games for the championship will be resumed. Three city clubs, Hollywood, L.A.A.C. and the Magyars, remain in the running.

LEAGUE STANDINGS

	W.	L.
Hollywood	[illegible]	[illegible]
Magyars	[illegible]	[illegible]
L.A.A.C.	[illegible]	[illegible]
Pasadena A.C.C.	[illegible]	[illegible]
Vikings	[illegible]	[illegible]
Sons of St. George	[illegible]	[illegible]
Scottish American	[illegible]	[illegible]
Scots	[illegible]	[illegible]
Richfield	[illegible]	[illegible]

TODAY'S GAMES

At Loyola Field: Richfield vs. L.A.A.C., 2 p.m.
At Pasadena Rose Bowl: Sons of St. George vs. Scots, 3 p.m.

Cub and Pirate Advance Guards Reach Training Camps

NATIONAL LEAGUE CLUBS START SPRING WORKOUTS

Batterymen and Rookies Report at California Camps; Regulars Join Squads Week Later

BY BOB RAY

Southern California baseball fans, who have been waiting anxiously for the weeks to drag by until the athletes could start cavorting around the diamond again, can rest easy now, for the spring-training grind will begin this week. The advance guards of two of the National League's strongest clubs, Joe McCarthy's champion Chicago Cubs and the Pittsburgh Pirates, are slated to arrive in this section next Friday and on Saturday will begin the business of preparing for the 1930 campaign.

The Cubs, again favorites to capture the National League title, will move into Avalon at Catalina Island to start training, while the Pirates, under the leadership of Jewel Ens this year, will take their workouts at Paso Robles.

JOE McCARTHY

The Cubs and Pirates get the jump on Coast League clubs, whose pitchers and catchers do not start training until a week from Monday.

Both the arriving Chicago and Pittsburgh contingents will include only the pitchers, catchers, rookies, coaches and club officials, the regulars not being scheduled to check into camp until one week later, when the business of turning dormant muscles into charley horses gets under way in earnest.

AMONG THOSE PRESENT

Among the Cubs who will report to Skipper McCarthy on the emerald diamond at Catalina Saturday morning are Sheriff Fred Blake, Guy Bush, Hal Carlson, Henry Grammp, Pat Malone, Bob Osborn, Charley Root, regular hurlers with the club last season, George Bell, Ed Lautenbacher, Bill McAfee, Charley Moss, Lynn Nelson, Al Shealey, Bud Teachout and L. Warneke, pitching additions made to the Chicago roster during the winter; Catchers Gabby Hartnett, Zack Taylor, John Schulte and Earl Grace; Coaches Jimmy Burke and Ray Schalk, and Scouts Pat Flaherty and Jack Doyle. Trainer Andy Lotshaw will also again be on deck with a trunkful of arnica. Secretary Bob Lewis and Vice-President John Sevy are others making the trip west with the advance guard.

McCarthy will start driving his batterymen through one practice a day until the regulars arive, for he wants them ready for action by the time the Cubs tackle the Angels at Wrigley Field in the first exhibition game of the season, which is scheduled for March 7.

The Pittsburgh outfit will pass through Los Angeles Friday morning on its way to Paso Robles. The Pirates, who finished second to the Cubs in last year's race, believe they can turn the tables this year and Ens, who succeeded Donie Bush as manager late in the 1929 campaign, will have them hustling from the opening bell.

The Bucs have made quite a few additions during the winter, among them two new catchers, Al Bool, former Oakland backstop who was purchased from Baltimore, and Hal Finney, a youngster from Gadsen of the Georgia-Alabama League. New hurlers on the Pirate staff will be Lil Stoner, former Detroit right-hander bought from Fort Worth, Andy Vednar, from the Nebraska State League, Martin Lang from Omaha, and Glen Spencer, recalled from Wichita. All had successful seasons in 1929 and look like fine prospects.

SUHR NOW A PIRATE

New Pittsburgh infielders will be Gus Suhr, slugging first-sacker bought from the Seals, Charles Engle, infielder from Memphis, and Floyd Young and Ben Sankey, a pair of youngsters. Jim Mosolf, a former Angel who was purchased from Wichita; Mel Ingram, fresh from Gonzaga College, and Johnny Stoneham, a youngster who hit .410 in the Nebraska State League last year, are the outfield additions.

Los Angeles fans are highly interested in both the Cubs and Pirates, not only because they rate as the two strongest National League teams, but also because they are billed for a four-game series at Wrigley Field during the latter part of March. Local baseball followers still remember the series played here between the Bruins and Bucs in 1928 and are anxious for another peek at the two hustling outfits against each other.

HAVE MANY FAVORITES

Both teams have a lot of local favorites in their ranks. Hornsby, Wilson, Grimm, Hartnett, Beck and Root of the Cubs have their Los Angeles followers, while the popular Pirate stars locally are Paul and Lloyd Waner, Pie Traynor, Burleigh Grimes, Ray Kremer and Suhr, now that he is with Pittsburgh.

Jack Lelivelt's Angel pitchers, catchers and rookies do not start spring training at Wrigley Field until a week from tomorrow, but the Seraph manager says that his athletes will be ready to give the Cubs a battle by the time the exhibition games roll around. The Angels have a much-improved outfit this season and would like nothing better than to slip the National League champions a few trimmings this spring.

COAST LEAGUE SENDS UP STAR TALENT TO MAJORS

The Pacific Coast League, ever a source of talent for the big show, sends eighteen athletes, composing quite an array of star talent, to the majors for tryouts this spring.

WALTER BERGER.

Coast League fans are proud of last year's group of graduates and will be anxiously scanning the news from the training camps to see how the ex-Coasters are coming along in their fight to win regular positions.

Perhaps the most outstanding Coast Leaguer to go up in 1929 was Smead Jolley, the Seal fence-buster, who reports to the Chicago White Sox. Jolley compiled quite a clouting record in his four seasons with the Seals, twice leading the league in hitting and last year finishing second with a .398 average, and it will be interesting to see how the Arkansas walloper bats against major-league pitching.

The two local clubs, Los Angeles and Hollywood, are sending four players to the big show. The Angels sold Walter Berger to the Boston Braves and had Earl Webb drafted by Cincinnati. Both are hard-hitting outfielders. Webb had a previous chance in the majors with the Cubs, who let him go to the Angels, but it's Berger's first trip to the big leagues. Berger compiled a good home-run record with the Seraphs last year, hammering out forty circuit clouts. Walt is a good fielder and seems destined to stick in the majors for several seasons.

Hollywood sends up Ed Funk and "Red" Rollings. Funk was purchased by Detroit after having a great season with the Stars last year. Ed, rated as the best left fielder in the Coast League in 1929, batted fourth in the circuit last year, in the outfield additions.

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Rollings, who came to Hollywood from the Boston Red Sox, was drafted by the Boston Braves. "Red" is a hustling third-sacker and has always managed to bat over the .300 mark.

The Missions and the Seals each sent up four members of their 1929 outfits. The Reds to graduate are Mickey Finn and Gordon Slade, star keystone combination, who were purchased by Brooklyn; Mert Nelson, right-handed hurler, sold to Detroit, and Jack Sherlock, who will try to win a berth in the Phillies' infield. Finn and Slade appear to be cinches for regular positions and, if they play as they did in the Coast League, should keep the Dodgers up in the National League race.

The Seals to graduate, aside from Jolley, are Gus Suhr, slugging first-sacker, who reports to Pittsburgh; Vernon Gomez, young southpaw, purchased by the Yankees, and Hollis Thurston, veteran pitcher-outfielder, who was drafted by Brooklyn. Suhr, who hit fifty-one home runs for the Seals last season, finished fifth in the batting race and played a bang-up game at first, looks like a great prospect for he is still a youngster. The Pirates are counting on him a lot in their pennant plans.

Three Portland Ducks are making the trip to the majors, Pitcher Le Roy Mahaffey, iron man of the league last year, and Jim Keesey, hard-hitting first baseman, reporting to Connie Mack's world's champions, and Dave Harris, slugging flychaser, going to the White Sox, by whom he was drafted.

The two Oakland players going to the majors are Jimmy Reese, flashy second baseman, and Lou McEvoy, husky right-hand hurler. Both join the Yankees. Manager Bob Shawkey is counting on Reese to hold down second base for the Yanks this year alongside of Lyn Lary, the other half of Oakland's "gold dust twins," who made the trip up a year ago.

The other Coast Leaguer who gets a chance in the big tent is George Smith, veteran right-hand hurler, who was drafted by Boston.

PARAGRAPHS from a Baseball Statistician's SCRAP BOOK by Leo Moriarty

Rube Waddell's reign was brief, but spectacular. He was an artist in his line and left behind a series of strikeout records that time will never dim. Waddell led his league in strikeouts for six seasons—1902 to 1907, inclusive. He was the leader in strikeouts again in 1909. He fanned 301 batsmen in thirty-seven games in 1903, an average of eight per game. He averaged 7.79 strikeouts per game in 1904 when he fanned 343 in forty-four games. In 1905 he struck out 288 batters in thirty-seven games, for a game average of 7.73.

• • •

"Reb" Russell, a product of the Texas League, joined the Chicago White Sox in 1913 and had a great year his first season in big-league company. He finished third among the pitchers in the earned-run column with an average of 1.85. Walter Johnson had the highest rating with Cicotte second on the list. On July 14, 1913, Russell held the Bostonians to one safe hit and no runs. Hooper made the one hit, a single over second base in the third inning. It was that season that Walter Johnson pitched a total of 346 innings, won thirty-six games and lost seven for the remarkable average of .837. He held opposing clubs to 1.09 earned runs per game.

• • •

Jess Haines, pitching for St. Louis, held Boston hitless on July 17, 1924, the only major-league no-hit game of the year. Incredible as it may seem the records say that Haines was the first St. Louis pitcher to chalk up a no-hit game in close to fifty years. George Bradley, one of the real old-timers, was credited with hurling a no-hit game against Hartford.

• • •

Cy Young pitched and won a fifteen-inning 1-to-0 game from Detroit, May 11, 1904, allowing only five safe hits in the long contest. The defensive play of both clubs was sensational. Famous players who took part in this contest were Collins, Stahl, Parent, Lachane, Criger, McIntyre, Crawford, Lowe and Killian. It was more than a year after this famous game was played that Ty Cobb started his long and brilliant career with Detroit.

• • •

One of the greatest slugging bees of major-league history was the Chicago-Detroit contest of September 9, 1921. Between them the clubs scored thirty-five runs. This equaled the league record for most runs in a game established by Boston and Philadelphia more than twenty years before. Chicago outhit Detroit, winning by a score of 20 to 15. Chicago made twenty-two safe hits and Detroit, twenty.

• • •

Early in September, 1923, Howard Ehmke entered baseball's Hall of Fame when he pitched a no-hit game against Philadelphia. A few days later he held the New York Yankees to one safe hit. Ehmke's performance of allowing only one safe blow in eighteen innings shattered all records. Ehmke at that time was pitching for the Boston club.

MAJORS' TRADE WINDS CALM

John McGraw Blames Paucity of Outstanding Youngsters as Real Reason Why Big League Clubs Are Unable to Engineer Many Swaps in Winter Months

BY JOHN P. GALLAGHER
"Times" Staff Correspondent

CHICAGO, Feb. 15. (Exclusive)—Baseball trade winds that in other years blew strong and steadily during the winter months, causing widespread speculation and debate, have this year calmed down to gentle zephyrs, with the prospect, as winter fades into spring, that there will be no trades worthy of serious consideration.

The two major leagues head into the new season with a record-breaking array of new managers, all of whom will be expected to put their respective teams in the running with the players who were left to them by departing pilots. Two or three teams are expected to profit by the addition of older players, castoffs in fact, who, it is thought, may do better on new fields under new leaders. For instance:

JOHN McGRAW.

Harry Heilmann, veteran Detroit Tiger, Bob Meusel, veteran New York Yankee, and Leo Durocher, Yankee rookie, will be seen this year in Cincinnati Red uniforms. "Buzz" McWeeney has been traded by the Brooklyn Robins to the Reds, and Adolpho Luque from the Reds to the Robins. Lester Bell has come from the Boston Braves to the Chicago Cubs in a deal that may be called a trade. Walter Schang was sold by the St. Louis Browns to the Philadelphia Athletics, and Grover Cleveland Alexander went from the St. Louis Cardinals to the Philadelphia club of the National League in a sort of trade. But none of these changes has created any comment.

The reason why the trade winds in baseball have died to a fitful murmur was recently explained by John J. McGraw, manager of the New York Giants. It is, McGraw explained, because of the dearth of promising new players, and of the failure of young stars to come to the ripening point in any great quantity.

"Trading can only be done when you have somebody to take the place of the man you let go. If, for instance, you have one or two likely rookies for the infield, you can offer a veteran infielder.

"Suppose you have a young man you know is only one or two seasons away from being a really big-league second baseman. At the same time your regular and proved second baseman is no longer young, though he is still a fine player with several more good years in him.

"Well, if you have the young man coming up you can afford to trade the older man. And you can afford to trade him while he is still good enough to be worth something to another team, and you can expect something of value in return for him. A trade is completed when you come into contact with another team owning a similar situation in its personnel."

The great trouble is, as the baseball magnates are finding out, there are no youngsters a year or so away from stardom, nor a year or so away from being just good, ordinary all-around ball players. When has any team had on its hands any such players as Mickey Cochrane, Fred Lindstrom or Jimmy Foxx? Certainly not recently.

At a meeting of the magnates last year a healthy sum of money was appropriated for the use of Leslie Mann in wandering about the country and stirring up interest among the younger element of sport. This gesture was not entirely out of great-hearted interest in the so-called national pastime; it was another of the efforts to do something about the diminishing supply of big-league baseball players.

There was nothing very definite said as to how the money appropriated for furthering the interest of the young was to be used. Mann continues wandering about, coaching and encouraging the young idea, but the young idea is becoming scarce, scarce, even in its crudest form, very scarce in fact.

This reason of the scarcity of ball players has been variously attributed to the disappearance of sand lots, the great increase in golf courses and tennis courts resulting in the rise of participation in these and other sports with a corresponding decline of those content to sit in the grandstands, and the automobile.

Whether because of the reasons named, or any other reasons according to one's own opinions, the sports horizon is broadening rapidly with the result that the ranks of the so-called national pastime are suffering quality as well as quantity.

Perhaps Leslie Mann and his baseball fund will eventually produce a change beneficial to baseball generally, but we wonder what changes will have taken place before then.

Millionaires Face Oakland on Garden Ice

The Oakland Sheik hockey team meets a title-aspiring Hollywood Millionaire crew at the Winter Garden Ice Palace tomorrow night in a game that promises a wealth of action.

Far in the lead of the league race, the Sheiks have been going along without a let-up. First place in the league is important, but to wind up there does not insure the title. The team that wins first has to beat off the attack of the team that takes second in a play-off series, and that second-place team is likely to be Hollywood.

The Millionaires still are a number of points from second position, but they have the talent to land them there before the season winds up late in March.

"Moose" Johnson, new defense man for the Millionaires, has been here only a week but already has played his way right into the hearts of the fans, who like his bull-like rushes down the ice, his handy stick handling and his aggressive, sturdy defense play. Johnson is one of the differences between a winning and a losing team.

Local Bowlers Lead British

Winning, 69 to 48, the Los Angeles Lawn Bowlers took a 21-point lead over the visiting British team in the first of a series of three matches, which was played yesterday afternoon on the Exposition Park rinks. J. Clark was high for the local team with 29 sticks. Other scorers were A. A. Miller, 22; A. Male, 19; Tom Walker, 19; S. W. Ferguson, 17, and H. A. Bellamy, 12.

The British are scheduled to meet another twelve-man team at the Pasadena rinks next Saturday, according to H. R. Porter, and the third match will be played the following Saturday in Oakland.

The Exposition rinks are now open every evening except Sunday and Monday, Porter announced, with a number of powerful lights illuminating the greens.

TRAPSHOOTERS TO BE FILMED IN ACTION

The Pathe Sound News cameramen will be present at the Los Angeles Gun Club this afternoon promptly at 12 o'clock, according to an announcement made by Fred H. Teeple, secretary of the organization, last Friday. Efforts will be made to take pictures of all five traps in action at the same time, with the club members doing the shooting. Everyone will have a chance to be an active participant, which factor has caused the officials in charge to make special arrangements for the large crowd of members and their friends, who are expected to take advantage of this opportunity to get into the movies.

RUTH DISPLAYS FINE CONDITION

(Continued from Seventh Page)

for the New York club again—and for some years to come.

The expectation is that either Col. Jacob Ruppert, the club owner, or E. G. Barrow, the secretary and business manager, or both, will come down to St. Petersburg prior to the opening of spring training to settle the salary issue with Ruth.

THREE BROTHERS TO SKATE AGAINST OILERS

Three brothers, representing one-half of the Van Fleet-Durkee ice hockey sextet, will skate out tomorrow night in the forward line to oppose the Shell Oilers at the Palais De Glace rink. The brothers in question are the Proulx boys—Hector, Gene and Nole—who are given credit for being greatly responsible for the sextet's sensational comeback in the race for the second-half championship of the Southern California Senior League.

If the service pucksters upset the Shell Oilers tomorrow night, they will be within striking distance of the first-place Arrowhead Valley Club.

GLEDHILL, DOEG, COHN HONORED

Santa Monica Southpaw at Head of Doubles

Santa Barbara Youngster Tops All Juniors

Open Tourneys Approved by Tennis Body

(Continued from Seventh Page)

with George T. Adee, Jones W. Merserean, Julian S. Myrick and Henry W. Clocum, all of New York, and Dwight W. Davis, Governor-General of the Philippines. Davis was named as an honorary gesture for his promotion of tennis.

Those elected as delegates at large to the executive committee were J. Mills Newton, New Orleans; J. W. Thurston, Hartford, Ct.; Holcombe Ward, New York; William P. Rowland of Philadelphia, and Harry S. Knox of Chicago. Rowland was elected when Fritz Eugene Dixon of Philadelphia withdrew, and Knox was elected to serve out the unexpired term of Ivy, who was elected secretary. All but Knox will serve two years, and his term will end in 1931.

The nomination committee for the ensuing year will consist of Charles S. Garland, Chicago, chairman; A. N. Reddig, Boston, and William R. Breck, Philadelphia.

HELEN IS BEST

Mrs. Frederick S. Moody, the former Helen Wills of Berkeley, Cal., was again ranked No. 1 in women's national singles and Julian Myrick announced she would compete against England in Wightman Cup competition.

Johnny Doeg of Santa Monica, and George Lott of Chicago were ranked No. 1 in the national men's doubles. Keith Gledhill of Santa Barbara, Cal., was ranged No. 1 in the national junior singles, and, with Ellsworth Vines of Pasadena, Cal., was ranked No. 1 in the junior doubles.

Jay Cohn of Santa Monica, Cal., was ranked No. 1 in the boys' singles, and Sara Palfrey was placed at the head of the girls' singles.

The annual meeting went on record as favoring a stricter check on expense accounts; voted to return $20,000, from the national association treasury to sectional associations for tennis promotion, $10,000 at once, and voted to hold the entry list to the national veterans' singles championships to sixty-four players to expedite running off of the tournament.

The West Side Tennis Club of Forest Hills, N. Y., was awarded the women's national championships for the week of August 18, next, and the men's national singles and veterans' singles for the week of September 6, next. Other tournament awards:

National intercollegiates, Merion Cricket Club, Philadelphia, week of June 23.
National clay courts championships to Missouri Valley Tennis Association, probably the Rockhill Tennis Club, Kansas City, week of July 7 or 14.
National public parks' tournament to Washington, D. C., week of August 18 (including women's events for first time.)
National doubles' championships (men) to Longwood Cricket Club, Chestnut Hill, Mass., week of August 25.
National juniors' and boys' singles and doubles, Culver Military Academy, Culver, Ind., August 11 to 16.
National girls' championships (singles and doubles) to Philadelphia Cricket Club week of September 2.
National girls' hard-court championships to California Tennis Association, place and date to be decided by California but date to be some time in September.
National junior and boys' indoor championships to be Seventh Regiment Armory, New York, week of December 30.
Men's national indoor singles and doubles, Seventh Regiment Armory, New York, week of February 1, 1931.
National women's indoor championship, Longwood Club, Chestnut Hill, Mass., early in March, 1931.

The rankings follow:

MEN'S NATIONAL SINGLES
1—William Tilden II, Philadelphia.
2—Frank T. Hunter, New Rochelle, N. Y.
3—John Doeg, Santa Monica, Cal.
4—George M. Lott, Jr., Chicago.
5—John Van Ryn, Orange, N. J.
6—Frederick Mercer, Harrisburg, Pa.
7—Wilmer Allison, Austin, Tex.
8—Wilber F. Coen, Kansas City.
9—Berkeley Bell, Dallas, Tex.
10—Gregory Mangin, Newark, N. J.

MEN'S NATIONAL DOUBLES
1—John Doeg and George M. Lott, Jr.
2—Wilmer Allison and John Van Ryn.
3—Francis T. Hunter and W. T. Tilden.
4—G. Hall, Orange, N. J., and Frederick Mercer.
5—Berkeley Bell and Gregory Mangin.

WOMEN'S NATIONAL SINGLES
1—Mrs. Frederick S. Moody, Jr. (Helen Wills), Berkeley, Cal.
2—Miss Helen Jacobs, Berkeley, Cal.
3—Miss Edith Cross, San Francisco.
4—Miss Sarah Palfrey, Boston.
5—Mrs. L. A. Harper, San Francisco.
6—Miss Mary Greef, Kansas City.
7—Miss Eleanor Cross, New York City.
8—Miss Ethel Berkhardt, San Francisco.
9—Miss Marjorie K. Gladman, Santa Monica, Cal.
10—Miss Josephine Cruickshank, Santa Ana, Cal.

NATIONAL JUNIOR SINGLES
1—Keith Gledhill, Santa Barbara, Cal.
2—Ellsworth Vines, Pasadena, Cal.
3—G. H. Boehmer, Jr., St. Louis.
4—Robert Bryan, Atlanta.
5—G. F. Roll, Philadelphia.
6—Karl Kamrath, Austin, Tex.
7—Hugh McArthur, San Diego, Cal.
8—William Schommer, Milwaukee.
9—Donald M. Frame, New York City.
10—Doc Barr, Dallas, Tex.

Other rankings:

NATIONAL JUNIOR DOUBLES
1—Keith Gledhill and Ellsworth Vines, California.
2—Robert Bryan, Atlanta, Ga., and Wilmer Hines, Columbia, S. C.
3—Karl Kamrath and John McDiarmid, Texas.
4—Hugh McArthur, San Diego, and William Schommer, Milwaukee.
5—Henry Clabaugh and William Jacobs, Baltimore.
7—Frederick Brace, Pontiac, Mich., and Nat Ganger, Cleveland.
8—Harold Christensen and Roger Taylor, Summit, N. J.
9—C. H. Boehmer, Jr., and J. P. Forlmoy, St. Louis.
10—John Richardson and Park Talbot, Staten Island, N. Y.

NATIONAL BOYS' SINGLES
1—Jay Cohn, Santa Monica, Cal.
2—George H. Bornton, Atlanta, Ga.
3—Frank Parker, Milwaukee.
4—Benjamin Friedman, Philadelphia.
5—Marco Hecht, New York.
6—R. K. Hebard, White Plains, N. Y.
7—Charles R. Hunt, San Francisco.
8—Samuel Lee, Berkeley, Cal.
9—Caldwell Russell, St. John's Military Academy.
10—J. R. Cheshire, Atlanta, Ga.

NATIONAL BOYS' DOUBLES
1—Jay Cohn and Charles R. Hunt, California.
2—R. K. Hebard and Marco Hecht, New York.
3—Frank Parker and Robert Hutchinson, Lawrenceburg, Ind.
4—G. D. Morgan and Benjamin Friedman, Philadelphia.
5—Samuel Lee and Caldwell Russell.

NATIONAL GIRLS' SINGLES
1—Sarah Palfrey, Boston.
2—Helen Marlowe, Los Angeles.
3—Evelyn Parsons, California.
4—Virginia Rice, Boston.
5—Marion Hunt, San Francisco.
6—Muriel Adams, Indianapolis.
7—Norma Taubele, New York.
8—Hilda Bourne, Malden, Mass.
9—Mianne Palfrey, Boston.
10—Caroline Babcock, California.

KING OF DIVERS

Curt Rahmsdorf of the New York Athletic Club has held the metropolitan Amateur Athletic Union high-diving championship for the past four years.

COMING INTO HIS OWN - By Feg Murray

Metropolitan Newspaper Service

ASK most any average baseball fan who was the best hitting catcher in the majors last season and it's two to one he'll answer, "Mickey Cochrane." But the great backstop of the A's ranked more than twenty points below the practically unknown Clyde Sukeforth of the Cincinnati Reds. Of course Mickey played in 135 games, Clyde in eighty-four, but the Red receiver worked in more than half his team's contests and outbatted one of the greatest catchers of all time in a season which saw the Athletics champions and the Reds finish seventh.

You'll hear more of this young Maine youth who turned in such a remarkable record in his major league debut. He hasn't made many headlines nor even been mentioned to fight Arthur (the Great) Shires, but he'll be in there almost every day this season working his head off for his team, his league and for the fans of the Rhineland.

Dan Howley won't keep Clyde Sukeforth on the bench much, you can make a bet on that.

JOHNNY MOORE ACCEPTS TERMS

(Continued from Seventh Page)

most major-league club outfield combinations but there's no chance of beating Stephenson, Wilson or Cuyler out of a regular job, so the Angels consider themselves lucky in obtaining a youngster of Moore's prominence.

Moore swings from the left side of the plate and is a slashing hitter. His speed makes him fit in nicely with Lelivelt's Angel scheme of things for the Angels this year. Lelivelt has a flock of flashy base runners and is going to send his athletes out to set a new modern league record for stolen bases.

Ed Baecht, the husky Angel right-hander, turned up at Wrigley Field yesterday, announcing he was all set to start spring training when the Seraph batterymen begin work a week from tomorrow.

Baecht drove here from Indiana and claims that he is expecting to have a banner year on the mound. Big Ed, who didn't join the Seraphs last year until the last week of June, won fourteen and lost seven games for the Cherubs and looked like one of the greatest young pitching prospects to hit this section for many moons. Baecht joined the Angels after being turned loose by the Phillies, but he hit his stride out here and turned in a fine low-earned run average for the year.

HAS CONFIDENCE NOW

Trouble with Baecht until he joined the Angels was that he didn't have confidence in himself, although he always possessed a world of stuff. However, Truck Hannah and the late Gus Sandberg talked Baecht into believing in his own ability and big Ed was one of the league's toughest pitchers to beat during the waning weeks of the 1929 race.

Baecht turned in three shutouts and several low-hit performances for the Angels last year. Now he has confidence in himself and believes he's headed for the majors.

Ed was troubled for a while last year with bad tonsils that affected his pitching arm, but he had them removed during the winter and says he feels 100 per cent better. He weighs more than 200 pounds and is anxious to get started.

Art Jacobs, young southpaw hurler who was with Hollywood about three years ago, turned up at Wrigley Field yesterday and applied for a try-out with the Angels. Jacobs says that he has learned a lot during the past three campaigns, has developed a good fast ball, which he lacked when with the Stars, and believes he can make good for the Seraphs. Skipper Lelivelt will look Jacobs over in spring training, for the Angels are in need of another left-handed hurler.

MERCURIES BEAT OXY

(Continued from Seventh Page)

the very impressive time of 15s. flat. Sid Foster, official timekeeper, stated the tickers showed a shade under this figure. Pomeroy is quite an old man himself as track athletes come.

(3.) Ray Alf, the midget from Doane College, Nebraska, won both sprints in his maiden effort under L.A.A.C. colors. He beat Cecil Howard of Oxy by almost two yards in the century in even time and then copped the furlong in 21 4-5s. after leaving all his rivals well to the rear. Alf runs with terrific power for a small chap and seems destined to be our second-best local sprinter.

(4.) Herman Brix tied Alf for high-point honors by winning the shot and discus with heaves of 50ft. 7in. and 141ft. 3 1-4in., respectively. The former Washington behemoth is apparently ready for a big year of shot-putting. He is just beginning with the discus and the heave of 141ft. is not to be sneezed at this early in his training.

CRAWFORD COPS

There were other noteworthy performances, some of them by Occidental boys. Rud Crawford, a very fine distance runner, took the mile in the splendid time of 4m. 33 2-5s. after a real race with Harry Chauca, who is at his best over longer distances. Crawford runs well in either the mile or two-mile and should be a big help to Oxy in meets this year.

John Walker, a transfer from Glendale Junior College, won the 440 for Oxy in 51 2-5s., finishing with plenty of power and lots of steam. Walker is a well-built chap and a sturdy runner.

Freddie Appleton, who is Oxy's outstanding 440 and 880 star, competed only in the 100, placing fourth. Coach Joe Pipal is building him up gradually. With Walker available for the quarter, Freddie may be shifted to the 880 permanently this year.

Jim De Mers of the club nosed out his team-mate, Chuck Eaton, in the javelin, tossing 197ft. on his last attempt to beat Eaton's 194ft.

Keefer and Kill, the two ex-U.C.L.A. high jumpers, showed that they have lost none of their old-time spring when they tied for first in their favorite event at 6ft. 2in.

That old Southern California star, Percy Niersbach, raced to victory in the half-mile, his time of 2m. 2 1-5s. being very good considering that "Perc" is only beginning to round into shape.

Jackie Burton, former Rocky Mountain star, is to be the L.A.A.C.'s ace in this event. He has done 1m. 55s., but was held out yesterday due to a bad hoof.

SMITH CLOSE

Wendell Smith, Oxy's iron man, gave Pomeroy a great race in the high hurdles, but Dick had more stuff at the finish. Smith is likely to cut a wide swath in Southern Conference ranks this year placed second in the discus, 127ft. 5 1-2in. after throwing shot 41ft. 10in. Harold Wu recently returned to Oxy, entered this event.

There was no two-mile race, Coaches Comstock and Pipal having agreed to omit that event.

Pipal juggled his team considerably and could have done a much better showing had it desired. There was no need, however, in straining his boys early in the year, as they had to do to win the meet.

The summary:

Mile run—Won by Chauca (L.A.A.C.); second, Kelly (L.A.A.C.); third, Ellis (L.A.A.C.). Time, 4m. 33 2-5s.
100-yard dash—Won by Howard (O.); second, Ralph (O.); third, Appleton (O.). Time, 10s.
440-yard dash—Won by Walker (O.); second, Clark (L.A.A.C.); third, Ellis (L.A.A.C.). Time, 51 2-5s.
880-yard run—Won by Niersbach (L.A.A.C.); second, Kelly (L.A.A.C.); third, Pope (O.). Time, 2m. 2 1-5s.
220-yard low hurdles—Won by Howard (O.); second, Ralph (O.); third, Tipe, 21 4-5s.
220-yard low hurdles—Won by Graham (L.A.A.C.); second, Dalton (L.A.A.C.); third, Pope (O.). Time, 26 2-5s.
High jump—Won by Keefer (L.A.A.C.) and Kelly (L.A.A.C.); third, Hedges (O.). Time, 6ft. 2in.
Broad jump—Won by Brix (L.A.A.C.); second, Edwards (L.A.A.C.); third, Forster (L.A.A.C.). Time, 21ft. 8in.
Hammer throw—Won by Jones (L.A.A.C.); second, Ellis (L.A.A.C.); third, Chauca (L.A.A.C.). Time, 141ft. 2in.
Javelin—Won by De Mers (O.); second, Eaton (O.); third, Stone (O.). Time, 197ft. 3in.
Pole vault—Won by Kill (L.A.A.C.); second, Kelly (L.A.A.C.); third, Reichle (O.). Time, 12ft. 6in.
Broad jump—Won by Brix (L.A.A.C.); second, Edwards (L.A.A.C.); third, Forster (L.A.A.C.). Time, 21ft. 8in.
Shot put—Won by Brix (L.A.A.C.); second, Smith (O.); third, Pomeroy (O.). Time, 50ft. 7in.
High hurdles—Won by Smith (O.); second, Ralph (O.); third, Tipe (O.). Time, 15s.

ANNOUNCE DATE FOR GRID WORK

(Continued from Seventh Page)

will endeavor to construct a team as good as the powerful squad he has had since taking over coaching work at Southern California in 1925.

The backfield is not expected to be such a problem in practice, although Coach Howard has hopes that he might shift Roy Rogers from the halfback position of quarterback, and Ed Shaver and Jim Musick, the two nominated at fullback, will join the squad along with Ted Tipton, making a formidable array for that position. Marsh Duffield, who was last year's Trojan fullback, will be back at quarter.

JONES'S FATHER HAS COACH TO FLY EAST

Coach Howard Jones, former mentor of Southern California, will leave here at 8 o'clock today by airplane for Kansas City, leaving there by train Monday for Excelsio, O., where his father is critically ill.

The hasty trip was planned following a telegram received concerning his father's condition. It was said he would probably be gone two or three weeks.

OVERSEAS SOCCER RESULTS

LONDON, Feb. 15. (AP)—Results of football matches in the fifth round of the English Football Association cup competition played today were:

Newcastle United, 3; Brighton and Hove, 0.
Huddersfield Town, 2; Bradford City, 1.
Stoke City, 4; Blackburn Rovers, 1.
West Ham United, 4; Millwall, 1.
Manchester City, 1; Hull City, 2.
Sunderland, 2; Nottingham Forest, 2.
Middlesbrough, 0; Arsenal, 2.
Sheffield Wednesday, 5; Bradford, 1.

SCOTTISH LEAGUE—FIRST DIVISION

Kilmarnock, 7; Morton, 2.
Queen's Park, 1; Clyde, 1.

SCOTTISH LEAGUE—SECOND DIVISION

Arbroath, 1; East Fife, 4.
Armadale, 1; Clydebank, 1.
Brechin City, 2; Stenhousemuir, 3.
Bo'ness, 2; Queen of South, 1.
Dumbarton, 5; East Stirling, 3.
Raith Rovers, 1; Forfar Athletic, 4.
St. Bernard's, 1; Alloa, 2.

ENGLISH LEAGUE—THIRD DIVISION NORTHERN SECTION

Accrington Stanley, 6; Rochdale, 2.
Barrow, 0; Nelson, 2.
Chesterfield, 2; Lincoln City, 1.
Darlington, 6; Hartlepools, 1.
Doncaster Rovers, 1; Crewe, 1.
Hartlepools, 1; Chester, 4.
New Brighton, 2; Wigan, 4.
Port Vale, 1; Wrexham, 2.
South Shields, 2; Tranmere, 1.
Stockport County, 2; Bury, 1.
Wrexham, 2; Wigan, 1.
Rotherham, 2; Bury, 1.
Gillingham, 2; Southend, 1.
Lincoln, 1; Leeds, 4.
Aldershot, 2; Bristol City, 1.
Bristol City, 1; Bristol Rovers, 1.
Bristol Rovers, 1; Bristol City, 1.
Bristol Rovers, 1; Bristol City, 1.
Bristol Rovers, 1; Bristol City

By Feg Murray

UKEFORTH
MISING YOUNG CATCHER
THE CINCINNATI REDS.

BOOKS—ART—MUSIC—THE CREAM SHEET—STAGE AND SCREEN

Los Angeles Times

SUNDAY MORNING, FEBRUARY 16, 1930.

ES BEAT OXY

Conference ranks this year. placed second in the discus 127ft. 5 1-2in. after throwing shot 41ft. 10in. Harold Wes cently returned to Oxy, did th this event.

There was no two-mile or Coaches Comstock and Pipal ing agreed to omit these event

Pipal juggled his men considerably and could have a much better showing had h desired. There was no sense, ho ever, in straining his boys this ea in the year, as they had no chan to win the meet.

The summary:

Mile run—Won by Probst (L.A.A.C.); second, Chanes (L.A.A.C.); third, Tuma, on. 12:10.2. 165-yard dash—Won by Ali (L.A.A.C.); second, Howard (O.); third, Schaff (L.A.A.C.). Time, 10s. flat. 440-yard relay—Won by Walker, Clark (L.A.A.C.); second, Bennett (L.A.A.C.); third, Tuma. 41.2-10s. 220-yard run—Won by Probst (L.A.A.C.); second, Klum (L.A.A.C.); third, Tuma. Time, 23.1-10s. 220-yard dash—Won by Ali (L.A.A.C.); second, Howard (O.); third, Schaff (L.A.A.C.). Time, 23s. flat. 220-yard low hurdles—Won by Kemp (L.A.A.C.); second, Wells (L.A.A.C.); third, Grabner (L.A.A.C.). Time, 27s. flat. High jump—Tie for first between Reeslin (L.A.A.C.) and Bell (L.A.A.C.); third, Clifton (L.A.A.C.). Height, 5ft. 10in. Shot put—Won by Erickson (L.A.A.C.); second, Ferguson (L.A.A.C.); third, Porter (L.A.A.C.). Distance, 41ft. 11in. Hammer throw—Won by Carey (L.A.A.C.). 137ft. 2in.; Hessler (L.A.A.C.), second, 117ft. 2½in.; Webb (O.), third, 113ft. 8in.

Javelin—Won by De Mers (L.A.A.C.), 197ft. 8in.; Eaton (L.A.A.C.), second; Ritz, Reeves (L.A.A.C.) third. Pole vault—Won by Graham (L.A.A.C.); Jensen (O.), second. Height, 11ft. 6in.; third, Holstat. 12ft. 6in. Broad jump—Won by Van Valer (L.A.A.C.); Reeves (L.A.A.C.), second; Weaver (L.A.A.C.), third. Distance, 21ft. 8in.

Discus—Won by Ritz (L.A.A.C.), 125ft. 3in.; Smith (O.), second; Porter (L.A.A.C.), third. Half mile—Won by Probst (L.A.A.C.); Smith (O.), second; Ali (L.A.A.C.), third. Time, 1m. 58s.

ANNOUNCE DATE FOR GRID WORK

(Continued from Seventh Page)

will endeavor to construct a as good as the powerful aggre he has had since starting coaching work at Southern Cali nia in 1925.

The backfield is not expected be such a problem in spring pra tice, although Coach Jones has said that he might shift Erny Pinckert from the interference-running job of right half to the triple-threat position of quarterback. Gene Shaver and Jim Musick, who w nated at fullback, will return the squad along with Don Mo making a formidable array for the position. Marsh Duffield, who last year's Trojan victories, wi Stanford and Washington, will al be back at quarter.

JONES'S FATHER ILL; COACH TO FLY EAST

Coach Howard Jones, Universi of Southern California football mentor, will leave here at 8 a.m. to day by airplane for Kansas City, leaving there by train Monday for Excello, O., where his father is critically ill.

The hasty trip was planned following a telegram received concerning his father's condition. He said he would probably be gone for or three weeks.

SOCCER RESULTS

Chesterfield, 3; Lincoln City, 1. Darlington, 0; Rotherham United, 1. Doncaster Rovers, 1; Tranmere Rovers, 0. Hartlepools United, 2; Crewe Alexandra, 0. New Brighton, 1; Southend United, 0. Port Vale, 1; Wigan Borough, 1. South Shields, 2; York City, 2. Stockport County, 2; Gateshead, 1. Wrexham, 2; Nelson, 1. Results in the Third Division. Clitheroe, 0; Lavis, 0. Linfield, 7; Larne, 2. Ards, 2; Coleraine, 3. Belfast Celtic, 3; Bangor, 1. Derry City, 3; Glentoran, 2. Ballymena, 2; Newtownards, 2. Portadown, 2; Bury, 1. Barnsley, 2; Walsall, 2. Cardiff City, 4; Wolverhampton Wanderers, 0. Bolton County, 4; Swansea Town, 0. Preston North End, 3; Southampton, 2. Reading, 0; Bristol City, 2. Clapton Orient, 2; Tottenham Hotspur, 2. Coventry City, 1; Leicester City, 1.

ENGLISH LEAGUE—SECOND DIVISION. Birmingham, 1; Liverpool, 1. Bolton Wanderers, 2; Leeds United, 1. Grimsby Town, 2; Manchester City, 1. Burnley, 1; Leicester City, 1.

...RE MARKS ...ING OF ERA

...Island" Seen as ...f Fantastic Films

...Recalls Number ...nsoleo Flights

...nding Figures in ...Land of Mind

...K SCHEUER

...this week of "The ...Island," pictured from ...fantastic novel, is in ...pitomat of the closing of ...in motion pictures. For ...Island" spells the ...of frequent flights ...angeles, the knell, per... ...fancy-free geniuses ...word—who in... ...land of the ...up for us sights ...than those of ...

...over the years, the ...recalls pleas... ...have drifted with... ...which ven... ...the beaten path. ...themselves into ...One objective, the ...The former group, ...which pretended ...was the eye of the ...The Last Moment" and ...of Dr. Caligari," are ...not be dealt with ...The Mysterious Island" ...other, objective, cate... ...a fascinating magic ...

...the earliest adventures ...mentioned is a picture ...The End of the World," pro... ...by a Danish con... ...Kolermann blazed ...trail with two deep... ...Neptune's Daugh... ...Daughter of the Gods," ...would seem, by Herbert ...Fox production of "Jack ...Bearcat" was released ...and another company's ...Wizard Girl of Oz," from ...famous fairy tale. ...contributed "Twenty ...Leagues Under the Sea," ...Jules Verne who wrote ...Island," about this ...were "The Bot... ...Robert Louis Stevenson's ...Samoa Bayakawa; "A ...Devil," an early Fa... ...effort, with Mary ...as well as several fairy ...Marguerite Clark, and ...Thomas's fictionation of ...The Blue Bird."

...MING FIGURES

...of Bowman prompts the ...observation that there ...only two writers, two di... ...the star who are en... ...honors in the field ...motion pictures. Stev... ...is one writer; the ...James M. Barrie, whose ...and "A Kiss for Cin... ...indelicate in the prog... ...to adapt art. The most ...Stevenson's stories to be ...Dr. Jekyll and Mr. Hyde," ...Barrie's enormously suc... ...the form of almost ten ...

...Dickens, whose whole ...based upon the exposition ...in motion, naturally ...to matter in the im... ...Thus "The Black ...a memorable "Thief of ...outstanding among ...Chaney, a master of ...art, has appeared in ...pictures.

...of an idiom for the su... ...has been achieved more ...by Rex Ingram and ...than any other direc... ...Pita Lenore, entitled ...for his "Metropo... ...of the fringe, and ...adaptations, ...and "Kriemhild's Re... ...Ingram pictures, re... ...which best exem... ...Barrie's gift are "The ...Mirror," "The Nostrum" (in ...original called "Trif... ...as "Black Or... ...the German ...Faust," with ...and Camille Horn, ...Mephistopheles treated fan...

...GOT FIRED

...by Paramount pic... ...is an unearthly beauty ...from Gerald ...Peter Ibbetson." ...directed Elsie ...Reid in this. ...was responsible ...V. Hobart's "mo... ...experience" and ...Cruze made ...excursions into the ...of humanity, among them ...Pay Day," with Will Rog... ...and "Beggar on ...They almost got him ...

...and "prepared... ...have from time ...in such dra... ...as "The Battle ...and in argot, "Wom... ...Glory of the Na... ...produced by J. Stuart ...Walsh in the early ...with fancied inva... ...by foreign powers. ...Thomas H. Ince's "Civ... ...during in its ...Wives." (The ...with Frank Keenan. It ...this time that the ...

...Film comes readily ...of City" and "Earth... ...revived the Great ...as King Arthur's ...Twain; "The ...pictorialized by the ...the great Lubitsch ...Dante's ...Inferno," ...Apple... ...Nibio; ...the D. W. Grif... ...of C. B. De Mille's ...

...both along lines ...Island" ...the Roth... ...prehistoric life. ...to do an

COMEDY OPENS EXPORT MARKET

Funsters Pave Way Testing Foreign Productions

Laurel and Hardy Named as First Emissaries

Loew Visions Film Colony as New Tower of Babel

BY EDWIN SCHALLERT

Comedians are clearing the way for success in Hollywood foreign-language productions. Stan Laurel and Oliver Hardy are the first emissaries extraordinary who have broken the ice in the testing of productions made in Spanish. Their short feature, "Night Owls," called "Ladrones," has been exhibited in Barcelona, and has scored an amazing popular hit.

ARTHUR LOEW

Word of this was received a few days ago by Arthur Loew, vice-president of Metro-Goldwyn-Mayer in charge of the foreign market for that organization. Mr. Loew predicts further acclaim for the two fun stars, and heralds the entrance of another comedian, Buster Keaton, into the tournee, very shortly. He further declares that the film colony is fast on the way to becoming a modern Tower of Babel in the variety of languages that will be spoken into the microphone.

MANY VERSIONS SEEN

"I would not be surprised if in the course of a year or so practically all pictures produced here will have Spanish, German and French versions," he declared. "It is also possible that we may make pictures in Italian. There is a large market in that country.

"It would be impossible to outline any definite policy just at present, as we are now doing what is easiest and most expedient in the filming of foreign versions. It is not a systematic enterprise as yet.

"My personal idea would be to seek the formation of stock companies of actors speaking the foreign languages. These could be used according to the requirements of the individual picture, and in cases where one of the players in the original English version might have a knowledge of a foreign language, his services could be utilized with those of the stock company. Ramon Novarro, for example, can speak in the Spanish language, and it would be the logical choice for him to appear in the same role as in the English.

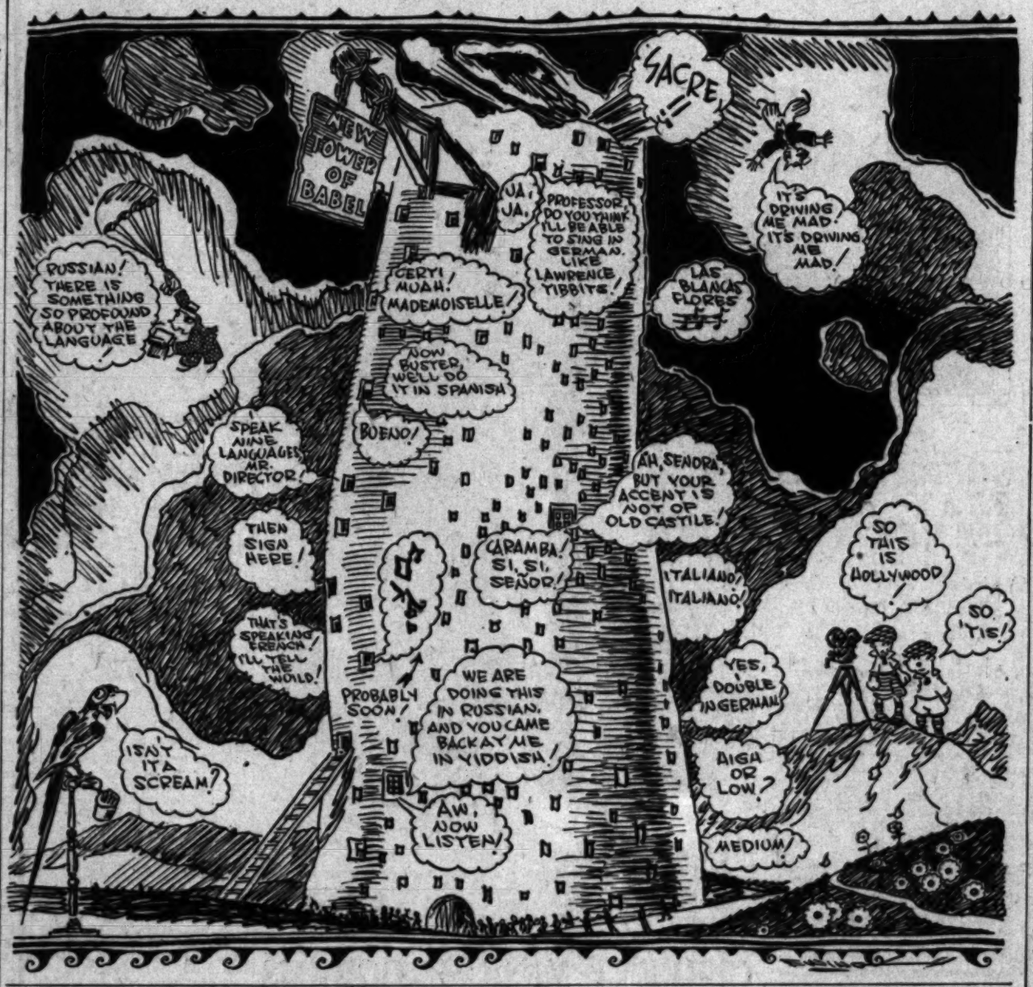
"There has been a great to-do about the character of the Spanish used on the motion-picture screen. It is felt that the absence of classical Spanish in certain serious features so far made may interfere with their popularity in Spanish-speaking countries. My personal belief is that much will depend on the subjects chosen. If it is a Spanish drama of the classical type that is being produced, naturally the public will be more critical. If it is a story with an American setting made in Spanish they will be inclined to be more lenient with the lack of classical perfection in the language.

COACHED IN SPANISH

"The Laurel and Hardy case is very illustrative. Neither of these players has any knowledge of Spanish, other than what they have learned since they started making their short films in that language. They were coached in the lines they were to speak immediately before going on the set, and naturally that would hardly be conducive to any great literary perfection in the language, although it was grammatical Spanish that they spoke.

"The public, though, knows these two comedians, and regards them simply as amusing people. The fact that they did not speak Spanish perfectly, they took as fitting in satisfactorily with their personalitics as they know them. Hence they were doubly amused because they spoke in Spanish. They are also speaking in French and German, and now Buster Keaton is to make his comedy, "Free and Easy," in the Spanish language in a similar way.

New Tower of Babel Rises as Foreign Talkies Loom



ILL-FATED FILM FINIS ANNOUNCED

Picture Which Cost Ten Lives Finished and to be Shown Soon

BY MURIEL BABCOCK

The finish to "Such Men Are Dangerous," martyrdom aviation picture which cost the lives of ten film workers in a crash over the Pacific Ocean, has been written.

ALEXANDER KORDA

Working quietly at the Fox studio and without further attempt at thrilling air sequences, cast members enacted a few last scenes of the story under the direction of Alexander Korda, chosen to complete the work which the ill-fated Kenneth Hawks, director, one of the ten to meet death, had started.

Korda will take no screen credit for what he has done. The name of Kenneth Hawks will top the cast sheet when the picture arrives at Loew's State Theater next month. The final "shooting" occupied only about a few days' time, it is said, and involved, as it happened, no important scenes.

At first, it was thought it would be necessary, in view of the story, to re-enact the parachute jump being worked out at the time of the disaster.

This and other plane sequences have been covered, however, by stock shots from the Fox film library.

THEATER ORGAN PASSING

Sound Picture Equipment Drives Musical Device from Playhouses While Managers Rejoice

BY ISABEL MORSE JONES

What is to become of the expensive organs installed in the theaters before the recent renaissance? The change in entertainment has been welcomed by theater owners, even those with the big organs on hand. The answer is that theater organs will be abandoned gradually, there not being enough theater organists of the first rank to go around, anyway.

Of course, there are featured organists at numerous film houses enjoying popular favor. These are, notably, Milton Charles at the Paramount, Gaylord Carter at the United Artists, Erwin Yeo at the Hollywood Playhouse, Abbey Krause at the Million Dollar, Bob Hamilton at the Orpheum and Emil Breitenfeld at the Carthay Circle. Two or three of these gentlemen have places all their own on the programs.

H. B. Franklin, author of "Sound Motion Pictures" and president of the Fox West Coast Theaters, has made interesting comments on the subject and this is his conclusion:

The number of cities where theaters with large organs are used is comparatively small. Only the metropolitan theaters, the specialty houses, were able to engage the few high-priced organists who were real entertainers. The sound-film with its orchestra has solved a problem for the other 90 per cent—the thousands of neighborhood and smaller town theaters where the real money is made on motion pictures.

It is somewhat of a shock to learn that our standards of motion-picture entertainment are decidedly not those of the majority. We, who live in the cities and patronize the theaters with exclusive personalities, and which purvey certain types of entertainment features, such as the Circle Theater with its exceptional emphasis on the symphonic orchestra, the Chinese with its prologues, and the Loew's State with its Fanchon and Marco reviews, are apt to think these requirements are universal.

A well-informed theater executive will quickly destroy the notion. The neighborhood theater establishes the standard and makes the money, and its pictures are those the neighborhood patrons want to see. Other entertainment is wasted expense.

All this has reconciled the managers to the passing of the organ—this, together with the difficulty of obtaining organists with showmanship as well as technique. Mr. Franklin, who is certainly in a position to know, made the statement that there were not more than ten in the field. Organists are habitually trained in the church. They find a theater organ quite different and the show business a foreign world. Only a few young men with a flair for the theater have made popular organists.

Mr. Franklin also points out that the acoustical demands of the talking film preclude the building of theaters with a seating capacity of more than 3500.

These changes in the music of the theater are rapidly changing the attitude of the listeners toward music. The popular composers are at present turning right about face also. The study of the new sound picture and its relation to music has been fascinating to many and productive of some interesting observations. John Openshaw, composer of the first theme song, "Love Sends a Little Gift of Roses," and other hits, believes that melody suitable for dancing is not always suitable for the screen and that some substitute will have to be found for the emotional organ accompaniment which so greatly aided silent pictures.

"When music becomes a part of the picture—that music must be emotional, inspired and romantic. When backstage, peppy shows are completely a thing of the past, the producers will turn to the melody writers for romantic songs with which to stir the emotions of the people," he declares.

This prediction of Mr. Openshaw's is daily becoming a fact. Oscar Straus, composer of "The Chocolate Soldier," "Marietta," and other successes, arrived at First National studios this week. His coming is only one of the steps in this direction. He is expected to turn out his first musical comedy written directly for the screen, by the first of April.

COMEDIAN TELLS PLAN FOR FUTURE

Harold Lloyd Refuses to Refilm Old Stories in Talkie Form

Harold Lloyd will not forsake the original story in talking pictures, nor will he remake in sound and dialogue any of his successes of the past such as "Grandma's Boy," "Safety Last," "The Freshman" and "Speedy." This in spite of the pressure that has been brought from many quarters to refilm these stories in the new mode of motion-picture expression.

HAROLD LLOYD

The bespectacled comedian disclosed this information in an interview regarding his plans for the immediate future. Being still thoroughly "sold" on the idea that stories are best when created especially for motion pictures, Lloyd is backing his belief by working on an original he has conceived directly for talking pictures.

Progress on this has been so satisfactory that the comedian in all probability will start "shooting" again in April.

Steamship plots and photographs to be found in the comedian's library convey the impression that he is planning to film at least part of his new story on an ocean liner. The way the story is lined up at present, in its first "rough cut," even with some of the battle sound track lacking and with scene tail-ends not eliminated in many spots, the screen epic held the entire studio executive committee spellbound from start to finish, it is reported.

It will take about two weeks to finish the final editing of the film. In the cast are Colin Clive, whom Mr. Whale picked for the original leading man of the London stage production and then imported to America for the picture; Ian MacLaren, David Manners, Billy Bevan, Charles Gerrard, Anthony Bushell, Thomas Whiteley, Jack Pitcairn, Robert A'Dair, Leslie Sketchley and others.

Throughout the entire picture, Sherriff's play, which Mr. Whale first directed on the stage in London, is strictly adhered to, with no changes except the interpolation of occasional exterior shots which built up the dramatic value of the dugout scene rather than detracted from it.

TWO FACETS OF ART SHOWN

Leading Exponents of Contemporary American Painting Contribute to Important Exhibitions

BY ARTHUR MILLIER

Current art literature is periodically racked by the question "What is contemporary art?" The answer is usually, "Art that reflects the age." Which is rather a vague answer. Well, the Southern Californian has an excellent opportunity to pick out his particular brand of "contemporary" art from two large exhibitions now current at the Los Angeles Museum and the Grace Nicholson Galleries, Pasadena.

At the museum there is a showing of forty pictures by as many artists who for the most part belong to the "modern" wing. The group is here by courtesy of the Portland (Or.) Art Association. The Grand Central Galleries of New York (the only art gallery in a railroad terminal) are staging the Pasadena affair, which means that it is pretty well confined to the "safe and sane" varieties of painting. Between them the exhibitions cover most of the field of current American painting and the Grand Central Show includes many examples of the more conservative sculptors.

To the person who is interested in new ideas, in art as a serious growth, the museum exhibit offers the most material. But the average layman likes a more sentimental kind of color and will find this more liberally used at the Grace Nicholson Galleries. The best way is to take in both exhibits and let the chips fall where they may.

In our view a contemporary painting is one endowed with sufficient vitality to free it from those traditional works of the past in studying which the painter formed his style. From this angle the museum show scores high. And it is interesting to learn that a large assemblage of paintings by the same moderns seen now in our museum has just been placed on view in the home field of the Grand Central organization, creating a precedent. For hitherto the terminal galleries have been devoted consistently to work of the National Academy kind.

In studying the two shows here—and they include many of the country's most famous names—we were struck by the conflict that exists in American society. Our Anglo-Saxon inheritance urges us to be sentimental where art is concerned, to prefer the bloom on the rose to the structure of its petals. But our keenly practical engineering civilization and our ruthless

(Continued on Page 24 Column 4)

'JOURNEY'S END' PREVIEWED

The first rough assembly of Tiffany's "Journey's End," an elaborate talking-film version of R. C. Sherriff's internationally famous war play directed by James Whaley, has been previewed by studio executives. Both George Pearson, supervisor, and the director have received the unqualified praise of Phil Goldstone, chief studio executive, and Grant L. Cook, executive vice-president.

Mr. Whale, whose guiding hand in the stage production of the war play made it virtually essential that he direct the picture made from it, was also prominently identified with Howard Hughes's war spectacle, "Hell's Angels." The Englishman was obtained by Hughes to take charge of the dialogue sequences of the air epic, following that producer's decision to refilm the picture with talk. Indeed, Mr. Whale's work in "Hell's Angels" proved so exceptional that Hughes rewarded him with a glittering new automobile as a token of esteem.

TALKIES REACH AGE SEVENTEEN

Films' Anniversary Will Occur Tomorrow

Early Efforts of Edison Told by Director

Synchronization Trouble Causes Failure

Talking pictures celebrate a birthday tomorrow.

Contrary to popular opinion, this form of entertainment is not a toddling baby, but a seventeen-year-old youth.

OSCAR APFEL

It is true that there were some twelve years of arrested development, but the birthday is dated on February 17, 1913.

On this day, the first talking picture, the cameraphone, was projected at the Colonial Theater, New York, and for a brief time thereafter amused the public throughout the nation, it is recalled by Jesse L. Lasky, first vice-president in charge of production for Paramount-Famous-Lasky.

"The cameraphone was an invention of Thomas Edison, which coupled a phonograph with a film projector by means of a wire pulley," said Lasky.

"Making of a cameraphone picture was comparatively simple. A phonograph record was selected and then the recording artist was photographed until the synchronization was as near perfection as possible.

On the program of the theater at the first showing of this oddity was the announcement:

"Thomas Edison presents his latest and greatest invention—talking motion picture, or the cameraphone."

The scenes projected in sound at this showing were from Shakespeare's "Julius Caesar," then a short lecture explaining the device, a violinist, a singer and a pianist. The whole was concluded by the breaking of a china dish.

The premiere was received without enthusiasm by reviewers. The cameraphone was considered an oddity and within a short time was withdrawn from the market.

One of the directors of these early pictures is still in Hollywood. He is Oscar Apfel, who, after many years of directing silent pictures, recently turned to acting in talking productions.

Apfel, who became one of the first motion-picture directors when he joined the Thomas Edison Film Company in New York in 1911, was one of the men who made a series of talking-picture experiments for Edison in 1912.

"I was directing in New York for Edison," Apfel explains. "We turned out one reelers then and one of the first superproductions ever made was of 'Aida' in two reels and I directed the film.

"Edison sent for me to come to his laboratories at West Orange, N. J. He had just invented the cameraphone and since I had been a stage director he wanted me to work with it.

"Edison took me from his office and pointed to a large tent in the open. That, he said, was my talking-picture studio. I began my talking-picture direction with a tableau version of the prison scene from 'Faust.' That was in about December of 1912.

"Then I made the first outdoor talking picture. It was another seven-minute tableau of a scene from 'The Bohemian Girl.'

"It was the next February that Edison decided his process was perfect enough to show. The feature was shown in many cities, and a wire pulley always ran from the projection machine to a phonograph behind the screen. If either machine was slow in starting, the show was a farce because it was away out of synchronization. That is why the idea was soon dropped."

After working for Edison, Apfel joined the Reliance-Majestic Company in 1913 and in 1914 came to Hollywood when Jesse L. Lasky sent Cecil B. De Mille west to film "The Squaw Man," Paramount's first picture.

COLOR PROCESS WORKS WONDERS

Special Camera Not Needed to Obtain Results

Many Obstacles Overcome by New Method

Device Used to Record Rose Festival Parade

BY SPEED KENDALL

Developments in the production of motion pictures have occurred with such kaleidoscopic rapidity in recent months that time is hardly given to focus on one achievement before another noteworthy contribution to the progress of the cinema takes place.

Attention now is being focussed on television, wide film and color. The former is still around the corner. Wide film is progressing rapidly, but color seems at present to be the outstanding current accomplishment.

This fact is made more apparent by a private demonstration last week of the latest development in the Multicolor Rainbow Negative, the import of which undoubtedly will be far reaching within the picture industry as well as to the theater going public at large.

DEVELOPED PROCESS

Bringing an already developed process into exact production equality with existing monochrome practice, the new Multicolor negative, which is the invention of William T. Crespinel, obviates the use of special cameras, or additional lighting, and in fact puts color within the range of every standard camera or film of any width, from 16 mm up.

For years technicians have been striving for perfect color on a black and white production basis, and in the demonstration seen last week, Multicolor apparently has accomplished this in one fell swoop.

One of the exhibits was a reel of pictures of the Pasadena Rose Tournament in which all the remarkable color of this gorgeous pageant was reproduced most naturally, and with a depth of focus that, so far as the writer is concerned, has never before been seen in color. The pictures were shot under no more favorable circumstances than was accorded any news reel cameraman, which would seem to indicate that the possibilities of color in news reels is thrown wide open by the new process.

ANY CAMERA CAN BE USED

According to the inventor, who for five years has been financed in his experiments by two motion-picture men, William T. Worthington and Roland V. Lee, any standard camera can be turned into color equipment through Multicolor process, by the addition of a special double magazine, outside and demountable, and a slight adjustment of the film gate. This means that more than $500,000 in camera equipment, owned by individual cameramen alone, can be turned into color field at a very minimum of cost.

According to Crespinel, instead of obtaining the two necessary color separation negatives by the use of prisms or rotary filters, Multicolor uses two films which are exposed together, with their emulsion surfaces in contact. The front negative records a blue green component of the scene, while the back film, which is practically a standard panchromatic, records the orange-red components only. With the elimination of prisms, the negative images are naturally in perfect register and can be made decidedly sharp, and precludes entirely the possibility of fringing.

William Stull, A. S. C., in explaining the process from the cameraman's viewpoint, says: "The actual toning process used is an ingenious combination of chemical and dye-toning, selectively coloring the respective images. Since the print is not made by dyestamping, and since the original negatives can be made perfectly sharp, a Multicolor print can be made as critically sharp as could be desired. When colored and dried, the print is carefully varnished, and thereafter is ready for duty. This varnishing process is of the utmost importance, for it not only protects the emulsions, greatly increasing the useful life of the print, but also protects the sound track from the dirt, scratches and abrasions which so frequently ruin the sound far ahead of the picture."

"WILD PARTY" STORY WILL BE FILMED

Author Doesn't Approve of Work Himself But Plans to Direct Screen Production to Keep it from Being Mutilated

BY GRACE KINGSLEY

Joseph March doesn't at all approve of "The Wild Party" himself! up on that sort of people, and hoped never to see any of them again!" imagination had painted "Wild Party's" author as just reveling in all those spicy doings.

"At any rate," I mildly reminded him, "You must have done a lot of research work!"

JUVENILE LOVE INTEREST

Nevertheless "The Wild Party" is to become a picture, and that's largely why this story is being written.

"I've had a lot of offers, but I mean to film it myself," said March. "I'll probably have to sneak into the studio at night and garb some sets, and have it finished before anybody finds it out. Otherwise they'll want a lot of juvenile love interest and will reform all the characters."

"Wild Party" is one of those books you pick up idly at your book dealer's, and decide by the time you reach Page 4 that you must own, or which you find in your friend's library when you are visiting, and simply won't speak to anybody until you've finished it.

Its writer is far from the wild-eyed lady killer one would suppose.

Instead he's a quiet, self-effacing mortal, with gentle brown eyes which wear an expression of wishing to please but not being at all sure that he can—which, combined with personal magnetism and a quiet, but always alert, sense of humor, wins his listener completely.

He was found at home with his very beautiful wife and child, in a house on Beachwood Drive. He was asked him how he happened to write "Wild Party." He said that he was riding down Fifth Avenue on a bus, and it suddenly occurred to him that it might be amusing to write about one of those parties that go on so indefinitely. He thought it would be about twelve pages long, but before he stopped, it was a book.

"The characters," he smiled, "are synthetic! In other words composite."

It was March who inaugurated that very popular magazine, The New Yorker. Now he is in the West writing scenarios.

PRETTY GIRLS NEEDED

When they grew perfectly wild, over at Tiffany productions, looking for somebody to rewrite "Journey's End" into a scenario, after three or four botchy jobs had been done on it, March took the task in hand and wrote the story in a week!

At that, he had a lot of fun with that serious "Journey's End" crowd. "I wrote it because I was terribly fed he explained. And here all along

"I suggested that we really ought to have a lot of young-love interest, two or three pretty girls, including a wild flapper. Imagine how they took that, those English stage managers and actors!"

March writes in free verse. He is at work now on a weirdly whimsical work, also in free verse, called "The Undertakers' Caprice."

It is done in a new meter, too, and already March has an offer for it for pictures.

Mark Twain is believed to be the only writer so far who has ever made an undertaker human or amusing.

"There's a great part for a leading woman in it," remarked March, "She's dead all the way through the story!"

Just how much further these wild stories are to go, March didn't know.

"To tell you the truth, we all love romance, and we're getting back to it," he said. "But so far, we will countenance it only in our musical comedies, as witness the success of 'Desert Song' and 'New Moon.' But we simply won't stand for it in our dramas."

SYMPHONY, SCHOOLS UNITE

Educational Director Works on Socialization of Music With Co-operation of Supervisors

BY ISABEL MORSE JONES

The sociological aspect of music as set forth by Arthur S. Garbett, director of the Standard Symphony hours, is one of the fascinating new angles of the art. As an agent of the progress of civilization, Mr. Garbett qualifies 100 per cent. He has graduated from musical criticism into this broader field of radio, where he has an audience of several million each week.

Occasional music talks over the radio started Mr. Garbett in developing a well-rounded child and adult educational program, which is being sponsored by the California Standard Oil Company as part of their good-will and better public relations department. It is costing the company thousands a year and the rest of the country is watching the unique plan with curious interest.

Believing that the orchestra is the best possible means of extending musical appreciation to the public, Mr. Garbett confines the activities of the Standard hour to orchestral music. The orchestra of San Francisco under Dr. Hertz and Los Angeles under Dr. Rodzinski are used alternately and a summer studio orchestra continues with lighter music.

To make these orchestral programs vital, talks on instruments and illustrations of themes are given over the radio by Mr. Garbett to the public schools. Musical appreciation textbooks customarily used in the schools are referred to in this work and the supervisors and music teachers all heartily cooperate. At first there were but eighty schools in the State owning radios. Now, there are several hundred and more are being added every day. Thus in a population of some 8,000,000, the only fully organized group, as Mr. Garbett points out, is being reached with the finest music, and through the school children, adults are becoming interested.

This tie-up between music and the mechanized means of its wide dissemination, is a long step ahead. Through psychological studies and tests made in directing the sale of phonograph records for one of the largest companies in the country, Mr. Garbett discovered certain illuminating things about music and the relation of human beings to it.

As Eaglefield Hull has aptly put it, "The best way of extending musical appreciation, whether for the man in the streets, the radio room, the field or the concert room, is for him to hear music regularly (not too much at a time—programs are far too long;) and let it always be performed as well as possible."

This is what the Standard Symphony hour is doing every Thursday night. The school broadcast which precedes the program each Thursday morning for elementary grades at 11 to 11:20 a.m. and for advanced grades from 11:25 to 11:45 a.m. is a valuable contribution to the understanding of, and happiness in, music. For instance, Thursday of this week the school broadcast will be devoted to the easy study of counterpoint with cleverly chosen illustrations and in the evening Dr. Rodzinski will play a program of familiar numbers built around Tschaikowsky's "Pathetique" Symphony and 'cello solos by Nicolas Ochi-Albi will be a feature.

The school supervisors will have augmented the morning lesson with phonograph recordings of at least six of the numbers and this particular radio audience will be informed and consequently doubly appreciative. All this goes on every week during the symphony season and its results are far-reaching.

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MUSIC and Musicians

LONDON STRING QUARTET

MISHA GEGNA, VIOLONCELLIST

SERGE PROKOFIEFF PIANIST-COMPOSER

VOLYA COSSACK PIANIST

The London String Quartet is giving a series of concerts in Pasadena; Serge Prokofieff, internationally approved modernist composer, will play his own works here Wednesday; Volya Cossack, young pianist of ability, will play at Beaux Arts Thursday, and Micha Gegna, violoncellist, will have a Philharmonic Auditorium concert of his own, also on Thursday.

HOFMANN TO PLAY HERE IN RECITAL

Artist-Director of Curtis School Fills Unique Place in Music

The coming of Josef Hofmann, pianist, arouses exceptional interest in the West. He will give two concerts here, the evening of the 25th inst. and again on a Sunday afternoon in March. It is many years since Mr. Hofmann has traveled to the Coast, but he is kept in the minds of musical people by the remembrance of his superlative piano-playing and by his widely publicised activities as director of the Curtis Institute of Music.

The progress of this unique school endowed with the Bok millions is chronicled monthly in an elaborate publication called "Overtones." The magazine is published at the institute and is unusually well illustrated. The eminent Polish pianist interests himself in every detail and he is as precise about literary utterance as he is about things musical.

A new course at the Curtis Institute, which "Overtones" tells about, is called "Campanology." One might suppose that the course would instruct the embryo concert artists in campaigning for success, but such is not the case. It is a course in carillon playing. The students are instructed at the unique Mountain Lake Singing Tower which the late Edward Bok built in Florida. The charming name, singing-tower, comes from Mr. Bok's native Netherlands, where it is the traditional word for a carillion tower.

In a late number of "Overtones," Josef Hoffmann pays tribute to his master, Anton Rubinstein. He quotes from Rubinstein: "Play as the music before you indicates, yet, if you can improve upon it, do so; but only after you have done full justice to that which the composer has indicated in his musical script. Not fortes, aforzandis, pianos, diminuendos, crescendos and the like, but the actual value of the musical graphics—lines—such as are found in the sister-arts, sculpture and painting."

"It was ten years after leaving Rubinstein before I fully benefited by what he had given me." Hofmann continues. "I mention this because it may help others, especially those of the present generation—things that are worth while and which are to last, mature slowly. People of skill never hurry; they move slowly, but efficiently. Genius is given to few. Most of us must acquire our skill."

Los Angeles music students who are now benefiting by the wonderful opportunities at the Curtis school are Lois Putlitz, George Pepper and Harry Ben Gronsky, all violinists.

Sunday 'Pops' Growing in Popularity

For the ninth popular concert of the Philharmonic Orchestra of Los Angeles, on Sunday, the 23rd inst., Dr. Artur Rodzinski has programmed a number to be given first performance at these concerts, "Nights in the Gardens of Spain," symphonic impressions for piano and orchestra, by DeFalla, Mme. Boleslavsky, pianist, will be the soloist on this program, appearing in this number.

Other numbers programmed for this concert are Humperdinck, Prelude to "Hansel and Gretel;" Wagner, magic fire scene from "Die Walkure;" Wagner, entrance of the gods into Valhalla from "Das Rheingold;" Debussy, two nocturnes, (Clouds,) (Festivals;) program closing with Bacchanale from "Samson and Delilah" by Saint-Saens.

This afternoon at 3 o'clock at the Philharmonic Auditorium, the Philharmonic Orchestra will give the first of a series of three special Sunday-afternoon concerts. Alexander Akimoff, Russian baritone, will be the soloist.

TOMARCHIO HOME FOR PACIFIC OPERA

Ludovico Tomarchio, California dramatic tenor, has come home to rehearse for the coming season of the Pacific Opera Company which plays a successful San Francisco engagement each year under the direction of Arturo Casiglia.

Tomarchio has been singing in Italy, in Malta and Milan and canceled a February engagement in Genoa to come home. He made an impression last year with the Pacific company and will sing the lead in "Il Trovatore," "The Masked Ball" and "I Pagliacci" in the north. Their season opens the 26th inst. and closes March 9.

CURRENT MUSIC PROGRAMS

Today

Afternoon special program, 3 p.m. Philharmonic Orchestra playing under the direction of Dr. Artur Rodzinski. Program not sent in.

Monday

Biltmore morning musicale, 11 a.m., Sala de Oro, Kreutzberg and Georgi, dancers.

Tuesday

Philharmonic Auditorium, evening. Kreutzberg and Georgi, dancers.

Polonaise ..... Chopin
Dance of Master of Ceremonies ..... Scott
(Prof. Reinhardt's Festival Play, Salzburg.)
In the Twilight ..... Milhaud
Revolte ..... Wilckens
Variations ..... Mozart
Kassandra ..... Wilckens
Romantic Dance Scenes ..... Debussy
Rural Dance ..... Wilckens
Three Mad Figures
Spirit of Evil
Persian Song ..... Satie
The Angel of Last Judgment ..... Wilckens
Waltz ..... Wilckens
Russian Dance ..... Wieniawski

Wednesday

Pro-Musica presents Serge Prokofieff, composer-pianist, and Lina Llubera, soprano, 9 p.m., Sala de Oro, Biltmore Hotel.

I
Dix Visions Fugitives, Opus 22 ..... Prokofieff
March Scherzo from the opera, "Love for Three Oranges" ..... Serge Prokofieff
II
Cradle Song in a Stormy Night ..... Tchaikovsky
On the Hills of Caucasus ..... Rimsky-Korsakoff
The Beetle ..... Moussorgsky
Paralesia's Song, from the opera, "The Fair of Sorochinsky" ..... Moussorgsky
Lina Llubera
III
Andante from the Fourth Sonata, Opus 29 ..... Prokofieff
Serge Prokofieff
IV
Circles ..... Miaskovsky
An Incantation for Fire and Water ..... Prokofieff
Lament, Russian popular song, harmonized by Prokofieff
The Mulberry Tree, Russian popular song, harmonized by Prokofieff
A Song of the Dew (mystic song of the ancient Russian Flagellants) ..... Stravinsky
Lina Llubera
V
Allemande, Opus 12
Prelude, Opus 12
Gavotte, Opus 12
Gavottes, Opus 25 ..... Prokofieff
Gavotte, Opus 32
Grandmother's Tales, Opus 31, No. 2
Suggestion Diabolique, Opus 4
Serge Prokofieff

Thursday

Volya Cossack, pianist, evening, Beaux Arts Auditorium.

I
Chaconne ..... Bach-Busoni
II
Sonata A Major ..... Mozart
Andante Cramoso
Minuet and Trio
Alla Turca
III
Three Preludes ..... Chopin
Two Etudes ..... Chopin
Impromptu, A Flat, Opus 29 ..... Chopin
Ballade, G Minor ..... Chopin
IV
Prelude ..... Debussy
Trois Mouvement Perpetuels ..... Poulenc
Barcarolle ..... Philipp
Aniere, Sur la Route de Seville ..... M. Infante
La Campanella ..... Liszt-Busoni

Micha Gegna, violoncellist, Philharmonic Auditorium, evening.

I
Sonata ..... A. Rubinstein
II
Suite in C Major ..... J. S. Bach
(For 'cello alone)
III
Concerto, Opus 104 ..... Dvorak
IV
Prayer (from Jewish Life) ..... E. Bloch
Habanera (first time) ..... V. Pasternack
Dance of the Elves ..... D. Popper

SCHMITZ TAKES ORIENTAL TOUR

Pro-Musica Leader Links the Occidental Modernism With Music of the East

E. Robert Schmitz, the esteemed French pianist and scholar who is so prominently identified with the modernists as founder and president of the International Pro-Musica Society, has embarked on an oriental tour. Mrs. E. Robert Schmitz, who is wintering in Hollywood with her daughter, informs us of the interesting reception accorded her husband in Hawaii.

Mr. Schmitz gave three concerts in Honolulu and augmented his programs with lectures. His propensity for constructive talking on his pet theme of "International Understanding Through Music" is well known in Los Angeles, where it has been fruitful. One of the motives of his oriental tour is the work preliminary to an organization of Pro-Musica chapters there. He is intending to invite Kosaku Yamadia, one of Japan's foremost composers (one of his numbers was recently played here by Zimbalist and attracted favorable attention,) to become one of the advisers of the society.

The continuation of the oriental vein in the studies of Schmitz is peculiarly natural because of his personal friendship for Debussy and his identification with his music. Debussy acknowledged his debt to the music of Java. Schmitz will give twenty-six recitals in Java and Sumatra. The Javanese engagement is the result of playing with Mengelberg in New York three years ago. In Japan he will broadcase as well as concertize and lecture.

Without doubt the French pianist will return to America next year with a sheaf of oriental compositions and vivid impressions to introduce to us. They will be original composition, certainly, for E. Robert Schmitz is earnest about preserving the ethnic character of music.

YOUNG PIANIST PLANS RECITAL

Volya Cossack, who will appear in a recital at Beaux Arts on the 20th inst., has been praised by musical critics in this country and abroad. Lionel de Pachmann, son of the great Vladimir de Pachmann, in "Le Courrier Musical," Paris, writes:

"Volya Cossack, pianist with a delicate touch, agility and suppleness, revealed herself as a fine musician as well as a brilliant virtuoso."

OLGA STEEB WILL PRESENT CLASSICS

The forthcoming concert by Olga Steeb, March 7 at the Biltmore, is an outstanding event. Olga Steeb is one of the few ranking pianists among the women musicians of this country and she is an authoritative player of the classics. Her program will be of the masterpieces of Bach, some of them rarely heard, and those of Mozart.

The crystalline precision and impeccable taste with which she plays Mozart, her absolute dependability in the matter of fully prepared programs and the fact, well known, that she never lets her public down, promise an exceptionally fine concert.

The affair is under the auspices of Mu Phi Epsilon, a musical sorority of U.S.C., which conducts a worthwhile concert each year in the interests of its musical scholarship fund.

BRITAIN SENDS A BASSO

William Heughan, a Scotch basso and actor, is in Los Angeles on a world tour. His programs include songs of all nations, operatic arias, the classics and unusual British song literature from Scotland, Ireland and Wales. Brief introductory descriptions add to the interest of his recitals as he possesses charm, magnetism and the attractive vocabulary which is an expected virtue of a cultured Britisher.

GERMANS TO SING WITH AUTHORITY

Wagner and Mozart to be Heard at Shrine as Done in European Centers

The Shrine Auditorium during the Wagner season, the week of March 10, will be a spectacle such as this city has not witnessed before. It will be one of the great musical occasions of many seasons for Los Angeles has never had an entirely German Wagnerian company. The difference between this festival and other fine Wagner presentations lies in the inescapable and important fact that this company will sing with unquestionable authority, the authority bred by being born and living in the environment which created the composer.

Society will be in grand attendance but also there will be many who love opera for its own sake, many who are eager for a feast after the plethora of Italian opera or occasional Wagnerian masterpieces done with an Italian cast.

Added to the authentic cast, the company of 150 will include its won orchestra with Ernest Knoch, a rhythmist and a master, as principal conductor. Somebody has well said that the real source of things Wagnerian is in the orchestra.

There is also Juliette Lippe, who excels in the role of Sieglinde, a dramatic soprano with an equalized scale; Sonia Sharnova, mezzo-soprano who does not change her voice anywhere, has no break of any sort; Mme. Cadski as Brunnhilde, one of the greatest; Ritter, tenor, as Siegmund; Braun as Hunding, and Ditter as Wotan, all achieving tremendous sonority above the Wagnerian orchestration. Knoch is a worthy commander of these forces. He began has Wagner at the age of 14.

Philadelphia is so impressed with this company that even with three local grand opera companies and weekly visits of the Metropolitan in that city, leaders have combined in an effort to form an international opera company to be developed by S. Hurok, impresario of the German company. One group is to be French, one Russian and the other to consist of the present nucleus of Germans.

PROKOFIEFF TO PERFORM OWN WORKS

Pro Musica Will Present Noted Russian in Concert Wednesday Evening

Serge Prokofieff, composer-pianist, and Lina Llubera, soprano are to give the third concert of the season of the Pro Musica Chapter of Los Angeles, on Wednesday evening at 9. The concerts have always been held in the music room of the Biltmore but the change has been made to the Sala de Oro for the third event. The hour for the concert is changed to the fashionable New York hour of 9 o'clock.

Serge Prokofieff, composer, received his musical education at the St. Petersburg Conservatoire. His teachers for theory, harmony and composition were Rimsky-Korsakov, Liadov, Wihtol and Nicholas Tcherepnin, and he was one of the most brilliant pupils of the piano class of Anna Nicolaievna Essipova. In 1910 he gained the Rubinstein prize with his first piano concerto (op. 10) and in 1914 he left the Conservatoire with the highest prize awarded for piano playing. From that time onward he lived successively in London, Paris, Japan and the U.S.A. In 1921 the Chicago Opera Association produced his opera in four acts, "The Love for Three Oranges," composed to his own libretto based on one of the dramatic fables of Carlo Gozzi, "L'amore delle tre melarancie." The same year saw the production of his ballet "Chout" by Serge Diaghilev's Russian Ballet Company in Paris.

Prokofieff now lives at Ettal near Oberammergau in Bavaria but he frequently appears in the principal European musical centers chiefly as a brilliant exponent of his own works for the piano.

As a composer Prokofieff does not court popular appreciation. By its deliberate avoidance of all romantic and emotional factors his music is calculated never to appeal to the hearer's feelings; it is designed to please solely as a kind of decorative pattern and to avoid conveying extra-musical ideas of any kind. Whatever its intrinsic value may be, it has the merit of refusing to force itself on the listener's attention or to capture his affection by any means which are not legitimately and absolutely musical.

ANNUAL PRIZE OFFER

Glenn M. Tindall, manager of the Hollywood Bowl, has issued the statement recently that the composition prize time limit has been set to March 15.

Beginning in 1928, the Bowl Association offered an annual Hollywood Bowl composition prize of $1000, the winning composition to be performed by the Bowl Symphony Orchestra during the regular summer concert season. For 1928 a concert overture was desired, in 1929 the competition was for a suite, this year a symphonic poem and a symphony for 1931. Only composers of American citizenship were eligible to compete for the prize, but was offered the competition beginning [illegible]

All manuscripts [illegible] the Hollywood Bowl, [illegible] 7046 Hollywood [illegible] wood, Cal., and [illegible] but marked with a [illegible] for identification, and [illegible] panied by a sealed [illegible] ly attached thereto [illegible] the full name and [illegible] composer. This [illegible] any knowledge to the judges [illegible] sender.

The judges in the [illegible]

(Continued on Page [illegible])

You are invited
Wednesday, February 19
at 2:30 p. m.
to the sixth of a series of eight talks on...
Musical Personalities
....discussing the artists to be heard in this season's Philharmonic Concerts. L. E. Behymer, manager ... to be given by
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STAGE and SCREEN

PLAY MIRRORS CINEMA CAPITAL

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Hollywood will soon be able to see itself as others see it. That is, certain of its own individual phases are to take the stage in a manner half-humorous exaggeration, half-satiric truth. When, after weeks of ripening rehearsal, "The Nut Farm" bursts into bloom tonight, the movie-struck daughter, the amateur producer and other members of the family afflicted with various forms of Hollywooditis, will all be able to recognize themselves in the Vine Street spotlight.

In the cast of this comedy will be seen Shirley Mason, who, after ten years of being in the movies herself, returns to the theater to play a character, whose prototype she has often seen. Miss Mason, in fact, has often met in her experience likenesses to every player shown.

"That's the thing about this play; it is written purely for comedy and some of the situations are overelaborated for that reason, yet fundamentally it is very real. I've seen just as screen-struck little girls and have seen them have the same disappointments. I think this will be a good lesson to a lot of girls who are still rash enough to live on hope."

HEIGHT HER AMBITION

There are moments even in an actress's life when she would give anything to be what she is not. Whenever Shirley Mason realizes she is but five feet tall, standing in high heels, she is seized with a desire to grow up. This height of hers has prevented her many times from getting what she wants. What Miss Mason wants is a part heavy in emotion and stirring in drama. But she could only add four feet something to dramatic altitudes, and that, to a producer, is not sufficient.

Then there is her face; for years yet it will still be girlish. It has ceased to be a problem, for nothing can be done about it.

"I have cut my hair; I have grown my hair. I have worn earrings, long dresses, but all I look is silly. I suppose I might just as well be content to stay the ingenue or the nice little girl next door, though you do grow tired of always being fluffy and sweet and the picture of modern girlhood.

"I thought, perhaps, if I returned to the stage, things might change. I have wanted to do a play for a long while. I have read many, but none seemed to be what I was looking for. This one didn't either, at first, but I was finally convinced I should do it and I'm glad, although you'll find me the perpetual simple maiden."

Most of Shirley Mason's maturer career has been before the camera. She has spoken before it three times—with her sister Viola Dana in "The Shows of Shows," and in independent productions. Her childhood was spent backstage and on stage. She was the child actress in a company headed by Jane Cowl and Lowell Sherman. The thrill of "lights, action, camera" has never supplanted that caused by the smell of grease paint. For fear she would want to return too badly, Miss Mason deprived herself from visits to friends' dressing-rooms. The urge became too strong to resist and, indulged in, increased her longing for the footlights.

After so long an absence Shirley finds she is nervous about tonight's opening. She declares she has always been poor in rehearsals, never finding a stimulus until she has an audience. That in theater lore is a promising sign, and its proved truth reassures her. Work is one thing she cannot be without, and from now on, she would like plays and more plays. There is New York as a probability, but not a possibility.

"I am married and too happy to risk anything that might spoil it. There is not the eastern opportunity out here yet, I know; but from the theater's progression during the past two years, I think that in five more, this will be the country's second theatrical center."

Three New Stage Plays and a Matchless Leader of Symphonic Jazz Make the Week Memorable

Ian MacLaren, the man with the pipe, plays the principal role in "A Bill of Divorcement," the Civic Repertory offering, due tomorrow evening at the Music Box. The fellow at the window is Frank Craven, and the young lady is Pauline MacLean—both prominent in "Salt Water," opening this afternoon at the Hollywood Playhouse. In "The Nut Farm," having a premiere tonight at the Vine Street, appear Emerson Treacy and Shirley Mason, drawn above by Staff Artist A. L. Ewing. And then there is Paul Whiteman and his orchestra, currently making music for Loew's State patrons.

CRAVEN LAUDS STOCK SYSTEM

Duffy Plan Follows Best Theater Tradition

BY MURIEL BABCOCK

For the first time since the start of his career on the stage, Frank Craven is playing stock. And he considers it a great honor.

This mellow and humorous exponent of things dramatic in the American theater, whose name has been linked as both author and actor with some of the most likable plays of the past few years, joins the Henry Duffy forces today as a "guest star."

Talking to members of his supporting cast upon the occasion of the first local rehearsal of "Salt Water," Craven remarked that "in the past an actor could reach no greater pinnacle than to become known as a stock star.

"In the days of the Drews and the Mansfields, the stock companies afforded the finest theater to be found anywhere. A great star traveled from stock company to stock company with his repertoire of plays. His bills were looked forward to, his work was of distinguished character and he gained eminence in the theater.

DRAMA CYCLES

"Things go in cycles. Mr. Duffy has popularized the guest star system on the Pacific Coast. He has presented plays of merit and embellished them with distinguished stage names. I wouldn't be surprised if his example were followed all over the country. I know I consider it the highest honor to be invited to bring 'Salt Water' to Los Angeles under the stock star system."

Craven has been playing "Salt Water," by Dan Jarrett, on Broadway for the past four months. The presentation here today is the first anywhere outside of New York, the play closing in the East just a week ago.

His role is that of John Horner, a sea-loving chap who longs to sail a ship as did his father before him. Although his wife, Patsy, thinks that he is in command of a nightboat between Albany and New York, in reality he is just the candy butcher. A secret that his sister Hattie knows and holds as a threat over his head.

"UP MY STREET"

A simple, human play with some hilarious comedy scenes, it is, as Craven expresses it, the sort of thing "just up my street."

His last appearance locally was at the Biltmore in "The Nineteenth Hole," the golf play, which he wrote and which, incidentally, is his favored play out of the many he has starred in. I suppose this is because he is such a golf enthusiast. In fact, he has a name—in addition to that of an eminent American actor—as the world's champion long-distance golf match spectator. Last year he traveled 17,000 miles just to watch the international play. He commuted from California to Scotland to see the British open matches, and then right back to Pebble Beach to watch the American tourney.

His score? "Well, I don't say much about my own play. It used to be better, but I like to watch the other fellows," he said. "I like the type of people who play golf. They're good losers, they're fine sportsmen, they're of the blood."

Craven went on the stage as a child of 3 years. He has been playing parts every since in "Bought and Paid For," "Too Many Cooks," "The First Year," "New Brooms," "Spite Corner," "The Girl From Home," "Up She Goes" and others. His father and mother were both of the stage. Once in the seventeenth century a Craven was a giant in an English circus. This marked, as far as he knows, the first symptom of "stageitis" in the Craven family.

ARLEN PICTURE PACKS THEATER

Audience Shows Preference for "Burning Up"

"Cameo Kirby" Endowed With Beauty, Dignity

Hollywood Personalities in New Selwyn Revue

BY NORBERT LUSK

NEW YORK, Feb. 15. (Exclusive) "Burning Up" is the new picture at the Paramount. It scarcely gives Richard Arlen the opportunities expected from a picture introducing him as a star, but he manages nevertheless to contribute a pleasant, natural performance to a film that answers program requirements.

Though the story of "Burning Up" is similar to other yarns exploiting automobile racing and psychologically is just another boy and girl romance distinctly callow, enough freshness has been injected in the direction to make it hold one's attention in spite of the classification into which it easily falls. Excellent acting on the part of Francis MacDonald, Tully Marshall, Sam Hardy and Charles Sellon enhance the illusion of importance, and Mary Brian's popularity further puts the offering over. Fifty-seven minutes running time is also an advantage not to be lightly dismissed in this day of long-drawn out films. Whatever indifference may have been felt by the reviewers, the picture packed the theater this week, hours far in advance of Rudy Vallee's appearance on the stage.

"Cameo Kirby," at the Roxy, is considered mildly entertaining. This very act is traceable more to the direction of Irving Cummings than to the power of the story to hold the spectator. A beautiful production, illusive photography and at least one "shot" of such atmospheric beauty that the audience gasped—these merits give the picture a dignity it would not otherwise possess.

J. Harold Murray is a pleasing figure as the gambler hero, though his acting is too studied to escape artificiality even in a dignified role. His singing, is, of course, admirably sympathetic and skillful. Something of a mystery is found in the fact that Norma Terris is cast as the heroine without a song. Her reputation is based on her vocal skill, rather than her ability as a dramatic actress with a southern accent. Therefore the absence of singing from her acting in this picture prompts the thought that the much-vaunted Broadway talent by which producers set such great store is in this instance wasted. Myrna Loy acquits herself with glamorous distinction, and Douglas Gilmore has received unusual notices for his work in a role that is not overly long.

"So Long, Letty" at the Strand, is only a fair attraction. Its strongest attraction is properly enough the star, Charlotte Greenwood, and the weakest element is the picture as a whole. Miss Greenwood is amusing, her methods are distinctly her own and she can make her presence felt in a minor role, as was the case with "Baby Mine" over a year ago. But the vehicle chosen for her reintroduction to the screen is not funny. An exchange of wives is no longer considered the deliciously risque thing it was fourteen years ago when "So Long, Letty" first swept the country. Therefore a musical piece based solely on this becomes outmoded before it begins. Pleasing performances are given by Grant Withers and Patsy Ruth Miller, but musical comedy is not their metier. It is Bert Roach and Claude Gillingwater who acquit themselves like the veterans they are, and in this connection one wonders if Mr. Gillingwater remembers himself in "Naughty Anthony," a Belasco comedy antedating even "So Long, Letty" by more than a decade.

Mrs. Edward Selwyn's "Nine-fifteen Revue" opened Tuesday night with considerable fuss and feathers and apparent success. Three Hollywood personalities are in the cast. They are Peppi Lederer, Diane Ellis, late of Pathe pictures, and Paul Kelly, whose return to the stage finds him in the role of a song-and-dance man.

EERIE INSPIRATION TOLD

Richard Dix Fired With Ambition to Play "Seven Keys" Under Strange Circumstances

A coincidence, and an eerie one, supplied Richard Dix with his talking picture, "Seven Keys to Baldpate." He was alone in his mountain cabin, reading the play, which is about as spooky as plays come. The hour was midnight or thereabouts—a perfect setting for something unnatural to happen.

It happened. When Dix was deep in the midst of the thrills the well-known drama offers, the giant around-the-world Zeppelin roared overhead. With the cabin miles from the nearest neighbor and the quietness of the night suddenly shattered with this weird apparition of the air, Dix decided then and there to play "Seven Keys."

"I have never told this story to anyone," he said. "It might sound a bit silly, but it's the truth. No one can imagine the feeling I experienced when that monster roared over the house only a few hundred feet up. I was 'sold'—I don't know why—but there was not the slightest doubt in my mind about my next picture from that minute on."

TO ORPHEUM

"Seven Keys to Baldpate," which is coming to the Orpheum Theater Wednesday, marks another pleasant milestone for Dix with his good friend, William LeBaron, chief R.-K.-O. studio executive. This friendship started when LeBaron was a supervisor for Paramount, and Dix was being groomed for stardom at the same studio. In fact, it goes even further back to the actor's stage days in New York, where he appeared in LeBaron's plays.

"There are times when any man is sort of down and out; times when he is sick, even near death," Dix said. "I have experienced them. Mr. LeBaron has always proved himself a square-shooter and a real friend, even in those should-be-forgotten days. We both landed here at R.-K.-O., and the friendship has never diminished."

Dix has had his share of footlight experience, although most persons probably think of him only as a screen actor. He appeared in the few theaters of Los Angeles several years ago, along with other now noted performers.

HOSPITAL DAYS

Talking pictures found the actor in rather bad shape, due to an old injury which made it necessary for him to exercise the utmost caution in his antics before the camera and microphone. He had been slated to play the leading role in "Bulldog Drummond," but his studio did not secure the rights to the film. Dix, nevertheless, read the notices on the picture with the greatest interest, incidentally finding that Colman played the part much the same as he would have done. He read these notices while flat on his back in an eastern hospital, recuperating from another operation.

"As soon as I left the hospital I saw the picture three times, each time acting out the role to myself, inasmuch as I had learned it by heart. I found it wonderful experience, and would recommend it to any actor, that is, playing parts to yourself while someone is acting them out before your eyes. It gives a man a chance to develop from his own constructive criticism.

"In my first talking pictures I imagine I overact a bit. This is done, though, without knowledge or effort. If I see a man close a door, I feel that he should close it in just a certain way. I do it that way on the screen and the effort may appear overdone or overacted. It might be called subconscious overacting. I am losing this, happily enough. In my next picture I hope to do something on the order of 'The Christian,' getting away from light comedy portrayals. I believe I have the ability and training to make a good job of it."

BILTMORE TO OFFER OPERETTA

"Gone Hollywood" Billed for Engagement Here in Coming Week

Monday evening, the 24th inst., Roger Gray and associates will present "Gone Hollywood" for a limited engagement at the Biltmore Theater.

The entertainment, called by the producers "a haywire gambol," is from the pen of Roger Gray, who has written a number of short plays and sketches, many of which were produced by the Lambs' Club at the gambols of that organization in New York. "Gone Hollywood" is said to have been constructed from several of these sketches, one of which, a burlesque Japanese operetta, was given at the Metropolitan Operahouse, New York, during one of the Lambs' gambols. Cy Mockridge is the composer of the various musical numbers in the revue.

The cast assembled for the performance of the revue includes Pert Kelton, Roger Gray, Charles McNaughton, Glen Dale, Eddie Morris, Gloria Christy, the Aber twins, Mary Frances Taylor, Charlotte Visby, Buddy Lyman, Don Miller and Charley Cross.

VOICE A VITALIZING FORCE

Subtitles in Silent Film Present Tedious Aspects; Audience Acclimated to Sound Limitations; More Mature Idols Now Dominate

BY EDWIN SCHALLERT

THE worst of the silent picture is the subtitles. One could almost conceive of this type of production as a separate form of entertainment were it not for the hampering printed words. It is a positive effort to read them after hearing dialogue spoken.

These are reactions that one feels upon viewing that exceedingly interesting feature, "The Mysterious Island," now showing here. "Mysterious Island" is the first picture that I have seen in several months that is in large part silent as to dialogue.

When characters in the picture are supposed to be in conversation with one another, the old method seems distinctly artificial. Only a story that could be told in pantomime—say like some of the Charlie Chaplin pictures—could seem real in the silent form. As a form, it is still good, but only I fear for a very artistic and uncommercial kind of picture.

• • •

HOW rapidly the perception of these things changes! In about a year, it might be said, audiences in great majority have become acclimated to the deficiencies of sound, for it still has deficiencies in certain technical aspects. The consciousness of them, however, dose not exist as it once did. And that is not to say that the recording and reproduction of sound have not improved greatly in a year. Both have.

The talking picture is leagues ahead of the silent, though, in its flexibility—its speed in telling things. The silent still has one virtue, however. It is more intimate, and may express with greater delicacy. This is disclosed by the fact that the love scene can still be enacted to better advantage through pantomime. There are no smiles, even over the somewhat hectic embraces that occur at times between hero and heroine, in "The Mysterious Island."

• • •

THE ten strikes scored by Lawrence Tibbett and Maurice Chevalier lead to a question. Are the idols of

(Continued on Page 26 Column 6)

COMPOSER'S RAPID RISE PORTRAYED

Sigmund Romberg in Few Years Gains Prominence as Music Master

For years the curious public has noted briefly the name of Sigmund Romberg at the head of the musical show program. By the popularity of individual melodies, notably those of "The Student Prince," "The Desert Song" and "The New Moon," current in Los Angeles at the Majestic, his name is in the first rank of light music masters.

The name of this composer was first printed at the head of the program of "The Whirl of the World," a Winter Garden production of some years ago. A few months before that he had arrived from Hungary with nothing in the world but confidence—and a letter to J. J. Shubert from Franz Lehar.

By the popularity of "Lover, Come Back to Me," from "The New Moon," Romberg's name became known in the hinterland where operetta seldom ventured. But this hinterland is about to become better acquainted with operetta and with one of its foremost composers, since Romberg has been lured to the motion pictures by Warner Brothers.

THE REVOLUTION
that will astound and remake the amusement world For the first time a picture glorifed with
FOX GRANDEUR
That amazing new giant film on mammoth screens in natural vision with depth
"HAPPY DAYS"
Fox Movietone star-spangled romance talking singing
CARTHAY CIRCLE
Cameras and Projection machines of Grandeur Pictures by General Theatres Equipment Company Sound by Western Electric System
PREMIER SEAT SALE STARTS TUESDAY

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8 WAY AT 9TH
Last Week of America's Favorite Musical Comedy
"No, No, Nanette"
WITH THE GREATEST COMEDY CAST EVER ASSEMBLED
BERNICE CLAIRE · ALEXANDER GRAY
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A First National Vitaphone Picture WITH TECHNICOLOR
50¢ 1 TO 1 P.M. Continuous 9:45 A.M.-8:30 P.M.
RICHARD DIX JOINS THE RADIO TITANS WEDNESDAY

R-K-O 8TH & HILL
VAUDEVILLE'S CLOWN PRINCES OF NONSENSE
OLSEN & JOHNSON
IN THEIR NEW EDITION OF "MONKEY BUSINESS"
Gaynor & Byron Fulton & Parker
Four Complete Shows Daily
1:30—4:00 7:00—9:15
U 1 TO 1 P.M. On the Screen—All Talking Romantic Drama "WALL STREET" RALPH INCE · AILEEN PRINGLE Continuous 11 A.M.-11 P.M.

Paramount
Youth at the Wheel! Love on the Reef!
RICHARD ARLEN in BURNING UP with MARY BRIAN
Paramount's All-Talking—All-Speed—All-Romance HIT!
WILL KING Christie All Talk Comedy "WEAK BUT WILLING"
Paramount Sound News
Talkartoon—"Marriage Vows"
Comedy Novelty, "The Plasterers"
Sammy Cary and His Banjo
MILTON CHARLES

UNITED ARTISTS
The Picture that dares to be different!
HERBERT BRENON'S ALL TALKING sensation
"LUMMOX" UNITED ARTISTS PICTURE from FANNIE HURST'S Famous Novel
with Winifred Westover
WILLIAM COLLIER, JR. EDNA MURPHY DOROTHY JANIS BEN LYON
50¢ 1 TO 1 P.M.

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The Whole Town is Talking about the Mad Marriage Bargain in this Starling Picture!
Dolores Costello in "SECOND CHOICE" Chester Morris JACK MULHALL
A Warner Bros. All-talking VITAPHONE picture
Comedy Novelty—Fox Movietone News
B. FAIR FOXES
DOWNTOWN 7TH AND HILL FA. 2266
Hurry! Hurry! LAST WEEK
THOUSANDS UPON THOUSANDS ARE STORMING THE DOWNTOWN TO SEE ANOTHER THIS SCREEN MASTERPIECE!
Richard BARTHELMESS in REX BEACH'S Greatest Story "SON OF THE GODS" Constance BENNETT
A First National VITAPHONE All-Talking Production
Comedy Novelty—Fox Movietone News
B. BLAIR FOXES
TUNE IN ON KFWB
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Million Dollar THIRD AND BROADWAY 25¢ 1 TO 1 P.M.
LAST 3 DAYS Helen Morgan in APPLAUSE
Starts Wednesday JOSEPH Schildkraut in "NIGHT RIDE" "THRILLING UNDERWORLD DRAMA"

The Audible Screen

LAWRENCE TIBBETT IN "ROGUE SONG" CHINESE

RICHARD DIX IN "SEVEN KEYS TO BALDPATE" ORPHEUM (COMING)

MARY BRIAN AND RICHARD ARLEN IN "BURNING UP" PARAMOUNT

GEORGE MARION IN "ANNA CHRISTIE" CRITERION

JOAN PEERS IN "APPLAUSE," MILLION · CHARLES MURRAY IN "CLANCY IN WALL STREET," BOULEVARD · FIFI DORSAY IN "HOT FOR PARIS" PALACE · RAMON NOVARRO IN "DEVIL MAY CARE," CARTHAY

ACTION OF CAMERA SETS STORY PACE

"Burning Up," With Richard Arlen, Example of Sweeping Photography

In Richard Arlen's first starring picture, "Burning Up," romantic melodrama now at the Paramount Theater, it is the sweeping action of the camera which gives unusual strength and vitality to the picture and its dialogue. There is no effort made to bring characters to the "set;" rather, the camera seeks them out wherever they are logically supposed to be. It brings color and authenticity to the screen, pace and speed to the development of the story, and nerve-tingling suspense to the final climax, a story relates.

In "Burning Up," too, the dialogue itself is said to be witty and refreshing, which, of course, proves to be the ideal combination.

An example of effective action is the automobile race which brings this picture to a close. Director Edward Sutherland was not merely content with extraneous action, but with an illusion that would take individual members of the audience and put them in the racing car itself.

In this racing picture, Richard Arlen gives a performance as Lou Larrigan, speed king, who falls in love with the daughter of the man he plans to fleece in a "framed" auto race. Mary Brian is the daughter.

Others in the cast are Charles Sellon, Tully Marshall, Sam Hardy and Francis MacDonald.

Clothes Held Personal Bar in Stage Life

Clothes may make the man but not the actor. Such, at least, is the opinion of one of the best known costume players in pictures, Joseph Schildkraut, who stars in "Night Ride" starting Wednesday at the Million Dollar Theater.

In "Night Ride" Schildkraut is seen for the first time in an absolutely straight role, the off-screen Schildkraut in modern garb. The role is that of a star newspaper reporter who is rather fastidious in the matter of his dress.

"I much prefer playing 'straight' roles to playing costume roles," says Schildkraut. "The reason is obvious. The more costume an actor wears, the less natural he becomes and, as everyone knows, naturalness is the perfection of acting."

Film Presents Many Scenes of Chinatown

Scenes from Chinatown are incorporated in "Son of the Gods," the current Richard Barthelmess starring feature, at Warner Brothers Downtown Theater.

Several hundred Chinese extras were used in the sequences which were photographed in Technicolor and are said to be extraordinarily vivid and impressive.

Frank Lloyd directed "Son of the Gods," which is a screen version of the Rex Beach novel, telling the story of an American youth raised by a Chinese family in the belief that he himself is of Chinese blood. How he discovers his true heritage, his love affair, the dramatic complications which follow make what has been generally hailed as one of the most interesting Barthelmess' features since "The Patent Leather Kid."

Constance Bennett plays the feminine lead and the supporting cast includes Allyn Warren, Mildred Van Dorn, Dorothy Matthews, King Hou Chang, Anders Randolf and Frank Albertson.

Del Ruth Play to Be Shown at Figueroa

"The Latest Murder," a satirical comedy-drama of the unexpected, from the pen of Hampton Del Ruth, writer of dialogue and screen material, will have its Pacific Coast premiere at the Figueroa Playhouse, Friday evening, the 21st inst., sponsored by Ellis and Atkinson. It is scheduled for a run of two weeks only.

The cast is headed by Dudley Ayres and Theodora Warfield, supported by Del S. Lawrence, Ben Erway, Lydia Knott and Rhea Del Ruth.

The production will be under the personal direction of Del Ruth.

ACTOR FOUGHT DRIFTS

Traveling forty miles through deep drifts in Western Canada to arrest a murderer is but one of the interesting experiences of Paul Cavanagh while a member of the Royal Northwest Mounted Police. Cavanagh is the young British actor who was snatched out of English films to play Ted Luton in Metro-Goldwyn-Mayer's current all-star picturization of W. Somerset Maugham's "The Circle."

HE'S LEAGUE OF NATIONS

Mrs. Mulhall's Boy, Jack, Compounded of Irish for Fun; Scotch for Thrift; English for Dignity

One-half Irish, mixed with one-quarter Scotch and steadied by one-quarter English: it is none other than Mrs. Mulhall's boy, Jack. This league of nations, which is Jack Mulhall, is forever coming to peace settlements. The Irishman is a restless vagabond, who ran away from home, joined the navy and became an actor. He is responsible for the Mulhall smile, and hearty cheeriness. Then, there is the Scotchman, who argues against whimful extravagance and sees that the Mulhall family's bank account keeps growing. If given in to, he's a likable enough chap.

The Englishman is Mr. Mulhall's dignity. He only comes out on special occasions, a strange fellow who won't say much, reads history and is thoroughly unknown to Mulhall fans. Sometimes, when the three of them start after him at once, Jack finds it confusing to be so nationally representative.

Not long ago it became doubly complicated when he had to play opposite himself in "Dark Streets," a picture still about town, showing him as a good and a bad influence.

"That's what I call a good little picture, for entertainment. It was made quite a while ago as an experiment. I believe it was the first talkie to attempt photographing one man in a dual role. I didn't find it hard to learn the lines, but I had no one to play to. There was no one to give me a reaction. I had to talk to nothing, make faces at myself; that part was awful. One brother was a gangster-bootlegger and I appreciated the chance to do for once something besides steady, honest young men. I never can get away from those. I think it must be the shape of my head, it doesn't look dramatic."

This is the sixteenth continuous year of picture playing for Jack Mulhall. As soon as he finishes one talkie he is asked to say a few words in another. He has already completed thirteen, the latest of which is "Second Choice," now showing at Warner Brothers' Hollywood Theater. He is the second choice, but a good, manly fellow withal, who discovers a common bond of misery with Dolores Costello, also jilted.

"Really, I haven't much to do. I win the girl in the end, but I've won and lost so many that's nothing new any more. I, suppose most actors feel talkies have helped them; I know they have me. They offer much more scope and interest. In 'Dark Streets,' for instance, I had a chance to do little things with my voice which set the separate characters. The honest policeman from Ireland, 'way back, I had to speak slowly and with a slight brogue. The gangster brother spoke in a sharp stacatto, as I've heard men of that class and from that section of New York do."

Mulhall likes light comedies of amusing situations, some conflict and enough suspense to keep the audience guessing. That element of adventure and the unexpected always appeals to him, and was usually present in the pictures he and Dorothy Mackaill did together. He would like to act in more of them.

GRANDEUR FILM WILL BE SHOWN

First Production Using Triple Vision Form to be Given Next Week

Los Angeles will see the first Grandeur film, triple vision and stereoscopic in form, at the Carthay Circle Theater on the evening of the 28th inst. It will be "Happy Days," a Fox release with Will Rogers, Ann Pennington and other star performers of the Fox lot.

No film premiere in many months has aroused as much interest as this forthcoming event. Sponsors of "Grandeur" believe that the new film form will be received more sensationally than was the first talking picture.

Telegrams from New York ordering the immediate premiere of Grandeur threw the Fox Carthay Circle Theater staff into an uproar because Ramon Novarro in "Devil May Care" is commencing a run, the management relates.

Novarro's engagement, however, will continue while a corps of technicians, working by night and day, prepares the theater for the Grandeur premiere.

"Happy Days" is a romantic story with an all-star cast featuring Rogers, Miss Pennington, James J. Corbett, Edmund Lowe, Victor McLaglen, Janet Gaynor, Charles Farrell, Marjorie White, William Collier, Sr., Nick Stuart, George Jessel, Walter Catlett, Warner Baxter, El Brendel, Dixie Lee, "Whispering Jack" Smith, Sharon Lynn and others. Even minor roles are played by stars. The story deals with the fortunes of a show boat company on the Mississippi in the New Orleans district.

Lucien Hubbard Directs Verne's Tale at Loew's

Whatever scientists and astronomers may conclude about inhabitants upon Mars and other worlds beyond ours, human fancy will always delight in populating the planets with creatures of some kind, declares Lucien Hubbard, the director who made Jules Verne's "The Mysterious Island," a Metro-Goldwyn-Mayer production now showing at Loew's State Theater.

Since man's imagination has been able to reach out beyond the ken of his immediate observation, he has indulged in the speculation of what exists beyond the prosaic limits of his sphere, and even the extravagant visions thus created have been found to have some basis when at last science caught up with his flights, Hubbard points out.

"The world of make believe will always supply us with colorful dramatic material," said the director, "and I see nothing to criticise in our fondness for the whimsical and the fantastic. Accomplishment frequently follows imagination, and some of the realities which now surround us without causing any wonder were vague dreams and extravagant speculation to men of bygone ages.

"When Jules Verne conceived boats that could be navigated under water and Bacon suggested that men might some time fly, their ideas were no less fantastic at the time, than many of the dreams of present-day scientists and philosophers," concluded Hubbard, who is now under contract to Warner Brothers.

BERNARD GRANVILLE ARRIVES

Bernard (Bunny) Granville is the latest of the New York musical comedy stars to enter talking pictures. He arrived in Hollywood recently to spend the balance of the winter before the camera. His first assignment is in support of Charles Rogers in the latter's newest starring picture for Paramount.

Current Films

BOULEVARD — "Clancy in Wall Street," with Charlie Murray and Lucien Littlefield.
CARTHAY CIRCLE — "Devil May Care," with Ramon Novarro.
CHINESE — "The Rogue Song," with Lawrence Tibbett.
CRITERION — "Anna Christie," with Greta Garbo.
FILMARTE — "The Last Performance," with Conrad Veidt and Mary Philbin.
LOEW'S STATE — "The Mysterious Island," with Lionel Barrymore.
MILLION DOLLAR — "Applause," with Helen Morgan.
ORPHEUM — "No, No, Nanette," with Bernice Claire and Alexander Gray.
PARAMOUNT — "Burning Up," with Richard Arlen and Mary Brian.
PALACE — "Hot for Paris," with Victor McLaglen and Fifi Dorsay.
R.-K.-O. — "Wall Street," with Aileen Pringle.
WARNERS DOWNTOWN — "Son of the Gods" with Richard Barthelmess and Constance Bennett.
WARNERS HOLLYWOOD — "Second Choice," with Dolores Costello.

Favorites to Be Seen Again at Playhouse

The companionate marriage debate precipitated by Judge Ben Lindsay again comes to the foreground in the play, "Lavender Ladies," opening at the Pasadena Community Playhouse on Thursday evening, with two favorite local actresses, Lenore Shanewise and Margaret Clarke, in the roles of the disapproving elder aunts.

Sunny young April, the sweet ingenue who takes her literary father's writings literally, is played by Ruth Covell, this play celebrating her return to the Playhouse group after a four-months' professional engagement in Kansas. With all the modern generation's eagerness for experimentation, April prepares to live the free-love propaganda advocated by her father in his fiction, much to the consternation of that gentleman when he realizes his theories are about to be taken seriously in his own household.

The play is by Daisy Fisher.

Picture Guild's Annual Gambol Due Wednesday

The stage is set for the sixth annual gambol of the Catholic Motion-Picture Guild to be held at Philharmonic Auditorium, Wednesday evening, and will be the most outstanding show in the history of this annual affair, producers declare.

Staged each year to obtain money for the support of its work in the picture industry, the gambol is said to have the support of the entire motion-picture colony.

Starting out with a novelty of fifteen masters of ceremonies, including the best known on Broadway and in Hollywood, Johnny Hines, chairman of the committee, and Harry A. Bailey, who is staging the show, have assembled more than twenty-five acts. Among the masters of ceremonies will be Johnny Hines, Frank Fay, Jack Benny, Walter O'Keefe, Benny Rubin, Edmund Lowe, Ben Bard, Pat O'Malley, Gene Morgan, Neil Hamilton, Eddie Dowling, Walter Catlett, James Hall, Eddie Quillan and Alan Hale.

Play Has Year to Run Before Rights Expire

With "The New Moon" entering its fourth week at the Majestic Theater, an announcement is made by Louis O. Macloon that this stage operetta cannot under his contract with the original owners and producers be seen as a talking-singing motion picture until after March 31, 1931—or thirteen months from now. Macloon, who says he is paying enormous royalties for this Romberg musical play, took the precaution to guarantee that there would be no release of a motion-picture version of "The New Moon" until the stage play had appeared in all cities of the far West for which he controls the stage production rights.

Perry Askam and Josephine Houston continue to head the singing company of 100 that each night presents music lovers with the memorable songs "Lover, Come Back to Me," "One Kiss," "Wanting You" and "Stout Hearted Men."

FAWCETT'S OPINION ASKED

George Fawcett receives on the average of a play a week from playwrights who are anxious to secure his opinion of their work. The actor has his own particular plans for his return to the footlights, but the time is as yet premature to announce them. He has just finished "Ladies of Pleasure" for Columbia.

Tower Picture in Second Week

John Barrymore in "General Crack" is now playing in its second week at the Tower Theater. It is the star's first all-talking picture.

Although not all-color, several of the more elaborate sequences which particularly lend themselves to the natural tone medium were filmed by it.

JOHN BARRYMORE
IN HIS FIRST TALKING PICTURE
"GENERAL CRACK"
Will Show One More Week by Popular Demand

LOEW'S STATE
BROADWAY AT 7TH . . . CONTINUOUS 11 to 11
IT'S ONE GREAT SHOW!
Everything perfect . . . screen and stage . . . a big show and a great entertainment
M-G-M's Spectacular
"MYSTERIOUS ISLAND"
Dramatic . . . Breathtaking . . . Novel . . . Different than anything you have ever seen . . . or heard about . . . with
LIONEL BARRYMORE
ON THE STAGE
The King of Harmony . . . Master of Jest . . . Universally Known and Loved
IN PERSON
PAUL WHITEMAN AND HIS BAND OF 40
ONE WEEK ONLY
FOX MOVIETONE NEWS
SATURDAY NIGHT REVUE
ANOTHER GREAT FUN FROLIC
STARTS 11:30 P.M.

CRITERION
GRAND AT 7TH . . . CONTINUOUS 11 to 11
SHE TALKS
and the echo is heard around the world . . .
GRETA GARBO
IN EUGENE O'NEILL'S
"ANNA CHRISTIE"
THE SENSATION OF THE DAY
CLARENCE BROWN
Maker of Stars . . . Directed a Production
Cast with MARIE DRESSLER, GEORGE MARION, CHARLES BICKFORD
MICKEY MOUSE CARTOON
FOX MOVIETONE NEWS

GRAUMAN'S CHINESE
HOLLYWOOD . . . TWICE DAILY 8:30 . . . 3:00
GOOD SEATS NOW for all performances
LAWRENCE TIBBETT
"ROGUE SONG"
LAUREL & HARDY JUDITH VOSSELLI
CATHERINE DALE OWEN
Directed by LIONEL BARRYMORE
An M-G-M Talkie
ON THE STAGE IN PERSON
ABE LYMAN AND HIS BAND

CARTHAY CIRCLE
WILSHIRE AT CARTHAY CENTER . . . MAT. DAILY . . . EVE. 8:30
HE LOVES! HE SINGS! HE FIGHTS!
the picture with everything
RAMON NOVARRO
"Devil May Care"
Directed by SIDNEY FRANKLIN
M-G-M Special with
DOROTHY JORDAN
MARION HARRIS
CARLI ELINOR'S ORCHESTRA
FOX MOVIETONE NEWS . . . M-G-M NOVELTY REEL

BOULEVARD
THE LAUGH PANICS ON
CLANCY IN WALL STREET
CHARLEY MURRAY · LUCIEN LITTLEFIELD
The stock market at its funniest

PALACE 25¢ SENT. BRIDGE 7-7-8 VICTOR McLAGLEN HOT FOR PARIS
NEXT ATTRACTION

CHARLIE MURRAY WILL TRAVEL "ROAD" NO MORE

... the assertion that even a ... appearances consti- ... of drudgery, another old- ... who has settled down ... California to enjoy him- ... devote exclusively in mo- ... Charlie Murray, one ... of the old Biograph ... now on will be perfectly ... to play in a picture now ... and, as far as traveling ... is concerned, indulge in it purely for ...

... and to appear for four ... in doing forty- ... Explained, "Four shows a ... enough, so managers of ... arrange tie-ups with ... stations, just to make ... day's lost between per- ...

... contract me to sign for ... years, and I said, 'I'm ... on catching the first ... for Los Angeles.' Here I am, ... unconditionally intend to ...

... has appeared in four talk- ... one of which, "Clancy in Wall Street," is being shown at the Boulevard Theater.

"Of course, I'm always cast in Irish parts," Murray said. "I learned early in the business to keep the characters not only true to life but away from the chimpanzee type of Irishman so often pictured in the comic sheets. This was brought home to me forcibly in the East during the vaudeville tour.

"Boston is full of Irishmen, as is the entire East. The manager of the theater there insisted that I come down from the stage one night and meet some of the old natives, all Irish, of course. I did so, to my intense enjoyment. They treated me with the greatest admiration, and several said they went only to the films in which I took the part of a son of the ould sod. Not once did I find the comic supplement Irishman."

Murray's best stock in trade, his pantomime, is being restricted by the talkies. His former stage training, however, is coming to the rescue, for Murray portrayed many footlights roles even before his first experience in pictures under D. W. Griffith.

... to Leads Two Years ... Star's Record

... is a leading lady un- ... contract to M.-G.- ... just a little more than ... the one making the ... of the studios looking for ... to play.

... latest screen appear- ... William Haines in ... "Navy," a comedy of sailors ... which follows "Hot ... at the Palace Theater ...

... Haines plays the ... who meets Miss ... Y.W.C.A. social. Karl ... as the hard-boiled pal. ... cast includes J. C. ... Blythe Chapman, for- ... Wade Bo- ... petty officer. ... directed by Clar- ...

... STYLES SHOWN

... is featuring in its ... of the current players, includ- ... Arlen, Alberta Vaughn, ... Sally Starr and Ge- ...

... AS VILLAINESS

... blond ingenue, has ... for a feminine menace ... Fear the Brave," Gary ... amazing picture for ...

Conrad Veidt Playing Lead in Love Drama

Filmarte Theater is offering an American-made production, "The Last Performance," as its current attraction. This picture unfolds a love story with a mystery angle.

The acting and personality of Conrad Veidt strike the dominating note throughout "The Last Performance."

Veidt as the magician in "The Last Performance" falls in love with his pretty assistant, Mary Philbin, and though many years her senior plans to marry her. Complications arise when a young man, Fred MacKaye, joins the company and wins her love through the aid of another assistant, Leslie Fenton.

The story was written by James A. Creelman and directed by Paul Fejos, with a colorful vaudeville background.

CONTRACT DELAYS TRIP

Helen Twelvetrees, who has been placed under contract by Pathe as a result of her work in "The Grand Parade," was signed for the role in this picture the day before she had planned to return to the New York stage. She was greatly discouraged over her failure to receive worthwhile parts during her year's stay in Hollywood and had her trunks packed and her tickets purchased in preparation for her departure.

The Playbill

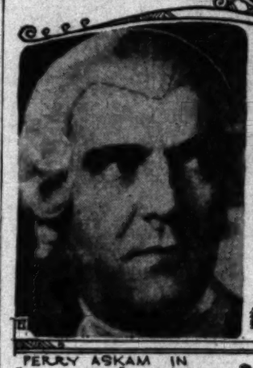
EDWIN ELLIS IN "JOURNEY'S END," BELASCO

HALLIE MANNING IN "LADIES OF THE JURY," EL CAPITAN

BILLIE MACK, BURBANK

ANNE CORNWALL IN "GIVE AND TAKE," PRESIDENT

VICTORIA ALDEN IN "BAMBINA," MAYAN


PERRY ASKAM IN "NEW MOON," MAJESTIC

WILLIAM F. HARRISON, MISSION PLAY

TO CONVENT GOES CREDIT FOR ACTING

Laurel Nemeth Learned of Drama While in Cloistered School

So this little blond Laurel Nemeth, with the sweet clear operatic soprano voice in "Bambina" at the Mayan Theater, is a convent girl.

Her alma mater is the Holy Angels Academy at Fort Lee, N. J., and it was there that she not only received her education and opportunities to be leading lady in all the convent's entertainments, but finally received her professional opportunity. Because, you see, after graduating and going to Milan in Italy to study grand opera, she went back for an alumnae party. Eva Davenport was also an alumnae and urged her to see the Shuberts in New York . . . Eva herself wrote the introductory letter.

"I had been allowed to sing in five operas in Milan . . . including Marguerite in 'Faust' and Mimi in 'La Boheme,' so it was in grand opera that I really expected to make my debut. Musical comedy, I secretly felt, was beneath me. But Eva insisted that I try the Shuberts . . . and thirty-six hours after I presented my letter I was given the role of Mitzi in 'Blossom Time.' Later, when Olga Cook resigned from the original company, I was transferred to that and played it for ten months in New York," she confided.

"So you never had any upward struggle to contend with . . . just hopped into leading roles right away."

"Life has been like that for me" said Laurel, "Things have always been made easy for me. A world of music was built around me by my Hungarian parents . . . my mother had a sweet voice but never used it professionally. Then again, I am the only girl, with five brothers. But I am a hard worker, just as my father was. He started a small private bank, finally reaching New York, and did very well. So that presently it was the American Union Bank of New York, with father as president. He is retired now and my mother and father live in Hollywood. Father has lots of good practical horse-sense . . . which I try to combine with my music."

After "Blossom Time," Laurel sang songs from her role on the Orpheum Circuit. Last year she sang roles with the Los Angeles Opera Company . . . "But I was excited and nervous, so, curiously, my dramatic art received better notices than my voice in that," she said.

Miss Nemeth is slim and petite now . . . "But I weighed twenty pounds more when I was 19, and I knew I must keep slim. So now . . . oh, well, doing without food is one of my greatest pleasures. I am so glad there is less of me."

She prefers horse-riding for exercise and is taking up fencing. She reads a great deal, one old classic and one modern book alternately.

"And how about lovers?"

"Only one . . . and it has lasted a long time. He is a musician and rather temperamental, but . . . but . . . well, I am sure ladies should never tell. I'd much rather tell you how I sang grand opera roles at 14 . . ."

"High Life" for Follies Show

It will be gratifying to lovers of burlesque entertainment to learn that "High Life" is at the Follies Theater this week. The management believes, according to its publicity department, there seems to be no question regarding the general merits of the entertainment presented by a troupe of comedians, singers and dancers, including Wanda Devon, Frances Parks, Jane Hazleton, Lillian Murray, Eddie Marr and Sammie Ward.

The chorus of forty girls is said to be "especially attractive."

A midnight show is presented at the Follies every Saturday.

TWO ACTORS CLAIM RECORD

Kolb and Dill have presented approximately eighty - seven plays on the Pacific Coast. The first one was "Fiddle-dee-dee" and the last one is "Give and Take." In this they are now co-starring with the Henry Duffy Players at the President.

They have one other vivid remembrance and that is eighty-six of the productions have been financially successful and that only one, "Queen High," showed a slight loss.

No other co-starring team can equal this record, they add.

Among the many other plays and musical shows in which they have co-starred have been "Lonesome Town," which provoked much discussion and threatened litigation from the community of Watts with its gag, "What's Watts?"; "The High Cost of Loving," "Playing the Ponies," "As You Were," "The Politicians," "Peck o' Pickles," "Girl in the Train," "The Big Reward," "The Rich Mr. Hoggenheimer," "Dream City," "Winner and Schnitzel," "The Merry Widow and the Devil," "Bakers and Brokers," "This Way Out" and "Now and Then."

With almost monotonous regularity they have disagreed and separated only to be reunited in another production. They are together again in the farce-comedy "Give and Take" after a separation of more than a year.

Current Drama

THE OPENINGS

HOLLYWOOD PLAYHOUSE — "Salt Water." This afternoon. Frank Craven appears as a man with a longing for the sea in this burst of laughter by Dan Jarrett.

VINE STREET — "The Nut Farm." Tonight. Hollywood is shown to itself with an occasional satiric touch in a comedy presenting Emerson Tracy and Shirley Mason.

MUSIC BOX—"A Bill of Divorcement." Tomorrow night. A play by Clemence Dane based on certain codes of British law, featuring Ian MacLaren and Elise Bartlett. A civic repertory production.

FIGUEROA PLAYHOUSE — "The Latest Murder." Friday night. Something in mystery with Dudley Ayres.

OTHER OFFERINGS

BELASCO — "Journey's End." With an English company.

EL CAPITAN — "Ladies of the Jury," with Mary Boland.

MAJESTIC—"The New Moon," with Perry Askam and Josephine Houston.

MISSION PLAY—San Gabriel, with R. D. MacLean.

PASADENA COMMUNITY — "The Lavender Lady," with Lenore Shanewise.

PRESIDENT — "Give and Take" with Kolb and Dill.

Phyllis Crane Steps Upward

Phyllis Crane continues to step steadily upward. Her work in "So This Is College" and "Fresh from College" for M.-G.-M., has brought her a new and better role at Warner Brothers.

She is now playing an important part in "Dumbells in Ermine," which is based on Lynn Starling's play "Weak Sisters." Roy Del Ruth is directing.

Two Brothers Begin Careers at Same Place

The stage followed naturally as a career for Frod Trowbridge, because his brother, Charles Trowbridge, already had made a name for himself on Broadway.

So Fred Trowbridge, who had been born at Vera Cruz, Mex., where his father was the United States Consul, went to San Francisco and applied at the Alcazar Theater, where his brother had started before him, for an engagement.

In the third week the manager asked him if he wanted to go to New York. Bert Leslie, headlining the Orpheum, needed a juvenile lead, and before he had learned how to make up properly, young Trowbridge found himself earning $75 a week in the two-a-day.

Trowbridge, who is playing the role of Dr. Quincy Adams James, Jr., in "Ladies of the Jury," at El Capitan, spent two seasons in vaudeville. Then he went into musical comedy in the Broadway production of "The Rose Maid" with Mitzi, and after that was engaged, by May Robson for one of her perennial revivals of "The Rejuvenation of Aunt Mary."

Much of the actor's subsequent career has been spent with Miss Robson's companies.

Burbank Gives Novelty Show

"Mlle. Vanity" passes as the title of the burlesque novelty show starting at the Burbank Theater today. It is described as "a sex appeal bill, with its locale in gay Paree." Devised by its producers solely for enjoyment, "Mlle. Vanity" will be filled with chic misses in Parisian costumes, dance creations by Evelyn Myers, June Rhoads, Virginia Jones and Beatrice Franklin. Comedy bits will be presented by Billy "Bumps" Mack and Billy Mossey.

COOK ROLE PORTRAYED

Bodil Rosing, one of the screen's character actresses, will be seen in the role of Grete Menzel, the German cook, in S. S. Van Dine's mystery drama "The Bishop Murder Case."

ACTOR HAS MEDALS FOR WAR VALOR

Colonel in "Journey's End" Decorated For Service in Two Wars

In the cast of "Journey's End," the English war play at the Belasco, is a bona fide British officer, veteran of Boer and World wars alike, holder of a half-dozen medals for bravery and distinguished service on the field of battle, who has also seen good service on both the British and American stage.

This is Maj. Wellington Briggs, lieutenant-colonel of the Eighth Division, the "Old Contemptibles," in France, later a major with the same outfit on service at Saloniki.

Maj. Briggs plays the role of the colonel in "Journey's End," the colonel who so gently and yet firmly orders a raiding party to almost certain death in No Man's Land.

He ought to know how to play colonels on the stage, he's taken many an order from them, and he's been one.

He served with the Royal Dragoons of which the Kaiser Wilhelm was an honorary colonel-in-chief, in the Boer War. And who but the Kaiser himself pinned a medal on Briggs! He holds both the Queen Victoria and King Edward decorations for this little affair.

When war broke out in 1914 Maj. Briggs was acting in a film termed "The Invasion of England." Within two weeks, he was in France. He was one of the first actors to be mentioned in Gen. French's dispatches. He was thrice mentioned, during the war, in dispatches. At the end came King George's decoration of the Order of the British Empire.

Staying on in the army, he saw service in both India and Ireland before finally giving up his uniform to go back to the stage.

He appeared in 1926 with Richard Ainsley in "Prince Fazil," first in London, later on tour. Then, from 290 candidates for the role of the colonel in "Journey's End," he was selected.

"Every actor in London, it seemed, and a good many who did not even pretend to be actors, wanted to get in the play because it was coming to America and to California, where movies are made," he said. "Do I enjoy this country? Well, rather," and he smiled. "We all do."

In the interims between wars, Maj. Briggs found time to play on the stage—among others, with Mrs. Brown Potter, Cyril Maude and Gertie Miller.

"NEW MOON" CONTINUING APPEARANCE

Operetta at Majestic Now In Fourth Week of Local Run

"The New Moon," a Lillian Albertson and Louis O. Macloon production, continues to play at the Majestic Theater, where it is now in its fourth week.

This operetta presents Perry Askam, tenor, as its star, supported by Josephine Houston and a large cast. In the role of Robert, a French aristocrat who sells himself as a bondservant in the perilous times of 1788 in order to escape the vengeance of the King of France, Perry Askam duplicates the success he made in "The Desert Song," it is reported.

Miss Houston, prima donna of the production, possesses a charming soprano voice and excellent acting ability, the management declares.

The large male chorus adds immensely to the attractiveness of "The New Moon," the outstanding song of the offering being "Lover, Come Back to Me."

SEVENTY UNITS MAKE FILMS

There are approximately seventy separate departments for the making of motion pictures at the Paramount studios in Hollywood.

Fair-Haired

DOLORES COSTELLO IN "SECOND CHOICE," WARNER, HOLLYWOOD

CONSTANCE BENNETT IN "SON OF THE GODS," WARNER, DOWNTOWN

ECNA MURPHY IN "LUMMOX," UNITED ARTISTS

AILEEN PRINGLE IN "WALL STREET," R.K.O.

EVEN SCULPTORS HAVE PART IN SCREEN WORK

"Art for art's sake," might well be the slogan of the department of sculpture at the R.-K.-O. studio, according to Joseph Zokovich, sculptor.

Scarcely a picture is produced on the Radio Pictures' lot that does not require the services of this little-heard-of department. It creates essential props and in some cases builds entire sets with plaster of Paris.

Statues and statuettes are the principal products of the department. In many cases, the property list of a picture calls for the work of a famous sculptor of by-gone days. All that is needed in such cases is a photograph of the statue in question, a few pounds of plaster, several hours of dexterous craftsmanship and the masterpiece is turned out as an exact duplicate.

Clay, too, is used to a certain extent for modeling. Radio Pictures' sculptors are turning out futuristic models done in clay by the dozens. From these models the costume department will cast papier mache masks to be worn in a forthcoming musical production.

The greatest amount of work ever done by his department, according to Zokovich, was for Radio Pictures' "Rio Rita."

Theaters—Amusements—Entertainments

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Ticket Sale at Philharmonic Auditorium. Behymer Box Office, FAber 1271
GERMAN GRAND OPERA CO.
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Wagner's Immortal "RING"
"DAS RHEINGOLD" March 10 — "WALKUERE" March 12 — "SIEGFRIED" March 14 — "GOTTER-DAMMERUNG" March 16
"FLYING DUTCHMAN" March 11 — "DON JUAN" (Mozart) March 13 — "TRISTAN AND ISOLDE" March 15
TICKETS $1, $1.50, $2, $2.50, $3, $4, $5, $6.
Mail Orders to Include Self-Addressed, Stamped Envelope. Illustrated Opera Lectures by MARGARET GOETZ—922 S. Alvarado.
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PHILHARMONIC AUDITORIUM, Fifth and Olive
The World's Greatest Dancers
TUES. EVE. FEB. 18 — KREUTZBERG AND GEORGI
Artistic, Enthralling, Dynamic
No Lover of the Dance, Drama or Perfect Artistry Can Afford to Miss This Superlative Attraction.
Tickets: 75c, $1, $1.50, $2, $2.50.
TUES. EVE. FEB. 25 — JOSEF HOFMANN, World Renowned Pianist.
Tickets $1, $1.50, $2, $2.50
WEST Box Office, FAber 1271
SUN. MAT. MAR. 2

MAJESTIC THEATRE 9th and Broadway — LILLIAN ALBERTSON'S THRILLING OPERETTA (BY AUTHOR OF "THE DESERT SONG")
(LIMITED ENGAGEMENT) 6th MELODIOUS WEEK — STARTS NEXT SUNDAY NIGHT
"NEW MOON"
GO TONIGHT—OVERTURE 8:15 MATS. WED. AND SAT. 2:15
EACH AND EVERY SEAT FOR EVERY PERFORMANCE GOES ON SALE MONDAY at 9 A.M. YOUR PERSONAL CHOICE LOCATION GUARANTEED
BUY EARLY FIRST COME—FIRST CHOICE
NO TELEPHONE RESERVATIONS
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PERRY ASKAM — JOSEPHINE HOUSTON — CO. OF 100
CECIL STEWART'S SYMPHONY ORCHESTRA
Harrison Carroll in Herald says "FAR SUPERIOR TO 'THE DESERT SONG'"

HENRY DUFFY THEATRES
PLAYHOUSE — VINE ST. NEAR HOLLYWOOD BLVD. — GRANITE 1131
Starting Matinee Today
HENRY DUFFY PLAYERS PRESENT THE EMINENT COMEDIAN
FRANK CRAVEN
in JOHN GOLDEN'S TIDAL WAVE OF LAUGHTER
"SALT WATER"
BY DAN JARRETT

EL CAPITAN — HOLLYWOOD BLVD. and HIGHLAND — GRANITE 1147
HENRY DUFFY PLAYERS PRESENT THE AMERICAN COMEDIENNE
MARY BOLAND
in THE JOLLY FARCICAL FROLIC
"LADIES OF THE JURY"
by FRED ALLARD
MAT. TODAY

PRESIDENT — BROADWAY near 8th — TRINITY 0476
HENRY DUFFY PLAYERS present KINGS OF LAUGHTER
KOLB AND DILL
in THE COMEDY CLOUDBURST
"GIVE AND TAKE"
by AARON HOFFMAN and ANNE CORNWALL
MAT. TODAY
NIGHTS 35¢ to $1.25 MATS 25¢ 50¢ 75¢ SEATS ON SALE AT OUR BOX OFFICES—BDWY. DEPT. STORE—MAY CO.

GO TONIGHT!
WILLIAM E. SMITH presents THE PACIFIC COAST PREMIERE
The NUT FARM
A HILARIOUS COMEDY BY JOHN C. BROMWELL
EMERSON TREACY ★ SHIRLEY MASON ★ FRANK MAYO ★ GLORIA GREY

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A BILL OF DIVORCEMENT — IAN MacLAREN
EVE. 50¢ to $1.10—MAT. 50¢ to $1.10 — OPENS MONDAY

10th SEASON — 100 in CAST — MISSION PLAY — SAN GABRIEL — R. D. MacLEAN — PRICES 50¢ 75¢ 1.00 1.50 2.00

FOLLIES THEATRE — MAIN AT FOURTH — BURLESQUE
"HIGH LIFE" with Lillian Murray
80 PEOPLE—MOSTLY GIRLS
MIDNIGHT SHOW EVERY SATURDAY

DANCE DEVELOPMENT SEEN

Inventor of "Charleston" and "Black Bottom" Says Hollywood Causing Great Improvements

BY MARY MAYER

For years chorus girls and Broadway have been as inseparable as ham and eggs, the Brown Derby and onion soup, or the Smith Brothers and their cough drops. Writers the country over have picked the Gay White Way for almost every chorus-girl story ever written, and the world has come to believe that Broadway is the chorus girls' natural habitat.

But th's situation is due for a change. Authority for the statement is none other than David Bennett, inventor of the Charleston and the Black Bottom, and dance director at Paramount Famous Lasky Corporation.

Bennett changed his mailing address to Hollywood shortly after the screen discovered it could talk—as well as squawk. Since that time he has been making a serious study of the dancing conditions here, as compared to Broadway.

HIS MEAL TICKET

As dancing is his meal ticket, Bennett admits there is nothing particularly philanthropic in the study. Dance direction, as he sees it, is a survival of the fittest. The director who is constantly studying all angles of the game has the best chance to keep his name in filmland's "Who's Who."

There is one primary reason, Bennett declares, that is bound to see Hollywood displace Broadway as the real stamping ground of the chorus girl. That reason is training.

"In New York," he says, "the chorus usually draws girls who are away from home and in New York to gain fame via the stage. They usually arrive with no previous training. The first time they appear in a production one is always on pins and needles praying that they won't fall over the footlights into the orchestra pit.

"Here it is entirely different. When a girl is about 11 years of age the California mother decides upon three things. Either daughter is to become a secretary, a school teacher—or a dancer. I seldom get these girls until they are sixteen. By that time they have had four years of preparatory work, and have been around a stage long enough at least to know that a border doesn't necessarily imply something to do with Tia Juana, or that when we mention an arc we aren't talking about Noah's houseboat."

According to Bennett's classification there are, fundamentally, ten different dance classifications. These are tap, toe, soft shoe, buck and wing, eccentric, acrobatic, old-fashioned, character, Spanish and ballroom. To qualify for a position in the Paramount line a girl is required to be master of at least seven of them—without requiring first aid from a chiropractor. The line girl of today, Bennett declares, has to be a better dancer than the leads of several years ago.

NOT ALL ROSES

Although David Bennett held the honor of being one of New York's foremost musical comedy dance directors and creators—and had eleven different shows running on Broadway at the same time—he admits to some uncomfortable moments when he first took it upon himself to stage dances for the camera.

In the first place, the eye is capable of spanning a distance of 120 feet straight ahead—while the best a camera can do is eighty. Although this constituted a real problem at first, Bennett has now evolved a system whereby he can stage an elaborate revue and still keep the girls within shooting distance of the camera lens.

No sooner was this remedied than he discovered that, for a picture, it was necessary to change steps a greater number of times than for the stage. The rapidity with which the camera moved made the customary eight-bar change look like constant repetition. Now his routines are devised with a change every four bars.

But the work of David Bennett does not stop with supervising the ensemble behavior of a line of chorus girls. In odd moments he must lurk around corners—ever on the watch for that illusive something called "inspiration," all of which will lead to new toe ticklers for the dance world.

Not so long ago he devised two sure-fire hits in the "Charleston and the Black Bottom. The Charleston he copied directly from the negroes of the South. The Black Bottom, however, came from Ceylon.

ONE TO BE QUEEN

The circumstances surrounding the occasion are interesting. A fiesta devoted to pearl diving was in progress and girl divers were competing for the honor of the day's largest catch, the winner to be queen at a dance that evening. Bennett happened to be among the interested spectators. The curious rhythm of the tom-tom beats at the dance that evening appealed to him, and he hurriedly scratched the tempo in his notebook.

When he returned to New York he collaborated with some well-known song writers, and the "Totem Tom-Tom" number from "Rose Marie" was the result. The chorus routine to this composition was the nucleus of the dance so familiar today.

Bennett is now busy on a new catch number, "Dancing to Save Your Sole," which promises to run his recently completed "Prep Step," a close race for popularity. It follows the accepted off-beat formula which has become such a rage in the past few seasons.

"It will be a long time before this 'off-beat' craze dies," Bennett said. "I think that the fast off-beat dances are fading, however. The slow dances are coming back, and in the very near future."

According to Bennett the dances of tomorrow will be the waltz and the tango, done to off-beat tempo.

DANCER SIGNS FOR LESLIE PRODUCTION

News comes from Paris that Argentinita, Spanish dancer, has sailed to join Leslie's "International Revue," in New York, signed at $3000 a week through Henri Lartigue. This additional salary is said to place the overhead on the revue at $25,000 a week.

Argentinita is not to be confused with Argentina, another Spanish dancer now touring the United States in concert.

Argentinita gets only $1200 in Spain, but she has the same aversion to ocean travel as Raquel Meller. Lartigue had to go to Madrid and argue with her to make the trip.

Protest Made Against New York Ruling

Strenuous protests are being lodged in New York City by concert dancers regarding the law which prohibits their performance on Sunday. As a contrast, they point out that vaudeville and motion-picture houses run unmolested on the Sabbath with their programs liberally besprinkled with dancing.

Oddly enough, Sunday has, in days past, been universally accepted as the one day of the week most suitable for the presentation of a concert-dance program.

The first step in breaking away from the accepted Sunday dance concert was taken by the Dance Repertory Theater—which discovered, much to its surprise, that the public would attend midweek presentations. European artists, visiting the United States, fill the theaters regardless of what day they choose to perform.

New York concert dancers have two plans at the present time. The first is to organize a committee to have the law repealed—the second to provide ways and means for the artists to present their programs on week days. New Yorkers believe that while the first would bring more immediate relief—the second would be of more lasting benefit, as it has long been a lamented fact that concert dancing has been reserved exclusively to Sundays.

Not only are the dancers interested in the outcome of the problem—but the theaters, involved as they are with prologues, are also pricking up their ears at any rumor.

Dance Club Suggested

The development of Los Angeles and Hollywood as the center of professional dancing, due, of course, to the increasing opportunities for dancing in the film studios, seems to warrant the establishment of a dancers' club.

Precedent for such an organization can be found in New York City, where a similar club flourishes and has its own commodious building on West Fifty-sixth street.

The New York club was founded with the idea of establishing "New York headquarters, both business and social, for men and women identified with the art of the dance, either as professionals, teachers or students."

The building includes a dining-room, reception hall, practice studio, library and living quarters for a limited number of young women. In addition to this, members receive special rates on medical and dental service, and in many cases clothing, theater and concert tickets. The cost for rooms and meals is relatively small. In addition to all this, a fund has been established for the emergency assistance of sick or incapacitated members.

One of the features of the club is their weekly teas, at which time prominent people in the art world are invited as guests of honor.

Playhouse and Dancing

Now that the Little Theater movement has become an established factor throughout California, it seems that some of the dance enthusiasts should consider the possibility of establishing a community playhouse dedicated to dancing.

The recent appearance here of La Argentina proved, beyond a doubt, the interest of theatergoers in some of the more artistic phases of Terpsichore.

The establishment of such an organization would tend toward bringing forth one of the most vital factors in any art—originality. Here new dance ideas and forms could be introduced and experimented with. Here the seldom presented "dance drama" could be standardized into a popular form of entertainment.

Such a theater would, necessarily, bring about a higher and finer quality of dance presentation. In addition to its artistic benefits, however, it would offer a vast opportunity to students of the dance—particularly those pupils who seek concert, rather than musical-comedy careers. There would undoubtedly be created the spirit of competition, which makes for superior performances.

The Neighborhood Theater, as well as the Dance Repertory, of New York, have already made definite strides ahead in this line.

Device Meters Dancing

In the ballet sequences of Buster Keaton's starring feature, "On the Set," the dance director for Metro-Goldwyn Mayer used a new device, the "dance meter" as a rehearsal aid to keep the ballet figures definitely in position for various and sundry camera angles and figures.

The "dance meter" is the invention of Peverill Marley, cameraman. This mechanical device measures and focuses dance steps in the camera lens. In addition to keeping the dance formation in position, it enables the cameraman to know the extent of the tiniest movement on his film.

The apparatus consists of a large metal hoop, marked so that the start and stop of a dancing movement may be recorded. It extends out from the camera cart on a rod similarly marked in measurements. The dancers dance within this ring, which is kept out of camera range. Different points in the number are designated by different measurements on the ring.

DANCING and Dancers

KREUTZBERG AND GEORGI TO APPEAR

Impressionistic Dancers Will Give Program at Philharmonic

Harald Kreutzberg and Yvonne Georgi, who have enraptured audiences in this country and in Europe with their powerful expressionistic dances of the modern school, will be seen at the Philharmonic Auditorium on Tuesday evening.

Both of these dancers are of the famous Mary Wigman school of Germany; both worked in the ballets of Berlin and Hanover operas. Kreutzberg's first appearance in this country was made in 1928 when he gained success in Max Reinhardt's New York production of "Midsummer Night's Dream," in which he was engaged to do a pantomime role. Recognizing the unusual qualities of the young dancer, Reinhardt introduced Kreutzberg as a concert dance artist in one recital. He was instantly acclaimed as a disciple of a radical and distinctly new school of the dance.

Returning this year with Georgi, they have appeared in eight sold-out recitals in New York, and have won popularity wherever they have been seen.

They are said to present a graphic stage art irresistible in brilliant and characteristic appeal. Their standards of accurate technique, poignant rhythmic poses, supple bodies and striking facial expressions are a true impressionistic art of the theater. Their art, although typically modern in form, has a foundation in the classic forms.

'Dancers Make Graphic Appeal

Harold Kreutzberg and Yvonne Georgi
Two pupils of Mary Wigman School of Germany, who are to give a characteristic program here next Tuesday.

CHORUS OF JAPAN PLAY DIMINUTIVE

Swathed in Costumes of Heavy Materials, Tiny Girls Tread Dances

Eight young ladies are visiting here from the land of tea and rice cakes. Every evening they shuffle out of their hotel and down to the Figueroa Playhouse, where they are appearing in the presentation "Samaral and Geisha"—and when the evening's performance is over they shuffle out again, swathed in colorful kimonas.

These eight young ladies comprise what would be referred to in English, as the "chorus." One finds it dificult to believe that these miniature editions of femininity, going through stilt-like gestures behind the footlights, are really alive, and not some finely carved ivory figures dressed in the golden embroidery of Japan.

It is interesting to contrast this line of eight with the girls who appear nightly on stages throughtout America. Wound literally in yards and yards of heavy padded silks—weighted down with elaborate heads of hair highly ornamented with beads and bangles—it is doubtful that any of the chorus girls of our country would be able to drag themselves from the wings onto the stage.

Not only does the Japanese chorus girl accomplish this feat—but she manages to twist and turn to the intricate oriental rhythms as well.

Of course, the dancing of Japan is so entirely different from the popular American conception of the art, that it is difficult to attempt a comparison. In place of the concentrated "whoopee" of such numbers as "The Varsity Drag" and "Breakaway," the tiny dancers move with a slow and measured tread—more than a little mechanical. Like the American line, however, they are trained to work in perfect unison.

"Our dances are not what one would call 'peppy,' said Michio Ito, who arranged the Japanese plays for American audiences. "I did, however, make them faster so that they would appeal for local consumption. People here are so accustomed to dancing to jazz that the slow tempo bores them.

"Many of the dances used in the production, which will be given its last performance tonight, date back eighteen centuries.

"We hold our dances traditional," Ito explained. "That is why the type of Japanese dancing never changes. Dancing is strictly a family tradition in Japan. Children of dancers become dancers—and so on down through the ages.

"America is different," he said, "one day a salesgirl—the next a star."

BOOM-BOOM, SHE SHOOTS AND HERO STEPS LIVELY

Modern dancing doesn't consist of just shuffling along to the tune of the music, according to Sammy Lee, Metro-Goldwyn-Mayer dance director, who has originated a new dance. First the shy little maiden is introduced to the hero. She reacts to his kiss by such blushes that she turns her back to the audience. Then, in a coy mood, she turns and gives him a playful "boom-boom" with her imaginary gun. They then fall into a gay, exuberant dance which ends with more "boom-boom" to the accompaniment of team footwork and back pushing. (Posed by Sally Starr and Eddie Nugent.)

Young Artiste to Make Debut on Continent

While most dancers go to New York for their debut, Ines Berkey plans to be a little different and will go to London for her first professional performance.

Miss Berkey, a 5-year pupil of Ernest Belcher, is just now putting the finishing touches on her work and expects to sail for the continent during the summer months. If she succeeds in Europe she will follow in the footsteps of several other Belcher dancers who have attained notable success abroad. These artists include Georgia Graves, now in the Folies Bergere, Paris; Mildred Burns, who has been dancing in continental Europe, and June and John Roper, who have been appearing in Cochran's Revue, London. Beth Beri and Dorothy Walker are the other Belcher dancers who have successfully appeared in Europe.

NEW CHORUS WILL SING "HIAWATHA"

On the anniversary of Longfellow's birthday, the 27th inst., for the first time in the city of Los Angeles, "Hiawatha's Departure," as immortalized in music by Coleridge-Taylor, will be sung by a new chorus of fifty fresh well-trained voices under the direction of E. Earle Blakeslee in the Music Salon of the Biltmore Hotel under the management of Mae Norton.

Under the sponsorship of the Zoellner Conservatory of Music and the leadership of Mr. Blakeslee, this new Zoellner-Blakeslee Concert Choir will make its debut in picturesque Indian costume.

Since coming to California thirteen years ago Mr. Blakeslee has become widely known not only as a conductor, but as a composer. From his pen came the annual pageant, "The First Californians," presented each year at Ontario, and also "The Legend of Wewahste," an Indian opera which won the acclaim of both the public and musical authorities.

COLORED TENOR SINGS HERE ONCE

Roland Hayes, celebrated colored tenor, will sing at the Philharmonic Auditorium March 8. The announcement is made by Ruth Cowan that this will be the only appearance of the famous singer in the city this season.

Following an extensive tour of Austria, Germany, France and Spain last spring and the past fall, Hayes returned to America for his sixth transcontinental tour, which includes concert appearances in fifty of the leading cities in the United States. Both here and abroad Roland Hayes continues to sing to capacity audiences.

FRENCH SONGS

Mme. Lucia Petit-Clerc is to give a lecture-musical on folk songs of France on Tuesday afternoon at the Ambassador under the auspices of the Troward Club.

SHILLAT BRINGS NEW ART TO HOLLYWOOD

A new, and extremely interesting character has come to Hollywood. He is Otar Shillat, known the country over for the study and creation of animal characterizations.

It was eight years ago that Shillat, a dancer of Cleveland, O., first hit upon the idea of interpreting various beasts and fowls. It was while he was posing for the celebrated sculptor, Herman Matson's, statue of Pan, and Matson, noting the remarkable talent of the dancer for throwing himself into the character, suggested that he enter into the field seriously.

Otar Shillat in Characteristic Pose

Shillat's first step was to make a study of the various animal and fowl characteristics and expressions. Here he found that only one or two distinguish one animal or fowl from another—and the rest are identical. The different expressions he carefully catalogued, and now combines in dances, songs and characterizations.

These characterizations, however, are not to be confused with impersonations, since Shillat does not walk on all fours when representing, for example, a dog. When a certain character requires it, however, Shillat does use the various methods in which a dog carries its head.

Shillat's art, in short, is the portraying of human characters with animal characteristics. The sneaky, shifty eyes of the rat, for example, make an excellent trait to bestow upon an Apache.

This artist has come to Hollywood, where, he believes, the screen will give him greater opportunity to enlarge upon his characterizations. The stage allowed only the broad gestures. Any of the finer points, such as expression of the eyes, were lost. This, however, will show up to good advantage before the camera, he believes.

Shillat has perfected twelve dialects which he uses in his characterizations, among them Marsian.

GIGLI SIGNS

The seizure of concert and opera singers goes on apace. Now it is Beniamino Gigli who has signed for pictures. He will begin his work on the lot next September after his season of opera with the Los Angeles and San Francisco companies.

JERITZA BACK

Maria Jeritza, the beautiful blond soprano of the Metropolitan, is looking toward California again and it is probable that she will sing "The Girl of the Golden West" here. It is an interesting fact that this Belasco play had its stage premiere in Los Angeles.

Dancing Now Being Taught in Universities

A generation ago dancing in educational institutions, particularly as it related to the curriculum, was absolutely taboo. Educators of that day would as soon have thought of instructing their students in betting on horse races or card playing as in introducing classes in any form of terpsichore.

In view of this situation it is interesting to note that dancing is being taught at many Southern California universities and even in the secondary schools.

University of Southern California has even gone to the extent of forming a class in tap dancing. The primary incentive is of course not to develop professional talent, although this possibility is perhaps actuating some of the students taking the work. It is rather with the view that tap dancing develops health, grace and freedom of movement, symmetrical stance and proper carriage.

University of California at Los Angeles and Los Angeles High School have classes in Greek classical dancing, with the objective the same.

It is confidently predicted by educators interested in this type of work that the years to come will see every university, college and large high school in California going in for some type of dance instruction and some of these schools presenting an elaborate series of courses that would permit an interested student to keep up some kind of dance instruction through the ordinary four years of a college course.

Nautch Dancer Much Overrated, Composer Says

The nautch girl has become to be the most romantic figure in the oriental dance world. Americans have conjured her as sloe-eyed, ruby-lipped, chanting bewitching melodies as her lissome figure weaves in and out among the voluptuous surroundings of an Indian court.

That description is all right for the fiction writers, but has little basis for fact, according to Miss Lily Strickland, composer of Indian love lyrics and a student in India for ten years.

The nautch girl is in reality, Miss Strickland says, overplump, brazen, coarse, crude and the possessor of a strident voice. Her smiles may be meant to be dazzling, but her teeth are so stained by the betelnut she chews constantly, that she repulses rather than attracts the European.

There are exceptions, of course, Miss Strickland points out, but they are rare.

Thus is another one of the idols of fiction-loving Americans shattered.

AMERICAN GIRLS PRAISED

Local Expert Asserts Young Women of This Country Naturally Built to Dance

In the American girl the world should find the greatest dancer, in the opinion of Muriel Stuart, known both here and abroad for her work as premiere ballerina with Pavlowa and before her throughout Europe.

"The American girl is naturally built to dance," Miss Stuart averred. "She is perfectly proportioned. If she happens to be small—she is small all over. This one seldom finds in European countries.

COURAGE STRESSED

"Another thing in the American girl's favor as a dancer is her absolute fearlessness. I could ask the members of a class to jump from any height and land on their toes—and I know there would be at least ten out of twelve who would be willing to try it."

There is only one thing holding the girls of America back, according to the dancer, and that is their insensate impatience.

"They can't wait," she said. "In Europe one must study several years on 'half-toe' before she is allowed to do even the primary steps of a toe number. Here, if they aren't doing a dance by the second or third lesson they become discouraged."

Muriel Stuart's work has taken her throughout Europe. From this that she [illegible] differences between the [illegible] there, and those here.

RIGID EXAMINATION

"A dancer must pass a rigid examination before she is allowed to teach is issued by the [illegible] of Europe's foremost [illegible] act as judges. When a student dance teacher begins a town wherein dancing is established, there is the opportunity of finding best pupils. If none is found worthy they are [illegible] by the visiting [illegible]

While Muriel Stuart [illegible] teaching in Los Angeles [illegible] firmly in the ballet [illegible] establishing of ballet [illegible] nique, she has [illegible] terested in a new type of "Rhythmic Body Technique" [illegible] lated, in a rather [illegible] to the Mary Wigman [illegible] tic school of Germany [illegible] provised music as a [illegible] is said to be [illegible] interesting results [illegible]

MELTING POT ROLE DISCLOSED IN [illegible]

Thirty-seven [illegible] foreign countries are [illegible] the student "melting pot" [illegible] ment at the [illegible] according to Marie [illegible] secretary.

Many prominent [illegible] America are represented [illegible] students. Among the [illegible] tionally known are [illegible] daughter of the [illegible] faeturer; Alice [illegible] star; Abde Urban [illegible] singer. Last year [illegible] daughter of Edwin [illegible] tionally known [illegible] dent. Miss Clapp is [illegible] cest Demetrios [illegible] Sicily, having [illegible] Prince.

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WORKS OF IMA[illegible]

Young Mexican Painter Her[illegible] Pictures in Orig[illegible]

BY ARTHUR M[illegible]

Even in the hasty routine of a rev[illegible] the height of the season, there comes t[illegible] to take breath away. The high moment of [illegible] week in the exhibition of paintings by [illegible] Stuart.

Here suddenly one comes face [illegible] face with an extraordinary tal[illegible] in a young artist of 22 years, [illegible] that includes the too rare gift [illegible] a perfervid imagination. With [illegible] of figures in the tradition of Giot[illegible] his mind echoing now to a mor[illegible] Botticellian grace, now to an [illegible] reminiscent of Fra An[illegible] this young man is produc[illegible] pictures that seem scarcely able [illegible] contain the passionate life he [illegible] into them.

By this I do not mean to com[illegible] him with these masters. That [illegible] matter for the future. He is [illegible] forging his tools. And [illegible] even as he experiments on [illegible] somewhat crowded canvases, [illegible] see that they are crowded only [illegible] an excess of passion and imag[illegible] Into the best of his works [illegible] is pouring the authentic fire, [illegible] vitality that is the true pro[illegible] of art.

It is only in the recent pictures [illegible] style is seen forming itself. It [illegible] linear, rapid and direct, painted [illegible] fresco colors into a specially pre[illegible] canvas which "sets" in two [illegible] Everything must be com[illegible] in that time. The pictures, [illegible] which the "Madonna," repro[illegible] on this page, is a typical ex[illegible] are drawn in directly in [illegible] line from small sketch and [illegible] coloring and modeling never [illegible] the line which carries the [illegible] melody of his canvas.

Cantu, born in Mexico, is an off[illegible] of that country's renaissance. [illegible] his native land, for several years [illegible] coming here, he worked as [illegible] sculptor, cutting directly into [illegible] He dates his sculptural im[illegible] from the day he saw Bour[illegible] "Heracles the Archer" in [illegible] when he was 14 years of age. [illegible] exhibition contains a large [illegible] of sculptural pen drawings [illegible] heads, figures, centaurs and [illegible] When the young artist [illegible] here he was forced to forego [illegible] cutting because the noise an[illegible] the neighbors; so he turned [illegible] more to painting, his training [illegible] which art was commenced as [illegible] apprentice to Diego Rivera, for [illegible] he mixed colors, traced the [illegible] onto the walls of the now [illegible] Secretariat, and painted oc[illegible] simple passages. From [illegible] he learned the compositional [illegible] of Giotto.

He went twice to Europe, not to [illegible] in academies but to study in [illegible] museums. Mantegna, Leonardo, [illegible] and El Greco are among [illegible] masters whose works he drank [illegible] Cantu came to Los Angeles [illegible] his mother was publishing a [illegible] magazine here a year and [illegible] half ago, and has remained to [illegible] Prof. J. Tarbotten Arm[illegible] of U.S.C. saw his work, found [illegible] a studio and aided him in oth[illegible] ways. It was Mr. Armstrong who [illegible] for this exhibition.

The "Madonna," finest of his [illegible] canvases, is dedicated to [illegible] Sebastian Bach, whose sci[illegible] of harmony and religious spirit [illegible] in the young artist the de[illegible] to try to put the great musi[illegible] perception into a painting. [illegible] frank innocence of the angelic [illegible] contrasts strangely with [illegible] haloed mother. Surely it is for [illegible] the carefree Child must [illegible] And what a rich imagination [illegible] the lamb to lick the child's [illegible] while the cross it bears is [illegible] at its base by the most in[illegible] cherub of them all!

The mystery of sacred and pro[illegible] love, the dual conflict that [illegible] the mind of every poet, is [illegible] in many of Cantu's pic[illegible] and drawings. It is in the [illegible] "Madonna" and forms the main [illegible] of his "Homage to Byron," [illegible] the "Mlle. H." with Botticel[illegible] touch—perhaps his finest work—[illegible] is again strongly felt.

We repeat, here is an extraor[illegible]

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he world should find its greatest dancers art, known both here and on the continent allerina with Pavlowa and ballet master naturally her throughout Europe, and from this that she finds the difference between the dance here and there, and those here.

RIGID EXAMINATION

"A dancer must pass the rigid examinations before a license to teach is issued," the speaker of Europe's foremost dancers act as judges. Whenever a nent dance troupe happens to a town wherein dancing schools established, those teachers the opportunity of presenting best pupils. If these students found worthy they are given by the visiting artists.

While Muriel Stuart, who teaching in Los Angeles, firmly in the ballet school establishing of perfect dancers nique, she has recently been terested in a new type of "Rhythmic Body Technique lated, in a rather distant to the Mary Wigman impressionistic school of German dance, provised music as a background is said to be accomplishing interesting results in the new

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"America is different," he said, "one day a saleslady—the next a star."

MELTING POT ROLE DISCLOSED IN RECORD

Thirty-seven States and foreign countries are represented in the student "melting pot" department at the Major School of Acting according to Marie Miller, executive secretary.

Many prominent families America are represented among students. Among the nationally known are Carol Stuart, daughter of the automobile manufacturer; Alice Calhoun, star; Abdo Urban, grand opera singer. Last year Amy Clapp, daughter of Edwin Clapp, nationally known writer, was a student. Miss Clapp is now the princess Domenico Rosso, living in Sicily, having married an Italian Prince.

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WORKS OF IMAGIST SHOWN

Young Mexican Painter Here Develops Astonishing Pictures in Original Style

BY ARTHUR MILLIER

In the hasty routine of a reviewer, trying to see everything at galleries of the season, there comes the occasional surprise that takes his breath away. The high moment of this season was accorded us last month in the exhibition of paintings by Federico Cantu at the Los Angeles Museum.

Here suddenly one comes face to face with an extraordinary talent—in a young artist of 22 years, who combines the too rare gift of a perfected imagination. With roots in the tradition of Giotto, he is echoing now to a morning freshness, grace, now to an early renaissance of Fra Angelico. The young man is producing works that seem scarcely able to contain the passionate life he would give them.

I do not mean to compare this I do not mean to compare him with these masters. That is a matter for the future. He is still forging his tools. And I base my estimate on his experiments on canvas, on his crowded canvases, on the fact that they are crowded only with scenes of passion and imagination. He has the best of his works in him, the authentic fire, the quality that is the true property of art.

Not only in the recent pictures which he is seen forming itself. It is a rapid and direct, painted in manner which "sets" in two days. Everything must be composed at that time. The pictures, of which the "Madonna," reproduced on this page, is a typical example, are drawn in directly in paint, the first small sketch and drawing and modeling never leave the line which carries the whole melody of his canvas.

Cantu, born in Mexico, is an offspring of that country's renaissance. Coming to this native land, for several years before coming here, he worked as a painter, cutting directly into the plaster his sculptural impressions from the day he saw Bourdelle's "Heracles the Archer" in Paris when he was 14 years of age. His exhibition contains a large number of sculptural pen drawings of heads, figures, centaurs and satyrs. When the young artist came here he was forced to forego his carving because the noise annoyed the neighbors; so he turned back to painting, his training in which art was commenced as an apprentice to Diego Rivera, for whom he mixed colors, traced the lines onto the walls of the new Mexican Revolutionary, and painted occasional details and passages. From this he learned the compositional laws of Giotto.

He went twice to Europe, not to Paris or Andalusia but to study in Florence, Montagna, Leonardo, Botticelli and El Greco are among the masters whose works he drank when he came to Los Angeles. His mother was publishing a women's magazine here a year and a half ago, and has remained to work. Prof. J. Turbotten Armstrong of U.S.C. saw his work, found him a studio and aided him in other ways. It was Mr. Armstrong who arranged for this exhibition.

The "Madonna," finest of his canvases, is dedicated to Sebastian Bach, whose sense of harmony and religious spirit lived in the young artist the desire to try to put the great musician's emotion into a painting. The almost innocence of the angelic face contrasts strangely with the proud mother. Surely it is for him the carefree Child must be, and what a rich imagination he has lends to lick the child's toes as he cross it bears is lost in its loss by the most intimate church of them all!

The mystery of sacred and profane, the dual conflict that is in the mind of every poet, is in many of Cantu's pictures and drawings. It is in the "Pietà" and forms the main theme of his "Homage to Byron." In "Pietà, II," with Botticelli-like—perhaps his finest work—this is strongly felt.

Here, here is an extraordinary talent creating a vital art, an art that will surely find a large place today because it infuses new life into the soundest pictorial tradition of Occidental painting.

ANOTHER artist spreads newfound wings on the air in an exhibition of paintings at the Zeitlin Book Shop. This is Warren Newcombe, who is developing with rapidity a remarkable gift. In the pictures he is now showing he displays a courage in composition and color that puts him immediately in a high place among local artists and should open for him a still wider realm of admirers.

Newcombe for years has worked for the moving film, and in an exhibition held two years ago showed a series of paintings that belonged rather to the theater than to the wall. They were romantic interpretations of Wagner. But now he seems a man who, having seen the vision of simple everyday things according to the gospels of Van Gogh and Cezanne, is painting the Mexican pottery, flowers and furniture in his home with a thrilling intensity of tone and color and a simple rightness of arrangement that first capture one by their freshness and then hold by their truth and beauty.

We know of no one hereabout, excepting Fred Sexton, who extracts such richness from red. Newcombe's painting of apples, a Mexican water bottle and a brown pine cone arranged on a full red cloth, is a picture in praise of that lusty color. The picture reproduced here of a little red table bearing a green glass vase and brilliantly massed flowers with a blue chair and bluish wall for background, makes an impact as powerful as it is beautiful.

Out under the sky his color turns to deeper, more broken hues, with a rumbling bass of fine full umbers and occasional ringing blacks. His vision of nature does reverence to the thing he sees. There is no willful or other distortion, yet, it is highly personal interpretation.

If it is tiresome to watch the repetitions of successful painters who, having found a manner cease to study and grow, the art reviewer is rewarded by such developments of talent as are seen this month in Cantu and Newcombe. February thus far is rich in surprises.

NICOLAI FECHIN is to be seen this month at the Stendahl Galleries with a full showing of his brush-magic. We once wrote of him as "a sort of Russian Chase comé out into the sunlight." There is no reason to modify the phrase. His manner of applying pigment calls for superlatives. The amazing effect of supreme virtuosity spread freely over a foundation of almost academic rectitude gives an inimitable life to his productions.

But it is as true here as in many another show that the best things are the least obviously effective. One should take this exhibit slowly, giving the first shock of Fechin's color time to wear off and looking gently at some of the more subtle works. For the more dazzlingly colorful works are not evenly successful. Actually it is his power to fuse the strong colors with just the right grays that constitutes Fechin magic. And we confess to liking him best when the fusion is as perfect as in the rich-colored "Little Indian Girl," where orange-red, deep green and ultramarine are brought into harmony with dull-chocolate browns, or in the pictures that eschew the pure colors for the broken ones, such as the very lovely "Old Mill," the two small marines, especially "Low Tide, Laguna," and the exquisite small flower picture with irises that hangs just inside the door.

He is a man of many angles to whom everything presents something to paint. At Taos he has painted a series of portraits of Indians. These are proving the sensation of the show. Fechin's almost oriental Russian blood responding to the vivid colors of blankets and headbands against faces of mahogany brown. In one immense full-length portrait he has portrayed a savage mother, a theme he has pictured before. Her nostrils and eyes dilate with the fateful pride of the free and ignorant human animal. These Indian pictures are sometimes very fine, indeed, as in the head of a girl reproduced here, but sometimes their illustrative character seems to dominate the aesthetic scheme overmuch.

This is an exciting exhibition offering qualities not to be found in the work of any other artist known to us in America.

CARLE BLENNER presents a veritable garden of flowers at the Dalzell Hatfield Galleries, flowers of every month and every hue painted with knowledge, skill, taste and affection. This New York artist occupies a place of his own in the esteem of American flower enthusiasts. His is a simple viewpoint. He is not trying to express anything personal, only what he feels is the essential loveliness of the living blooms.

The art lover will be charmed by his unusual skill of arranging his often elaborate bouquets and finding for them just the right background of textile or luminous draped window to bring out their delicate or robust beauty.

A Blenner flower painting is what the average flower painter is aiming at. Very few of them achieve results at once so natural and so pictorially pleasing.

RELIGIOUS feeling is very rare in the art of today, but it finds expression to unusual degree in the ink drawings of Mater Domenica Fehringer, a nun who lives in the convent of the order of Saint Ursula in Salzburg, Austria. These works are touring the United States and are being shown this month in one of the print rooms of the Los Angeles Museum.

At first sight they may seem monotonous and meager in their open treatment of heavy and thin lines on white paper. Closer examination reveals each drawing as a fine flower of pure faith and rapturous sacrifice. These simple statements of events in the life of the convent are drawn with a subtle rightness that can only excite admiration. Mother Domenica's nuns have a serenity of spirit and a beauty of expression that remind us that what is sacrificed for faith may sometimes return as riches for the soul.

BULLOCK'S
Sale and Exhibit of
OIL PAINTINGS
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of
London, England
South Broat Bridgeway
Bullock's, Second Floor

KANST ART GALLERY
Established 1894
Wilshire Blvd. High Way
Hollywood, California

Paintings by
NICOLAI FECHIN
STENDAHL ART GALLERIES
AMBASSADOR HOTEL
LOS ANGELES

Wilshire Galleries
PAINTINGS
Old and Modern
MEZZOTINTS
Lafayette Park Pl.
DUnkirk 4155

ART and Artists

At the top are "Madonna," a painting by Federico Cantu, and "Girl With Cigarette," both in current exhibitions at the Los Angeles Museum. "Tacsita," at the left, is from a painting by Nicolai Fechin at the Stendahl Galleries. "Flowers and Chair" is a still-life painting by Warren Newcomb at the Zeitlin book store.

YEAR'S ART SEEN IN CROWN CITY

Prizes Awarded to Pasadena Painters at Carmelita

The sixth annual exhibition of work by Pasadena artists, on view at the Pasadena Art Institute, Carmelita Gardens, during the month of February, proves an enjoyable affair, representative of the work being done in that city. In general it is conservative, in harmony with the community.

The three prize-winning paintings are all in Room No. 1. Orrin White's "Autumn Sycamores" was given the James Ackley McBride memorial prize. It is a large and typical performance in warm colors. The second prize went to Alson Clark for a large, drowsy marine, "From the Cliff, La Jolla," and "Towering Butte," a very fresh bit of painting by Hanson Puthuff, earned the third prize.

Other words that catch the eye in Room No. 1 are the very subtly painted portrait, "Maria," by Ethel E. Pletsch, and the two charming paintings of girls, "Chrysanthemums" and "Barbara Lou," by J. Spaulding, who combines the unusual hobbies of painting and polo playing.

In Room No. 2 one sees the most distinguished bit of color, F. Tolles Chamberlain's "Late Afternoon;" and this artist also contributes some of the most successful sculpture in the show. Ethel E. Pletsch shines here again with "Dorothea," and Miss Forsman shows a pleasing portrait of a child in white with a doll. A portrait of "Lawrence" by Maud Daggett, and two heads by Austin James, "Dr. J. George Taylor" and "Dr. Robert A. Millikan," are other outstanding pieces of sculptor's modelling. Their seriousness is charmingly relieved by Katherine Beecher Stetson's two-figure composition.

Room No. 3 is distinguished by Ejnar Hansen's exquisitely related red, purple and blue in "The Front Porch;" Vernon Jay Morse's "Arroyo Seco Wash," notable for its progression into the picture by sensitive lighting of the horizontal surfaces, and a fresh little desert picture by Richard J. Taggart. In the hall a flower picture by the late Franz Bischoff and "A French Town," by Elmer Gray, are pleasant and decorative.

Pleasant and decorative describes the general tenor of the show. There are no over-virile statements about life. Hansen and F. Tolles Chamberlin seem the most original contributors.

ARTISTS' SKETCHES AND STUDENTS' WORK

Other rooms are devoted to water colors and sketches by the same group of artists. In still another room is a display of fine and ap-

(Continued on Page 17, Column 6)

LAGUNA CELEBRATES BIRTHDAY

BY ANTONY ANDERSON

Last Thursday the new Laguna Beach art gallery celebrated its first birthday. Yes, the gallery is now exactly a year old and growing as lustily as any gallery in the country. A healthy growth, too, for the gallery has been steadily gaining in weight and importance.

Six shows have been held through the year and each exhibition was a little better than the one that went before it, for artists all over California and neighboring States—even from the East—are finding out that it's not a bad thing to belong to the Laguna Beach Art Association, and that its gallery approaches the ideal in space and light.

It follows as a matter of course that the February-March exhibition is the best in the gallery's brief but eventful history. The association has made every effort toward this, and with success. Hardly a canvas could be thrown out without loss. All seem worth while—many of them very much so.

The recent death of so famous an American as Gardner Symons makes a memorial exhibition a privilege and a duty. The Laguna gallery couldn't assemble enough for such a show, but it borrowed three excellent pictures which, though small, are thoroughly representative of this painter's fine talent as a landscapist. They are all from New England—though, as everybody knows, Gardner Symons was one of the early "discoverers" of Laguna Beach as a painting ground, and, indeed, painted here for some years and became the owner of much land—miles of coastline that extended to Dana Point.

New names appear in the catalogue. One of them is that of R. B. Unsworth, who lives at Long Beach and who uses both pencil and etching needle with marked ease and distinction. Another is that of Raymond Montrichard, who lives I know not where, but who paints still life like a Dutchman of the ancient regime—and also like a modernist. His details are exquisitely done, and he realizes color superbly.

Karl Yens is at his best and most imaginative in "Androgyne," a large canvas that has very little color—and rightly so, for Androgyne was the original goddess of the stars. She sits among them on a rocky eminence, and Yens has pasted any number of silver stellar points around her—again rightly so. The picture has a story, of course—what's Yens without his story?—but it doesn't need it, for it is a lovely thing quite by itself and without verbal explanation.

Hugh Irvine, who has been traveling and studying in Europe for over a year, comes forward with the strongest picture of his brief career, "Musicians," two Spanish figures quite in the manner of modern Spanish painters. John Rich has a portrait, a group study of two little Mexican children that is very delightful in color, and also very sympathetic in characterization. Another attractive figure is Dorothy Dowiatt's "Lady in Pink," who is not really pink, but rose-colored. Some magnificent drawing and some superb brushwork.

Hope Mercereau Bryson and Edna Ganzhorn Unsworth both show pictures of boys playing with white

(Continued on Page 17, Column 3)

News of the Art World

Book Jackets Wanted

Everyman's Library is seeking ten best-jacket designs, to find which E. P. Dutton & Co. offer ten prizes of $100 each. Artists may obtain information from the publishers, 286 Fourth avenue, New York.

Visitors Like Chouinard

Visitors to the new modern home of the Chouinard School of Art at 727 South Grand View last week saw the official opening of one of the finest buildings devoted to art instruction purposes in America. Exhibitions of paintings, drawings, etchings, craftwork, design, commercial art and dress design gained

(Continued on Page 17, Column 3)

"Wind Tossed Leaves"

From the still-life painting by Howsep Pushman in the Grand Central galleries' exhibition at Grace Nicholson's, Pasadena.

CURRENT ART EXHIBITIONS

HENRY E. HUNTINGTON ART GALLERY, SAN MARINO—English portrait masters; Italian and Flemish paintings.
ADOLPH WEIL GALLERIES—Paintings by European artists.
AINSLEE GALLERIES, BARKER BROS. Paintings by Charles L. A. Smith.
BARTLETT GALLERIES—Paintings by western artists.
BILTMORE SALON—Old and modern European and American paintings from the Robert C. Vose Galleries, Boston.
BRAXTON GALLERIES—Photographs by Edward Weston; sculpture by Heinz Warneke.
BULLOCK'S WILSHIRE—Paintings by Barse Miller, sculpture by Mayer-Krieg.
CALIFORNIA ART CLUB—Exhibition of graphic art by club members.
CALIFORNIA STATE EXPOSITION BUILDING, EXPOSITION PARK—Showing of water colors, drawings and prints.
CANNELL & CHAFFIN—Lithographs by George Bellows.
CLASSIC ART GALLERY—Paintings by old masters.
CROCKER ART FOUNDATION GALLERIES—Paintings by Boris Solotareff and Karl Yens.
DALZELL HATFIELD GALLERIES—Flower paintings by Carle Blenner.
EBELL CLUB—Paintings by William Ritschel, N.A.; water colors by Armin Hansen; bronzes by Charles M. Russell; etchings by California Etchers' Association; miniature paintings by Ella Shepard Bush.
FRIDAY MORNING CLUB—Paintings by William A. Griffith and Fannie E. Duval; miniatures by A. Margaretta Archambault.
HOLLYWOOD CHAMBER OF COMMERCE—Works by Hollywood artists.
HOLLYWOOD PLAZA HOTEL—Paintings by Charles Matthew Crocker.
KANST GALLERY, HOLLYWOODLAND — American and European paintings.
LOS ANGELES MUSEUM—Contemporary American painting exhibition; drawings by Maier D. Fahlner; paintings and drawings by Federico Cantu; water colors by John Whorf and Elizabeth Spalding. Permanent: Harrison collection of American and French paintings; Gen. Munthe collection of Chinese art; Grethe historical collection of furniture and ceramics.
LUPO STUDIO—Paintings by Californians and Europeans.
LOS ANGELES PUBLIC LIBRARY—Modern American and European fabrics.
PERSIAN ART CENTER, BILTMORE ARCADE AND BEVERLY HILLS HOTEL—Exhibits of Persian art.
STENDAHL GALLERIES—Paintings by Nicolai Fechin.
THE PRINT ROOMS—Etchings, engravings, lithographs.
WILSHIRE GALLERIES—Paintings by old masters; exhibition of color mezzotints.
WOMAN'S CLUB OF HOLLYWOOD—"Woman Painters of West."
ZEITLIN'S BOOK SHOP—Paintings by Warren Newcombe.

PASADENA

GRACE NICHOLSON GALLERIES—Grand Central Galleries exhibit of American paintings; landscape paintings by Aaron Kilpatrick and Leon Bonnet; portraits by Count Tamburini; portraits and figures by Carlos de Correda.
THE GEARHARTS — Etchings and wood blocks.
PASADENA ART INSTITUTE—Sixth annual exhibition by Pasadena artists.
KIEVITS GALLERIES—Old Masters; Contemporary American, Dutch and Italian paintings; inventory sale. At Vista Del Arroyo Gallery a collection of nineteenth century paintings.
TILT GALLERIES—Paintings by old and modern artists.
SOWERS PRINT GALLERY — Woodcuts by John F. Greenwood, A.R.E.; camera prints, by Johann Hasselmeyer.

NEAR-BY CITIES

LITTLE STUDIO GALLERY, MONROVIA—Paintings of Taos by Katherine Skeele.
SAN PEDRO BRANCH LIBRARY—Charles Joseph Rider collection of contemporary American paintings.
PEAVY ART GALLERY, SAN PEDRO—Water colors by Pauline Peavy.
CATHERINE C. POLK GALLERIES, Long Beach—Old and modern paintings.
LAGUNA BEACH ART GALLERY—January exhibition of paintings.
SANTA MONICA PUBLIC LIBRARY—Painters' and Sculptors' Club exhibition.
MIRAMAR HOTEL, SANTA MONICA—Camera prints by Fred William Carter; plastic sketches by Tess Stapler.

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TEN WONDERFUL ART EXHIBITS

BOOKS and Their Makers

"MAN OF PROMISE" REISSUED

Willard Huntington Wright's Novel Austere Study of Genius Who Failed Republished

BY LILLIAN C. FORD

THE MAN OF PROMISE. By Willard Huntington Wright. Charles Scribner's Sons, New York.

When "The Man of Promise" was published in 1916 it received wide critical acclaim, went into a second printing, and ceased to sell. It was undoubtedly ahead of its time; for the author made no concession to popular taste and the public was shocked. Now, supposedly, public taste has developed sufficiently to warrant the republication of this sincere and serious novel written in an austere spirit, its finished style unrelieved by humor or light touches.

It is the story of the life of Stanford West, whose genius was thwarted and at last quenched by the influence of the women who loved him. His mother, the typical good woman, saw in him from the first a pedant who was to be made into a college professor, as his father was; his wife wished him to write the denatured novels that were certain to bring him fame; the various lights of love who influenced him for a time wanted him to forget his writing in his absorption in them. Each woman was determined "to subdue him to her limitations."

FOLLOWS SLOW PROGRESS

Mr. Wright follows the slow process of his disintegration and subjugation to his final acceptance of his allotted university chair, which spelled his intellectual ruin. In his first chapter he shows how on the very day of his birth his father was planning his ruin by devoting him to a professorial career. All the influences of his childhood and youth worked to the same end. But the impulse toward beauty drove him on. He began to write and "became intoxicated with all the manifestations of life." Brilliantly we are shown the awakening of his genius and the tumult of his spirit. "He was soon in the midst of a rhapsodic fantasy of early spring. In it was encompassed his new and half-formed paganism. It denied God and glorified the spirit of out-of-doors. It called upon the children of men to forget their dogmas and to seek a more gracious life in the sanctuary of the fields and in the wooded temples of the hills." What he wrote aroused horror in his parents. He stood firm, but the conflict confused and weakened him. He got himself engaged to the gentle Alice selected by his mother, and went to college, determined to do the expected thing.

He found it impossible to get in step there. "He had expected at the university the spirit of healthy freedom, of lofty daring, of fine heresy; he had found an atmosphere of academic piety." He became more or less of an outcast. Then came Irene and an intimacy that absorbed him. After graduation he went to New York and won distinction as a dramatic critic, which he lost through the malign influence of an actress. Always it was to be the same. As his wise friend says: "You were dragged down—not because you could not have resisted her power, but because you were too weak, too easy-going, too sentimental, too enmeshed in your own sexual instincts."

BOOK'S WEAKNESS

Here, I think, is the one weakness of the book. Stanford West is made the victim of his environment, of his parents' uninspired ambitions, of his wife's uncomprehending love, of other women's desire to absorb him. But we know all the while that he is in reality the victim of his own weakness, of his own dependence on others, of his own lack of sure purpose and the will to do. Mr. Wright perhaps dwells too insistently on the malign influence of women on his hero. "Women," he says," can't aspire beyond the heights to which the normal world has already attained. They are materialists, and their ideals are only the reflections of the material life of humanity." In the light of the developments of the past two decades such philosophy is perhaps a bit old-fashioned.

But "The Man of Promise" is an original, provocative, able book, in which the emphasis is all on character and the conflict of personalities and ideals. And now that Mr. Wright has won a world-wide fame with his mystery stories written under the name of S. S. Van Dine, perhaps his earlier and more serious work will come into its own.

MUSIC IN THE STREET. By Vera Caspary. Sears Publishing Company, New York.

This story of the poor working girl, 1930 model, has been brought into prominence by its selection by Miss Helen Hayes, one of our most gifted actresses, as her next starring vehicle. For it she is postponing the Barrie revival which had been planned, as she sees in the part of Mae Thorpe a role that has sure appeal.

Miss Caspary in writing it shows herself fully aware of the trends of the period, which discourage the the surface sentimentality, the ranting, the appeal to high and noble motives, which marked the old classics such as "Nettie the Newsgirl," and "Nellie the Cloak Model."

She sends her Mae Thorpe to Chicago after she is jilted by a small-town cad, puts her in an endowed boarding home for working girls, gives us excellent atmosphere, and shows Mae from her first fumblings after a "steady" through her successful acquisition of a cheap but good-looking four-flusher. Mae is technically a "good" girl, but Boyd Wheeler convinces her that her notions are out of date and gets what he wants from her. Then he marries his employer's daughter, as in the formula, leaving the girl he has betrayed heart-broken.

Mae became careless after that and lived a more or less wild life with her younger sister, who liked to go the pace. But she never forfeits our sympathy—unless we are supercritical—and in the end not her virtue but her good intentions are rewarded and everything comes out as it should, even though it is a bit hard on her kindly employer, Mr. S. A. Moses.

GATHER THE STARS. By Diana Patrick. E. P. Dutton & Co., New York.

The jacket of this romance by Diana Patrick, prolific English author, strikes its keynote, when it says: "Because of its daring theme this book is going to interest every woman, but especially those who already know something of Life from personal experience."

Laurel Guest was in the late thirties when she decided to gather the stars, which she interpreted to mean to take a lover. Her husband had long been politely indifferent to her; her children were half-grown and completely weaned; her over-furnished house did not please her; her friends palled on her. She was still beautiful; she had lovely clothes and plenty of leisure. What was she to do with her life?

If a very well-written story that is intrinsically absurd Miss Patrick, who is a finished writer, tells you Laurel's story, which all women with more time than opportunity, more emotion than intellect, should find diverting. Let us hope no one will take its philosophy seriously.

OFFICIALDOM'S HOME

WASHINGTON, PAST AND PRESENT. By Charles Moore. The Century Company, New York.

This handsome volume follows in the path of Will Irwin's "Highlights of Manhattan" and Lyle Saxon's "Fabulous New Orleans," both volumes recreating in prose and in Mr. Suydam's stunning pictures the history and atmosphere of a distinctive American city.

Mr. Moore performs this service for Washington, our Capital City. Unlike New York and New Orleans, Washington did not "just grow," but was deliberately planned as a city in every way fitted to be the seat of government of a great nation. Mr. Moore traces its growth from the selection of its site by George Washington, through the great plan of L'Enfant—which still governs the layout of the city—through its many vicissitudes to the present. We see not only the buildings, avenues, parks and monuments, but the ever-changing society of official life, the hostesses of the White House, the pomp and ceremony, the harmonies and disharmonies of officialdom.

RABELAIS AND CENSOR

A copy of the three volumes, Covici-Friede edition of "All the Extant Works of Francois Rabelais," was taken abroad by a reviewer. After he had finished reading the book he mailed it from France to a friend in the United States, but the censors refused to allow the book into the country. This stand was taken despite the fact that the book was never suppressed or refused the use of the mails in the United States.

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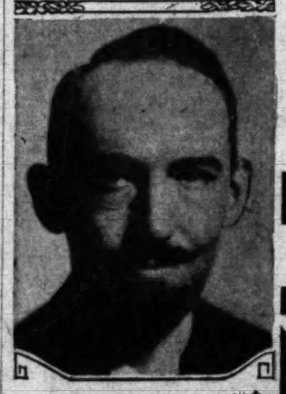
The Broadway—Books—Mezzanine

The BROADWAY

AUTHORS OF RECENT BOOKS

Upper left, Mrs. Sarah Bixby Smith, author of a new volume of poems, "Wind Upon My Face," and lower left, Willard Huntington Wright, whose book, "The Man of Promise," has been reissued. T. S. Stribling, author of a new novel of the South, "Backwater," upper right, from a drawing by Julie Brown, and lower right, C. R. Benstead, author of the war novel, "Retreat." Cover design by Rockwell Kent for "Commando" is shown in center.

Commando
by Deneys Reitz



A Group of Recent Books

RETREAT. A novel of 1918. By C. R. Benstead. The Century Company, New York.

In "Retreat" Mr. Benstead has dramatized the futility of formal religion as distinguished from that genuine spiritual force which he believes to be inherent in the hearts of men.

Chaplain Warne, sent to the front in that most terrible of periods in the World War, the spring of 1918, is caught in the great Ludendorff drive when the British, tired and harassed, with their backs to the wall, were putting forth a desperate resistance to the German onrush.

Chaplain Warne, arriving at his unit just as this terrific operation was beginning to get under way, being a sensitive, inexperienced young clergyman of the English Church, imbued with ecclesiastical idealism, fails utterly to get any hold on the men whose spiritual welfare has been committed to his charge.

Fully realizing that he had failed, and spiritually, mentally and physically shocked, his reason finally totters and he sinks to his doom—killed in action, though not officially.

The story is told with an excessive economy of words. But it is woven of the warp and woof of genuine understanding and sympathy for the unfortunate chaplain whose inelastic dogmatic training held him in a vice of sacerdotalism. As a war picture, the story of the British army's retreat is equal if not superior to anything so far achieved.

Mr. Benstead entered the army as a private was commissioned in the Gunners in 1916 and was in the great retreat that resulted in the Germans' last desperate effort to overwhelm the Allies and force a decision. After the war he resumed his studies at St. Catherine's College, Cambridge. He is now an instructor lieutenant in the Royal Navy.

BACKWATER. By T. S. Stribling. Doubleday, Doran & Co., New York.

T. S. Stribling in "Backwater" writes in a lighter vein than in "Teeftallow" and other of his novels of Tennessee. Here he tells the love story of Jim, son of old Bill Jack Murdock whose stills supply the district with whisky, and of Mary Sue, daughter of the town banker, Mr. Meredith.

Jim and Mary Sue have been to college, where Jim was shunned because of his father's shady reputation, and Mary Sue was a belle. The two are brought together by a convenient rainstorm which causes them to take shelter in an old barn, where they discover the absconding cashier of the Meredith bank. He rushes out into the storm and gets away. It is plain old Bill Jack has been harboring him.

Two "debbities" go after him because of the thousand-dollar reward and when old Bill Jack trips them up the growing resentment against the too successful distiller breaks out and a mob attacks him. Mary Sue and young Jim take a hand in the fracas, which is brought to a sudden close by a flood due to the rise of the Mississippi.

Mr. Stribling's description of the flood and of the men working to save the levee is masterly. So is his presentation of the relation of whites and blacks. His negro talk is diverting. And old Bill Jack is a rare character. A salty book this, clean and clever, and one many a man will enjoy.

THE GOURMETS' ALMANAC. Collected and compiled by Allan Ross Macdougall. Covici-Friede, New York.

The title page explains this book: "Wherein is set down, month by month, recipes for strange and exotic dishes with divers considerations anent the cooking and the eating thereof, together with the feast days and the fast days and many proverbs from many lands; also the words and music of such old-fashioned songs as should be sung by all proud and lusty fellows. To all this is appended a garland of gourmets dressed with quaint fancies and literary blossoms culled from the most noble writers of all the ages."

In plain language it is a book intended to entertain you and make your mouth water and send you to

(Continued on Page 17, Column 4)

NEW POEMS HAVE WIDE APPEAL

WIND UPON MY FACE. Poems by Sarah Bixby Smith. Jake Zeitlin, Los Angeles.

Those who know Mrs. Smith's "My Sagebrush Garden," "Pasear" and other of her poems need not be told that she has a rare lyric gift and a poet's sensitiveness to nature. In this thin attractive volume we find some of her loveliest poems. The love of the open, delight in wind and rain and sunshine, flashes of wisdom, sudden self-revelation, a tribute to one beloved—these are typical of the poet's inspiration.

While she most often expresses herself in free verse of simplest pattern that celebrates some thrill experienced in a walk, a view, or in the discovery of a new facet of beauty, we have now and then reflective poems that challenge many readings. One such is this:

ABODE OF PEACE

When bleak injustice
Tramples down
The weak, the helpless;
And hate and graft and greed
Go, grinning,
Beyond the bounds
Of honesty and truth;
When arrogant stupidity
Slays intellect and beauty,
Or time steals youth
And lays upon our bodies
Creeping dissolution,
Then we must find
An inner abode of peace,
Some sanctuary
Where understanding
Ever bows to life
And burns an incense of philosophy
As anodyne to pain.

It is significant that the Americanization division of the Los Angeles city schools have published in pamphlet form forty-two poems of Mrs. Smith's. Her poems were chosen because of the simple rhythms, the clearly etched scenes, the tender feeling for nature, and above all for their simplicity. Their appeal is sure because in them we have the universal call to beauty, to love, to friendship, to happy living. The little volume is dedicated to Mary S. Gibson.

One of the poems that is typically Californian is this, called

AUTUMN

I see
Shadow silhouettes on stuccoed wall
Where sunshine falls athwart the
poplar tall
And draws in bold relief
Joint and branch and withering
leaf.
I hear
Crisping leaves that rustle as they
cling
To topmost branches where they
gaily swing
And flutter in the breeze
That plays about the poplar trees.

THE APOSTLE OF AMERICANISM

BY C. A. DYKSTRA,
Professor of Political Science, University of California at Los Angeles

THOMAS JEFFERSON. By Gilbert Chinard. Little, Brown & Co., Boston.

Once again Gilbert Chinard, a French scholar, who has lived in the United States for twenty years, writes on Thomas Jefferson—this time to expound the thesis that Jefferson is "the only original political thinker America has produced." For years Prof. Chinard has been a student of Jefferson; he has given us in four earlier volumes the fruit of long and painstaking study of the life of the author of the Declaration of Independence. But in this recent book he reveals the results of his explorations into the tens of thousands of unpublished Jefferson manuscripts in the Library of Congress, a task never before adequately attempted. Students of Jefferson and his times are heavily in his debt for his industry and for the charm with which he chronicles the results of his research.

To those who have traced Jefferson's ideas to the writings of Rousseau and Locke Mr. Chinard suggests that it is doubtful whether Jefferson was acquainted with the Frenchman's theory of natural rights and further that his conception of inalienable rights is quite at variance with Locke's exposition. He finds a possible source for Jefferson's insistence that certain individual rights cannot be surrendered in the Scotch Lord Kames's "Historical Law Tracts." All in all Jefferson owes much less to others than we are accustomed to think; he himself believed that his statement of the American case was original and he was proud of it.

Chinard's portrait is that of an American pioneer lawyer who used the lawyer's method to establish American rights upon historical and legal rather than philosophical and metaphysical grounds. Jefferson's was "the harsh, hard-headed, practical and fierce determination of the pioneer who stakes out a piece of land in the wilderness, ready to hold it against all claim jumpers." The really Jeffersonian thing about the Declaration is the contribution "that one of the essential functions of government is to make men happy" and that "one of his essential natural rights is the pursuit of happiness." The author declares that this was more than a new principle of government; "it was a new principle of life which was thus proposed and officially indorsed." Quite at variance is this with French pessimism whose most optimistic note was the hope that men could at some time be less unhappy. At variance also is this with the philosophy that happiness is neither desirable nor obtainable in this vale of tears. Dogmatically Jefferson insists that happiness is a natural right of the individual and the whole end of government. This is essentially a Virginia idea and could not have originated in New England. Prof. Chinard believes that the Declaration at this point represents the highest achievement of eighteenth-century philosophy and that Jefferson here reached heights matched in America only by Lincoln in the Gettysburg address.

Not only is Jefferson the original American thinker but throughout his life he was the "Apostle of Americanism." Consistently the author develops this theme. He was the first American to point out to Europeans that American scenery was worth crossing the ocean to see and upon his return after five years' sojourn in France he advised his countrymen that American youth had best be reared and educated under American conditions. He all but coined the phrase "See America First."

Typically American was Jefferson's attitude in foreign relations. A full month before Washington's Proclamation of Neutrality, Jefferson as Secretary of State gave his agents instructions which outlined a policy of neutrality. Throughout his lifetime he warned his fellow-men against foreign "entangling" political relations; he anticipated Woodrow Wilson's policy of "watchful waiting;" in a letter to E. Carrington in 1787 he even suggests "unofficial observers." His ideal principle of international life was confided to Madison in 1787 as one standard of morality, one code of conduct between nations as between individuals. Moreover he anticipated the problem of debts and tariffs. Endeavoring to develop commercial transactions between France and the New England fisheries he pointed out to Lafayette that America could not pay her debt to France so long as the French tariff kept out American imports.

Thus runs the main theme of the book. America, naturally favored above all nations, unhampered by class distinction and tradition, practically safe from the wars and oppressions which characterize overseas governments, a land of freedom to think, to do and to dare, a magnificent empire of free land and free men—is not this the event toward which creation has moved

(Continued on Page 17, Column 4)

Gossip of the Book World

"Chips" is an anthology of poems and prose bits that "reflect the glory and worth of trees," compiled by Maud Evangeline Butler, who writes a pleasing introduction in praise of her subject and gives interesting facts about trees and their uses. Miss Butler has ranged far in her reading, so that we have in this little booklet poems by Joyce Kilmer, Arthur Guiterman, Edna St. Vincent Millay, Robinson Jeffers and many others. Those looking for material for Arbor Day and for other tree-planting celebrations will find treasure here.

It's a far cry from the arrival of the Pilgrims at Plymouth to modern New York, but Gloria Goddard in her new novel "These Lords' Descendants"—just published by Stokes—has followed the fortunes of the Featherstone family from Puritan times up to the present-day. Of this undertaking Gamaliel Bradford says: "It is a most impressive and effective piece of work. I am amazed at the thoroughness and research of it, the secure ease and mastery of handling the manners and speech of such different epochs." John Hall Wheelock, the famous poet, calls "These Lords' Descendants," "One of the most vivid realizations of the whole American background that has yet appeared in fiction."

Audiences, American and European, including the Scandinavian, are inclined to take their Latin at face value. But the Dramatis Personae of theater programs, for example, taken so casually to mean, Cast of Characters or Persons of the Play, has, according to Lily B. Campbell in Theater Arts for February, no face. In the old Roman productions, Dramatis Personae meant not the players nor the parts they played, but the masks they donned to signify their roles.

Matthew Josephson, author of "Zola and His Time" (Macaulay) and contributor to the "New American Caravan," sails for France at the end of the month in further pursuit of his researches. He has just completed a translation of the life of Rimbaud for The Macaulay Company and while in France, will visit Phillippe Soupault, from whom he plans to get some important material to supplement it. Soupault is the accredited chief of modern French letters, whose novel, "Last Nights of Paris," was recently published by Macaulay.

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MEMORIES OF TWO WA

"Good-bye to All That" Purges the Author; "Commando" Vividly Recalls the Boer W

GOOD-BYE TO ALL THAT. By Robert Graves. Jonathan Harrison Smith, New York.

As different from the conventional autobiography as [illegible] dynamite, is this volume by the English poet, Robert Graves, 33 years of age, looks back and remembers. The book is, [illegible] of release, a spiritual purging; forgetfulness will come, [illegible] all this has been settled in my mind and written down."

He begins properly enough with his parents and their parents. He has English and Irish and Welsh and German grandparents, and is able to say he likes the German best. His father was a Shakespeare student of some note, whom Sir Sidney Lee visited. His aunt was Lady Pontifex, which fact gives his social status. He went to school at Charterhouse and intended going to Oxford, but that had to be deferred until after the war. He joined up the day after war was declared. After the war he went to Oxford. He has been a shop-keeper, a teacher, a printer, but is simply a poet.

It is as a poet, which means as a man of imagination able to look upon his world with detachment, that he sees the war. This is what makes his lucid, almost cold, descriptions so telling and so original. He weighs and measures with great calmness, speculates, analyzes, understands. It is the human values of the war that he is trying to get at, but he has a clear understanding, free from disdain, of the tremendous organization incident to modern war. It is no wonder that the book is said to have aroused great interest in England; it is unique and is at the same time penetrating in its frankness.

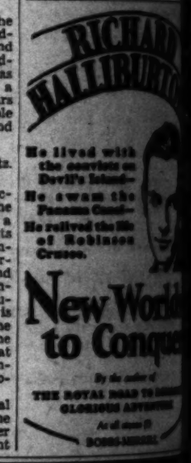
The book is full of such statements as this: "I had great religious fervor which persisted until shortly after my confirmation at the age of sixteen." "I had no illusions about Algernon Charles Swinburne, who often used to stop my perambulator when he met it on Nurses' Walk, at the edge of Wimbledon Common, and pat me on the head and kiss me; he was an inveterate pram-stopper and patter and kisser . . . I did not know that Swinburne was a poet, but I knew that he was no good." Of Charterhouse he says: "From the moment I arrived at the school I suffered an oppression of spirit that I hesitate now to recall in its full intensity . . . The chief interests were games and romantic friendships." His account of his school life makes one shiver. There seems to be no place for the sensitive boy who prefers books to games, poetry to smut. "My last year at Charterhouse," he says, "I devoted myself to doing everything I could to show how little respect I had for the school tradition."

Mr. Graves has met since the war many of England's elect, including Hardy and Lytton Strachey and T. E. Lawrence. He has become adjusted after the strain of war, has made a regular marriage and has a regular family, and now he appears purged of war bitterness and able to look calmly on the past and hopefully to the future.

COMMANDO. By Deneys Reitz. Charles Boni, New York.

Gen. J. C. Smuts in his introduction to this "brief journal of the Boer War" says: "To me this is a wonderful book—wonderful in its simplicity and realism, its calm intensity and absorbing human interest . . . there is no strategy and little tactics in this plain unvarnished tale. Wars pass, but the human soul endures; the interest is not so much in the war as in the human experience behind it." The book was written by Deneys Reitz at the close of the war, which he entered at 17, but is now first published.

Deneys Reitz was one of several sons of a former president of the Orange Free State who was later Secretary of State under President



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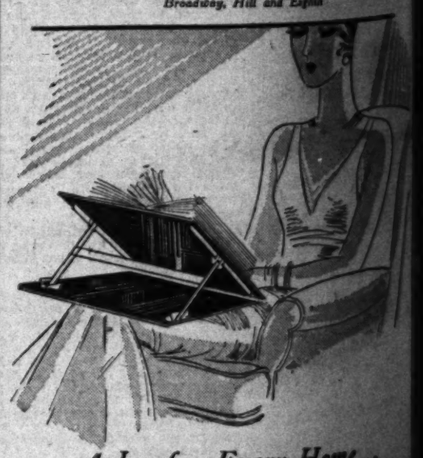

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rk.

onventional autobiography as
the English post, Robert Graves,
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Welsh there were no political
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CLUB NOTES

(Continued from Sixth Page)

shown. All club women and their friends are welcome.

"Procedure to be Observed in the Purchase of Real Property" will be the subject of a talk by George A. Schneider, author and lecturer, who will be presented by Mrs. Walter Henkel at the district business and protective law conference on Thursday at 10 a.m. in the Los Angeles Public Library.

Pottery painting will be taught at the next crafts and industries conference Friday, at 10 a.m. Mrs. Albert C. Barnes will give instruction on the subject, and Mrs. R. W. Meeker, chairman, will preside.

Mrs. Howard U. Sherwood will preside at the next presidents' council in the Rennie Theater, East Maclay avenue, San Fernando, Tuesday at 10 a.m. The San Fernando Cosmos Club, with Mrs. Oda Fauleoner, president, will be the hostess club.

Mrs. Nell Broker Mayhew, well-known artist and district chairman of art, will speak on "Art in America Today." Others who will appear are Mrs. Wallace Reid presenting the subject of "Narcotic Addiction" and representing the department of public health, Dr. Elizabeth Mason-Hohl, chairman, and Prof. S. P. Woellner of the University of California at Los Angeles, presented by Mrs. W. I. Clendenon, chairman of international relations. Mrs. Thomas G. Winter will speak on "The Intimate Problem of the Motion Picture."

The choruses of West Ebell and the Woman's Club of San Pedro will give selections, under the direction of Franz Hoffman. The soprano solo part will be taken by Mrs. Jean Houghton. "Club Ethics" will be the subject of the open forum conducted by Mrs. Charles S. McKelvey. A lecture on business and protective law will be given by Mab Copeland Lineman. Luncheon reservations are being taken by Mrs. Alan Dibble.

Due to the unusual interest being manifested among the clubs regarding the scholarship and choral musical contests, the time limit for entrants has been extended to March 1, rather than the 10th inst., as was announced in the original rules.

ART IN LONDON

Sixty-nine thousand people saw the great exhibition of Italian art in London during the first ten days.

FASHION SHOW DOWNTOWN

Designed to provide thrills equalling those presented during the Christmas holidays, in the downtown shopping district, the merchandising establishments in this locality will offer, as an opening to the spring season, a series of events, unexcelled in exhibitions among stores and shops. The unveiling of the downtown store windows, at 7:30 on Wednesday, next, will be followed by fashion promenades, style lectures and other features, in many of the leading stores and shops, the events extending throughout Thursday and Friday. During the three days named, it is believed the entire downtown district will prove singularly alluring to visitors, both resident and tourist, as it is said that many surprises and interesting novelties of the mode will be shown.

News of the Art World

(Continued from Fifteenth Page)

merited admiration. The school invites the public to visit its new home, where day and evening classes in all branches of art are pursued under competent instructors.

Vose is Here

An exhibition of old and modern American and European paintings brought to the Biltmore Salon by Robert C. Vose, well-known Boston art dealer, opens tomorrow for one month. The annual Vose exhibitions are eagerly awaited by many art lovers here.

Persian Rugs Shown

What is said to be an exceptionally fine group of antique Persian rugs is now on exhibition at the Los Angeles Museum. They were brought here specially for this exhibition by Dr. Ali-Kuli Khan, director of the Persian Art Center of Los Angeles and San Francisco.

In Santa Monica

Camera pictures by Fred William Carter and "plastic sketches" by Tess Razelle are on exhibition this month at the Miramar Hotel, Santa Monica. At the Santa Monica Library the Painters and Sculptors Club provide the exhibition.

Filipinos Aid Artist

The Filipino Federation of America is to aid Filipinos in this country who show marked talent. Arrangements are being made for instruction at a leading art school of Exequil E. Ciencia, pen and ink artist.

To be Sold This Spring

Important primitives and other paintings, assembled for the International Art Center, New York, during many years by Nicholas Roerich, noted painter, will be sold some time this spring at the American Art Association, Anderson Galleries, New York.

Bookplate Annual Show

The Sixth Annual Bookplate Exhibition will be held April 27 to May 19 in the art gallery of the Los Angeles Public Library. The work of any living artist may be entered in competition for prizes. Bookplates must be sent unmounted to Mrs. Helen Wheeler Bassett, corresponding secretary, 629 North Alexandria avenue, Los Angeles, before April 10.

Taos Art in Monrovia

Taos subjects in oil and water color painting are on view February 15 to 28 at the Little Studio-Gallery, Gold Hill, Monrovia. They are the work of Katherine Skeele.

Sculptor and Painter Show

Eugene Mayer-Krieg and Barse Miller, sculptor and painter, respectively, are now exhibiting their work in the Little Gallery of Bullock's Wilshire. Barse Miller is well known here for his brilliant painting. He is a member of the California Art Club and an instructor at the Chouinard School of Art. Mayer-Krieg has executed a number of important commissions here, including several portraits and the plastic decoration of the riding shop at Bullock's Wilshire.

LAGUNA BEACH IN CELEBRATION

(Continued from Fifteenth Page)

mice. But how different the studies are in feeling and conception! Mrs. Unsworth's is the better drawn—it is splendid—but Mrs. Bryson's is the more sympathetic. Perhaps residence has something to do with the difference—the one painter lives at Long Beach, the other at San Diego.

Lack of space forbids more than a mention of the names of a few of the other contributors to this fine show. For sixty-three is a big number, and when you add three sculptures you have sixty-six.

Here, then, are some of the names: M. De Neale Morgan, Ruth Peabody, Hanson Puthuff, William Wendt, William Griffith, Jack Leonard, Clarence Hinkle, Eleanor Colburn, Donna Schuster, Joseph Weisman, Aaron Kilpatrick, Frank Cuprien, Ferdinand Kaufman, Joseph Kleitsch, Anna Hills, George Brandriff, Irene Robinson, Earl Rowland, Norman Chamberlain, Thomas Hunt, Romilda Castruccio, Edgar Payne, Blanche Whelan and so on.

DISTRICT NOTES OF FEDERATION

(Continued from Sixth Page)

Women's University Club at 943 South Hoover street.

The speaker for the afternoon is to be Miss Ida May Adams, who will talk on "Legal Equality of Sexes." Miss Adams, a Los Angeles attorney, is noted for her legislation for women, and is an authority on community law. She also has accomplished much for the Indians.

Hostesses will include Mmes. Sara A. Doherty, Nancy Sperry, Kate E. Davis, Emma K. Daniel, Mildred B. Johnston, Mary Bell and Adeline A. Tiel, and Misses Oliva Doherty and Edith Bannister.

Lecture Scheduled

An illustrated lecture on "Desert Life and the Water Problem," will entertain the Los Angeles Audubon Society at its indoor meeting in the State Building, Exposition Park, at 2 p.m. Thursday. The speaker will be Roland Case Ross, assistant supervisor of nature study in the public schools. Visitors will be welcomed.

BOYD IN MYSTERY PLAY

William Boyd, just cast for an important role in Paramount's "The Benson Murder Case," was the original Sergt. Quirk in the Broadway production of "What Price Glory." He is not related to the William Boyd of the screen.

JEFFERSON IS GIVEN PRAISE

(Continued from Sixteenth Page)

from the beginning! For fifty years Jefferson emphasized the uniqueness of America and the political superiority of his native land, thus formulating the creed of Americanism.

Prof. Chinard does not make Jefferson all hero. But he makes him human. He concedes inconsistencies and foibles, an overmastering fear of what he believed Hamilton's machinations, of the ambitious plans of Marshall for judicial supremacy, and his bending of theory to practice and expediency. He portrays him as personally unambitious and preferring rather the calm of his Monticello retreat to the hurly burly of political leadership and strife. This is a conviction bred by years of reading what Jefferson said throughout a lifetime of indefatigable writing of personal letters. Some will quarrel with this estimate of Jefferson's taste for politics and his unquestioned ability as a political leader. But that much new light is thrown upon the life-size American by the scholarship of our author will be patent to the discriminating reader.

A GROUP OF RECENT BOOKS

(Continued from Sixteenth Page)

the kitchen to concoct strange mixtures, new and old. While it is no cookbook, it has recipes, along with much other entertaining matter. Look it over at the bookstores and you'll probably buy it.

HISTORY AND MONUMENTS OF UR. By J. C. Gadd. E. P. Dutton & Co., New York.

J. C. Gadd is member of the department of Egyptian and Assyrian Antiquities of the British Museum, and is thoroughly competent to tell us all about the new discoveries incident to the excavations now being carried on by the University of Pennsylvania and the British Museum at Ur of the Chaldees, in which they have unearthed the ruins of houses centuries old.

From the excavations Dr. Gadd has reconstructed the long past of Ur, the traditional birthplace of Abraham, a city which existed throughout 2500 years. Beginning with the prehistoric period Dr. Gadd continues through the Sumerian and later Semitic kingdoms until the extinction under the Persians. The last recorded date is 440 B. C.

CAREER BEGAN IN SCHOOL

Reginald Sharland first became interested in the stage when he attended St. John's College, Westcliff, Eng. He was one of the leading actors at school in the Shakespearean plays.

FILM READY FOR DIALOGUE

Walter Lang's next production for James Cruze is called "Once a Gentlemen," the story for which is now in such shape that the dialogue is being added.

Prize Winner

"La Vonne is just three," says Mrs. C. M. Mathewson, 3531 Eighth Ave., Los Angeles, California. "She has never had a real sick day in her life. I think it is due to this:

"At the first sign of illness, I give her a little California Fig Syrup. It regulates her bowels quickly; improves her appetite and digestion. This has kept her improving right along until friends say she's a regular prize-winner for health."

Mothers by thousands praise California Fig Syrup. Physicians endorse it. Its rich, fruity flavor appeals to children; its pure vegetable goodness is safe for any child. The prompt relief it brings bilious, headachy, constipated children lasts; because it helps tone and strengthen bowels and stomach. Next time bad breath, coated tongue or feverishness warn of constipation, try it with your child and see how it helps!

When buying, look for the name California! That marks the genuine, famous for 50 years.—[Advertisement.

Simple Way to Get Rid of Blackheads

There is one simple, safe and sure way that never fails to get rid of blackheads, that is to dissolve them. To do this get two ounces of calonite powder from any drug store—sprinkle a little on a hot, wet cloth—rub over the blackheads briskly—wash the parts and you will be surprised how the blackheads have disappeared. Big blackheads, little blackheads, no matter where they are, simply dissolve and disappear. Blackheads are simply a mixture of dust and dirt and secretions that form in the pores of the skin. The calonite powder and the water dissolve the blackheads so they wash right out, leaving the pores free and clean and in their natural condition.—[Advertisement.

Blue to Play in 'The Storm'

Monte Blue, the star of many Warner Brothers' productions, has been lent to Universal to play the principal role in "The Storm," which soon goes into production under the direction of William Wyler. "The Storm" was made many years ago by Universal as a silent with House Peters in the leading role.

Blue's latest pictures are "His Woman" and "Isle of Escape," both Vitaphone productions.

MANY ART PATRONS

The Art Institute of Chicago has 19,017 members who aid in its support. It will receive $100,000 less this year than it did in 1929, due to reduction in interest rates, property assessment value.

YEAR'S ART SEEN IN CROWN CITY

(Continued from Fifteenth Page)

plied art work by students of the recently revived Stickney School, which gives a good account in all departments. There are life paintings and drawings, landscapes, compositions, etchings, modelling and craft work. The work compares with that being done in any of the Southern California schools and Pasadena can be proud of this exhibition, especially when it is realized that the school has only been operating a few short months.

"HONEY" MUSIC COMPLETED

W. Frankie Harling has completed the music for Nancy Carroll's next Paramount starring picture, "Honey," lyrics for which were written by Sam Coslow.

Use Powder
Cleans Teeth as Nothing Else Can

For Cleaner, Whiter Teeth . . . do as your dentist does, when he cleans your teeth—use POWDER

There is nothing known that will clean and polish teeth so quickly and leave them so gleaming white—as POWDER.

Science has found nothing to take its place.

That is why your dentist, when cleaning your teeth, as you know—always uses powder.

As it is only the powder part of any dentifrice that cleans, a dentifrice that is ALL POWDER just naturally cleans best.

Dr. Lyon's Tooth Powder IS ALL POWDER—100% cleansing properties. This is more than twice the cleansing properties of tooth pastes.

Dull Teeth Become White

For over SIXTY YEARS, dentists everywhere, have prescribed Dr. Lyon's Tooth Powder, because—teeth . . . simply cannot . . . remain dull and film coated when it is used.

It cleans off all stains and tartar, and polishes the teeth in a harmless and practical way that leaves them sparkling—many shades whiter.

In use over 60 years

No Glycerine—No Grit

Being an ALL POWDER dentifrice, Dr. Lyon's contains no glycerine, therefore does not soften the gums. It is free from all grit or pumice and cannot possibly scratch, or injure, the softest enamel, as years of constant use have shown.

Dr. Lyon's is the only dentifrice old enough to prove it can be safely used for life.

Neutralizes Acids

In addition to cleansing, it is probably the greatest neutralizer known for ACID MOUTH, being many times more effective than Milk of Magnesia.

Dr. Lyon's Tooth Powder keeps your teeth REALLY CLEAN and clean teeth mean—firm, healthy gums, freedom from pyorrhea and the least possible tooth decay.

Brush your teeth with Dr. Lyon's regularly—consult your dentist periodically—and you will be doing ALL that you can possibly do, to protect your teeth.

Lasts Longer—Costs Less

Once you use Dr. Lyon's Tooth Powder, you will never be satisfied to use anything else. It leaves your teeth feeling so much cleaner, your mouth so refreshed, and your breath so sweet and pure.

Dr. Lyon's is not only doubly efficient, but it costs . . . only half as much . . . to use. Even a small package lasts twice as long as a tube of tooth paste.

This is Wanda Perry, a young Broadway star. She is learning that proper care makes hair more attractive, even for a girl of twelve!

Now You Can Protect Her Lovely Hair!

NATURE is gradually lowering our ability to grow hair. Baldness is becoming the rule among men; authorities predict the day of feminine baldness is coming.

Now, more than ever before, it is necessary for the whole family to practice proper care of the hair.

Millions of men and women know how Danderine helps stop falling hair; dissolves the worst crust of dandruff. It changes dull, lustreless, brittle hair into hair that is soft, sparkling, vigorous. Its consistent use encourages the growth of long, silky, abundant hair. With Danderine it is so easy to "train" a child's hair; to keep it orderly, sparkling, clean. Danderine accentuates the natural curl of a child's hair. A girl's waves look more natural when "set" with it. They stay in longer.

Use Danderine with children to overcome the evils of frequent washing. It puts back into hair and scalp the natural oils removed by soap and water. Danderine isn't sticky or oily; doesn't show. It is no trouble to use. Just put a little on the brush each time the hair is arranged. That will keep the scalp healthy and the hair always vigorous, soft, lustrous, easily managed.

Danderine
The One Minute Hair Beautifier
AT ALL DRUG STORES - THIRTY FIVE CENTS

How One Woman Lost 20 Pounds of Fat

Lost Her Double Chin—Lost Her Prominent Hips—Lost Her Sluggishness

Gained Physical Vigor Gained in Vivaciousness—Gained a Shapely Figure.

If you're fat—remove the cause! KRUSCHEN SALTS contain the 6 mineral salts your body organs, glands and nerves must have to function properly.

When your vital organs fail to perform their work correctly—your bowels and kidneys can't throw off that waste material — before you realize it—you're growing hideously fat!

Try half a teaspoonful of KRUSCHEN SALTS in a glass of hot water every morning — in 3 weeks get on the scales and note how many pounds of fat have vanished.

Notice also that you have gained in energy—your skin is clearer—your eyes sparkle with glorious health—you feel younger in body—keener in mind. KRUSCHEN will give any fat person a joyous surprise.

Get an 85c bottle of KRUSCHEN SALTS at any Owl Drug Store (lasts 4 weeks). If even this first bottle doesn't convince you this is the easiest, safest and surest way to lose fat—if you don't feel a superb improvement in health—so gloriously energetic — vigorously alive—your money gladly returned.—[Advertisement.

Mrs. S. Millich Tells How Cuticura Healed Pimples.

"I had terrible pimples break out in blotches on the lower part of my face. They were small but very hard and some of them festered. They itched very much and when I scratched it caused eruptions. Later my face got so bad that I was ashamed to go out in company. At times the irritation prevented me from sleeping.

"I began using Cuticura Soap and Ointment and I could notice a big difference. I continued using them and in about three weeks the pimples were gone. I was healed." (Signed) Mrs. S. Millich, 3766 Dozier Ave., Los Angeles, Calif.

Soap 25c. Ointment 25 and 50c. Talcum 25c. Sold everywhere. Sample each free. Address: "Cuticura Laboratories, Dept. H, Malden, Mass."

Direct-U Service

Tells where to buy any branded or trade-marked articles. Quick, courteous, free service. Call up the LOS ANGELES TIMES and ask for Direct-U. MAdison 2345.

AND

(Thousands write us letters like this)

"Gets clothes whiter" says Mrs. Pearl H. Messick. Jr. 5336--5th Ave.

"My neighbor always used to get whiter clothes. I wondered why, until she told me about the hard-water soap, Rinso, and how its rich, safe suds loosen dirt. I've been using Rinso in my washer since then! I love the way it gets clothes sweet and clean, so quickly, even without boiling. A little Rinso goes so far, too—even in our hard water. And it certainly makes dishes shine!"

Mrs. Pearl H. Messick, Jr., 5336—5th Ave., Los Angeles, Calif.

Safe suds—for tub or washer

Rinso's suds are thick, creamy, lasting—even in hardest water. *Safe* suds. The makers of 38 leading washers recommend this hard-water soap.

Cup for cup, Rinso gives twice as much suds as puffed-up soaps—it's so *compact*. Rich, *soapy* suds. Great for dishes, too. Get the BIG package.

Guaranteed by the makers of LUX—Lever Brothers Co., Cambridge, Mass.

for *whiter* clothes *safely* . . . . in tub or washer

Rinso
THE GRANULATED HARD-WATER SOAP

RESORT AND HOTEL NOTES

The Peck-Judah Travel Bureau of Los Angeles states that the response to their preliminary announcement of their personally conducted tour to Europe to visit the Oberammergau Passion Play has been so great that this year promises to be the biggest tourist year ever.

Their tour will be personally conducted from Los Angeles, and returning to Los Angeles by managers who will relieve the party of worries and details, insuring their clients full enjoyment of their trip, which also takes in visits to England, Belgium, Germany, Switzerland, Italy and France.

Peck-Judah European representatives, the Knickerbocker Travel Service, advise that the plays begin on May 9 and terminate on September 28. The days of chief play are all on Sundays and holidays, but during July and August, occur also every Wednesday. From the holidays are excepted Corpus Christi Day and the first day of Whitsuntide.

An interesting party to enjoy a week in Death Valley as the guests of Mr. and Mrs. H. W. Eichbaum at Stove Pipe Wells comprised Mr. and Mrs. Earl Osborn of Los Feliz Hills, Mr. and Mrs. Joshua Reed Giddings and daughter, Miss June Giddings of Pasadena, and Mr. and Mrs. George H. Rector of Los Angeles.

Driving to Death Valley by automobile the party enjoyed many interesting sight-seeing trips in this weird valley of romance and tragedy. Golf on the velvety sand dunes was the favorite sport.

Mrs. Jane Lampkin, niece of Mrs. Eichbaum, and her chum, Miss Jane Durant, flew over Death Valley and visited the interesting desert mansion of Walter Scott in the Grapevine Mountains. Mrs. Lampkin leaves for her home in New York this week after a three weeks' sojourn in Death Valley as the guest of her aunt.

From Forest Home mountain resort come reports of perfect weather conditions, clear, snappy mornings, ideal for hiking over the many adjacent trails, or a few hours' sport at the near-by Forest Home Angling Club, which is open to the public and affords much good trout fishing.

While the week-ends usually bring a capacity crowd of guests, many motor up for luncheon or dinner. The dining-room is always open, specializing in Sunday noon dinners.

Recent arrivals at Forest Home included Louis Euler and son, Earl Burnett and party, Jere Fleming and family, Dr. J. R. French and family, H. R. Monroe and party, Mr. and Mrs. Irving J. Mitchell, C. T. Cole and wife, J. T. Allen and wife and Mr. and Mrs. W. A. Moulton.

Some of the most popular songs of the principal nations of Europe were included in the program entitled "Singing Through Europe," given by Kate Hemming on Saturday evening at Switzer-Land resort in the upper Arroyo Seco Canyon. Miss Hemming, a well-known teacher of music, has made a careful study of the folk songs and other music of European peoples. Her entertainment Saturday evening was both pleasing and instructive. On Saturday guests at Switzer-Land will be entertained by the Carlton Wood String Quartet of Long Beach.

Immediate improvements, which will add to the joys of Southern California equestrians, are being planned by Arrowhead Springs Hotel, according to R. W. Larritt, manager. Four miles of new bridle trails are to be cut at Arrowhead Springs leading from the hotel to Strawberry Flats, bringing the total bridle path mileage to twenty-two miles. Stables are being increased to include six more mounts, making a total of more than a score of gentle horses for the use of guests. Horseback riding is becoming increasingly popular at this famous resort, according to Mr. Larritt.

One of the most encouraging reports in recent weeks on the prospects for travel business for 1930 is the statement from James W. Boring, president of James Boring's Travel Service, Inc., of New York, that there has been a substantial increase in bookings since the first of the year and that the outlook for the summer is for a volume fully up to normal and perhaps better than last year.

"Winter cruise business in the last two months has shown some effect of the stock market situation, but we have noticed a distinct improvement since January," Mr. Boring said. "Our winter cruise to the West Indies went out recently with 300 passengers."

Visitors at Oakglen Lodge are finding the present fair weather suitable for mountain hiking. At the present time it is possible to climb up the trails and into the canyons to the snow line. It is also possible to drive to Pine Bench, where visitors may enjoy the wonderful scenic panorama.

Barnbrock's Motor Tours, with headquarters at the Miramar Hotel at Santa Monica, have scheduled four motor tours of appeal to those who enjoy this scenic method of seeing California and visiting points of interest. Tour No. 1 comprises a six-day itinerary and includes Death Valley with stopovers at Death Valley Hotel, Furnace Creek Inn and Stove Pipe Wells Hotel. The site of Boulder Dam is visited as are Dante's View, the Ghost City, Death Valley Scotty's ranch and Owens River Valley, according to Mr. Barnbrock, who personally conducts each tour.

London Works on New Picture

Harry Langdon, who is at work on "The King," a comedy short subject in which he essays the dignified part of a royal potentate, is reaching more and more into the spirit of the times for his characterizations, it is learned.

Langdon, who suggests most of the ideas for his comedies, has recently played a stowaway on a trans-Atlantic flyer, fighting parson, station master in a small town, big-town messenger and other equally diversified characterizations.

GOLDEN JUBILEE SALES at BARKER BROS.

La Reina de Los Angeles

1880...*A Pueblo...colorful...sunny...contented...awaiting its destiny.*

1930...*A world city of homes and commerce...vivid...vigorous...dominant...with destiny fulfilled.*

If you are one who *knows* surpassing values you will go no further... wait no longer than this opening month of Barker Bros. Golden Jubilee celebration. And if you are dependent on your store's presentation...you may grasp these opportunities with assurance, knowing they are the best that Barker Bros. long experience...Barker Bros. Buying Power and a year of planning could make them.

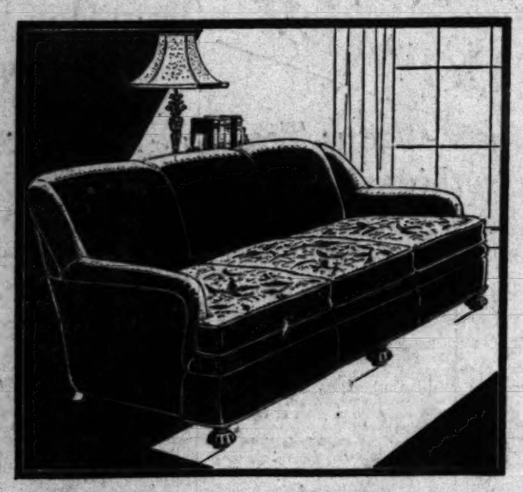
200 WILSHIRE SOFAS

made by Barker Bros.

$125

6 new popular models in a choice of 15 covers —all made with genuine down and hair cushions

$185 to $225 Values

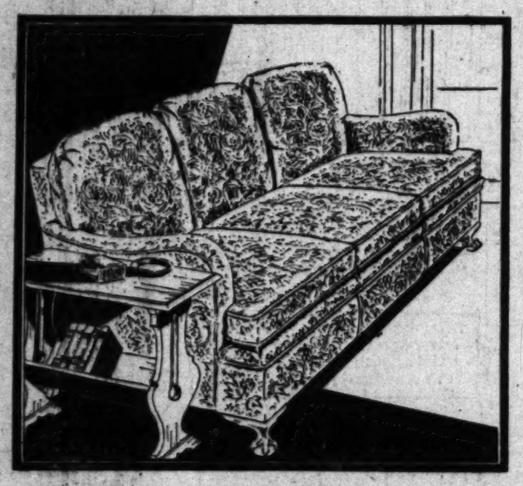


Fashion sponsors this restful high back with a semblance of a wing effect, deep and loungy seat. Effective in any one of the 15 smart fabrics.. $125

For perfect lounging ease coupled with impressive style —this very large Embassy Club type with wide luxurious arms. Choice of 15 covers.. $125

Planned for dignified, California homes with all the individuality of a custom-built model. Generous Continental proportions. Choice of 15 covers. $125

The lines are light and graceful but comfort is its first appeal—back and arms at just right height and added length for lounging. In 15 covers $125



An English Club sofa with three soft attached back pillows for beauty and comfort. An aristocrat carried out in any of the 15 attached covers $125

The popular pillow arm sofa at its best—the acme of comfort with its soft attached pillows on the arms and deep seat. In any of the 15 covers $125

Supreme Golden Jubilee Feature! Determined to prepare an event for this fiftieth anniversary that would outdo anything in their history, Barker Bros. made these 200 sofas—Values from $185 to $225.

They chose six of their finest, exclusive and expensive models and copied them in their own factory. Because they made them in quantity, had no expense of design and used specially purchased fabrics, they have kept the comfort, looks and durability of the original models at a fraction of the cost.

Lingeringly, luxuriously comfortable and smartly fashionable as well. Each of the six may be had in any of the fifteen fabrics. Superb materials—the most popular weaves and colors. Tempting tapestries, rich damasks and velours, brocatelles and velours de gene in green, rust, blue, gold and multi-color tapestries . . . a regal array! Club chairs at proportionate savings! Get here early for unrivalled opportunity!

All of Guaranteed WILSHIRE Quality

Upon the inner construction of upholstered furniture depends its lasting comfort and good looks. The quality of Wilshire furniture is assured. It is made at Barker Bros.' own factory and can only bear the name Wilshire when it has:

1. **Selected hardwood frame, dowelled, glued.**
2. **Fine oil-tempered hand-tied springs.**
3. **Full webbing construction of finest quality.**
4. **Hand tailoring by expert workmen.**
5. **Style supremacy in its design.**
6. **Covers, of new, smart durable fabrics.**

Shop where you will and compare these quality features!

SEVENTH ST. FLOWER and FIGUEROA **BARKER BROS.** Los Angeles, Hollywood, Long Beach, San Diego, Houston **BARKER BROS.** SEVENTH ST. FLOWER and FIGUEROA

50 YEARS AGO

Charley Parkhurst, A Woman

January 12. The death of Charley Parkhurst, stage driver, who drove the stage between Oakland and San Jose for many years revealed the amazing fact that he was a woman. Parkhurst won fame for many exploits and acts of bravery. He was the winner in numerous gun battles with bandits and is credited with killing many who attempted to hold up his stage.

—From Evening Express Files, 1880

FAS

upled with impressive style Club type with of 15 covers. . $125

eful but comfort is its first ust right height g. In 15 covers $125

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ROS. SEVENTH ST. FLOWER and FIGUEROA

SOCIETY SECTION

Los Angeles Times

SUNDAY MORNING, FEBRUARY 16, 1930.

SERGIT ALBERTS STUDIOS

MISS CAROLINE COLTER

MRS. CHARLES S. PECK JR.
SERGIT ALBERTS STUDIOS

MRS WILLIAM WINCHESTER VALENTINE
SERGIT ALBERTS STUDIOS

SERGIT ALBERTS STUDIOS

MISS MARJORIE CLUM

Affairs of the Week

By Juana Neal Levy

... the hills carpeted with wild flowers, the air overflowing with the perfume of the orange and lemon blossoms, fruit trees ... apple, quince, cherry and peach waving feathery blossoms ... all proclaiming that spring is almost at our front doorstep and ... days in the remaining two weeks before Ash Wednesday are ... more than overflowing with lovely affairs.

... of course, are com- ... day, and hard raps ... taken at the ranks of ... and The Bachelors, ... club having automatically ... secretary of last year, ... Scott, who has ... Bachelors Club, or will ... more than a honeymoon ... of the attractive members ... set in our South- ... is Miss Caroline Colter, charming young daughter of Mr. and Mrs. R. T. Colter of Altadena, who with Miss Frances Douglas Cooper are passing the season in Pasadena.

Both Miss Colter and Miss Cooper traveled through Europe all last summer and are again making extensive plans to return to the continent in the late spring.

Planning for a lovely summer wedding in June, Miss Marjorie Clum and her fiance, Archie Bilicke, are enjoying the week-end at the Clum rancho in the Coachella Valley.

Mr. and Mrs. Woodworth Clum, their daughter and Mr. Bilicke motored up to the ranch ten days ago, Mr. Clum and Mr. Bilicke returning to Los Angeles Monday for business affairs, but motored back to the rancho Thursday joining Mr. Clum and her daughter there and all plan to return to town tomorrow or Tuesday.

Miss Clum, one of the most popular members of the younger set, was graduated from Marlborough School last June and has been a student this year at University of California at Los Angeles, while young Bilicke, younger son of the late A. C. Bilicke and Mrs. Bilicke of West Adams street, was a student at Thatcher School and in Deerfield, Mass.

The wedding will unite two families of long friendship, as the grandfathers of the young betrothed were pioneers together in Tombstone, Ariz., in the early 80's.

The wedding is scheduled for June 3, and there will be numerous affairs given for the attractive young bride-elect before the wedding day.

A wedding of much interest to local society, was that of the 7th inst., when Miss Sarita Miller, daughter of Mr. and Mrs. Frank Edgar Miller of South Anita Road, Pasadena, became the bride of William Winchester Valentine, son of Mr. and Mrs. William L. Valentine of Wilson avenue, San Marino, the ceremony taking place at the home of the bride's parents at 6 o'clock, with Monsignor George Donahue officiating in the presence of immediate relatives and a few very close friends only.

Easter lilies in profusion with background of ferns and potted palms were used in decorations and the charming bride, given in marriage by her father, wore a gown of ivory satin, princess model, made entraine embroidered in pearls and rhinestones. The double tulle veil was held in place by a cap of tulle and orange blossoms and she carried gardenias and lilies of the valley.

Miss Ann Brackerridge assisted as maid of honor while Mrs. Francis Miller was matron of honor, both wearing gowns of orchid satin and carrying arm bouquets of yellow roses while tiny Jeane Miller, Mary Louise Miller and Margaret Stuart, flower girls, were frocked alike in orchid crepe de chine and carried baskets of pink rosebuds.

Edward Valentine served his brother as best man, and immediately following the ceremony there was a wedding dinner.

Mr. and Mrs. Valentine are cruising to Hawaii on their honeymoon, having sailed the 8th inst. aboard the City of Los Angeles, and after a month or six weeks will return to make their home temporarily with the former's parents until their own home in Winthrop Road, San Marino, is ready.

Mrs. Valentine is one of the most popular members of the younger set of Pasadena, being one of the most active workers in the Junior League. She was graduated from the Westridge School for Girls, while Mr. Valentine claims Stanford as his alma mater.

Planning a most delightful trip, which will include Honolulu, China and Japan before reaching the Philippines, Miss Alexandra Oddie, charming young daughter of Mr. and Mrs. Harold H. Oddie of New York and Palos Verdes, sailed ten days ago for Honolulu. About the end of March she will reach Manila, where she is to be the house guest of her sister and brother-in-law, Capt. and Mrs. H. T. Hoeffer (Helen Oddie,) for an extended visit. Probably Mr. and Mrs. Oddie will join her there in the early summer and together they may go on to Europe by way of Egypt and India, although definite plans are not yet completed.

Miss Oddie has made a host of friends among the younger set since coming to the Coast a year ago, and has been included in the bridal parties of several recent weddings, including that of Miss Ann Thompson and Arthur Laurence Smith last October, when she was bridesmaid.

Formal announcement has been made by Mr. and Mrs. H. J. Isaacs of 433 South St. Andrews Place of the betrothal of their attractive daughter, Miss Hortense Isaacs, to Barnett Sumski, San Francisco attorney.

The wedding is scheduled for April 5 and the ceremony will take place at the home of the bride's parents. After the wedding trip Mr. Sumski will take his bride to live in San Francisco.

El Mirador Rancho, the lovely country home of Mr. and Mrs. George D. Hoffman of Pasadena, was the effective setting for the wedding of their daughter, Miss Virginia Hoffman, and Frank C. Wood, Jr., of Wichita, Kan., Rev. James Leishman officiating before an altar of palms and cebothium ferns in the living-room, with color note of maize and capucine snapdragons and gladioli.

Miss Beatrice Edmonds of San Diego, maid of honor, was in maize chiffon, carrying copper-colored snapdragons, while the matron of honor, Mrs. Potter Bowles, wore capucine chiffon and carried snapdragons with yellow roses to harmonize.

Little Virginia Bowles was flower girl and Paul G. Hoffman of South Bend, Ind., came west to serve as best man, while Potter Bowles, James Hoffman and Hallock Hoffman ushered.

After an informal reception Mr. and Mrs. Wood left for San Francisco and are now honeymooning in Honolulu and after their return next month will pass a few days visiting with the Hoffmans before leaving for Wichita to make their home.

Formal announcement is made today by Mr. and Mrs. A. O. Hunsaker of 603 Foothill Road, Beverly Hills, of the engagement of their attractive young daughter, Miss Woodie Lou, to Dr. Lee G. Symington, son of Dr. and Mrs. W. H. L. Symington of Santa Monica. No date is set as yet for the wedding, but following Mrs. Hunsaker's return from the East, there will be a large reception at the Hunsaker home.

Miss Hunsaker attended Univer-

MISS HORTENSE ISAACS
TYCKO AMBASSADOR STUDIOS

MISS ALEXANDRA ODDIE
C ELMORE GRAY STUDIOS

MISS WOODIE LOU HUNSAKER
LANSING BROWN STUDIOS

MRS. FRANK WOOD JR.

ESSENTIALLY shoe stylists, Laird-Schober pioneer the mode of the open-shank slipper in this distinctive model. Alluring contours, high molded arch and slender heel.

Fashioned in beige snake and kidskin, detail of opalescent kid. 26.50

—and its Matching Bag

Genuine reptile, skillfully handled, achieves distinction. 18.50

HOSIERY

Fashion demands that they be clear, sheer, fine. That they blend with your skin, tone for tone. 3.00, or three pairs, 8.50.

WETHERBY + KAYSER SHOE COMPANY

715-719 SO. FLOWER STREET
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HOTEL AMBASSADOR, LOS ANGELES

KIRK'S "CALVERT"

a true Southern Colonial

The Calvert pattern by its simple beauty and dignity expresses the art, history and culture of Southern tradition. Wrought by Samuel Kirk & Son of Baltimore who since 1815 have been the South's official silversmiths. Visit us—handle this lovely Sterling silver—we know you would be proud to own such a service. Study the prices listed below, they represent the foremost values offered in Sterling silver.

6 salad forks	$ 9.00	6 bouillon spoons	$9.00
6 dessert forks	15.00	6 teaspoons	6.00
6 oyster forks	7.50	6 coffee spoons	4.50

In 1824 General Lafayette visited Baltimore and had Samuel Kirk make to his order two goblets which are now in the Kirk collection

Donavan & Seamans Co.
JEWELERS & STATIONERS
EST. 1894
PLATINUM GOLD and SILVERSMITHS
743 SOUTH BROADWAY

FOR THOSE NOT SLENDER

RESORT and TRAVEL SUITS

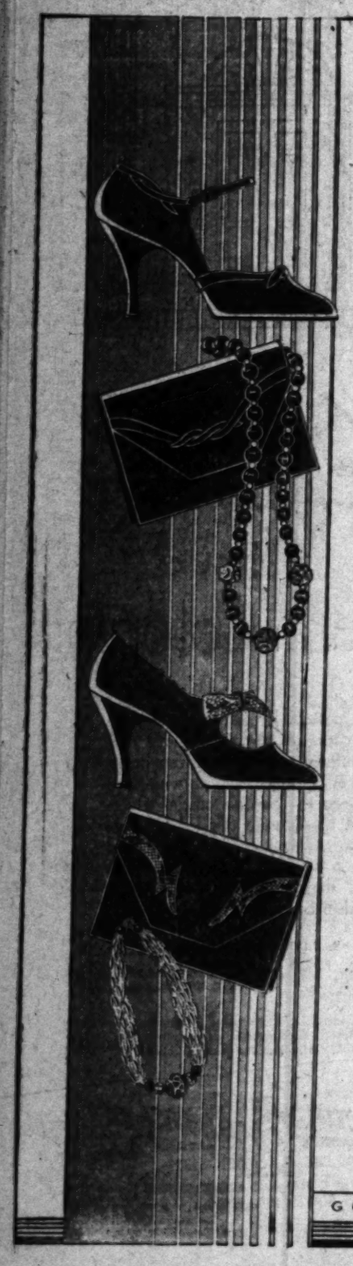
of TROPICAL WOOL and New KNITTED Effects

As smart and pert as they are practical ...these two and three piece suits. Their casual lines and tailored effects are an important requisite to the active women's wardrobe. Especially created in the larger sizes offering the newer materials and color combinations priced from $39.50. New Hats in all head sizes to compliment the costume, from $10.

PASADENA
624 E. Colorado St.

Peterson's
LOS ANGELES
738 WEST SEVENTH

Regular Sizes 36 to 48...Stout Sizes 38½ to 54½



SPRING..1930
the mode of
Black and White

footwear is ultra CHIC...shoes and bags are a most important part of the ENSEMBLE...simplicity in design...narrower toes and higher heels prevail with the longer hem lines FASHION decrees to be smart one's Shoe and Bag must be exact in material and design SHOES priced at $16.50...Bags to match priced at $14.50 Hosiery in all new Spring shades, also...COSTUME JEWELRY to complement the Spring mode, awaits your selection.

GUDE'S
SEVENTH STREET
GOOD SHOES AND HOSIERY

DEBUTANTE TO MAKE HOME HERE

Made Her Debut in Washington, D.C.

Miss Carroll Ellicott Henderson

ONE of the attractive debutantes who has just come to make her home here is Miss Carroll Ellicott Henderson, daughter of Capt. and Mrs. Robert Henderson, who, with her parents, has taken up permanent residence at 681 South Norton avenue.

Capt. Henderson is a former United States naval officer, having been retired after thirty-one years of service.

Miss Henderson made her formal debut in Washington, D. C., last year, and attended school at Lausanne, Switzerland, during her father's duty on the Mediterranean.

Gala Fetes in Society

sity of Southern California for more than two years and is affiliated with Zeta Tau Alpha Sorority, while Dr. Symington was graduated from the college of dentistry at University of Southern California last year and is a member of Delta Sigma Delta Fraternity.

Mr. and Mrs. Charles S. Peck, Jr., whose wedding was an event of recent date at the home of Mr. and Mrs. Al Rockett in Hillcrest Drive, Beverly Hills, are honeymooning in the East, where they are planning to visit the old family home of former Senator Charles Peck of Connecticut, grandfather of young Peck, in Danbury, Ct., and after a stay of three months visiting various points of interest, will return to the Coast by way of the Panama Canal to make their home in Beverly Hills.

Mrs. Peck was formerly Miss Ines Marion McIlheran, daughter of Mrs. H. H. Metzgar, who gave her daughter in marriage at the altar, which was erected in the studio window of the drawing room, banked with Easter lilies and ferns and lighted by tall tapers and Rev. Neal Dodd officiated.

Miss Blanche Churchill, maid of honor, was in green chiffon with tulle hat and brocade slippers to match carrying Talisman roses, while little Betty Rockett in quaint frock of pink chiffon with blue satin sash carried a tiny old-fashioned bouquet of violets, mignonette and pink roses, with the wedding ring in the center and Sydney Peck served his brother as best man.

Engagement Told

Carrying out a novel and interesting method of announcing her engagement to Lennon Marshall Duntley, son of Mr. and Mrs. George M. Duntley, a matinee party was given yesterday afternoon at the Mayan Theater by Miss Marie Louise Davenport, daughter of Mrs. Pauline Davenport, the news being told to a coterie or intimate friends between acts by means of roses, with the names of the betrothed hidden beneath the couplet "When this rose unfolds, a secret will be told."

No date has been set for the wedding. Those included were Miss Betty King, Miss Jane Ellen Allmond, Miss Rowena Allmond, Miss Genevieve Moloney, Miss Babbs Willis, Miss Marguerite Hummel, Miss Eleanor Bailey, Miss Ruth Morrison, Miss Katherine Jean, Miss Laura Linck Evans, Mrs. Fairfax Stenenson, Miss Daisy Davenport, Mrs. Richard Marchman, Mrs. Ernest Clark Simpson, Mrs. David Baldwin Heyler, Mrs. Thomas Scantlin, Mrs. Everett Taylor, Mrs. Chester C. Smither, Mrs. Donald Neill, Mrs. Howard Pyle, Mrs. Heth Wharton, Mrs. Marshall Patton, Mrs. George Duntley and Mrs. Pauline Davenport.

The news came as a great surprise to the guests, so carefully had Miss Davenport kept her secret.

Miss Davenport is one of the popular members of Alpha Phi Sorority at University of California at Los Angeles.

Felicitations

Congratulation are being extended Mr. and Mrs. John Francis Ohmer of 131 North Stanley avenue over the arrival Monday morning at the California Hospital of a tiny daughter, who is to called Letetia Ann, after her two grandmothers. Mrs. Ohmer was formerly Miss Virginia Dymond, daughter of Mrs. T. C. Dymond of 420 South Lorraine Boulevard.

Betrothal Announced

Formal announcement is made by Rev. and Mrs. Arnold G. H. Bode of 1205 Fremont avenue, South Pasadena, of the engagement of their daughter, Miss Dorothy Bode, to Kenneth D. Sloop, son of Mr. and Mrs. George W. Sloop of Anaheim. The wedding will be an event of next September.

Hawaiian Breakfast

One of the lovely affairs of Friday morning was the Hawaiian breakfast, with which Mrs. Norman Robinson entertained at her home, 530 North Mansfield, the whole effect carrying out a novel idea brought by Mrs. Robinson after her return trip of six weeks with Mr. Robinson in Hawaii. The centerpiece of the table was made up of tiny coco palms and three dancing dolls in hula costume, while all the menu included fruits and coffee, jams and delicacies brought from Honolulu. Before breakfast the guests sang the songs of the islands and in the afternoon bridge was featured. Those included were Mrs. Warren Lamb, Mrs. Willis H. Mead, Mrs. Paul H. Lenz, Mrs. William Brandenburg, Mrs. Irving Day, Mrs. James Bonner, Mrs. John A. Coleman, Mrs. Earl C. Osborne, Mrs. Sam Frankenburg, Mrs. Cora Havens, Mrs. Willis Mitchell, Mrs. Alexander Anderson, Mrs. Alice McComas Gray and Mrs. Agnes Sanger Mondon.

On the Desert

Motoring down to La Quinta at Indio, prominent Angelenos enjoying the week-end include Mr. and Mrs. Roy F. Nafzger, Mr. and Mrs. David Edgar Llewellyn, Miss Dorothy Llewellyn; Dr. and Mrs. Lloyd Mills, Mr. and Mrs. Anson Lisk and Miss Laura Ann Lisk, Miss Suzanne Weed, Miss Katherine Pauly, Mr. and Mrs. Carman Runyan, Mr. and Mrs. William Kay Crawford, Mr. and Mrs. Ben R. Meyer, Mr. and Mrs. H. E. Collins, Mr. and Mrs. E. Hill Smith, Mr. and Mrs. R. S. Lytel, B. J. Bradner and George Hartman.

Morning Musicale

The morning musicale in the Sala de Oro of the Biltmore tomorrow introduces to the Pacific Coast the famous Kreutzberg and Georgi, the affair sponsored by Mrs. Genevieve Gray, and the affair will be largely patronized, numerous box parties

MARRIED AT RECENT CHURCH CEREMONY

[Wilfred Orme studios]
Mrs. Nathan Sommers

Wilshire Boulevard Christian Church was chosen by Miss June Dorothy Crowen for her wedding the 8th inst., with Nathan Sommers, Miss Norma Smith assisted as maid of honor, while Miss Thyra Selke, Miss Bobby Jones and Miss N. Pierik were bridesmaids. L. Leculyer served as best man and Arthur Hyatt and Bud Morgan ushered. A reception and wedding supper for the bridal party and relatives followed at the home of the bride in West Fifty-first street, after which Mr. and Mrs. Sommers left on a motor honeymoon south.

PARMELEE-DOHRMANN
FLOWER AT EIGHTH

....IMPORTED
100 PC. CHINA DINNER SERVICE
FOR TWELVE
SPECIAL $49.50

COMPLETE COMPOSITION

Set consists of 12 each dinner plates, salad plates, bread and butter plates, soup plates, sauce dishes, tea cups and saucers, 2 covered dishes, 2 platters, 1 oval vegetable dish, 1 pickle dish, 1 fast stand gravy boat, 1 covered butter dish, 1 sugar and 1 creamer.

This fine IMPORTED CHINA SERVICE of quality will enliven every meal. It has a deep ivory rim and the colorful decoration is as fresh as spring itself. A simple yet appealing pattern of small, bright flowers is complemented by gold lines on the edges and coin gold handles. The decisive price reduction makes the price exceedingly low for such quality ware. You may also select a 67-piece service for 8 at $37.50, or a 52-piece service for 6 at $29.50. Any service may also be purchased on our Easy Pay Plan.

$5.00 Down

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LONG BEACH PASADENA SAN DIEGO

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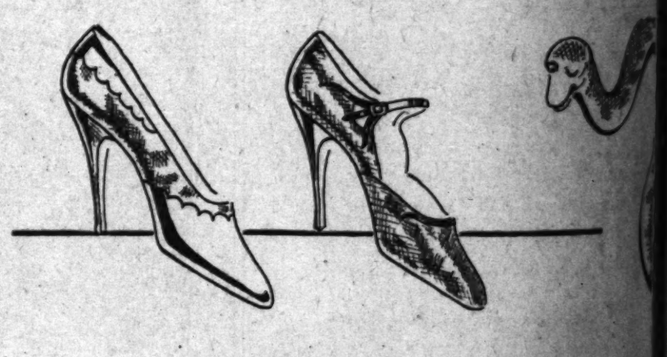

The serpent is a tempter!

...But who wants to resist him?

...when he assumes guises as charming as these new slippers by I Miller! For I. Miller does know his reptiles (incidentally, there is no material smarter for wear now) and how to handle them to achieve new effects ...new slippers so perfectly coordinated to the new costumes that you know immediately that only I. Miller could have created them.

P. S. This spring reptile slippers are to be worn for every daytime occasion...in blue ...green...beige...gray snake...black and white Java lizard...often accented with kidskin.

18.50 to 25.00

Reptile bags to match begin at . . . 18.50

In LOS ANGELES . . . 525 West Seventh 652 South Grand
In HOLLYWOOD . . . . . 6818 Hollywood Boulevard
In SANTA BARBARA . . . . . Biltmore Hotel

Timely Tips to Buyers of Real Estate

No matter what kind of property you're thinking of buying, it will pay you to look through TIMES WANT ADS

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every meal. It has a deep
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d coin gold handles. The
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6 at $29.50. Any service
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TIMES WANT ADS

WALK-OVER

$10.50 & $16.50

Sponsoring Smart Styles
in WATERSNAKE

Walk-Over designers present many interesting styles for spring in the new Watersnake Shoes which are creating quite a stir because of their novelty and amazing value.

Genuine and simulated Watersnake, contrastingly trimmed in Desert Sand, Suntan and other shades.

$11 to $16.50

Walk-Over correct fitting always assures satisfaction

BERG'S WALK-OVER SHOPS
716 SOUTH BROADWAY

THE GOSSARD

Side-Fastening Model

. . . pictured here . . . is especially adapted to the new mode.

Extending two inches above the waist line, it provides the curved-in line at the waist, and takes care of that objectionable "roll"—two important features!

Although entirely without boning, it affords good diaphragm support.

Crepe de Chine Model —most attractive $5.00

Newcomb's CORSET HOUSE
429 WEST SEVENTH ST

I. MAGNIN & CO.
Women's Style Shops on the Pacific Coast

Panama-lac

{A Shiny Straw... Chic in Black}

A NEW linen-weave, lacquered straw . . . best in glossy black but also lovely in colors. Draped softly in the feminine manner of the day . . . made on the head in our own workrooms.

What Hostesses Have Been About Lately

being arranged with luncheons to follow. Among the hostesses will be Mrs. Louis M. Cole, Mrs. Charles Raymond Fleishman, Mrs. Dan Murphy, Mrs. Douglas Longyear, Mrs. William Magee and Mrs. Michael Francis Regan.

One of the largest luncheons will be given by Mrs. Gray honoring the two artists, Harald Kreutzberg, Yvonne Georgi and Frederick Wilckens, other guests including Mrs. Hancock Banning, Mrs. Judson Claudius Rives, Mrs. Oscar Robert Howard, Mrs. Fletcher Ford, Mrs. Oscar A. Trippet, Mrs. Ernest Bent, Mrs. Erwin Hanford Furman, Mrs. Edward A. Dickson, Mrs. Mary Boyd, Mrs. Caroline Galbriath, Mr. and Mrs. John Claire Monteith, Mr. and Mrs. Edwin Schallert, Mr. and Mrs. Charles Hervey, Mr. and Mrs. Howard Eugene Verbeck, L. E. Behymer, Maurice De Mond, Sergi Barsukoff, A. B. McConnell, Desmond Roberts, Edward Lankow and Alexander Kosloff.

The patronesses of the Biltmore morning musicales this year have included Lady John Adams, Mmes. Hancock Banning, Egbert Judson Benedict, Albert C. Bilicke, Fred H. Bixby, Carrie Jacobs Bond, James R. Brehm, Lucien Napoleon Brunswig, Ernest Albert Bryant, Louis M. Cole, Frank William Davey, Clarence A. English, Walter Harrison Fisher, Garrett Lansing Hogan, Oscar Robert Howard, George Benjamin Hull, Rufus Bernard Von KleinSmid, William Oscar Jenkins, Willis D. Longyear, James Rufus Martin, Eugene O. McLaughlin, Cosmo Morgan, Jr., Daniel Murphy, Lee Allen Phillips, Michael Francis Regan, Letha Lewis Storrow, R. D. Shepherd, Walter Robey Simons, Oscar A. Trippet, Jerrold Frederick Walton, Gurdon Wallace Wattles, Miss Marcoreta Hellman, Miss Marguerite Brunswig, Miss Jean Hill, Miss Bernardine Murphy and Miss Gwendolyn Longyear.

Luncheon-Bridge

Bidding farewell to twenty friends, Mrs. Grace Nolan of Hollywood entertained Monday with a beautifully appointed luncheon at the Women's Athletic Club, when the decorations carried out a spring motif in flowers, ferns and lighted tapers in pastel shades, and bridge in the lounge followed.

Wedding Announced

Mr. and Mrs. Joseph Carlyle Wilson announce the marriage of their daughter, Miss Virginia Wilson, to Harry Coate Huddel, son of Mrs. Gertrude C. Huddel of Victoria avenue, the ceremony taking place November 12. The bride was graduated from Marlborough School and is a member of Delta Iota Chi Sorority. She is the grand-daughter of Mr. and Mrs. George Lafayette Crenshaw.

Mr. Huddel attended University of California at Los Angeles and is a member of the Zeta Psi Fraternity. He is the grandson of the late Henry R. Coate and Mrs. Coate of this city.

They are sojourning at Palm Springs and after their return will be at home to their friends at 437 North Oakhurst Drive, Beverly Hills.

Engagement Tea

The Flintridge-Biltmore was the setting for a beautifully appointed tea, given the 8th inst., by Miss Mittie Allebe Crain, daughter of Mr. and Mrs. William Louis Crain of 1370 Wesley avenue, at which time she announced her engagement to Walter Leslie Benedict, son of Mr. and Mrs. A. R. Benedict of Ninita Parkway, the Valentine motif being carried out in the decorations and all appointments.

Bridge was featured and the announcement was made by heart-shaped tallies. Both Miss Crain and Mr. Benedict were graduated from Pasadena High and Mr. Benedict will be graduated in June from U.S.C., where he is president of the college of commerce, a member of the national fraternity, Phi Kappa Tau, Alpha Kappa Psi and Blue Key honorary. Miss Crain is a member of Phi Beta Chi. Thirty guests were bidden.

Denny-Russell

The Church of Our Savior in San Gabriel was the setting January 25 for the marriage of Miss Marie Denny, daughter of Mr. and Mrs. E. Jason Denny, to Kenneth F. Russell of Los Angeles.

The bride, who was graduated from the University of California at Los Angeles, where she was an Alpha Delta Theta member, was gowned in white satin and carried white rosebuds and lilies of the valley. Her maid of honor was Miss Frances Dungan, another Alpha Delta Theta member, who wore pale pink taffeta and carried butterfly roses and lavender sweet peas. Bert Coupeland served Mr. Russell as best man.

After an automobile trip in Northern California, Mr. and Mrs. Russell will make their home in Pomona. The bridegroom was graduated from the California Institute of Technology after attending the University of California at Los Angeles, and is a member of Delta Mu Sigma on the latter campus.

Betrothal Announced

Of much interest to the younger set of society of the Southland is the announcement made by Rev. and Mrs. Charles E. Spalding of C avenue, Coronado, of the engagement of their younger daughter, Miss Margaret Bromley Spalding, to Ensign John M. Noble, U.S.N., son of Mr. and Mrs. James F. Noble of St. Louis.

Miss Spalding who has a host of friends in Los Angeles and Pasadena was graduated from Bishop Thorp Manor in Bethlehem, Pa., while her fiance attended Harvard University and is a reserve officer on VS-3 Aircraft Squadron of the battle fleet.

The wedding will be an event of the summer. The news was told at a smart luncheon given by Miss Martha Earl at her home in Coronado, Saturday afternoon, ostensibly honoring Miss Elizabeth Henley, fiancee of Walter Hamlin Dupee, Jr., the hostesses delivering tallies in the form of little red hearts tied with white ribbons to the propeller of a miniature airplane, which had on it the insignia of the squadron and plane to which Ensign Noble is attached, the engagement being written on one side of the tally.

For Bride-elect

One of the charmingly arranged parties of the past week was the luncheon with which Mrs. Leroy H. Stanton entertained Tuesday afternoon honoring Miss Bernice Heber, whose engagement to John Lyman was recently announced.

Spring flowers in Dresden shades formed the feature of the decorations the entire service being of Dresden china, and those included were Mrs. J. Earl Heber, mother of the honoree, Miss Virginia Donau, Miss Elizabeth Lewis, Miss Louise Hastings, Miss Helen Graves, Miss Dorothy Carter, Miss Helen Hutchins, Miss Elizabeth Garrett, Miss Ann Jones and Miss Katrina Bradley.

Honor Visitors

Mrs. Evelyn Paddock Smith of Palisades avenue, Santa Monica, and Mrs. J. Edgar Brown of Venice were hostesses at the Hollywood Athletic Club to a musical group in honor of Mr. and Mrs. Alexander Raab and Ralph Dobbs who are returning this week to their Chicago homes. Hand-illuminated parchment place cards effectively done in the Gregorian motif marked the covers for Mrs. John Boyce-Smith, Charles Wakefield Cadman, Mr. and Mrs. Raab, Mr. Dobbs and the hostesses. Following the luncheon the party enjoyed the Rogue Song at the Chinese Theater.

Dinner Party

Honoring Mr. and Mrs. Fred A. Aldrich of Flint, Mich., who are wintering in Santa Monica, Mrs. Daisy Dunham gave a beautifully appointed dinner party Sunday evening in the Pompeiian dining-room of the Arcady, Wilshire Boulevard. The round table was adorned with a centerpiece of spring flowers in pastel shades and those included were Mr. and Mrs. Flint, Judge and Mrs. Benjamin F. Bledsoe, Mr. and Mrs. Carmen A. Myers, Miss Dorothy Dunham, Harrison Dunham and the hostess.

Luncheon Party

Mrs. Willis D. Stewart was hostess Friday at a beautifully appointed luncheon and bridge at her home, 220 South Lucerne Boulevard, the rooms being abloom with a wealth of spring blossoms in the pastel shades. The two long tables and five smaller ones were spread with transparent cloth over gold and rose pink satin, centered with mounds of flowers and ferns. Forty guests were bidden and the hostess was assisted by her daughter, Mrs. Gwin W. Carbee. This is the third of a series of luncheon and bridge

ANGELENO TO WED AUSTRALIAN

Engagement Announced at Luncheon

[Witzel studios]

Miss Peggy Sauber

FORMAL announcement was made by Mrs. George Sauber of the betrothal of her attractive daughter, Miss Peggy Sauber, to Dr. John Belisario of Sydney, Australia, the news being told at a beautifully appointed luncheon at the Hollywood Athletic Club. Miss Sauber was graduated from University of Southern California, and previously attended school in Canada, traveling extensively in Europe after being graduated. Dr. Belisario, well-known dermatologist of Sydney, is also prominent in medical circles in England and on the continent. No date is set as yet for the wedding. Those included at the luncheon were Misses Peggy Barry, Louella Bush, Betty Ferris, Esther Henes, Betty Hensel, Margaret Hickman, Ruth Jones, Mary Miller, Dorothy Newton, Helen Randall, Helen Sauber, Alline Spear, Berthena Selway, Mildred Sowers, Feliciana Stein, Edna Tressler, Susanne Weild and Mmes. William Andrews, Glen Archer, Derwood Baker, Frederick Blackington, Jack Christian, Frederick Clock, Joseph Compton, Robert Dews, John Edgerton, Loyce Farrington, Jack Ferris, George Grannell, James Ingham, John Harrington, Frederick Horn, Terbert Hueber, William Johnson, Elmer Marshrey, Stanley Rice, Bruce Roberts, George Stasand and Earl Tressler.

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ANNOUNCES

THE PRESENTATION OF THE NEW COLLECTIONS FOR SPRING, 1930, ON MONDAY, FEBRUARY THE SEVENTEENTH.

GOWNS ENEMBLES WRAPS
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Greatest Time Saver in Locating Desirable Rooms, Flats, Houses, Apartments — Times Want Ads.

Ida May HATS and GOWNS
EXCLUSIVE MILLINERY

Daytime Dresses

Specially selected models in a complete representation of the modes of the moment

Morning, About-town and Afternoon dresses . . .

Printed crepes and chiffons distinctively different, all the fashionable fabrics in rich new colorings, black and navy

STARTING AT
$39.50

726 SOUTH FLOWER STREET

Who Wants
This Beautiful Gem-Set Watch?

It is to be sold tomorrow—Monday—at auction, to the highest bidder. It is more than a watch—it is an exquisite piece of jewelry—a 17-jewel Waltham, one of the finest movements made. The case is beautifully designed and set with 44 diamonds. It would ordinarily sell at $1600, but tomorrow, it is to be sold for what it will bring at

AUCTION

The Creditors Committee has ordered everything in the Campbell & Ginder stock sold without reservation.

Marvelous Gem-Diamond Rings, bracelets, necks, bar pins, brooches, etc., especially featuring marquise, square and other odd-shaped gem stones.

Exclusive Gold and Platinum Jewelry

Gem-set and plain Watches for women and for men.

Reed & Barton, Gorham and International Silver Wares . . . and many interesting gift things.

Free!

50 Packs of Fine Playing Cards

To each of the first 50 women to enter the store Monday morning, we will give absolutely Free, one of these packs of Playing Cards, beautifully designed.

Get your numbered ticket as you enter the door and exchange it after eleven o'clock for your free deck of cards.

Doors Open at 10 A. M.

BE IN THE FRONT LINE

Messrs. Briggs, Faussett & Reid, Auctioneers

CAMPBELL & GINDER

Exclusive Jewelers—Roosevelt Building

729-731 West Seventh St., Los Angeles

Society in Southland, What Its Leaders are Doing, and Events Past, Present and Planned

parties being given by Mrs. Stewart this season.

Last evening Mrs. Stewart and Mrs. Andrew Swanfelt of Muirfield Road entertained with a dinner party at the Stewart home, the occasion celebrating the joint birthday anniversaries of Mr. Stewart and Mr. Swanfelt, and the guests were members of their bridge club.

The Stewarts have but recently moved into their new home in Lucerne Boulevard, having sold their home in McCadden Place.

Smart Luncheon

Bidding thirty friends to the affair Mrs. C. M. Lufkin of the Asbury, entertained recently at a beautifully appointed luncheon at the Mary Louise. Among the guests were Mrs. A. L. Thompson and Mrs. W. E. Mitchell of Lima, O., and Mrs. O. M. Argue of Kansas. The table was elaborately decorated with spring blossoms in pastel shades, clever place cards and many lighted tapers.

Colorful Affair

A charming and colorful bridge-luncheon was given in honor of Miss Lessie Adele Copeland at the Beverly Hills Hotel last week by her sister, Mrs. Josephine C. Andrews.

Miss Copeland has been passing the winter visiting relatives in Southern California before returning to Detroit, where she is shortly to be married to Raymond W. Collins.

Those included were Mmes. L. A. Copeland, John Collins, C. H. Lehnkering, Dixie Farnsworth, Floyd Bowden, William H. Andrews, A. W. Copeland, B. M. Harrison, C. E. Lavering, H. M. Willis, Earl Tibbot, W. A. Brown, C. A. Fisher, Catherine Chamberlain, Grace Souster, W. A. Mobley, George Anderson, Ina Bell Oldroyd, A. C. La Touche, Miss Florence Bollin, Miss Amy McVea and the honor guest.

Luncheon-Bridge

Miss Janet Whittemore and Miss Edith Allen were hostesses Saturday afternoon when they entertained at luncheon and bridge in the Rose Room of the Mary Louise. The long table was decorated with a profusion of varied-hued flowers and ferns—a Valentine motif being carried out in the tally-place cards, favors and nut cups—tall burning tapers adding their charm. The guests were Mmes. S. T. Allen, Titus Kinzie, Robert Franz, L. M. Allen, Quincy Cotting, Earl Hazelton, Adah McCorkle, Dorothy Harper, D. D. Bickford, Miriam Franz, and Joe Webb, and the Misses Verle Jensen, Mary Mandel, Nina B. Smith, Rosalie Keen, Anne Allen, Rae Cohen, Kathryn Green, Carrie Hayden, Eula Smith, Marie Waldeck, Anne McGlinch, Edna Jennings, Leota Braaten, Esther Fricke, Lois Rupert and Mazie Stephens.

Wedding Anniversaries

Two wedding anniversaries were celebrated at the Sea Breeze Beach Club over the last week-end. Saturday, Miss Beryl J. Munselle entertained with a dinner-dance in honor of Mr. and Mrs. T. Ray Hairston. Guests were Mr. and Mrs. Kenneth Kennedy, Dr. and Mrs. Wesley J. Cole, Mr. and Mrs. C. A. Monroe, Mr. and Mrs. Harold Silliker, Miss Gladys Stiles, Curtis Smith and Ray C. McManus.

Mr. and Mrs. Gabriel Grabet entertained a number of friends at dinner given Sunday, the occasion of their thirty-fourth wedding anniversary. Included were Mr. and Mrs. C. L. Pinains, Mr. and Mrs. Maurice Fog, Mr. and Mrs. J. L. Cathalinat, Mr. and Mrs. Hutton Martin, Mr. and Mrs. P. M. Cathalinat, Mrs. C. L. Gunther, Jr., Miss Jeanne Vilon, Miss Helen Eyraud, Miss Elinor Pinains, M. L. Eyraud, Jr., M. L. Eyraud and Master Hutton Martin.

Benefit Affair

Many out-of-town hostesses are planning parties for the benefit for the American College School at Damascus, Syria, at the Friday Morning Club, Wednesday, the 19th inst., at 2 o'clock. The benefit is sponsored by a local committee including Mrs. Willoughby Rodman, Mrs. Sarah Bixby Smith, while Dr. John B. Carruthers is chairman of the American incorporators of the school, Mrs. Elizabeth McManus, treasurer, and Rev. Ivan Melville Terwilliger, executive secretary.

Among those entertaining will be Mrs. C. B. Woodhead, Miss Mary Jones and Mrs. Fred H. Bixby, Mrs. Milbank Johnson and Miss Frederica Freeman.

Charity Ball Outstanding

Many interesting features were crowded into the social calendar at Hotel Del Coronado this past week, but the outstanding event was the charity ball given by the Junior League of San Diego, which took place in the ballroom and lounge Friday evening for the benefit of the San Diego Day Nursery and Holly Sefton Memorial Hospital for Children.

The event had a double celebration, being also St. Valentine's Day, it took the form of a Valentine charity ball and society of the entire Southland gathered from Los Angeles, Pasadena, San Francisco, as well as Coronado and San Diego.

Mrs. R. T. Cremer, chairman, was assisted by Miss Emily Clayton, Mrs. G. Aubrey Davidson, Jr., Mrs. John D. Wimmer, Mrs. Richmond R. Jackson, Miss Alma Jennison, Mrs. Joseph Jessop, Mrs. Charles Wincote and Mrs. Ray Millard.

Many dinner parties preceded the ball, among them being the no-host table in the Crown Room, including Mr. and Mrs. Wesley Hall, Mr. and Mrs. Mirrill Miller, Dr. and Mrs. Samuel A. Durr, Miss Emily Clayton, Mrs. Latham Brundred and Mr. and Mrs. Harold Payton.

In the Silver Grill Mr. and Mrs. Julius Wangeheim entertained Gen. and Mrs. Frederick Strong and Gen. and Mrs. Ralph Van Deman, while Mr. and Mrs. Erskine J. Campbell entertained Mr. and Mrs. Reginald Poland and Mr. and Mrs. William Wheeler.

Frank Von Tesmar was chairman of ushers, assisted by members of the Junior League, including Mrs. Robert Moore, Mrs. G. Aubrey Davidson, Jr., Mrs. George Jessop, Mrs. Royal Lovell, Mrs. H. Ray Millard, Mrs. Delight Gifford, Mrs. C. B. Wincote, Miss Ellen Ramsay, Miss Alma Jennison and Miss Kathleen Thompson.

A delightful midweek event at Coronado was the luncheon given by Miss Kathleen Thompson at her home in honor of Miss Elizabeth Henley, whose marriage to Walter Hamlin Dupee, Jr., will take place the 25th inst. Additional guests at the luncheon were Mrs. J. F. Greenlade, Mrs. G. Aubrey Davidson, Jr., Mrs. Royal Lovell, Mrs. Henry Dein, Miss Elizabeth Dauler, Miss Margaret Spencer, Miss Martha Earle, Miss Margaret Spalding and Miss Mary Rule.

Mr. and Mrs. J. Harold Peterson, who are passing the winter at Hotel Del Coronado, went to Los Angeles Wednesday for a few days in company with Mr. and Mrs. Stanley H. Fields of Pittsburgh, who had been at the same hotel for several days.

Class Luncheon

The Alumnae Club of the Fulmer School entertained the twenty-eight members of the winter graduating class of 1930 at an attractive luncheon party Saturday afternoon, the 8th inst., in the Italian Tea Garden of the Mary Louise.

The tables, arranged around the fountain, were each centered with a low mound of spring flowers, including jonquils, orchid sweet peas, delphinium, thistles and maidenhair fern, with lighted yellow candles in crystal candelabra, with clever dolls in cap and gown at other end. During luncheon, Miss Gladys Huls presented several unusual dance numbers.

Those present included Mmes. Frances B. Ferguson, Richard Williamson and W. E. Ettinger, and Misses Beatrice I. Estes, Elizabeth Goodrich, Betty Brown, Virginia France, Arla Preiss, Phyllis Corry, Lillian Lowther, Gladys Craig Silke, Edythe Stohl, Florence Williams, Virginia Lane, Marjorie Bettis, Dorothy Norton, Helen Miller, Beverly Eslinger, Evelyn Hauerwaas, Mildred Christie Barns, Betty Major, Margaret Mills, Frances Cashan, Gretchen Shaw, Bessie Thomson, Bertha Ketels, Estella Hills, Helen Jane Hillman, Margaret McGee, Maude Fulmer, Grace Fulmer, Virginia France, Arla Preiss, Mildred and Gladys Rutopholer.

Dinner-Dance Given

Among the enjoyable events of last week was the dinner-dance given Friday evening at the Sea Breeze Beach Club by the university chapter of the Lion's Club, honoring Mr. and Mrs. Samuel Glass. Insignia of the organization in a floral design centered the table which was lighted by tall tapers and made additionally attractive by colorful favors. Present were Dr. and Mrs. M. L. Corbett, Dr. and Mrs. E. A. Fralberg, Dr. and Mrs. A. H. Hixon, Dr. and Mrs. Milo A. Sweet, Rev. and Mrs. C. O. Kimball, Mr. and Mrs. J. S. Andrews, Mr. and Mrs. W. E. Badham, Jr., Mr. and Mrs. M. S. Borden, Dr. and Mrs. C. A. Burroughs, Mr. and Mrs. Howard Champion, Mr. and Mrs. C. W. Cobb, Mr. and Mrs. Weslie Cobb, Mr. and Mrs. Art Fevurly, Mr. and Mrs. Bob Hall, Mr. and Mrs. Frank Hammond, Mr. and Mrs. T. Kirk Hill, Mr. and Mrs. C. Tom Kennedy, Mr. and Mrs. Floyd Lambert, Mr. and Mrs. Frank Moore, Mr. and Mrs. E. J. Murset, Mr. and Mrs. Raymond D. Nutt, Mr. and Mrs. George Smith, Mr. and Mrs. H. L. Smith, Mr. and Mrs. F. A. Sloper, Mr. and Mrs. R. L. Walker, Mr. and Mrs. H. G. Davis, Mr. and Mrs. F. T. Francis, Mr. and Mrs. T. P. Tully, Mr. and Mrs. J. L. Obeirt, Mr. and Mrs. Roy King, Miss Florence Ferguson, A. S. Ewing, E. F. Sharp, Lawrence Bono, and William McCarthy.

Sigma Alpha Iota

Miss Hazel E. Ritchey of Lincoln, Neb., national president of Sigma Alpha Iota, national music fraternity, will be the guest of Delta Province of the fraternity at its convention held yesterday. Bringing [illegible] national board [illegible] group, she will [illegible] of the California [illegible] ters.

Mrs. Winifred [illegible] land, Or., national [illegible] also expected to be [illegible] convention.

During the convention [illegible] be held a model [illegible] home of Peggy Kelso [illegible] Hills, at which time [illegible] Frances Fedick [illegible] from Sigma Tau. [illegible] Bruce, Mildred [illegible] ence Norris, Martha [illegible] Dorothy Stuart [illegible] O'Rourke of Sigma [illegible] will be initiated into [illegible] bership. Margaret [illegible]

Permanent Wave

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of Chicago

915 New Orpheum Bldg.

No Frizz *No Kinks*

NESTLE Circuline Machines

Improved steam and oil method SPECIAL

$5

Duart Croquignole Method $6

Soft, lustrous waves so much desired, but seldom attained, except by our special method. No better wave to be had at any price.

All Licensed Operators

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For Appointment Call MAdison 8143

F. E. RUPNOW

Suite 913, New Orpheum Bldg.

846 S. Broadway

SUPERFLUOUS HAIR

Permanently removed—The better way

ALL DANGER OF PAIN, BURNS, SCARS AND SKIN IRRITATION POSITIVELY ELIMINATED

This system an outgrowth of 13 years successful specialization. My personal attention in each case.

Convincing references. Investigation invited.

MARION MONROE

SUITE 1008 FOREMAN BLDG., 7TH AND HILL STS.

JEAN SWARTZ

designer of DRESSMAKER FASHIONS

ORIGINAL MODELS

Ready-to-put-on and made to measure

The "dressmaker mode" is the complete triumph of the feminine in fashion—extending its softening influence even into the tailored territory of the coat and the ensemble. It's "smart" to wear dressmaker fashions—and smarter still to come to Jean Swartz for them, because our Design Studios interpret this fashion with a beauty and individuality which our sensible prices make doubly interesting.

DRESSES

. . . in all the leading shades and materials, for all occasions in becoming lengths.

65.00 up

ENSEMBLES

. . . plain and fur trimmed, man tailored. Imported Rodier materials. All originated by Jean Swartz. Large selections to choose from.

95.00 up

COATS

Superior styles; all types of materials, and furs; all-year models; originals by Jean Swartz.

125.00 up

EVENING GOWNS & WRAPS

. . . revelations in styles and materials.

125.00 up

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LOS ANGELES FURNITURE COMPANY, 718-720-722 So. HILL ST.

Featuring Sensational Final Reductions

Surprise Week in Our Annual Clearance Sale

The Oldest Furniture Store in Los Angeles

Special TERMS

Just pay 10% down and the balance weekly or monthly at your convenience.

TRADE IN

your old furniture as part payment on new.

10% Down *puts any Article in Your Home*

Surprising Values on All of Our Eight Floors

Now comes the event many have eagerly awaited, the week of Final Sweeping Reductions in our Annual Clearance Sale. We call it "Surprise Week" because it is fairly teeming with surprising values, surprising reductions on modern home furnishings.

10% to 50% Less

than usual prices on regular stock

This Swagger 100% Mohair

Club Chair

Inviting utter rest and relaxation, this luxurious Chair is handsomely tailored in genuine Mohair to match Davenport shown below.

Usually $95.00, Clearance Sale Price reduced to..... **$69.50**

Club Chair and Davenport pictured below also available in varied beautiful patterns of tapestry.

These values are typical of scores of others offered.

100% Mohair Davenport

All hardwood construction, with smartly tailored heavily welted, 100% Mohair covering. Deep, resilient cushions, ample back and arms, insure comfort. Handsomely carved mahogany frame.

$137.50

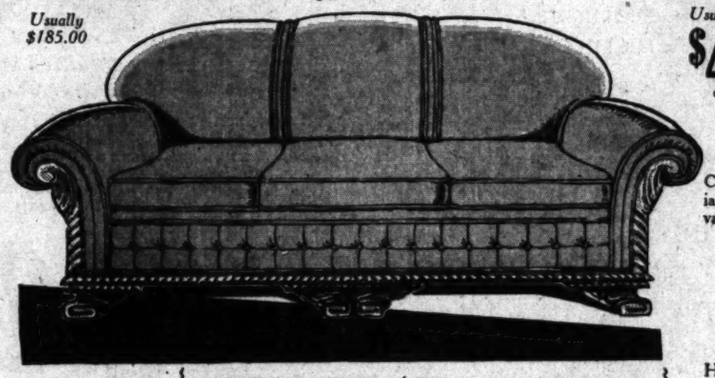
Usually $185.00

Full Size Coxwell Chair

Mahogany base, richly upholstered in combination of frieze, tapestry and mohair.

Usually $69.50

$49.75



Ottoman to Match

Covered in same materials, a real value at ... $18.75

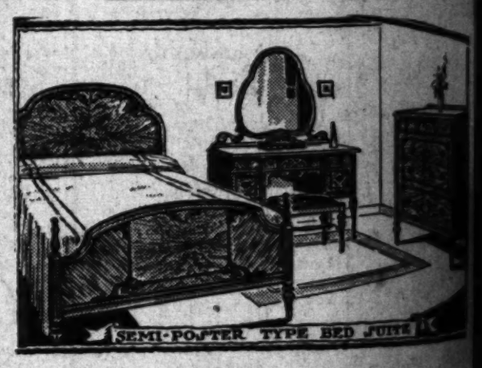
This Week's Special in **Oriental Rugs**

Hall Runners, size 9 feet long by 2½ feet wide,

$29.50

Usually $40

Many other rare values in genuine Orientals offered for this event.



SEMI-POSTER TYPE BED SUITE

3-pc. Diamond Matched Walnut

Value is emphasized in this distinctive style and design, exclusive with us. The artistically matched Walnut veneers and beautiful finish have an irresistible appeal to lovers of the really worthwhile in furniture craftsmanship. Full Size Bed, large mirror Vanity and Chest of Drawers.

Usually $236.75, 3 pieces on sale... **$198.50**

8-pc. Walnut Dining Suite

Designed for Marshall Field, this is one of the outstanding patterns of years. Eight-foot Extension Table with deep [illegible] ings on rim and base; beautifully carved console Buffet [illegible] inch). Upholstered back Host Chair. All six Chairs upholstered with choice of three coverings . . . frieze or two antique velours. An unrivaled value.

Usually $304.50, Sale Price, 8 pieces **$243.75**

Visit our new **Radio Salon**

Featuring . . . Majestic, Atwater-Kent, Bosch, Rola

BROADLOOM CARPET

Extraordinary special for this week

Colorful Broadloom Carpeting, 9, 12 and a few 15 feet wide, in any length desired. In jade green, rose taupe, rose heather and one hooked-rug pattern. An opportunity to cover sizable floors at little cost.

Usually $8.00 per sq. yd. Clearance Sale Price Reduced to, per sq. yd..... **$5.75**

Entire Rug and Carpet Stock Reduced . . 7th Floor

LOS ANGELES Furniture Co.

718-20-22 SOUTH HILL STREET

The "Old Reliable" for 59 Years

nd Planned

Mr. and Mr. and d Mrs. t. E. J. ond D. Smith, Mr. and d Mrs. H. G. Francis, Mr. and rs. Roy son, A. awrence hy.

convention held yesterday day. Bringing messages national board to the group, she will later of the California and Arizona ters.

Mrs. Winifred Quinlan of land, Or., national vice-pre also expected to be present convention.

During the convention be held a model initiation home of Peggy Kelso in Hills, at which time Dawn Frances Fedick and B from Sigma Tau, U.A.C.; Bruce, Mildred Cabbell ence Norris, Martha Dorothy Stuart and O'Rourke of Sigma will be initiated into bership. Margaret Spadely,

LUOUS HAIR
y removed—The better way
F PAIN, BURNS, SCARS AND
N POSITIVELY ELIMINATED
outgrowth of 12 years successful
y personal attention in each case.
erences. Investigation invited.
ON MONROE
MAN BLDG., 7TH AND HILL STS.

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many have eagerly awaited, the
ing Reductions in our Annual
ll it "Surprise Week" because it
surprising values, surprising re-
ome furnishings.
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Matched Walnut
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ly matched Walnut veneers and
esistible appeal to lovers of the
niture
large
t of $198.50
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t Dining Suite

this is one of the outstanding val-
tension Table with detail mould-
tifully carved console Buffet (66
ost Chair. All six Chairs upholstered
cover-
ue ve-
$243.75
pieces

niture Co.
ILL STREET.
for 59 Years

Activities of Hosts and Hostesses in Society's Week

Tom Clive, Marie Helbsch, Ruth Smith and Emily Korbe will be given the second de-

...ing at the home of ...T. Fay, Sigma Tau is en-...a musicale honoring ...Kappa Alpha alum-...has been also extended ...

...members of the Califor-...entertained more ...at the first recep-...this season given at ...Club Tuesday, the ...California fruits were ...from Los Angeles, Fresno ...Francisco for decorative ...were palms and flowers ...and Mrs. Hoover ...a variety of flowers from the ...houses.

...lines were Rep-...Florence P. Kahn and ...other Representatives ...California; Mrs. Clarence ...Los, Mrs. Harry Lane ...Mrs. Richard J. Welch, ...E. Carter, Mrs. Henry ...Barbour, Mrs. Arthur Monroe Free, Mrs. William E. Evans, Mrs. Joe Crail and Mrs. Phil David Swing.

Assisting were Mrs. A. M. Petersen, Mrs. Homer Hoch, Mrs. C. William Ramseyer, Mrs. S. Wallace Dempsey, Mrs. Daniel Reed, Mrs. Albert H. Vestal, Mrs. Charles Underhill, Mrs. Louis C. Cramton, Mrs. Lindley H. Hadley, Mrs. James S. Parker, Mrs. Ewin L. Davis, Mrs. Louis T. McFadden, Mrs. Wallace H. White, Mrs. John McDuffie, Mrs. Fletcher Hale and Mrs. Everett Sanders, all wives of other Representatives.

Pouring tea were Mrs. Edward Everett Gann, Mrs. Ray Lyman Wilbur, Mrs. Hiram Johnson, Mrs. James E. Watson, Mrs. Porter H. Dale, Mrs. Tasker Oddie, Mrs. Wesley Jones, Mrs. Carl Hayden, Mrs. John Q. Tilson, Mrs. James McLafferty, Mrs. Walter Lineberger, Mrs. Jean Henry Large, Mrs. Mabel Walker Willebrandt, Mrs. French Strother, Mrs. Cloyd Heck Marvin, Mrs. Horace Albright, Mrs. J. C. Merriam, Mrs. Merle Thorpe, Mrs. William John Cooper, Mrs. Elwood Mead, Mrs. Robert B. Armstrong, Mrs. Frank Morrison, Mrs. C. B. Dodds, Miss Maude Younger, Mrs. Ruth Finney and Mrs. James Hogan.

For Visitor

A lovely affair was given Thursday afternoon, the 6th inst., by M... L. T. Anderson of the Rayfield Apartments, who entertained with a bridge-luncheon in honor of Mrs. Hiram D. Lingle of Lingle, Wyo., who is passing some time this winter as the house guest of t... hostess. The Mary Louise was the setting for the event. A large basket of soft-toned garden flowers was used as a centerpiece for the table, at which guests found their places by artistic place cards. Included were Mmes. G. M. McDowell, W. S. Riggins, C. P. Perry, Ida Cohenhour, Edward Anderson, Mary L. Sprawl and Mabel Rinear, and the honoree.

Theater Benefit

To increase the fellowship fund of their organization, the Trojan Women's Club, composed of alumnae and former students of the University of Southern California, is sponsoring a benefit theater party Tuesday evening, the 25th inst. The President Theater has been selected for the affair. The attraction will be the play "Give and Take."

Miss Margaret Airston is president of the Los Angeles unit of Trojan women and patrons will be the honorary members of the organization, including Mmes. Rufus Von Klein-Smid, George Finley Bovard, Thomas B. Stowell, Allison Gaw and Misses Mary Sinclair Crawford and Mildred Wellborn.

Hostesses include Mrs. Paul J. Muller, Mrs. W. B. Morehouse, Mrs. Thomas H. Davis, Mrs. Marvin Richley, Mrs. Arthur W. Weatherhead, Miss Eileen O'Neill, Miss Dora U. Noble, Miss Clemmence Oakley Brown, Miss Grace Willett, Miss Julia McCorkle and Miss Ada Fauconer.

Dinner Guests

Several friends of Dr. and Mrs. Fred Schildwachter were guests at a dinner given Thursday, last, in their Beverly Hills home. The table, illumined by candlelight, was charming with its centerpiece of crimson roses. Included were Mr. and Mrs. Eugene Biscailuz, Mr. and Mrs. Auguste Blanchard, Mr. and Mrs. William E. Keefe, Dr. and Mrs. Harry B. Schildwachter.

Bridge Tea

A charmingly arranged affair of the past week was the bridge tea with which Miss Ruth Buckley of the Alavarado Hotel entertained Saturday afternoon at the Mary Louise in honor of Mrs. Willard Smith and Mrs. Frank Buckley of Tacoma, who are wintering in Southern California.

Those included were Mmes. Harry Taylor, Jay Kirby, H. M. Hassett, grandmother of the hostess; O. J. Harrell, Charles Mauerhan, I. H. Prince, Everett Crosby, Merritt Williams, Joseph Gilpin, John Glover, W. E. Threadgill, Iva Daniels, William Hamilton, A. M. Tabor and E. J. Archambault, Dr. Zelda Sheldon, and the Misses Nell McClaren, Mary and Loretta King, Betty Grote, Ruth Dunn, Josephine Ryan, Sadie McNally and Mary Callaghan.

Engagement Luncheon

One of the loveliest of the spring parties was the luncheon and bridge with which Mrs. Scott McIntyre of San Pedro entertained yesterday afternoon at La Venta Inn, Palos Verdes, honoring her sister, Miss Mary Clay Benton; the occasion serving to formally announce the engagement of Miss Benton, who is the daughter of Mrs. Mary J. Benton of San Pedro, to Thor Merritt Smith of Long Beach, son of Mr. and Mrs. A. M. Smith of Reno, Nev.

The engagement ring concealed in a corsage of orchids was delivered by a messenger shortly after the guests were seated at the luncheon tables, and simultaneously corsages of camelias in silver boxes, tied with orchid and deep pink tulle, were given the guests.

The center pieces were of deep

(Continued on Page 7, Column 1.)

SORORITY SISTERS TOLD TROTH

Bride-elect Will be Honor Guest

Miss Viola Hirsch

THE engagement of Miss Viola Hirsch, daughter of Mr. and Mrs. Louis Hirsch to George Cohen, son of Nathan Cohen, was made known yesterday to a group of sorority sisters and friends at a tea given by Miss Hirsch, honoring Miss Ann Moss, bride-elect.

A Valentine motif was used in decorations, the announcement cards being found in the Chinese rice cakes served with the tea.

Miss Hirsch was a former student at University of California at Los Angeles and a member of Alpha Epsilon Phi Sorority, while her fiance is an architect, claiming University of Southern California as his alma mater and affiliated with Ki Kappa Epsilon, of which he is a past president.

A reception for friends and relatives will be given at the home of the bride-elect's parents, 1031 South Manhattan Place, Sunday afternoon, March 2. No cards are being issued.

BECOMES BRIDE AT CHURCH CEREMONY

[Maxine studios, Glendale]

Mrs. Robert Wilson Frey

THE marriage of Miss Edith Belle Gilkey McIntyre, daughter of James F. McIntyre of North Cedar street, Glendale to Robert Wilson Frey was solemnized Tuesday evening in the Church of Our Saviour, San Gabriel, with Rev. John Atwill officiating. The bride, given in marriage by her father, was assisted by Miss Ruth Hudson, maid of honor in yellow taffeta with matching hat and carrying orchid sweet peas. Little Lorraine McIntyre, flower girl, wore ruffled yellow georgette, and James Frey served his twin brother as best man.

Mrs. Frey belongs to a pioneer family of Glendale, where she was born and received her schooling, and she is past president of the Tuesday Afternoon Club Juniors. Mr. Frey, son of Mr. and Mrs. Raymond E. Frey, of Salem street, came to Glendale recently from Missouri. After a honeymoon, Mr. and Mrs. Frey will make their home in Glendale.

millinery
moulded-to-the-head
becomes a revelation
with the arrival of
Miss Edme Voelpel

now a permanent part of our designing personnel—coming direct from the millinery studios of a famous 5th avenue new york shop.

we feel sure you will find her a creative artiste more capable than any one you have ever met —of *designing* and *planning your hat*

on your head

thus you know immediately what lines you may expect and you are definitely assured *the hat made for you will not be seen in any other shop.*

miss voelpel's hats
designed for you *individually*
15.00 upwards
in straw, felt, belting ribbon, satin

the acceptance of a studio designed model is dependent upon your satisfaction

MYER SIEGEL & CO.
733 south flower
los angeles

announcing
a new collection
of
charming spring styles
on view tomorrow
in our three stores
coats — suits — dresses
sportswear — accessories
that represent the utmost
in quality, style
and value
the augustabernard short-jacket-suit sketched - just one of our many smart models at 89.50

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hollywood at las palmas — los angeles — colorado at los robles
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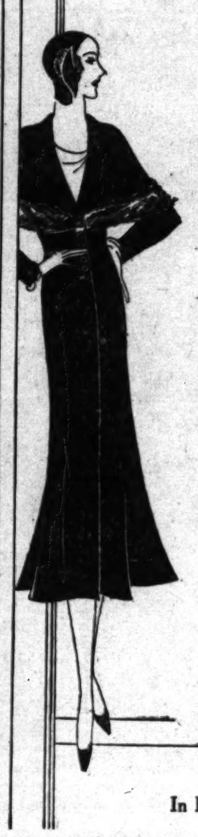
C.H. Baker
"30 Years of Faithful Service"
for Spring
$8.50

GENUINE
Deauville Sandals
TRADE-MARK
Imported From Czecho-Slovakia
Created in 27 Different Color Combinations
And in All White, Beige Claire, Beige, and Black
CHIFFON HOSIERY BY BAKER
$1.65 the Pair, 3 Pairs $4.50
In Sunbronze, Afternoon, Duskee, Beige Claire
C.H. Baker
412 W. Seventh St.
451 So. Broadway
629 So. Broadway
In Hollywood at 6666 Hollywood Blvd.
In Pasadena at 30 E. Colorado St.

Women's & Misses Apparel
SWITZER'S Inc.
2118 West 7th St.
Also Fashion Salon T. W. Mather Co.
Pasadena



Dressy Coats
WITH NEW CAPES
Echo the Mode of Paris

Sketched: a smart model buttoning snugly at the waistline and assuming the fitted lines. A wide soft cape collar is bordered with black galyak —the fabric is black Starella.

$85
Black Panamalac HAT—$22.50

Other cape models . . mostly in black, a few in navy and Pirate blue . . furred with galyak and flat caracul . . of Seraphine, Telga, Starella and Windro Silk Crepe,
$69.75 to $149.75

Parking Privileges—
In Rear—Lake Street Garage

SPRING
. . . *delightfully interpreted in*
CAVANAGH HATS

NEW fashion notes are charmingly expressed in these stunning Cavanagh felts for Spring! Flattering brims unexpectedly turned and detailed or suavely tailored . . . others in smart off-brow styles . . . possessing all the character, style and durability of Cavanagh hats for men. In Los Angeles exclusively at Desmond's.

$15 *and more*

THE WOMAN'S SHOP - SECOND FLOOR

DESMOND'S
BROADWAY at 616 . . . WILSHIRE near LA BREA

WHY NOT EXCEL?
BRIDGE
The Only Guaranteed Instruction Perfects You at Home—Write
BRIDGE SCHOOL
Box 635, Hollywood, Calif.

A USED CAR
will run your business errands —take your family outdoors— bring you lots of joy. Best buys are in
Times Want Ads

Home, Club and Civic Interests of Women

CRITIC DEPICTS POE'S HISTORY

Organization Hears Story of Author's Life

Writer Lauded as American Literary Genius

Explanation Presented for "The Raven" Poem

BY MYRA NYE

"Edgar Allen Poe—the American Enigma" is a subject that might have been discussed in women's clubs two decades ago and considered both erudite and up-to-date. Today it becomes a subject worthy of discussion even in the press that deals solely with today's and tomorrow's subjects because the current flair for psychoanalysis and Freudism brings a new light to the dark emotional life of the great American poet who died in 1849. These new, modern lights were thrown upon Poe's biography and literary history Friday by an expert, Joseph Wood Krutch, dramatic critic who is conceded to be the greatest literary authority regarding Poe and who has written one of the foremost books on the life and work of the rare American genius. It was the only program of the Friday Morning Club for the entire year that deals with literature of the past, according to Mrs. Sarah Bixby Smith, who presided and presented the speaker.

AMERICA'S CONTRIBUTION

Poe is the one world figure America has contributed to the world of literature. He is an American born in Baltimore, and of the mid-Victorian era. As a matter of fact, one could read his entire works and not know whether he was Italian, Spanish, Celt or Dane though a thoughtful reader would not think of him as English, American or French, according to Mr. Krutch. Neither is he of either time or place. He might belong to the present or have lived six centuries ago in so far as his writings disclose. The settings for all his stories and poems are in places like "the misty midregion of Wier," or "the Tarn of Auber" neither of which were ever on sea or land except in the imagination of Poe.

This well may have been the result, according to psychoanalysis, of his inhibited and thwarted life. He lost his mother at the age of 3. His "lost Leonore" may easily have been his mother. He was adopted by a man whom he later hated and who hated him, but whose wife Poe loved filially.

WIFE QUITE YOUNG

Poe married a girl of 14, Virginia Clem. This child-wife of his was never anything but a child in mind or body. But when she died Poe, long an addict of liquor and possibly of opium, went to pieces. The child-wife had stood between him and the world's whisperings. In his three years of widowerhood before he died, he loved four women, was engaged to two and broke with them almost upon the eve of the wedding. All these dark facts of his life thwarted natural expression and resulted in the somber mystery of his works. But being a genius, these works are supreme in literature.

Mr. Krutch read portions of Poe's poems, which illustrated the fact of natural expression common to all humanity distorted to become a supreme artistic expression, which otherwise would have been lost to the world. If a story or poem of Edgar Allen Poe were lost for a century and discovered later by one who had read and loved the genius it is so "Poesque" that it could immediately be credited to its author, according to Mr. Krutch.

It is a singular thing that the one supreme American contribution to the world of literature such as Poe's work, should have been, as Mr. Krutch said, no expression of American feelings or desires. His heroes were strange, sick emotional souls of wild beauty. His heroines bore no names like Ann, or Edith or even Lucy. They were called Berenice, Lugia, Leonore, were of no surname or family. The heroes never met them but they were suddenly there, projections out of the imagination of Poe.

There is only one real marriage in all of Poe's works and that was in a black velvet room with an ebony table and an ebony bridal couch, with a canopy like a pall. No sunlight ever fell direct in any Poe story, it was ever a ghastly luster through dark stained window panes or through chinks in a canopy—canopies were always black and embroidered with things that looked like serpents but were not serpents, tha tmoved by the wind in serpentine curves and undulations.

SUBCONSCIOUS MIND

Poe's own well-known explanation of how he wrote "The Raven," explained with intense and severe logic, is, according to Mr. Krutch, only another admission in a negative way that all of Poe's works were the result of genius, coming direct from the subconscious mind. The people of that decade knowing little of the subconscious needed an explanation and to defend himself from the accusation of mental derangement and to quiet his own fears, Poe's logic came.

Poe wanted to write a poem about the most beautiful thing in the world. Therefore, he chose a lovely woman. But no living woman is so beautiful as the one lost and imagined. Therefore, she must be dead. The hero must speak of her beauty. But since she was dead he must speak in sorrow. But he must not speak to himself at all or he might be called crazy. So he must speak to someone or something. To speak to someone as he did in the poem would also be regarded as crazy so he must speak to an animal. That animal must talk back. Only a parrot can talk. A parrot has color and Poe never used color. That would make the poem ridiculous. So Poe discovered that if you slit the tongue of a raven it could talk and best of all a raven was black and that would fit the black ebony and the black velvet. So according to logic and the words of Poe the "The Raven" was written. But, according to fact and psychology, "The Raven" was the spontaneous and marvelous expression of the soul of a genius.

OFFICIAL HOSTESS AT CLUB PARTIES

Mrs. John D. Fredericks

WOMEN TO GIVE FARM PARTY SOON

Friday Morning Club to Entertain With Unique Breakfast

Mrs. John D. Fredericks, as chairman of the ways and means committee of the Friday Morning Club, has the happy faculty of making each party the committee gives seem to be the most colorful and gorgeous affair to date.

The last party, Thursday, a Valentine affair, when among many other interesting numbers Miss Lillian Bowles in Valentine costume sang a group of songs, was the outstanding affair of the season in club circles. The banquet hall was filled with tables for bridge. Twenty hostesses received in gorgeous and authentic Colonial costumes of brocades and silks, a cheerful philosophy of color was given by an expert in the library. The tea hour was the last word in sumptuous appointment and elegance.

And now as a contrast comes Mrs. Fredericks's announcement of a farm breakfast and bridge. Everything except bridge will be according to Hoyle and bridge will be according to Foster. The breakfast menu will consist of sausage, hot cakes, fried apples and coffee. Decorations will be kerosene lamps and the well-remembered castors in use on every table fifty years ago. The committee will dress in farmhouse dresses or smocks and the guests are asked to do the same to give the proper atmosphere for the party.

State Leaders Will Talk Here at Convention

Gen. S. S. Simmons, commander of the Pacific Coast division of the United Confederate Veterans, and Mrs. Milton LeRoy Stannard, president of the United Daughters of the Confederacy, will speak at the first annual meeting of the Dixie Manor committee of the Confederate Veterans' Home, at 2:30 p.m. Wednesday at the Principals' clubhouse, Ninth and Alvarado streets.

A reception and tea will follow the business program, to which Mrs. William J. Chichester, general chairman, Mrs. Hughes Garr, Mrs. Herbert Schick, Miss Susie Ponder and other officers will contribute. Miss Caroline Duncan, former member of the University of California at Berkeley, will give a reading, "How Jenny Eased Her Man," by Thomas Nelson Page, and there will be musical numbers by Mrs. Collier W. Willey, soprano; Miss Elsie Willers, violinist, and Mrs. Richard Greenhalgh.

The entertainment committee includes Mrs. Collier W. Willey, Mrs. Hobart J. Whitley, Mrs. F. B. Nelums, Mrs. Ella Swickard and Mrs. W. H. Wright.

Redwoods to be Discussed

"The Redwoods in Sentiment, in Industry and in Fact" will be the subject of an address illustrated with stereopticon slides presented before the Woman's City Club tomorrow by Winfield Scott of the California Forest Protective Association. Mrs. Joseph H. Hamer will preside at the session at 1 p.m. in the Friday Morning Clubhouse.

Mrs. G. Edward Winn, past president, has prepared a program for the luncheon beginning at 11 a.m. Numbers will include: An address by Maj. Clyde Young, former commander of the American Legion; a brief talk by Mrs. Emmet H. Wilson, State vice-regent, D.A.R., and a musical number by Miss Mildred Cattalin, soloist. The musical portion of the program will be directed by Mrs. A. H. Peabody, president of the MacDowell Club.

BIBLE STUDY SECTION WILL GIVE PROGRAM

Following the custom in the club whereby each study section sponsors one program each year, the Bible study section of the Catholic Women's Club will present Mrs. Georgia S. Fink, Wednesday, upon the subject, "The Bible and Creative Imagination: God's Words and Man's." She will discuss not only the use made of the Bible by many well-known authors, but the use for which it is intended in daily life.

D.A.R. WILL CONVENE IN SOUTHLAND

Conference Scheduled in San Diego for Two Days in March

Mrs. Theodore J. Hoover, State regent, Daughters of the American Revolution, has issued a call to the State conference in San Diego March 12 and 13 with the San Diego chapters as hostesses. Headquarters will be in the San Diego Athletic Club, Sixth and A streets.

The opening session will be conducted in the First Congregational Church beginning at 9.30 a.m. A reception given to visiting members by the San Diego chapters Tuesday evening will be the first social function and Wednesday a reciprocity luncheon will be given, both affairs to be in the San Diego Athletic Club. Thursday evening the annual banquet will be the social feature of the entire meet.

As to the convention proper interest centers about the election with candidates named as follows: Regent, Mrs. Frank Phelps Toms of Pasadena; vice-regents, Mrs. Frederick F. Gundrum, Sacramento, and Mrs. Leroy P. Boyce, San Francisco; recording secretary, Mrs. Wilbur E. Labry of Los Angeles; treasurer, Mrs. Jay F. Herrington of Hollywood; auditor of the southern district, Mrs. A. Halden Jones of Los Angeles; consulting registrar, Mrs. Elmer H. Whittaker of Santa Barbara; librarian, Mrs. Claude L. Leroy of San Francisco; director, Mrs. Howard C. Dunham of San Diego.

"Americanism" Talk Subject

Mrs. A. T. Tarbell in charge of Americanization work in the San Fernando public schools will speak on the subject, "Americanism" at the regular monthly council of the Daughters of the American Revolution Tuesday at 11 a.m. at the Alexandria. Representatives of the forty-eight chapters of the southern district will be in attendance and Mrs. Emmet H. Wilson will preside.

The reciprocity luncheon will follow when Maj. Clyde Young will speak on "Liberty Under the Law." Mrs. Cassius C. Cottle, State director of the Children of the American Revolution, will be luncheon hostess and Mrs. Lawrence H. Quirollo, vice-president general of the national society, will be guest of honor.

Reservations for the luncheon may be made with Mrs. Robert Hoyt, telephone HOllywood 8390.

HISTORICAL PROGRAM SET

With special reference to Washington and Lincoln, a historical program is being arranged for members of the Wilshire Art and Travel Club by Mrs. Rodman Robeson. It will be given at 10:30 a.m. Wednesday in the Pollyanna Tea Room.

CLUB NOTES

Eleanor Packer, president of the Women's Association of Screen Publicists, is to be the guest speaker Wednesday for the luncheon meeting of the Women's University Club's motion-picture section.

This department is now publishing a monthly bulletin of reviews of current and forthcoming screen productions, designed especially as a guide for elementary and high-school students.

Wednesday evening the "recent graduate group" will give a Valentine bridge party and "gentlemen's night," with Mrs. George E. Munselle as chairman, and Friday evening a "Forty-Niners" costume dance will take place. Mrs. A. M. Marsh will be hostess for the latter event, and Hortense L. Williams chairman.

Reciprocity Day

In observance of a reciprocity day, the West Adams Woman's Club will entertain at 11:30 a.m. Thursday with a Colonial breakfast. The event, which is to take place in the clubrooms in Masonic Hall, 5179½ West Adams Boulevard, is to be open to members only, guest cards being invalid upon that day.

Among the guests to whom invitations have been issued are Mrs. Howard U. Sherwood, president of Los Angeles District Federation of Women's Clubs; Mrs. Charles McKelvey, vice-president; Mrs. Donald Jennings, district press chairman; Mrs. Elsberry Reynolds, chairman of American citizenship; Mrs. Will Lee Austin, motion picture chairman; Mrs. F. S. Fowle, president of the Hermosa Woman's Club; Mrs. Edith Allen, district chairman of drama; Mrs. Grace Y. Hudson, federation secretary; Mrs. Bettie Smith Hughes, district treasurer; Mrs. George Hines, president of the Civic Club of Venice, and Mrs. William M. Moll, president of the West Jefferson Woman's Club.

Mrs. DeLos Delano, junior past president, is chairman of the breakfast, assisted by Mrs. L. D. Thomas, Mrs. J. O. Colwell, Mrs. J. Ganahl, Mrs. C. Herbert, Mrs. C. Mikkelson and Mrs. Lew Fields. Mrs. Charles Herbert is taking reservations.

Competition Closes

Schubert Wa-Wan Club will close its creative competition for members, calling for original manuscripts in poetry, drama and music, March 31, according to Mrs. Frances Arnold Greenwood, chairman of the contest. Fifty dollars will go to each winner in each of the three creative arts.

Winning manuscript awards will be made May 1, and the manuscripts will be heard on the last program of the club season in May. Any member may enter all three of the contests, for which the club's executive board will choose nine judges.

Announcement is also made by Mrs. Ralph Waldo Bucknam, president, that persons wishing to join the club may do so during 1930 for half the regular dues.

El Camino Real chapter, Daughters of the American Revolution, will meet at 2 p.m. Thursday in the

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FUND "BRICKS" TO BE SOLD

Money for Robert E. Lee Memorial Will be Raised in Unique Manner

Instead of giving a ball or bridge party to raise money for the Los Angeles quota of the Robert E. Lee memorial fund, a method by which the whole amount may be obtained with only a negligible expense has been adopted by the committee. This unusual announcement was made recently by Mrs. William Chichester during a meeting called by Mrs. Willoughby Rodman in the home of Mrs. Hancock Banning.

Cardboard certificates, in the shape of bricks, have been printed, bearing on one side a picture of Stratford Hall, birthplace of Robert E. Lee, and on the other a superscription in the form of a receipt of $5, the price of the brick. They are to be sold to individuals or to groups.

The interesting centering in the bricks lies in the fact that each is numbered, and that after all are sold a drawing for the lucky number will be conducted, the winner receiving a round trip by airplane to Kansas City, donated by James A. Talbot, whose small daughter, under the direction of the committee, will draw the number. The committee also hopes to extend the trip by train to Washington, D. C., and Stratford-on-the-Potomac.

Mrs. Rodman is chairman of the memorial fund committee, for which vice-chairmen are Mmes. Hancock Banning, William Chichester, E. J. Marshall, R. D. Shepherd, Alexander Barrett, W. I. Hollingsworth, Sloan-Orcutt, M. L. Stannard and presidents of local chapters of the United Daughters of the Confederacy. Irving Walker is assisting as treasurer.

All-Artists Program to be Featured

An all-artists' program will be featured by the Cadman Creative Club for its next meeting, at 8 p.m. tomorrow evening in the Indian Room of the Ambassador. Appearing on the program will be Homer Grunn, American composer and pianist who also is a member of the club; Mme. Ella Van Huff, contralto, and Prof. T. Earl Pardoe, dramatist.

They will be assisted by Georgia Williams, violinist; Clotilde Ferte, flutist, and Robert Alter, 'cellist. Mr. Grunn's latest song, "That Evening," will be sung by Mme. Van Huff.

In the absence of Mrs. Beulah Storrs Lewis, president, who is lecturing in New York, Rose Victorin Johnson, first vice-president, will preside. Mrs. J. E. Argus, hospitality chairman, will have as her assisting hostesses Mrs. Homer Grunn, Mrs. Gale Whitmore, Mrs. Myra Cain Grant, Amee Spurr and Emele Wendle.

Local Club Plans Brilliant Social Affair

BRIDGE-TEA AND STYLE SHOW SET

Brilliant Affair Will be Given Thursday by Women's City Club

A club in whose annals a social affair is a rather rare occasion, the Woman's City Club usually devoted to civics, will give a brilliant benefit bridge party Thursday from 1 until five p.m. in the Friday Morning clubhouse. Mrs. Robert D. Shields is chairman and Mrs. Leo J. Muir will assist as vice-chairman. The membership committee is sponsor for the party.

Features of the afternoon will be bridge and a fashion show, a program will be given during the tea hour and, for those who do not play bridge, Mrs. Bernice Johnson will conduct an open forum with the subject: "What We Know and What We Suspect."

Among those appearing on the program are Mrs. F. R. Felshans, second vice-president of the club, who will sing; Peggy Russell and her "Personality Girls;" the White King Quartet, which includes Cora Thorne Bird, soprano soloist, and Gladys Conrad, dancer, and Miss Mahdeen Mays, who will have charge of the fashion pageant.

DISTRICT FEDERATION NOTES

"Understanding Your Boy" will be discussed by Maj. Lawrence Lewis of the Golden State Military Academy, when he speaks at the American home conference of the Los Angeles District Federation of Women's Clubs tomorrow at 10 a.m. in the district headquarters, 2103 South Hobart Boulevard. Mrs. Dean Harris, assistant city mother, will talk on "What the City Mother Does in Protecting Women and Girls." Mrs. Thomas Squire, chairman, will preside.

"Reading Plays" is the subject of an address by Mrs. Georgia Fink, who will be presented by Mrs. Howard Killian at the next literature conference also tomorrow at 10 a.m. The subject will be discussed from the literary standpoint, rather than the dramatic.

National narcotic month will be observed at the public health conference Wednesday, 10 a.m. Dr. Elizabeth Mason-Hohl, chairman, will present Maj. J. M. Hobson, secretary and treasurer of the International Narcotic Research Association, who will speak on "Narcotic Drug Addiction from National and International Viewpoint." Charles J. Palueger, M.D., will talk on "Narcotic Addict, a Physical, a Mental, and a Spiritual Problem."

A lecture illustrated by colored slides will be given by W. A. Cushman, declared to be an authority on the Pueblo Indians, at the next Indian welfare conference on Wednesday, 1:30 p.m. Mrs. R. L. Glasby, chairman, will present a Klamath Indian who will discuss the laws which President Hoover has asked to be annulled, as interfering with the full rights of the Indian as a citizen. All interested club women are welcome.

Occurring between the birthdays of Lincoln and Washington, the federation extension conference will have a program built around the patriotic motif. The meeting will take place Thursday at 10 a.m. The speakers and their subjects are: Mrs. Thomas Squire, "American Home and Patriotism;" Mrs. B. R. Holloway, "Community Service and Patriotism;" Mrs. Estelle Dykes, "Conservation of Birds and Flowers and Patriotism." Mrs. Grace Y. Hudson, chairman, will preside.

Grauman's Chinese Theater will be the scene of the next district motion-picture conference on Friday, at 10 a.m., where Mrs. Will Lee Austin, chairman, will preside. A program of interest will be featured, including a discussion on "Approved Films," led by Mrs. W. W. Green; an open forum conducted by Mrs. Fred Gillenwaters; an address on "Theater Previewing" by Mrs. E. H. Jacobs. There will be an attendance party for the matinee, at which the "Rogue Song" is being

(Continued on Page 17, Column 2)

Smart Styles for Spring Displayed in These Creations

Last Word From Paris Shown in Fashion Pictures

Three models of Lucien Lelong are shown; an evening coat in black and gold lame trimmed with ermine, an ermine and sable cape and a smart afternoon frock of black taffeta. The Frances Clyne creation shows a swagger model for those who still prefer the short skirts. The one pictured shows a dressmaker type of dress of tweed with full box-pleated skirt, a three-quarter jacket and flaunts a cavalier cape finished with flat collar and cuffs of golden beaver.

JUVENILE BOOKS CRITERION

Faith Baldwin Writes Volume for Youngsters

Children No Longer "Angel Unawares"

Work Based Upon Own Experiences of Author

For anxious mothers [illegible] able criterion for juvenile best in children's books [illegible] found in a recent article by Faith Baldwin, one of America's novelists. Already famous for "Garden Gate" and "Wings," she has written a juvenile book, "Judy [illegible] Divine Corners," which the Literary Guild selected for January.

That a book for youngsters should have the drive of a novel, its psychological content, of course, that it should hold their interest, is [illegible] win's contention. She also believes that a good book should, wholesomely, entertain as well. I believe that a book should depict girls as human beings, and not as pamby little angels. The girl's book should contain [illegible] and excitement, and if the moral it should be concealed."

APPARENT PITFALL

Miss Baldwin has found writing of a juvenile book entertaining but difficult. psychology as it is necessary good book, whether for [illegible] adult," she says, "and [illegible] of a juvenile, be apparent [illegible] action only. This is [illegible] for one who has for many written psychological novels [illegible] man relations and entered with a free hand in the [illegible] so doing.

"I realize quite fully how [illegible] own experience and [illegible] servation, that girls of [illegible] age are reading adult [illegible] magazines. I have girls [illegible] the stories I want to write [illegible] If not, perhaps they [illegible] will!"

The author is the mother [illegible] small children, two of them [illegible]

"My children, three of them [illegible] of school age, are still in the [illegible] er stage, so that I cannot [illegible] fully say that my own [illegible] juvenile field is on their [illegible] I recall my own very [illegible] catholic reading, as a child [illegible] parents' book shelves [illegible] to me and, beside the [illegible] tion I had a pretty fair [illegible] of my own."

CARED FOR FAIRY [illegible]

An inferred [illegible] several books for children [illegible] as censure of others, [illegible] her succeeding paragraph.

"I was one of the children [illegible] cared very much for fairy [illegible] so much for those of [illegible] alien persons, primarily [illegible] esses and the like, but [illegible] of human and normal [illegible] whom strange and fantastic [illegible] happen. "Alice in Wonderland" comes under this heading, [illegible] the later, absolutely delightful [illegible] of E. Nesbit.

"I still possess the book [illegible] charmed me in childhood [illegible] "Wizard of Oz," some of [illegible] dier Harris's stories, and [illegible] ers. I have a full set [illegible] E. Nesbit, and I do not [illegible] confess that they have [illegible] purchased since I became [illegible] ably, a "grown-up," and [illegible] them often to myself, or [illegible] aloud."

Press Club to Give Program Next Tuesday

One of the most [illegible] talk programs of the club [illegible] year will be offered by the [illegible] ern California Women's Press Club at 2 p.m. Tuesday in the [illegible] Morning clubhouse.

Mina Sloan Snell, [illegible] present as a speaker Lydia [illegible] dy Mable, author, the [illegible] from her own work, and [illegible] on writing in general.

Another speaker will be [illegible] Hazelton, for the past [illegible] teacher of the [illegible] short story and [illegible] Los Angeles high schools [illegible] the author of "The [illegible] a play recently produced [illegible] chosen for her [illegible] Tendencies in Mary [illegible]

ORGANIZATION PLAN ANNIVERSARY [illegible]

La Camarada Club will [illegible] the sixteenth anniversary [illegible] founding at the home of [illegible] J. Coger, 5219 Franklin avenue, [illegible] lywood, Wednesday.

Mrs. Blythe Poland, [illegible] Ellis Garner, Mrs. [illegible] ley, Mrs. [illegible] Mrs. Clyde A. [illegible] Coger in making [illegible] All former [illegible] be present to renew [illegible] and Mrs. J. B. Coger [illegible] to mind the history [illegible] from its beginning [illegible] time.

MUSICAL TEA WILL BE GIVEN [illegible]

In observance of the [illegible] niversary, members of the [illegible] Women's Lyceum Club of [illegible] geles will entertain with a [illegible] tea at 2:30 p.m. [illegible] Mary Louise Tea Room [illegible] dents and Mrs. [illegible] Kitchen, hostess [illegible] cesses for the occasion [illegible] Wyatt Van Cott, [illegible] formerly [illegible] will appear [illegible]

How Hosts
Crepe Esponge Sports
...showing a clever
the new knit fabric
four-piece ensemble
possibilities for Spring
The smart little knit
pletes the outfit is sug
of Breton fisher folk,
of nonchalant daring.
The Ensen
The Bag
Repeat Event
... for those unable to secure reservations at previous lectures!
CONTRA
BRIDGE LE
Friday, February 2
BARKER BROS. AUD
By SPENCER S
...authority on auction
bridge, pupil of R. F.
and Knickerbocker
"force" bidding will be
The response was too gr
ous lectures! For those
be turned away ... the le
repeated. There is no
reservations should
once in the Bridge Sho
NO TELEPHONE RES
BARKER
SEVENTH STREET, FLOWER

How Hosts and Hostesses of Season Entertain their Guests

Smith, Reno; Misses Adeline Thompson, Gussie Gottlieb and Anne Peterson of Los Angeles; Margaret Mee, Helen Campbell, Helen Wood, Dorothy Wood, Mary Elsa Hoffman, Muriel Ellis, Marjorie Bell, Christine Mitchell, Marian Peck, Thora Tansen of San Pedro; Meredith Gregor and Mae Ballack of Long Beach; Marion Sten of Palo Alto; Gretchen Kier of San Diego, and Lucile Crossley of Pasadena.

Visiting Mother

Mrs. Alice Swan Orvir of Hollywood has her daughter, Mrs. Albert A. Boettler of St. Louis, Mo., as her house guest. Mrs. Boettler will remain for several months in Hollywood.

Eastern Betrothal

An interesting engagement recently announced in the East and now being known in California is that of Miss Ruth Hathaway Conner, daughter of Mrs. Peter H. Conner of Joliet, Ill., to Thomas Capstick, son of Mrs. Thomas Capstick of Pasadena and Boonton, N. J.

Miss Conner is passing the winter in Pasadena at the Livingstone Apartment-Hotel, and Mr. Capstick also is in Pasadena, domiciled at the Maryland, where he passes a part of each year. No date has been set for their wedding.

Recent Bride Honored

As a courtesy to Mrs. Robert Frey, a recent bride who before her marriage early this month, was Miss Edith McIntyre, Miss Lucile Eldridge and Miss Edith Bayley entertained Saturday afternoon, the 8th inst., with a bridge-tea at the home of the former, 112 West Glencoak Boulevard, Glendale.

A bridal motif was carried out in the table decorations, which were of white candles, tulle and China lilies. Guests included the honoree, Mrs. Victor Ewing Francey and Misses Ruth Hudson, Mary Jane La Point, Frances Burt, Dorothy Reid, Marjorie Laughery and Margaret Hudson. Miss Mabel Eldridge and Mrs. Edgar A. Bayley assisted the hostesses.

Honor Visitors

A beautifully appointed luncheon was given last week by Mrs. Raymond A. Broomfield, and her daughter, Mrs. Hiram A. Grover, at the home of the former in Beverly Hills, the affair honoring Mrs. Austin Clement of Paris, Ont., Mrs. Fred Hartley and Miss Nellie Ogilvie of Brantford, Ont., and Mrs. Walter Briethaupt of Kitchner, Ont.

Twenty tables were arranged for the auction and keno bridge games, luncheon tables being laid with covers of organdie in the pastel shades, with centerpieces of spring flowers and candles to harmonize.

Assisting the hostesses were Mrs. Orpha Storey, Mrs. Fred Sumption, Miss Helen Sumption, Mrs. Bill Sullivan, Mrs. Mary D. Armstrong and Mrs. Joseph A. Newell.

Informal Affair

Miss Viola Washington entertained with an informal bridge party Friday afternoon at her home, 621 South St. Andrews Place, the decorations carrying out a Valentine motif with lavender and pink sweet peas, the high scores being held by Misses Marion Olds and Margaret Wylie.

Those included were school friends of the hostess, Misses Marion Olds, Celo Davidson, Daisy Griswold, Margaret Wylie, Adele Huber, Juanita Hefty, Marjory Rendle, Maude Fuller and the hostess.

Formal Dinner Party

Dr. and Mrs. Andrew C. Life entertained with a dinner party last evening at their home, 2531 Sixth avenue, honoring the latter's uncle and aunt, Mr. and Mrs. Howard L. Smith of Binghamton, N. Y., who motored to the Coast in November, and will remain until some time in June. Menu and table decorations were most effectively carried out in the nomenclature and winter scenes of Yosemite Park, centering about a miniature mirror lake, and those included were members of University of Southern California faculty, Dr. and Mrs. George Finley Bovard, Dr. and Mrs. Karl T. Waugh, Dr. and Mrs. Frank C. Touton and Dr. and Mrs. Louis Wann.

In the Yosemite

A large number of well-known Angelenos have been enjoying the week-end at Yosemite, where the winter sports have featured the outing, a costume carnival being given at the Camp Curry outdoor rink.

Tobogganing, snow shoeing and skiing were enjoyed, the guests making their headquarters at the Ahwahnee Hotel, including Messrs. and Mmes. Felton Stow Hollister, Ed Stein, A. E. Young, C. C. Pollak, L. H. Webb, W. B. Blodgett, Mmes. H. Strong, R. Lenfestey, R. Conwell, G. C. Brock, Miss Margaret Martin, Miss E. Beyerman and H. Lincoln, Capt. Van Rossen, William Janss, George C. Brock, Jr., and John B. Browne.

Visiting Sister

Dr. LeRoy Philip Kuhn, M.D., F.A.C.S., of Chicago, accompanied by Mrs. Kuhn and their daughter, Jane Audrey Kuhn, are enjoying a two weeks' sojourn in Los Angeles, guests of the former's sister, Mrs. E. W. Sargent, at her home, 545 North Lucerne Boulevard. Many lovely affairs have been given in honor of the visitors, who are also enjoying the many motor tours to nearby points of interest. Dr. Kuhn is an enthusiastic golfer and has played on the links of the Wilshire and Bel Air country clubs.

Golden Wedding

Confirming their marriage vows of fifty years ago, Mr. and Mrs. Curt McClellan of Arcadia celebrated their golden wedding anniversary at the Alhambra Athletic Club the 9th inst., when Rev. Andrew Shamel of Hartzell Memorial Church, Pasadena, read the ceremony, and immediately afterward a basket dinner was enjoyed by fifty relatives and thirty-five friends.

A delightful informal program was given a boyhood chum of the bridegroom reciting a Riley poem, while singing en masse was enjoyed. Ray McClellan, their youngest son, told of early home and scenes of romance near Hall, Ind. Harold McClellan served as master of ceremonies for the program of songs and readings by members of the family. Five sons and three daughters of the family of ten children were present, and greetings were received from two children who live in the Middle West. Mrs. Belinda McClellan, mother of the bridegroom of fifty years ago, who will pass the 100th birthday anniversary November 1, was not present, but sent greetings.

Out-of-town guests included Miss Grace McClellan, San Bernardino; C. D. McClellan, Carlsbad; W. T. Butterfield family of Chino, N. V. Stickel of Cincinnati, O.; E. T. Shields of Covina, Mr. and Mrs. Elmore Devoe, Lincoln, Neb., as well as many relatives and friends from Los Angeles, Pasadena, Santa Monica and Long Beach.

Rush Affairs

Sigma Phi Omicron Sorority began an extensive rushing season recently with a smartly appointed tea at the home of Mr. and Mrs. Warner Baxter, where the organization's colors were carried out in a decorative scheme of yellow and blue spring flowers.

In the receiving line were Miss Helen Allis, president of the sorority; Miss Jane Abbott and Miss Connie Frost. Mrs. H. S. Hargrave and Mrs. M. Bryson presided at the tea urns, and others assisting were Misses Betty Bryson, Arline Cornwell, Mary Hargrave, Madeleine Krause and Eugenia Hornaday.

In attendance were almost 100 members, friends and rushees.

Winning-Land

The marriage of Miss Lucille Winning of 131 East Almond street, Compton, to John Owen Land of Compton, son of Tom Land of Osceola, Iowa, was solemnized the 10th inst. in the Little Church of the Flowers by Rev. Hardy A. Ingham of the Glendale First Methodist Church.

Gowned in tan and blue silk crepe, the bride was assisted by Mrs. F. C. Land, while Mr. Land served as best man.

The bride, who was graduated in 1929 from Simpson College at Indianola, Iowa, is a member of the Omicron Sorority, and the daughter of Mr. and Mrs. O. T. Winning of Indianola. She and her husband, who also was graduated from Simpson, are passing the winter with relatives in California.

Morning Musicales

The first of the Bessie Chapin series of morning musicales at the Beverly Wilshire Hotel will take place Tuesday morning and promises to be one of the brilliant affairs of the season. Many large luncheon Hotel the 28th inst. Mrs. David Syte, president of the club under whose efficient leadership much good work has been accomplished, is being ably assisted by many prominent leaders of the Southland's society, who are indefatigable in their labor for charity and the success of the charity ball is assured.

SUBDEB VISITING IN MEXICO

Charity Ball to be Aided by Her

[Ray Huff studios]

Senorita Beatriz Guzman

SENORITA BEATRIZ GUZMAN, attractive subdeb daughter of Senor and Senora Alberto Guzman of Tampico, Mex., has been for several months in Mexico City, visiting with relatives, but is expecting to return to the Beverly Hills home of her parents in time to assist at the charity ball of Las Damas Angelenas at Beverly Hills

TAFT TO BE HOME OF RECENT BRIDE

[Ray Huff Studios]

Mrs. Howard Carter Pyle

Mr. and Mrs. Howard Carter Pyle, whose wedding was an event of the 7th inst., are on their honeymoon, and after their return will make their home at 509 D street, Taft.

Mrs. Pyle was formerly Miss Linda Alfrida Klamroth, daughter of Mrs. Henry H. Klamroth and the late Judge Klamroth. The ceremony took place in the Church of the Angels, with Dean Harry Beal officiating.

Miss Gertrude Klamroth, maid of honor, wore cream lace with Nile green taffeta bow and appliqued roses, and carried rose-colored roses while Mrs. William McDonald Neill, matron of honor, was in Nile green chiffon and carried coral-colored roses. Edward Hess of San Francisco was best man and Allen Pyle, John Pyle and William McDonald Neill ushered.

Preceding the ceremony, Miss Mildred Mattice, cousin of the bride, sang. B. J. Bradner escorted the bride to the altar and Mrs. Klamroth gave her daughter in marriage.

Mrs. Pyle was graduated from U.C. L.A., and is a member of Gamma Phi Beta Sorority, while Mr. Pyle is affiliated with Sigma Chi Fraternity at University of Southern California and attended Oregon Agricultural College.

THE WOMAN'S SHOP

Crepe Esponge Sports Ensemble

...showing a clever combination with the new knit fabric of Rodier. This four-piece ensemble presents charming possibilities for Spring.

The smart little knit turban that completes the outfit is suggestive of the caps of Breton fisher folk, and gives an air of nonchalant daring.

The Ensemble $65
The Bag $15

HARRIS & FRANK
ON HILL STREET—between 6th and 7th

Black Dot Hosiery $1.95

Great Event

...for those unable to secure reservations at previous lectures!

CONTRACT BRIDGE LECTURE

Friday, February 21, at 2:30

BARKER BROS. AUDITORIUM

By SPENCER S. KAPP

...authority on auction and contract bridge, pupil of R. F. Foster, Lenz and Knickerbocker methods of "Game" bidding will be discussed. The response was too great at previous lectures! For those who had to be turned away...the lecture is now repeated. There is no charge, but reservations should be made at once in the Bridge Shop, 1st floor.

USE TELEPHONE RESERVATIONS

BARKER BROS.
SEVENTH STREET, FLOWER & FIGUEROA

DYAS

By Sorosis $12.50

THE CALIFORNIA TIE

Greets Spring in Soft Pastel Colors

A step-in tie of softest kid . . . with a tongue and matching grosgrain bow to give a jaunty air and that flattering shorter line. The unusual "saw tooth" tip consists of an inlay and a kid overlay. Medium heels. Pastel green, orchid, azure blue.

Second Floor—Los Angeles
Mezzanine Floor—Hollywood

LOS ANGELES HOLLYWOOD

DYAS

TWO STORES TO SERVE YOU

PANAMALAQUE

The Aristocrat of Imported Straws

Lustrous, supple Panamalaque is an exclusive Millinery Fashion for Spring ... it picturesquely interprets the graceful Capeline in shiny black, sketched above ... one of a distinctive group regularly priced up to $35.00 ... and featured Monday at

$25.00

Other Fashionable New Straws
$15.00 to $35.00

DYAS MILLINERY

2nd Floor Hollywood 3rd Floor Los Angeles

LOS ANGELES HOLLYWOOD

DYAS

TWO STORES TO SERVE YOU

THE MODE IS VEILED IN CHIFFON!

The woman of the moment is always in haste — sometimes her appointments overlap — She who plays a dual role smartly wears the "Double Date" Dress —a bolero afternoon gown by day—a dinner gown once its little bolero jacket is removed. Black Georgette with Suntan Lace. $29.50.

$29.50

DYAS—FASHIONS THIRD FLOOR

DOUBLE DATE

The assymetric line of grace dominates the mode. Effected in this dinner gown, by folds at the hip line which trail into becoming length. Leaf design done in pearls and rhinestone for accent. Filmy black Crepe Chiffon, $39.50.

$39.50

DYAS—FASHIONS THIRD FLOOR

SHEER LOVELINESS

There is an almost total absence of ornamentation on this dress—all the better to emphasize new line—square neck bodice severely plain, bloused at high waistline—skirt clings close to knee and terminates in a new circular flare. Flare of sleeve harmonizes, lace detail. Elizabeth Crepe, $55.

$55.00

DYAS—FASHIONS THIRD FLOOR

SOMETHING NEW

Gala Fetes in Society

parties have been planned to follow the event. Prominent society women entertaining in this manner and assisting as patronesses include Mmes. Edgar L. Doheny, G. Allan Hancock, Oscar E. Trippet, J. M. Schneider, Judson C. Rives, M. Cochran Armour, Fred H. Bixby, Alexander B. Barret, Charles W. Bryson, William H. Burnham, Sam Behrendt, Grace Blondin, Effie Beebe, Mary Moody Cason, F. W. Davey, Harvey Deardorf, William Dellamore, F. M. Douglas, Frank P. Ewins, David Evans, Harry Eichelberger, Cecil Frankel, Walter H. Fisher, Kate Crane Gartz, Lillian Carleton Hays, Roy Albert Henley, Chester Hoag, Hugh W. Harrison, William L. Honnold, F. O. Johnson, F. E. Keeler, Frederick Klamp, Emil Kirschner, E. Avery McCarthy, Cosmo Morgan, J. B. Millard, Olive W. Moore, Ralph W. Miller, Johnston McCulley, William Warren Orcutt, E. R. Osborn, G. A. Olshausen, J. T. Parsons, Robert R. Pollock, Lester Robinson, Emil Riese, Ira O. Smith, A. C. Smither, George Schoolcraft, R. D. Shepherd, Walter R. Simons, Harold D. Smith, A. W. Sowder, T. A. Thompson, Cornelia VanOsten, Edna Case VerMaas, Clarence L. Variel, Guerdon Watties, Frederick Beall West, R. Wernick, W. E. Woods, R. B. Williamson, H. O. Wheeler, Miss Marie Mullen and Miss Margaret Dent.

Entertained Artist

Beniamino Gigli was the guest of Mr. and Mrs. Lazar Samoiloff for tea Friday, the 7th inst., at their studio in South Van Ness avenue.

J. W. Robinson Co.

Riding Habits

IN riding clothes as in other accoutrements, good taste is the guiding factor in the selection. J. W. Robinson Co. present riding habits and accessories for the Horse Show and for informal riding.

A new habit is smartly tailored of chamois colored tweed with black suede patches on the breeches. The coat is well cut with slightly rounded corners and three button fastening. Priced at $69.50.

With this habit is worn a black derby Knox hat, $10.00; black English Riding Boots, $18.50; hand-sewn one-button doeskin gloves, $5.00; white silk shirt, $8.75; with black tie, 75c, and black crop, $7.50.

Jodphurs are now accepted for formal riding wear. They are particularly youthful and are well adapted to the slender figure. For those who wish to assemble their own habits coats, jodphurs and breeches are priced separately.

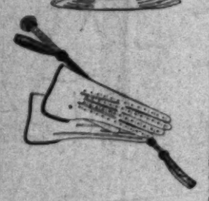
Jodphurs and Breeches beginning at $6.95 to $29.50. Flannel Coats with long sleeves in brown, black and red at $22.50. Sleeveless Flannel Coats in the above colors and green at $16.50. Other Coats to $29.50.

Third Floor—Sportswear

Accessories

Knox Riding Hats in felt for informal wear in blacks, browns and beiges priced at $10.00. Straw Riding Hats with slightly turned down brims in natural beige and brown leghorn, $15.00. Third Floor.

For the formal black habit one-button white or grey doeskin gloves $5.00. For the habit with tones of brown the beige glove or glove of perforated pigskin. The latter at $5.50. First Floor.



Riding Crops made in England priced beginning at $2.00. First Floor.

Jodphur Boots made in England for J. W. Robinson Co. have an ingenious strap and buckle fastening. They are of brown calf skin and are to be worn with beige or tan jodphurs. $15.00. Black or brown English boots $18.50. Third Floor.

Wool Polo Shirts at $4.95. Imported Antibes Shirts at $5.00.

Third Floor

J. W. Robinson Co.

English Sportswear

SPORTS Suits of Boucle in a 4-piece style, which have been designed by Countess Tamara, are in mode exceedingly English and sports-like.

A number of these suits have been imported from London, where they were made exclusively for J. W. Robinson Co.

The four-piece style is unique in its addition of knickers which match the skirt; sleeveless, square-necked sweater blouse and coat style jacket. These suits are exceedingly practical for travel, resort and sportswear, as they do not stretch or crumple, as well as being smart in the strictly simple, English manner.

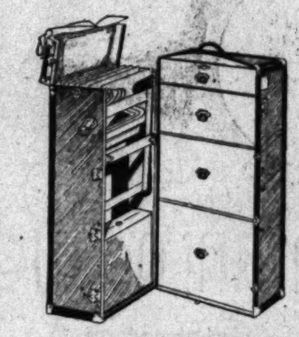
In white, aqua blue, beige and grey, these suits are priced at $125.00.

THIRD FLOOR—SPORTSWEAR

French Hats

SPRING Hats direct from Northridge of Paris, France, are smartly designed in felt, straw and combinations of felt and straw. Practically all of the models show brims, wider on the sides in some instances. Prices begin at $25.00 to $39.50. Hat illustrated is of black baku with crown topped by a satin bow. $39.50.

THIRD FLOOR



Oshkosh Trunks $39.75

13 Oshkosh Wardrobe Trunks in 3 sizes—regular, three-quarter and steamer, are all equipped with the Oshkocentric locking device which completely locks the entire trunk by a single mechanism.

These trunks are of 3-ply veneer, 2-ply vulcanized fiber, are finished in blue with dark blue bindings and are lined with blue fabrikoid. The hardware is heavy cold rolled steel, 14-gauge, brass plated.

The trunks are extremely sturdy and are of unusual interest specially priced at $39.75.

FIRST FLOOR

Frocks Should Suit the Occasion

NO longer may one frock serve for several events of one day. Each occasion has certain requirements as to style, fabric, color and length.

Street costumes are worn from 13 to 14 inches from the floor. Dark silk Frocks, two-piece-Jacket Frocks or three-piece costumes are correct.

For formal afternoon wear, frocks with short sleeves, cape collars or with long sleeves with elaborate detail are feminine and effective. The length is 12 inches from the floor to ankle length.

For evening wear the fabrics are soft and charming. Chiffons plain or printed, lace and flat crepe are favored. For dancing or informal evening wear the evening frock is about 5 inches from the floor, for other occasions it touches the ground or just clears it.

Frocks for every occasion, $65.00 to $225.00.

Illustrated below: Three-Piece Suit of white and black imported sharkskin wool with nipped in waistline. Blouse of striped tub silk. $145.00.

Afternoon Frock of black chiffon with elaborate lace trimmed sleeve. $75.00.

Evening Frock of pale pink flat crepe made very long and adorned with bow knots. $95.00.

No Charge for Alterations

THIRD FLOOR

Coats

SMART, distinctive coats for formal occasions are shown by J. W. Robinson Co. in styles both fur-trimmed and without fur.

Of the fur-trimmed coats many are princess styles, others feature flares at the hem, some are straight line with capes, others are belted at the normal waist with self material.

Materials are those such as starella, [illegible] and loretta among the woolens and in silks such as troubador faille, satin and flat crepe. Furs include natural lynx, fox, galyak, [illegible] mine and squirrel.

Coats without fur are self-trimmed by capes, scalloped capes, tucks and other effective details, velvet in collars, cuffs and pockets or plaited [illegible]. The fitted line at the waist with a belt of self material and the skirt slightly flared from the top of the hip is popular. Materials include covert, [illegible] basket weaves and troubador faille.

Sizes are 14 to 44, fur-trimmed coats are priced $69.50 to $265.00; coats without fur are priced $25.00 to $125.00.

THIRD FLOOR—COAT SECTION

"Special" Hose $1.75

THE finest quality of "Special" hose, 45-gauge, [illegible] fon weight, are specially priced [illegible]

These hose are fine and sheer with a lustre which is not lessened by many [illegible] ings. New Spring shades are [illegible] this specially purchased merchandise.

Desert beige
Florida
Sun-brown
Riviera-beige
Peter Pan
Shadow taupe

Seabeck
Beige chic
Cocoada tan
Blond chic
Rendezvous
Mosaique

These hose, usually marked much higher, are specially priced at $1.75 a pair.

800 pairs of fine ingrain chiffon with the orchid picot top are reduced, as this line is to be discontinued, to $1.75 a pair.

FIRST FLOOR

Real Stone Jewelry $5.50

NECKLACES are set with [illegible] sterling silver [illegible] stones which include [illegible] nelian, rose quartz and [illegible] are desirably priced at $5.50. Bracelets and earrings [illegible] necklaces also are priced at [illegible]

FIRST FLOOR

Weekly Film Pictorial Section

The Los Angeles Pre-view Sunday Times

Edited by EDWIN SCHALLERT

FAVORITES! FOR GOLD!

Lupino Lane is teamed with Myrna Loy and demonstrates a dream master of the paint.

The exotic appeal of Myrna Loy is brought out by the quaint garb of the actress, Sophie Lovelle.—Photo by Fryer.

Vivienne Segal, new to screen audiences, is pictorially lovely as the Italian countess, Mariana.—Photo by Fryer.

Ford Sterling is the raison d'etre for much merriment in lighter sequences.

Louise Fazenda [illegible] for the first time, as the comedienne, Teresa.—Photo by Fryer.

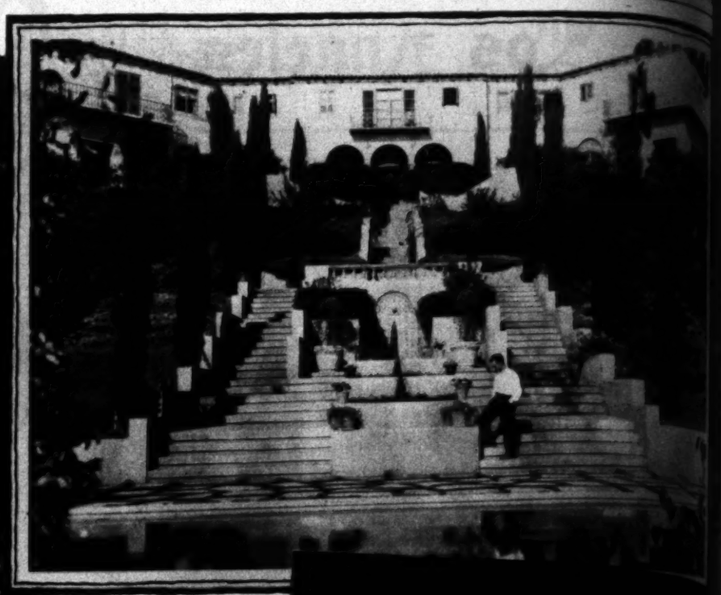
Walter Pidgeon is afforded an unusually colorful characterization as the swashbuckling Colonel Vultow of the Austrian Army.—Photo by Fryer.

Allan Prior, as the sympathetic male lead, is a new personality from the stage.—Photo by Fryer.

IS IT true that stars from the stage are actually beginning to dominate the screen—particularly singing stars? There are some strange new names on which the bright lights are focused these days—strange, at least, to the movie fan. There is the production, "Bride of the Regiment," for example. In this film Vivienne Segal, Allan Prior and Walter Pidgeon are dominant figures in the plot. Two of these principals are still unknown to the great majority of picture-goers and the third, Mr. Pidgeon, is still but comparatively slightly known. Good familiars, though, like Louise Fazenda, Myrna Loy, Ford Sterling and Lupino Lane will also help to diversify the appeal of the feature in prominent roles. Mostly they insure comedy, the newer ones melody.

urned CAMERA-WARD

As pretty a heroine as ever romped her way through a comedy. Alberta Vaughn is starring in a series of fun-fests for Larry Darmour. —Photo by Duncan.



Evidently it pays to be a comedian. Buster Keaton's is one of the most sumptuous homes in Beverly Hills.

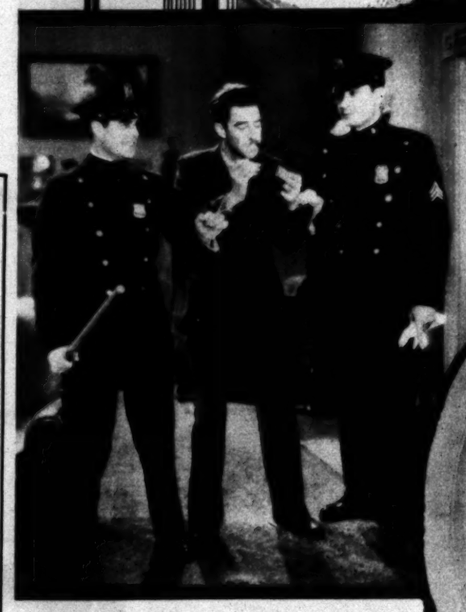
Anthony Bushell and his pretty wife, Zelma O'Neal, are newcomers on the screen—yet both are appearing in important productions. Bushell recently enacted featured roles in "Journey's End," "The Flirting Widow" and "All Quiet on the Western Front," while Miss O'Neal is starting soon in Paramount's "Follow Thru." —Photo by Longworth.

Thelma Todd is making a hook rug between scenes of "The Real McCoy," starring Charley Chase.—Photo by Stez.

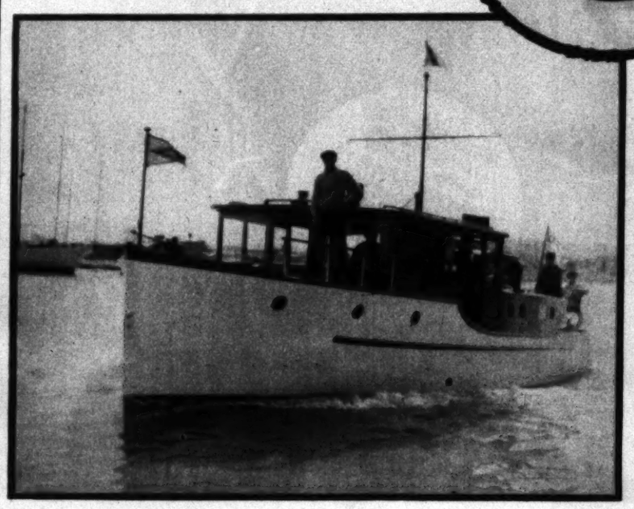
DIRECTORS' DAY

Fifi Dorsay may be French and not long of this country—but she takes her hat off for ze gran' papa of zees Etats Unis.

Richard Wallace, directing "Two Black Crows in the A. E. F.," holding a "woof woof" test for one of the dogs needed in the picture.



What can a poor director do when two of his cast—the old meanies—put him in handcuffs and refuse to let him light his pipe? William Beaudine undergoing difficulties, with Cornelius Keefe (left) and Monte Blue the offending cops.



Mervyn LeRoy's parents, when this snappy photograph was taken, little knew that their pride and joy would some day be a director. Mervyn is making "Jailbreak" for First National.

Lloyd Bacon on the deck of his yacht, "Mammy." The director recently completed the Al Jolson feature of the same title. —Photo by Fryer.

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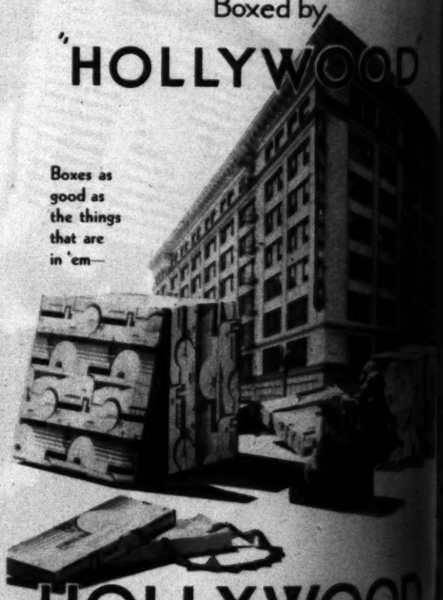

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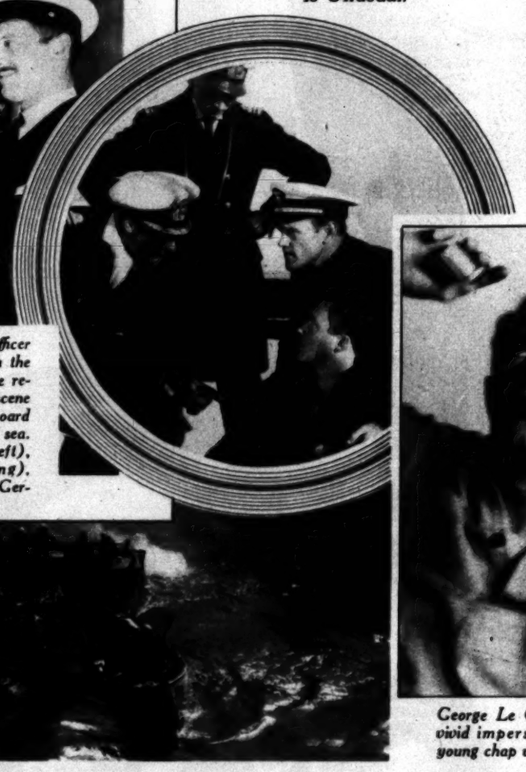
LOS ANGELES TIMES

MA dison 2345

...ook rug between scenes of "The ...rley Chase.—Photo by Stax.

SUB-SEA TRAGEDY DRAMATICALLY PORTRAYED

"Men Without Women," Played by All-Masculine Cast, Is Unusual.



The last but one. The petty officer forces the ensign to go through the torpedo tube to safety while he remains behind. This is the scene after he has been brought aboard the boat on the surface of the sea. Charles Gerrard (stooping—left), D. R. O. Hatswell (standing), Warner Richmond (facing Gerrard) and Frank Albertson.

Hope of rescue. One of the more vivid moments in feature depicting submarine catastrophe. In foreground (left to right) are Harry Tenbrook, Stuart Erwin, Kenneth MacKenna, who gives an outstanding portrayal, Warren Hymer, Walter McGrail and Farrell Macdonald.

...e moments—in the Shang-...ate, Paul Page, Farrell Mac-...ll, Stuart Erwin and Kenneth ...Kenna are among those ap-...

Saving the individual survivors from the submarine, who escape through the torpedo tube.

George Le Guere gives a vivid impersonation of a young chap who goes mad.

By ERWIN SCHALLERT

...ep sea's depths are invaded ...ith "Men Without Women" ...realistic portrayal of the ...experienced by the men ...ed in a submarine catastro-... It is a searching impression ...what they feel when the threat ...death hovers over them, with ...ing as the life-giving ...ds in the sub-oceanic craft. ...The picture is a little short of ...action, perhaps, and inclined ...sentimental instead, but for ...that, it is effective. Many peo-...will fall under the sway of the ...director's pathos.

...Not all of the men escape, but the ...ing of several has a touching ...ality, and there is a tragic sac-...made by one at the close that possesses a deeper note of appeal.

The beginning of this production is very light, what with its sketching of the doings of sailors on shore leave. In character, it follows "What Price Glory" and "Cock-Eyed World" manner. There is more skill, though, to the handling of this phase than was exhibited in the latter picture. Also perhaps a bit more taste, though the rough spots are present.

The transition to seriousness is efficiently achieved, and without any jarring, despite that one might wonder about the balance between the earlier and the later portions of the film. This doesn't seem to affect the efficacy of the closing events, however, and throughout John Ford as director seems to have kept his story well in hand, for the acting, despite certain overindulgence in sentiment, is thoroughgoing and good.

There are no women's names listed in the cast. The title of the picture seems to exist for that reason just about as much as anything else. Of course, it is to be explained too by the fact that the sailor's life as depicted in this picture is one without conventional feminine ties. However, that idea can hardly be applied to sub-sea sailors any more than to any others.

The performances of Kenneth MacKenna, Frank Albertson, Walter McGrail, Warren Hymer, Paul Page and Farrell MacDonald are particularly strong—that of MacKenna being the most notable. Stuart Erwin, George Leguere, Ben Hendricks, Jr., Harry Tenbrook, Roy Stewart, Warner Richmond, Charles Gerrard and Pat Somerset are others in the picture, and nearly all have important work to do. Excellent, indeed, are the technical effects of this film, which are important in adding to its realities.

Attention may be well drawn to "Men Without Women" as being both unusual and interesting. The story is by Ford and James K. McGuinness, and the screen play and dialogue were devised by Dudley Nichos.

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CORNER OF FAME

One of the outstanding comediennes of the screen, Marie Dressler, is soon to be co-starred with Polly Moran in a feature-length comedy, tentatively titled, "Margin Mugs."—Photo by Louise.

[PLAIN OR TIPPED]

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It pays to pay a trifle more for RALEIGH

All this painstaking care about a package is merely an incident to a cigarette that deserves to be served and protected as well as it is made

BROWN & WILLIAMSON TOBACCO CORPORATION ... *Louisville Kentucky*

The EMBASSY CLUB AFFAIR!

Hollywood's smart new supper club opens in a blaze of glory.

By GRACE KINGSLEY

"EMBASSY Club! Hm! That does sound official and representative and everything, doesn't it? Well, there'll be plenty of diplomats there, I'll bet," remarked Stella. "And in the meantime, dearie, you, John Scott and I are invited to go tonight to a swanky party with just the nicest crowd—Natalie Kingston and her husband, George Andersh, a business man; Ona Brown and Harvey Barnes, the perpetual fiances, and Ruth Stonehouse and her husband, Felix Hughes, the musical maestro."

We found everybody in Hollywood and Beverly Hills there at the party in the beautiful ballroom, with its French furnishings. There was even an overflow party on the roof garden, but it was rather chilly out there, so the people who had tables outdoors speedily wedged themselves into the big room. It was so crowded already that you merely went into a huddle on the ballroom floor, instead of dancing, and people at the tables hardly knew whether they were eating their own food or their neighbor's.

"But people love that in Hollywood. They flee from a quiet room as from the plague," remarked Natalie.

ONA BROWN was looking unusually lovely in a green Paris gown of fleecy lace, tight-fitting and with flaring skirt; and Natalie and Ruth were both visions in smart frocks.

"Oh, there are Ina Claire and Jack Gilbert, not looking a bit divorced," exclaimed Ona.

"But you can hardly see the guests for the party!" remarked Natalie.

However, everybody was famous and we finally managed to single out parties and couples.

LOUISE FAZENDA and Hal Walis were among the guests, Louise with her hair skinned tight back, so that she looked more as she does in her comedies than usual; and there were Blanche Sweet and Danny Danker, B. P. Schulberg and his wife, Mr. and Mrs. Jack Warner, Lawrence Gray and his wife; Joan Bennett, Prince Troubetskoy and Catharine Dale Owen, Gus Edwards, Mrs. Edwards and Armida; Edmund Lowe—Lilyan Tashman was in New York—Virginia Valli and Charles Farrell, Crauford Kent and his wife; Norma Shearer and Irving Thalberg, Reginald Denny and his wife, Charles Christie, Darryl Zanuck and his wife; Kathryn McGuire and George Landy, Hedda Hopper, Margaret Livingston, Johnny Walker and his wife, Basil Rathbone and Ouida Bergere, Elsie Janis and Edmund Goulding; William Seiter and Laura LaPlante, Ruth Clifford and James Cornelius, Ruth Roland and Ben Bard, Alice White and James Bartlett, Alice Day, Mervyn LeRoy and Edna Murphy, Norman Kerry and Marion Harris, May McAvoy and Maurice Cleary, Howard Greer, Bob Leonard and Gertrude Olmsted; Robert Edeson and his wife; Nena Quartaro, Jack Mulhall and his wife; Jean Hersholt and his wife, Colleen Moore and John McCormick, Dr. Howard Updegraff and dozens of others.

MERVYN LeROY just would Charleston, not matter who his partner happened to be and no matter how long he had to Charleston on one spot, although I must say that he was wonderfully shifty on his feet and managed to whirl in and out among the other dancers, to their huge envy.

Hedda Hopper remarked, smiling bravely, as she was being crushed in a dance—but we will say her partner, Buddy Rogers, was a handsome crusher!—"Well, this is cheaper than Sylvia!"

"Sylvia, you know," explained Stella, "is the lady who massages everybody in Hollywood to make them thin."

Howard Greer, fashion magnate of Hollywood, told us how he had expected two men as his guests, and how they had put up a job on him by putting on beggar makeups and were selling pencils at the door when he arrived!

PAUL WHITEMAN and his little mustache and his band made an impressive entrance, very late. Paul had asked for a table for some friends, but even that great and mighty one couldn't squeeze his friends in, and, for a rotund and presumably jolly man, he was, we heard, peeved a bit.

He played two or three pieces, and you know how he can play!

It pepped us all up so that Ona said she thought we ought to have community singing! And Ruth said that the first time she heard Whiteman play, he was great, but he hadn't his Tuxedo technique then.

We found out that Whiteman's band was preparing to give him some lovely sapphire cuff-links, with his face in diamonds on one side.

"That's the face you'd love to touch, isn't it?" suggested Felix Hughes.

"That music makes you wish you were young and wicked," said William Thorner, who came by just then.

"It makes you young and wicked!" Ruth came back at him.

THEN some of Whiteman's men played and sang solos, one after another, amusingly, but when Whiteman and his band played "Rhapsody in Blue" the crowd went crazy and wouldn't let them go.

We chatted a minute with Marion Harris, and she said that Rush Hughes, her former husband, was coming out to Hollywood very soon, but that she wasn't going to make up with him.

Then Miss Harris sang, in that perfectly seductive way of hers, and was made to give encore after encore, and the DeMarcos danced marvelously.

Everybody danced until awfully late, and voted the evening a huge success.

"NAT CORDISH is giving a house-warming in his lovely new home," remarked Stella, "and we're going up there this evening."

Mr. Cordish proved a most radiant and delightful host, and the house is a beautifully artistic one as to its drawing-room and staircases and other apartments, but it was the Whoopee Room that especially fascinated us, I think.

On the walls were paintings by that clever artist, John Scott, who paints the pictures you know, in the manner of Whistler, Rembrandt, and all those famous artists and painters. There were portraits as Henry VIII, Gaston Glass as Leonardo da Vinci, Charles Chaplin and Gloria Swanson as Little Stuart Children, Buddy Rogers as Falstaff, Lew Cody as Rembrandt, Betty Compson as Queen Elizabeth, and a lot of others, all most fascinating.

THE chairs were made like motion picture studio chairs, with names of supposed stars on the backs—names that he had made up, and were very funny but also very spicy!

We found many notables ahead of us, including Josephine Dunn, who had arrived with Eddie Nugent and his wife. She said that she had gained pounds, which added to her summer eighty-six, made her very pretty! She laughingly told us how one critic had said of her in a picture that she looked as though she had been on an eighteen-day diet just about days too long!"

Eddie Nugent had the things of hors d'oeuvres, which were being passed around with the punch, and he explained relatively comical, that "he seldom has a chance to eat."

Howard Hughes was there, Olive Borden and her partner, Gaston Glass, Rodolfi Bonner and Mrs. E. H. Allen, Jack Anders and J. Ward Cohen, Garon, Fern Andra, Walter Wanger, Mrs. Wallace Reid, Elinor Fair, Joseph Schildkraut, Betty Compson, Roscoe Arbuckle, Owen Lee and Jack Oakie, and many others.

THERE is a mechanical piano in the Whoopee Room, which works when you drop a nickel in, and we all asked what became of the money. We heard it was to be given to the Actors' Relief Fund, and Eddie Nugent said:

"But why can't we get nickels from the piano itself? Let's drop a penny in and see if we can't insult the darn thing so it'll stop playing!"

Josephine Dunn said, though, that she wasn't working, and so she'd take the nickels!

But for all the scurrilous remarks about the piano, we were all glad to dance to it.

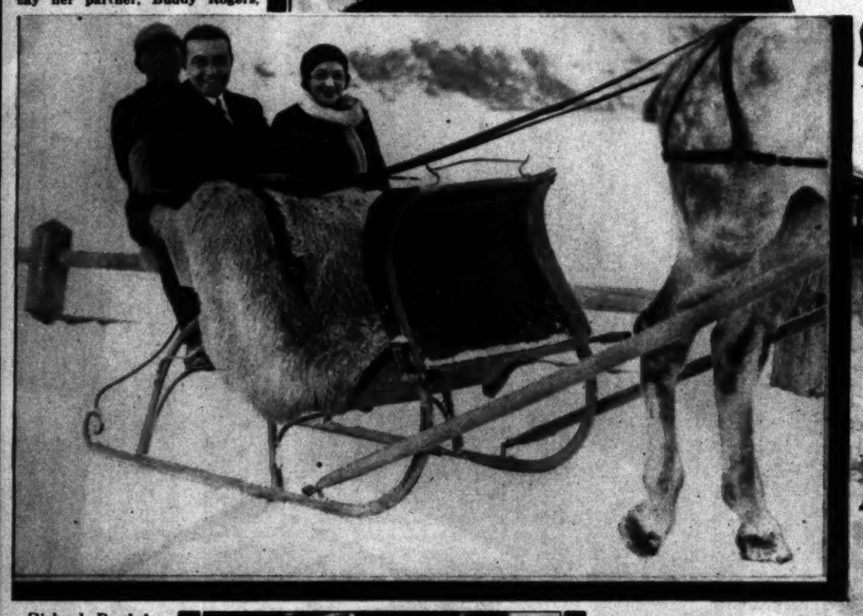
We heard how Polly Moran, when down at Agua Caliente last, had borrowed a Salvation Army girl's tambourine in a club, and had collected $350 for the Army!

Buffet supper was served, there was more dancing, the party breaking up very late. We wished our host good night, wishing for ourselves that he wasn't forgot us in the next party he gives.

Ruth Roland and Harry Rapf.

Ina Claire and John Gilbert were one of the most distinguished-looking couples.—Photos by Carroll Photo Service.

Fred Niblo (left), Enid Bennett, his wife, Antonio Moreno and Mr. and Mrs. George Archainbaud at the opening of the Embassy Club.



Richard Barthelmess and his wife, vacationing in Switzerland, take a sleigh ride at St. Moritz.

Oh, to be a snowman, wot! Helen Wright, Merna Kennedy, Joan Marsh and June Marlowe (left to right) go in for winter sports at Los Angeles County Park.—Photo by Jones.

Merna Kennedy appears quite able as a rescuer, doesn't she? Joan Marsh is the girl about to be saved from something or other.—Photo by Jones.

Four little girls go for a ride—Merna Kennedy, Joan Marsh, June Marlowe and Helen Wright.—Photo by Jones.

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When elimination is perfect, there is seldom an ache or ailment. Even the *complexion* shows what calcium does for the system.

Do you know that frequently only an occasional tiny calcium wafer will soon have your system functioning every day—of its own accord? How much better than salts or harsh cathartics!

Stuart's Calcium Wafers help to keep you fastidiously clean inside, and give you a skin you read about! Ask a physician.

Try Them!

A five-day test should prove to you very conclusively the system's need for calcium and the decided benefit from Stuart's Calcium Wafers. Your druggist has them—the test size for pocket is 10c. Or, the family size, 60c.

At All Drug Stores: 10c or 60c sizes

STUART'S CALCIUM WAFERS

Actual Photo

No Hair is Too Long or Too Short for Us to Successfully Permanent Wave

The extraordinary success we have achieved is due to the fact that we use only the genuine Eugene-Sachs Vita-Tonic-Croquignole-Duart Methods.

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CALLOUSES—BUNIONS

RELIEF IN ONE MINUTE!

Dr. Scholl's Zino-pads end pain of these foot troubles like magic—*in one minute!* Removing shoe pressure and the soothing medication they contain, is the secret of their healing power. Zino-pads are thin, cushioning, protective. Special size for each purpose. Sold everywhere—35c box.

SAFE

No risk this way of acid burn which harsh liquids and plasters often cause.

Dr Scholl's Zino-pads

Put one on—the pain is gone!

DANGERS IN DIETS TO END FAT

A BETTER WAY

MANY more people would fight fat in the right way if they did not fear some harm. The slender figures, multiplied in late years, could be multiplied again.

But the danger lies in starvation or abnormal exercise. The right way is to combat the cause. It usually lies in an under-active gland. That scanty gland secretion lets too much food go to fat. Modern physicians, in treating obesity, feed the lacking substance.

That method is the basis of Marmola prescription tablets. They are prepared by a famous laboratory, to offer this right method at its best. People have used them for 22 years—millions of boxes of them. The results are seen in every circle. Almost everyone has friends who can show and tell the many good effects.

The Marmola prescription is not secret. Each box contains the formula, and all the good results are explained. The user who gains new youth and beauty, new health and vigor knows exactly why.

If you suffer from excess fat, combat the cause. It is a step to beauty and to health. Don't starve, but feed the proper substance that is lacking. Marmola tablets do that.

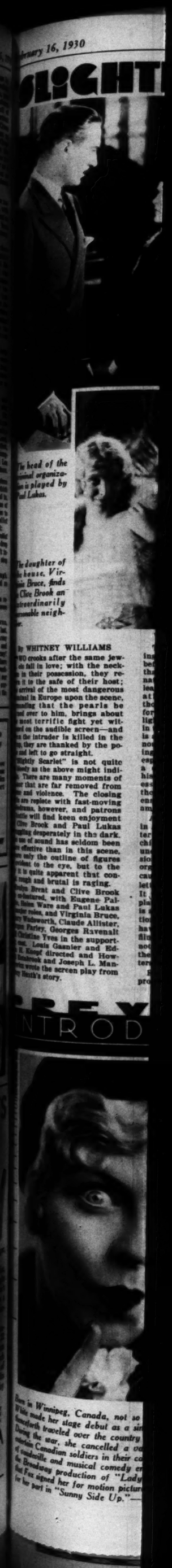
Consider how many have employed this method, and for years. It must be right. Consider what they have learned. Note the results from a box or more of Marmola, and let those results decide. Start now. Don't delay appearing at your best.

Marmola prescription tablets are sold by all druggists at $1 a box. Any druggist who is out will gladly order for you.

MARMOLA

PRESCRIPTION TABLETS

The Right Way to Reduce



On the walls were paintings by that clever artist, John Decker, who paints the picture stars, you know, in the manner of Rubens, Whistler, Rembrandt, and all of those famous artists and portrait painters. There were James Cruze as Henry VIII, Gaston Glass as Leonardo da Vinci, Charlie Chaplin and Gloria Swanson as the Little Stuart Children, Roscoe Arbuckle as Falstaff, Lew Cody as a Rembrandt, Betty Compson as Queen Elizabeth, and a half-dozen others, all most fascinating.

THE chairs were made like motion picture studio chairs, with names of supposed stars painted on the backs—names that had been made up, and were very funny, but also very spicy!

We found many notables there ahead of us, including Josephine Dunn, who had arrived with Eddie Nugent and his wife, and who said that she had gained sixteen pounds, which, added to her former eighty-six, makes her look very pretty! She laughed as she told us how one critic had written of her in a picture that she "looked as though she had been on the eighteen-day diet just eighteen days too long!"

Eddie Nugent had three helpings of hors d'oeuvres, which were being passed around with the fruit punch, and he explained, plaintively comical, that "an actor so seldom has a chance to eat!"

Howard Hughes was there, and Olive Borden and her mother; also Gaston Glass, Bodil Rosing, Mr. and Mrs. E. H. Allen, Jackie Saunders and J. Ward Cohen, Pauline Garon, Fern Andre, Walter Long, Mrs. Wallace Reid, Elise Bartlett, Joseph Schildkraut, Betty Compson, Roscoe Arbuckle, Gwen Lee and Jack Oakie, and many others.

THERE is a mechanical piano in the Whoopee Room, which works when you drop a nickel in, and we all asked what became of the money. We heard it was to be given to the Actors' Relief Fund, and Eddie Nugent said:

"But why can't we get relief from the piano itself? Let's drop a penny in and see if we can't insult the darn thing so it'll stop playing!"

Josephine Dunn said, though, that she wasn't working, and so she'd take the nickels!

But for all the scurrilous remarks about the piano, we were all glad to dance to it.

We heard how Polly Moran, when down at Agua Caliente last, had borrowed a Salvation Army girl's tambourine in a cafe, and had collected $250 for the Army!

Buffet supper was served, there was more dancing, the party breaking up very late. We wished our host good night, wishing for ourselves that he won't forget us the next party he gives.

No Hair is Too Long or Too Short for Us to Successfully Permanent Wave

e extraordinary success we have hieved is due to the fact that we use ly the genuine Eugene-Frederics ta-Tonic-Croquignole-Duart ethods.

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SAFE

No risk this way of acid burn which harsh liquids and plasters often cause.

S IN DIETS

beauty, new health and vigor, knows exactly why.

If you suffer from excess fat, combat the cause. It is a blight to beauty and to health. Don't starve, but feed the system a substance that is lacking. Marmola tablets do that.

Consider how many have employed this method, and for 22 years. It must be right. Go learn what they have learned. Watch the results from a box or two of Marmola, and let those results decide. Start now. Don't delay appearing at your best.

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MARMOLA

PRESCRIPTION TABLETS

The Right Way to Reduce

SLIGHTLY SCARLET

HAS CONTINENTAL LOCALE

Crook melodrama, co-starring Evelyn Brent and Clive Brook, smartly entertaining.

Below—Eugene Pallette is responsible for many an amusing moment.
—Photo by Richee.

Evelyn Brent and Clive Brook are the two principals.
—Photo by Richee.

COURTNEY WILLIAMS

[illegible] after the same jewel in love; with the necklace in their possession, they return to the suite of their host; one of the most dangerous men in Europe upon the scene, who that the pearls be given to him, brings about a terrific fight yet within the audible screen—and the intruder is killed in the [illegible] are thanked by the police to go straight.

"[illegible] Harlet" is not quite up to the above might indicate [illegible] are many moments of [illegible] are far removed from [illegible] violence. The closing [illegible] replete with fast-moving [illegible], however, and patrons will find been enjoyment [illegible] Brook and Paul Lukas [illegible] desperately in the dark. [illegible] sound has seldom been [illegible] than in this scene, [illegible] the outline of figures [illegible] to the eye, but to the [illegible] apparent that con[illegible] and brutal is raging.

[illegible] and Clive Brook [illegible], with Eugene Pallette [illegible] and Paul Lukas [illegible], and Virginia Bruce, [illegible]worth, Claude Allister, [illegible], Georges Ravenalt [illegible] Yves in the support[illegible] Gasnier and Edward Knopf directed and Howard [illegible] and Joseph L. Mankiewicz the screen play from [illegible] story.

The picture drags in the opening reels, but as I previewed it before it had been completely cut, that fault, I presume, will be eliminated when the production is released to the public. The combination of Gasnier and Knopf, though, is apparently a happy one, for their direction is deft and lightly sophisticated, particularly in the more intimate scenes. There is a sequence, in the home of some nouveau riche Americans wintering on the Riviera, that has been especially well done, starting with a quarrel between the man and his wife, the arrival of the Countess Stavrin and the entrance of the Hon. Courtney Parkes, and the ensuing tea party—all with highly amusing action.

A conventional chord is struck in the second reel, when the master mind of a great criminal machine is introduced as a man of undue culture—his favorite diversion the playing of a huge pipe organ. One feels, not without cause, that he is also a man of letters and a patron of the arts. It is quite within the realm of plausibility that a master criminal is as he is sketched in this production, but since master criminals have ever been pictured so in past films, one wonders why authors do not evince a little originality in their portraitures of their characters.

Eugene Pallette offers what is probably the best interpretation in the picture, as the visiting American who has brought his family to the Riviera because the wife wishes to meet a few titles—anybody, in fact, who *is* anybody. His characterization of the homesick millionaire, who hates cauliflower, at times borders the hilarious. Pallette is a first-rate funster.

Miss Brent is pleasing in a role that is not altogether convincing, and Clive Brook is rapidly taking his place among those brilliant actors who are not averse to permitting comedy to creep into their portrayals. Paul Lukas is acceptable as the heavy and the others acquit themselves capably.

"COIFFURES OF THE HOLLYWOOD STARS"

PERMANENT WAVES

created by specialists who design the most becoming coiffure for your type of profile. The finest Permanent Wave, one price, $8.00 complete with a guarantee.

MARY BRIAN *in "Burning Up"* at the Paramount Theatre

Weaver Jackson

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REVIEW PRODUCES

In Winnipeg, Canada, not so many years ago, Marjorie made her stage debut as a singer at the age of four, and then toured over the country on various vaudeville tours. Of late, she cancelled a variety circuit engagement, to entertain Canadian soldiers in their camps. Later, after a number of vaudeville and musical comedy engagements, she appeared in the stage production of "Lady Fingers," and it was here that signed her for motion pictures. She will be remembered for her part in "Sunny Side Up."—Photo by Autrey.

"Fresh Yeast *keeps the system 'regular'*"

SAYS NOTED HOSPITAL DIRECTOR

Photo by Ghitta Carel, Rome

GRAND UFFICIALE PROFESSORE DOTTORE PIO PEDICONI of Rome . . . director and chief physician of the important San Gallicano Hospital . . . special lecturer to graduate doctors in the University of Rome . . . distinguished exponent of Europe's most conservative medical tradition! Dr. Pediconi says:

"In combating constipation, yeast can be used with success. It purifies the intestinal tract and keeps the system 'regular.' It improves the gastric and intestinal condition and stimulates appetite.

"For many years yeast has been used by dermatologists to prevent and cure certain common skin eruptions.

"Yeast is especially rich in vitamin B. When exposed to ultra-violet rays, the ergosterol it contains becomes vitamin D, the 'sunshine' vitamin, which acts on the system the same as the sun itself, strengthening resistance to disease."

How simple it is—this advice from one of the world's great physicians! Just yeast—Fleischmann's Yeast—a remarkable stimulating *food* which you eat 3 times a day. And your reward . . . rich new energy, new ambition, new alertness! Try it—today! You can get it at grocers, restaurants, soda fountains. Every cake is rich in *two* indispensable vitamins—B and D. Directions on label.

Read what other Leading Hospital Heads say—

Founder of Europe's most exclusive private clinic, Geheimrat DR. CARL VON NOORDEN, declares, "Yeast is used constantly in my clinic. Its results are astonishing. It has an extraordinary tonic effect. Regularly used, it can in a short time bring about normal functioning of the bowels."

PROFESSOR DR. PAOLO ALESSANDRINI is head of the hospitals of Rome. He says, "Yeast has long been famous for its ability to keep the intestinal tract clean and active and to correct indigestion."

DR. B. PONTOPPIDAN, noted skin specialist and physician-in-charge of the Municipal Hospital of Copenhagen, says, "In my practice I have had excellent results with the use of fresh yeast."

Their doctors' simple advice brought thrilling new health!

"I am a school teacher," *writes* MISS KATHERINE E. COLLIGAN *of Rochester, N. Y.* "I had suffered for years with constipation. It was a doctor who suggested Fleischmann's Yeast. Thanks to it I am free from my former trouble. Life is worth while once more."

"For two years Robert consumed quantities of medicine," *writes* MR. HARRY F. STRONG *of East Milton, Mass.* "Our doctor then decided to give him yeast to strengthen his intestines, where the trouble lay. Today Bob is every bit as healthy as his picture shows."

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THE Head Men

Here are a few of the most notable of the film colony's masters of ceremonies, those rare individuals who are able to direct the destinies of varied professional functions. The success of many first nights and benefits depends upon their talent for keeping the show moving. All these, incidentally, together with ten others of similar proclivities, will appear at the sixth annual Motion Picture Gambol, to be held at the Philharmonic Auditorium, the night of February 19.

Formerly master of ceremonies at Texas Guinan's in New York, Walter O'Keefe is writing songs now for Pathe. —Photo by Thomas.

Below — Jack Benny established himself definitely as a master of ceremonies in "The Hollywood Revue." Previous to this picture, he enacted the same role on the vaudeville stage. —Photo by Bull.

Long a comedian on both stage and screen, Johnny Hines has acquired no little fame recently as "the head man" of many functions. —Photo by Spurr.

Frank Fay, known as "The Playboy of Broadway" and appearing at the present time in Warner Bros.' and First National productions, was a noted master of ceremonies in New York. —Photo by Archer.

Fred Niblo is probably the most famous of the many masters of ceremonies in Hollywood.

"LOVER COME BACK TO ME!"

Blanche Sweet and Tom Moore in the closing scene of M-G-M's screen adaptation of "The Night Hostess," titled "The Woman Racket" for the films. —Photo by Louise.

YOU MUST HURRY IF YOU WISH TO ADORN YOUR HOME WITH THE TREASURES OF THE SCREEN !!

Although we started this sale with more than 50,000 articles, famed as having been used by outstanding stars in major productions of recent years, the overwhelming response from collectors, art lovers and those who seek romance for their homes made heavy inroads on our stock.

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There are still hundreds of interesting screen treasures left, well worth your time and attention, but these will soon be gone. Priced in many instances far below cost, they are being rapidly snapped up by bargain hunters and treasure hunters. This is our first annual sale, designed to make room for vast new shipments demanded by producers for the scheduled features of 1930.

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PHOTOGRAVURE SECTION
Los Angeles Times
Sunday February 16, 1930

A Camera Study in Lion

Four portrait studies of a treed lion, taken by William L. Finley from an adjoining tree top, forty-five feet above ground.

TRAILING AMERICAN MOUNTAIN LION TO ITS LAIR

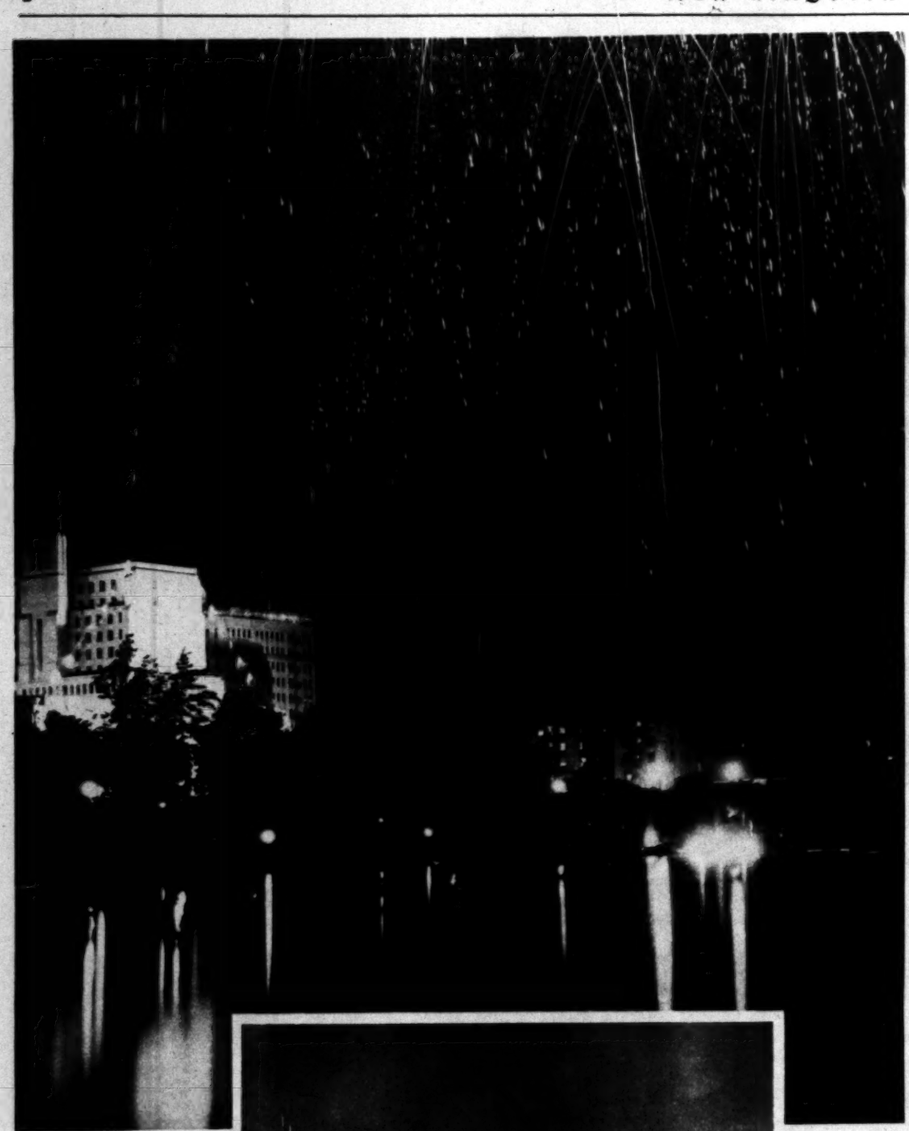
DESIROUS of obtaining the best possible pictures of the native American lion, sometimes called cougar, puma or panther, Arthur Newton Pack, president of the American Nature Association, and William L. Finley, well-known photographer, organized a party to go into the White Mountains of Arizona, where the finest specimens of the beast are found, with the results here shown.

—Photos by William L. Finley and Arthur N. Pack. From Wide World Photos.

A Cougar Kitten

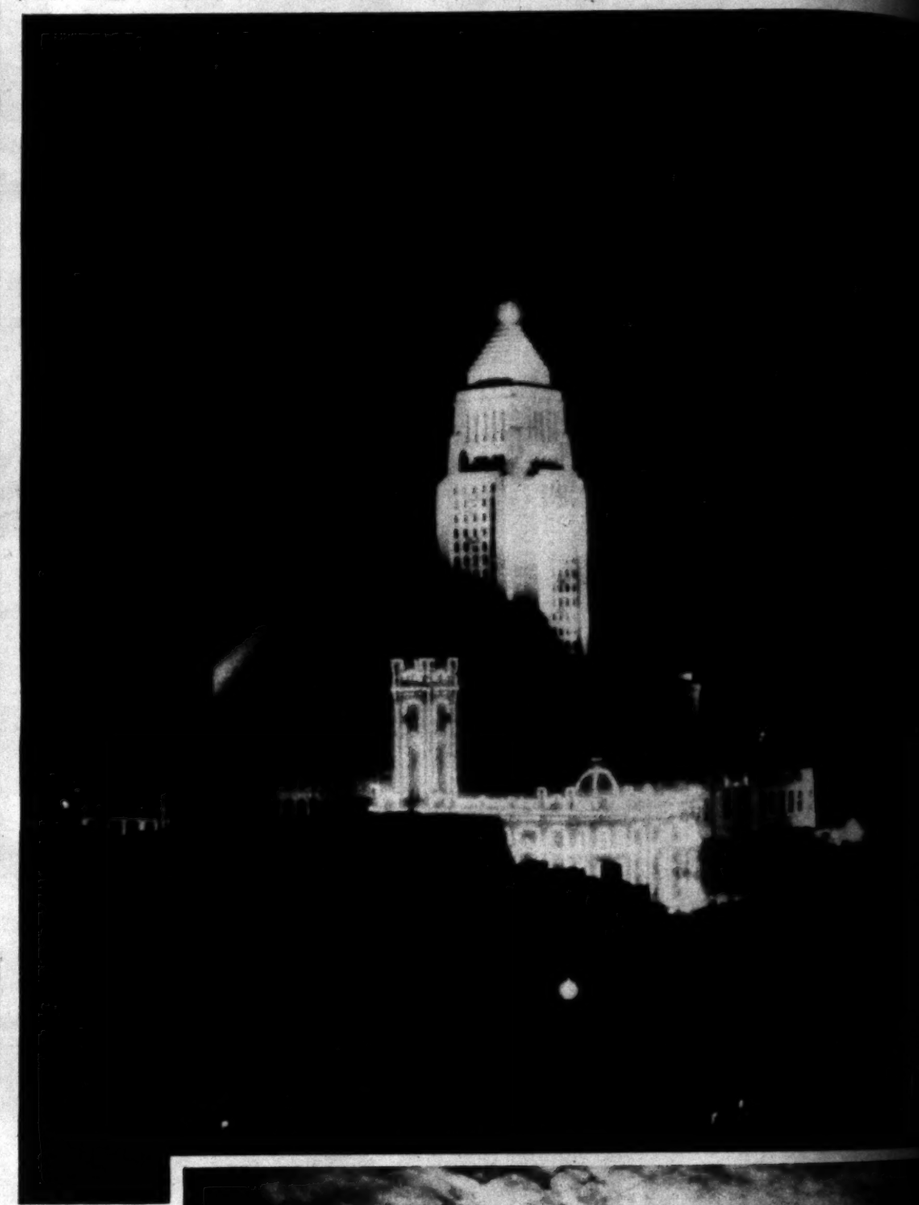
Six months old now, it is nice and gentle, but later—?

LOS ANGELES AND THEREABOUTS IN LIGHTS AND SHADOWS



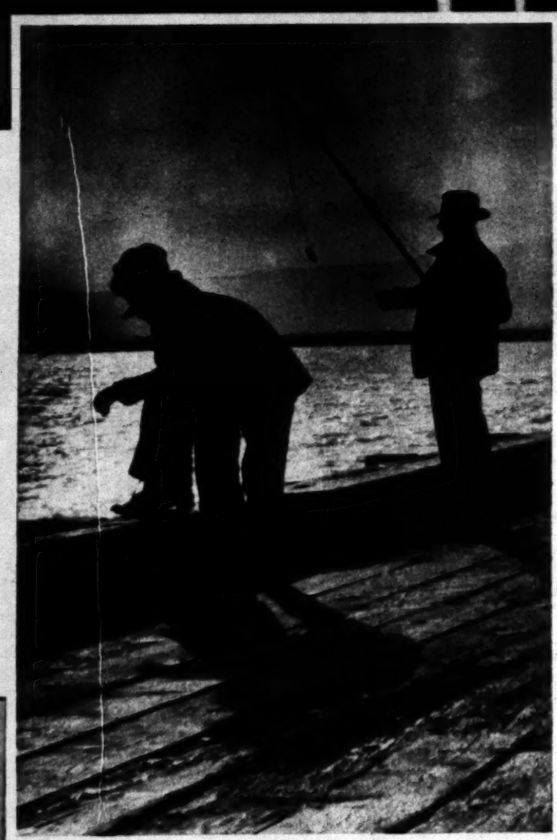
Fireworks

A night view across Westlake Park, with the Elks Temple at the left.
—*A. Balbi Photo.*



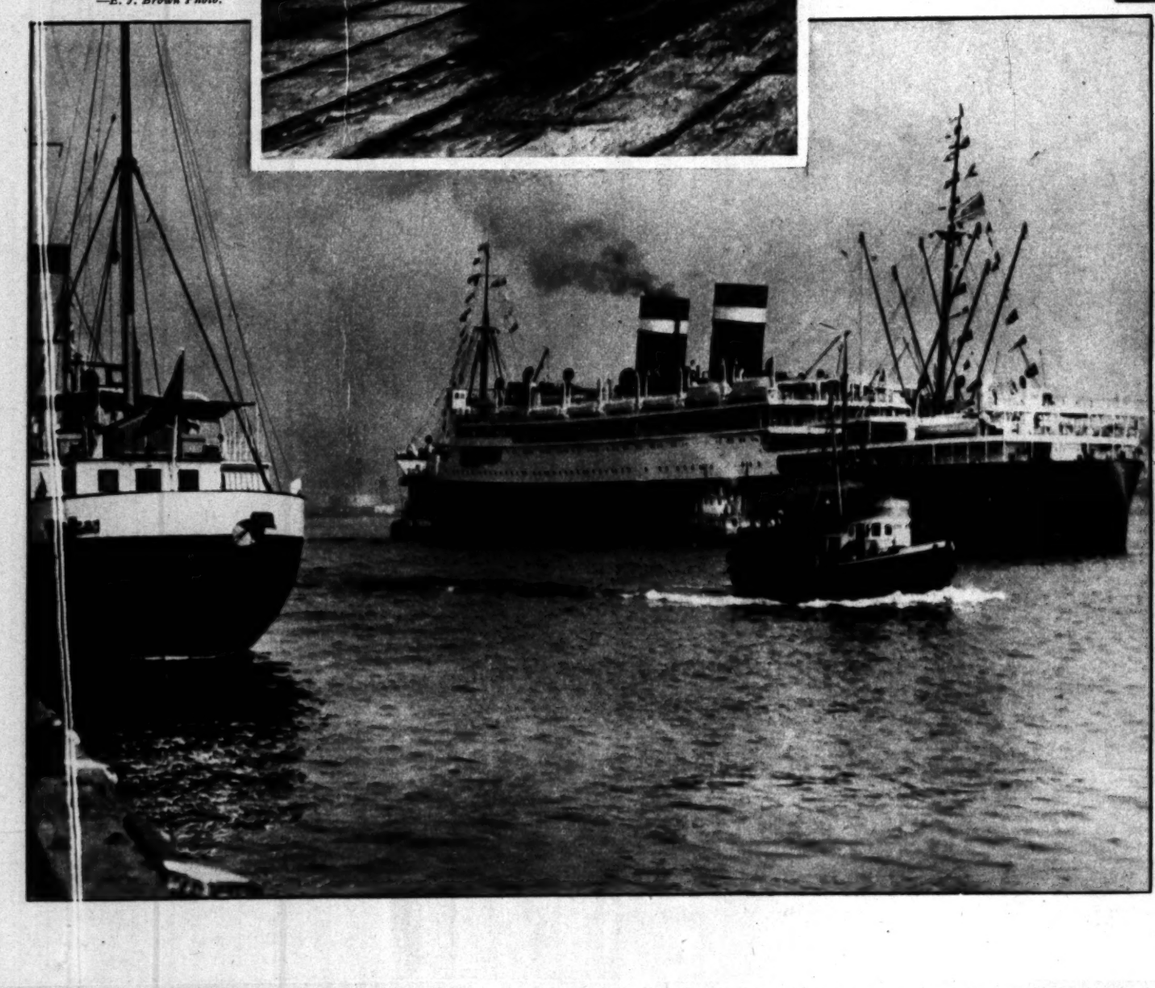
Night Lights

Picked out in electric lights in the foreground is The Times Building, with the illuminated tower of the City Hall bulking up in the background.
—*Wayne E. Winchester Photo.*



Fishing off Long Beach

—*E. J. Brown Photo.*



Los Angeles Harbor

Giant liner Pennsylvania arriving on maiden voyage from New York.
—*A. Balbi Photo.*

Closing Day

North of Santa Monica, with the Roosevelt Highway in the foreground.
—*Photo by [illegible]*

FASHIONS

Specially Posed and Directed by
PEGGY HAMILTON

Beckman's Exclusive Fur Shop of West Seventh Street, created this very striking wrap of Japanese weasel, with peach ermine finish, for Carlotta King, Metro-Goldwyn-Mayer star. Mr. Beckman is having a special showing of light-weight furs and neckpieces for early spring, which are extremely attractive for the new ensembles and street dresses.

From Jean Swartz's two fashion salons, on Hollywood Boulevard, near Gower, and on Wilshire Boulevard, in Beverly Hills, June Marlowe, chose this beautiful ensemble. The coat is fashioned of yellow beige cloth, trimmed in self-toned ermine. Attractive silk dress of the same shade, with hat to match, completes the costume.

...ar Ben ... wearing a ...glish cricket ...nnis dress, ...ings of two ...f brown; a white ... with brown tabs; ...of a hair polo coat, ...d by Hereley and ... of South Oxford, near Wilshire. This ex-...ts shop imports cricket flannel and makes to order ...nnis dresses in all the new pastel shades.

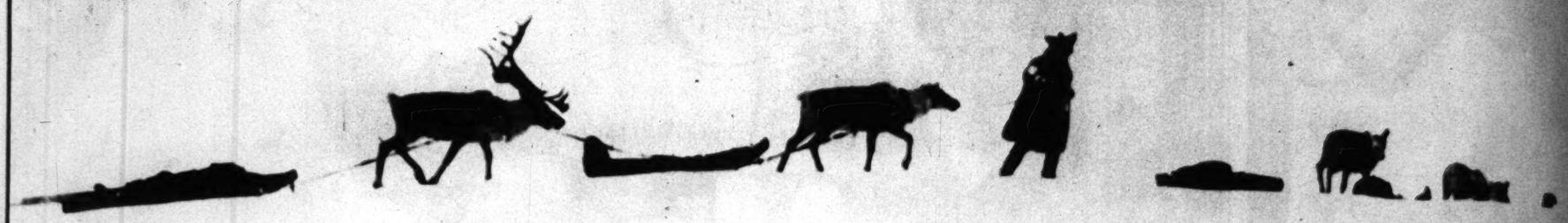
...e Theatre has been the rendezvous for all music ... the past few weeks, where Lawrence Tibbett created a ... his magnificent voice in "Rogue Song." Beautiful Cath-... is charming in this production. It is very essential ... celebrities to maintain their beautiful complexions, ... Doraldina's cosmetics and "Allura," as well as ...orable hand beautifier, all the requisites necessary to ...ful skin. With this afternoon frock of apple-green ... Owen wears Doraldina's Egg-shell "Allura" and Sun-glow powder.

For the Bachelors' Ball, and fancy costume affairs which are soon to take place in the social circles of Los Angeles, William Hepner has created many exquisite wigs. All those who wish to appear picturesque and striking at these affairs, should consult Mr. Hepner, and allow him to fashion special wigs for these various occasions. Two charming examples of Mr. Hepner's artistry in wigs are displayed here by Corinne Griffith, as Lady Hamilton in "The Divine Lady," and Gertrude Astor as she appeared in "Uncle Tom's Cabin." Hepner's wigs, "Halo-Tress" and cosmetics may be obtained at his Beauty Salons, 1001 West 7th Street and 6540 Sunset Boulevard.

Billie Dove
chooses a cream-colored
French imported voile dress for summer wear, created by Edward Stevenson, First National designer. The dress is very full, trimmed with scallops around the bottom of skirt, and full bertha collar.

(Peggy Hamilton Fashion Studies—Moss Photos) *(Copyright by Peggy Hamilton)*

LAPLAND TO AFRICA'S MOUNTAINS OF THE MOON



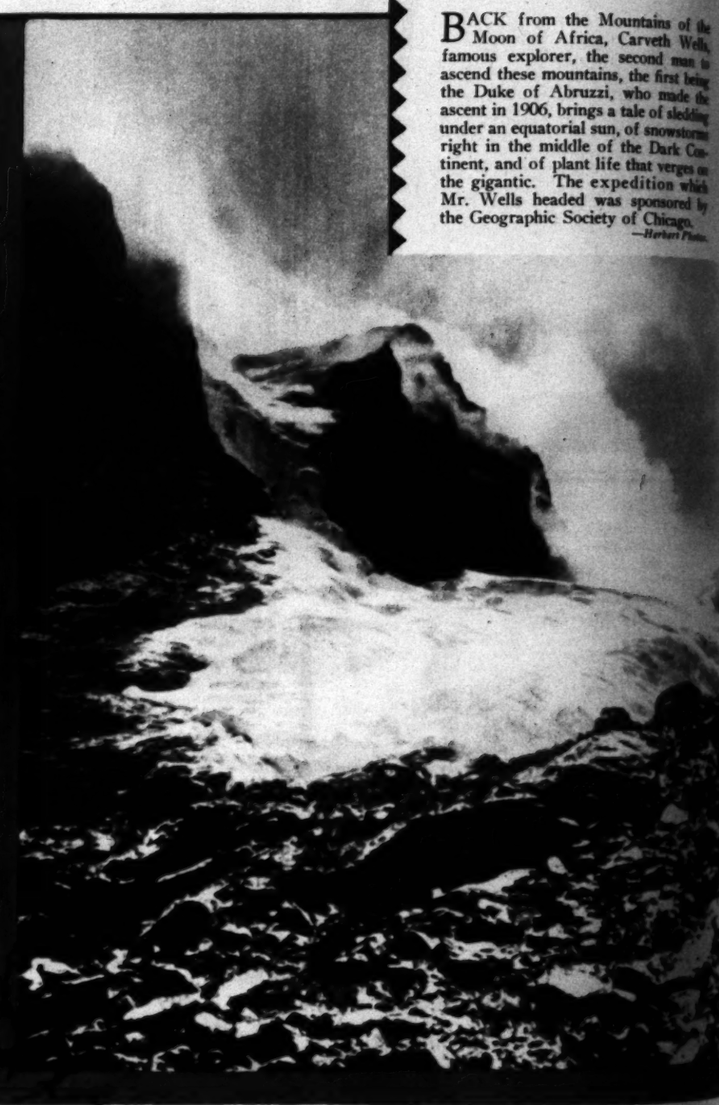
Along the Long Snow Trail

Just as the buffalo was the traveling department store of the Comanches and other plains Indians, so the reindeer furnishes about everything, from food to clothes, on which the Laplander lives. In summer, the Laplanders take up the northward trek with the wild reindeer herds. There, within the Arctic Circle, the whole family live in tents of reindeer skin. In winter, the Laplanders return, with the migrating herds, to cabin homes in the forests north of the Baltic Sea. Except for the school operated since 1630 by the Swedish government in the cabin village of Viatngi, the Laplanders have virtually no intercourse with the outside world. The photo shows Laplanders using reindeer sleds within the Arctic Circle.

—© Ufa-Kultur Expedition. From S. K. S.-News.

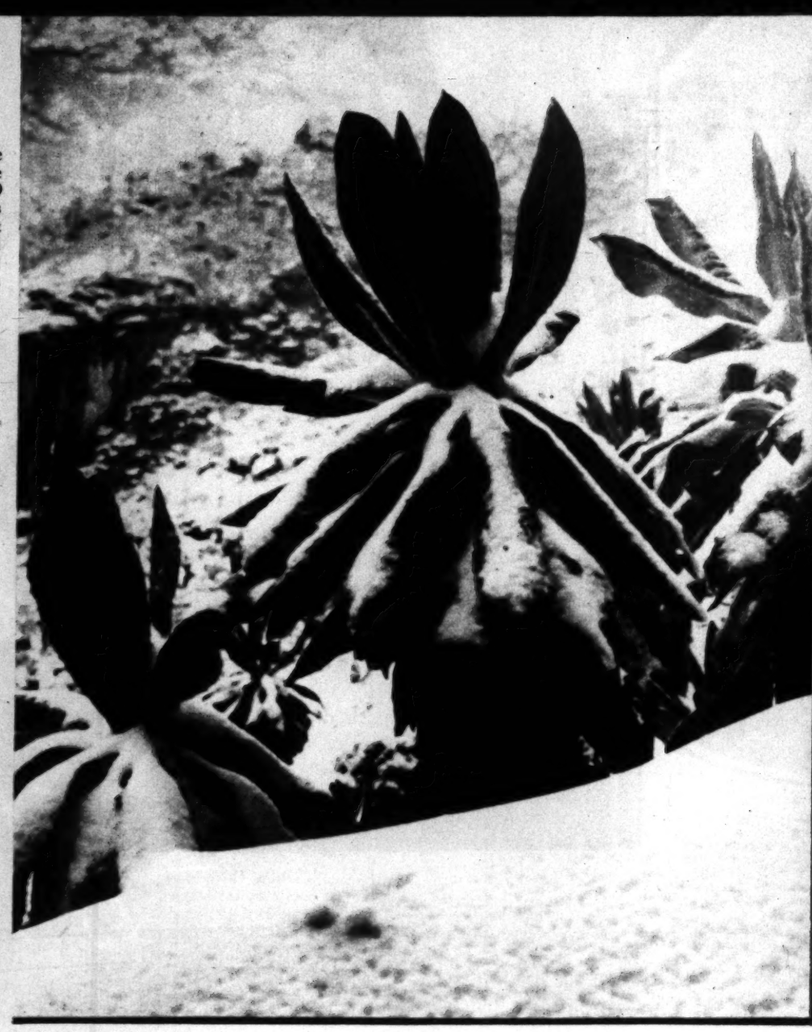
BACK from the Mountains of the Moon of Africa, Carveth Wells, famous explorer, the second man to ascend these mountains, the first being the Duke of Abruzzi, who made the ascent in 1906, brings a tale of sledding under an equatorial sun, of snowstorms right in the middle of the Dark Continent, and of plant life that verges on the gigantic. The expedition which Mr. Wells headed was sponsored by the Geographic Society of Chicago.

—Herbert Photo.



On the Great Bwanba Step

Here in the Mountains of the Moon, at 12,000 feet, lobelias grow nine feet high and are full of water, and groundsel, which normally grows four inches high and supplies a staple article of diet for canaries, attains a height of thirty feet.



A Lovely August Morning?

Here, atop the Equator, the party was delayed for two days by a snowstorm, with the temperature at twenty-two degrees.

Elena Glacier

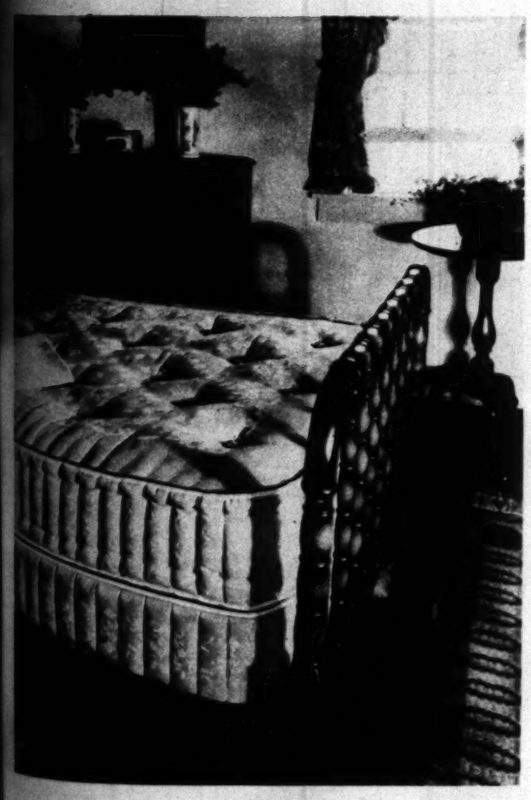
At an elevation of 15,000 feet in the Mountains of the Moon.

Parsley!

It is nine feet high, and the blooming groundsel is twenty-five feet high. This photograph was taken at an altitude of 14,000 feet in the Mountains of the Moon.

mrs perry tiffany

■ Simple maple chests . . . hand-loomed rugs . . . a Simmons Spool Bed which copies the lines and finish of an old model . . . and the modern comfort of the Beautyrest . . . a harmonious whole



in her historic old house in rhode island she enjoys the modern comfort of the beautyrest mattress . . .

■ Beloved and gracious member of Paris and Newport society, Mrs. Perry Tiffany has recently restored the old Perry homestead at Wakefield, Rhode Island, illustrious birthplace of two Commodores and two Captains, whose names are brilliantly bound up with the naval history of our country. A Beautyrest Mattress and Ace Box Spring from Simmons were the only anachronisms Mrs. Perry Tiffany permitted herself in this authentic restoration. "The Beautyrest is so comfortable, I felt I must have one," she said. "Such buoyancy, such amazing ease! And its trim lines and beautiful finish make it a handsome addition to a room of any period. Simmons Inner Coil Mattresses have revolutionized our sleeping habits! How marvelous it is that you can price your new Deepsleep Mattress so reasonably that everyone now may enjoy the luxury of this perfect rest."

■ Simmons Mattresses and Springs are in two price ranges: the famous Beautyrest, now in over a million homes, $39.50; Ace Box Spring covered to match, $42.50; Ace Open Coil Spring, $19.75. The new Deepsleep Mattress, also with inner coil construction, $19.95; Deepsleep Box Spring, $27.50; Slumber King Spring, $12.00; Beds, $10.00 to $60.00. Bed No. 1850, selected by Mrs. Tiffany and shown above, $37.50. Simmons Company, New York, Chicago, Atlanta, San Francisco.

Simmons

SIMMONS BEAUTYREST MATTRESS is filled with hundreds of resilient coils—individually pocketed, overlaid with thick upholstery. Damask-covered in rose, green, light blue, Venetian blue, lilac and beige $39.50

THE NEW SIMMONS DEEPSLEEP MATTRESS with inner coils buried between layers of soft upholstery. Dobbestry-covered in four lovely colors, moderately priced at $19.95

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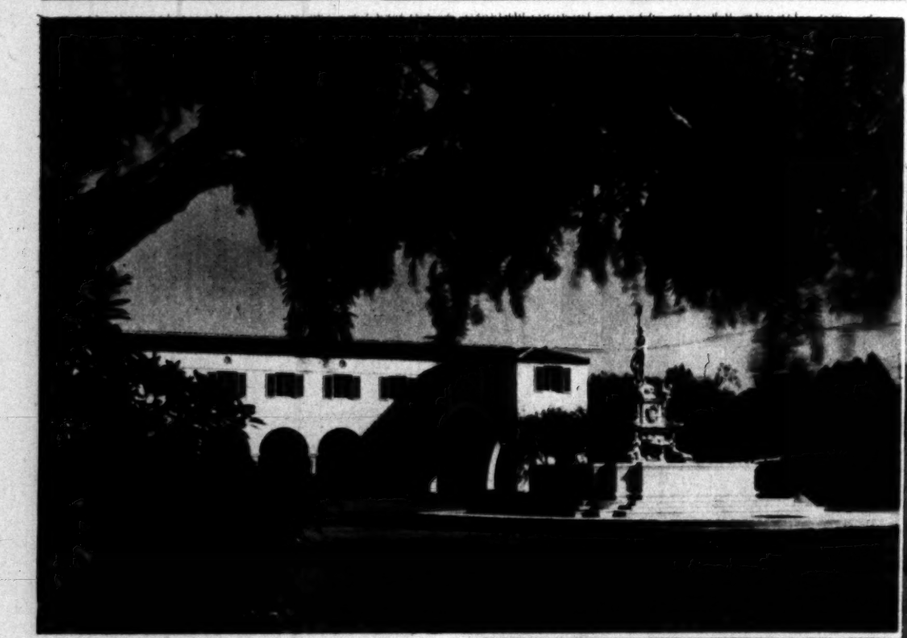
in the SOUTHLAND



Fountain of Neptune

With Lt. Gov. Carnahan representing the State of California, beautiful marble fountain, modeled after famed one in Bologna, Italy, will be dedicated at 3 p.m., today, in Malaga Cove Plaza, Palos Verdes Estates, with Jay Lawyer, general manager of the project, making the presentation speech. The fountain will bear an inscription dedicating it to international good-will.

—*Padilla Studios.*

By the Sea

Santa Monica Athletic Club girls (right), coached by "Doc" Clancy, defeat Roger Cornell's Deauville Club girls in tug-of-war feature of field day staged on the beach at Santa Monica.

—*Powell Press Service Photo.*

In the Wood

Left—Ruth and Ruby Nolan try out those new bathing suits made of thin spruce, sewed together. Not only are they guaranteed to stand the wear and tear of water, but they make fine kindling wood for winter.

—*Henry Miller News Picture Service, Inc.*

Those who use it

WON'T

use anything else

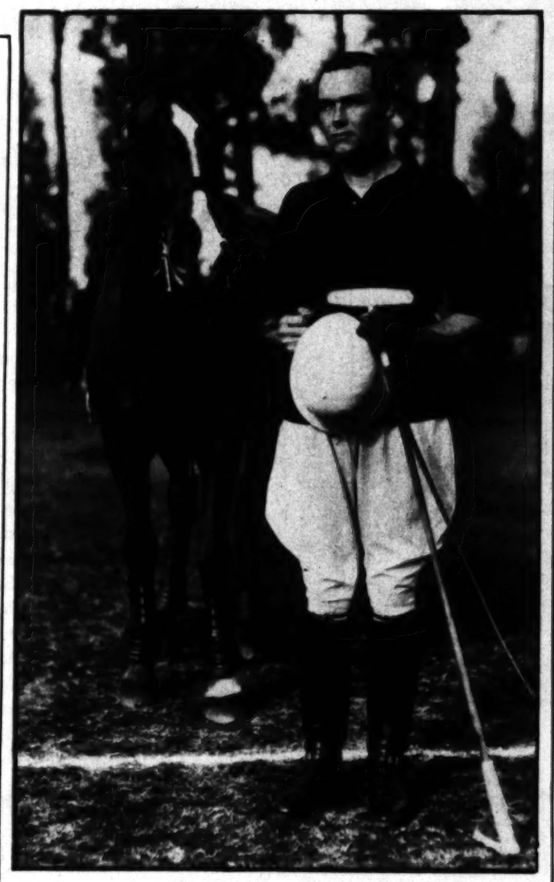
YOU will be thrilled by the first brushing...amazed at its results ...positively convinced by the first tube...that no other dentifrice will ever satisfy you like Strasska's.

Once you sense the feeling of immaculate cleanliness achieved by Strasska's...see the lasting gleam of beauty it imparts to your teeth...you will not marvel that it wins staunch friends...that those who use it WON'T use anything else...*And a million mouths feel fine.*

At you druggists... say STRASSKA'S

For those who prefer, a 10-day trial tube will be sent free. Address Dr. Johann Strasska Laboratories, 819 Santee Street, Los Angeles, California.

10



Two of the Finest

Stephen (Laddie) Sanford of New York, seven-goal internationalist and captain of the Hurricanes, with his polo pony, Jupiter, valued at $22,000. Both are now performing here.

—*Associated Press Photo.*

I enclose $..... Please send me

Name .....

Address .....

☐ Check here for FREE copy of our Beautiful Catalogue, "California Gardening." T. 2-16

GERMAIN'S
SIXTH AND MAIN • LOS ANGELES

Little ones need

"Milk of Sunshine"

Use Scott's Emulsion, the "Milk of Sunshine," to make all weather equally healthful. How much safer for your child! How much happier for you! At all druggists.

THE up-to-date mother never depends entirely on the sun. Her child gets all the sunshine vitamins he needs regardless of weather or heavy garments. She protects him with "Milk of Sunshine."

"Milk of Sunshine" is Scott's Emulsion, a pure cod-liver oil in milk-like form. To make this emulsion the oil is broken down into fine mist. The child can digest it as easily as the butterfly sips nectar. The child absorbs its goodness and gets its needed protection.

SCOTT'S EMULSION

Of Pure Cod-liver Oil

PERSONALITIES

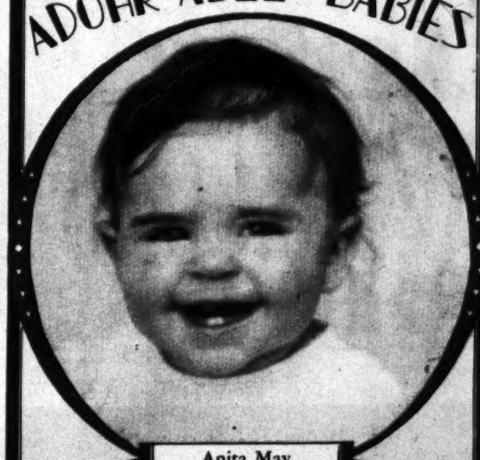
Many Happy Returns

Vice-President Curtis is remembered by his many friends on his seventieth birthday.
—*Associated Press Photo.*

Mexico's Biggest Family

Senor and Senora Gonzales have more than forty direct descendants and most of them are in this picture. There are so many grandchildren in the family that the Gonzales have their own school.
—*Herbert.*

ADOHR-ABLE • BABIES



Anita May Lovejoy

Anita May chooses without a blindfold.. "Mamma says it's good for me, and I like it, too," are her reasons for causing a quart of

ADOHR CERTIFIED MILK

to disappear every day in the week.

Anita May is the Adohr-able Baby of Mr. and Mrs. G. R. Lovejoy, Glendale, Calif.

Have you an Adohr-able Baby? We'd like a picture! Send it to the

ADOHR STOCK FARMS

1801 So. La Cienega Blvd., Los Angeles

Special Price, $7.50
Permanent Waving
Eugene and Frederics
Connor
Turner
Fine Arts Bldg.
811 W. Seventh

Three In One

Kreutzberg of the much-applauded European dancing team of Kreutzberg & Georgi, to be seen in Philharmonic Auditorium Tuesday evening, in a demonstration of terpsichorean doubling and redoubling, or maybe his partner has just trumped his ace. Anyway, it is the "Dance of the Madman."

•THIS IS ONE CORNER OF YOUR HOME

ich friends discuss

guests have said good-bye. Lingering in their memory impressions which they carried home with them.

people know that, even in old homes, bathrooms need not dated or antiquated. That very often the only touch of modernization is a new toilet seat—a small item, yet a permanent improvement, when you choose it from the Church assortment.

Sani-White or Church Colored Seats with Bathroom Bowls to match, can be bought at the plumbing store readily attached to any make of bowl. With colored rugs, towels—little touches of color which you may already have in your bathroom—a Church Seat, chosen from the complete range of nine beautiful pastel shades and lovely sea pearl tints, will make your decorative scheme complete.

Whether your choice is the Church Sani-White or Church Colored Seat, you can rest assured that it will always look tidy longer. The Church Seat will not chip, crack, or lose its original beauty finish. In ten minutes you can transform your old bathroom into one of modern color and attractiveness.

Write for our illustrated folio telling you all about the large range of Church Toilet Seats and Bathroom Stools offered. Church Manufacturing Company, Dept. LT, Holyoke, Mass.

CHURCH sani-SEATS

"THE SEATS FOR BETTER BATHROOMS"

Shoes, a Complete Wardrobe

Gov. Caulfield of Missouri, attending 1930 National Shoe Retailers' convention in St. Louis, is presented with complete wardrobe of twelve pairs of shoes. Jesse Adler, chairman of men's national styles committee, also is in the picture.

Ishbel MacDonald Christens Ship

Daughter of Britain's Prime Minister christens Prince Henry, new steamship for Canadian National's transatlantic service, at Birkenhead, Eng.
—*Associated Press Photo.*

Free Information

The "Direct-U" Department of The Times will gladly direct you where to purchase any of the articles advertised in this or any other section of The Times. Just phone or write "Direct-U" Department, Los Angeles Times, MAdison 2345

FOR INSTANCE . . .

SQUIBB'S DENTAL CREAM MAY SAVE YOU A BAD CASE OF RHEUMATISM

The average adult faces either rheumatism, nervous disorder, heart trouble or kidney disease somewhere in the future.

For decayed teeth and infected gums are by far the greatest cause of these diseases. And the average person has five neglected cavities, while thousands are contending with gum troubles.

The Danger Line is the line where gums meet teeth. As long as it keeps healthy, pyorrhea will not occur. In the cross-section above, notice the tiny crevice at each side of the tooth. The arrows show it. Food particles collect here, ferment and irritate the gums with acids. Eventually the delicate gum edge recedes and then The Danger Line is no longer a protection.

Germs and poisons developing from a diseased tooth or the infected gum around it may be absorbed into the blood stream and lodged in other tissues or organs which then also become diseased. Many a mysterious ailment starts this way. So what a pity that thousands fail to realize that nearly all tooth decay *can* be prevented and gums kept firm and healthy! What a mistake that so many thoughtlessly use any dentifrice regardless of its actual merit.

The formula for Squibb's Dental Cream definitely recognizes the *causes* behind tooth decay and gum troubles — and the best ways to *prevent* them.

Acid-forming germs cause tooth decay by dissolving the enamel. These germs feed and *multiply* upon the fermenting food particles which collect between your teeth, in the pits and fissures, and along the gum margin, *The Danger Line*, where there is a tiny crevice.

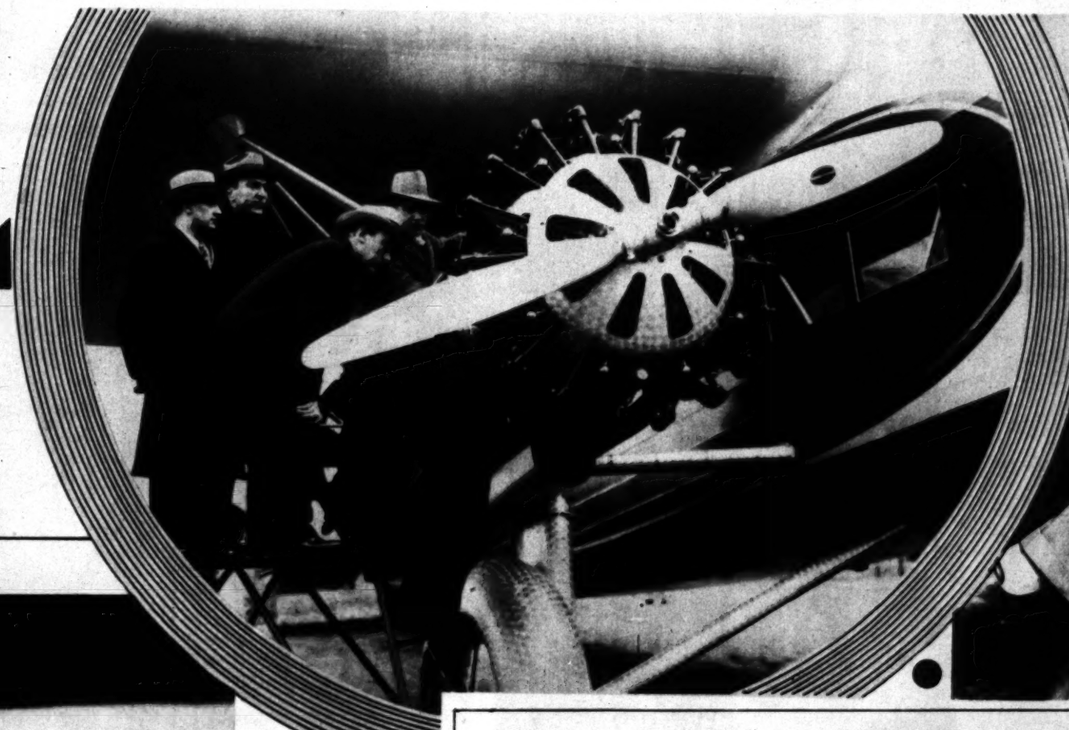
Your tooth-brush can't reach these vulnerable places. Ordinary dentifrices are powerless—but Squibb's Dental Cream contains 50% Squibb's Milk of Magnesia. Plenty of this safe, effective antacid to penetrate crevices and render acids harmless. In still another way, Squibb's helps keep the gum margin healthy. It definitely soothes irritation. It contains no grit, no astringents, nothing which might injure the delicate tissues. And as long as The Danger Line is healthy, pyorrhea will not develop—the gums will not become infected.

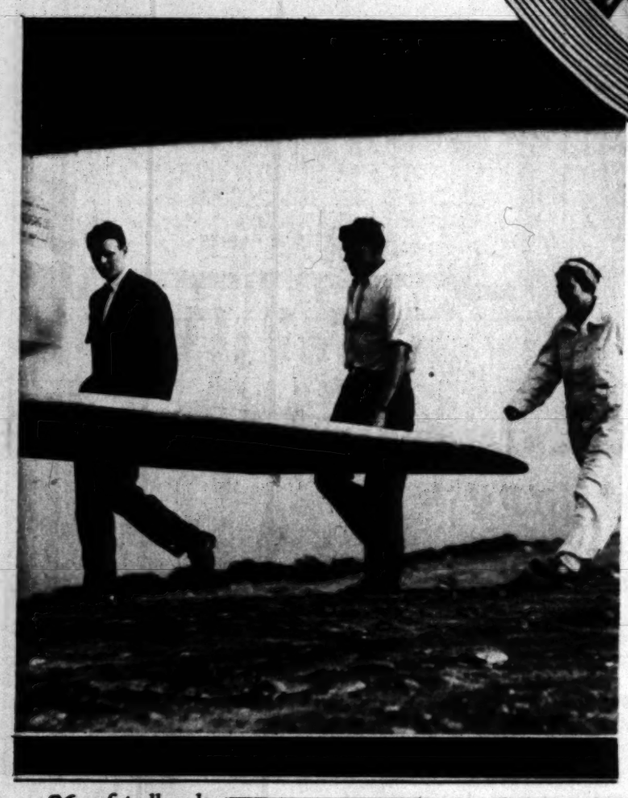
Squibb's Dental Cream cleans teeth thoroughly and safely. Use it regularly. You'll notice your teeth keeping freer from decay . . . The Danger Line pink and firm —real protection against pyorrhea and disease. E. R. Squibb & Sons, New York. *Manufacturing Chemists to the Medical Profession since* 1858.

An x-ray showing abscess of a tooth, unsuspected by a sufferer from rheumatism. Such a condition floods the blood stream with pus germs. It is far more serious than the chances for infection from a skin wound—for it represents a constant source of infection.

Copyright 1930 by E. R. Squibb & Sons

Flight AND OTHER Fotos



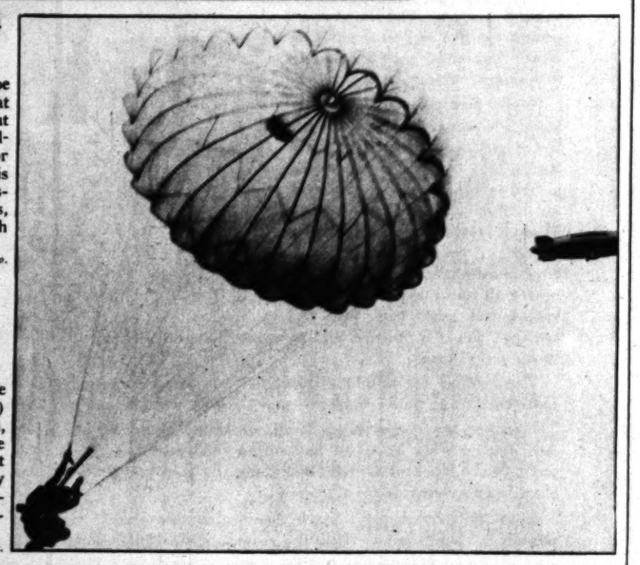


Plan World Flight

Harry A. Husted (bending over), backer of proposed ten-day flight around the world, examines plane of type to be used in globe-girdling attempt. Others in the picture are, left to right: Harry H. Davis, radio engineer of flight; Capt. Eddie Rickenbacker, American war ace, now a Fokker official, and James T. King, chief engineer of the Western Air Express, who, with Silas A. Morehouse, chief pilot of the same concern, will pilot plane. The airplane in the picture is one of five thirty-two-passenger planes being built for the Western Air Express at the Fokker plant.
—*Pacific & Atlantic.*

Mrs. Lindbergh Steps Out

Or perhaps it would be more precise to say that Mrs. Lindbergh is about to step into Bowlus sailplane at San Diego for solo glider flight. She is accompanied by her husband and W. H. Bowlus, builder of sailplane which bears his name.
—*Associated Press Photo.*



Going Down!

Bill Dorsey nears the ground in Miami (Fla.) air-jumping exhibition, which saw thirteen 'chute jumpers taking off almost at once from Sikorsky airplane. In the background is the blimp, Defender.
—*Herbert.*

No Broken Bones

Lord Beaverbrook's Tangira, with Jockey Crump up, takes tumble, happily with no bad results for either horse or rider, in Richmond hurdle race at Hurst Park, Eng.
—*Herbert.*

Every day your mirror shows you the lovely difference!

. . . for these new Du Barry Beauty Preparations and the new Du Barry Hand Principle bring the Beauty Salon to your own home!

Try it yourself . . . the day by day use of these new Du Barry Beauty Preparations by the new Du Barry Hand Principle . . . and you'll find yourself looking often in the mirror just to see the lovely difference in your skin.

For it is just this *day by day* use that counts in caring for your beauty. That's why Richard Hudnut devised these Du Barry Beauty Treatments for use *in the home* . . . so that every day—not just once in a while—you can give yourself the same sort of beauty treatments you receive at the Beauty Salon.

Special Du Barry treatments have been devised to correct the marks that age leaves on the skin . . . treatments so simple, so pleasant, so quick to show results.

There's a velvety cream that liquefies the moment it touches your skin, *floating* the dust and grime right out of the pores. A sparkling lotion that dissolves excess cream and closes the pores. Creams, too, to nourish the skin and invigorate it. A fragrant oil that works wonders in smoothing out the tiny furrows in the skin and coaxing back sagging contours to firmness. And lotions to refine the skin's texture and stimulate circulation.

These preparations embody the results of the most modern research into cosmetics by the Hudnut laboratory . . . making use in many cases of new ingredients never before used in beauty preparations. Pure, safe and scientifically tested for use *in the home*. And the scientific Du Barry Hand Principle makes it all so easy.

DU BARRY
BEAUTY TREATMENTS
HOME METHOD—HAND PRINCIPLE

RICHARD HUDNUT
DEPT. A-18 113 W. 18TH ST · NEW YORK

I accept your offer of a 10 days' supply of Du Barry "Two Essentials of Beauty". Enclosed is 10¢ to cover the cost of mailing.

NAME

ADDRESS

The preparations, inexpensive (as you can see) are so economical to use, too.

Du Barry Special Cleansing Cream — $1.50, $2.00, $3.50
Frees skin of dust and impurities.

Du Barry Skin Tonic and Freshener — $1.00, $1.50
A mild astringent which dissolves all traces of cleansing cream.

Du Barry Tissue Cream — $1.00, $1.50
For normal or oily skins. Has special softening qualities.

Du Barry Special Skin Food — $1.00, $1.50
Lubricates dry skins.

Du Barry Special Astringent — $1.00, $1.50
Subdues oiliness of the skin.

Du Barry Muscle Oil — $1.00
Slightly astringent. Stimulates the tissues.

Du Barry Eye Lotion — $1.00
Refreshes and soothes the eyes.

Du Barry Pore Cream — $1.00
Refines enlarged pores.

Du Barry Beauty Lotion — $1.00
An effective astringent lotion. Also an excellent powder base.

Du Barry Hand Beauty Cream — $1.00
A softening, whitening cream.

Du Barry Face Powder — $2.00
A fine textured powder in skin tones.

Du Barry Foundation Cream — $1.00
A finishing, protective powder base.

RICHARD HUDNUT
5
GOLDEN JUBILEE
50 YEARS OF CREATING BEAUTY PRODUCTS

TONIC CLEANLINESS IS THE BASIS OF EVERY DU BARRY TREATMENT

With the cushion tips of the fingers, smooth on Du Barry Cleansing Cream generously. Begin at the base of the neck and stroke the cream up and up . . . It liquefies instantly—the combined heat of the hands and of the skin of the face is just enough to release the pure oils of its composition . . . The cream is then wiped off with soft Du Barry Cleansing Tissues and Du Barry Skin Tonic and Freshener Lotion applied to cool and close the pores.

Madame! Will you try these "Two Essentials of Beauty", 10 days at our expense?

We'd like to send you our "Two Essentials of Beauty"—a liberal trial jar of Du Barry Cleansing Cream and a generous bottle of the sparkling Du Barry Skin Tonic—so you can prove to yourself just how efficient . . . and delightful . . . the Du Barry Cleansing Treatment is. The beautiful book thoroughly describing this treatment . . . and every other treatment in the series . . . and containing a chart for the analysis of your own skin problems will accompany them. Just mail this coupon to

Los Angeles Times SUNDAY MAGAZINE

Los Angeles Times Sunday Magazine

"Must the Sun Shine in their Eyes?" A Mother Asked

Glorious Gladioli
Thousands of Fine First-Size Bulbs That Will Give Wonderful Results

reparations, inexpensive (as you
ce) are so economical to use, too!

ry Special Cleansing
a ——— $1.50, $2.50, $4.0
Frees skin of dust and impurities.
ry Skin Tonic and Freshener — $1.00 $1.7
A mild astringent which dissolves all trac
of cleansing cream.
ry Tissue Cream ——— $1.50, $2.50
For normal or oily skins. Has special soft
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ry Special Skin Food ——— $1.50, $2.50
Lubricates dry skins.
ry Special Astringent ——— $1.50, $2.50
Subdues oiliness of the skin.
ry Muscle Oil ——— $1.0
Slightly astringent. Stimulates the tissu
ry Eye Lotion ——— $1.00
Refreshes and soothes the eyes.
ry Pore Cream ——— $1.00
Refines enlarged pores.
ry Beauty Lotion ——— $1.00
An effective astringent lotion. Also an ex
cellent powder base.
ry Hand Beauty Cream ——— $1.00
A softening, whitening cream.
ry Face Powder ——— $2.00

Listen, Big Boy!

England's "what a man," Phil Scott, who rivals Mayor Walker of New York in the profusion and quality of his clothes, gets a little sage advice from his manager, Jimmy Johnson. Scott is here to collect a little of the ring money that seems to be lying around loose.

—*Pikslie & Atlantic*

February 16, 19

Los Angeles Times
SUNDAY MAGAZINE

A moment later came a hail, and then two horsemen swept alongside, and the first of these . . . revealed himself for Master Danvelt . . .

The ROMANTIC PRINCE

A Complete Novel in Two Installments

By Rafael Sabatini

CHAPTER I

ANTHONY OF EGMONT contemplated the world with disapproval. He had reached the conclusion that it was no place for a gentleman.

This happened in the year 1467, amid the opulent surroundings of the Burgundian Court, when and where there were abundant grounds for his harsh assumption.

With his cousin, friend, and brother-in-arms, Charles of Burgundy, it was Anthony's bad or good fortune—who shall say which?—to have been born in the expiring days of the age of chivalry.

As a boy of ten, when newly appointed page to Philip the Good, Anthony had witnessed in the Feast of the Pheasant the last princely endeavor to fan the cooling embers of chivalry into flame and to set on foot a crusade that should rid Christendom of the Turk, to whom Constantinople had lately fallen. He had seen that effort languish and finally perish without a single knightly blow being struck, and there, it seemed to him, the spirit of chivalry had finally and utterly expired.

Great orders of chivalry still existed. Perhaps the greatest was the Golden Fleece, which the late Duke Philip had founded, and of which Anthony himself wore the coveted collar. But when that same collar was hung about the neck of the twenty days' old Charles, a blow was struck at the very foundations of an institution which demanded that knighthood should be the acquisition of personal merit alone, to be attained only after a long and arduous physical and spiritual novitiate.

Anthony, with a following out of Guelders, had been one of the allies who had lately fought on the Burgundian side in the War of the Public Weal, a war undertaken on the knightly grounds of abolishing extortionate taxation and setting free from its intolerable burden the "poor oppressed people of France." Because deceived by this pretext, Anthony's disillusion was the greater when the aims of that war of rapacity became apparent. Burgundy's sole interest in that rebellion of the French vassals against their King was the retention of Picardy and the cities of the Somme, which the crafty Louis was scheming to restore to the Crown of France, to which they rightly belonged.

Already at the time of the War of Public Weal, Charles of Burgundy, who, owing to his father's failing health, had assumed the regency of the Burgundian dominions, was concerned with all those measures of statecraft by which a Prince consolidates his power. His possessions extending over the two Burgundies, Artois and Flanders, Namur, Brabant, including Mechlin and Antwerp, Limbourg, Holland, Zealand, Hainault, and Luxenbourg, rendered him the mightiest Prince in Christendom—one whose ducal coronet was ripe for conversion into a royal crown. Toward this coveted and merited kingship he already steered a course. With the title of King of the Romans, the Emperor should presently crown him to a kingdom mightier than any other in Europe, and to render his position unassailably secure, he was already buttressing it with desirable alliances. By marrying his sister-in-law, Catherine of Bourbon, to his dear friend and brother-in-arms, Count Anthony, he insured himself the endurance of the alliance already existing between himself and the Duchy of Guelders, to which Anthony was heir.

The beauty of the Lady Catharine had conspired with Burgundian aspirations to melt the Lord Anthony's austerity. It was a beauty that had melted the austerity of many men, and was to melt that of yet more. In the case of Count John of Armagnac, that beauty was hardly required to accomplish so much. For John of Armagnac was entirely without austerity of any kind. Greed-begotten disloyalty to his suzerain, Louis XI of France, had driven him into alliance with Burgundy in the War of Public Weal. The alliance subsequently justified his seeking the relaxations offered by the Burgundian Court at Brussels, and the soft eyes of the Lady Catharine.

Because in all that concerned a lady to whom he was affianced, the romantic, dreamy idealist Anthony was at this stage incapable of thinking evil, it became necessary for the Duke, himself, to draw his attention to what was passing.

Now Charles of Burgundy was never remarkable for any gifts of mincing diplomacy. He sought the apartments assigned to his cousin in the palace of Brussels one July evening, and found him, to his exasperation, at his studies in his closet, a small chamber

(Continued on Page Six)

EDNA FERBER ... FRED HOGUE ... MARCEL BRION ... CLIFFORD McBRIDE

February 16, 1930

...rry Face Powder $2.00
A fine textured powder in skin tones.
...rry Foundation Cream $1.00
A finishing, protective powder base.

RICHARD HUDNUT'S
GOLDEN JUBILEE
50 YEARS OF GREATNESS
BEAUTY PRODUCTS

...IC CLEANLINESS IS THE
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TREATMENT

...the cushion tips of the
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stroke the cream up and
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...f its composition . . . The
...n is then wiped off with
Du Barry Cleansing Tis-
and Du Barry Skin Tonic
Freshener Lotion applied
...ol and close the pores.

...dame! Will you try these "Two ...entials of Beauty", 10 days at our expense?

...l like to send you our "Two Essentials ...Beauty"—a liberal trial jar of Du ...y Cleansing Cream and a generous ...le of the sparkling Du Barry Skin ...ic—so you can prove to yourself just efficient . . . and delightful . . . the Du ...y Cleansing Treatment is. The hand- ...thoroughly describing this treatment in the series ...nd every other treatment for the analysis ...our own skin problems will accompany ...n. Just mail this coupon to

Glorious Gladioli

Thousands of Fine First-Size Bulbs That Will Give Wonderful Results

FOREST FIRE. Dazzling scarlet, suggesting the shimmering radiance of golden flame. An H. & S. production that created a sensation in the Gladioli world. Spikes of medium height, flowers well formed and several open at a time. Excellent for bedding or cutting. *Per dozen, $4; per 100, $27.50.*

ORANGE QUEEN. One of the most distinct and striking varieties. The color is a blending of old gold and copper—like an autumn sunset. In the orange of its throat is a splash of scarlet. Flowers waxy, of heavy texture, and beautifully set. Long, strong stalks. *Per dozen, $1.75; per 100, $12.*

AMERICA. Very large blossoms, an exquisite shade of lavender pink. *Per dozen, 75c; per 100, $5.*

MAIDEN'S BLUSH. Delicate soft peach blush or shell pink, very dainty. *Per dozen, 75c; per 100, $5.*

MYRTLE. Delightful shade of light salmon-pink and an early bloomer. *Per dozen, $1; per 100, $7.50.*

PRINCE OF WALES. Charming apricot pink overlaid with salmon, lovely. *Per dozen, $1; per 100, $7.50.*

SOUVENIR. Pure golden yellow, a gem in its color field. Free-blooming. *Per dozen, $1; per 100, $7.50.*

SCHWABEN. Light yellow and a handsome flower from every point of view. *Per dozen, 75c; per 100, $5.*

SPHYNX. Deep rose shade with a dark-blotched throat, a pretty effect. *Per dozen, 75c; per 100, $5.*

VIRGINIA. Genuine ruby red, by far the finest of that color grown. *Per dozen, 75c; per 100, $5.*

H. & S. MIXED PRIMULINUS HYBRIDS. A cross of the original Primulinus type from South Africa and choice garden varieties. Quite distinct from the usual run of Gladioli. Of slender growth with smaller, orchid-like flowers set airily and gracefully on long spikes. Particularly attactive for cutting. Individual blooms may be likened to butterflies. Fine range of most brilliant colors, the rich shades of orange, saffron, apricot, crimson, etc., predominating. Especially adapted for very large groups, mixed only. *Per doz., 50c; per 100 $3.*

By planting now and from time to time a steady succession of Gladioli bloom may be enjoyed over an extended period.

Howard H. Smith

Thirty Minutes from Broadway

1200 Beverly Blvd., Montebello. City Phone—ANgelus 3183

Mail Address: Montebello, California

"Must the Sun Shine in their Eyes?" A Mother Asked

She Was Delighted When One Of Our Salesmen Told Her How To Reflect The Light With A Piece Of White Cloth

A mother had become very much interested in keeping a picture record of her children. One day, she inquired if the sun must shine in her children's eyes when she snapped the picture. She was delighted to find that it need not.

One of our salesmen told her how, by simply hanging a white cloth at the right angle, the child could turn from the direct glare, yet receive the benefit of the reflected light. Needless to say, this mother has some of the finest pictures possible.

We like to answer questions like hers. It helps people get good pictures. If you have a picture problem—stop in—perhaps we can help.

Eastman Kodak Stores, Inc.

643 South Hill Street

In the Los Angeles Market—

More Home-Delivered Circulation

Is furnished by The Los Angeles Times than by the second morning paper and the largest afternoon paper combined!

That's why, during 1929, The Los Angeles Times printed *2,970,128 more agate lines of advertising* than any other Pacific Coast newspaper.

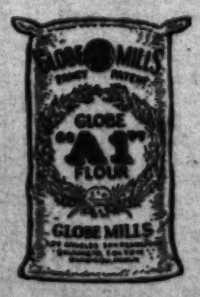
GRIZZLY BEAR CLAWS

1 cup Globe "A1" Graham Flour
1 cup Globe "A1" Flour
½ teaspoon salt
4 teaspoons baking powder
¾ cup milk—about
½ cup chopped walnuts
¾ cup brown sugar
4 tablespoons shortening
2 tablespoons melted butter
1 teaspoon cinnamon
¼ cup chopped raisins

SIFT the white flour, measure, add salt and baking powder and sift again, add graham flour and ¼ cup brown sugar and mix well, add shortening and chop into small pieces mixed with the flour. Now add the milk slowly until a soft dough is formed. Turn out on floured board and roll into an oblong strip about 5 inches wide and ¼ inch thick. Brush with the melted butter, leaving half an inch along each edge without butter. Sprinkle the buttered surface with a mixture of 3 tablespoons brown sugar and 1 teaspoon cinnamon and dot with chopped raisins. Now moisten the dough along one long edge, begin at the opposite side and roll up the dough like a jelly roll, pressing down the wet edge to seal up the roll. Cut the roll into sections 3 or 4 inches long and clip with scissors along one side of each section, making these cuts about half an inch apart and clipping about two-thirds of the way toward the opposite side of the roll. This forms the claws. Place on greased tins, placing the "paws" half an inch or more apart, and bake in a hot oven (400 degrees) for half an hour, remove from oven and spread over the tops a mixture of 2 tablespoons brown sugar, 1 tablespoon boiling water and the chopped nuts, which have been cooked together for a minute. Return to oven for about 10 minutes to finish the baking.

GLOBE MILLS—LOS ANGELES
Please send me your 64-Page FREE Recipe Book.
Name .....
Address .....

For EVERY BAKING PURPOSE



GLOBE A1 FLOUR

Los Angeles Times
SUNDAY MAGAZINE
Los Angeles, Cal. Feb. 16, 1930

AN INCRIMINATING CAMERA

An Episode in the Married Life of Helen and Warren

By Mabel Herbert Urner
Creator of the "Helen and Warren" Characters

A ROUGH tweed coat, chamois gloves thrust carelessly in the pocket. A gray hat and a malacca stick.

Still on the hat rack! Just as they had been left three months before.

"You think I should put them away?" wistfully Mrs. Cole touched the coat. "But I can't—not yet! Come, I want you to see his room."

Shrinkingly, Helen followed into a large, austere room. A man's room. Everything as he had left it. Even a pipe and tobacco pouch on the lowboy.

"I haven't touched a thing," showing the green-tiled bath.

His toweling robe and slippers. Shaving things—

"And I leave the door open between our rooms—just as I always did. Sometimes in the morning before I'm really awake—I feel he's here!"

"But that makes it so hard for you!" quivered Helen. "Wouldn't it be easier to get away? Why not travel—go abroad?"

"I couldn't—not after our wonderful trip last year," gently closing the door. "I have that memory. And the pictures we took! You'll see them tonight."

Into the living-room now. Sinking on a low divan. An atmosphere of tragedy in the somberly silent room—accentuated by the dim lamp light.

Her clinging to memories so poignantly pathetic! Helen's aching sympathy. What it would mean to be alone—without Warren—

"We never had anything approaching a quarrel! Frank never said a cross word. And I felt I had to live up to him. In some ways I used to be very selfish. But he was so big and fine—he really made over my whole character!"

Stooping to pet the black-and-white terrier that bounded into the room.

"Spark worshiped him. The week Frank was at the hospital—he just lay at his bedroom door and whined—oh, I can't bear it," hysterically. "I can't!"

Helen's utter helplessness. Longing to comfort her. But what could she say?

"Think how much you have! More than most women. Your independence—"

"Sometimes I wish I had to go out and work—I'd have something to do!" twisting her black-bordered handkerchief. "Not just sit and brood."

"Mr. Floyd is here, madame," announced the maid.

A dapper young man with a leather case.

"Mr. Floyd is in the shop where Frank bought our cinematic camera," a strained composure. "He comes to run off the films."

"Oh, can't you do it yourself?"

"Yes, but I just want to watch them and dream! I don't want the distraction of the mechanical part. We'll sit here," crossing to a couch between the windows.

At the other end of the room, the operator opening the machine.

"Which reel will you have first, Mrs. Cole? Shall I run them in order?"

"No, the German one first. And I've found a new reel!"

"A new one?" Helen stroking the dog beside her.

"One I didn't know we had. Oh, I can't tell you what it means!" excitedly. "To have more records of our trip—more of Frank!"

"May I move this table, Mrs. Cole? It makes the screen too high."

"Yes, of course. I thought we had only four rolls until I went through his trunk this morning. I—I hadn't been able to before."

The operator unrolling the screen. Hanging it over a wall panel.

Now switching off all the lamps. Drawing down the shades. The silent deftness of a familiar routine.

A getting-focused flicker. Then the first picture.

Mrs. Cole and the dog by an old fountain. A background of gabled houses.

"That's in Rothenburg," gripping Helen's wrist. "He's in the next—"

Mr. Cole on the Rathaus steps. Waving his hat—the hat in the hall!

Shrill, eager barks from the terrier.

"Yes, yes, I know, it's your master!" holding his collar. "Spark just goes frantic—the first time he jumped through the screen."

Another flash. Rustic tables under shadowing trees—a biergarten. Mr. Cole lifting a mammoth stein. The pathos of his beaming geniality!

More views in Germany. Poses among the ruins of a medieval castle. Mr. Cole swinging her over a stone fence. Throwing pine cones for the terrier to fetch. Something uncanny in his exuberant vitality!

"Who took the ones of you both?" ventured Helen.

"The chauffeur," her eyes riveted to the screen. "Frank had them developed—I never bothered. Oh, this is in Nuremberg!"

Mr. Cole walking down an Old-World street. His arms outstretched, to show how narrow. Almost touching the tumbled houses under their jutting second-stories.

"Now the Riviera," when the operator removed the roll. "I want to save the new one for the last."

The usual seaside poses. Lying on a white beach in bathing suits. Under awning-striped umbrellas. Mr. Cole coming out of the water—pulling her in. A foamy wave breaking over them.

"We were so happy then! When Frank got back from that business trip to Berlin. Look, the way his eyes wrinkle when he smiles!" brokenly. "Oh, at times—"

"Which reel now, Mrs. Cole?" when the screen was again a blank.

"The new one!" tensely. "You know, when I found this roll—it seemed as if he'd known. He meant it to comfort me afterward!"

Her feverish expectancy contagious. Helen, too, watching eagerly.

"Oh, I've had so many psychic experiences! I know he's near me. And the night before last the most vivid dream—"

The first flash—

A young girl strolling along a tree-shaded boulevard.

"Why, it's Muriel Lang!" a puzzled inflection. "A girl we met in Paris. But I don't remember taking any pictures of her."

"That's not Paris!" protested Helen, at further views of the street. "Those shop signs in German—isn't it Berlin? Why, yes, the Unter den Linden!"

"That's strange! She wasn't there while we were. Unless Frank met her that week he went alone—"

The scene changing now. The same girl at an outdoor table—with Mr. Cole!

Helen's sick premonition. A wild urge to stop the film—

Mr. Cole and the girl getting into a luggage-piled car. Smiling at each other—putting his arm around her.

The darkened room charged with taut suspense. Mrs. Cole's held-breath rigidity.

Now dancing together on a terrace. In a rowboat. Picnicking in the woods. Under a tree, his head in her lap—the girl ruffling his hair.

More revealingly intimate views—

A final click. The screen again blank.

"Shall I run the others now?" a prosaic break in the throbbing silence.

"No. That will be all for tonight."

Switching on the lamps. Her face strained, aged.

A ghastly wait as he folded up the machine and took down the screen.

"You'll telephone, Mrs. Cole, when you want me again?"

"Thank you very much, Mr. Floyd, but you can send your bill," clutching her long jet beads. "I'm leaving next week."

Helen waiting in anguished indecision. Should she stay and try to comfort her? Or kinder to go quickly?

The puzzled operator gone now. Mrs. Cole at the window—gazing out.

"The films were clear," her voice colorless. "It's quite a good camera."

"Oh, very good!" Helen caught at the ignore-it attitude. "I'd like to get one before we go abroad again."

Then regretting the tactless remark. Her trips with Warren a cruel reminder.

Another harrowing pause.

"After ten?" at last turning from the window. "I didn't realize it was that late."

"Yes, I must go," tremulously responsive.

Out through the hall. Mrs. Cole shrinking from the memory-laden rack.

"Do you know—are there any vacant apartments in your house?"

"There was one on the eleventh floor," Helen forcing the same matter-of-factness. "I'll find out and let you know."

A constrained good night, and she was flying down the stairs.

Just a block from home. Almost running along the light-glittered street.

Chaotic emotions. That staggering revelation!

Mrs. Cole dazed, frozen now. But after the first shock—what would be her reaction? Would outraged pride counteract her grief?

At their apartment now. Yes, Warren home. His hat and stick in the hall.

A pang of sympathy. Thinking of that other hat and stick!

"Oh, I'm so glad you're here!" rushing to him. "You said you'd be late."

"Made an early getaway," looking up from his books. "Fed up with long-winded gab-fests—Well, how'd you find Mrs. Cole?"

"Dear, it was perfectly awful! She—oh, I don't know how to tell you!"

"Takes it hard, all right," scraping out his pipe. "Have her over to dinner more—get her out. Way she mopes around that apartment—"

"She won't any more!" throwing her hat on the couch. "The most ghastly thing—oh, I'm all a-tremble!"

Breathlessly telling him. Her excited incoherence. A turmoil of sympathy and indignation.

"Tough break! But just as well she found him out," his grim verdict. "Sittin' around with all his traps—too darn morbid. Best to clear out and forget it."

"Forget it—a shock like that? And he did seem so fine! Always so considerate—Dear, it makes me wonder," down from his chair-arm now, "if you can really trust anyone!"

"Trust you to bring that up!" he grinned. "Well, Kitten, you needn't worry. Don't often take trips without luggin' you along. But if I ever do go gallivantin'—there'll be no movie camera in the party. Not riskin' any celluloid evidence!"

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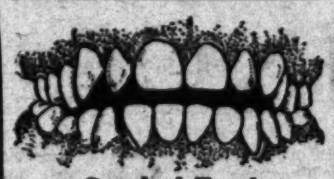

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CONTINUED FROM PAGE 20

CARE OF THE BODY

qualified for maternity service and I understand that Christian Scientists, as well, have their own institutions where maternity service is given under duly qualified Christian Science jurisdiction.

So you can see that there is no question of choice.

The mother may choose a practitioner of any school she sees fit.

However, as concerns the question of institutions where this service can be rendered, we do not have as great a choice or variety.

It is true that there is an osteopathic unit in the General Hospital but to my knowledge there is no great rigid adherence to drugless principles, it being mainly a unit governed by the osteopaths but largely subscribing to orthodox medical obstetrical work.

There are two other institutions, however, both of a very fine nature, which cater mainly to the drugless profession and where their patients receive excellent up-to-the-minute modern care.

These are the Osteopathic Sanitarium and Hospital on North Hoover off Beverly and the Battle Creek Hospital at Sixth and Lucas.

The first is run by the osteopathic profession—the latter mainly by the chiropractic profession.

Both take maternity cases and have an excellent record, indeed.

In both of these institutions the rates are fairly moderate, ranging from five to eight dollars per day, differing with the type of room, facilities, and so forth.

In both of them, drugless principles may be rigidly adhered to, the osteopath or chiropractor giving his instructions, which are faithfully followed.

The Osteopathic Sanitarium Hospital is a huge five-story, one-hundred-twenty bed institution, equipped with every type of surgery, maternity practice, sanitarium practice, and so forth—all at reasonable rates.

The Battle Creek Hospital, although smaller in size, is also splendidly equipped in these directions.

These are institutions owned and operated by the drugless profession. They offer opportunities for the patient to place herself under nonmedical care, yet giving all the advantages of high-grade institutions.

Los Angeles is especially endowed in having these institutions, for it gives the followers of the drugless groups an opportunity to secure services along the lines of their choice instead of being compelled, when the occasion arises—that is, when hospital service is necessary—to go to medically owned and operated hospitals.

• • •

Indigestion

There is an expression that we dig our graves with our teeth or with our forks. Essentially, it is true. We do.

The crimes of diet are undoubtedly the leading ones we commit against our bodies. The stomach is unquestionably the most abused organ in our entire physiological make-up. As such, the reaction of the stomach under our wrong diet first evidences itself in common indigestion.

Indigestion is with us practically from the time we emerge into this world as an infant and stays with us oftentimes until our last day here.

Indigestion is the forerunner for most of the other common diseases of mankind. As such, it should be intelligently understood and properly treated.

What is indigestion?

The word itself means the negation, the opposite of digestion. It is the inability of the stomach to do its normal work. It evidences itself in a large number of forms.

Sometimes there is discomfort and a sense of fullness. Other times there are fermentation and large quantities of gas. At still other times there are belching, regurgitation and even vomiting.

The main thing for you to understand is its cause and its method of treatment.

One of the reasons so many suffer from indigestion is that they eat too much. Food is so profuse, so cheap, so plentiful that it is a common custom to overeat.

There is no justification under the guise of custom, tradition or anything else for the average ten or twelve-course meal.

Then come the mixtures and conglomerations which we call modern diet. We start with soup and end with sherbet and coffee. In between we have every sort of what-not which we call sensible diet. When that gets into the stomach, a holy rumpus is raised. A revolution is created inside and the result is indigestion, colic, fermentation and the other symptoms about which you already know.

If you understand the problem from this angle, the solution should be evident.

Cut down on food quantities. This, of itself, is 50 per cent of the victory. Where the digestive system cannot take care of large quantities, it can take care of small ones.

Next, study your dietetic idiosyncrasies. Analyze the items of diet which you consume.

If you are consuming too much white bread, take the whole wheat variety instead.

If you are using white sugar, purchase the brown or raw sugar.

If you are drinking too much tea or coffee, try a substitute.

Then learn how to drink water.

If you are taking medicines or drugs of any kind, know that they are no panacea for indigestion. If they were, I would recommend them. If you could get well by means of the sodium tablet, I would say, "Go to it and God bless you!" But you can't do it! You are getting rid of the poisons for the time being only. You are overcoming the symptoms for the individual attack but sooner or later Nature's book-keeper will call for a reckoning.

Trailer sleds were attached to street cars in Bucharest, Rumania, during the winter to accommodate passengers who could not find room in the cars.

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Los Angeles Times
SUNDAY MAGAZINE
Los Angeles, Cal. Feb. 16, 1930

Seen from the Green Verdugo Hills

A Page conducted by—
John Steven McGroarty

Who should come up the fragrant trails of the chaparral to our little high house in the hills, one starry night not long ago, but two Welshmen whom we have known this long and many a day.

Wales That Gave Us the Singing Race

The truth is, we have known Welshmen ever since the days when we were born on a mountain top in old Penn's Woods. They were our neighbors in the little mining village that was on the mountain top. And when our folks moved to another place there were still many Welsh folk there—men and women, old Cymric patriarchs with long white beards, quaint little old Welsh women who wore shawls on their heads, Welsh boys who were boys with us and the best friends a man could ask. And Welsh girls with raven heads and midnight eyes, like Spaniards.

And we used to wander about with them from town to town listening to the glee clubs and the choruses singing the old songs of Wales. For that's what they are, the Welsh, the singing race. And a day came when we ran for an office on the Democratic ticket and the Welsh all voted for us at the election, although they were Republicans to a man.

Maybe it was because we had had such long and loving companionship with them that they threw their party allegiances to the winds and voted for us at the election. And maybe it was because we are kin to them, being of the race of the Celts as the Welsh are, and the Scots, the Manx, the Cornish and the Bretons. The blood is the same. Away back in the far misty times all the Celts were of one family. They wandered across the Danube and the Iberian Peninsula and settled in the British Isles, at last, between the narrow seas. And it is there that you will find them still.

Glad were we upon this starry night that we are telling you all about now to find standing at the open door of our little high house in the hills two men of the singing race of Wales. And when they came in we gave them each a glass of goat's milk and a cookie, by way of old times. Yonder away among the old blue hills of Penn's Woods, in the old days, you could go into no Welshman's house without being offered a cake and a cup of tea.

So, after we had talked awhile, our visitors told us the good news that there is to be a great "Eisteddfod" down in the roaring town, come some bright day in May next.

"Eisteddfod" means a gathering of singers and bards, of readers and orators. It is an ancient institution of Wales which the sons and daughters of Gwallia have brought with them to America and to other lands into which they have wandered

Many a time in Penn's Woods we have listened spellbound and carried into the clouds with dreams when listening to as many as five thousand Welshmen singing the sagas of Cambria as though with one voice. As though it were the tone of a great organ vibrating upon the night.

The wonder of it all is that a language like the Welsh language which bristles with consonants and concedes a vowel only begrudgingly at any time could be made to lend itself to song. It is a language that no man could hope to learn, hardly, unless he were taught it in his lisping childhood. Here is a sample of it from a Welsh song which has the title of "Ymson Judas Wrth Ddychwelyd Yr Arian."

The first stanza goes like this:

"Cymerwch hwynt—derbyniwch, gthern aflan,
Eich halogedig rodd-y deg ar hugain arian,
Ow! pechais, pechais, gan fradychu'r gwirion;
I'ch dwylaw aflan chwi, ragrithiol ddynion;
Cynilwynais, a bradychais Iesu,
Yr un tyneraf—Un ddylaswn garu;
Cymerwch hwynt—y maent fel dreigiau gwynias
Yn ysu'm llaw—arch ddreigiau uffern eirias!"

No doubt this very song will be sung at the great Eisteddfod in the roaring town, come May next.

And many another song with refrains of heartbreaking sweetness like "The Bells of Aderdovy," "All Through the Night" and the national anthem "Land of My Fathers."

Our visitors asked us to preside at one of the sessions, offering us thus a great honor which we eagerly but humbly accepted.

God willing, we shall be there when the great singing race of Wales lifts its glorious voice in song as we used to hear it in the long ago when life and love were young among the old blue hills of home.

A Man Content in His Own Way

Conductor, a man was saying to us, Conductor, he said, for several years I have been sitting under the rafters of the Synagogue, not among the saints, but admiring your language, style and thought, if not your religion. And often through the years you have expressed the idea that those who say their prayers every morning and every night are just a little better and more dependable than those who do not.

Well, sir, that was a pretty stiff jolt to give the Conductor of this poor blundering page at the jump.

So we asked him how he got it into his head that we had ever expressed the shought that he had charged us with?

We call all who sit under the rafters of the Synagogue from Dan to Beersheba to witness that we never said such a thing. All we did say was that we thought it a fine idea for every one to say a prayer every night and every morning. Our contention has been that if the whole world would say its prayers there would be less grief and sorrow, and certainly fewer quarrels and misunderstandings. Because the very mental attitude of prayer puts us all in gentler, more sympathetic and loving moods, not to speak of the belief that it is no more than right to acknowledge the providence and mercy of the good God.

We have always given recognition to the sinners who sit in the back seats of the Synagogue, having always a kind thought for them and making excuses for their frailness.

Anyway, who are we that we should judge our fellow-men? Who are we that we should set ourself up to bare the human heart and turn a searchlight on a human soul? We who have slipped so often ourself, and who fall more than seven times a day, no matter how much we try not to do so.

But this man who was talking to us under a rafter of the Synagogue took the trouble to explain his attitude. I was never taught, he said, to ask for my daily bread. I was taught to work for it. I was taught that the order of natural phenomena is uniform and that it was silly and absurd to ask for it to be changed.

And then he went on to ask this question. Just why is the praying kind so much better than those who use scientific methods for obtaining their desire?

Well, the answer to that is that there is no scientific method for obtaining our desires. There is no scientific method to obtain happiness, which is the greatest thing in the world to be desired. There are so many things that must come to us from a source over which science and business and a man's own conceit with himself has not the slightest control.

As far as we ourself are concerned in the argument, we do not hesitate to say that we have seen it often proved that when all other sources failed, help came to the human heart and the human soul through childlike faith and prayer.

We are not pious, we object to no man's religion, we even do not object to any man who decides to go through life without any religion whatever. We respect every man who follows his conscience, no matter what that conscience may be, or where it may lead him.

This thing of religious controversy has caused a lot of trouble in the world. And we have no desire to help stir up more.

And so, Brother, whether you say your prayers every night and every morning, or whether you never say them, and if it be your idea to depend upon scientific methods to see you through, why, that's your business. It's all right with us.

There Are Some Very Queer Good People

There was a letter in the mail sack, there awhile back, which brought to our mind again the fact that there are some people who desire to do good in the world but have a very queer way of going about it.

The letter was from a woman in a distant place who was ill and whose children were ill with tuberculosis, and no one to help them out. The woman wrote to us asking us if we could not help her.

Now, one of the many things that distresses us awfully is this that so many people think we are rich and can send them money, or that we can go to rich friends and get the money for them.

But, alas, it is our lot in life to have only a little of this bothersome commodity called money.

And we find that our rich friends have their own avenues for dispensing aid to the needy.

However, in the case of this woman that we are talking about, we knew a man in the place from which her letter was written. And we wrote to him asking him to take an interest in the case. Which he did.

And what happened was that a woman who probably is a typical "welfare worker" went to see the sick family. It seems she did more harm than good, sorry as we are to say so. We get this impression from another letter that came just lately from the sick family.

In the letter it says: "You sent a perfectly good woman to see us. I was lying on the couch on the porch. She immediately began by finding all kinds of fault with my husband. She frightened the children, who ran away from her."

We know the type of this well-intentioned charity worker. They seem to have no patience with folk who are in distress. Instead of extending sympathy, they scold. They will help of course, but they take all the good out of it by their harsh attitude.

It is not always the dollar we hand out to those in need that helps them most. Often it is more from the gentle word, the loving sympathy and unexpressed love that help comes.

Anybody can throw a bone to a dog. But, if at the same time, the dog is patted on the head it means a lot to the dog—not comparing dogs to human beings.

Wild Flowers

I think that God must love the flowers,
He makes them as he wills;
He makes a lot more than we need
And hides them in the Hills,
Yes, in the Hills they are hiding
As sweet as they can be,
Hiding far from the sight of man
Where only God can see.

The gardener takes the flowers
And makes them rich and grand;
A sort of aristocracy,
I think you'll understand.
But the wild flowers, they are different,
In the Desert wind they nod,
And look as only things can look
Fresh from the hands of God.

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CARE OF THE BODY

or let it go altogether for six months to one year.

Living in Los Angeles, meat is not a necessity for one's good health or for one suffering from the trouble mentioned.

A number of additional measures are recommendable.

I would advise, for instance, a decided increase in fruit consumption.

Then I would recommend methods of strengthening the abdominal and pelvic muscles.

He says nothing about athletics.

A nineteen-year-old boy, if he is not engaged in physical pursuits, should intensely and actively participate in sports. This is the best method of physical culture for all purposes.

The "daily dozen" for twenty minutes to half an hour each morning should not be overlooked.

Cold water sitz baths taken three or four times per week for three or four minutes will do a great deal toward toning the pelvic muscles.

Then he must strive to develop the bladder structures. If he has a desire to urinate now, he should try to control it for ten or fifteen minutes, placing the burden upon the sphincter muscles. He should not try to control it for hours, for then he is bound to suffer by sedimentation of the mineral contents in the urine.

Cold water packs slept in throughout the night have been found very effective for this trouble. They are applied somewhat similarly to napkining a baby.

In some cases there is a decided prolapse of the abdominal contents with considerable pressure against the bladder.

For temporary use, it might be necessary to get a support if such a condition exists. Otherwise postural correction is all that is necessary.

He has been very foolish in trying drugs or prescriptions. A bladder weakness of this kind does not yield to medicine. One needs discipline rather than medication.

But above all, I would advise him to be a little more chary in his food quantities and a trifle more selective in what he eats.

* * *

Change of Diet for Infants

There are three epochs in baby's life as far as the quality of food to be eaten is concerned. Until he is eight, nine or ten months of age his diet should be liquid. In mothers' milk we find all the ingredients and substances necessary for his nutrition. That is all he needs, with the addition of water. If the milk is not of a good quality, he should also have fruit juices.

When baby begins to teethe, it is Nature's signal that he is ready to chew food. The instinct is there to chew. At this period the food should slowly be changed to a semi-solid state. That is, if he has been getting fruit juices, it should be changed to pulped or mashed fruit. Then, instead of giving him crackers, give him cooked cereals and the softer foods such as spinach, fresh lima beans, carrots, and so on.

Then comes the last epoch in which there should be a complete change. By this time baby is fifteen or sixteen months old and should become accustomed to hard food. He should be given apples in the raw state, together with similar hard foods.

If we understand this and adapt the quality of food to his teeth development, we shall not have conditions in which the child becomes bilious, colicky or constipated.

By this time baby's teeth should be in. Mothers make a mistake in making his food highly refined, soft, mushy and of a type which gives the child's teeth and gums very little exercise.

* * *

Numbness

Monrovia, Cal.

Dear Dr. Lovell:

I shall greatly appreciate your advising me the cause of numbness in both hands, arms and lower limbs.

The condition has greatly increased in the past nine months, nothwithstanding osteopathic and Battle Creek massaging, hot packs, and so forth.

Thank you for a reply.

A READER.

Unfortunately, this symptom occurs in connection with very many ailments. If it existed of itself, without any preceding cause, the measures given in the above letter would have been sufficient for all ordinary purposes. That is, where numbness exists without a preceding cause such as high blood pressure, certain rheumatic affections, arteriosclerosis, and so forth, then the osteopathic and Battle Creek treatment—massage, hot packs, and so on—would have been very satisfactory.

When these measures fail the trouble invariably lies elsewhere. Look into such elements as blood pressure, kidney disease, dropsical infiltration, heart troubles, and hardening of the arteries. There you will find a much more likely cause.

After ascertaining the cause, the remedy will be more apparent.

In addition to the measures given by the correspondent, I would also suggest sun baths and the application of high frequency electricity. Both have a very beneficial effect in troubles of this sort.

* * *

Drugless Maternity Care

Los Angeles, Cal.

Dear Dr. Lovell:

Can you tell me if there is any institution in the city of Los Angeles for one with moderate means to procure maternity services from drugless doctors?

I don't want to go to a medical institution where I shall be filled with hypodermic injections and drugs. I want the type of care you advocate in "Care of the Body"—yet I am not in position to pay very much money.

Is there any hospital or institution where one can get absolutely drugless care and still have all the sanitary and hygienic conditions surrounding the patient.

Please advise.

A READER.

Most assuredly so.

As a rule, the pregnant mother is adjusted to the belief that the only person who can deliver her child is the "regular" medical doctor.

In this she is decidedly mistaken. The medical doctor is not the only person qualified for obstetrical practice.

There are any number of osteopathic physicians and surgeons and plain osteopaths who specialize in this work, while the chiropractic profession is coming to do it more and more.

Naturopaths and midwives are also qualified for maternity service and I understand that Christian Scientists, as well, have their own institutions where maternity service is given under duly qualified Christian Science jurisdiction.

So you can see that there is no question of choice.

The mother may choose a practitioner of any school she sees fit.

However, as concerns the question of [illegible]

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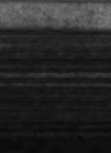

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GUARDIANS OF THE FLOCK

By Clifford McBride

WHAT'S NEW IN SCIENCE

Conducted by **Ransome Sutton**

Asteroids of Solar System Are Fragments of Planet Pulled Apart by Jupiter's Attraction, Says Dr. Nicholson; Ninety-nine Discovered Last Year—British Columbia Scientist Studies Earth's Gyrations in Space—Pomona Student Group Seeks Knowledge of Orient—Dr. Millikan Discusses Cosmic Rays

Ninety-nine Newly Discovered Planets

IN A SMALL observatory on a hill near Heidelberg, Prof. Max Wolf's sixteen-inch camera-telescope last year discovered and photographed ninety-nine new planets in our solar system, and a group of Mt. Wilson's astronomers is preparing to make an intensive study not only of these new ones, but of the whole multitudinous family to which they belong. Called asteroids by astronomers, they are literally little planets, or planetesimals. About 1200 had previously been discovered, and the hunting is still good even for amateurs, because there are probably several hundreds yet to be located.

If these little planets could tell their story, what a tragedy it would be! It would climax any catastrophe ever experienced by the earth, for they are fragments of a world which either exploded or was pulled apart while in the making. Dr. S. B. Nicholson, the "Sunspot Man," blames Jupiter for the catastrophe. To locate the scene of that cosmic disaster, write a series of 4's, then to the second 4 add 3, to the third add twice 3, and so on in doubling numbers, the outcome being:

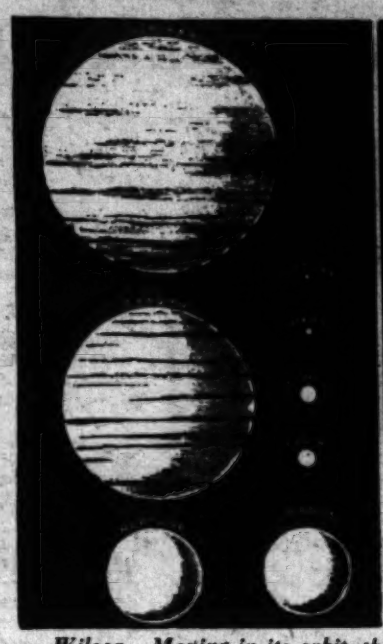
4	4	4	4	4	4	4	4	4
0	3	6	12	24	48	96	192	384
4	7	10	16	28	52	100	196	388
Mercury	Venus	Earth	Mars	Little Planets	Jupiter	Saturn	Uranus	Neptune

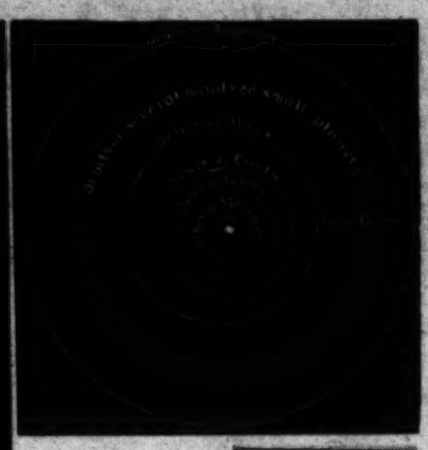
In round numbers the sums represent the relative distances of the planets from the sun. To reduce the distances to miles, divide the sums by 10, then multiply by 93,000,000—the approximate distance of the earth from the sun.

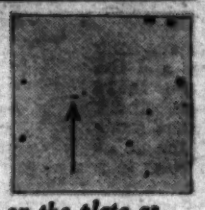
This is Bode's law. It does not locate the planets exactly, because the sun and the planets have all grown older and smaller since the solar system was born. A few trillion years ago, the sun weighed twice as much as now, and its pull on the planets may have changed with its weight, permitting them to wander slightly from their original orbits. When Bode's law was first announced, neither Uranus nor Neptune nor any of the planetesimals had been discovered. But the law told where to look for them. In the orbit between Mars and Jupiter, however, there was no planet. The law called for one, but it was not there. Was the law at fault, or had something happened to the planet? Sweeping the vacant orbit with telescopes, astronomers discovered the debris, or wreckage, of the lost planet.

Ceres, the largest of the planetesimals, was the first located. It has a diameter of only 480 miles. Pallas, the next largest, is only 304 miles through; Vesta, 240 miles; Juno, 120 miles, and there are hundreds about as large as Catalina Island. New ones are being discovered all the time, even by amateur astronomers. As fast as found, they are named and reported to the international center for this subject in Berlin. Dr. Henry Norris Russell says the legendary lore of all lands has been ransacked for names, and some "have been named not only for cities, colleges and friends of their discoverers, but even for ocean steamers, pet dogs and favorite desserts."

Little Eros, having a diameter of fifteen miles, will next January be barely visible to the naked eye, for it will come within 16,200,000 miles of the earth, and all the telescopes will be focused on it. Enough is known about it already to give one the creeps. Due to its distance from the sun and its small size, the pull of gravity on its bone-dry surface is very slight. One could not say there, that "whatever goes up must come down," for if a man threw a ball, it would keep on going, and probably find an orbit of its own, as an Eros moon or as another planetesimal. This waif of a planet could not have enough gravity to hold any kind of an atmosphere around it. It has no clouds, no sounds, no life, no webs nor wings nor moving things. It is just a naked, jagged, germless rock rotating on a tiny tilted axis and revolving in a huge wobbly orbit, which Jupiter—1312 times as voluminous as the earth—has warped grotesquely out of shape. Almost every day astronomers are finding similar fragments of the nameless mother planet, which was probably pulled to pieces between the sun, earth and Mars on one side, and the gigantic, close-at-hand Jupiter on the other side.







Left: Relative sizes of the planets. Right: The arrow points to photo of an asteroid, taken at Mt. Wilson. Moving in its orbit, the asteroid appeared on the plate as a streak; the dots are fixed stars. Above: The orbits of the planets.

Our Complicated Joy Ride

USING the world's second largest telescope, Director J. S. Plaskett of the Dominion Observatory, British Columbia, has undertaken to determine the earth's gyrations in space. It has four major movements, he says: an axis rotation of about 24,000 miles every twenty-four hours, an orbital speed around the sun of about eighteen and one-half miles a second, which is 1200 times express train speed; it is being carried forward toward Hercules, and also being spun round with the sun in the galaxy to which it belongs. The big ball upon which we live, therefore, has more curves and tremendously more velocity than any pitcher ever put on a baseball. A great ride we are having, yet an alligator on a log adrift on the Amazon knows nearly as much about the log's destination as we know about the earth's.

We're Trying to Do It

EDWARD LIVINGSTON YOUMANS declared as his reason for founding his great scientific magazine: "The work of creating science has been organized for centuries. The work of diffusing science is the next great task of civilization."

To serve as a medium of information regarding the wonder work going on in laboratories, where test tubes, microscopes, spectroscopes and all other kinds of scopes are discovering facts stranger than fiction, is the purpose of this popular science page also.

Dwellings in a cave and pueblo at foot of cliff, dating back about 900 years. The same site sheltered earlier peoples about the time of the birth of Christ.

Questions

1. Why is the parrot disease called psittacosis?
2. Is coal being formed anywhere at the present time?
3. What is a photon?
4. What is the "gestalt" theory pyschologists are talking about?
5. Was the Mojave Desert ever a part of the ocean?
6. How do ice boats sail faster than the wind behind them?
7. What is a ballistician?
8. What is the difference between an archeological and an anthropological expedition.
9. How long on the average can babies now born be expected to live?
10. Where does midnight begin?

(Answers on Page Twenty-one)

Penetrating Power of Short Rays

RECENT experiments, Dr. R. A. Millikan told the Academy for the Advancement of Science, have confirmed his suspicions that waves of energy accompany the creation of atoms in space. The shortest cosmic rays emanate, he believes, from the creation of helium, and the longest from the creation of iron. Every time an atom of any kind is born, the news is flashed to the universe.

Growing Bones In Test Tubes

REPEATING the experiments which won Dr. Alexis Carrel a Nobel prize, Miss Honor B. Fell, working in the research laboratory of Cambridge University, England, took tiny pieces of gristle from a six-day-old chicken embryo, cultivated them in a test tube and they developed, it is reported, into bones "three times their original length." In time biologists may learn to grow our bones to order.

Studying Ourselves in Animals

SOME psychological laboratories nowadays look like Noah's Ark, for many mind readers are trying to discover whether, or how well, different species of animals think. One trouble with such methods is that animals behave unnaturally in cages. The way R. L. Garner studied animal psychology was better. Instead of putting animals in cages, he caged up himself with a tame chimpanzee in a Congo jungle for 120 days, and observed the behavior of the creatures that stared in at him. In this way he claimed to have learned to converse with wild simians; but, due to an affliction contracted in the wilds he did not live long enough to convince the world that his claims were true.

Psychoanalyzing Speech

WHY do words flow from some lips like music from a mocking bird's throat, while other persons stutter and stammer? The cause will have to be determined before the stuttering can be cured. To locate the cause and to try to correct it, the University of Southern California has opened a psychological speech clinic—the first of its kind on the coast. It is in charge of Dean Ray K. Immel, Dr. George Haines Mount and Dr. Milton Metfessel of the department of psychology. This clinic was not established upon theories, it is said, but upon successful tests heretofore conducted by Dr. Metfessel.

Anthropology in Arizona

TO MANY anthropologists foreign fields are more enchanting than the prehistoric camping places of early Americans, until the fossil hunters start digging. Not so with the Southwest Museum, however; under its auspices, Dr. A. L. Kroebar, head of the department of anthropology for the University of California, is now searching the sands of Arizona for human remains and artifacts and finding them. Two other institutions have expeditions in the pubelo regions: Phillips Academy and the Carnegie Institution. Beneath the ruins of the pueblo pictured on this page, photographed by Mrs. Lindberg, the remains of a pre-pueblo people that lived in this canyon about the time of the birth of Christ are now being unearthed.

Pomona's Oriental Expedition

TEN young scholars from Pomona College, each pursuing a different line of research, are spending the winter at Lingnam College, in Southern China, studying "group and international co-operation." Instead of hunting for fossils, this expedition is looking for sociological facts. As these young men were present during the siege of Canton, they already have learned much about oriental conditions.

DEAF

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or a local irritation was set up, I don't know. Suffice it to say that about a month or so back, a small lump appeared in one of her breasts.

Being filled with the customary cancerophobia, she visited her surgeon who promptly advised the removal of the breast as a cancer preventive.

I did not see the case nor did I make a diagnosis. The only point I want to stress concerning it is the general idea of breast removal at this age as a cancer preventive and the consequences involved.

In the first place, cancer in the middle or latter twenties is comparatively unknown. Of course, cases have been recorded but they are so rare and so exceptional that they constitute a medical freak of curiosity.

Cancer is a disease of accumulation—a process that comes on after many, many years of physical and health abuse. It is not something which we experience during our early years.

Consequently, we cannot say that the removal of a breast lump in a young woman in her early twenties will be a preventive for a condition which might develop in her fifties.

The immediate cause and the ultimate effects are too remote—too distant for any conclusive proof.

Following the same line of reasoning, we might say that we should remove our stomachs if we have an attack of indigestion for fear that twenty or twenty-five years later we might get cancer of the stomach.

Thus we might proceed with every organ in the body which may disturb us in any way under the presumption that we are thereby preventing cancer.

The next thing of importance in a situation of this type is the understanding of what it might mean to have the breast removed so early in life.

Chances of sterility are tremendously increased although the operation, of itself, is not one to induce sterility. Nature, will, as a rule, prevent conception where the demands of nursing cannot be complied with.

If, perhaps, she were to become a mother—the chances, as I repeat, being against her—she would probably undergo great agony when one breast would fill up and the mammary glands of the mutilated breast would try to function.

Finally, there is absolutely no assurance that a breast lump of this type would not disappear in the same fashion as it came to life.

Why should we presume that what is probably a temporary congealing, irritation or contraction will persist?

Why do we assume that surgery is the only remedy?

The greater probability is that if she merely let it alone, it would heal spontaneously.

Very often lumps of this type disappear with a normal sex relationship.

The breasts are secondary sexual glands. In view of the subnormal life lead by the great mass of single women, many of the diseases of the secondary sexual glands disappear when sexual opportunities are offered through marriage.

In the average case of the woman of forty-five and fifty I strongly counsel against the promiscubus removal of a breast lump merely upon the assumption that it is liable to develop into cancer.

In cases of very young women I must be much more vehement in reiterating this statement.

It is little short of criminal to destroy this tissue so early in life!

• • •

Bladder Trouble.

Los Angeles, Cal.

Dear Dr. Lovell:

Having been a constant reader of your "Care of the Body" section of the Times Magazine, I hope that you may be able to help me.

I am a young man nineteen years of age, five feet nine inches, and weighing 150 pounds. That seems fairly normal to me. However, I have always been troubled with the bladder, bothers me here, where it ought, I am sad to say.

I have tried various patent medicines and doctor's treatment in the past. None of them seemed to help me.

There doesn't seem to be sharp pain in the back. One in a while there is a dull one.

What is most embarrassing is the fact that I have to urinate as often as every hour-and-a-half. I seldom go as long as three hours between times.

My bowels seem to move fairly well—at least once a day and at times, twice.

There is no burning sensation.

My mother died when I was very young. She was thirty-four, I believe, and doctors claimed it was inflammation of the bladder.

Do you believe in the inheritance of a condition of this kind?

I have two older brothers who were similarly afflicted but they seemed to outgrow it when they reached my age.

I hope you will be able to give me some advice that will help me.

A "TIMES" READER

P.S. I am a very hearty eater and fond of meats.

There are a certain group of ailments of childhood which, when presented to the doctor, invariably draw forth the response, "He will outgrow it."

Bedwetting is the commonest of the group.

The sensible doctor seldom applies any corrective measures during early childhood, for what he says is generally true. They do outgrow it. But here and there a case does not outgrow it and we have a whole group of causes responsible for it.

The above correspondent is perhaps one of this small minority. The sphincter muscles of the bladder, instead of growing stronger as the boy advanced in age, did not progress proportionately, probably because of local irritation or systemic disease.

It does not mean that the bladder or muscles are diseased. They are merely weak.

I put no stock in the idea that he inherited the trouble.

Further, I do not believe, from the few facts stated in his letter, that he is suffering from bladder inflammation. It is probably nothing more than muscular weakness over bladder function.

His postscript that he is a hearty eater and fond of meats probably bears some significance.

The general tendency for most doctors is to prohibit or at least limit the consumption of meats when there is either a kidney or bladder disturbance.

Meat creates a hyperacid urine which, in its turn, is more or less irritant.

Hence, my first suggestion would be that he either markedly curtail his meat

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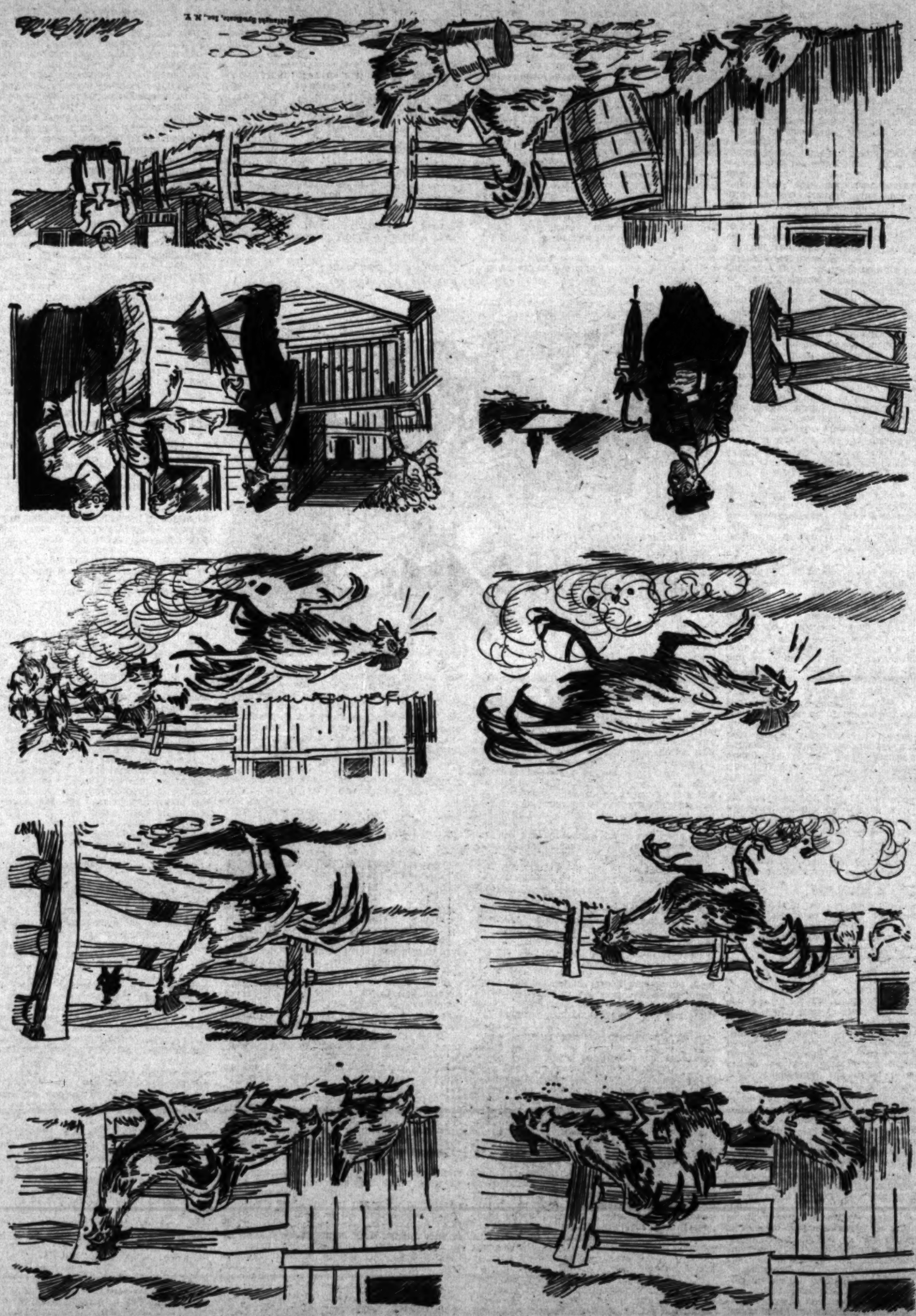

GUARDIANS OF THE FLOCK

By Clifford McBride

Los Angeles Times Sunday Magazine

WHAT'S NEW IN SCIENCE

Conducted by Ransome Sutton

Asteroids of Solar System Are Fragments of Planet Pulled Apart by Jupiter's Attraction, Says Dr. Nicholson; Ninety-nine Discovered Last Year—British Columbia Scientist Studies Earth's Gyrations in Space—Pomona Student Group Seeks Knowledge of Orient—Dr. Millikan Discusses Cosmic Rays

DEAF

THE REAL TELEPHONE LABORA-TORIES, Inc., the research laboratories of the AMERICAN TELE-PHONE & TELEGRAPH COMPANY and the WESTERN ELECTRIC COM-PANY, have developed the AUDI-PHONE, a scientific hearing aid for those with subnormal hearing.

with the bladder, kidneys or liver. Which is right, I am not sure.

I have tried various patent intestinal and a doctor's treatment in the least. None of them seemed to help me.

There doesn't seem to be sharp pain in the back. One in a while there is a dull one.

What is most embarrassing is the fact that I have to urinate as often as every hour-and-a-half. I seldom go as long as three hours between times.

My bowels seem to move fairly well—at least once a day and at times, twice.

There is no burning sensation.

My mother died when I was very young. She was thirty-four. I believe, and doctors claimed it was inflammation of the bladder.

CONTINUED FROM PAGE 18

CARE OF THE BODY

CONTINUED FROM PAGE 18

trointestinal troubles were probably responsible for iritis.

This should be a warning to those suffering from similar troubles, for the poisons generated by the intestines may ultimately reach any part of the body and cause great mischief.

As concerns some other phases of this man's problems, we have several other considerations.

At the age of fifty-five we find the typical abdomen relaxed and what the surgeons call "massed." That is, if one were to open the abdominal tract one would find considerable adhesions in the bunching of the organs. They differ from the surgical type of adhesion and are more of an inflammatory nature.

Histories of this kind invariably show a long preceding gastrointestinal disturbance—principally constipation and secondarily, the catarrhal pains such as chronic appendicitis, and so forth.

His statement that the doctor said "enlarged ascending colon and spastic descending colon" proves the previous condition of stasis.

All in all, irrespective of how we technically differentiate the diagnosis—whether we call it spastic colon, colitis, lack of peristalsis, chronic appendicitis, gastrointestinal catarrh, or any other name, the sum total of the condition is that there is severe autointoxication.

It is this autointoxication—the body distribution of poisons—which is dangerous. Hence, the writer's statement, "evidently colitis kills slowly."

However, concerning this problem, I most assuredly would not advise him to "take gas," for not only where there is life there is hope, there is help—principally self-help.

I see no reason, whatsoever, why one past the age of fifty-five or more cannot rebuild, at least sufficiently to be comfortable for the rest of one's life.

I have no short cut—no instant panacea.

Even with the handicap of blindness, there is still no justification for despair.

There is only one cure—a long program of applied discipline—discipline of various sorts that will inevitably show itself in favorable results.

As to what, aye—there is the question!

First and foremost is the idea of strengthening, reshaping and reforming the position of the abdominal contents. The "massed" or congested pelvis must be changed and the organs supported in their normal positions.

Massage work is of great value for this purpose. It can be taught to the individual patient as well as it can be procured from commercial sources. There is nothing better than one's ten fingers in breaking up the inflammatory adhesions which invariably exist in such an abdomen.

This must be done faithfully, consistently, week in and week out, year in and year out. It takes time, labor and effort.

Then comes the diet factor.

The writer says that "those foods that cause peristaltic action are the worst offenders."

True enough, but they are not permanently the worst offenders. They are so only temporarily.

When we put wholesome fruits and vegetables into one's system and gas results, that gas is not a by-product of the fermentation of the fruit or vegetables. It is rather the action of the fruit or vegetables on the intestinal contents.

In a condition as stated in the communication above, we find the intestinal tract thoroughly loaded with catarrhal mucus wastes. The picture we see on the tongue in the morning is multiplied several times, for intestinal stasis and retention aggravate the irritation and the poison output.

Consequently, when a wholesome fruit acid or a coarser vegetable contacts the intestinal debris, the result is invariably the discharge of gas and the putrescent abdominal contents.

The remedy, of course, does not lie in changing the diet to the soft, so-called "easily digested" foods such as milk, eggs, custards, broths, and so forth. It lies rather in the persistence of the fruit and vegetable regime with its better systematic regulation.

I have taken patient after patient who found various fruits and vegetables intolerant, gas-producing, and so forth, and have trained them to consume them in smaller and more frequent quantities.

The simple principles of physiology teach us that where the digestive system cannot take care of a "regular" meal, it can take care of a very much smaller quantity.

There is no other animal in life which eats three meals per day. Most of them, where food is abundant and available at all times, eat small quantities very often during the day.

This should be the practice of those who are intolerant of certain foods and of those who have a gastrointestinal system that cannot withstand certain items of food.

Therefore, the logical thing for him to do is to adapt himself to the simple and coarse diet and to consume six to ten very small feedings daily.

Then, he should drink liberal quantities of water.

He should temporarily aid elimination with enemas until the desire is established itself.

He should overcome constipation by the methods I have so frequently outlined in this department. He should get the free leaflet I have on the subject of constipation. It is available to any Times reader for a self-addressed envelope and a loose two-cent stamp.

But he should stick to it.

I don't know whether the blindness will yield. Probably not. Once an injury has been done to the eye, it is practically irreparable, for the eye tissues come under the category of non-regenerable tissue. But the rest of the system can certainly respond to the regime I have outlined if patiently and persistently followed.

• • •

Breast Lumps in Young Women

A few days ago I heard of a case where a young woman of twenty odd years was about to be rushed to the hospital for the amputation of her breast.

The history was comparatively simple. There was the usual pre-history of constipation, disturbed menses and probably an abortive love affair or two. She did not marry. She did not bear children and thus the breasts had never functioned in their maternal capacity. Whether she injured herself in any way or a local irritation was set up, I don't know. Suffice it to say that about a month or so back, a small lump appeared in one of her breasts.

Being filled with the customary cancerophobia, she visited her surgeon who promptly advised the removal of the breast as a cancer preventive.

I did not see the case nor did I write

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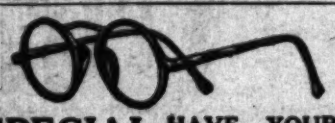

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The Romantic Prince

(Continued from Cover Page)

whose walls were hung with tapestries from the looms of Arras. He drove out the single page who was in attendance, and came straight to business.

"By Saint George, if I were betrothed as you are to a lady none too heedful of the honor, I'd at least make my betrothal respected. I would so, by Saint George!"

Count Anthony smiled now in tolerant amusement of the vehemence so habitual to his choleric cousin. He spoke in the even, deliberate tones of a voice that was singularly attractive.

"Who is it that is lacking in respect?"

"Who? The lady herself. Who else?"

Count Anthony came abruptly to his feet, his head thrown back, the color deepening in his face.

"It is being said quite openly that Catharine was the subject of Auxonne's quarrel with d'Epinal, and now there are rumors of bad blood between d'Epinal and Armagnac," the Duke continued.

"Armagnac!" Count Anthony's voice, usually so musical was as harsh as the Duke's. "Armagnac?" he repeated. "For what is that vile dog in this?"

The Duke shrugged his massive shoulders. "Catharine has smiled upon him, I suppose. She is prodigal of her smiles. And Armagnac has never been known to resist the allurement of a woman's eyes. The fault, Anthony, is yours."

Count Anthony stood tense a moment, his thumbs hooked into the belt of red velvet, studded with golden hearts as big as walnuts, that girt his crimson gown about him.

"If you will give me leave, Charles," he said, after a moment, "I will seek the Lady Catharine at once."

"I'll do more, Anthony. I will conduct you to her."

Together they came to the gallery above the great hall, where a troupe of Flemish players were entertaining the assembled court.

The players on the dais at the end of the hall so engaged the attention of the audience that the arrival of the Duke and his cousin went unperceived. It went unperceived also by the Lady Catharine, for all that her attention was nowise bestowed upon the mummers. She occupied a chair almost immediately below the staircase by which our gentlemen had been descending, and where, since Count Anthony had perceived her, they now stood arrested midway in their descent, observing.

Her companion, a tall, loose-limbed, youthful fellow, arrogant of bearing, swarthy, black-browed, and handsome in a sinister, unpleasant way, was leaning upon the back of her chair, his head bowed as he talked until it almost touched her own; and when she looked up into his face, their eyes were scarcely a foot apart.

The Duke glanced with misgiving at his companion. He had intended that Count Anthony should observe for himself; but he had hardly expected that there would be quite so much to observe.

Nor were these two upon the stairs the only observers. The Duchess of Orleans, Count Anthony's kinswoman, sat frowning as she looked sideways at the Lady Catharine; and beside the Duchess, frowning also, stood the courtly Saint-Pol, at present in Brussels on a mission from King Louis. Raising his eyes, he cleared his throat to attract attention and sound the alarm, and scowled warningly upon the pair. But they were deaf and blind to all but each other.

Count Anthony resumed his descent of the stairs quite heedless of the Duke's restraining hand.

"Leave this to me," his highness was muttering, regretting now that he had not taken matters into his own hands from the outset. "Leave me to deal with Armagnac. He shall go home tomorrow, by Saint George!"

Count Anthony puzzled him by his answer: "Why, what is he to me, that I should dispute him with you? Mme. Catharine is not yet my wife, for which on my knees I shall render thanks to Our Lady presently." And he went on.

The comedy on the dais reached its end as the comedy in the hall below took its beginnings. The players had given good entertainment, and, on the closing lines of the epilogue spoken by their leader, applause had greeted them. Flowers, comfits, and money fell in a shower about them from their grateful audience, and then the noisy acclamations sank into the din of talk as the groups in the hall broke up, to reform elsewhere and break again, and the movement became general.

The summer daylight was fading. Came servants with tapers, ushered by a chamberlain, to light the flambeau and girandoles, and draw the great curtains, each a masterpiece of Flemish art. Men's thoughts began to turn to supper, but none supposed that it was of supper that the Count of Armagnac whispered just then in the Lady Catharine's ear, invisible under the band of her headdress. Of whatever it may have been, it provoked the lady's laughter, which rose above the general hum like a peal of little silver bells. At least, that is how yesterday Count Anthony would have described it. This evening he discovered no music in it. He found the sound detestable, the frivolous tinkle of a trivial, hollow mind.

Looking up and around at that moment, she beheld him, quietly smiling, at her side, and, beyond him, her brother-in-law. Her laughter snapped in the grip of a sudden and instinctive fear; a fear rather of Count Anthony's vague smile than of the Duke's obvious displeasure.

The Count inclined his bare golden head; he bent a little toward her from his graceful, red-swathed height.

"Of your charity, madam, share with us the pleasantries of my Lord of Armagnac. Let us laugh with you, madam."

Followed a long and awkward pause, at the end of which the Lady Catharine withdrew her fingers from Armagnac's arm, and he, straightening himself stiffly, shifted his hand from her shoulder to the back of her chair. Whereupon Count Anthony cried out in a mockery of courteous chagrin:

"But we discompose you. We intrude. We place a restraint upon you. We disturb fond attitudes. This must not be. Charles, why did you bring me? We are not wanted here."

Her ladyship's lovely face, clear-cut in profile as a cameo, was going red and white by turns. The Lord of Armagnac, spurred by the glances of ever-increasing witnesses, swaggered to her rescue, to save her countenance and his own.

There was a movement among the spectators. The fuming Duke shouldered his cousin aside, to take the stage and plant himself squarely before the foolish pair. He stormed upon that lovely fool, his sister-in-law, who, in all her life, had never looked lovelier or more foolish.

"You have leave to go, Catharine." The dismissal was harsh, almost contemptuous. "Away with you! To your room, madam."

She rose abruptly, like a puppet whose strings he had rudely jerked.

Finding the Duchess of Orleans at his elbow, he impressed her into service.

"Take the little fool hence, Mary. Go with her."

He seized the Lady Catharine's arm in his powerful grip and flung her into the arms of the Duchess.

"Oh, cruelty!" cried Count Anthony. The Duke stared at him, his countenance almost purple. "To part them," the Count explained, and waved a hand from the Lord of Armagnac to the Lady Catharine, who was retreating now in tears.

The furious Duke walked away, dragging with him almost forcibly the scarcely less furious Armagnac. He designed to get him beyond the reach of Count Anthony's mordant tongue before irreparable damage should be wrought.

"My lord," he said, "it will be better for all concerned that you do not postpone your intended departure from Brussels."

"Postpone?" quoth Armagnac, who had no thought of going.

"You have prepared, I understand, to leave tomorrow."

The Frenchman paused at the Burgundian's side. He stared long at his host, cold and haughtily. Then at last, he laughed.

"You give me leave?" he said. "It is a little . . . abrupt."

The Duke spread his hands, his face grave. "In your interests and my own and those of others."

"And that insolent cousin of yours from Guelders? Does he remain on the field?"

"Here is no field, my lord." The Duke curbed with difficulty his rising anger. "Nor have I perceived any insolence. There has been," he added, warming as he proceeded, "lack of discretion, which my cousin of Guelders is entitled to resent, and which I shall resent with him if carried further."

Each stared into the eyes of the other, and the glances of both were hard. Armagnac was the first to bow, as perforce he must when reason prevailed.

Yet, when a few years later war flamed forth again between France and Burgundy, and Count John of Armagnac was found to have sold his sword to King Louis, the cause of this may well have been supplied on that July evening in Brussels.

The Duke turned away to seek his cousin. But the Count had already departed. Eventually the Duke found him alone in his closet, leaning from the open casement and looking out into the turquoise sky of eventide.

It was while dreaming here that Count Anthony of Guelders had reached the clear conclusion that the world—his world, at least—was no place for a gentleman.

The Duke came to fling a vigorous arm about his neck.

"All is most happily concluded," he announced.

"I perceive the conclusion. Not the happiness." His tone was wistful and a little weary. It sowed distrust in the ducal mind. Then Count Anthony swung half-round from his contemplation of the eventide. "What are we, Charles?" he asked. "Are we real, you and I? Do we live and breathe and act of our own independent wills; or are we but the creatures of a dream——the dream of some vast consciousness other than our own—in which we move, dimly aware of the parts we are set to play, but only in a measure as we play them?"

"Heaven save us!" the Duke ejaculated, accounting himself confronted by stark lunacy.

Count Anthony flung an arm outward, toward the black mass of the park, the mists, and the sky above in which the stars were palely dawning. "All that is real! It exists and is at peace. But we, Charles—you and I and Armagnac and the Lady Catharine and this court of yours in which all is greed and lechery—we are not real, for, if we were, and were masters of our wills, we would shape things otherwise. Could Montlhery have been, and all that went to it, before and after? Could Dinant have been, and the horrors that were wrought there in the name of knighthood? Could any of this be if we were real?"

The Duke changed the subject. "Armagnac returns to France tomorrow."

"A pity," said the Count.

Gently she stroked his head, as he sat hunched in his chair. "I am sorry, Philip."

"A pity? What ails you tonight?"

"As I said below, he and your sister-in-law are excellently suited. In your place, I'd have played Providence to force a match between them."

The Duke recoiled before him. "Is there sense," he thundered, "in speaking so of the lady you are to marry?"

"Marry?" Count Anthony laughed a little. "That dream is over and dispelled. And it leaves no pain. But I understand. I was in love with love. The Lady Catharine herself was naught; no more than the armature upon which I modelled the ideal of my dreams."

The Duke was roused to fury. "Do you live in a romance, Anthony; or in the world?"

"Do I live at all?" quoth the exasperating Anthony.

Upon this the Duke disdained to argue. He struck directly at the heart of the matter.

"Armagnac is going. Catharine shall hear two words from me on the score of prudence which she'll remember."

"A prudent conduct to dissemble a wanton heart! Fine linen over a festering sore!"

"But you are publicly betrothed."

"Let the lady announce that she has changed her mind. Let there be reasons of state why each of us should wed elsewhere."

The veins of the Duke's brow stood out congested. For a moment he looked as if he would strike his cousin. Then he mastered himself.

"No more of this," he said coldly. "You are angry with her at the moment, and incapable of calm judgment. We'll talk of it again tomorrow."

Alone, Count Anthony turned to the night again, and questioned the darkling heavens upon reality. It must exist somewhere behind this shadowy phantasmagoria of a court, which obscured it precisely as the mists below obscured the park. Let him seek this reality, and, if found, be lost in it.

He summoned his page, a sleek, well-grown lad of sixteen of the noble Guelders family of Valburg, who was already ripe for promotion to the rank of esquire. He gave him certain orders concerned with the lad's return to Guelders on the morrow, which plunged him into dismay. Then he sent for the master of his household, his chamberlain, his secretary, his two esquires, and finally the captain of his guard; and the summer night was far gone before the last of his business with them was transacted.

From his casement he watched the early dawn breaking over the park and giving form to its dark mass; and he pursued his dream of that world of reality, the promised land toward which he was to set his feet.

CHAPTER II

THE disappearance of Anthony of Egmont from the Court of Burgundy was something more than a nine days' wonder. It was a source of regret to many, of humiliation to the Lady Catharine of Bourbon, and of fury to the Duke, who accounted himself affronted in his dignity as well as disappointed in his designs. He at once sent messengers to the various provinces composing his state with orders for the arrest of the Count wherever found. M. de Blaumont he dispatched to old Duke Arnold's court at Nimeguen, whither he thought it most likely that Count Anthony would have gone, for the purpose of inducing him to return if he were there, or of informing his father of the event if he were not.

But neither M. de Blaumont nor any other of the score or so of messengers sent out by the Duke could come upon the fugitive, and at Nimeguen there was no news of him beyond what was contained in a letter to his father borne by the page Valburg on his return to Guelders. This letter announced merely that Count Anthony had left Brussels on a personal quest and from which he could not say when he would return.

Some eight months later, Ghent, that prosperous city of weavers, was the scene of his reappearance.

There he went to the assistance of a young merchant named Danvelt, from the town of Middelburg, in Walcheren, who had gotten into a street brawl and was in danger of losing his life. Danvelt and Count Anthony left the city together and journeyed side by side during the day. As night drew near, they found themselves at Flushing, and, when Count Anthony inquired as to the town's best inn, Danvelt said:

"No inn for us tonight, sir. We'll lie with my father's good friend, Mynheer Claessens, who'll make you very welcome for my sake, and whose house you'll find a deal more comfortable than any inn."

Count Anthony yielded without further persuasion. The prospect of being received on terms of equality in a burgher household was not without allurement. Together they rode the short distance to Mynheer Claessens's house, where new experiences awaited them . . .

Count Anthony's first glimpse of her burnt into his brain a picture which was to abide there all his days. She stood in the doorway of her father's house to welcome these guests, apprised of their coming by the noise in the street beyond.

"You are soon returned!" she said, as Danvelt greeted her. "But what has happened to you?"

The young burgher laughed off that inquiry as to how he came by bruised nose and swollen mouth and blackened eye, mightily at ease with her, proprietarily almost.

"I've had my adventures, by my faith, and might never have returned but for Master Egmont here."

Thus he presented his companion with a certain hearty patronage which, at another time, must have made Count Anthony wince. At present, however, seeing nothing but this gentle lady, conscious of no presence but her own, he bowed very low over the slim white hand she extended to him.

Master Danvelt completed the presentation. "This is Johanna, daughter of Mynheer Claessens. And here is Mynheer Claessens himself."

"To greet our Philip returning from the

CARE OF THE BODY

By Philip M. Lovell, N. D.

Author of "Diet for Health" and "The Health of the Child"

Insomnia

I believe that if you were to obey every health rule and law known to mankind, it would still be possible for you to become ill if you didn't get enough sleep.

During sleep the body is regenerated. Should have. It varies with different in- You will sleep better if you have the

In adults, we have several other causes besides those found in children—the sweets problem, especially with the average woman, smoking and the gargles, sprays and cough medicines habitually and thoughtlessly taken for the characteristic troubles.

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GEO. R. E. MILLIGAN

CONTINUED FROM PAGE 10

CARE OF THE BODY

vegetables, whole-grain breadstuffs, nuts and a very limited supply of the dairy products will usually suffice.

In addition to diet there are a number of expedients—cold water compresses, correction in habits of breathing, osteopathic or chiropractic treatment, sun baths, freedom from constipation and drugs, and so on.

If you desire more detailed information, I shall be glad to send you my free leaflet on the subject. It is available for a self-addressed envelope and a loose two-cent stamp.

• • •

Tonsils and Adenoid Article Ready

For some little time I have not been in a position to continue writing leaflets on any subjects. However, in view of the considerable demand which has arisen, particularly from mothers, on the subject of tonsils and adenoids, I am glad to announce the completion of a new free leaflet on the subject of diseased tonsils and adenoids.

The leaflet covers the causes, methods of treatment, and so forth, when the tonsils are enlarged and swollen. It is applicable to children and to adults and is available to any Times reader for a self-addressed envelope and a loose two-cent stamp.

• • •

Colon Troubles

Monrovia, Cal.

Dear Dr. Lovell:

Many thanks for the information about colitis. I have used the olive oil in the enemas and find it better than salt, soda or flaxseed for the purpose.

It took me twenty-five years, to find out what was the matter with me and now that I know, I don't seem to get any benefit.

The last X-ray I had taken, the medical doctors said that there was an adhesion in the ascending colon.

Assuming this to be correct, what can I do to get any benefit?

One hospital said I had chronic appendicitis. The doctor there said I had an enlarged ascending colon and spastic descending colon. Another doctor said it was adhesions in the ascending colon, with so on. Anyway, I suffer much discomfort from little gas. I am totally blind.

The colon seems to be unable to throw off the gas, no matter how perfect the diet is. Foods that cause peristaltic action are the worst offenders.

I am fifty-five years of age.

Please tell me the best thing to do. You will probably say take gas. But where there is life—you know. And I am very much alive yet. Evidently colitis kills slowly.

A READER.

The above communication brings forth a considerable number of problems vital to all who are suffering from gastrointestinal disturbances.

Ailments in this category are experienced by practically everyone past the age of forty and thus are of intensive interest.

The important questions we can pick out of this communication are very numerous, indeed. I must therefore confine myself to but a few.

The writer of the letter is blind. Apparently, from his statement, he attributes the cause of his blindness to iritis, meaning inflammation of the iris which, he claims, came from adhesions in the ascending colon.

Be that as it may, he is blind.

We ought to be able to attach some significance to the relationship of both. That there is a direct intercommunication between the gastrointestinal system and the eyes is absolutely true. The eyes, externally, reflect the internal condition. We can see the eyes change in texture even before or after a meal.

Have you ever noticed the dull, glazed appearance of the human eye when one has consumed far too much?

I am pointing this out not so much for its own value but rather to show that there is an intimate nervous and blood relationship between the condition of the stomach and the eyes.

We know, in infants, that most cases of strabismus or crossed eyes occur because those infants have been wrongly and poorly fed. When we correct the stomach and intestinal troubles, the strabismus disappears.

So we can put a little stock, at least, in the writer's statement that his gas-

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The Romantic Prince

(Continued from Cover Page)

nine he discovered no music in it. He have I perceived any insolence. There has found the sound detestable, the frivolous been," he added, warming as he proceeded, unlike of a trivial, hollow mind.

"Lack of discretion, which my cousin of Looking up and around at that moment, Guelders is entitled to resent, and which I she beheld him, quietly smiling, at her side, shall resent with him if certain further

two words from me on the score of prudence which she'll remember."

"A prudent conduct to dissemble a wanton heart! Fine thus over a fostering score!"

"But you are publicly betrothed."

"Why, that's more for him than all your eulogies, good brother," Johanna commented.

And then Claessens, knowing what passed in his daughter's mind, attempted to divert the argument.

"But his flight hardly savors of high courage, such as one would look for in the man you have described."

Count Anthony, who hitherto had sat a silent listener in the background and a little in shadow, laughed softly. Claessens turned to him.

"You laugh, sir! Why?"

"Because, Master Claessens, you do not know Duke Charles of Burgundy, his indomitable will and his remorseless powers of persuasion."

"You speak with feeling almost, Master Egmont," said the burgher.

"Oh! Based on common knowledge," was the Count's disarming answer.

But it did not disarm the friar. "Egmont!" he had echoed, when that name was pronounced, and had continued to stare at the elegant figure sitting just beyond the edge of the light.

Almost at a glance he identified that tawny head and lofty brow with the descriptions he had heard of the missing Prince of the House of Guelders. A moment later he had made a decision that was to have momentous consequences for Count Anthony.

Toward noon of that day, at about the same time that Master Claessens's letter was being delivered to Philip Danvelt, Brother Stephen came, dusty and famished, into the gray courtyard of the Gravenhof of Middelburg, the seat of the Ducal Governor of Zealand, and craved audience of that august personage.

CHAPTER IV

BROTHER STEPHEN, as soon as he was able to gain the ear of Sire Claude de Rhynsault, Governor of Zealand by the grace of Duke Charles of Burgundy, reported to the Governor that he had seen Count Anthony. He added that Count Anthony—under the name of Anthony Egmont—had been much in the company of a merchant of Middelburg—Philip Danvelt.

Since the Duke had promised a reward to the person who should reveal Count Anthony's hiding place, the Governor lost no time in setting to work.

Within a few hours an officer waited upon Master Danvelt with a summons from His Excellency.

Resentful, and grumbling to support his importance, Danvelt went.

The Governor asked him whether he knew a man named Anthony Egmont. Philip replied that he did.

"Do you know where he is at present?"

"Why, yes; at Flushing, at the Zeelanderhof."

"Oho!" cried Rhynsault.

Danvelt was dismissed with scant courtesy. He now realized that he had blundered sorely in revealing his friend's whereabouts. Returning home, he ordered horses to be saddled, and, accompanied by a groom, set out for Flushing.

Now it happened that Count Anthony and Mistress Johanna were riding by the same road, returning from a little excursion along the dykes.

There had been little talk between them, and that little was confined to trivial matters. Then a long silence fell, which Johanna made no attempt to break.

For some time now their horses had fallen to a walking pace. Count Anthony leaned

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A FORTNIGHT later Philip Danvelt returned from Middelburg, and he was not quite the same man who had last gone thither. His accession to a fortune far greater than he had suspected had wrought a change in him. He seemed more aggressive than heretofore; he was more ponderous of speech and of manner. Although in black, he was dressed with a richness beyond a merchant's station, and he wore his finery none too well. Immediately he broached the subject of marriage to Claessens.

"It's my belief," he announced ponderously, "that a man should settle early."

"Ay, ay," said Claessens drily. "You'll have had enough of travel."

Philip did not consider the interruption amusing.

"I need a wife, and I've a fine house up there in Middelburg awaiting a mistress. If you're willing, then, good Master Claessens . . ." He spread his hands, deeming it unnecessary to complete the sentence.

Good Master Claessens felt that he was being used with patronage, and was between amusement and resentment.

"It's not my willingness you must ascertain; but Johanna's," was his answer, calculated to give pause to the young man. It had, however, no such effect.

Philip laughed shortly, very self-assured.

"Oh, that!" Airily he dismissed the possibility of Johanna's having any but one opinion in the matter. "I'll speak to Johanna in the morning."

In the morning when Philip asked her to fix a day for their wedding, she rose and confronted him frankly, calm save for a gleam of distress in those clear eyes. "Philip, I have a friendship for you; even affection. But it is not the kind of affection that should exist between husband and wife if they are to be happy."

He laughed through his perturbation. "But all that will follow. It always does. Trust me, Johanna. I understand these things; life and the rest. I love you, Johanna," he said again, and now at last became a lover in earnest and began humbly and with some warmth to woo that which unopposed he would phlegmatically have appropriated.

It moved her, distressed her, shook her resolve a little, but did not suffice to beat it down. When she had made this clear, he collapsed in dismayed amazement. "Then all that our parents planned is to come to naught!"

Gently she stroked his head, as he sat hunched in his chair. "I am sorry, Philip."

Philip bore his lament to her father. Gravely Claessens heard him, and thought in his heart that what had happened was very good for Philip's soul and might yet shape him into such a man as Johanna should ultimately be content to marry.

"You've ruffled her, my lad. That's all," Claessens comforted him: "You are too downright and blunt. Women need to be coaxed." Philip snorted impatiently. "Oh! A good woman's worth coaxing. Take my word for it. I am twice your age. And a maid will often say no to a man at first, and be glad enough to say yes in the end. Johanna is not a girl to be constrained, nor am I the man to constrain her. But I'll advise her—cautiously. She'll have you in the end. But give her time."

His dejection mitigated by such hope as he

" . . . I am at the point of distraction, Anthony, and in need, in sorest need, of a trusty friend and more."

was to be sought elsewhere than in the vaguely apparent reasons he mentiond, and almost succeeded in suggesting that the gentleman's presence was not welcome.

Master Claessens certainly intended to convey all this and more to Philip; but he could not bring himself to use more precise expressions or to disclose the source of his disquietude. This had begun in the very moment of Master Egmont's arrival. The burgher and his daughter had just dined and they were still at table when they heard his voice in the courtyard. At the sound of that voice, Johanna's breathing had stood suddenly arrested, her face had gone white, and her hand had fled instinctively to repress the tumult of her breast.

Her watchful father observed these signs. Nevertheless his welcome of the traveler was cordial. Master Egmont was bidden to table. He was pale and a little careworn; but his dark eyes glowed as they met Johanna's; his lips laughed readily, and soon there was a return of that radiance that men remarked in him.

There chanced to be a second guest at Master Claessens's table that night; a Franciscan brother, one of those itinerant friars who wandered through the land. Rarely did one of these brethren pass through Flushing without seeking bed and board in the hospitable house of Claessens and in exchange for these comforts retailing to the merchant and his household the current events in the world.

Tonight this little brother of St. Francis had a greater than usual store of gossip for them.

He was last from Bruges, he told them, where the Duke had now established his court; and he began by speaking of the great preparations there for the Duke's wedding to the sister of the King of England, shortly to be celebrated. Very subtly he created the impression that this was a union that boded ill for the land. An alliance with England, such as this marriage consolidated, could not be other than an alliance against France, an alliance aiming at the furtherance of the Duke of Burgundy's insatiable ambition. This implied war, and, if the Duke made war with Burgundian lances, he made it none the less with Flemish gold. It would mean a crushing burden of taxation upon the Netherlands already burdened to excess, and this at a time when their normal trade would be dislocated and their normal prosperity stemmed.

Listening to him, Count Anthony recognised him for a Frenchman by his accent, and suddenly asked himself was he one of the agents of the King of France sent thus to sow discontent through the Duke's do-

"Dear Philip: Master Egmont has just returned from England, and is lodged here at the Zeelanderhof. If we looked to see him ever again, at least we did not look to see him so soon, and I must suppose the cause of this early return to be that he did not find England to his taste, although I perceive that other reasons may exist."

There was a good deal to be read between the lines. Claessens stressed the fact that Master Egmont's return so soon had not been expected, hinted that the reason for it

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And then, because it served his purpose—which to one listener at least grew plainer with every word he uttered—he passed abruptly from Anthony of Burgundy to another Anthony no less famous at the Burgundian Court: Count Anthony of Guelders. He spoke of him with a sudden overclouding of his benign countenance.

"But what's here to sadden you?" wondered Claessens, alluding to the lugubrious tone in which the friar extolled the virtues of this prince of the House of Guelders.

"Alas!" sighed Brother Stephen. "He is gone, the one good influence in that prodigal court; gone no man knows whither; vanished in a night. He quitted the court when it was at Brussels. There have been rumors of him, here and there, but the Duke has failed to trace him, and it is thought that he has gone abroad. It is most sad. The Duke, they say, is more morose and sullen than ever as a result of the affair."

"Why did he go?" inquired Johanna.

"Ah, that!" The friar fetched a sigh. "His highness would have had him marry where he did not love. He was formally betrothed to the Duke's sister-in-law, the Lady Catharine of Bourbon. Yet for all her beauty my Lord Anthony would have none of her. He was very difficult, very exacting and fastidious where ladies are concerned, and, though many there are who were known to sigh for him, it is boldly asserted that he was never known to sigh for any. He is of an austerity such as finds no place in courts. The ribald make jests of it; unseemly jests, and suggest for him the cloister. The Duke would have forced him into this marriage. To avoid it and because sickened in other ways—as so austere a man might well be—of courtly life, he disappeared."

Count Anthony, who hitherto had sat a silent listener in the background and a little in shadow, laughed softly. Claessens turned to him.

"You laugh, sir! Why?"

"Because, Master Claessens, you do not know Duke Charles of Burgundy, his indomitable will and his remorseless powers of persuasion."

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CONTINUED FROM PAGE 20

CARE OF THE BODY

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A READER.

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Prove This
— at our expense.

Are you one of the thousands suffering from constipation? The ordinary laxative has failed you because its action is violent stimulation and only been making you the constant victim of the habitual laxative. Usually there is a bad morning breath, coated tongue, dizziness, headaches, loss of appetite, bowel distress and general discomfort. Take this balanced vegetable compound of dried prunes, herbs and vegetable fibers. Effects a thorough but gentle cleansing of the bowels. Not a laxative. Not a cathartic. Not a drug. Not a habit-forming product. Not a cure-all. Just a good, wholesome food. Eat it as you would any other food. Chew it well. Let it mix with your food. Let it be your daily bread. Let it be your daily prayer. Let it be your daily blessing. Let it be your daily joy. Let it be your daily peace. Let it be your daily rest. Let it be your daily sleep. Let it be your daily dream. Let it be your daily hope. Let it be your daily faith. Let it be your daily love. Let it be your daily life. Let it be your daily death. Let it be your daily resurrection. Let it be your daily eternity. Let it be your daily God. Let it be your daily Christ. Let it be your daily Holy Spirit. Let it be your daily Trinity. Let it be your daily Bible. Let it be your daily church. Let it be your daily pastor. Let it be your daily sermon

she shook her head. "How could I have such knowledge?"

"How? It is the kind of knowledge that is imparted without words, in the silent language in which soul talks to soul."

She dared not look at him, but kept her eyes on the red towers and massive ramparts of the town of Flushing which they were fast approaching. And then she became conscious, as did he, of hoof-beats behind them. A moment later came a hail, and then two horsemen swept alongside, and the first of these doffed his bonnet and revealed himself for Master Danvelt, never more inopportune to her than in this moment.

"God save you, Master Egmont," was his greeting breathlessly delivered. "I have ridden hard to warn you."

"To warn me?" The Count waited while Philip made a full announcement of his morning's interview with the Governor of Zealand.

Count Anthony laughed when the tale was told. "Why, what have I to do with the Governor of Zealand?" he asked.

"That you should know, sir. Whatever it may be, and lest it should bode you ill, my duty was to warn you at once, in view of what lies between us."

Laughter was dismissed from his lordship's countenance. "That, sir, was very worthy, very noble in you."

"It was no less than I owed."

"Indeed, a great deal more. You cannot be blind to the risk to yourself had your full suspicions been well-founded. If, for instance, the apprehension of my person were intended, and you frustrate it by this warning and so permit me to escape, you cannot be in doubt that you would be called upon to answer, and to answer grievously."

With Johanna's startled gaze upon him, Danvelt made an answer which suddenly transfigured him in her eyes, endowing him with a nobility hitherto unsuspected.

"Sir, I am well aware of that. But if my life should pay for it, it is no more than the life I owe to you. Moreover, it is through me and the service that you did me that you are tracked."

"My friend," said Count Anthony, "your action more than justifies mine in having served you." Then he smiled again. "For the rest, you need have no fear either for me or for yourself. I am no fugitive from justice. There will be messages for me. That is all."

The Count sat his horse at the inn door, and watched them out of sight. As they were about to turn the corner, they looked back, first Johanna, then Danvelt. They waved to him, and he doffed his bonnet in reply, little dreaming of the vastly different circumstances in which next her eyes should discover him. Then he fetched a deep sigh, and walked his horse into the innyard.

Into that same innyard less than an hour later clanked a company of six men-at-arms, from the heads of whose lances fluttered purple bannerols bearing the cross of St. Andrew. They were led by an officer wearing a white surcoat over his mail and a little scarlet plume in his steel cap. Dismounting, he inquired of the landlord for a gentleman calling himself Anthony Egmont.

The landlord, relieved that the business of these Burgundians was not with himself, promptly conducted the officer to the room where Count Anthony sat alone with his perplexities.

"By your good leave, my lord. I have orders concerning you." Thus the officer, his manner a careful blend of deference and firmness.

"Concerning me? They are—?"

"You are to ride with me at once, my lord."

"I ride with you? Who are you, sirrah?"

"Fritz von Diesenhofen, lieutenant to the Governor of Zeeland, to serve you."

"You seem to know me."

"I do, my lord."

"Then what have I to do with your Governor of Zealand?"

"They will tell you that, at Bruges, my lord, whither you are to ride with me. Those are my orders. I am to deliver you, together with a letter from the Governor, into the hands of the Duke's highness."

"You perceive, I trust, that you are being a party to an act of violence which may have grave consequences. I am no subject of the Duke of Burgundy."

"Maybe not. You must argue it with others. I am a soldier, not a lawyer, my lord. I have my orders."

Count Anthony rose. "So be it," he said. "Give me leave to write a letter, and I shall be at your disposal."

But Diesenhofen shook his head. "Your letter must wait, my lord, until I have made safe delivery of you."

Count Anthony frowned. "I am a prisoner, then?"

"You may call it that. Besides, we must set out at once if we are to cross the water before dusk."

Thus abruptly ended Count Anthony's second visit to Flushing. He departed with Diesenhofen and the six lances, his servant going with him, and, while his departure was widely observed, reported, and a source of comment in the town, none supposed him a prisoner, seeing him ride beside the officer unpinioned and sword on thigh.

CHAPTER V

BRUGES, which Diesenhofen regarded as their destination, was to prove no more than the first stage of a journey that was to continue for close upon three weeks.

The Duke, who had come thither a fortnight earlier and who had held there his court, was at Malines when the city of Flushing was taken by surprise. When in pursuit of him they reached Brussels on the evening of the morrow, it was only to discover that he had done no more than spend some few hours in the city, and that he was gone to Namur.

The place was full of rumors. It was being said that the King of France was arming for the recapture of the cities of the Somme, and that the Duke was taking order to resist this violation of the Treaty of Conflans.

Followed for Count Anthony days of tedious riding, now south, now east, now west, in the erratic wake of the swiftly moving Duke. If the Count was wearied by this and fretted by the necessity for submission to the automaton who held him captive, if inwardly he rebelled against the unlawful compulsion of which he was the victim, he realized the futility of remonstrance.

Each night Diesenhofen locked him into an inn bedroom with a guard outside his door and another beneath his window; and each night of the first week Count Anthony wrote a letter to Johanna, which next morning he destroyed. Such was the bewildered state of his mind where she was concerned, such the persisting and inconclusive conflict between his love on the one hand and what on the other he accounted his duty to himself and to Danvelt, and, consequently, to her, that it was impossible for him to give it an expression at once clear and just.

In the end he wrote no more letters, but spent his nights making sonnets instead, in the Petrarchian manner, sad laments compounded of passion and despair, in the art of which he found some ease from the realities that tormented him.

He came at last upon the Duke at St. Quentin. That was on an afternoon in June, two weeks after leaving Flushing and having followed a zigzag course between the pleasant wooded uplands of the east and the dreary flats of the west, which but for the dykes that shut out the sea would have been a morass.

Up through the town to the grim citadel rode Diesenhofen. Arrived there, he left Count Anthony in the guardroom of the barbican, in the care of his men, while himself he went forward to seek audience of the Duke. An hour he waited in the spacious antechamber that was variously peopled by courtiers in silk and captains in steel, with here and there the scarlet flame of a prelate's robes, and where the only language heard was French. Booted and dusty as he had ridden in, the Lorrainer attracted some attention. It was assumed his business must be urgent, indeed, that he should come thus into the presence of his prince. By one or two, indeed, he was questioned. But his short answers that he was from Zealand quenched all interest in him in an hour in which all eyes were turned toward France.

At length the curtained Gothic door at the room's end swung open, and, while an usher held aside the arras, forth stepped three men, in the tallest, oldest, and most elegant of whom Diesenhofen recognized the Count of Saint-Pol, that Constable of France, who strove to serve two masters. All eyes were turned upon him, and a sensitive witness must have been instantly aware of the general relief when it was observed that he was calm and smiling.

Diesenhofen was still admiring him, when he was roused by the chamberlain's voice.

"His highness commands the officer from the Governor of Zealand."

Diesenhofen found the Duke alone, standing against the mullion of the tall clothed window which stood open to the sunlight. He was frowning thoughtfully, and it was a long moment before he condescended to become conscious of the soldier's presence.

"So," he said at last, "you are from Zealand with very urgent tidings. I trust they are not evil; at least not more evil than I am growing accustomed to."

"I think your highness will account my tidings far from evil." He bent the knee as he proffered the Governor's letter.

Passing from the window to a table on which a map was spread beside some papers, the Duke broke the seal and unfolded the parchment. As he read, his gloomy countenance lighted. Over the edge of the sheet his dark eyes glowed upon the Lorrainer. "You have brought his lordship?"

"He waits in the guardroom, Highness."

"The guardroom!" The Duke's frown and the ascending pitch of his voice announced his surprised displeasure.

Stolidly Diesenhofen explained that his orders were explicit, that he took no risks, and that, for the rest, he had used the prisoner with all courtesy and consideration.

He was curtly dismissed to fetch Count Anthony, and Count Anthony, once alone with the Duke, restraining the embrace with which the Duke would have received him, expressed himself freely and with righteous indignation upon this violation of his person and the constraint imposed upon him. At the end of it, he demanded instant liberty to go his ways.

"Liberty you shall have," said Charles of Burgundy. "But what are your ways?"

"They are my own. I am not your vassal, Charles, and you have sanctioned a monstrous usurption of right by might where I am concerned."

The haughty, tempestuous, and headstrong Duke was patient and meek for once. Affection for his cousin and the perception that this indignation was entirely justified combined now with his own urgent need of every tried friend he could command. So he set himself to use conciliatory arguments, which if none too sound were the best at his disposal.

"There are rights of alliance, Anthony, as well as rights of vassalage."

"They include no right to subject me to duress."

"If you were so clear on that, why did you run away?"

"Run away! I departed your court when I grew weary of it. That was all."

"Without even the courtesy of craving leave of me. Are these the manners of a guest in Guelders?"

Thus . . . the Princess Margaret of York, now Duchess of Burgundy, rode through the streets of Bruges . . .

"I desired to go in peace. I desired no quarrel with you, Charles."

"On what grounds did you fear a quarrel?"

"On those of my betrothal to the Lady Catharine."

"That ground of quarrel, at least, has been removed. The Lady Catharine is no longer available. She has consoled herself with your brother Adolph."

The Duke's grin was not entirely free from malice. He knew that the statement and its obvious implication would give Count Anthony something to think about. The marriage between Bourbon and Egmont had been projected for the consolidation of the political alliance between Guelders and Burgundy. To give full effect to this, the proper party to the contract on the side of Guelders was the heir to the duchy. That advantage should have been taken of Anthony's absence

"Was this by your contriving, Charles?"

The heavy countenance smoured at him. "Oh, I thank you for the thought!"

"But you consented. Your consent was necessary."

"And still more urgently necessary to marry that baggage Catharine. Adolph happened to be finding favor in her eyes, and I sanctioned what they both desired before the jade could change her mind again, since not even my commands could have constrained the slighted Catharine to await your return or to marry you when it happened. At last perhaps you'll give me reason for the gentle force I've used with you." He lowered his voice to a grumbling note as he added: "I had no wish to see your brother Adolph extending his usurpation of your functions."

Count Anthony shrugged in sheer disgust. There was little love between him and his family, and covetousness ever nauseated him. "Let him usurp what he pleases."

The Duke's swarthy face grew stern. He set his arms akimbo. "Here's frenzy! You'll let your younger brother give rein to unnatural ambition, and ride over you to the throne that should be yours?"

"Is that the aim, then? Will nothing less content him?"

"Must I make Adolph known to you?" wondered the Duke, and he became sententious. "Like poets, princes are born, not made; born to a sacred trust from on high. Incalculable harm follows upon any disloyalty to that trust. How long do you suppose that Guelders would preserve its independence with Adolph on the throne?"

He spoke in the solemn, impressive manner that is born only of strong convictions. And perhaps no conviction was stronger in Charles of Burgundy—begotten of the adulatory phrases addressed to him from childhood—than that of the divine appointment and divine mission of princes.

Before Count Anthony could answer him, he continued on another note. "And that is not the only reason why I rejoice in your return. I am at the point of distraction, Anthony, and in need, in sorest need, of a trusty friend and more."

CHAPTER VI

THE Duke's tone, as he appealed to Count Anthony's loyalty, was unusually gentle and wistful, and his expression was entirely stripped of its habitual arrogance. Count Anthony, who loved him, was touched by his manner and melted from any lingering indignation. He had been accounted weak by then discerning because he was always weak in his resentments and ever ready to discard them. And now, to complete a reconciliation for which he had shown the need to be on his own side, Charles afforded him a mollifying if not quite accurate explanation.

"My fool of a Governor of Zealand acted too straightly upon orders I issued at the time of your disappearance. Bear him no ill-will, Anthony. He's a faithful, loyal dog who obeys orders to the letter if without discretion, and apparently he is served by men of the same stamp. I blame not him, but myself, for what has happened to you; and I blame myself sorely. I would not have had you used as you have been used, and yet, by St. George, I was never more glad to see any living man. Sit you there, my friend, while I recite my woes; and in the end you'll pity me."

He pushed Count Anthony forcibly into a chair, and thereafter for an hour and more, while soldier, prince and prelate cooled their heels in the antechamber, he poured into his cousin's sympathetic ears, the tale of his distractions.

"I was angry with you last month," he began, "when I held in Bruges my first Chapter of the Knights of the Golden Fleece. You were absent from your place, a thing I do not lightly overlook in any man. Moreover, I needed you then; needed you as I need you now."

He strode on his short, powerful legs to the window and back, his brows darkened by his thoughts. "Taking full advantage of the privileges conferred upon them by the rules of the order, the brethren very plainly expressed hostile opinions on my general conduct of affairs."

Anthony was startled. He knew the existence of the privilege in that exalted knightly brotherhood, but had never dreamed of its being exercised against the sacred person of the Duke himself, the order's natural head, the very fount of honor.

"They censured me with harshness especially to the nobles, alleging that my rigor in punishing faults is out of all proportion to my measures in rewarding virtue and services. They taxed me with parsimony. I hoard the revenues, they say, instead of scattering them in emulation of the princely lavishness of my father."

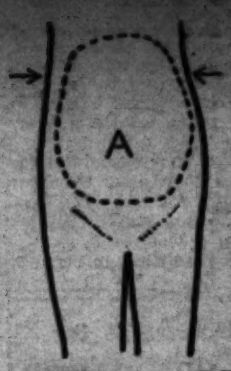
"Scattering them on themselves, they meant," quoth Anthony. "And you? What did you answer them?"

"What could I answer? I think anger made me dumb. That and the remembrance that who excuses himself accuses himself. Could I condescend to explain myself? I submitted in silence to their reproaches. I needed there an independent advocate to whip them into shame of their own words. That is what you would have done had you been there. That is where you failed me by your absence."

To this Count Anthony said nothing; but regret cast a little shadow over his countenance. The Duke, pacing ever to and fro, railed on. They were not presumptuous, he declared, beyond the license granted them by

KINKS IN THE INTESTINES

Cause of Ill-Health



Make the test described in following article. It will show you if the inside of your abdomen is like a pear turned downwards instead of upwards as it should be for vigorous health, and if the stomach and intestines sag as shown in sketch. Intestines and important tubes tend to kink, there results intereference with functioning of stomach, liver, intestines and other organs. The heart and lungs will eventually be adversely affected. The bones of the back are pulled out of alignment. This extremely common cause of ill-health can be positively and inexpensively corrected. Read Dr. Poole's article describing the simple test and simple remedy.

PTOSLYFOLOGY

Dr. Percy H. Poole

A very important field of research, which has yielded knowledge that has been of tremendous assistance in enabling people in ill-health to completely recover, is the effect upon the general health of the shape of the abdominal cavity.

If the inside of the abdomen is the shape of a pear with the large end at the bottom, we find displacement of abdominal organs, with sagging down of the stomach and intestines.

The intestines tend to kink, as do the tubes leading from the kidneys to the bladder, and from the liver to the gall bladder. Practically every organ in the abdominal cavity is hindered in its functioning, the appendix kinks and is likely to become inflamed and diseased.

There are countless people who are going the rounds of doctors' offices, paying out money and trying one thing after another, but still unable to regain a full measure of vigorous health, because these people are not correcting the kinking of vital vessels, but when such kinking is corrected the results have been truly marvelous. Dr. Rosburg, formerly associated with Mayo Brothers, specializing in X-Ray examination of the stomach and intestines, stated that he practically never saw a case of stomach or intestinal disturbance that did not show ptosis (sagged stomach and intestines.)

In previous articles in this magazine Dr. Poole described Glenard's famous test and tests to determine causes of backache. This week Dr. Poole describes a test by which you can determine whether or not the shape of the inside cavity of your abdomen is normal and healthful, or otherwise. Stand before a mirror, take a deep breath and then relax, note if there is a dip, just under the ribs on each side, as indicated by arrows in the above sketch. If there is, the inside of your abdomen is the shape of a pear with the big end turned downwards instead of upwards as it should be for vigorous health, your organs have sagged, and you will not be able to escape the adverse influence, as such sagging places the abdominal organs out of proper alignment. Your automobile will not function satisfactorily if the machinery is out of alignment.

Dr. Georgean H. Poole

If a man's car keeps on giving him trouble, he soon suspects that something is out of alignment and he wants this straightened out. He will not pay out money to have chemical tests made of the metal of the car. What he will insist upon for his money is that the machinery is put back so that it stays in proper position, one part to another. It is wasting time and money and enduring needless suffering following any mode of treatment, dietetic, exercise, massage, heat or what not unless the digestive organs are held up in proper alignment so as to remove the kinks and to place the organs in positions that make active functioning a reasonable possibility.

Dr. Percy H. Poole and Dr. Georgean H. Poole have specialized in designing and fitting supports to restore digestive organs to positions that will correct the kinking and other faults that arise. Drs. Poole who are doctors of ptoslyfology, have specialized in this work for a great many years, and have thousands of patients.

Great beneficial results have followed the use of supports designed by Drs. Poole, as numerous testimonials received testify, not only complete disappearance of chronic disorders, such as constipation, sour stomach, pain in the back or abdomen, prostate trouble, nervousness, gall gladder trouble, chronic appendicitis, duodenal ulcers, morbidness, despondency, indigestion, loss of pep, supposed cancers. Not only have these disorders disappeared, but after discontinuing the use of support the disorders have not returned.

Dr. Poole's supports do not weaken muscles, do not interfere with circulation. What they do is to restore abdominal organs to a position that relieves the tugging on the nerves, relieves the drag and pull which causes the intestines to kink. If a person with sagged intestines does not avail themselves of properly adapted support they will continue to have sagged intestines. The sagging is due to stretched tendons and ligaments. Exercise will not shorten these ligaments, nor will massage or electricity, this is a clear, demonstrable physiological fact. Any well-informed person knows that no muscle can be kept continuously contracted, that any strained ligament must be given a period of rest. Yet, there are countless people, who continue to endure the handicap and suffering attending low stomach and sagged intestines, without making a serious effort to obtain properly adapted support. A person who merely obtains a belt selected at random, or selected or made by a person who does not thoroughly understand anatomy and physiological functioning and the mechanical principles of support designing and fitting is as unlikely to obtain a properly adapted support as if they selected a set of artificial teeth from a ready-made stock, or had one made for them by a person unskilled and unlearned in the art of dentistry. So it is with abdominal support. It is unwise to wear a support that has not been selected and adapted for your special needs by some one who thoroughly understands this work as do graduate ptoslyfologists.

Among the most enthusiastic boosters of Drs. Poole are those who had tried other supports before going to Drs. Poole. Their reason told them support was the logical thing, and their conviction was often strengthened by the sense of relief they felt when they lifted their abdominal organs up with the hands, but they were unable to obtain a support until they went to Drs. Poole which gave them the uplifting support as do the hands. But these cases when they wore a support designed for them by Drs. Poole obtained uplifting support and at once received decided benefit.

If you are doubtful as to whether your organs have sagged or not, Drs. Poole would be glad to have you call and explain to you at no cost or obligation to you, the means by which you can for yourself determine if you have low stomach and sagged intestines. There is no guesswork about this determination. We have never seen any case under the X-ray, in which there was pain in the back or abdomen, or disordered functioning, that did not show low stomach and sagged intestines.

There is no mystic spell about the simple measure of relief Drs. Poole practice, but that it does produce beneficial results in more cases than any other measure has been acknowledged by the most eminent medical authority. The cost of support is $10.00 unless extra large. In thin people it is generally necessary to add a colon pad, making the total cost $12.50.

It is most gratifying to Drs. Poole that people of unusual mental attainment are influenced by the logic of these articles which they are publishing in "The Times," Executives in many lines of endeavour have responded to the appeal these articles make to intelligence. A former governor of one of the Eastern States called and said that the argument in the article in "The Times" appealed to him as logical and reasonable and that he wanted to try a support. This governor after wearing the support for a few weeks called to see Dr. Poole before returning east and stated that he had found the support extremely helpful to him and that its use bore out the claims Drs. Poole had made.

Drs. Poole have written a book which makes clear with simple language and illustration, accurate tests for determining if the stomach drops, and the intestines sag and tend to kink. Also the causes of backache are clearly described. With full explanation of the manner in which the health is affected, and self applied measures of relief, as diet, exercise, mechanical support, etc. This book will be sent free upon request.

It will cost you nothing to consult Drs. Poole. Others who had suffered for years and came to think their case was hopeless obtained permanent relief from long standing disorders by wearing a Dr. Poole support. God helps those who help themselves, give to your body proper opportunity to make contacts, and then nature has a better opportunity to correct disturbance. Leave the sagged stomach and sagged intestines uncorrected and no system of treatment can be reasonably expected to give more than temporary relief. Dr. Percy H. Poole, Dr. Georgean H. Poole, 1105 Sun Bldg., Hill at 7th, Los Angeles, California.

Hear Dr. Poole's Lecture "Ten Ways to Correct Constipation Without Medicine"

Dr. Percy H. Poole has been fully recognized as a clear, informative and entertaining public speaker. He was formerly a salaried public lecturer. His address on constipation is the summing up of a vast amount of special study and successful practical experience. The lecture is full of useful information, it is in no sense a selling talk. Attend and you will receive much, very much more than the full worth of your time and the small admission charge of twenty-five cents. The lecture gives clear and complete explanations of—How to conveniently and safely flush the WHOLE length of the intestine without using medicine, or apparatus of any kind. This new method which costs nothing is marvelously effective—How to use mineral oil without incurring the injurious after-effects that follow the common methods of use.—A system to obtain sufficiently effective self massage without exhausting effort, very different to the mere pressing and poking of the abdomen ordinarily taught.

We pledge ourselves that this lecture presents much that is entirely new and presents only methods that sufficient trial has proven their safety and effectiveness. The lecture tells what to do, rather than the theories of causes of constipation. It is complete, no course or books for sale, all the knowledge necessary to understand and safely use the ten methods for self correction of constipation are completely presented in the one lecture. 8 P.M., Sunday, February 16th. Same lecture Monday, February 17th. Cleveland Hall, Walker Auditorium, 730 South Grand Avenue. Admission twenty-five cents.

"Of your charity, madam, share with us the pleasantries of my Lord of Armagnac."

Duke Philip when their exalted order was founded; and yet they were presumptuous in that they pronounced upon insufficient knowledge.

"If I hoard my revenues, I do so against the fearful need that will soon be forced upon me, a need for which all my hoarding is inadequate, as will presently appear. Already last April in the States-General summoned for the purpose by the King of France, it was declared that Normandy must be retained by Louis. That was a fair beginning. To show me whither he was drifting, it was not necessary for him to add, as is reported to me, that the Treaty of Conflans was wrested from him by undue influence. He began to tear it up when the States-General made that declaration touching Normandy. I tell you, Anthony, there is no faith in that shifty, foxy little knave. No treaty will bind him once he thinks it safe to break it. I have word that he is levying troops and organizing forces. He aims, I suppose, at the cities of the Somme. You see what is coming?"

"War, I suppose," said Count Anthony.

"War," Charles agreed. He stood erect, his jutting chin held high. "I welcome it. Since he wants war, he shall have it. I was made for war, I think, and this time, by St. George, he shall learn it and remember the lesson. It is in preparation for war that I have been making this progress through the frontier provinces, and be sure I'll prepare thoroughly.

"To the revenues with whose hoarding I am reproached by the Knights of the Golden Fleece, I shall add levies to be made upon the Netherlands; gold to be transmuted into steel. The foxy Louis shall admire my alchemy. In the Rhine Provinces, throughout the Empire, in the Cantons, in Italy, wherever men are to be hired, I'll hire them, and I'll put such an army in the field that my rascally brother-in-law of France shall pray to patch up the Conflans Treaty again so that he may shelter himself behind it. I'll give him time, so that I may have time, myself, for this; for this and my marriage. My marriage! My marriage with the Princess Margaret of York!" He laughed harshly, ruefully.

"Men say," quoth Count Anthony, by way of felicitation, "that she is very fair."

"To the devil with her fairness!" roared the Duke, who had wrought himself by now into a passion. He crashed his fist upon the table. "Anthony, if she were humped like a camel and tusked like a boar, I still must marry her, for the sake of the alliance with England. To this has Louis of France reduced me. Through my mother, who was half-Lancastrian, a quarter of my blood is blood of Lancaster; and I am to mingle this with the blood of York! Yet this, too, must I do to make my dominions safe against King Louis, and to consolidate against him this House of Burgundy, of which I am no more than the life tenant." This last he spoke in a tone almost of awe, the man of Destiny alluding to the burden of his mission. Then he flung himself down in his great chair before the table, and looked across it at the grave-faced Count Anthony, who remained silent.

"You perceive my need of you, my urgent need of every friend in camp and council. The lances you may bring me out of Guelders shall be paid handsomely from these hoarded revenues. I'll need every man and every pike that you can muster. But more than those I shall need you, Anthony. You have the calm deliberateness I lack, and I can trust you where I can trust no other of these greedy self-seekers, who will stand by me just so long as they perceive no greater profit to be made elsewhere. Your judgment I trust implicitly. Your advice I know to be honest and sprung from love of me. You'll stay by me now, Anthony?"

He leaned forward, and flung an arm across the table, the powerful short-fingered hand supine and open.

The appeal was not one that Count Anthony could resist. Guelders must stand by Burgundy to the end that Burgundy should stand by Guelders in her need. So much policy demanded. And, his personal affection for Charles of Burgundy demanded no less. For this had he returned; for this been dragged from his dreams to face realities, he who had sought realities afar and in vain. So he assured himself. But there was a sense of choking in his throat and a mist before his eyes, and in the heart of it the fair, delicate face of Johanna. Then the mist cleared. He fetched a sigh and took the proffered hand.

"Charles, I am yours for your need of me."

CHAPTER VII

COUNT ANTHONY welcomed the distraction of the activities now thrust upon him and sought in them an anodyne for his heartache.

Three days after his interview with Charles of Burgundy, he descended upon his father's court at Nimeguen, to the surprise of all and to the dismay of some. His brother Adolph was absent, with the Burgundian Court at Brussels, in attendance upon Mme. Catharine, who was one of the ladies-in-waiting of the Dowager Duchess Isabella. Anthony was thankful for this circumstance, since he found opposition more than enough from the Duke his father.

He submitted patiently to parental upbraidings on the score of his eccentricities and his reckless extravagances during his mysterious absence. His notes of hand for outrageous sums had poured in upon the treasury to the exasperation of the parsimonious Duke, and now he came calmly to demand a matter of twenty thousand gold florins to enable him to raise, mount, equip, and maintain a body of eight thousand lances with which to succor the Duke of Burgundy in his need. If this was the only purpose for which he had returned home, it would have been much better for Guelders if he had remained permanently absent. Guelders, his father informed him, reared no fatted calves for prodigals.

Count Anthony did not argue with his sire. He knew the futility of reasoning with prejudice. Instead, he sought the chancellor of the duchy and arranged with him for the convening of the estates. He appeared before them two days later and pointed out the dangers with which Burgundy was confronted, and the dangers which would confront Guelders if Burgundy were defeated. The maintenance of the independence of Guelders was the first and most sacred duty of her rulers, and this independence could be insured only by stoutly supporting their one great ally and preserving him in his fullest strength to the end that in turn he might preserve them.

To the disgust of his father, who regarded it as so much waste—but dared not say so, lest his words should be reported to the Duke of Burgundy—the money was voted without demur, to be refunded by a special poll tax.

After that Count Anthony set about reestablishing his household, which he had disbanded at the time of his departure from Brussels. He intrusted the details of raising and equipping the necessary force to the Sire Bertrand de la Roche, a gentleman of his confidence and a soldier of experience, and then with a guard of his own, four esquires and two pages, he left Nimeguen to rejoin the Duke of Burgundy at Bruges, whither he had meanwhile returned.

It was now that he adopted, to the horror of the heralds, a fresh personal device; on a field gules, two tulips, or an argent, in saltire—whence he came shortly thereafter to be known, more or less ironically, as the Knight of the Tulip.

The Princess Margaret of York arrived with the state and splendor becoming the sister of a king; but it was as moonshine to sunlight compared with the state and splendor of the Burgundian reception awaiting her, a reception which was to mark the wealth and power of a Duke who in both could outrival any living monarch, and to dazzle the world in general and the watchful King of France in particular.

A fleet of sixteen vessels under the command of the Lord Admiral of England was employed to bring the Princess and her escort to the port of Sluys. She was in the immediate care of her royal brother, Lord Scales, and the Bishop of Salisbury, and attended by a troop of knights and gentlemen representing the flower of English nobility of the Yorkist faction and some fourscore ladies of rank, at whose head stood the Duchess of Norfolk, then reputed the most beautiful woman in England.

For a week she remained there very nobly entertained, and then a train of painted and gilded barges luxuriously equipped conveyed this fair, calm English Princess and her suite to Damme, the great fortified port of Bruges in whose basin floated the argosies of all nations, attracted thither by the great commerce which made Bruges the rival of Venice and Genoa. Hither to Damme at five o'clock on the morning of Sunday, the third of July, came the Duke for the nuptials which were celebrated by the Bishop of Salisbury and the Papal Legate. After the nuptial mass, he rode back with his private escort to the Cour des Princes at Bruges, there to await the state entry of his bride.

She arrived some two hours later at the Gate of Holy Cross, the object and center of a pageantry the like of which neither her eyes nor those of any of her English followers had ever witnessed or imagined. She came in a horse-litter covered with cloth of gold, the white horses that bore it caparisoned in cloth of gold from which little silver bells were hung, with roses entwined in their flowing white manes. Herself, she was dressed in cloth of silver, a crown of diamonds flashing on her fair head, above which with her own hands she placed the chaplet of roses that was offered to her by a company of nuns at the Gate of Holy Cross. Thence the procession moved toward the heart of that great city of bridges, the Grande Place and the Palace.

Thus, in a blaze of July sunshine and under a sky that was like a dome of polished steel, the Princess Margaret of York, now Duchess of Burgundy, rode through the streets of Bruges that were all strewn with flowers and boughs, hung with costliest tapestries from Flemish looms, with silks of Persia and with cloth of gold, and bridged by triumphal arches, from which flights of doves were released as she passed under them.

Meanwhile the bridal procession made its way, shaping through the city, and [illegible] streets, crowded the windows, balconies, and even roofs of the buildings. The fruits of these splendors had attracted folk, not merely from the immediately surrounding country, but some, who could afford the means and leisure for travel, from considerable distances. Among these were Mynheer Claessens and his daughter and Philip Danvelt.

CHAPTER VIII

JOHANNA had been dejected and pining ever since the abrupt departure of Anthony Egmont from Flushing. From what Philip had told her and what else she had been able to gather, she chose to conclude that for some reason beyond her knowledge he had been taken a prisoner. It was idle for Philip and her father to point out that the details of his departure did not bear this out. He had ridden sword on thigh with the lances and the officer who had waited upon him at the Zeelanderhof, not as a captive, but as a man escorted. At first, she had accepted this, and had been glad to accept it. But as days passed and grew to weeks without any word from him, she returned to her earlier conviction that he was a prisoner. It was impossible for her to believe that he would neglect to communicate with her if he were free to do so.

Her listlessness in those days became a matter of grave concern to her father. To Danvelt, who was a very frequent visitor now, her condition was less obvious. An intensely self-centered man, he was little observant of others, and interested in them only in so far as they ministered to his own needs. If he observed any change at all in Johanna, he would account it a change for the better, for it accorded with his notions of propriety that women should be self-effacing. He had noted in the past a certain presumption in Johanna, which he accounted the one flaw in her character: there was a disposition on her part to express views upon the serious concerns of life, which he regarded as entirely beyond a woman's province.

Her increased demureness, into which he interpreted the outward signs of her sorrow and anxiety, rendered her more desirable in his eyes, and led him in those days to woo her with an insistence which would take no refusal seriously, regarding these refusals as the rather tiresome expressions of an excessive modesty which could bring itself to surrender only after endless enslaughts.

He complained of it to Master Claessens during the last days of June. He represented that the heavy responsibilities devolving upon him by his father's death left him little time for these almost daily excursions into Flushing, and that there was no reason in the world why his nuptials with Johanna should continue to be postponed.

"No reason at all," Claessens stolidly agreed with him, "save Johanna's inclinations. It is not a matter in which a maid may with propriety be hurried."

"Hurried!" echoed Danvelt, and snorted his disgust.

"Be patient, Philip," Claessens knew well the trouble in his daughter's mind. He put his faith in time to efface the memory of the handsome, courtly Egmont who, in an evil hour, had darkened his threshold. Whatever the causes that had so abruptly removed him, Claessens was secretly thankful that he had gone. As things stood, the harm done was quite sufficient. "Johanna is in need of distraction. Life here is dull for a maid."

"The occupations of a wife will afford her precisely the distraction that she needs," said Danvelt, pompous as an oracle.

"Maybe," said Claessens, without conviction. "Meanwhile there is to be a brave show in Bruges for the Duke's nuptials. Johanna has never been to Bruges, and I have always promised to take her to see the Chapel of the Holy Blood. This might be the occasion for it."

Danvelt demurred. The town would be full of strangers and the inns overcrowded, their charges outrageously increased. Since he had come into his wealth, Danvelt, who had been prodigal enough before, was grown thrifty to the point of parsimony. Johanna, when the matter was proposed to her, agreed with an interest so indifferent that her father felt a pang of disapointment. But in the end they went, and on the morning of the Princess Margaret's wedding they issued betimes from their lodging at the Orb and Sceptre, and took up a position near the Stadhuis, whence to view the procession.

The dazzling, incredible display aroused Johanna from her brooding. The color was whipped into her cheeks and a certain old-time sparkle to her eye, so that her father fondly observing these signs felicitated himself upon the step he had taken. But his felicitations were premature.

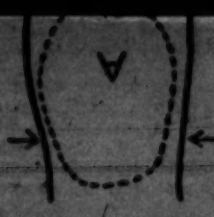
The body of English archers, stalwart, and gay in their feathered hats and their red brigandines quilted and studded, their long bows slung beside them, had just swept by, and now the horse-litter of the smiling young Duchess was coming abreast of them.

Eagerly Johanna craned her neck to obtain a better view of that sweet lady, who sat there enthroned, crowned so appropriately with roses above the sparkling diadem on her brow. And then she was conscious of a tugging at her arm. It was Philip, in a state of boorish excitement.

"Look! Look! Yonder! The first of those!"

He was pointing to the stately line of scarlet-mantled Knights of the Golden Fleece, who walked beside the litter, pointing to the very head of it, to one who in that most honorable company held the most honorable place. Following the indications of his outflung hand, she beheld, to her inex-

KINKS IN THE INTESTINES
Cause of Ill-Health



Make the test described in following article. It will show you if the inside of your abdomen is like a pear turned downwards instead of upwards as it should be for vigorous health, and if the stomach and intestines sag as shown in sketch. In-

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and his bandit guerrillas had no scruples. All resistance was a crime. Who resisted was shot. They held together, knowing that, if they became separated, they would be hunted down and shot by their enemies. They fought to the death; for they knew that capture meant execution.

When they entered the revolution, like the Helvetians, they burned their bridges behind them. Death was before them; but, just as surely, it lurked on their trail. They were concerned neither about public liberties nor individual rights, for the great majority of them had no conception of the meaning of either term.

They did not murder for malice, but for plunder, for revenge, to destroy those who might become troublesome. Pillage was alike their pastime and their profit. If they found one of the band with scruples they killed him. If we accept that their forbears came from Asia, we can envision them as the hordes of Kublai Kahn, dropped down into the lap of the twentieth century.

Villa in the north and Obregon in the west, both of mixed Indian blood, both risen from peonage, but the one fighting for plunder and the other from patriotic motives—these two won the victories that forced Huerta the Dictator to flee the coming wrath by resigning the Presidency on July 15, 1914, hurrying away to Vera Cruz and taking passage in a German vessel for Europe.

Until he was beaten by the constitutional forces under Obregon, Villa was the military dictator of the revolution. Perhaps he was sincere, according to his lights. But, a stranger even to the rudimentary forms of education and to the amenities of civilization, his lights were extremely limited. Villa was neither moral nor immoral, but unmoral; for, to him, morals did not exist. Right and wrong were trivial distinctions, traps set by the gringos and the priests to catch the peons; he knew only strength and weakness. His courage and the courage of his guerrillas was that of a goaded bull, roused to delirious fury by the sight of its own blood.

As one reviews in retrospect the wild excesses of the revolutionary years of 1913 and 1914, he marvels that a man actuated by the passions and the ferocities of a beast of prey could have secured such dominion over a land where dwelt at least 15,000,000 people. But such a phenomenon is not exceptional in revolutionary epochs. In periods of anarchy the impulsion does not come from the top but from the bottom; and the chiefs, to maintain their authority, must follow the blind impulses of the herd.

In the fall of 1913 Villa and his lesser chiefs took a fancy to pay a visit to the City of Mexico. When Villa enrolled his forces under the banner of Madero and, later, under that of Carranza he was actuated alike by the prospect of free land and plundering the properties of the rich, especially those of the supposedly rich gringos. When Madero was inaugurated, Villa seized the great estates in Chihuahua and divided them among his peon guerrillas, in allotments of from ten to sixty acres.

Huerta represented to them the return of the reactionaries, the overlordship of the haciendados. They revolted and supported Carranza. But, under the Carranza government, deputies came from the City of Mexico to tell them that the titles of their lands were disputed by a little coterie of intellectuals called the Supreme Court. It was to suppress the Supreme Court, to shoot as many of the judges as they could catch, that they marched south to possess the capital. To their primitive intellects, the only way to make their titles secure was to shoot whoever disputed them. Villa did actually penetrate the capital, Carranza and Obregon having retired to Vera Cruz before the advance of Zapata and his Indian followers from Morelos. For about two months he was dictator of Northern and Central Mexico; Zapata holding the south. It was during this period that President Wilson and the A.B.C. governments of South America—Argentile, Brazil and Chile—sent a commission to visit Villa and discuss terms under which they would recognize his faction as the de facto government of Mexico.

Villa, always simple in his habits, felt only disgust for the frock-coated outlanders; and they, in turn, soon discovered that, while Villa might be king of the bandits, one of his penchants and limited attainments could never establish and conduct a stable government.

Villa had learned on the border a few English words. Legend has it that, when one of the deputies spoke of a stable government, Villa responded loftily "Stable government! I keep my mules in a stable."

"If I were to seize the government," Villa said to a correspondent who had won his confidence, "what would I do with it? The other bandit chiefs who have fought with me would turn against me, for I would be the government. A government must rule with laws. I rule with bullets. I would rather be Villa the bandit than Villa the President."

So Villa the bandit withdrew from the capital and went back to the mountains.

That march to the capital was the beginning of the eclipse of Villa the bandit. The other warring factions, recognizing their humiliation and that of their country, united under Gen. Obregon and, when Villa attempted another southern invasion, Obregon led the reorganized and disciplined constitutional army against him and forced the guerrillas to turn back, the first reverse for Villa. Obregon was the only commander who met the bandits in the heyday of their power and dispersed them.

Villa was now approaching middle age, and was becoming satisfied with banditry. In one fitful display of smoldering passion and wounded pride he responded to what he deemed an insult from a representative of President Wilson by leading his guerrillas across the border and capturing and looting Columbus, on American soil. "We will show this gringo," he said to his guerrillas, "that Villa the bandit can raid elsewhere than in Mexico, and that his government can't stop us."

That raid was followed by the Pershing punitive expedition of 1916, an expedition that cost our government about $150,000,000. But Villa was not caught. It was like sending a regiment of cavalry to chase a fox. The peons of the mountains, among whom Villa had divided the choice lands of Chihuahua, never betrayed him; although rewards totaling $150,000 were offered for Villa dead or alive.

After the expeditionary forces were withdrawn Villa came to terms with the Mexican government. According to one correspondent, John Reed, Villa spent his time while in hiding learning to read. He became appalled at the immensity of the world, and the little that he knew. Orderly government was slowly but surely establishing itself in Mexico. Banditry was becoming less profitable and more perilous. Villa's veterans, grown weary of ill doing, preferred farming to fighting. Gen. Angeles, the brains of his guerrilla military organization, had been captured and executed. Villa led one last raid, holding up government trains and killing as many officials as he could catch, to avenge Angeles's death; then he disbanded his guerrillas, established his veterans on a grant of land from the government, and became a gentleman farmer.

I recall seeing Villa the hacendado in Parral in 1921. He had ridden into the village on his splendid black stallion to transact some business at the bank. He was simply garbed, in blouse and overalls, wearing American made shoes and a broad sombrero. There was nothing in his appearance or demeanor to distinguish him from the average Mexican rancher of mixed blood.

He recognized me as a gringo who was watching him intently. A scowl distorted his features, brutalized by excesses and crime. For an instant I endured the piercing ray of those sharp, shifting black eyes, the eyes of a killer. Then he turned his head with a sharp jerk and rode on, looking straight between his horse's ears. Recalling his unreasoned hatred for gringos, I did not feel secure until I was safely back in La Cumbre, on the other side of the mountains.

Villa never broke his parole, but the feuds of his career as a political bandit pursued him. As he was riding back one night from the village to the ranch, a fusillade of shots issued from a passing automobile, and he fell with his horse, riddled by bullets. His old political enemies boasted later that they had killed Villa the bandit. From abush he had killed many, and from ambush he in turn was killed. Though he attempted to flee to rectitude, the crimes of his past steadily dogged his footsteps, and finally slew him.

Perhaps a Villa may have been necessary in the eternal scheme of things, to teach the Mexican Indians just escaping from peonage that anarchy offers no adequate substitute for constitutional government. Fortunate are the Mexican masses that they have passed into an epoch when such terrible examples are no longer necessary.

Wanted; Owners of Stolen Property

(Continued from Page Twelve)

usual type and difficult to handle. It was only by the use of much patience and tact, choosing the psychological moments to make the most effective appeals to his better nature—he was not a professional criminal with a record, or with an underworld background, but a young college man who stole and stored this huge accumulation of loot for personal reasons—that Detectives T. G. Eddins and W. L. Robertson, who made the arrest, finally won his confidence and good will.

However, when the case was finally closed with the commitment of Campbell to the State's prison, several thousand dollars' worth of property, some articles of great value, and an especially large collection of women's clothing, remained unidentified in the property clerk's office to be sold at public auction.

Burglarly is a crime of stealth, and one with which the most alert of police departments finds it difficult to cope. The burglar, usually operating under cover of darkness, and in the absences of the occupants of the premises, is seldom seen while committing his unlawful act.

He must, of course, gain entrance in some manner to a house, apartment or store, and the tenant or owner should take measures to make that entry impossible, or so difficult that the lawbreaker will be balked in his attempt, and seek some other objective where he may get in and out quickly; the element of time being most important in his nefarious business.

Incidentally, attention may be called to the fact that the practice of leaving papers collect on front lawns, milk bottles on porches, lights on and shades up, are all invitations to the prowler to "size up" the premises, the possibilities of easy entry and a "good haul."

In every one of the fourteen police divisions of the city, part of the detective personnel is detailed to the investigation of burglaries and thefts, the number varying according to the size of the territory, population and value of personal property, which would make it more or less the objective of thieves.

In one recent year, 3371 investigations were made by officers of the burglarly and theft detail; 573 cases were called to court, officers on duty spending 1023 hours as witnesses to testify, while some 365 hours were off-duty hours—being noteworthy evidence of unselfish devotion and loyalty to the cause of law-enforcement.

The Mexican Revolution

concluded from page thirteen

[illegible]

[illegible] the water quivering like molten silver in the broad stone basin. Behind them the tall windows glowed with golden light. Music and gay voices came wafted out to them. The scent of roses hung heavy about them on the tepid air. It was a moment of mutual [illegible] neither should ever forget.

Then he spoke quietly, almost coldly in a strict dignity. "It but remains, madam, to crave your pardon for my presumption, for all that I unwarrantably assumed concerning you. And yet . . . and yet . . . ."

His voice warned again, attuned by the memories he revived. "And yet that presumption was for not [illegible] and [illegible] and [illegible] and

Hanson Booth has drawn here a picture of the mythical home—as snug as a bug in a rug. Is your home like this? If it is you are unusually fortunate, says Miss Hurst.

The HARMLESS NECESSITY

By James J. Montague

WE WERE assured by the family from whom we got Peter that he would prove an excellent mouser. He came from a long line of mousers, intrepid and industrious foes of the beady-eyed pantry parasites who are as wise in poisons as were the guests at a Borgia dinner party. The house being overrun with mice, we jumped at the chance to have him with us. Of course, it was not to be expected that he would begin slaughtering his hereditary prey while he was still scarcely larger than one of them himself. But we began early feeding him on meat to make him savage, and were delighted when he pursued a mechanical mouse, which worked with a clock spring, around the living-room floor, sneaking up on it from behind the shelter of a couch, and pouncing on it with ferocious growls. We felt that the very presence of such a creature in the house would fill mice and even rats with terror, and that we would not be compelled to complain to the authorities that our neighbor's chickery yard was a pestilential rat and mouse hatchery. It is wise to live on good terms with one's neighbors, and it can't be done if you are always running down to the City Hall to complain about them.

So we continued to feed Peter on meat, thrust the mechanical mouse on his attention constantly and, as he grew a little larger, put him into the cellar now and then to test his efficiency in his natural calling. Meanwhile, there were things to put up with which made us wish that we had followed the advice of our friends and got a rat terrier instead of a cat. Peter demanded a lot of attention from the family. He refused to regard the cellar as his proper playground, preferring the great outdoors, where cats are cats. He became wise in the ways of escaping from the house. Very soon he learned that the ringing of the front door bell meant that there might be a chance to escape. He always secretly accompanied anyone who answered the bell, and as soon as the door was opened to admit a visitor or refuse admittance to a peddler he would dart out. It required extreme nimbleness to seize him before he got past the portal, and once he was out no manner of searching would disclose his whereabouts. Of course, in his own sweet time, he would want to come in again, and he never was willing to wait till it was convenient to let him in.

While he was still in the air a big buck rat followed him in full flight.

If seized by the pangs of hunger, to which he was extremely subject, in the day time he would perch on the outer sill of a window and meow, patiently and steadily, till he was admitted. If he became interested in something in a distant part of the yard, and remained out till the family retired, which he usually did on pleasant nights, he would go the rounds of the doors and windows, meowing loudly at each till he discovered there was nothing doing. Then, deeming it impossible that we could be so cold-hearted as to exclude him if we knew he wanted to rejoin the family circle, he would climb a porch column and meow outside of our bedroom window. At first we were disinclined to let him get away with this, having been told that animals, like children, will yield readily to discipline. Whoever told us this must have had small knowledge of either children or animals, but we did not know it at the time. When Peter had meowed for ten or fifteen minutes, putting more poignant pathos into his pleading with every meow, the telephone would often ring and the voice of our next-door neighbor would say:

"Do you know that that poor little kitten of yours is out in the cold? It is simply dreadful to hear him."

Then, of course, we would have to let him in. We determined once that we wouldn't, no matter what the neighbors said, but shortly after they made their usual appeal to our humanity, the Society for the Prevention of Cruelty to Animals called up and advised us that we had better be less brutal to our pets or they would have to take steps. I think Peter discovered in some fashion that he had friends in authority who would look after his comfort if we wouldn't. He never gave up hope, though he had to wait for three hours one night when we knew that our neighbors were out of town.

Peter having arrived at the age of eight months, his teeth nicely sharpened on the few antique pieces that we possess, and his muscles lithe with much tree climbing and squirrel pursuing, we decided it was about time for him to do his stuff. He was now larger than quite a number of mice, and at least three times as big as a rat. His teeth were like razor blades, as we learned when now and then he would playfully nip one of our fingers, and his condition would have done credit to a trainer. Both rats and mice were present among us in considerable numbers. Peter had paid little attention to them, save to leave off anything he was doing, except eating, when he heard them scurrying about. We had been told that as long as he had enough to eat he would not be interested in mousing, so we shortened his rations, and at night, instead of giving him his liberty in the yard, we shut him up first in the cellar and then in the attic to rid the place of its unwelcome visitors.

But he wasn't at all enthusiastic. Naturally, when he was in their vicinity the rodents, who could smell him, kept quiet. Peter, on the contrary, stationed himself at the nearest exit and meowed to us to let him out of there. We, who could hear him so plainly, knew perfectly well that he was advertising his supposedly dangerous presence to every living creature within five hundred yards of him. As to stalking them, lying in wait at their holes, or even keeping reasonably quiet, such an idea apparently never entered his head.

In a week he grew lean and hollow-eyed on the scanty diet we allowed him with a view of whetting his appetite for live game, and sat in the dining-room while we were at meals, his eyes following from our plates to our mouths, every bite that we took. It was more than we could stand. We restored his old rations and waited hopefully till he could grow up and follow the natural bent of all cats.

Shortly after that I came home one afternoon and heard a tremendous racket in the pantry. Fruit jars were being overturned, plates knocked down, milk bottles shattered. I rushed out, hoping that Peter had at least reverted to type. I rushed into the place to see the finish, and I almost saw it. Peter, as I entered, was making a long jump from the top shelf to the floor, and while he was still in the air a big buck rat followed him in full flight. Around and around the place they went till I intervened, the rat squealing with rage, and Peter, with the calm of despair, doing what he could do to escape. That was the end of our hopes for his future. I suppose we should have disposed of him the next day. But somehow or other despite his worthlessness he is highly decorative. And, after all, we can call in a rat exterminator to dispose of the vermin in the house if they get too bad.

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The Romantic Prince

{continued from page eleven}

But there is one way to make sure of him." And the Duke drew his dagger from its sheath, and shot it home again.

Count Anthony shook his head.

"Charles, dismiss your secretary and hear me. I have something to propose."

"If it is aught concerning the King of France, you are behind the fair. My messenger is already in the saddle and but awaits this letter."

"Hear me at least," the Count insisted.

The Duke waved the secretary away.

"Be brief," he commanded, as the door closed upon the departing scribe."

But there was no haste about Count Anthony. He was as deliberate as he was calm.

"First, Charles, you cannot do this thing. The King has your safe-conduct and, in the hour in which it ceases to protect him, in that hour you will have been pulled down to the King's own knavish level. You are a great Prince, Charles, and you are bound by the obligations of your lofty station."

"I thank you for the sermon. But it has been preched already, aye, and answered."

"Has it been truly answered? Is it all false? Are you not a great Prince? Is your honor tarnished or tarnishable? Is your word worthless?"

"Devil take you! You know that none of this is so."

"Then, why make it so For that is the only lasting thing these letters will achieve. They may bring you a momentary satisfaction . . ."

"They do not," the Duke interrupted, in exasperation.

Count Anthony smiled almost compassionately. "Not even so little as that? Then why persist?"

The Duke pondered him sullenly. "You propose an alternative?" he asked.

"Why, yes. But first it would have pleased me to turn you from the decision taken; to make you realize its folly. Were I in your place, I would make the King sup on his treachery under the eyes of all the world, so that whatever followed all decent men should point the finger of scorn at him. I would do this after first making terms of peace—the pretended purpose of his visit here. And in the present circumstances, you may have whatever terms you choose to dictate short of the crown of France itself."

"By St. George!" the Duke's eyes gleamed. "That had escaped me, as it seems to have escaped those furious counsellors of mine. But the other measure: To make the King eat his treachery, as you say? Be plain on that."

Count Anthony considered him a moment in silence. "Come with me to the King, Charles."

Angrily the Duke wrenched his arm away. "Not I. I cannot trust myself."

"Oh, yes, you can. Let me be your mouthpiece, and I promise you a solution of all your difficulties."

Reluctantly the Duke allowed himself to be conducted.

CHAPTER XIII

IN A CHAMBER sparsely furnished, the hearth cold and empty and the square window barred like a prison's, sat the King of France.

A knock fell upon the door. The King jumped. His nerves were in execrable case. A page entered to say that the Duke, accompanied by Count Anthony of Guelders, begged an audience.

The keen, eager eyes of the King flickered at the announcement, and a measure of relieved surprise showed in his face. If Count Anthony of Guelders was in this, his case must be far from hopeless. Count Anthony, that mirror of chivalry and pattern of honor, did not deal in murder or baseness of any kind. He rose and nodded his consent.

First came a groom of the chamber bearing a great gilded candle-branch of a dozen candles, whose golden light suffused the bleak room almost with a sense of warmth. Then the Duke entered, followed closely by his cousin.

In the presence of the King, Charles of Burgundy, although sullen of face, would have bent his knee in formal homage but that Louis, springing forward, prevented him by seizing his elbows and upholding him.

"Fair cousin, this is to honor me. And you, my Lord Count, I bid you welcome." He removed a hand from the Duke's sleeve, to extend it to Count Anthony, who dutifully kissed it while he bent his knee. "You find me in deep distress," he ran on, "at the events which have come to trouble the harmony I had hoped should prevail between us here. It was that hope, that confident hope, which made me anxious to come in person to adjust our differences under the surety of your safe-conduct."

The Duke began to rumble an answer. "Monseigneur, but for that safe-conduct . . ."

Fearing imprudences from the Duke, Count Anthony made haste to assume the spokesmanship.

"Sire, His Highness has ventured to intrude upon you in the hope that it may be your good pleasure to fulfill now the purpose of your visit to Peronne."

His tone and words were of the utmost deference. So much, indeed, that they made the alert King suspicious of their ultimate intention. He licked his coarse lips, and his quick little eyes flashed from one to the other of them.

"Why, this is good hearing," said he. "Excellent hearing. I had feared that the discussions of terms might have been indefinitely postponed by these unfortunate events which . . . which . . ."

While he fumbled for euphemistic expressions, the Duke cut in harshly.

"There was good reason for your fears, monseigneur. These events cry out for satisfaction."

Count Anthony broke in sharply. "By your leave, Charles!" His glance said more than his words, and it was not lost on the watchful monarch. With gracious deference he turned to the King again. "You perceive, sire, that an obstacle exists to the calm discussion of any terms of peace between France and Burgundy, however deeply desired by both. But if I have brought the Duke here to consider them with you, monseigneur, it is in the very confident hope that, in spite of the reports His Highness has received, you will, yourself, sire, be able to remove the obstacle."

The King considered. "God and Our Lady know I have the will. As for the ability . . . Will Your Lordship tell me the extent of these reports? It is said the Prince-Bishop has been murdered, and with him the

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Yielding amazement, Anthony Rhynsult, her brother, breathless, she continued in astare, to scrutinize. It was he beyond all doubt, just as it was beyond all doubt that he was attired in the grotesque robes of the Tobson d'Or, that he wore its insignia about his neck, and its tarnished black velvet cap upon his heavy head.

And then she heard her father's voice asking a question of a portly neighbor. He, too, had seen, as his questioned listened her.

"Who is that, sir, do you know: he at the head of the line of Knights of the Golden Fleece?"

And then he became suddenly conscious of another startling face: a fixed countenance with a green mask and a pair of hard eyes. It belonged to Philip Danvelt, and there was the sneering Buttinger with his head thrown back on his strong thick neck, grinning broadly at some jest whispered with a lift of the head toward him, to his others see on what secret business he had come to Burgundy to do good with the great Duke's men who was the first among Duke's men.

This sudden Circus Anthony to himself, his mind in a whirl with the implications of that fleeting glimpse.

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Duchy which I was born and day to rule, as was pointed out to me in the very hour of my deliverance from the Governor's men. I was torn two ways. Between my love of you and all that my birth imposed upon me. I have been so torn ever since that day. But I am so torn no longer. The struggle is at an end. It never could have ended otherwise than this. Sooner or later I must have been as I am now: at your feet, Johanna, a very humble suppliant."

Something within her seemed to snap. There was in all this a cruel irony he could not guess. Limply she sank back in her chair, and for an instant her head with its stiff headdress lolled sideways on her shoulders.

"Johanna! You are ill!"

She steadied herself, answering mechanically. "The heat. It stifles me."

They were within two paces of a door leading to the open. He proffered his wrist. "It is but a step to the garden. The air there will revive you. Come."

Obediently she set her hand upon his wrist and permitted him to conduct her from the hall. They went unheeded by all but one, and this a person of little consequence to either of them; Kuoni von Stocken, the Governor's hump-backed Fool.

In presenting Mistress Johanna that day to the Duke, the Sire de Rhynsault had remarked her closely, and afterward had desired his Fool to inform himself concerning her. The Fool, who served his master in many capacities, considered it a part of his task to observe the lady's deportment at this ball, for the sake of the inferences he might draw from it. Therefore he hovered near. Deeply intrigued, he advanced to put himself in the way of these two as they approached the open door. He fell back, however, without uttering the quip he had prepared. The lady's deep pallor, her faltering step, and Count Anthony's grave, preoccupied air, left the Fool stricken with amazement; and profoundly curious, staring after them as they passed out.

CHAPTER XI

COUNT ANTHONY and Johanna went into the garden, little caring to what extent they might be observed; he because he did not yet realize the situation in which he stood; she because she realized it but too well.

Beside him she came out upon the long terrace, and by its flight of steps down into the alleys of those spacious gardens, now drenched in the light of the August moon, where cool evening breezes sighed through tall black poplars. Thus leaning upon the arm of this man who to her was the man among men, this Prince who announced himself ready either to raise her to his throne or else to fling his throne away for love of her, she went and wondered could Fate have found for her a more bitter mockery.

Because she had not trusted him, she had dishonored herself and him. Because of revulsion and heartbreak, she had married Philip Danvelt. She had married an honest, kindly man whom she did not love, thereby wronging him and wronging herself. And of what a measure was her punishment? It lay not merely in the knowledge that with trust and patience she would have had her heart's desire, but in the realization, which had been with her now for more than half the three weeks that her marriage had already endured, that the man she had married was a man whom she could never love, a man incapable of experiencing love or inspiring it, a man with whom life was to be a dull and dreary servitude bereft of all noble aspirations.

A few days it had taken her to perceive the magnitude of her error, to realize that she would have done infinitely better to have sought in a nunnery the shelter she desired from the world's evil, and bitterly to regret that she had not so sought it.

Honest and kindly Danvelt might be, but only as he understood honesty and kindliness. He proved, upon the more intimate acquaintance of matrimony, gross and boorish, of an almost incredible stupidity and with all the self-assertion and overbearing arrogance toward his inferiors and dependents that is stupidity's commonest expression. He was vain, too, and ostentatious without generosity, and, while he could deck his wife richly and parade her on such occasions as the present with all the pride of possession, he had made it plain even in these early days that in his own house he would be not merely master, but tyrant, and that in all things from the slightest to the weightiest his own will must prevail unquestioned, and no opinion must ever be set against his own. He desired in a wife not a companion, but a woman to bear him children and maintain his house, and to discharge both functions precisely in the manner he should decree.

"Take me back," she said gently; "I am better now. I should not have come out here."

"Ah, wait. There is yet so much to say."

She laughed, but entirely without mirth. "Neither much nor little, my lord. All is said. All. Words have been spoken that have forged bonds never to be dissolved in life. I am the wife of Philip Danvelt."

"You are the wife . . . the wife of Philip Danvelt? The wife?" he repeated the words dully, as if seeking to force their meaning upon his reluctant mind. "When? When did you become that?"

"Three weeks ago."

"Three weeks ago? Two months after I had left, believing that . . ." He broke off, and for a spell they stood again in utter silence. Ahead of them at the little avenue's end a fountain plashed in the moonlight, the water quivering like molten silver in the moon's steady beam. Behind them, the tall windows glowed with golden light, music and gay voices came wafted out to them. The scent of roses hung heavy about them on the torpid air. It was a moment of mutual anguish neither should ever forget.

Then he spoke quietly, almost coldly in a great dignity. "It but remains, madam, to crave your pardon for my presumption, for all that I unwarrantably assumed concerning you. And yet . . . and yet . . ." His voice warmed again, stimulated by the memories he reviewed. "And yet that presumption was not unwarranted. You suffered it; you listened to words whose import could leave you in no doubt; you made no attempt to check the course of an adoration that was revealed so plainly."

"Don't!" she begged him, anguish in her voice. "Of your pity, say no more."

But he was pitiless. "I must. I must understand this thing, or I shall never understand anything again. I told you it was your call that had fetched me out of England, back to your side."

She answered him now, and answered him by instinct in his own language. "You heard it then because you listened for it. You might have heard it again at any time from the hour you left me until I saw you in Bruges, walking beside the litter of the new Duchess, a Knight of the Golden Fleece, and was told you were the Prince of Guelders. From that moment I called to you no more because, knowing at last who you were, I knew that you were not for me."

He put his hand to his brow. "And you thought . . ."

"You have guessed my thought," she told him sadly; "what else was I to think?"

"But did you not reason? Did you not ask yourself why, if I were as vile as that, had I not remained in the endeavor to complete my . . . my conquest?"

"Oh, yes. I asked myself that. I forgot nothing. I found the answer in the assumption that something had happened to remove you suddenly; something beyond your power to resist, perhaps an awakening of conscience in one who was reputed of high knightly worth, devout and pure of life."

"But to marry!" he protested. "To marry and so suddenly! That is what yet I do not understand. You do not love him, Johanna. You love me."

"Ah, let me go." There was real anguish in her voice, as there was in his, though anguish of another kind when he made answer:

"I must not utter truth? Because of a contract into which your lips have entered, I am to play comedy with you and you with me, and make believe that we are each to each as any other man and woman. That is what you ask me to believe. But truth is truth, and it must prevail above all shams. And love is the greatest truth in all the world; it is the force that nothing mortal can resist, a white-hot flame that devours all make-believe."

"It cannot devour my marriage," she answered firmly.

"Can it not? It could if it were strong enough, true enough, if it heeded nothing but itself, as love should."

She rose at that, shaking off the spell he seemed to weave about her. She stood straight and tense beside him. And her voice came firm and challenging.

"Be plain, my lord," she bade him. "You spoke of truth just now, and how it must prevail. Let it prevail here, and tell me what are you asking me to do?"

The question disarmed him. What was he asking her to do? Was he not trying to extort certain legal ties that made her Danvelt's possession, a possession unquestionable in honor.

He found the answer at last in his romanticism, in his idealism, and it had this virtue at least, that it was sincere.

"What am I asking? Something so vague, impalpable, and abstract that the world would mock me for desiring it. Hold me in your thought. I'll go my ways, nor trouble you again, who have troubled you so much and so clumsily."

He bowed his head in silence, and in silence at last they retraced their steps.

He pushed Count Anthony forcibly into a chair, and . . . poured into his . . . sympathetic ears the tale of his distractions.

CHAPTER XII

THE Duke of Burgundy made a sudden departure from the north as a result of the news of King Louis's movements, and made his headquarters at Peronne, whence he could watch his cousin, the enemy.

Nor while Louis XI would never shirk a fight when no alternative offered, or when the issue was beyond doubt, yet in the astuteness and caution of his nature there was a reluctance to set his fortunes on the hazard of battle if the odds were too closely balanced or if his ends might be attained by any other means. Accordingly, he asked for a parley.

In his own hand, Charles wrote a letter of safe-conduct, wherein he promised that King Louis might come, sojourn, and return in surety. Content with this, Louis went boldly into the lion's den. On Sunday, October 9, the shabby little King rode into Peronne.

The present is no history of the long duel between France and Burgundy, or even of this passage in it. But a little must be said to reveal the part—obscured by historians as irrelevant—which was played by Count Anthony of Guelders, to save the honor of the Duke of Burgundy when it stood in direst peril.

In spinning a web for the entanglement of Charles, Louis had not lost sight of Liege, its grievances for what already it had suffered and its fears for what might yet be to come from the resented protection which Burgundy had imposed upon it. The King's agents had been very active there, representing their royal master as the devoted friend of the Liegeois. Placing their trust in these royal protestations, the Liegeois had gone about their preparations for insurrection at the opportune moment when the Duke of Burgundy should be engaged elsewhere. King Louis realized the great value to himself of so formidable an ally in the Duke's rear when he himself should be engaging the Duke's front.

Then came Louis's decision to negotiate. He despatched a messenger to Liege on the eve of setting out to parley with the Duke. But the messenger arrived too late. The Liegeois were already under arms, and, on the Sunday that Louis rode into the Burgundian quarters, two thousand of them marched on Tongres to seize the person of the Prince-Bishop Louis de Bourbon.

Within half an hour of his entering Peronne, Louis's confidence in his safe-conduct had been abated by witnessing the advent there of the Marshal of Bungundy, Thibault de Neufchatel. With him were gentlemen of France, who had fled beyond the reach of Louis's rancor, and who in this hour brought their swords to the Duke of Burgundy that thus they might satisfy the now mutual hatred and mistrust.

There was Antoine du Lau, the Seneschal of Guienne, whom the King had imprisoned under ill usage, however, the circumstances above. And how lightly he had gone, how lightly abandoned her, was more than astaghted by the fact that he had never troubled to send so much as a word of explanation, apology, or excuse to the woman to whom he had been uttering words of love within an hour of his departure.

Into her bitter musings broke the voice of Philip, sorly hushed. Dispersed he had crept to the side of the litter in which she reclined in the shady wood, and now stood a knee there on a cord of rope. Her bitter was on the quarter with the number of the young, and smart of the man were stirred. Their very quite alone drew in the [illegible]

Smithson Stops Slipping

Smithson achieved an executive position through close application and hard work. His manifold duties kept him on his feet eight, ten and even twelve hours a day. His was a strenuous life.

The physical tax was telling on his temper. Each succeeding outburst left the disturbing realization that he was slipping. That worried him. He couldn't afford to slip, because his goal was far ahead.

One day, after an unusually active session, he sat at his desk studying some reports. Almost unconsciously he reached down and unlaced his shoes. A little later he kicked them off and concentrated on the work at hand.

Ringing for his secretary he said, "Take this letter, please." Noting her surprised glance at his shoeless feet he apologized, explaining that his feet were driving him to despair. She simply said, "I should think you would investigate the merits of those Walk-Over Main Spring Arch Shoes that are contributing foot-health to so many of today's successful men and women of affairs."

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There was Ponet de la Riviere, who had been removed from his command in the royal army, after rendering stout service at Montlhery. La Riviere had departed France on a pilgrimage to the Holy Land, from which he had been careful not to return until now, in arms and bearing on his surcoat the cross of St. Andrew, the badge of Burgundian service.

Most ominous of all, because of the dreadful precedent it established against King Louis, there was Philippe de Bresse, with his brothers the Count of Romont and the Bishop of Geneva, all three Princes of Savoy. De Bresse had once gone as a mediator to Louis XI under the guaranty of a safe-conduct from the King, in despite and dishonor of which the King had flung him into the Castle of Loches.

And there were others, a round dozen of them, whom the King recognized as fugitives from his anger and declared enemies of his person. It never crossed his mind that his presence at Peronne struck the same fear into them that their arrival begot in him. Apprehensive of some arrangement between France and Burgundy, they hastened to the Duke, Philippe de Bresse at their head, to obtain of him security for their persons.

Knowing nothing of this, the King asked Charles to afford him quarters in the castle itself.

The Duke acceded promptly, and the King, within the grim walls of the castle felt less apprehensive. But not for long. On the morrow news of the insurrection and violent action of the Liegeois reached Peronne. King Louis's incitement of them was not to be doubted. Indeed, there was proof of it.

Consternation and resentment spread within the castle and town of Peronne. The Duke swore that the King of France had come thither to abuse him. It did not help him that he could not perceive precisely how the King was to achieve this object. He never could perceive the aims of that sly, subtle monarch.

He ordered the gates of the town to be closed, and he placed the King—who was now terrified by a justifiable expectation of the worst—under a guard of archers, while he deliberated upon what measures should be taken. These deliberations he chose to make alone with Count Anthony.

"He has come hither to betray me," he swore repeatedly, summarizing all that he had said.

"If his aim had been betrayal, why should he have come hither to place himself in your power?" asked Count Anthony.

"If? Do you say 'If'?" Livid with passion, the Duke glared at his cousin. "What else has he done but betray me? You have heard how the wires were pulled at Liege by his agents, with the result that an army is on foot there."

"He may have done all that, or, at least, be a party to it. But how, being here, can he work harm against you now?"

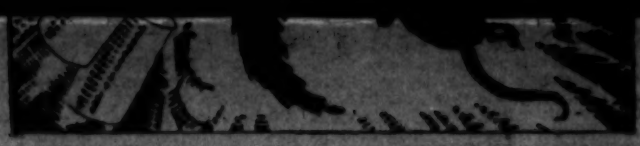
"But if I knew, I should be less uneasy.

(Contined on Page Twenty-three)

The HARMLESS NECESSITY

By James J. Montague

WE WERE assured by the family from whom we got Peter that he would prove an excellent mouser. He came from a long line of mousers, intrepid and industrious foes of the beady-eyed pantry parasites who are as wise in possums as were the greeks at a Boeotian dinner party. The house being overran with mice, we jumped at the chance



Both rats and mice were present among us in considerable numbers. Peter had paid little attention to them, save to leave off anything he was doing, except eating, when he heard them scurrying about. We had been told that as long as he had enough to eat he would not be interested in mousing, so we abstained from rations, and at night, instead of giving him his liberty in the yard

Hanson Booth has drawn here a picture of the mythical home—as snug as a bug in a rug. Is your home like this? If it is you are unusually fortunate, says Miss Hurst.

FAMILY LIFE

By

FANNIE HURST

THEORETICALLY speaking, the family is the finest unit in the scheme of social organization.

I say theoretically, because ever since I can remember, I have seen young people engaged in the struggle to break free of the bonds of family. Young men who yearn to be out in the world, free of the petty preventions of home-life. Young girls who yearn for marriage or profession or jobs, or some form of release from home-ties.

Evidently, then, this highly sentimentalized, highly idealized grouping known as "family-life" is not all that it would appear to be on the surface.

Emphatically, says this observer, it is not.

Average family life in the America of the present scene, is not all, or half, that could be desired.

Ever drive through a small town after dark? The houses shine out so snugly into the evening. Lighted windows. Seen through them are figures seated around tables, pianos, firesides. Seen thus, the entity of the social organization known as family becomes something as snug as a bug in a rug.

Mother sewing beside the table, father reading his evening paper, brother taking apart the radio, sister and her young man dawdling over the piano.

That is the kind of chromo that has been ground into our national consciousness by the pictures in the backs of magazines that advertise practical floor linoleums and hot air furnaces.

The actual spectacle of the American family is less edifying.

Why is it that the bond of family life, at the same time it builds up intimacies, breaks down most of the reserve that goes to make intimacies bearable. Of all the disillusioning processes of destroying illusion between people, family life is the surest.

Take all the small houses on the street through which you are motoring of that evening after dark. Under those roofs, aggravated, disgusted by propinquity, it is fairly safe to assume that members of the same family are learning to hate one another.

Not because of the unit of the family as such. One of the irrevocable laws of life seems to be that blood is thicker than water, but rather because of the curious old social habit of the individual to let down restraint, courtesy and amiability, when in the circle of the family.

If sister should tell brother's fiance the sort of an individual brother really is at home!

If father were to meet his business confreres in the spirit of pedantic intolerance which he exercises at home!

If mother were to attend her club with her hair in that lop-sided pug and the whine out in her voice!

The informality of the home can make of it a shambles for all the bottled-up unaestheticism, grossness and ugliness of which man is capable in his relations with man.

Curiously enough, not only the enforced propinquity of the small home seems to breed this letting-down of the courtesies and amenities among members of the same family. Brothers and sisters yell at one another across vast drawing-room floors just as they do across stuffy parlors. Mother in a big house may more frequently breakfast in bed and not present an unlovely slatternly self to a family that leaves egg shells over the table, but she is just as prone to nag needlessly, interfere, ask aggravating questions, and commit rude family-like acts of familiarity.

I for one do not hanker for average family life. I despise it. I dislike to know when or if my brother brushes his teeth; I see no need why mother should ask me where I am going if I rise to pull down the window shade, I know father doesn't bark and jump with nervousness if somebody at his club, and not his own son, happens to be playing the piano, and I loathe the way sister, always so immaculately dressed for business, slouches down to the breakfast table in a kimono she wouldn't even own up to if she were carrying it in a bundle and lost it in the subway.

The sanctity of the family is something we hear discussed from pulpits and lecture platforms, and economists, psychologists and writers on sociological, ethical and industrial subjects have a great deal to say about the unit of the home.

One of the great laments of our day is the disintegration of the home—seldom is the problem considered from any angle of the nauseous, unaesthetic and tyrannical familiarities that have helped toward this disintegration. We talk more of the flapper age, the delicatessen mother, the hip-flask brother and the hard-ridden father.

The root of the evil lies deeper than what would seem to be the more or less ephemeral problems of the flapper who is already obsolete, or the so-called hip-flask brother who at best is only a product of a passing law that must either right itself or be destroyed.

The root of the evil lies in father's unrestrained grouch, in mother's look of headache, in brother's indelicate household habits and in everybody's tendency to let down the amenities that make propinquity bearable.

Almost everyone must know the secret sense of shame with which you realize how much more readily the remark or the act of a relative can get on your nerves, than that same remark or act coming from a stranger.

Well, the answer is simple enough. Your familiarity with the relative is something horrible, contemptuous and unbeautiful. You have in the past exchanged ugly harsh words with him; you know how unpleasant he can look and be with no collar on and that little round spot from his collar button showing on his neck. You have had your head bitten off by him for asking a civil question, and ten minutes later have beheld him in the absurd antic of trying to impress a stranger with his manner and magic. You loathe him for what you know he can be at times.

Family-life has tarnished the relationship. Family-life, the restraint from which youth so passionately wants to break free; family-life, the tyrannical institution which can make even the supernal relationship of parents and children a haggling, mean affair.

I would rather live in a boarding house than in the average family. There at least is the dignity of restrained behavior and you can go into your room and close the door without being party to any of the bickerings, wranglings and abusive banter which seems to be the prerogative of persons born of the same parents, bound by the same blood ties and living under the same roof.

The exceptions, of course, to the bickering families need no comment here. That they exist, and in numbers, helps to redeem the entire tormended institution. Every family that dwells in peace and unity and quiet, with dignity toward one another and tolerance, is balance and power to a dwindling institution that deserves to survive.

What a sense of all-well-with-the-world it would be, if, driving down that street of homes one night, one could have the feeling that suddenly every home in the row of houses was on to itself! What is, suddenly, the mothers in homes would stop nagging, the children stop bickering, the fathers stop altercating.

Home-life would be the blessed cradle it deserves to be, and isn't.

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BERT G. LYNN

Acting captain of the burglary, stolen property and larceny detail, Los Angeles police department.

YOU, Mr. and Mrs. Citizen of Los Angeles, glancing over your morning paper may chance to read an unusual announcement—one which appears only twice a year: Police Auction—to be held on such and such a date.

You may be struck with surprise, and wonder: Why does the Police Department hold an auction, and what under the sun can they have to sell?

Curiosity should lead you to find out for yourself—lead you to the basement of the old police station on West First street, where our semi-annual public sales are held. There you will see a huge amount of miscellaneous property sold to the highest bidders—jewelry, musical instruments, silverware, cameras, leather goods, auto tires and accessories, furs, men's hats and clothing lingerie, shoes and slippers, women's garments of all descriptions, from the costly Paris gown of the society woman to the simple little bargain-sale frock that may have figured importantly in some working girl's limited wardrobe.

You may wonder whence comes all this property so varied in nature and value.

A minor part of it was lost-and-found; the greater part was stolen and recovered by the police department through pawn shop and second hand stores, or in possession of arrested criminals.

And why is all this property sold at public auction?

Because the law requires that all unclaimed and unidentified recovered property shall be held by the property clerk for a period of one year, and at the expiration of that time must be sold to the highest bidder. And these articles remain unidentified and unclaimed because all efforts of investigating officers have failed to locate the lawful owners.

And whereas the buyer at auction profits by this final disposition of unidentified property, it thus remains forever lost to the original owners, to whom it may have meant much or little. At the same time the main purpose, for which keepers of records and a large force of detectives work ceaselessly and untiringly—that of recovering lost and stolen articles and returning them to their legal owners, is defeated.

Where lies the blame for this state of affairs?

In all too many instances it is due to the indifference, negligence or ignorance of the very persons who are the victims of burglars or thieves. And this condition can only be remedied by informing those who do not know, and arousing the indifferent and the negligent to a full consciousness of their duty to themselves and to the police department which is making every effort humanly possible to give the best of service in such cases.

When purchasing an article bearing a dealer's or manufacturer's serial number—such as a watch, camera, radio or other musical instrument—that number should be made a matter of record. In event of loss or theft such number is the quickest, simplest and most certain means of identification. The professional thief must pawn or sell his loot. Serial numbers of articles so disposed of are furnished daily by buyers to the police department. The checking of these records against reports of lost or stolen property results in its prompt restoration to the owners, if it is sold or pawned. If recovered in possession of a burglar, thief or receiver of stolen goods, the result is the same.

Lieutenant Lynn

In the matter of articles carrying no numbers, a detailed description should be given. If it is wearing apparel, the dealer's or manufacturer's label should be given.

Such meager descriptions as "one wrist watch," "one suit of clothes," "two rings," makes identification difficult if not impossible, despite the efforts of an organization whose system of checking property is credited with being one of the most up-to-date of any police department in the country.

Persons who report a loss or theft cannot be too forcibly impressed with the importance of promptly informing the department of any change of address made after the original report is filed.

Efforts, through city and telephone directories, personal inquiry and the co-operation of the postal authorities often fail to locate the victim, and when the property has been in the possession of the police department unclaimed for a period of one year, it is sold at public auction, along with unidentified articles, to the highest bidder.

Sergt. Ross R. McDonald, assistant property clerk, cataloging stolen clothing.

Much of this property will never be claimed by its rightful owners.

There is the case of Mrs. K—, who in 1927 reported to the police the theft of a valuable watch. Shortly thereafter she moved to San Francisco without leaving a change of address on record in this city. Almost a year after the theft was reported, the watch was recovered through the arrest of a burglar, but efforts to locate Mrs. K— were of no avail.

After the expiration of one year, the watch was sold at the December, 1929, public auction sale. It was only a few days later that Mrs. K—, again in Los Angeles, called at police headquarters to inquire if her watch had been recovered. It was impossible at that time to trace the watch and permit the rightful owner the privilege of offering to purchase it back, as the name and address of the buyer-at-auction were unknown. Mrs. K—'s disappointment was sincerely regretted by the officers who had worked on the case. This unfortunate outcome would not have accurred had Mrs. K— apprised the department of her change of address.

Another instance is that of Mr. C—, who in January, 1928, reported the loss of a watch of considerable value. In July of the same year, the watch was located in a San Diego pawnshop. The officers on the case tried to find Mr. C—, but learned that he had moved several months before from the address given on his original report, and had left no forwarding information.

The officers were therefore compelled to instruct the San Diego police department to release the hold placed upon the watch, and a "cancellation" was duly published in our daily police bulletin.

Then, on December 13, 1929, a second letter was received from the San Diego Police Department, advising that the same watch was again being held for this department, but when investigation disclosed that Mr. C— had never furnished a change of address, the hold was again officially released.

Thus, through Mr. C—'s failure to keep the department informed regarding his movements, this watch is in all probability forever lost to him, although, by a rare coincidence, a second chance was afforded him to recover his property, after it had perhaps passed through many hands.

Another case, that promises at this time to terminate in the same unsatisfactory manner, is that of Mr. B—, who a few months ago reported the theft of a Conn E Flat saxophone, valued at $150. It has just been recovered by officers of this department, but Mr. B— has moved from the address he gave, and the usual procedure has failed to locate him. So, unless he is heard from within one year, this saxophone will, perforce, go the way of all unclaimed and unidentified property held by the police department—by sale to the highest bidder at public auction.

A particularly noteworthy instance in which inadequate reports or failure to report losses resulted in a large amount of recovered property remaining unidentified, was the arrest of Ralph H. Campbell on March 13, 1929. Two trucks were required to carry to Central Station the loot found in this burglar's possession. It was one of the heaviest property recoveries of the year, being valued at something over $30,000.

More than 1000 persons attended the show-up of the property a few days later. The bulk of it was identified as stolen from residences and apartments in the Hollywood, Wilshire and University districts. However, in many of these cases, descriptions furnished were inadequate, and withdut the co-operation of Campbell himself, who admitted having committed in all, some seventy burglaries, many of these articles could never have been returned to their owners. Campbell was a criminal of an un-

(Continued on Page Twenty-four)

When Attila's Huns Swept Over Europe

The Thundering Horde of Half a Million Cavalry: the Greatest Army in History—The Battle of Chalons

By Marcel Brion

In a previous article, Mr. Brion has told of how Attila, the Hun, was brought up at a Roman court. Disgusted with the pretentious luxury of a decadent civilization, he formed boyhood plans to write his own people into a powerful fighting force that would submerge the Romans in conquest. When he was successful in the work of centuries, his sack was under way. They Gutted the houses of their valuables, pausing only to spill wine. The forces of Attila became scattered all over the city; by noon the confusion was indescribable. The Huns, drunk with their very license, were surprised in the work of carnage.

The Huns charged and the earth began to vibrate like a titanic drum.

at his wit's end, and that the moment had come for striking the decisive blow. His army was disposed in battle-order: in the center were the Alani tribesmen, allies of Rome, under their chief, Sangiban; on the right wing, Theodoric and his Visigoths; on the left, Aetius himself

At dawn Attila, scanning the plain with anxiety, perceived the undulation of the dark Roman lines; then the first rays of the sun were reflected in flashes by their helmets and swords. Aetius, in turn, spied the Huns and gave the order to halt.

At about the middle of the plain there was a wooded hill which Attila had failed to notice during the night, and to whose strategic importance he was now thoroughly alive. At once a squadron of Huns was despatched to seize it. But the Roman staff was too quick for him. Torismond and a detachment of Visigoths had also set out at top speed and were in possession when the Huns arrived. These were repulsed, and retired in disorder.

Followed an interminable period of suspense, a trial of patience, during which the slightest move might have spelled victory—or defeat—for either combatant. The sun became hidden by a heavy bank of fog. Which party dared assume the initiative under such hazardous conditions? Formerly Attila would have taken a chance; today, schooled by adversity, he hesitated. The fog continued to hang low over the plain. Then, at about ten, the sun broke through with dazzling brilliance. Aetius, seeing that the light was in the enemy's face, considered making an attack but in the end no signal was given. Time dragged for what seemed hours; the two armies remained motionless.

Unaccustomed to such tactics, the Huns began to get restive and showed much difficulty in controlling their horses. Occasionally a group would detach itself and make a defenseless sortie, only to dash madly back and infect their comrades with their restlessness. Aetius observed all these incidents, and, glad to profit by the growing irritation, quite willingly delayed the issue. On his own side, Sangiban and Meroveus were still ready for anything, and the Visigoths in superb fighting condition.

Attila, though fully aware that this long wait was weakening his army, that its morale was being diminished by every hour of inaction, could not risk engaging in battle with the blinding sun against him.

Midday. The conflict would have to begin soon, if it were to end before nightfall. Theodoric urged Aetius to have the trumpets sounded. The general refused flatly, confident of the advantages of delay.

Three o'clock. At last the sun was behind Attila; sharp commands rang out, running from column to column. Suddenly there was a long, sustained, rhythmical cry. The Huns charged and the earth began to vibrate like a titanic drum. The Roman lines closed in, became living walls, while over against them came roaring the vast wave of the horde, crested with axes and javelins.

In a moment shields were bristling with arrows; the next, spears flashed through the air. Then the struggle became face-to-face, hand-to-hand.

Sangiban, in the center, received the first and most violent impact, but held firm, supported by troops that shut off any possible retreat. The Visigoths flung themselves gallantly to the attack. On the left wing, Aetius had the good fortune to encounter only the most ineffectual of the Hun auxiliaries, Attila having placed his best forces in the center, hoping thus to overcome the Alani and split the Roman line. But Sangiban, cornered, made the best of it by putting up a brave fight.

The battle was waged with a savage ardor on both sides. Aetius felt that the fate of the West was in his keeping. His Latin and Frankish soldiers, infuriated by the hideousness and ferocity of their enemies, fought like men who, expecting no quarter, would give none. There were no wounded, no prisoners; those who were struck down were killed outright.

Hand-to-hand fighting was not a strong point with the Huns. Arrows cannot be used at close quarters, stone-headed axes have no effect on bronze helmets, lariats and long lances are an encumbrance. Unhorsed, the Huns had to fall back on their teeth and finger nails, stumbling over the heaps of the slain.

Slowly the Roman column advanced. The Visigoths had lost sight of their king; but his son Torismond took command, harrying the left flank of the enemy and finally turning it. Attila realized that the battle was lost. To mass his troops would result in their being completely surrounded; to deploy them would reduce what force they had left. Most of it had spent itself against the first line. Already his men were scattered in negligible clusters, dashing about to no purpose, wasting their bone-tipped arrows.

By nightfall Attila, knowing himself beaten, gave the order for retreat; and the Romans, still doubtful of victory, were presently astonished to see the horde recoil behind the chariots, yielding them possession of the field.

Three hundred thousand dead covered the plain; and among these, buried beneath a heap of bodies, lay Theodoric. The Visigothic king, surrounded by Huns, had fought to the last ounce of blood, leaving a mighty record of his prowess.

While the Romans and their allies debated whether to pillage the enemy, Attila caused all the Hun possessions to be assembled in the middle of the chariot-enclosure, all the treasures which the horde carried in these chariots, all the loot of the past. Vases of bronze from China, armor incrusted with silver and gold, precious stones, silken stuffs, rugs, and furs—all were flung into the immense heap. There were the jeweled weapons of the Kings of Turkestan, the sacred objects torn from the churches of the Gauls. All the symbols of Hunnic supremacy were spread within the circle of their chariots. And now, should the Romans succeed in forcing an entry the Huns were ready. Their women and children would be killed, fire would be set to the chariots, and every Hun would give up his life fighting to the very last.

This gesture of fatalism, in keeping with the traditions of his race, was Attila's renunciation of all his ambitions, his awakening from the dream of universal dominion. He was no longer the Master of the World, the Scourge of God, but the leader of a lost cause, prepared to die in the midst of his own people, his flaming chariots his funeral pyre.

A count of his soldiers had revealed simply staggering losses. Scarcely a man was unwounded, clothing of fur affording poor protection against the thrusts of javelin and sword. The Romans had their bronze helmets, cuirasses, shields; but Attila had been unable to compel the Huns to use these defensive weapons. He would now try again to equip a few contingents in the Roman manner—for the next campaign; for Attilia was not so opinionated as to press an innovation when the immediate circumstances were against it.

During the morning, noting that all was quiet in the Roman camp, Attila ordered all the treasures to be repacked in the chariots and preparations made to resume the march. There seemed little likelihood of interference on the part of the enemy; for, though clearly on guard, they showed no slight indication of intending to take the offensive. Attila therefore commanded his cavalry to ride into the open, and, under its wing the chariots lumbered slowly across the plain of Champagne, toward the north.

The Romans did not stir. Seated before one of his gates Aetius watched in silence the withdrawal of the Huns. His officers cursed roundly, and muttered among themselves that messengers from Attila had brought gold to their general during the night, as a bribe to let him go. But Aetius had no eyes except for the vanishing rear guard of the enemy. Suddenly one of the horsemen detached himself from the rest and halted, after swinging to the west. Aetius could not distinguish his face but he felt, he knew, that the mighty Huns, although unbeaten, was the man whose coming would [illegible] unnecessarily.

The Roman general contemplated the broad battlefield, this and the walled camp behind. Beyond lay Toulouse—and Rome—the Sea, Africa. Between him, the mighty King, and his dream had risen, had stood firm, this little city of white tents, whose weapons were flashing to him the worth of their enduring bronze. Between him, the Scourge of God, and his vision of World Conquest, had intervened Aetius, a little man seated upon a mere stool. The horseman lingered while the horde moved into the distance, into the future. Then he was seen to raise his hand, whether in a gesture of farewell or imprecation, who could say? Mechanically, Aetius followed suit, and the horseman set spurs to his steed and soon merged with the eddies of dust raised by his host.

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Answers to Questions on Science Page

1. Because the hooked-bill parrots are known technically as "psittaci."
2. Demonstrably so in everglades and brackish marshes, filled with decomposing vegetation.
3. A particle, or unit, of light.
4. The newest psychological theory, which holds that thoughts are governed by "gestalts," or patterns, in our minds.
5. "Yes," says Prof. Tiege, geologist of the University of Southern California, "until the San Bernardino mountains cut it off."
6. They slip on a slant through the wind, like a piece of soap through one's fingers.
7. An expert in firearms.
8. Archeologists look for antique relics, anthropologists for human fossils.
9. For white babies the expectancy runs close to fifty-seven years.
10. Along the International Date Line, following the 180th meridian, save for a few zigzags, legthwise of the Pacific Ocean.

Language Follows the Film

A Danish editor visiting this country predicts that the American talking film is going to make English the universal language of Continental Europe. This gentleman said an amazing interest in American talkies is evident in all of Scandinavia. English is taught in the schools, he explained, and now that American talkies are available in so many Danish towns the whole populace is interested in "brushing up" on English pronunciation.

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Los Angeles Times Sunday Magazine

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By Lieutenant BERT

YOU, Mr. and Mrs. Citizen of Los An- geles, glancing over your morning paper may chance to read an unusual announcement—one which appears only twice a year: Police Auction—to be held on such and such a date.

You may be strolling with sweetie, and to instruct the San Diego police de- ment to release the hold placed upo watch, and a "cancellation" wa published in our daily police bulle

Thus, on December 15, 1926, a Police Department, advising the

The MEXICAN REVOLUTION

An Interpretation

By FRED HOGUE

is the third of a series of articles by Hogue on the revolutionary history of co. These articles comprise the text of addresses given on the subject by Mr. e over KHJ, and are published by reason merous requests for them in printed form. itor.

• • •

MY study of the Mexican Revolution om 1910 to 1920 I have found many -appointed liberators, but no liberty. n a people embark on a career of geance, rapine and pillage, under banner, they will surely end in rchy. Revolutionary experience, ent and modern, tends to prove that eople must pass through a period of rchy, with its attendant horror and ery, in order to appreciate the ines- able necessity of ordered govern- t, and the superiority of a govern- t of laws over that of men.

have been striving, lamely enough aps, but sincerely to give an inter- ation of the Mexican Revolution. The of the philosophical interpreter is to censure or to applaud, but to re- , and to connote with his observa- s and reflections some useful les- , not only for the people immediate- oncerned, but for the world at large. ne can study the mechanism of the nation of a dictatorial power; how it s and how it falls; the conditions make it possible; the character and sure of the men who aspire to a per- al dictatorship. In fact, a dictator- might be likened to a cliff accessi- only to eagles and serpents. Some soar to that height on the wings of ition; others, with the malicious ning of serpents, ascend by crawling. who walk upright have even at- pted the ascent.

ne can study the reaction of the il- rate masses to anarchy; the bitter ts of confiscation and pillage.

ne can study the meteoric rise of the bandit, until he became virtu- military dictator, until our own gov- ment and the A.B.C. powers of South erica sent a commission to confer him regarding his recognition as to de facto ruler of Mexico.

ne can study the dramatic incidents the collapse of a power based on ine and slaughter, when its authority challenged by a coterie of honest rageous men whose actions were mo- ted by noble aspirations and patriotic ulses.

ne can study the rise of Alvaro Obre- from a condition of peonage to the mand of the revolutionary army and Presidency. In him were combined military genius and the genius for state- craft.

One is faced by the unmistakable evi- dence that when good and evil clash, the triumphs of evil are only temporary, while those of good are permanent.

One can trace the evolution, through many vicissitudes, of order from tem- porary chaos; the triumphs of educa- tion and idealism over ignorance and brute force; of liberty over license; of virtue over vice.

One discerns anew that the forces of good in a people, once aroused and or- ganized, can bring into subjugation the forces of evil, however militant.

One discovers that political harmony can be composed from political discords.

One senses that the most dangerous of all infernal machines is a distorted human intellect. One of these destroyed Madero, the apostle; another destroyed Obregon, military strategist, statesman and patriot; perhaps a third destroyed Villa, the bandit.

One reads a new historic record which demonstrates again that wicked men, without their knowing, may render not- able service to a worthy cause; just as worthy but impractical men, exalted to power, may wreck governments and plunge a people peacefully inclined into the excesses of anarchy. At times, gov- erning men may be likened to driving mules; and no one has yet succeeded in driving a span of mules successfully by reciting to them the decalogue.

Obregon learned during a youth spent in peonage how to drive mules. Later, he learned how to administer justice as an executive to reasonable men. To men of good will he gave the protection of the law; but when he caught the fo- mentors of incipient revolutions he exe- cuted them, and with short shrift, just as the settlers hanged the cattle rustlers in the early days in California. One finds here a Latin-American compro- mise between justice and expediency.

Huerta rose to power through an army conspiracy that overthrew Madero, who, with the best intentions, governed badly.

In most, if not all, the Latin-Ameri- can countries there is military rule, un- der civic formulas. A political constitu- tion, among them, is only a party plat- form, a theory, and abstraction, an or- nament. Referring to these theoretic constitutions, Francisco Bulnes writes:

"Theories cannot be applied to na- tions; they are eminently practical, not theoretical. Life is a fact, not a theory."

Under military rule, the army is the law and the gospel, the constitution only an ornament. The army revolted against Madero because nearly all the officers were bureaucrats of the Diaz regime; and the revolutionary government was dispensing as rapidly as possible with the bureaucrats.

Huerta's brief reactionary rule is one of the modern examples of a revolu- tionary dictatorship. Huerta, it is in- teresting to note, was an Indian of un- mixed blood, descendant of the race that ruled before the Spaniards came.

A dictatorship is generally established as a specific for the ills of misdirected democracy, for the tyranny of the mob. A people, disheartened and miserable through long suffering, may prefer a strong military dictatorship to a weak, venal, bureaucratic democracy. One submits to the will of the dictator be- cause any form of government is su- perior to anarchy.

One cannot read the political life of Huerta without wondering what blind frenzy caused him to betray Madero, who trusted him sincerely, to wade through a pool of blood to the Presi- dency and attempt to govern through assassination. What mental aberration caused him to crave the lip homage of sycophants, purchased at the price of the hatred of all just men? Thirst for power seems to become as acute in some men as physical thirst.

The brief Huerta regime demonstrated anew that autocracy is only a fiction. No man can govern a country whose nationals are numbered by tens of mil- lions. He must delegate his authority to thousands of subordinates who have sold their services to the dictator and who are always willing to sell them to another for a profit.

The official of a State who holds his position by virtue of appointment by a dictator must amass three fortunes; one to repay those through whose in- fluence he secured his appointment; another to bribe the judges in case he is called to account for his venal acts, and a third for his family.

He loses all freedom of movement; for in the shadow of the dictator always lurks an assassin. He must intrust the safety of his person to venal subordi- nates. He must attach them with liens of crime; for honorable men with pa- triotic motives do not enter the services of the dictator. He must so associate them with his iniquities that they will be abhorred by all honest men. Who governs by assassination must have a horde of assassins for his accomplices. They must be brought to realize that if he should fall, they, too, will be the victims of an outraged populace. They must find in his protection their only se- curity. The dictator living must be more useful to them than the dictator dead.

Opposed to the dictator loomed large on the northern horizon in the summer of 1913 Villa, the bandit. Venustiano Carranza, former Senator and for a brief period Secretary of War under Madero, was Governor of the State of Coahuila when Huerta dispatched his telegrams of February 18, 1913, notifying the Gov- ernors of the Mexican States that, "by virtue of action of the Senate," he was acting-President of Mexico.

Carranza refused to recognize the Huerta government, unfurling the stand- ard of revolt and sending communica- tions to the other Governors, urging them to join him. In Sonora, Obregon and Calles, later to become Presidents, declared for Carranza and against Huerta; but the first victories for the revolt were won by Villa and his bandit guerrillas in Chihuahua and adjacent border States.

Villa was the peon Warwick of the Mexican revolution. He was one of the proletariat; and in the proletariat re- posed the power to make and unmake Presidents; for the proletariat furnished the fighting men. Under Diaz, all but a small fraction of the enlisted men were Indians. When there was real fighting to be done during the revolu- tion, the shock troops were Indians.

Villa was a peon of low degree. Cor- respondents who interviewed him re- ported that he was not certain about his own ancestry. They classified him as half Indian, half negro and all bandit.

As soon as he was old enough to use a gun he had fled to the mountains of Chihuahua and turned bandit. Villa was one of the first of the bandit chiefs to espouse the cause of the revolution. He and his band distinguished them- selves in the storming of Juarez.

In regard to life and property, Villa

(Continued on Page Twenty-four)

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When Attila's Huns Swept Over Europe

In a previous article, Mr. Brion has told of how Attila, the Hun, was brought up at a Roman court. Disgusted with the perfumed luxury of a decadent civilization, he formed boyhood plans to unite his own people into a powerful fighting force that would submerge the Romans in conquest. When he grew to manhood he organized the scattered tribes into a nation and began levying tribute on the Roman Emperors. Other barbarian hordes joined with him and at last he decided that the hour for his great conquest was ripe.—Editor.

• • •

By Marcel Brion

The Thundering Horde of Half a Million Cavalry; the Swiftest Army in History—The Battle of Chalons

SUDDENLY, in January, 451, the hordes of Attila appeared on the Rhine. The sound of this advancing host was like the loud roar of the sea beating against rock. Wild cries and wilder songs surged ever and again above the rumbling of chariots, the stamping of horses, the clank of arms, and the twang of bowstrings.

It has been claimed that there were from five to seven hundred thousand fighters in the horde, which moved straight ahead, regardless of field or forest. Among them were Slavs in garments of leather and armed with long lances and battleaxes; Germans with yellow hair and the build of giants; and, above all, the yellow-skinned Mongols, the shock-troops of the horde, supplied by those Huns who lurked in the shadow of the Great Wall of China.

Divided into perfectly disciplined squadrons, Attila's army swept onward, giving the impression of one mighty organism functioning under the guidance of a single mind. Composed chiefly of cavalry, it was probably the swiftest-moving instrument of war which had ever been devised. It was a fighting force as picturesque as its motley elements would indicate and yet somehow unimpaired by differences of languarge and dress; and the differences were endless.

Within its ranks a thousand dialects could be heard, and there could be seen every costume worn between the Rhine and the Yellow River. What held these savage nomads together was supreme confidence in their leader. What spurred them on was their zest for war and the spoils of war which went with victory.

When Attila had captured Basle, Strassburg, Colmar, Besancon, Tongres and Arras, he deployed his army over an immense stretch of country from the Jura Mountains to the ocean. This line advanced smoothly and rapidly, the horsemen and chariots moving at a gallop. Before the walls of Metz the army came to a halt. It was then April. In three months the Huns had covered the distance between the Danube and Lorraine.

The fortified town of Metz, well garrisoned and provisioned, governed by a bishop, who was also a warrior of mettle, refused to open its gates to Attila. Before its ramparts the Asiatic horde was held at bay though tenacious in its attack. Attila might have passed on, but he did not wish to leave behind him an unconquered town. In the first place, its successful resistance roused his anger and was injurious to his reputation; but apart from that no general should leave an armed enemy at his rear. Invincible in cavalry battles on the open plain, the Huns were showing themselves inferior in the art of the siege. They tried to scale the walls, to batter down the gates; but were repulsed by showers of stones, boiling oil and water and flaming pitch. They became exasperated, as they well might have; for they lost heavily and accomplished nothing beyond wasting their arrows on adversaries thoroughly protected by ramparts.

This delay was not serious but it broke the rhythm of the advance, the habit of success. Rather than lose further time, Attila at length decided to raise the siege and march on. And so the Hun army had to turn its back on gates that had defied the impact of Asiatic fury.

Some days later, however, Attila learned that a section of the walls which his forces had attacked for several weeks had just crashed. The siege, therefore, had not been in vain. While the defenders of Metz were laboring strenuously to repair the breach, Attila, retracing his steps, took them by surprise on the night of Easter, effected an entrance with his forces, and the work of pillage and death commenced.

One church alone, consecrated to St. Stephen, escaped destruction. God was believed to have rendered this church invisible out of love for the Saint who had implored this miracle from Him.

The news of the massacre of Metz spread like wildfire throughout the whole region. When the Huns arrived before Rheims the town was almost deserted. Only its bishop, Nicaise, who governed in both a civil and a military capacity, attempted its defense with a handful of brave men. This forlorn hope could not hold out long. The Mongol forces carried the town by assault, slew the bishop and his partisans and set fire to the dwellings. The Huns were about to enter the Cathedral when suddenly a terrible voice came from its depths, effectually putting the superstitious Asiatics to flight.

The Lutetians—or inhabitants of what was to be called Paris—confident in the strength of the Roman Empire and contemptuous of the Huns, had assured Aetius of their fidelity. They forgot that Rome had oppressed them, had abolished their liberties, destroyed their gods and their kings, had introduced her legionaries to prepare the way for her officials and teachers. Nevertheless, when the danger was imminent, the Lutetians regretted their oath of allegiance. Every day new bands of fugitives arrived to tell of towns in flames, of massacres and pillaging and crime committed by the yellow men, and all this undermined their courage. Though previously they had made game of many of the tales, now they lost heart and wished to abandon the city.

The men were bundling up their possessions in anticipation of departure, when their wives, who had been praying in the new church which was the pride of the city, returned and refused to leave. They told how a woman, famous for her piety and honored by all the ecclesiastics who visited Lutetia, had sworn that there was nothing to fear, that Attila would never capture the city. Since Genevieve had said this, they argued that it was unnecessary to quit their homes. The men scoffed and continued their preparations: but the women still protested, even when threatened with a beating, and took refuge in the Baptistery of St. Jean-le-Rond on the point of the Isle, where Genevieve was absorbed in prayer.

The men of Lutetia placed little faith in their walls and considered the narrow bed of the Seine equally slim protection. Already they spied on the opposite shore Hun horsemen reconnoitering, and their one thought was to seek safety in the south, near Marseilles or Bordeaux. But they did not wish to leave without their wives, who in turn refused stubbornly to come out of the church. Reasonings, threats, supplications, all were of no avail. The reply of the women was to continue singing hymns.

After having vented their wrath on the panels of the massive bolted doors, the irate husbands decided that, rather than leave alone, they would resort to force. Thereupon they prepared to storm the doors of the Baptistery, when a priest of Auxerre, alarmed by the uproar, interrogated them. On hearing what they proposed doing, he declared that Genevieve was indeed a saint and that her counsel should be followed. Gradually reassured by his serene confidence, the men calmed down, the women threw open the doors and, after a general reconciliation, all returned quietly to their homes. And the good Saint's prediction was vindicated, for the Hun scouts had disappeared; as far as one could see, the country was free of horsemen. Lutetia was saved. Genevieve was escorted in triumph to her house and a Te Deum was chanted in the Cathedral, while life resumed its ordinary course.

Attila's aim was to reach Toulouse, the headquarters of Theodoric, the Visigoth king, before the Visigoth and Roman armies could be united. He swept all before him until at Orleans he met with stubborn resistance. For seven weeks the city held out under the leadership of its bishop, Aignan, who counted on rescue by the Roman general, Aetius. Then the gates were thrown open.

The Hun chiefs dashed from squadron to squadron, attempting to maintain order, but the barbarians could no longer be restrained They jammed every gateway in their frenzy to press through. With howls and shouts of triumph, the sack was under way. They gutted the houses of their valuables, pausing only to swill wine. The forces of Attila became scattered all over the city; by noon the confusion was indescribable. The Huns, drunk with their very license, were engrossed in the work of carnage when suddenly Bishop Aignan, huddled in a corner of the tower, his vision blurred with tears, caught the faint thunder of distant hoofs. At last!—And it was indeed Aetius and his host, reinforced by Theodoric, arriving, as promised, on the 23rd of June.

This wholly unexpected shift of fortune stunned the Huns to the point of stupefaction. Attila broke out in a string of savage oaths, while his officers did what they could to collect their men—beasts, rather, now drunkenly dispersed over various quarters of the town. Soon these were fleeing in panic disorder, the Romans at their heels.

The defeat of Orleans had reduced almost to chaos the immense war machine which Attila had constructed with such care and patience. Retreat was necessary in order to gain the time in which to whip it back into shape, to chastise rebels and grumblers and restore unity to the demoralized horde; convert it once more into an army. To accomplish the last, north of Sens Attila came to a halt.

Attila, however warlike in his youth, did not have the makings of a great warrior in the sense of a successful field general. Hitherto his major triumphs had been in the main political and diplomatic. He had a genius for magnificent projects, for looking for ahead and planning accordingly; but he lacked the sure and rapid eye required of a great leader on the field of battle. At this moment especially he felt behind him a force which he could not control, which might drive him to destruction; a blind force, easy enough to set in motion but very difficult to stop or to turn back without peril. The Hun army was a marvelous instrument of offense on an extended front, the mobility of its cavalry and the endurance of its bowmen making it invincible in the open country; but before Orleans it had proven itself unequal to the resourcefulness demanded by a siege; and in Orleans, unintelligent when fighting at close quarters and easily stampeded when surprised.

The barbarians vanquished by the Huns had been a mob of irregulars yielding to hit-or-miss methods similar to their own, only more powerful in degree; human ripples succumbing to human waves. Against high walls and fortifications, human waves are useless except at tremendous sacrifice. And Attila's host was was not of the stuff that exercises patience. It could not abide the pauses, the endless groping, indispensable to reaching an enemy secure behind walls of stone. For sieges deserving the name, engines of war are a prime essential. Fortifications do not yield to horsemen or bowmen.

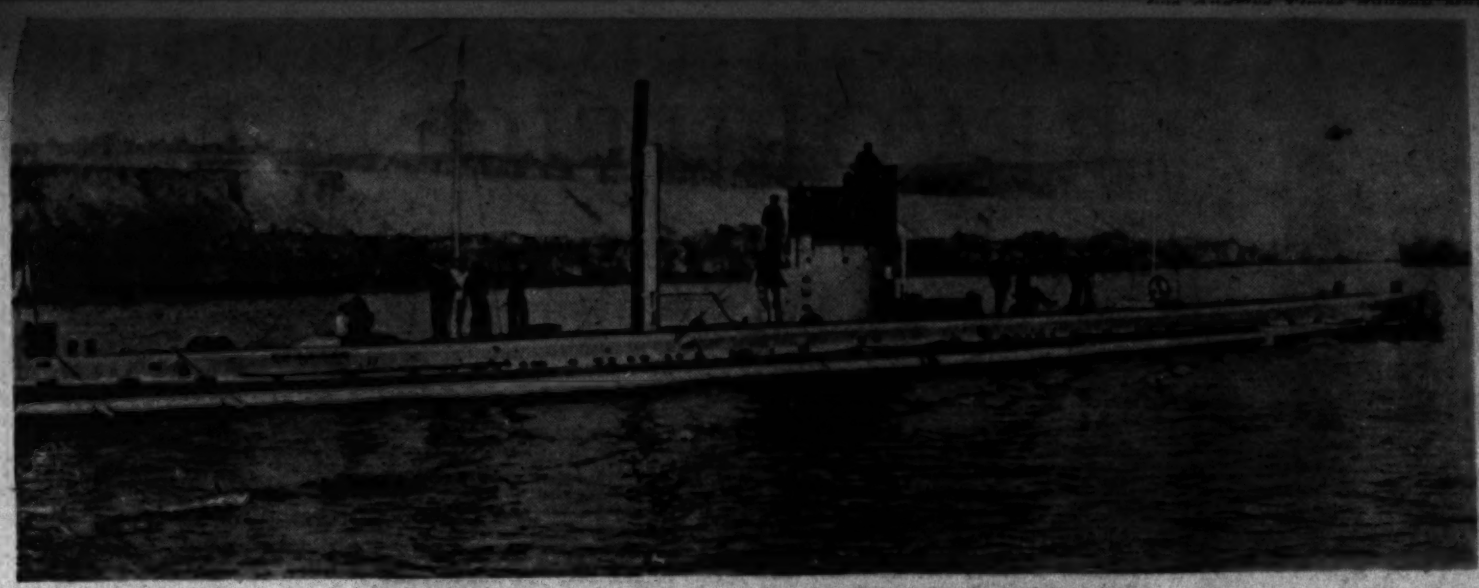
Following his defeat at Orleans, Attila resorted to strategy of a somewhat Fabian order. He believed that he needed only to withdraw in order to have his forces recover their elan. In this he was sorely mistaken. The Hun army shone only in the successful attack. Its ardor had been dampened; Fabian tactics were not those to rekindle it. They ran counter to the continuous advance expected of a conquering host.

At the same time, it is not improbable that he was secretly overawed by the amazing vitality of the Roman eagles. Once again the prestige of Rome was in the ascendant. The mere appearance of a Roman army, the presence of Aetius—the one man man in Europe for whom Attila had a wholesome esteem and respect—had sufficed to rout seven hundred thousand horsemen. The Hun king was well aware of a corruption, disorder, and anarchy within the Empire; but he also knew Aetius, his stubborn and vigilant character. And now the Roman army was on his trail.

Not far from Chalons were the ruins of an ancient Roman camp. Here Attila marshalled his chariots in a circle behind the grassy earthworks, placing his reserves under shelter of this double rampart. The shock troops he deployed over the surrounding plain.

Aetius foresaw that Attila would be

Aetius could not distinguish his face, but he felt, he knew, that the solitary figure silhouetted against the sky was his adversary. The horseman was seen to raise his hand. Aetius followed suit.



A German U-boat in the peaceful waters of the Kaiser Wilhelm Canal.

The War Beneath the Waters

The Submarine U-53 Puts Into Newport Harbor, Then Wages Bloodless War on America's Doorstep

By Captain Hans Rose

This is the fifth of a series of articles on submarine warfare written by the participants themselves.— Editor.

IN THESE days made memorable by daring flights of airmen across the oceans, it must seem downright impertinence to bring up the topic of submarine trips over the blue sea, which took place nearly a dozen years ago. If then they drew the attention of mankind they are now thrown completely into the shade by the sort of triumphs we behold today.

If I venture nevertheless to rescue from oblivion the tale of such a trip, it is simply that I may thus promote a mutual understanding among nations and the cause of peace as well. For the days of the great war lie now so far behind us that the passions then lashed to fury have melted into more genial moods.

We may safely rely, likewise, upon finding for the course we took in the World War a larger comprehension among free-born American citizens.

When Captain Koenig came back with the Deutschland he handed in a report of the sort of blockade outside the port of Baltimore kept up by British warships. Its object was to keep his boat from getting out.

Our strategy board was plunged by this intelligence into a lively anxiety. The British might gain experience from the slip given them by the Deutschland. They might prove more successful in their measures to hold up the next commercial submarine that found its way into an American port.

This was the reason why it seemed imperatively necessary to afford the Bremen protection through the medium of a war boat as a convoy. The U-53 was chosen for this mission because of the intimacy existing between the two commercial submarine skippers and myself.

As early as August of the year 1916, the Bremen had quitted the Island of Heligoland for the voyage to New London. With the beginning of October, it seemed, according to all calculations, that the ship must already have taken her cargo aboard. She would, therefor, be prepared to set forth, and she might even be well on her way across. As the same journey for my own more rapid boat was calculated to require eighteen days, I was dispatched in the U-53 about the middle of September.

The instructions I set out with comprised points easily understood.

"First. Before you enter the port of New London you must make it your chief business to attack British warships and, whenever possible, destroy them.

"Second. You are to enter the American war harbor of Newport, for a short visit. This is to show the neutral Americans that German submarines in full war panoply and without material aid from outside can cross the ocean and return home.

"Third. As far as your time and your supplies will permit, you must make war on commerce outside the territorial waters before the American coast."

For the task thus entrusted to me my boat was far too small. In order to give it the required radius of action, half the capacity of the floating tanks had to be given over to fuel. The driving power of the boat was thus reduced on the surface from a 150-ton pressure to one of seventy-five tons.

She rested upon the water somewhat as an ironing board might have done. Every sea rolled over her deck and often over the conning tower itself. The exertions that had to be made by the crew were at times tremendous, and now and then, actually super-human. But my people lived through every ordeal with such courage, such good humor, such devotion, such faith in the outcome that even to this day as I look back upon that trip I am filled with wonder and with emotion. Officers and men were held together in the strongest bonds of mutual confidence and respect.

After eighteen days of sailing over the Atlantic the first effect with which the New World greeted us, long before we actually came in sight of its continental outline, was the Aurora Borealis, the northern lights. We had come upon the renowned October days of the early American autumn as they flooded it with showers of bracing light.

All that night we cruised back and forth before the entrance to both Newport and New London. Often we went within a few hundred feet of ships going by. Not one of them could we recognize as the Britons we were seeking.

The hours of the next morning were spent in the same fruitless quest. We were forced to bury in disappointment the high hopes we had cherished and to confess to ourselves that the chief end and aim of our journey must go by the board.

It had now become a matter of making out of our adventure whatever could be saved from the miscarriage of it. Our first business was to find out just where the submarine Bremen was lurking. Then we meant to show ourselves to the Americans.

I accordingly gave orders to enter the harbor of Newport.

We had taken due advantage of the beautiful weather of the previous days to get our boat into something like fitness and shape. The super-structure was arrayed in coats of fresh paint; the interior had been thoroughly cleaned up. The crew had all shaved; they were scrubbed clean all over with strong soap. Every leather boot and legging and glove had been greased. The officers were in their best attire. Astern fluttered a brand new flag. Both sets of motors ran to their capacity.

Thus prepared we whirred and whirled into the harbor of Newport, proud enough to be the representatives, however inadequate personally, of our Fatherland.

We came to anchor right in the center of a squadron of American torpedo boat destroyers. The water was still dripping from the screws we had just brought to rest, the anchor chain still rattling in the hawse-hole when a magnificently dressed man, large, yet deporting himself with lithe and facile elegance, sprang aboard. He flew to me (as it seemed) in the expansive American manner and shook me by the hand with a spontaneous cordiality that proved thrilling. Finally he informed me that he was a reporter.

I was tremendously impressed. We took nobody into our confidence before we made this trip. Our journey through the waste of waters had been conducted in a silent fashion that let nobody into the secret of it. We had secluded ourselves from all observation. Almost at the exact moment of our arrival the newspaper reporter was in our midst! Surely this was the very summit of journalistic achievement in its exemplification of vigilance and skill.

I took advantage of the opportunity thus afforded me to send a communication to the German Ambassador. In a few words I apprised him of the purpose of my visit and of the probable duration of my stay in port. The sensational spirit of world war elevated this mere note to the dignity of a formal letter from the German Emperor to the President of the United States, Woodrow Wilson. American newspapers were so caught by the notion that they turned it into a series of the funniest cartoons.

The requirements of the international etiquette of such naval occasions were complied with by an officer of the American fleet. He paid us a visit on behalf of the admiral in command of the naval station or yard ashore. I at once made up my mind to pay the two admirals in port a visit. I went ashore accordingly, accompanied by a youthful American officer.

The ample gardens that delighted the eye, the long rows of well kept trees, the paved walks, the flower beds, still despite the weather, in some sort of autumn cultivations, the close-cut lawns and the palaces which in this part of Rhode Island proclaim the wealth of plutocratic proprietors—these things blended in a single effect of grandeur on the loftiest scale most difficult of comprehension to one who, unlike the crew of the submarine, has

Inside a submarine. An impression of the cramped discomfort that was the portion of U-boat crews of all nations.

(Continued on Page Eighteen)

A CHANCE FOR THE PROPHETS

By Alma Whitaker

IF I WERE alive in 3000 A.D., I'd expect to be a very disabling old lady; anyway lots of babies being born these days will be alive to see what sort of a world we are leading up to.

It is very probable, for instance, that [illegible] tests, and prize oratory, and new Fords, and better tooth pastes, and greater billboards, and high-powered salesmen, and psychoanalysts, and historical pageants, and safety razors, and folding beds, and traffic laws and servants, and all those things that help to keep life

my dressing in the park in the dim little hall.

A barked shin. A good round oath.

"Hoosy! What's the matter? What—"

She came running to him. She led him into the bright front room.

"What was that thing? A box or something, right there in front of the door. What the—"

"Oh, I'm so sorry, Hoosy. You sometimes have breakfast downtown. I didn't know—"

In Wisconsin you are likely to find snow in April—snow or slush. The Brewsters found both. Yet on their way up from the station in Gene Buck's Flivver taxi, they beamed out at it as if it were a carpet of daisies.

At the corner of Elm and Jackson street Hoosy Brewster stuck his head out of the window. "Stop here a minute, Jerry."

"Welcome home! Home!"

They did little talking after that. By a whoop of sheer joy and relief.

"I know it." She opened the oven door, took out a pan of biscuits and slid it deftly to one side. "It seems as if I can't spread enough. I'm going to use the biggest platters, and I've put two extra boards in the table. It's big enough to seat ten. I want everything big, someiow. I've cooked enough pastries for a regiment, and I know it's artificial, and I don't care. I'll eat the best dishes, and the silver, and the candles and all. And the tablecloth with the do-dads on it. Why—"

"Although we at first successfully interfered with his wireless messages, we could not in the end make it impossible for him to get his messages through.

Two great passenger steamships were making the trip to Europe when next we scanned the horizon. These we left unchallenged. We had no desire to involve ourselves in any responsibility for the safety of the women and children aboard.

But we did hold up the British steamer Strathdene. Nor did we scruple to sink her. We satisfied ourselves that she was laden with munitions and other war materials. Her cargo had a total value of two million dollars. Her destination was London.

The same fate befell a steamer of six thousand tons, laden with fuel oils for the British fleet and bound likewise for London. I saw no reason to be more genial in the case of the British steamer Westpoint. She had come out without cargo from Europe and her purpose was to put into Philadelphia and there take on war supplies.

I now concluded that our mission might be regarded as fulfilled. The world knew now what it had to reckon with. I accordingly made up my mind to quit the hospitable American shores. Our next step was to make inquiry off Nantucket lightship on the subject of the steamship crews. We wanted to be sure that they had made good their escape. Their rowboats should have proved ample for the emergency. We had warned the crews that their safety required an immediate and direct course to the lightship. The lifeboats of the Westpoint I took in tow because the thing was simple enough to do.

Around the lightship we found everything in rummage and turmoil. The lifeboats had arrived in the interval since we sank their ships. They lay now in a long line astern the Nantucket. The crews were safe.

Several ships arriving from New York made a turn around the lightship. Their object was to avoid our clutches. They had very obviously a bad conscience.

One Norwegian that proceded further along to sea we did bring to a halt. I searched her and then let her go because she was bound for a neutral European port.

While looking about me I became aware all at once of the presence within the field of vision of a heavy and squat Dutch ship. She was a-flutter from every masthead with the flag of Holland.

A scrutiny of her papers indicated that she was laden with auto trucks and grain and that she was on the voyage back to Holland by way of the Scotch port, Kirwall. Whether she was liable to capture as a prize was from a legal point of view doubtful.

While I was still busily engaged in looking her over I saw a destroyer. She was coming at the top of her speed.

"Hurrah!" My cheer was one of delight unassumed.

"Perhaps," I heard one of my crew say, "we might make good an attack."

Our submarine dived. Through the periscope I soon saw that a first destroyer was followed by a line of others. When they got within proper distance I at once recognized in them our American friends from Newport.

What was to be done? Should I remain under water and slip away in a faint-hearted fashion? That seemed untrue to our nature. Such a course would certainly be taken as a sign of weakness. Should I then come up to the surface? Such a procedure implied the possibility of a direct collision with the United States government.

I stood on the brink of a grave decision. Every minute, every second of hesitation and delay was big with destiny.

Evening had drawn nigh and through the flashes of the setting sun, later on I made out another ship. She was in the distance.

Grimmer, grimmer, grimmer grew the roar of our grenades as they dropped across the stranger's nose. She was brought to a standstill. Then she turned right about. I now made out that she was a passenger ship. That might have made a nice kettle of fish for us. How were we ever to rescue all the passengers?

Once again I found myself confronting a poser in the form of a problem. I pondered it deeply.

"The passenger ship," I reflected, "I will let go without any challenge. Thus no one will come to any harm aboard

stillness of a dwelling that has long been untenanted. The two stood there a moment, peering into the darkened rooms. Then Hoosy Brewster strode forward, jerked up this curtain, that curtain with a sharp snap fast! He stamped his feet to rid them of slush. He took off his hat and threw it high in the air and opened his arms wide and emitted a whoop of sheer joy and relief.

"Welcome home! Home!"

They did little talking after that. By

I allowed the crew half an ore to leave the ship. I next made my way over to the passenger ship. I fully intended to let her go after a cursory inspection. She was brilliantly lit up. Her lights streamed radiantly out across the water.

I tooted and called and made code signals. I got no reply whatever. I made out in the friendly gleam of the searchlights thrown right and left by the American destroyers the words, "Stefano-Liverpool." They were on the stern.

I went around and about the enemy in circles that grew shorter and shorter. Not a soul was to be seen aboard. I dis-

covered at last that the passengers had left the whole crew had taken their departure with a foresight equal to their promptness. They were taken aboard the destroyers like the others in these hours of disaster to seafarers.

Once again I found myself in a ridiculous dilemma. Had I forseen this situation I might have let the Dutchman go. That ship, too, was now abandoned to her fate by her crew. Should I let those Dutchmen clamber back aboard or should I let their ship wander the waters a plaything of the waves?

Either course would have made us the laughing stock of mankind. I felt that I had no alternative but to yield to necessity and send both ships to the bottom. I went with some of my men first of all to

with Dutch ship to make more stuff that the crew had done my bidding and left.

I had been perfectly charged. I put myself in a position to launch my torpedo. It happened that one of the American destroyers lay right in the line of fire. I thought with a quick tremor of what might ensue if I fired a torpedo and had it go astray ever so little. An American warship might be hit—and by me! The mischief might not be undone because it could not be undone. The Americans up to this point had conducted themselves so far as I was concerned with a faultless neutrality and I determined to put them now to an acid test. In a moment more my searchlights were spelling out the code words essential to convey this message to the destroyer blocking my path:

"Please go further away so that we can sink the ship."

The English was not quite as elegant as I might have wished, but it was understood at once. What was yet more to the purpose, the request was obeyed. There came a ringing of bells aboard the American destroyer. She steamed not quite two hundred meters off. The field was clear for me to reach my target. The Americans remained on observation duty to note how the torpedo exploded aboard the Dutchman. Let me embrace the opportunity to acknowledge the perfect deportment of the American naval officers. The acknowledgment, to be sure, comes a trifle late, but I do not doubt that it will be well received even at this late day. If the gentlemen had suspected that I was later to destroy one of their fine vessels—the Jacob Jones—they would doubtless have behaved a little differently.

I now made my way nearer to the Stefano. In her case, too, I had my duty to do. In order to spare the torpedoes, I sent an officer of the watch in a dinghy we had for this purpose. He was ordered to do the sinking with fuse bombs.

The Stefano remained obstinately on top of the water. The holes we had blown in her did not answer the purpose. I was forced to make a sacrifice of my last torpedo to send her to the bottom.

When this had been accomplished, our task was at an end, our duty to our country had been done. So we fared forth once more into the heaving ocean. There was still a requirement of maritime law to meet. I made use of my wireless apparatus more than once in the night that followed to warn the American naval stations that in the vicinity of Nantucket lightship derelicts must be expected as a peril to be avoided by all navigators, whatever their country. I was quite busy through the dark hours in the work of sounding this alarm.

On the way home we sighted the passenger ship Frederick VIII. She had on board the American Ambassador at that time, James W. Gerard, representing the Washington government at Berlin. He was now on leave and making a visit to his native land.

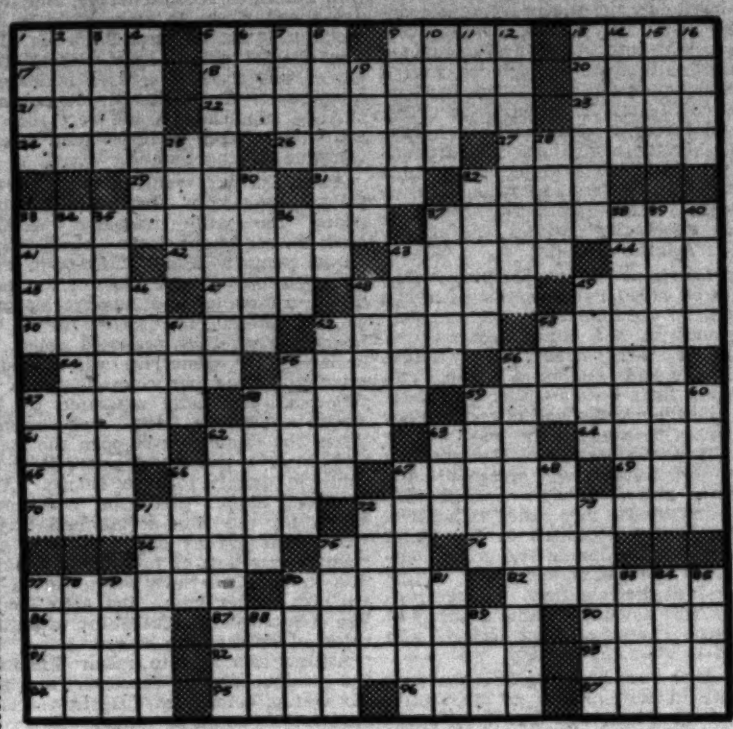
I felt an overwhelming impulse then and there. I knew, as all Germans knew, that this man was a ruthless enemy to the Fatherland. What if I took him off the luxurious neutral ship? I could render him harmless for a few weeks by holding him inside my submarine.

I resisted the temptation. So capricious a procedure would have exceeded by far the limits of any discretion which my authority permitted me to exercise. It might actually have rendered inevitable the very thing my voyage was designed to make remoter—war with the United States.

Throughout this trip to the shores of the United States we did not shed so much as one drop of blood. During many subsequent journeys there, we did our difficult work always with strictest regard for considerations of humanity. At this day, consequently, we are in a position to face our former foes with eyes front and head erect. The denunciations hurled so constantly at us on this score are a deliberate and insufferable insult. If the hand of friendship be now extended to us by those who hurled such insults, we shall be able to clasp it cordially before those calumnies are withdrawn.

In 1790, at a reception given in honor of George Washington, it took 2000 candles to illuminate the hall, costing about $10 an hour. Today, electricity, giving the same degree of illumination, would cost only about twenty-five cents an hour.

CROSSWORD PUZZLE



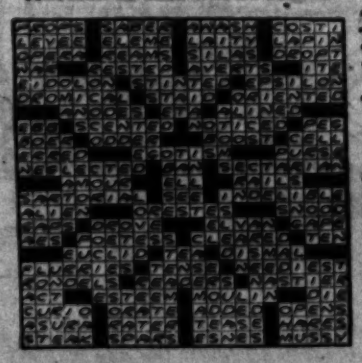
ACROSS

1—Last name of a popular actress
5—Heroine of one of Tennyson's poems
9—Be attractive
13—River in Bohemia
17—Tree-dwelling mammal
18—Make easier to be endured
20—Point of insertion of a leaf in a plant stem
21—Eldest daughter of Oceanus
22—English royal house
23—Imputed
24—Spanish inn
26—A single time: Scot
27—Game of cards for two
29—Excels
31—French partitive article
32—Twisted
33—Metallic bodies fallen to earth from outer space
37—Man's garment
41—Anglo-Saxon money
42—Rounded protuberances
43—Tooth of a sprocket wheel
44—In geology, facing in the direction of motion of an overriding glacier
46—Islands west of West Guinea
47—Casket
48—Refuse
49—Kind of fish
50—White crystalline solid found in the camphor tree
52—A familiar friend
53—Hinder from approach
54—Upper part of backs
55—A person of skill: coll.
56—Manufacturing city in Yorkshire, Eng.
57—Mythological giant representing the sea
58—Wrap
59—Accounts
61—Nocturnal carnivore: coll.
62—Gyrate
63—Algonquin Indian
64—A kind of heavy black wood: obs. var.
65—Period of popularity
66—Presses
67—Bar by process of law
69—Threefold: prefix
70—Cinnamon stone
72—Quality of being soft and smooth
74—Girl's nickname
75—Golf term
76—Foretell: Scotch
77—Public thoroughfare
80—Tapestry
82—Biblical queen
86—Last
87—Colossal object
90—Armor
91—In addition
92—Acts of choosing between alternative nominees
93—Draw
94—Depression among hills
95—Ancient maritime city in Phenicia
96—Fruit of an evergreen tree
97—Hebrew month

DOWN

1—Point of a crescent moon
2—To and upon
3—Methods
4—Put out of joint
5—Ill timed
6—Wing
7—A bone
8—Settles
9—Flat, round plates
10—Have rank
11—Gnawed
12—A cannibal of folklore
13—Inserts
14—Rise
15—Superintend the publication of
16—A telling of something: archaic
19—Flat, extended parts of feathers
25—Grief: Scotch
28—Disease of throat: var.
30—Sorceress
32—Wither
33—Territory east of the Dead Sea
34—Wrong
35—European plants
36—A state: abbr.
37—Acknowledge with gratitude
38—Involved
39—Those who renounce their opinions
40—Prophet
43—A verticil
46—Unfasten
48—Inclosure for fish
49—Place where military stores are kept, from which they are distributed to the troops
51—Always: poetic
52—Salmonoid fishes
53—Immerse momentarily in a liquid
55—Beam
56—Pay
57—Field
58—Guesses: coll.
59—New Zealand forest trees
60—Strips of wood fastened to the feet, used for gliding over snow
62—Flexible band for arm
63—Compass point: abbr.
66—African arrow poison
67—Irregular
68—Hawaiian starch-yielding roots
71—Titania's husband
72—Weight unit
73—Pique
75—Outlay
77—Booty: thieves' slang
78—Unconfirmed report
79—To make level with the ground
80—State
81—Begone!
83—Move with effort
84—A color
85—Dance
88—Island near England figuring in early English history
89—Girl's name

SOLUTION OF LAST WEEK'S PUZZLE



A CHANCE FOR THE PROPHETS

By Alma Whitaker

IF I WERE alive in 2000 A.D., I'd expect to be a very dashing old lady. Anyway lots of babies being born these days will be alive to see what sort of a world we are leading up to.

It is very probable, for instance, that America's great experiment will have won the whole world to total abstinence from liquor . . . or, of course, the world may be boozier than ever. Or maybe some brilliant brain will have conceived a successful idea by which we can enjoy "personal freedom" without making messy drunks of ourselves.

Will the world have gone matriarchal by then? Women holding all the bossy commanding positions, running the politics and commerce of the country, playing the best golf, writing the best novels, running the big newspapers, and keeping hubby at home to mind the children? The latest statistics show that 80 per cent of the women that work for profitable gain are either supporting or helping to support others besides themselves today.

Will religion be governed by women and supported almost exclusively by men, as the reverse is the case today? Will the world's morals have been improved . . . or shall we be more vulgar and improper than ever? Shall we be more or less "broad-minded" in these matters?

Will there be a universal religion or will the world still be fighting like Christians? Will churches become quaint old monuments and radio sermons completely supplant them? Or will there be more and bigger Angelus Temples?

Will the monarchical countries have become republics or will republics go back to monarchy, or will Bolshevism over-run the earth? Or will some entirely new form of government be devised? How about dictators? A woman despot might be interesting.

Will the Pacific Ocean form the center of the world, with Los Angeles as the mightiest metropolis, California the most powerful State, and the countries bordering on this ocean, the "great powers" of that day? Or how about a United States of the whole Western Hemisphere, with women Senatorial and Congressional candidates, with Peru, Argentina, Mexico, Alaska all putting forward "favorite daughters" for the Presidency?

Will polygamy, monogamy or polyandry hold sway in our marital affairs? We are a trifle doubtful about which we have at present. In which direction is divorce leading?

Will radio, television and talking pictures have completely replaced the drama? Will anyone have had the temerity to try to revive vaudeville?

Shall we be able to sit in our homes and watch U.S.C. and Stanford football matches via television? And will our universities then brag of a half a million students, or shall we return to smaller colleges? Will the talking screen supplant professors?

Will the doctors have discovered any method by which they can positively agree on diagnosis and treatment, and is there likely to be any system by which the expert alienists can agree upon a prisoner's sanity? Will the world be saner than it is now, or will there be ten times as many crowded lunatic asylums? Which will be the most fashionable disease of that day? Will surgery, medicine, diet and exercise, or faith healing hold sway in matters of health?

What about newspapers? Will radio and talking screen supplant them? How about humor? Will there still be mother-in-law jokes and hen-pecked husband jokes?

And the League of Nations. Will it still be functioning and pointing with pride . . . or will it have been dissolved with ignominy? Will wars be fought as now, or by scurrilous postcards? Who'll do the fighting—men or women? There are rifle ranges in the women's colleges now. Will the 1918 war debts be paid?

Shall we still have big business and stock markets or will the world go public ownership?

Will spiritualism have gained ground? How about telepathy, mind reading, psychic phenomena and our information about the hereafter?

Are we likely to be getting richer and richer and grander and grander, or will there be a reversion to the simple life?

Will Hollywood or Paris rule the styles . . . and what will they be putting over on us that year? Will men or women be the chief style victims in that day?

Will prize fights still be front-page news and how big will the purses be?

Only seventy years from now, you know . . . and there's no knowing how long some of us are likely to live, what with these gland surgeons and what-not . . . think what sumptuous memories some of us nice dears will be telling reporters on our 100th birthdays? Will the increasing noise of the world have made us all deaf or shall we all have to wear ear phones? Shall we be sentimental or cynical about love in 2000 A.D.?

Will even the newborn babies be smoking cigarettes by then, or shall we perchance have thought up some new minor vices?

Will air travel completely supplant railroads and automobiles?

How about birth control? Will there be any more babies to legislate for? If matriarchy comes in as Count Keyserling predicts, women will be a bit preoccupied with other interests.

Will there still be Elks, Shriners, Masons, Kiwanians, Rotarians, Lions etc. . . . or will the women feel that man's place is in the home?

What about press agents? Will they exceed and multiply, or will they have outlived their usefulness.

Can there possibly be bigger and better advertising? What methods will be devised to make us buy and pay more and more, and how many things can be invented for us to want?

Will this much-warned shortage of oil and coal have reached terrifying proportions, and what sort of fuel shall we be using to take its place? Shall we be harnessing the sun?

Will there be more or less crime? Shall we still be building better and bigger jails? Will law enforcement still be a pretty dream? Will our legal procedure have been reformed and simplified, and will women judges prove wiser than the men are now?

Shall we know any more than we do now about the other planets? Will it be fashionable to take trips to Mars instead of to Europe?

Will women have frankly arrogated to themselves the right to propose marriage . . . or go right along pretending prettily as they do now? Or won't there be any marriages? Will rules and regulations and laws galore continue to increase, or will some sumptuous dictator arise to make a clean sweep and begin again? Rather awful to contemplate some wordy lawyer of 2000 A.D. referring back to old laws and ordinances that were out of date in 1930, as adamant, legal precedents.

Will the original Ten Commandments still be receiving polite lip-service, or shall we have revised them to meet our individual tastes quite frankly by that time?

Will there still be banquets and after-dinner speeches, and commercial Santa Clauses and reformers, and beauty contests, and prize oratory, and new Fords, and better tooth pastes, and greater billboards, and high-powered salesmen, and psychoanalysts, and historical pageants, and safety razors, and folding beds, and traffic tags and servants, and all those things that help to keep life so hectic today?

And will the younger generation still be going to the devil?

WITH the POETS

Spring Rain

Last night, near midnight I awakened
To hear the sudden splash of rain
Upon the roof, and 'gainst the window pane
And later, heard the soft drip, drip, fall
from the eaves.

A pleasant sound that stirred to life again
Dim, fragrant of a far-off boyhood home
still dear to me.

How gentle and how lovely is the rain in
spring
How grateful we unto the Father for the
rain!

C. E. BUNDY.

Desert Nights

Tall eucalyptus, their lacy leaves rustling,
Moonlight that dazzles, rays piercingly
bright—
Far-away whistle of slow-moving freight
trains,
Nearer, the lowing of herds in the night

Peace, and long quiet to think out life's
tangles,
Peace, and the balm of a warm summer
night—
Hours of wakefulness, when the soul is
stripped naked,
Thoughts that seem fancies, by morning's
clear light.

Desert—and healing—and surcease from
pain!
Only the memory of old wounds remains—
Fades, and the peace of the desert remains!

MARY TIMPE SMITH.

TIME SAVING TALKS

You desire a place in the Sun, to see it and feel it. Your feet may be keeping you in the shade.

Make the Effort of Your Life

Get out of those uncomfortable Shoes with the helpful personal Service of

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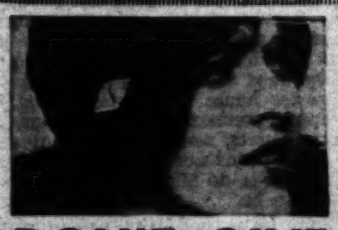

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Ground Gripper shoes will enable you to forget that you ever had any trouble with your feet.

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2. The Straight Inner Line, permitting the toes to function with a free, strong, gripping action.

3. The Patented Rotor Heel, which helps you toe straight ahead, the normal, natural way.

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In Oakland, 1746 Broadway

Send for new style booklet.

Something in her voice—he stopped rubbing the injured shin to look up at her. Then he straightened slowly, his mouth ludicrously open. Her head was bound in a white towel. Her skirt was pinned back. Her sleeves were rolled up. Chairs, tables, rugs, ornaments were huddled in a promiscuous heap. Mrs. Hosea C. Brewster was cleaning house.

"Milly!" he began, sternly. "And that's just the thing you came here to get away from. If Pinky—"

Truth—blinding, white-hot truth—burst in upon him. "Mother," he said—and he stood up, suddenly robust, virile, alert—"mother, let's go home."

Mechanically she began to unpin the looped-back skirt.

"When?"

"Now."

"But, Hosey! Pinky—this flat—until June—"

"Now! Unless you want to stay. Unless you like it here in this—this make-believe, double-barreled, duplex do-fun-

A narrow shin, a good round oath.

"Hosey! What's the matter? What—"

She came running to him. She led him into the bright front room.

"What was that thing? A box or something, right there in front of the door. What the—"

"Oh, I'm so sorry, Hosey. You sometimes have breakfast downtown. I didn't know—"

In Wisconsin you are likely to find snow in April—snow or slush. The Brewsters found both. Yet on their way up from the station in 'Gene Buck's flivver taxi, they beamed out at it as if it were a carpet of daisies.

At the corner of Elm and Jackson street Hosey Brewster stuck his head out of the window. "Stop here a minute, will you, 'Gene?"

They stopped in front of Hengel's meat market, and Hosey went in. Mrs. Brewster leaned back without comment.

Inside the shop. "Well, I see you're back from the East," said August Hengel.

"Yep."

"We thought you'd given us the go-by, you stayed away so long."

"No, sir-ree! Say, Aug, give me that piece of bacon—the big piece. And send me up some corned beef tomorrow, for corned beef and cabbage. I'll take a steak along for tonight. Oh, about four pounds. That's right."

It seemed to him that nothing less than a side of beef could take out of his mouth the taste of those fiddling little lamb chops and the restaurant fare of the past six months.

All through the winter Fred had kept up a little heat in the house, with an eye to frozen water pipes. But there was a chill upon the place as they opened the door now. It was late afternoon. The house was very still, with the

settings of a "motion picture that has been found unfinished." The two stood there for a moment, peering into the darkened room. Then Hosea Brewster strode forward, jerked up this curtain, that curtain with a sharp snap flat! He stamped his feet to rid them of slush. He took off his hat and threw it high in the air and opened his arms wide and emitted a whoop of sheer joy and relief.

"Welcome home! Home!"

They did little talking after that. By five o'clock he was down in the cellar. She heard him making a great sound of rattling and bumping and shaking and pounding and shoveling. She smelled the acrid odor of his stubby black pipe.

"Hosey!"—from the top of the cellar stairs. "Hosey, bring up a can of preserves when you come."

"What?"

"Can of preserves."

"What kind?"

"Any kind you like."

"Can I have two kinds?"

He brought up quince marmalade and her choicest damson plums. He put them down on the kitchen table and looked around, spatting his hands together briskly to rid them of dust. "She's burning pretty good now. That Fred! Don't any more know how to handle a boiler than a baby does. Is the house getting warmer?"

He clumped into the dining-room, through the butler's pantry, but he was back again in a wink, his eyes round. "Why, say, mother! You've got out the

and the silver, and the china, and the cracked ice and all. And the tablecloth with the do-dads on it. Why—"

"I know it." She opened the oven door, took out a pan of biscuits and slid it deftly to one side. "It seems as if I can't spread enough. I'm going to use the biggest platters, and I've put two extra boards in the table. It's big enough to seat ten. I want everything big, somehow. I've cooked enough potatoes for a regiment, and I know it's wasteful, and I don't care. I'll eat in my kitchen apron, if you'll keep on your overalls. Come on."

He cut into the steak—a great thick slice. He knew she could never eat it. But she did eat it all, ecstatically. And in a sort of ecstatic Nirvana the quiet and vastness and peace of the big old frame house settled down upon them.

The telephone in the hall rang startlingly, unexpectedly.

"Let me go, Milly."

"But who in the world! Nobody knows we're—"

He was at the telephone. "Who? Who? Oh." He turned: "It's Mir' Merz. She says her little Minnie went by at six and saw a light in the house. She—Hello! What? . . . She says she wants to know if she's to save time for you at the end of the month for the April cleaning."

Mrs. Brewster took the receiver from him: "The-twenty-fifth, as usual, Mir' Merz. The twenty-fifth, as usual. The attic must be a sight."

The War Beneath the Waters

{ concluded from page fourteen }

never been cooped up for weeks in the iron shell of a hull charged with the fumes of oil, the odor of grease and the din of winding and turning cranks and screws. I was thankful that I wore a decent uniform, that I had my sword, my sash and my iron cross with me. Clothes go a long way toward making the man.

The admiral in command received me in the lofty and airy and well-lighted region of his official authority and dignity with a reserve and a coolness, not to say frigidity, that altogether iced me. His first question was searching:

"Where is the submarine Bremen?"

Then I realized that the portion of our task comprised in the protection of the Bremen was likewise frustrated. Although she was something like three times the size of my boat, the trip across the ocean must have proved impractical or else she had been overtaken by some misfortune. At any rate, it was out of the question to hope any longer for her appearance. As a matter of fact, on the very threshold of success she was sunk with her whole crew, lost to sight and duly forgotten.

The talk of the admiral and myself was formal.

"You come from Germany?"

"Yes, indeed, Admiral. I come direct from Wilhelmshaven."

"You want to repair your machinery here?"

"No—the machinery is in perfect order."

"Do you want to be interned here?"

"No, I will leave port before the time limit has expired."

"Then you came to land your sick and wounded?"

"No—my crew are all right."

"Do you want fuel or provisions?"

"Thank you, I'm well supplied."

"I see. What do you want here?"

"I came to pay you a visit, Admiral."

He shook his head. There ensued a silence on both sides. What occasion had I to explain to this high and mighty gentlman that my plan to attack British warships and to protect the Bremen had miscarried? I took my leave of him with the conviction that my presence was most unwelcome to the Admiral and that he would lose no time in getting his ear to the telephone for instructions from Washington.

Far friendlier in his attitude was Admiral Albert Gleaves, then in command of the United States cruiser Birmingham. He felt a deep interest in the naval and sporting aspects of our adventure. He took occasion also to make inquiries regarding the many friends and acquaintances he had made in the course of his own brilliant career in the American service among the officers of the German fleet. He was good enough to offer me cigarettes and to display a sympathetic receptivity to such impressions as I sought to convey.

I soon found that it might be a difficult task to get back aboard my own boat and in truth for a time I thought I would have to abandon the effort altogether. For the little submarine was quite surrounded by floating contrivances of every description—motor boats, sailing yachts, house boats, canoes, pinnaces, yes, even rafts. Our submarine with its secrets was at their mercy.

When at last I did manage to clamber aboard, some ladies clambered after me. This was a signal for a general scramble. Within another half-minute the deck was jammed tight with human forms, all exiled from the blessings of space and ventilation, all gasping more or less and all in different attitudes of gesticulation as they strove to convey some meaning by speech. The scene was just as might be witnessed at any popular entertainment or even at a successful party where everyone has a right to speak freely without anyone being under the least obligation to listen. At the height of all this uproar, in which the feminine sex played the conspicuous part, Admiral Gleaves made a sudden appearance. He had come to return my visit. With him were his wife and daughter.

I made some room inside the submarine with patience and such suave pressure as the emergency required and then received the admiral and his ladies in my cabin. This naturally comprised little more than a berth and a desk, between which a way was clear.

Wooden paneling made the place less grim.

Never shall I forget that visit. I cannot tell to this day what most impressed me, the manly comradelike and knightly bearing of the Admiral himself, the maternal graciousness and consideration of his wife or, last but not least, the charm, affability and sympathetic insight of the lovely daughter, radiant with her brilliant eyes.

I showed my visitors the whole boat with all its mechanism. I permitted the young lady to swing the periscope around and about. I accommodated the gentleman with port wine and cakes with which last my wife had provided me before I set out on the journey. Mrs. Gleaves, as a true American, stuck her cakes into her reticule for preservation as a remembrance forever. Here within a very few minutes they were crushed to powder.

My visitors had scarcely taken their departure when I received from the commander of the navy yard through his adjutant a message that was disconcerting. Our comings and goings ashore must cease at once.

"Aha," said I to myself, "here at last we have the orders from Washington. Well, I'll get out of here or there may be diplomatic difficulties."

I gave the signal for visitors to depart and I summoned my crew aboard. I allowed myself the luxury of a final handshake with the adjutant at the foot of the flagstaff and was snapshotted with him in the act. Then I raised my anchor and to the tune of a "Hurrah!" vociferated by all the American sailors then in port, I quitted the harbor.

In this fashion I sojourned two and a half hours in American port waters, of which interval I passed but some fifteen minutes ashore. Surely this was the most fleeting visit ever paid by a voyager in America to the continental mainland.

In the gray dawn of an October morning—the eighth—I halted an American merchantman. I adopted the device of a gunshot, sending it across the stranger's bow. From the ship's papers, I learned that she was laden with mules and munitions or at any rate war material. These were to be unloaded at Genoa. They were all quite plainly intended for the Italian troops.

I abandoned all intention of sinking this vessel. She was to touch at Boston as a port of call. She was making therefore straight for a neutral port. This fact ruled her out of the class of war prizes. I permitted the ship to resume her course. I had to assume indeed that I thus did some injury to the forces along our Italian front. Still, there was the possibility and even peril (through some violation or other of international law) that I might do much greater harm to our country than might ensue from letting this ship go. For we must under all circumstances avoid the remotest occasion, either through our mere appearance along the American coast or by reason of some overt act, for anything in the nature of a declaration of open war by the Washington government, or anything resembling a plausible pretext for such a declaration.

That the captain of this ship—the Kansan—was in spirit as in fact upon the side of our enemies, was shown by what he did despite my injunction in the next few hours. He sent warning after warning by wireless to all vessels in his vicinity to be on the lookout for

THE KITE

By Lucille Rutland

Over the March-blown treetops of the Square
Ascends in gay audacity the white
Courageous challenge of a flimsy kite
In leash of children's hands. It soars to bear
Their pledge of hope upon the troubled air,
But slips the careless hold, to vanish quite
Beyond retrieval of their youthful might,
Beyond the goal of all their puny dare.
Shall we who so uplift white visions high
Above the vortex of the sordid street,
But with no skill to keep them, let them fly
Beyond our reach to unconceived retreat,
Shall we at last not find them, where they lie
Hostage for us at God's eternal feet?

APRIL 25th, *as* USUAL

The Hosea C. Brewsters experienced a feeling of desolation and loneliness in the cozy little New York apartment, such as they had never dreamed of in the great twelve-room house back home.

MRS. HOSEA C. BREWSTER always cleaned house in September and April. She started with the attic and worked her purifying path down to the cellar in strict accordance with Article 1, Section 1, Unwritten Rules for House Cleaning. For twenty-five years she had done it. For twenty-five years she had hated it—being an intelligent woman. For twenty-five years, towel swathed about her head, skirt pinned back, sleeves rolled up—the costume dedicated to house cleaning since the days of What's-Her-Name, mother of Lemuel (see Proverbs—) Mrs. Brewster had gone through the ceremony twice a year.

Furniture on the porch, woolens on the line, mattresses in the yard—everything that could be pounded, beaten, whisked, rubbed, flapped, shaken or aired was dragged out and subjected to one or all of these indignities. After which, completely cowed, they were dragged in again and set in their places. Year after year, in attic and in cellar, things had piled up higher and higher—useless things, sentimental things; things in trunks; things in chests; shelves full of things wrapped up in brown paper parcels.

Now don't gather from this that Mrs. Brewster was an ample, pie-baking, ginghamed old soul. Nor that Hosea C. Brewster was spectacled and slippered. Not at all. The Hosea C. Brewsters, of Winnebago, Wis., were the people you've met on the veranda of the Moana Hotel at Honolulu, or at the top of Pike's Peak, or peering into the restless heart of Vesuvius. They were the prosperous Middle-Western type of citizen who runs down to Chicago to see the new plays and buy a hat, and to order a dozen Wedgewood salad plates at Field's. The Brewster house was honeycombed with sleeping porches and sun parlors and linen closets, and laundry chutes and vegetable bins and electric surprises as your well-to-do Middle-Western home is likely to be.

That home had long ago grown too large for the two of them—physically, that is. But as the big frame house had expanded, so had they—in tolerance and understanding and humanness—until now, as you talked with them, you felt that there was room and to spare of sun-filled mental chambers, and shelves well stored with experience, and pantries and bins and closets for all your worries and confidences.

By noon of this particular September day—a blue-and-gold Wisconsin September day—Mrs. Brewster had reached that stage in the cleaning of the attic when it looked as if it would never be clean and orderly again. Taking into consideration Miz Merz (Mrs. Merz by-the-day, you understand) and Gussie, the girl, and Fred, there was very little necessity for Mrs. Brewster's official house-cleaning uniform. She might have unpinned her skirt, unbound her head, rolled down her sleeves and left for the day, serene in the knowledge that no corner, no chandelier, no mirror, no curlicue was so hidden, so high, so glittering, so ornate that it might hope to escape the rag or brush of one or the other of this relentless and expert crew.

The smell of soap and water, and cedar, and moth balls, and dust, and the ghost of a perfumery that Pinky used to use pervaded the hot attic. Mrs. Brewster, head and shoulders in a trunk, was trying not to listen and not to seem not to listen to Miz' Merz' recital of her husband's relations' latest flagrancy.

" 'Families is nix,' I says, 'I got my own fam'ly to look out fuh,' I says. Like that. 'Well,' s'z he, 'w'en it comes to that,' s'z he, 'I guess I got some—' " Punctuated by thumps, spatterings, swashings and much heavy breathing, so that the sound of light footsteps along the second-floor hallway, a young, clear voice calling, then the same footsteps, fleeter now, on the attic stairway, were quite unheard.

Pinky's arms were around her mother's neck and for one awful moment it looked as if both were to be decapitated by the trunk lid, so violent had been Mrs. Brewster's start of surprise.

"Pinky! Why—my baby! We didn't get your telegram. Did you—"

"No; I didn't. I just thought I—Don't look so dazed, mummy—You're all smudged, too—what in the world!" Pinky straightened her hat and looked about the attic. "Why, mother! You're—you're house cleaning!" There was a stunned sort of look on her face.

"Of course. This is September. But if I'd known you were coming—Come here to the window. Let mother see you. Is that the kind of hat they're—why, it's a winter one, isn't it? Already! Dear me, I've just got used to the angle of my summer one. You must telephone father."

Miz' Merz, damply calicoed, rose from a corner and came forward, wiping a moist and parboiled hand on her skirt. "a' do, Pinky? Ain't forgot your old friends, have you?"

"It's Mrs. Merz!" Pinky put her cool, sweet fingers into the other woman's spongy clasp. "Why, hello, Mrs. Merz! Of course when there's house cleaning—I'd forgotten all about house cleaning—that there was such a thing, I mean."

"It's got to be done," replied Miz' Merz severely.

They smiled at each other then, the mother and daughter. They descended the winding attic stairs happily, talking very fast and interrupting each other.

Mrs. Brewster's skirt was still pinned up. Her hair was bound in the protecting towel. "You must telephone father. No, let's surprise him. You'll hate the dinner—built around Miz' Merz; you know—boiled. Well, you know what a despot she is."

It was hot for September, in Wisconsin. As they came out to the porch Pinky saw that there were tiny beads of moisture under her mother's eyes and about her chin. The sight infuriated her somehow. "Well, really, mother!"

"Now just what does that mean?" said Mrs. Brewster equably. "Take off your hat and coat, Pinky, but don't treat them that way—unless that's the way they're doing in New York."

Of course Pinky laughed then, and kissed her mother, and hugged her hard. "It's just that it seems so idiotic—your digging around in an attic in this day and age! Why, it's—it's—". Pinky could express herself much more clearly in colors than in words. "There is no such thing as an attic. People don't clean them any more. I never realized before—this huge house. It has been wonderful to come back to, of course. But just you and dad." She stopped. She raised two young fists high in impotent anger. "Do you like cleaning the attic?"

"I've always done it, Pinky. And while they may not be wearing attics in New York, we haven't taken them off in Winnebago."

It was a cool and serene young daughter who greeted Hosea Brewster as he came limping up the porch stairs. He placed the flat of the foot down at each step, instead of heel and ball. It gave him a queer, hitching gait. The girl felt a sharp little constriction of her throat as she marked that rheumatic limp. "It's the beastly Wisconsin winters," she told herself. Then, darting out at him from the corner where she had been hiding: "S'prise! S'prise!"

His plump, blond face, flushed with the unwonted heat, went darkly red. He dropped his hat. His arms gathered her in. Her fresh young cheek was pressed against his dear, prickly one. So they stood for a long minute—close.

"Need a shave, dad."

"Well, gosh, how did I know my best girl was coming!" He held her off. "What's the matter, Pink? Don't they like your covers any more?"

"Not a thing, Hosey. Don't get fresh. They're redecorating my studio—you know—plasterers and stuff. I couldn't work. And I was lonesome for you."

Mrs. Brewster's light footstep sounded in the hall. She wore an all-enveloping gingham apron. "How did you like your surprise, father?" She came over to him and kissed the top of his head. "I'm getting dinner so that Gussie can go on with the attic. Everything's ready if you want to come in. I didn't want to dish up until you were at the table, so's everything would be hot." She threw a laughing glance at Pinky.

But when they were seated, there appeared a platter of cold, thinly sliced ham for Pinky, and a crisp salad, and a featherweight cheese soufflé, and iced tea, and a dessert coolly capped with whipped cream.

"But, mother, you shouldn't have—" feebly.

"There are always a lot of things in the house. You know that. I just wanted to tease you."

Father Brewster lingered for an unwonted hour after the midday meal. But two o'clock found him back at the cold-storage plant. Pinky watched him go, a speculative look in her eyes.

She visited the attic that afternoon at four, when it was again neat, clean, orderly, smelling of soap and sunshine. Standing there in the center of the big room, freshly napped, smartly coiffed, trim, the very concentrated essence of modernity, she eyed with stern deliberation the trunks; the chests; the boxes all shelved and neatly inscribed with their "H's Fshg Tckl" and "Blk Nt Drs."

"Barbaric!" she said aloud, though she stood there alone. "Medieval! Mad! It has got to be stopped. Slavery!" After which she went downstairs and picked golden glow for the living-room vases and scarlet salvia for the bowl in the dining-room.

Still, as one saw Mrs. Brewster's tired droop at supper that night, there is no denying that there seemed some justification for Pinky's volcanic remarks.

Hosea Brewster announced, after supper, that he and Fred were going to have a session with the furnace; she needed going over in September before they began firing up for the winter.

"I'll go down with you," said Pinky.

And though she did not descend to the cellar until the overhauling process was nearly completed she did come down in time for the last of the scene. She perched at the foot of the stairs and watched the two men, overalled, sooty, tobacco-wreathed and happy. When, finally, Hosea Brewster knocked the ashes out of his stubby black pipe, dusted his sooty hands together briskly and began to peel his overalls, Pinky came forward.

She put her hand on his arm. "Dad, I want to talk to you."

"Careful there. Better not touch me. I'm all dirt. G'night, Fred."

"Listen, dad. Mother isn't well."

He stopped then, with one overall leg off and the other on, and looked at her. "Huh?" What d'you mean—isn't well? Mother." His mouth was open. His eyes looked suddenly strained.

"This house—it's killing her. She could hardly keep her eyes open at supper. It's too much for her. She ought to be enjoying herself—like other women. She's a slave to the attic and all those huge rooms. And you're another."

"Me?" feebly.

"Yes. A slave to this furnace. You said yourself to Fred, just now, that it was all worn out, and needed new pipes

Slow steps

or something—I don't know what. Ar
that coal was so high it would be chea
er using dollar bills for fuel. Oh, I kno
you were just being funny. But it w
partly true. Wasn't it? Wasn't it?"

"Yes, but listen here, Paula." I
never called her Paula unless he w
terribly disturbed. "About mother—y
said—"

"You and she ought to go away th
winter—not just for a trip, but to sta
You—" she drew a long breath and ma
the plunge—"you ought to give up t
house."

"Give up—"

"Permanently. Mother and you a
buried alive here. You ought to com
to New York to live. Both of you w
love it when you are there for a few day
I don't mean to come to a hotel. I me
to take a little apartment, a furnish
apartment at first to see how you li
it—two rooms and kitchenette, like
playhouse."

Hosey Brewster looked down at
own big bulk. Then around the gre
furance room. "Oh, but listen—"

"No. I want you to listen fir
Mother's worn out, I tell you. It is
as if she were the old-fashioned kin
she isn't. She loves the theaters, a
pretty hats, and shoes with buckles, a
lobster and concerts."

He did not even deny it. He seem

It's so easy to order

SOME GOOD TREES AND PLANTS

by JOHN A. ARMSTRONG

Up in the foothills of the Sierra Nevada, between the San Joaquin River and the Kings River, grows one of California's finest native shrubs, Ceanothus Californica. Its big white flowers two to

By EDNA FERBER

ps ascending the stairs—the two women listened in silence.

And suddenly old. Pinky's heart smote her a little. "It's just that you've got so used to this great barracks you don't know how unhappy it's making you. Why, mother said today that she hated it. I asked about the attic—the cleaning and all—and she said she hated it."

He dusted his hands together, slowly, spiritlessly. His eyes looked pained and dull. "She did, h'm? You say she did?" He was talking to himself, and thinking, thinking.

Pinky, sensing victory, left him. She ran lightly up the cellar stairs, through the first-floor rooms and up to the second floor. Her mother's bedroom door was open.

A little mauve lamp shed its glow upon the tired woman in one of the plump, gray-enamel beds. "No, I'm not sleeping. Come here, dear. What in the world have you been doing in the cellar all this time?"

"Talking to dad." She came over and perched herself on the side of the bed. Mrs. Brewster looked incredibly girlish with the lamp's rosy glow on her face and her hair, warmly brown and profuse, rippling out over the pillow. Scarcely a thread of gray in it. "You know, mother, I think dad isn't well. He ought to go away."

As if by magic the youth and glow faded out of the face on the pillow. "What do you mean, Pinky? Father—but he isn't sick. He—"

"Not sick. I don't mean sick, exactly. But sort of worn out. That furnace. He's sick and tired of the thing; that's what he said to Fred. He needs a change. He ought to retire and enjoy life. He could. This house is killing both of you. Why in the world don't you close it up, or sell it, and come to New York?"

"But we do. We did. Last winter—"

"I don't mean just for a little trip. I mean to live. Take a little two-room apartment in one of the new buildings—near my studio—and relax. Enjoy yourselves. Meet men and women. Live! You're in a rut—both of you. Besides, dad needs it. That rheumatism of his, with these Wisconsin winters—"

Slow steps ascending the stairs—heavy, painful steps. The two women listened in silence. Every footfall seemed to emphasize Pinky's words.

Three days later Pinky left. She waved a good-by from the car platform, a radiant, electric, confident Pinky, her work well done.

"Au 'voir! The first of November! Everything begins then. You'll love it. You'll be real New Yorkers by Christmas. Now, no changing your minds, remember."

And by Christmas, somehow, miraculously, there they were, real New Yorkers; or as real and as New York as anyone can be who is living in a studio apartment (duplex) that has been rented (furnished) from a lady who turned out to be from Des Moines.

Pinky had dinner with them the first night, and they laughed a great deal, what with one thing and another. After Pinky left there came upon them, in that cosy, little two-room apartment, a feeling of desolation and vastness, and a terrible loneliness such as they had never dreamed of in the great twelve-room house in Winnebago.

They lay very still in the little stuffy, rose-colored room, and the street noises of New York came up to them—a loose chain flapping against the mud guard of a taxi; the jolt of a flat-wheeled Eighth avenue street car; the roar of an L train; laughter; the bleat of a motor horn; a piano in the apartment next door, or upstairs, or down.

She thought, as she lay there, choking, of the great gracious gray-and-blue room at home, many windowed, sweet-smelling, quiet. Quiet!

They awoke next morning unrefreshed. Pa Brewster, back home in Winnebago, always whistled mournfully, off key, when he shaved. The more doleful his tune the happier his wife knew him to be.

In the months of their gay life in Sixty-seventh street. Hosey Brewster never once sang "The Dying Cowboy's Lament," nor whistled "In the Sweet By-and-By." No; he whistled not at all, or, when he did, gay bits of jazz heard at the theater or in a restaurant the night before. He deceived no one, least of all himself.

They saw Pinky less frequently as time went on and her feeling of responsibility lessened. Besides, the magazine covers took most of her day. She gave a tea for her father and mother at her own studio, and Mrs. Brewster's hat, slippers, gown and manner equalled in line, style, cut and texture those of any other woman present, which rather surprised her until she had talked to five or six of them.

She and Hosey drifted together and compared notes.

"Say, Milly," he confided, "they're all from Wisconsin—or approximately; Michigan and Minnesota ,and Iowa, and around. Far's I can make out there's only one New Yorker, really, in the whole caboodle of 'em."

"Which one?"

"That kind of plain little one over there—sensible looking, with the blue suit. I was talking to her. She was born right here in New York, but she doesn't live here—that is, not in the city. Lives in some place in the country, in a house."

A sort of look came into Mrs. Brewster's eyes. "Is that so? I'd like to talk to her, Hosey. Take me over."

She did talk to the quiet little woman in the plain blue suit. And the quiet little woman said: "Oh, dear, yes!" She ignored her r's fascinatingly, as New Yorkers do. "We live in Connecticut. You see, you Wisconsin people have crowded us out of New York; no breathing space. Besides, how can one live here? I mean to say—live. And then the children—it's no place for children, grown up or otherwise. I love it, oh, yes, indeed. I love it. But it's too difficult."

This was the first woman that Mrs. Brewster had talked to—really talked—since leaving Winnebago. And she liked women. She missed them. At first she had eyed wonderingly, speculatively the women she saw on Fifth avenue Swathed luxuriously in precious pelts, marvelously coiffed and hatted, wearing the frailest of boots and hose, exhaling a mysterious, heady scent, they were more like strange exotic birds than women.

Pa Brewster had taken to conversing with the doorman. That adamantine individual, unaccustomed to being addressed as a human being, was startled at first, surly and distrustful. But he mellowed under Hosey's simple and friendly advances.

"I guess you ain't a New Yorker, huh?" Mike said.

"Me? No."

"Th' most of the folks in th' buildin' ain't."

"Ain't!" Hosey Brewster was startled into it. "They're artists, aren't they? Most of 'em?"

"No! Out-of-town folks, like you. West, East an' California, an' around there. Livin' here, though. Seem t' like it better'n where they come from. I dunno."

Hosey Brewster took to eyeing them as Mrs. Brewster had eyed the women. He wondered about them, these tight, trim men, rather short of breath, buttoned so snugly into their shining shoes and their tailored clothes, with their necks bulging in a fold of fat above the back of their white linen collar. He knew that he would never be like them. It wasn't his square-toe shoes that made the difference or his gray hat, or his baggy trousers. It was something inside him—something he lacked, he thought. It never occured to him that it was something he possessed that they did not.

His ruddy color began to fade. He took to haunting department-store kitchenware sections. He would come home with a new kind of cream whipper, or a patent device for the bathroom. He would tinker happily with this, driving a nail, adjusting a screw. At such times he was even known to begin to whistle some scrap of a doleful tune such as he used to hum. But he would change, quickly to something lively. The price of butter, eggs, milk, cream and the like horrified his Wisconsin cold-storage sensibilities. He used often to go down to Fulton Market before daylight and walk about among the stalls and shops, piled with tons of food of all kinds. He would talk to the marketmen, and the buyers and the grocers, and come away feeling almost happy for a time.

Then, one day, with a sort of shock, he remembered a farmer he had known back home in Winnebago. He knew the farmers for miles around, naturally, in his business. For his family's sake he had moved into town, a ruddy rufous-bearded, slumping fellow, intelligent, kindly. They had sold the farm with a fine profit and had taken a boxlike house on Franklin street. He had nothing to do but enjoy himself. You saw him out on the porch early every early summer morning.

You saw him ambling about the yard, poking at a weed here, a plant there. A terrible loneliness was upon him; a loneliness for the soil he had deserted. And slowly, resistlessly, the soil pulled at him with its black strength and its green tendrils, down, down, until he ceased to struggle and lay there clasped gently to her breast, the mistress he had thought to desert and who had him again at last, and forever.

"I don't know what ailed him," his widow had said, weeping. "He just seemed to kind of pine away."

It was one morning in April—one soft, golden April morning—when this memory had struck Hosey Brewster. He had been down at Fulton Market. Something about the place—the dewy fresh vegetables, the crates of eggs, the butter, the cheese—had brought such a surge of homesickness to him as to amount to an actual nausea. Riding uptown in the subway he had caught a glimpse of himself in a slot-machine mirror. His face was pale and somehow shrunken. He looked at his hands. The skin hung loose where the little pads of fat had plumped them out.

He thought, then, of the red-faced farmer who used to come clumping into the cold-storage warehouse in his big boots and his buffalo coat. A great fear swept over him and left him weak and sick.

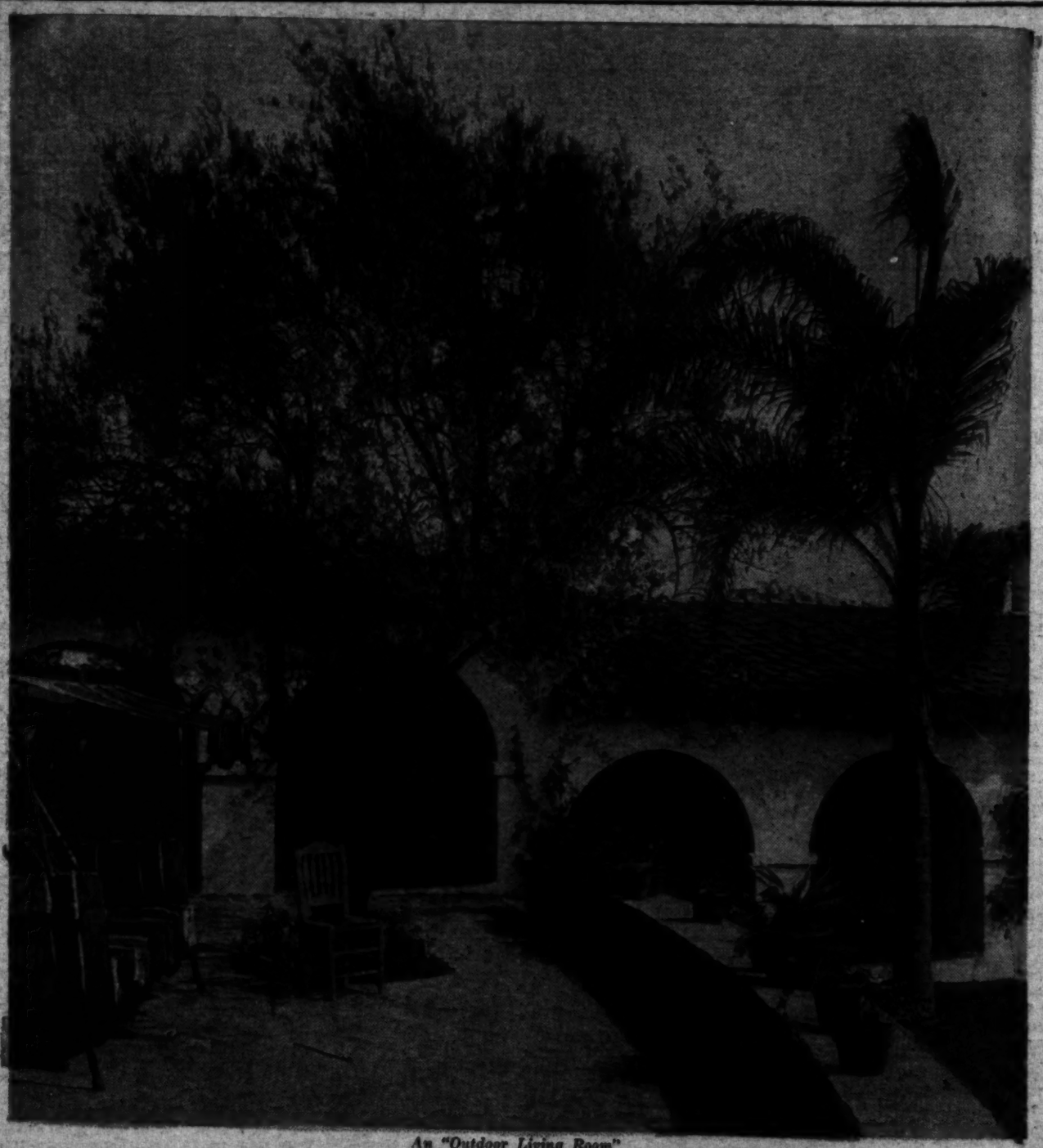
The chill grandeur of the studio-building foyer stabbed him. The glittering lift made him dizzy, somehow, this morning. He shouldn't have gone out without some breakfast, perhaps. He walked down the flagged corridor softly; turned the key ever so cautiously. She might still be sleeping. He turned the knob, gently; tiptoed in and, turning, fell over a heavy wooden object that

February 16, 1930

Farm and Garden

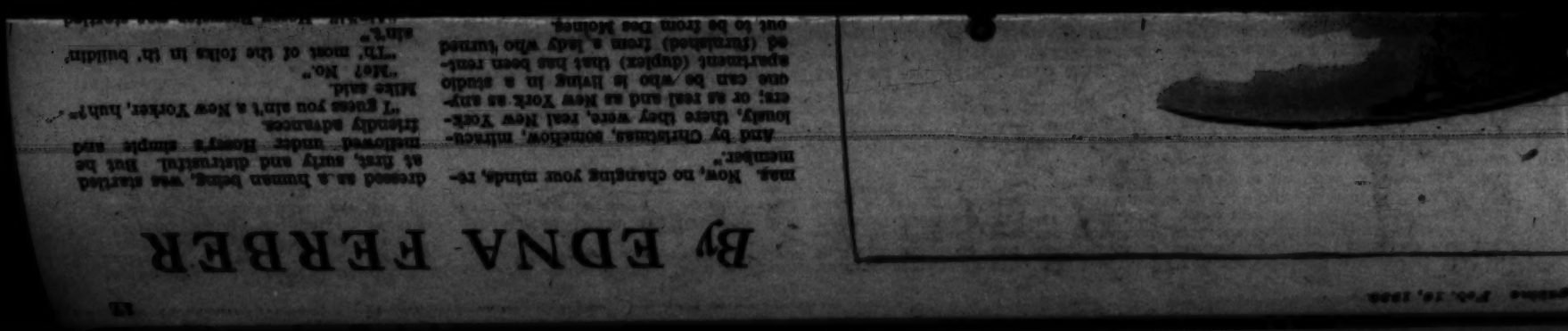
MAGAZINE OF THE SUNDAY

Los Angeles Times



An "Outdoor Living Room"

SPRING PLANTING NUMBER



By EDNA FERBER

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dressed as a human being, was startled at first, surly and distrustful. But he mellowed under Honey's simple and friendly advance.

"I guess you ain't a New Yorker, huh?" Miles said.

"Sure? No."

"Th' most of the folks in th' buildin' ain't."

SOME GOOD TREES AND PLANTS

by JOHN A. ARMSTRONG

Up in the foothills of the Sierra Nevada, between the San Joaquin River and the Kings River, grows one of California's finest native shrubs, Carpenteria Californica. Its big white flowers two to three inches across, are very fragrant and are equaled in beauty only by that other native California plant, the Matilija Poppy. The latter, however, is a perennial and dies back to the roots each year, while the Carpenteria is a permanent evergreen shrub with rather large, long leaves, growing from three to eight feet in height. It is a beautiful sight when covered with clusters of its fragrant, snowy-white flowers.

It is easy to grow if you have the right location. It must have a light sandy soil with good drainage, and a sunny, partially sheltered position. Temperatures do not bother it but it will not thrive in heavy soil which holds an excess of moisture in the winter.

Not New But Nice

A shrub which is grown from coast to coast and admired by everybody when it is in bloom, is the Weigela. Every spring I marvel again at the beauty of the lovely rose-pink flower clusters of Weigela rosea. The plants lose their leaves in winter, but the spring foliage is fresh and luxuriant, and they grow so vigorously and easily, and are so nearly the right height for so many plantings, that I can recommend it highly to any California gardener not acquainted with its many good points.

Weigelas come in many colors, but the bright pink W. rosea is the best, closely followed by Weigela Eva Rathke which is crimson. They are not particular as to soil, and are hardy and at home anywhere.

The Tree, Not the Grasshopper Variety

Possibly the finest of all flowering plants are included in the deciduous group which lose their leaves in winter and one of the most beautiful, as far as blooms are concerned, is the Pink Flowering Locust, sometimes called Rose Acacia, although the blooms do not in any way resemble those of an Acacia. Most Locusts are trees like the familiar old thorny Black Locust, but this particular kind (the botanical name of which is Robinia hispida macrophylla) grows only to about five feet, and in the spring is covered with racemes of large, rosy-pink flowers about the size of a good Sweet Pea. In order to get these flowers up in the air where their beauty can be better seen, the heads are often grafted upon the stem of a Black Locust six or eight feet high, forming a small, semi-weeping standard. If you want color in your garden, this plant will give it to you and since it takes considerable work to propagate them, you will not find them offered by many nurserymen. (Yes, you can get them at Armstrong's, $2.50 for the bush form, and $3.50 for the large, top-grafted ones.)

The Red Flowering Eucalyptus Has a Rival

Another tree that is a bit scarce because the seed is hard to get, is one of that great group, the Eucalypti. A small tree, quite shapely, with thick, shining, rather short leaves, and with extremely fine, red flowers. Eucalyptus erythronema is one of the finest of all the ornamental species of these Australian trees. It is a more shapely tree than the well-known Scarlet Flowering form (E. ficifolia) and the flowers are just as attractive. If you want a tree that is beautiful and out-of-the-ordinary in your garden, try a Eucalyptus erythronema. All of the Eucalypti grow so readily and give such immediate results in California that it is a pleasure to plant them and watch them grow.

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THE ROSE "REIMS"

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SPANISH JASMINE

Extremely rapid in growth, snow-white in color, and intensely fragrant.

If you haven't a copy—send for one now (use the coupon below, please)—turn over its 64 pages, see the photographic, true-to-nature reproductions of the many trees and plants which the Armstrong Nurseries grow to ornament your garden and provide fruit for your table.

It has a 10-page Rose Section, chockful of fascinating Roses, including 21 of the world's finest introductions for 1930.

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2-16-30

Farm and Garden

Devoted to the multiform agricultural interests of the great Southwest and issued every week with the world's biggest Sunday newspaper.

EDITED BY HAROLD M. FINLEY

Communications from practical farmers, ranchers, stock raisers, poultrymen, gardeners and others engaged either in a large or small way in the vital work of agricultural production are gladly received. Address all letters to editorial department, Farm and Garden Magazine.

We Take a Bow

THE pioneer woman who smuggled geranium slips in the covered wagon because her men folks told her there wouldn't be any room for anything but kids and household goods probably received not only her reward but the surprise of her life when she settled down in California and those slips grew into veritable trees. Just about everything in the plant line grows bigger and better here than anywhere else and if it doesn't there is likely enough something else more suitable or attractive to take its place. Transplanted Californians can never get quite used to it; the "natives," of course, take it for granted.

This is the time of times for planting ornamentals of all kinds in our Southland of the Pacific Slope. The East is still mantled with snow and praying for good news from the groundhog, but the garden lover out here is busy nights browsing over seed and nursery catalogues and up betimes the mornings working his ground and planting, all enthused over the succession of colorful displays that is to come. Digging away, he is cautioned sternly and oft, as like as not, to beware disturbing some prized flower gayly blooming away at a time we still, out of habit, call "winter." Blooming takes the form of an endless procession that ever meets itself coming back in our favored gardens.

Last year, in February, Farm and Garden presented to its readers its first special planting number, feeling that there was a real need which such an issue could meet. The response to that, our first attempt of such a nature, made us feel warranted in making it an annual feature.

In this, our second annual spring planting number, we are presenting articles prepared by plant authorities entirely competent to advise, material carrying with it the weight of their experience and ability. They may be regarded as a source of valuable, dependable information.

It has been necessary to confine ourselves to subjects which are pertinent to this particular season, for the most part, but as it stands, the number constitutes a fairly comprehensive garden manual or guide for the months that are the most important of all the year to the Soubern California gardener.

We offer it with what we hope is a pardonable pride. We realize that it is not perfect, but it is distinctly an advance—a step ahead. We hope to make succeeding numbers still better and of even more value. It is our earnest hope that this Sunday's magazine will serve our readers well in their task of planning, selecting and planting in the laying out of gardens that will be a source of delight and inspiration in the year and the years to come.

A Vain Hope

NOW cometh Prof. Joseph Grinnell, curator of the museum of vertebrate zoology, University of California, Berkeley, with the information that the infamous dandelion which has defaced our lawns, cultivated backaches and placed many a naughty word in our mouth—the dandelion which fills the air with cotton, the earth with roots and the grass with ugly leaves—has its use for beauty lovers. He says it is a "magnet for birds," and that they prefer dandelion seeds to all other tid-bits.

Whatever we may think of such avian tastes, we're for the birds and the more dandelions they eat, the better for us and, we hope, for them. Whether their warbling will compensate for unsightly lawns depends on how the housekeeper takes his pleasure—through the ear or the eye. For the myopic it would be great, for the hard of hearing, not so good. If we could find a variety of dandelion which the linnet would love and the English sparrow would spurn, that would be an achievement worthy of a scientist who serves his fellow-men.

However, the professor holds out no hope of dandelion control through birds. Were our dandelion-dotted lawns populated as thickly with birds as a poultry yard is with chickens at feeding time, still the weed would thrive more vigorously than ever, spurred to new efforts by the activities of the feathered songsters, singing as they eat and eating as they sing. It will take more than vetebrated zoological birds to eradicate our yellow-topped foe of the lawn.

They Bloom, Tra-la--and How!

By Alma Whitaker

I AM quite awed by the pluck of certain jolly little independent flowers that insist upon going right on blooming in our very intermittently cared-for garden. The darlings come up year after year, in poor soil and on a very sketchy supply of water.

Of course, geraniums are the sturdiest, least discouraged of them all. Marvelous varieties in California, in pinks and reds and whites galore, which simply refuse to be snubbed no matter how badly they are neglected. The only possible way to obliterate a gay, cheery geranium in California is to dig it up, root and branch, and write it an abusive postcard. Even then, if the tiniest bit of root has been left in the ground, it will shoot up again and wink at one triumphantly. As for slips . . . no one ever heard of a geranium slip that "didn't take" in California.

Then there are the marigolds and poppies. One can abuse them shamefully, forget to water them for weeks, scorn them for house decorations when more stylish flowers have been tenderly coaxed to bloom, and yet they come up smiling and cheerful just as though you had been their dearest friend. Many a time, when not another thing was blooming in the garden, the dear old marigolds have provided house flowers . . . from down in that corner that always seems to escape the hose.

It's Fortunate Too

Now, of course, all Californians love flowers—ahem!—but sometimes not quite enough to tend them with fond industry. And not all of us can afford to keep a gardener. So it is peculiarly fortunate that we have such a gay array of hardy, loyal darlings that simply refuse to fail us, no matter how badly we neglect them.

In this fond category comes valerian . . . which is something like ground lilac, but a shade more pink. Just one little original plant of valerian will seed and multiply itself indefinitely, forming great patches of gay blooms, with the sketchiest amount of attention. As fast as one plant dies down, several others pop up to take its place. Its leaves are luscious and green . . . even, I mean, after a hot spell of weather, when one has kept thinking it might rain soon, and sort of let up on the watering. And, incidentally, in the language of flowers, valerian stands for "Cheerfulness under adversity."

I am sorry to note that marigold stands for "grief, despair" and the French kind for "jealousy" . . . these are dashed libels on fond true friends.

But another old sweetheart that can be relied upon is veronica. It simply declines to be snubbed, no matter how dastardly our neglect . . . and veronica means "fidelity" in a lovers' bouquet.

Larkspur and its sister delphinium are equally hardy and faithful, and take care of their own seeding . . . and in the

language of flowers they stand for "lightness, levity."

Ivy geraniums, which will also shine under neglect, and reach heights of superior beauty with such a little care, stand for "bridal favor." The oak-leaved geranium stands for "true friendship," even as the clinging-wall ivy stands for "fidelity in marriage, and assiduity to please." All of these deserve their interpretation in the language of flowers . . . in fact, the marigold is the only one I can discover libeled in this dictionary.

There are all sorts of hardy flowering shrubs that will stand up under careless indifference . . . the red quince, all the varieties of hawthornes, which have those pretty red berries. Every country has its husky, hardy hawthornes that stand ready to lend charm to the world on the minimum of encouragement.

Any number of bulbs, too, will continue to forgive us any reasonable indifference . . . nice understanding darlings that seem to realize the distinction between neglect from necessity and neglect from lack of interest . . . narcissus, daffodils, crocuses, freesias and amaryllis, for instance. They will come up year after year, blooming and smiling . . . if, when one is able to give them a little attention, one explains contritely that recent neglect simply couldn't be helped. "You know how terribly busy I have been, darlings, it wasn't that I didn't really love you. You are beautiful, sweet, loyal things and I couldn't live without you."

In fact, there are countless flowers that have this sort of precious understanding.

They know which of us loves them truly and which of us just cultivates them for show or temporary occupation.

We all remember dear Grandpa M'Donegal on our hill. Anything would grow for grandpa. They knew he loved them and so, when weeks came in which his garden had to be neglected, they went on blooming for him just the same. When he died . . . well, the garden got lots more stylish care, but somehow nothing thrived so well. Grandpa could grow things in the poorest soil, where the rest of us have to call in fancy fertilizers, etc.

In fact, even among professional gardeners you will find that it is the men who really and truly love their flowers that reap the handsomest results. And, of course, when we love them and tend them as well there is no limit to the floral glory that can be ours in California.

I know one man who can take slips from the orchids occasionally given to his attractive club-woman wife for corsage bouquets, and make them grow . . . just for love.

However, there are some shrubs that thrive best on harsh treatment—for their own good. As, for instance, buddleia, the butterfly bush, which simply goes to the devil on kind treatment. Buddleia, like the roses in the fall, has to be cut back drastically whenever it essays to get uppish and tries to show off beyond its intellectual capacity, as it were. Otherwise it grows wild and very delinquent—like spoiled children. But kept suppressed, it can be most charming.

And the Usurpers

Weeds, the nasty little things, dare not be neglected. They are like some officious people one knows who swarm all over one. Funny thing about weeds, the various varieties are so like righteous plants and invariably poke themselves up right next to the real article they resemble—the horrid little snobs, sailing under false colors and trying to bask in the glory of their superiors.

Pig-nut, with little nutty roots, can crowd out a garden in no time. Give them an inch, and they take an ell every time. Never safe to show the slightest glimmer of hospitality . . . they always take a mean advantage of kindness.

Morning glory and periwinkle are dangerous sirens to entertain. Pretty, you understand, but common, pushing, greedy . . . simply no manners. Morning glory will parasite on anything and usurp its throne, crush out its very life. Climbs and twines . . . a veritable Sappho vampire. And periwinkle, the lovely treacherous thing, creeps along under the ground without being invited and intrudes on the domain of all surrounding it. Quite fatal for the neglectful gardener to permit either of these any license. And they both look so innocent, too. Cheat one into thinking they only have one's best interests at heart . . . until one discovers they are alienating the affections of all one's more charming and genteel flower friends.

No Acre Needed

THE CANARY RAISER FARMS IN MINIATURE

By Iva M. McFadden

IT IS a happy feature of our Southland farm life that one need not possess even the much-talked-of acre to become part of that great group of individuals who are producers. With just a yard

Nearly all green, they boast no distinguished dress, but when they sing! Their range is three octaves. Though they do not use all the notes that lie between, they acquality drop from a high bell treble to a base

---

with Australia, South Africa and Europe. In the face of terrific competition it stands that he has created something remarkably good. He is a hybridist who has been at work a long time, one of those who finally came to California because of its obvious advantages. He has done fine things with petunias and dahlias, as well.

Give her a bit more time, and Elizabeth Briggs will get her name and her varieties as widely distributed as Mr. Diener's. She is nationally recognized already as one of those in the fore ranks of gladiolus breeders and there is an abiding merit to her varieties that does not make them the achievement of a passing favor. Coronado, Mission Bells, Balboa, Winged Victory, Frank J. McCoy, all are widely and favorably known and some are beginning to find their way into foreign lists. Mrs. Briggs has elected to do a difficult thing. She rather specializes in self-colored "glads," particu-

Cecil Houdyshel, with his unique and lovely Los Angeles, is widely known to growers outside this country; so is Kingsley, with his Pearl of California. And you couldn't get these hybridists to work anywhere else than here, now.

When A. D. Robinson chose Point Loma as a place ideally suited to continue his collecting, breeding and growing of begonias, he made no mistake, as he has proved in the last twenty-five years. Perfect conditions for his purpose have enabled him to accumulate not only the finest collection in this country but to develop many wonderful new varieties.

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FARM and GARDEN
Magazine of the Sunday Los Angeles Times

The Hybridist's Paradise

Conditions in Our Southland Ideal for Those Engaged in Vital Work of Plant Improvement

By Helen W. King

THAT there is a magic in the sun of California and in the soil and air, any one who has ever gardened in this State will admit. Those of us who cannot resist the lure of the seed packet, nor forego the thrill to be derived from planting things we never have tried before—to us more than to others, it means much that the magic works for the hybridist as well as for the humble gardener. It works so well that the State is a veritable magnet which draws scientific plant breeders from the far corners of the earth to carry on their work here, almost under our very noses.

Practically all these hybridists are in Southern California, although there are some in the central part of the State. It is perfectly understandable when we stop to think of the chief requirements for ideal working conditions. Most plants respond to cultivation best where the range of temperatures is not great, where there is a maximum of sunshine and where there is the greatest freedom from plant disease. Even if the plants are the type that must have considerable shade, they seem to enjoy the sun-warmed air that filters through the lathhouse or enters through the ventilators in the greenhouse. Scientists are eternally bringing out some complicated-sounding theory concerning the action and virtue of the sun's rays to the layman a forbidding array of terms. These theories are intended to explain the various properties of sun rays and their functions. Few of us can understand what they are talking about. All of us, however, have, by personal observation and experience, found out for ourselves that our healthiest plants are those that take sun baths, and that our shade-loving varieties do best when the air they breathe has been sun-warmed. Mildew, and such fungus diseases thrive during the foggy weather.

Our soil in the south is no better than that in other parts of the State, generally speaking, but it is good and, coupled with the advantage of more sun and plenty of water, this section has an unbeatable combination to offer plant workers.

Varieties Bewilder

Often, in searching through the seed and plant catalogues, we are bewildered by the great array of varieties offered, and the idea may well occur that it hardly seems reasonable for hybridists to go on working for still more varieties. But they will go on; they have been going on for more years than we have any historical record of, strange as it may seem. And there is a very excellent, fundamental reason for their continuing their work.

The flowers that adorn our gardens are, for the most part, the result of centuries of effort to improve them from the wild forms that gave the plant breeder his start. The tendency of all of them is to revert to the natural, the simple, form. If the hybridists quit working we would one day find ourselves with nothing to grow but the sort of plants that existed "when the world was so new, and all."

The wild rose is single in form wherever you find it. We have today, single roses of great beauty and charm, but they are the result of crossings to eliminate bad features, to bring out good qualities, to increase their adaptability. When Herodotus wrote of seeing a sixty-petaled rose growing in the garden of King Midas, somewhere about 800 B. C., that was more than casually interesting, for it meant that someone had hybridized that rose. Bees, of course, were responsible for some of the crossings in roses, as in all sorts of flowers, in the old days as they are today.

Scientists tell us that the gladiolus is the meeting ground of several related species—but they can't name them. All they definitely know is that it belongs to the iradacae. Wild species of this flower were found scattered throughout Southern Europe, where they were often called 'corn lilies" because they grow in cultivated fields of grain. The varieties that are loveliest today, the result of painstaking breeding by the hybridists, are largely derived from the species found in South Africa and from the delicate primulinus of the Victoria Falls region in the heart of the Black Continent. These are greatly varied in form and colorings and have afforded plenty of material with which to work. Many of the plants long thought to be indigenous to one place have been found, in the light of recent archeological discoveries, to be natives of an entirely different and often remote country. It is quite possible that the wild species of Southern Europe originated on the African continent.

Well on the way to international reputation is Mrs. Elizabeth A. Briggs of Encinitas, who has succeeded in creating many prize-winning "glads" among them Winged Victory, shown here.

A Fascinating Study

The subject of the origin of plants is fascinating, and baffling. Some new discovery upsets all previous ideas, every so often. For instance many trees and plants which have long been identified as native to the Nile Valley, have been traced to an unsuspected source by the unearthing of walls covered with hieroglyphs which gave an account of an expedition sent out by an Egyptian queen of the Twelfth Dynasty, somewhere about 1500 B. C. The queen had the collecting fever. She ordered her men to bring back plant specimens from the Punt or Somaliland, where she sent them, and they fetched her some thirty living plants transported in tubs made of what they called "Incense-tree" wood, probably the Luban tree of that area.

From records of Phoenician commerce, from the writings of Aristotle, Plato, Hippocrates, Pliny; from ancient Arabic and Persian manuscripts, down the centuries from Marco Polo, the traveler, through the Renaissance, where modern science had its real beginnings, to the immediate present, we have plenty of evidence that the hybridist has earnestly been at work with wild species of various sorts. His importance can scarcely be overemphasized.

When the hybridist sets out to create something, he has a pretty definite picture in his mind of what he intends to do. He may want to remedy the defects of some variety which is already on the market and which has won favor. We may be pretty well satisfied, but the real plant breeder recognizes a weakness and strives to find a cure. It may be the color that needs correction. We all know how unattractive certain red roses are when they begin to "blue" in the sun. Wasn't it worth somebody's effort to give us the gorgeousness of velvety red roses minus this unsightly trait? We find a sumptuous-looking dahlia, a color that delights us, a heavy bloomer on a sturdy plant, but it develops an ugly "bull's-eye" center. Next year someone manages to give us that same dahlia, plus; the color, the vigor, the form, remain the same, but the defect which marred its perfection—that is gone.

Again, we have a gladiolus which has a perfectly heavenly shade, is erect on its spike, opens well, but which lacks that valuable quality known as substance. It doesn't "handle" well. A brisk breeze, even, breaks its petals. It won't keep and it won't ship. It is little good to the home gardener and less to the commercial grower or the florist. It is "out" until someone works with it and adds substance to it.

California Shines

It really is an unending task, one of infinite possibilities and of utter fascination. The ones who contribute the most substantial and enduring advances in the floral kingdom, however, are those who have a true scientific knowledge, an understanding of plant genetics. Their accomplishments are not a matter of chance or luck. They can give you a sound reason for their achievements. We have a number of such workers here and they are sending the fame of this State and her climate around the world, wherever a few plant lovers may be gathered together. That is not an idle, boastful, boostful statement either!

Only three times has the much competed-for gold medal, awarded at the Bagatelle Gardens in Paris, been given to an American. Twice it has been brought to California by Fred H. Howard—an achievement which marks him as an outstanding rosarian. Pick up the rose lists compiled in Europe, in South Africa and Australia and you will find the Los Angeles rose among them, and Lolita Armour as well, the two roses which won the coveted honor. Mr. Howard, of the old established firm of Howard & Smith in Los Angeles, is one of these true scientists.

Long before any other dahlia growers in this State were making names for themselves, J. J. Broomall, at work in his Eagle Rock garden, succeeded in developing varieties of such exceptional merit that they simply swept the honors at the eastern shows. He has retired from active engagement in the work but Broomall varieties are carefully controlled and distributed in the world markets, they go on winning. They provide parent stock, too, for a great many other hybridists to work with.

John Bodger, who founded the great seed house which is carried on today by his sons (under the name of John Bodger & Sons Company, at El Monte,) took that Cinderella among annuals, the zinnia, and decked her out in such loveliness that the astonished judges at the Royal Horticultural Society's show in 1927 gave the newcomer the coveted gold medal and thereby started a new enthusiasm for a long-neglected flower. Today, further improvements have been made by Mr. Bodger's sons, and they have given us new beauty in their mammoth types and in their miniatures, called Lilliputs.

They Keep Right On

There is an endless array of named varieties of sweet peas but our California hybridists go right on making improvements. C. C. Morse and Company of San Francisco have won several awards in England. They gave us Pinkie and Winnie Morse very recently, covered with honors. The Waller-Franklin Company of Guadalupe thought an orange color that didn't "wash out" in the sun would be good. They gave us Valencia this year, as a real answer to that need. And they've given us others, along

(Continued on Page Twenty-seven)

No Acre Needed

THE CANARY RAISER FARMS IN MINIATURE

By Ive M. McFadden

IT IS a happy feature of our Southland farm life that one need not possess even the much-talked-of acre to become part of that great group of individuals who are producers. With just a yard and the mild climate of Southern California, one may enter the fascinating field of aviculture, for example, and become a breeder of birds. The field is wide if one has a liking for the feathered folk. There are all manner of foreign birds with brilliant feathers, there are songsters one may raise. Canaries are favorites with many who have but a wee bit of room.

All these birds have their ardent sponsors, and already seven clubs have been established in Southern California for the study of the various types. During the past Christmas holiday season, all these clubs, either singly or in groups, shows and singing contests, beginning with Los Angeles Fancy Canary Club's show of type canaries and foreign birds and including the exhibition and contests of the San Diego Roller Club, the Glendena Club of Pasadena and Glendale, the Whittier Club, the Fullerton Club, the California Aviculture Club at Los Angeles, and the United Roller Breeders of Los Angeles.

While all of us are attracted by color, and stand charmed before the gay apparel of the foreign birds, canaries probably intrigue us most. Their very name conjures up memories of sweet song, and to some of us the picture of a prized little bird that once was part of the family circle, for these songsters, like other pets, have a way of slipping into our affections. Perhaps most of these pictures center about the yellow-breasted warblers that for generations have been singing joyously in our homes. But of late one hears more and more of rollers, those canaries with a wonderful range of tone and song.

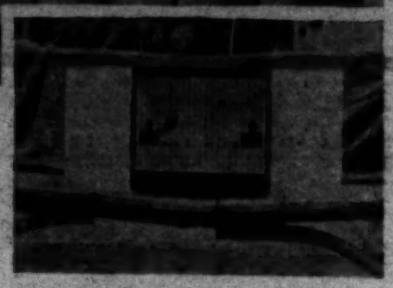
Charming Voices

These are the birds that enter the singing contests. So modest are their feathers that they would fare ill in a plumage show. Nearly all green, they boast no distinguished dress, but when they sing! Their range is three octaves. Though they do not use all the notes that lie between, they actually drop from a high bell treble to a base note three octaves lower. They strike clear, beautiful flute notes and from them go through a repertoire of indescribable charm, rolls trilling back and forth on half notes, bells, and on down to "deep bubbling water." Often they sing as many as thirty notes to a second, and this is done with closed bills, the sounds being produced in their throbbing throats. Shrill notes are deemed false, marring the perfect song, which is always soft and sweet, yet capable of carrying long distances.

To judge such birds, each must be taken into a room where the official is able to hear each bird by itself. Here, the instant the cage is opened, the bird lets forth his flood of song, having been trained to do so. The score sheet on which he is marked has a hundred points, but as a matter of fact, a bird that scores fifty is a master. The greatest bird ever heard scored only fifty-four points, it is said. No one bird throat is capable of all the range of roller accomplishments; for the perfect song has a number of parts—hollow roll, hollow bell, schockel, flutes, bass, deep bubbling water tour, water roll, bell roll, bell tour, keller gluck, water gluck, gluck roll and bell gluck. Strange terms, these, but they all mean something to the judges.

The secret of the ability for song lies in the formation of the tiny ossicles of the throat. Some birds do one part of the song better than another. They will imitate best those birds related to them closely, which have throats of similar construction. A father is usually, therefore, the best teacher of his sons, for they are apt to have the same tone possibilities as he. Rollers are natural imitators, so that it is imperative they hear nothing but perfect song. Their training is an art in itself.

A great teacher of rollers is John Burrows of Culver City, official judge in Southern California for the International Roller Canary Breeders' Association—and for the American Canary Fanciers' Association. He judges with equal ability the fancily-dressed birds of all types and the songsters of the canary breed. As a consequence, he is in demand for all shows in Southern California and often journeys to the Northern California shows as a judge.



A "doored" cage in which young canaries are taught to sing. An important part of the training consists in teaching the bird to burst into song when the doors are opened, since this is the system used by the judges at the shows. Above, canaries in nesting cages at a Los Angeles aviary.

Though Mr. Burrows has been interested in all sorts of birds during his career just now the rollers are nearest his heart and he has discontinued the breeding of anything else. Even so, he never tries to breed more than sixty birds a year. As about half of the youngsters are females, this gives him thirty young males to train, which he says is all that can be handled successfully at one time.

These birds receive their instruction in one of the most interesting "schoolrooms" imaginable. Its walls are bright blue, and on shelves arranged on three sides are the cages, not at all the "gilded cages" of old-fashioned song, nor like modern ones of reed or wrought iron. They are really little wooden cabinets, skillfully constructed by Mr. Burrows himself. Inside, they are of the same sky blue as the room, with the shutters inside and out enameled the same color. Outside, however, they are black. When the wooden doors are closed, the birds get no light and receive air through ventilation holes. During the training season the cages are kept closed much of the time, being opened only at certain regular intervals. The whole schooling is bent toward teaching the rollers to sing when the cage is opened. This ability to answer to the "call of the opened cage" is the thing that fits them for good show birds.

They Imitate Elder

The cages are always closed when the "teacher" is singing for it is necessary that the youngsters hear every note. As soon as the cages are opened the "children" try the the same thing, their immature voices often breaking on the notes. But they persist through months of training until they, too, have learned the intricacies of the roller song.

Mr. Burrows does most of his training at night. He places the mature male, which is to give the lesson, on a table before him and floods the cage with light. As soon as the doors are opened the bird begins his song. Should he by any chance strike a false note, the judge instantly stops him by holding up a warning finger.

"It is just like a school," says Mr. Burrows," and the birds behave like children. Even the youngsters learn the meaning of that finger and stop when it is pointed at them."

False notes are of all things to be avoided. Sharp flutes, faulty bells, nasal tours, faulty glucks and ugly interjections are some of the things which score bad marks for these bird pupils, and the teacher marks them down for it in his book, too.

Open to Registry

To those who buy birds rather than raise them, it is interesting to know that the International Roller Canary Breeders' Association has been formed so that birds may be registered. All birds backed by their registry must have at least three generations of pedigree behind them. Those wishing to qualify birds must have them judged by an official, who scores them on the ordinary judging sheet. Unless these birds make a sufficient number of points, the owners cannot become members of the association. In Southern California, Mr. Burrows is the official before whom such rollers are brought.

The bird world, to those who have entered, is a fascinating place, with a multitude of new interests and associations. To those who stand outside looking in, it affords proof that the possibilities for delightful side lines in California are multitudinous. Even in cities we cling to a touch of nature that makes us all one big, though distantly related, agricultural family. The bird shows of the holiday season, like the fairs of the early fall, are exponents of what the producers are accomplishing.

Fights Bronchitis

University Opens Campaign With General Survey

The University of California has started an active campaign against infectious bronchitis of chickens, which is now giving considerable trouble. The college experts will study causes and possible controls, and opened with a general survey, in which the State Department of Agriculture, represented by Dr. H. W. Graybill of the poultry pathological laboratory, Los Angeles, is assisting. Dr. J. R. Beach is the other man in charge of the survey.

As soon as the seriousness of the disease became apparent, the university asked the Rockefeller Institute of Medical Research for assistance, and co-operation has been offered by that institution, which also invited the university to send a research man to Princeton, N. J., where work on the disease was already under way.

Infectious bronchitis appeared first in Canada, as far as known, and was there called Canadian fowl flu. Its cause is unknown. Appearing in California, it has wrought havoc among the poultry flocks of the State.

According to Dr. P. J. Olitsky of the Rockefeller Institute, the disease is just as severe in New Jersey and the situation just as serious in that State. Since work already was under way there, it was thought the university might attain its objects more quickly if the Californians worked with the Rockefeller Institute men in looking for the causal agent and a remedy for the disease.

Vital Facts for the Poultry Raiser

The value of Vitamins A and D is generally recognized throughout California by poultrymen. However, they also realize the difficulty encountered in securing these Vitamins in the most convenient and sure form.

"OCCO" VITAMIZED MINERAL COMPOUND is now being introduced into the Pacific Southwest after having been successfully used by thousands of satisfied customers in the Middle West. This compound is not only composed of a properly balanced mineral ration, it also contains the famous "Sunshine" ingredient DACO-VIT. DACO-VIT is a derivative of Norwegian Cod Liver Oil, fortified with Vitamin D. DACO-VIT is guaranteed to have a potency of at least one hundred times that of ordinary Cod Liver Oil.

DACO-VIT being in a powdered form resists oxidation as it does not absorb moisture. The absence of fatty acids prevents so-called hydrolysis, thus making rancidity impossible. Of the greatest importance is the fact that it does not deteriorate under ordinary storage conditions, consequently its vitamins are stable.

When adding "OCCO" Vitamized Mineral Compound to your commercial mash you are assured of a sufficient and absolutely stable supply of Vitamins A and D.

A trial on your own ranch will convince you as to results obtainable on baby chicks as well as on your laying hens.

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P-K Chicks will LIVE AND GROW

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Profitable Broilers and Fryers. Range raised—healthy—blood tested. Strong, quick growing chicks—prepaid, safe delivery guaranteed.

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RUSSELL POULTRY YARDS

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—15c—

profits 180-190%—500,000 Brahma Chix sold as Layers, Fryers, roasters, capons—last long, feather rapidly, grow evenly, 4 to 5 lbs. 6 months—hens 6-12 lbs. lay up 170—eggs up to 2½ lbs.—500 letter recommendation. Special Milling Mark Chick Sale—Reg. 6½c Foundation (25 up) 7½c; 100 up, 7½c; 1000 up, 7½c. Reg. 8½c Selected Breeders, 21c; 500 up, 20c; 1000 up, 19c; 1875 cash with order, contact to chick, cash in full. Reg. 20c Blast Chix, any quantity, 15c cash with order. Sale subject withdrawal. ORDER NOW.

Federal Brahma Farms, Gen and Strathern Sts., Sunnymead, Calif.

Our Neighbors

A WEEKLY REVIEW OF AGRICULTURAL ACTIVITIES IN THE SOUTHWEST

Pasadena A "Flowers of the Month" exhibition will be held February 21 and 22, at the Rust Nurseries to which all flower lovers are invited, as part of an extended program of displaying the flowers and ornamentals which can be expected to bring beauty to Southern California gardens from month to month. The idea is that an object lesson of this sort is worth a good deal of any other form of information on the subject and the result will be observed in next year's garden plantings.

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Fullerton Dale R. King, manager of the Northern Orange County Citrus Exchange, reports that navel oranges in Northern Orange county are passing the eight to one sugar test and that packing has started in this district. The 1930 crop will be about two-thirds the size of last season's, he says. Four hundred and eighty-nine cars of navels were last year's output of the exchange. The sizes are large the season, many going 176 and better. While the larger sizes are bringing good prices, the 210's and smaller seem to be netting the premium prices at the present time. Harvesting and packing of navels will continue through February in this district.

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El Centro The Guernsey Cattle Breeders' Association, recently organized in Imperial Valley, is now planning to bring in purebred cattle from some of the outstanding herds in the East. It will have a booth in the Imperial County Fair, February 25 to March 2.

The improved financial condition of the Imperial County Farm Bureau has made it possible to turn back $1 per member from the treasury to the individual centers for use in center activities.

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West Orange J. A. Smiley, official of the California Farm Bureau Federation and the Orange County Farm Bureau, is leaving this month for a five-months tour of Europe. He and his wife expect to study agricultural conditions in the Mediterranean countries and Northern Africa, and then go to the British Isles. During Mr. Smiley's absence, E. E. Campbell of Orange, now president of the Orange County Farm Bureau, will act as regional director on the Farm Bureau Federation board.

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Tipton Lettuce of fair quality is now moving from Tulare county, according to the monthly report of Horticultural Commissioner Oscar Hemphill. Cotton picking and the orange harvest is about over. Winter spraying is the principal activity in orchard sections. Some nursery stock is being received for spring planting. Over 100,000 acres have been inspected for squirrel infestation during the past month, 68,000 of them being found clean.

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Calipatria Shipment of the new Telephone pea crop from 4000 acres east and north of this city has begun. While this is the so-called spring crop, picking began January 21. As a matter of fact, picking from the "fall" crop never really ceased this year, because vines in this section were not destroyed by frost.

Wilkinson Brothers have arranged with Fred Miller, veteran pepper grower, for the planting of fifteen acres of peppers on their land east of this city.

The Balfour-Guthrie Company has recently purchased a fine Norman Percheron stallion and will breed its own work stock, believing that for some work the heavier horses are better than mules. The animal was purchased from Ruby & Bowers of Stockton and weighs 1860 pounds.

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Three Rivers Cattlemen of the Three Rivers district herded cattle to the lower elevations to secure feed following the recent snows, or took hay into the back country for their stock. The warm rains following the snow were welcomed by them as it helped melt the snow and started the green feed growing. Grass has already started on the lower hills and will afford ample feed within a short time, unless cold weather returns.

Ten-acre field of Zinnias in San Gabriel Valley—a gorgeous sight in the blooming season.

Tulare Acceding to requests from many Tulare home lovers, a course in landscape gardening is to be added to the curriculum of the local evening school. The new course will be taught on Thursday evenings at the school by H. L. Cox, high school agricultural instructor, and will include designing of gardens, plant propagation, flower gardens, arrangement of walls, drives, grouping of trees and shrubs and kindred subjects.

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Springville Reports from the upper country are to the effect that considerable snow fell during the recent storms, and quite a pack is expected on the higher peaks. The snow has melted from many of the Milo hills, but the precipitation has done much good. Range feed has benefited greatly but will not grow much until the weather is warmer. The ground has been soaked sufficiently for plowing and planting of grain and the planters of grain both in the hills and mountain meadows are busy preparing for seeding.

Holtville Officers of the Imperial Valley Milk Producers were recently elected, as follows: Joel Anderson, president; Joe Entz, vice-president; F. S. Wilby, secretary-treasurer; E. W. Lott, general manager. Directors are Charles Malan and John Summers, Brawley; Leslie McCornell, Meloland; C. B. Rouse, Mesquite Lake; Len Buckel, Alamo; Hobart Herrick, Seeley; John Kuveler, Holtville; Frank Augusta, Highland; William Forrester, Mt. Signal. Six members were present at the annual meeting from the Buckeye district in Arizona, where the association has members.

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Talbert One carload of celery, recently shipped by rail from the Greenville station, was grown on the Black ranch in this district by J. Miyawaki, Japanese rancher. The Miyawaki field is the only one in the Talbert section this year. Celery used to be one of the leading crops in this district, but ranchers have largely turned to growing beans, peppers and beets.

WHO'S WHO

THIS, the second annual spring planting number of Farm and Garden, contains articles by some of the best-known local authorities of the horticultural field. Most of the names will be familiar to the average reader, but there will be those who will not be known to some of the garden enthusiasts. Newcomers may not know any of them. Let us, then, introduce them:

John A. Armstrong, Armstrong Nurseries, Ontario; president, California Association of Nurserymen, and recognized authority on subtropicals.
J. M. Asher, manager, Paul J. Howard Nurseries; president of the Southern California Nurserymen's Association, long identified with horticultural work.
Elizabeth A. Briggs, famous woman gladiolus hybridist; founder of Briggs Floral Company of Encinitas.
Cecil Houdyshel, La Verne, who taught botany in our high schools before he began devoting his time to hybridizing gladioli.
Clyde C. Hurley, active member, National Cacti and Succulent Society of America.
Blanche L. Johnson, who specializes in patio plants in a unique Garden Shop in Beverly Hills.
J. D. Long, a governor of the American Gladiolus Society; vice-president, California Gladiolus Society; an authority who is called from his home in Colorado to judge at gladiolus shows all over the country.
Fred C. McNabb, vice-president, Aggeler-Musser Seed Company; probably the pioneer among radio garden lecturers.
J. D. Meriwether, president, San Fernando Nursery Company; past-president, California Association of Nurserymen; active in nursery business for many years.
Roma Coolidge Nuivihill, president, Coolidge Rare Plant Gardens, Pasadena; daughter of late D. W. Coolidge, who literally brought her up among the plants he knew and loved so well.
A. J. W. Pieters, expert with Germain Seed and Plant Company, who brought to this county a background of thorough training in Europe, and who has had several years of horticultural experience in the United States.
C. C. Stoler, who, with his wife, owns the Glendale Water Gardens.
Marian Quest Toy, who, with her mother, Mrs. Minnie Quest, hybridizes delphiniums in their gardens at Van Nuys.
John W. Vesburg, in charge of the landscaping department of the Edward Rust Nurseries at Pasadena, and another of our radio gardeners.
K. L. Wolff, deputy agricultural commissioner, Los Angeles county.
L. A. Tuttle, one of the nursery firm of Tuttle Brothers in Pasadena.
R. L. Scott of the Beverly Hills Nursery, whose specialty is rock gardens.
D. G. Fraser of Fraser and Son, pioneer seedsmen, Pasadena.
Helen W. King, who conducts the "Southland Gardens" page of Farm and Garden.
Ross H. Gast, agricultural department, Los Angeles Chamber of Commerce, and whose writings on garden and other topics have long been enjoyed by readers of this magazine.

Torrance The Central Evangelical Church, on a Sartori avenue corner in this city, has an Easter display coming along well in its grounds, C. B. Bell, an ardent local flower club man, having made plantings designed to bring the garden to its maximum glory about Easter time. Mr. Bell discarded practically all of the nondescript shrubbery about the church, and built to a plan. Abelia is used as a background against the building, and other white or pastel-shaded flowers which will bloom at the holiday are diosma, erica, salia, weigelia and eugenia. Cotoneaster pancea and dwarf pomegranates, already on the grounds, were allowed to remain, for the year-round beauty of the grounds is not to be lost under the new plan.

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Santa Maria Spring vegetables this year will be taken from nearly 9000 acres in the Santa Maria Valley, including the Oso Flaco district in San Luis Obispo county, according to a survey made by W. B. McNutt, agricultural inspector here. Cauliflower leads in total acreage, replacing carrots, which were on top last year. The cauliflower total is 3519 acres, while carrots occupy approximately 1913 acres, or about two-thirds less than the 1929 acreage. There were 2776 acres of cauliflower in 1929. Lettuce stands third in importance for the year with 937 acres planted. Other acreage totals follow: Mixed, 35; celery, 12; turnips, 28; beets, 14; cabbage, 97; chicory, 17; parsley, 6; anise, 14; broccoli, 158; spinach, 13; peas, 7; radishes, 3; onions, 3. Adding all Northern Santa Barbara county acreages, including the Lompoc district, the total acreage reaches 10,513.

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Lindsay Earle Houghton, president of the Lindsay Ripe Olive Association, returning from a survey of the olive markets throughout the East and Middle West, reports that the consumption of olives show a steady increase each year which he believes in a comparatively short time will place them on a thoroughly stable basis. Mr. Houghton found that olives were moving in conformity with other fruits and produce, all of which slowed down a bit since the first of the year.

Chief of Police William English of Lindsay recently received $100 reward from the Central California Citrus League, for the capture, several weeks ago, of a Mexican stealing oranges from the T. E. Anderson grove. This policy of offering a reward for apprehension of orange thieves has proven helpful in discouraging thieves.

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Orange The prospects for a good honey flow this spring are very favorable, according to R. K. Bishop, Orange county bee inspector. The recent rains were somewhat late for putting the wild sage in the best condition, but it is a one-to-four chance that the sage crop will be good this year, Mr. Bishop declares. The eucalpytus flow has been splendid in the coastal belt and has put the colonies in especially good shape for the early spring, he said, and present conditions point to an early orange nectar flow.

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Brawley Mixing lettuce and golf may be an odd procedure, but in Brawley lettuce is donated each year by the various fruit companies to finance a golf tournament. Two such cars recently left the valley, the first selling at $4 a crate and the second at $4.25. For both cars the very best from each company was donated. The first car was rolled to reach St. Louis just in time for the convention of the Western Fruit Jobbers' Association.

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Alvord According to figures compiled by ranchers of this district, in co-operation with M. M. Winslow, Riverside county farm adviser, the growing of blackeye beans in a crop rotation plan should be profitable.

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Coachella Carrots are now being shipped by the carload from Coachella Valley, the estimated season's crop being 300 cars, Last year the crop totaled but 151 cars. Shipments of exceptionally fine lettuce are also being made from the valley.

"White Collar" Producers

WE'VE A LOT OF BEAUTIFUL PLANTS THAT ARE MIGHTY USEFUL

United States Department of Agriculture, by crossing the lime and the kumquat, Both are well worth planting and will improve anyone to tell, over a lack of

Think of the guava jelly such a hedge makes possible!

No discussion of trees of this kind would be complete without mention of the

No patent medicine in bottles transformed the helpless invalid of the center photograph into the husky gardener pictured in different poses on either side. The California outdoors performed that particular miracle and now the one-time wheel-chair rider is growing flowers and raising chickens to further confuse the doctors. But read Mrs. Meier's story.

If I were to write this exactly as I feel, it would sound like a patent medicine advertisement! A "Before and After Taking" ad!

"Before" belongs to that far-ago period when ill health had robbed me of hope—and sometimes desire—to live. Then I weighed ninety-seven pounds—now (don't laugh, ladies) I weigh one hundred and eighty-two!

I am a native daughter, having been christened in San Bernardino. Later we moved to San Jacinto, and then to Hemet. Twenty years ago my husband, Martin Meier, lumber dealer, built our home on a three-quarters-of-an-acre tract, on North State street, Hemet. It was the kind of home we had always wanted, and even though I was in a wheel chair my heart thrilled to its beauties.

Immediately after moving into our new home, my husband began planting all kinds of flowers and vines and shrubs in the yard. He also set out fruit trees and built chicken quarters in the rear of the place.

Imagine a woman in a wheel chair seeing spring ushered in by slow degrees and flowers beginning to blossom! It was just too much to have to sit still and endure! First thing I knew I was out digging into the fragrant earth with my two hands. Next, I was planting seeds I had ordered from all the centers that were close to me! Light exercise yielded rich results. At this time no thought was given to any other profit than health and pleasure.

My first realization that this hope-children could afford an income was when passers-by stopped to marvel and exclaim upon the gorgeous setting. A man asked if I'd consider selling a bouquet for his "lady friend." While I cut and arranged it I was also considering that at last I had discovered a way to add to my income.

Gradually, my flower garden began to pay dividends, not only in health, but in real money. I did not keep books on the expenses, nor the money taken in, but I have done a lucrative business. Decoration Day and Graduation Day last year, I averaged $75 for each day. Dinner parties, birthdays, anniversaries and funerals are occasions demanding flowers, and at such times I am kept busy supplying the demand. I experimented and found that I could make unique and original funeral pieces.

My garden boasts of so many different varieties of flowers that it would seem silly to enumerate them, but I shall name some of the favorites: Pansies, carnations, hyacinths, violets, snapdragons, phlox, gladioli, roses of many kinds, both bush and climbing, forget-me-nots, verbenas, hollyhocks, flowering peaches, crepe myrtle, lilacs, marigolds. Proper attention is given to cultivation and fertilizer is used.

In order to make of our place an all-round homey, town ranch, grape vines and fruit trees were planted. Year before last we estimated that eight tons of grapes were produced on the vines which grow along the fence. The local market takes care of what we and our friends do not consume.

Four apricot trees and some peach trees provide fruit for our table and some for market. One apricot tree yielded $82 worth of early fruit year before last, the fruit ripening in May, bringing fancy prices.

Just a word about the Rhode Island Red chickens which are the pride of the back yard. I receive 60 cents a dozen for hatching eggs. I average $2 daily from the sale of eggs.

Now, what I have done most any woman can do with a little patience and understanding. And, I do think this life of ours an ideal combination, not alone for health, but for happiness and pleasure and profit!

Dairy Awards Made

Figures on Annual Butter-Fat Contest Announced

RIVERSIDE.—The dairy herd of Rouff Brothers of Wineville won the sweepstakes trophy in the latest annual butter-fat contest of the Riverside County Cow-testing Association. Announcement of the winning herds was made at the annual meeting of the organization, held February 1 at Alvord. Close to 100 members of the association attended the session. Howard Warren, San Jacinto, and John Rouff, Wineville, were elected directors. James Haskell, El Casco, retiring director, presided at the meeting.

"Patricia," a Holstein in the dairy herd of Peter Schmidt, West Riverside, again took high honors among the pure-bred cows in the contest as the best producer. She produced 16,264 pounds of milk and 825.9 pounds of butter fat during the 1929 contest. This cow has a fine three-year record.

Winning herds were owned by C. A. Hibbard, Riverside, twelve cows, average butter fat 359 pounds; Rouff Brothers Wineville, twenty-seven cows, average butter-fat, 553.9 pounds; Peter Schmidt, West Riverside, 31-50 cows, average butter fat, 403.9 pounds; W. P. Eldridge, Corona, seventy-five cows, 399 pounds; Singleton & Haskell, Casco, 158 cows, 364 pounds. The best producing individual animals were owned by Peter Schmidt, 16,264 pounds of milk and 825.9 of butter fat; Rouff Bros., Corona district, a grade cow with 13,729 pounds of milk and 732.7 pounds of butter fat; C. W. Main, Arlington, Riverside district, a grade cow with 14,181 pounds of milk and 590 pounds of butter fat; Singleton & Haskell, San Jacinto district, 11,840 pounds of milk, 678 pounds of butter fat; Rouff Bros., highest producing heifer, 9754 pounds milk, 476.3 pounds butter fat; greatest increase of butter fat production in herds of ten to thirty cows, J. A. Christy, San Jacinto, 50.3 per cent increase in a herd of twenty-five; Singleton & Haskell, 11.6 per cent increase; sweepstakes, Rouff Bros. with a total of 203 points.

Clear cold water is first aid for egg stains.

The University of California has conducted dairy courses for thirty years, the number of students having increased each year. In the classes conducted this year, concluding February 13, five courses are being carried on, the subjects being market milk, ice-cream, butter, cheese and dairy bacteriology.

SPECIAL SALE

20% TO 50% OFF

ORNAMENTAL TREES

Cedrus Deodara, 3-20 ft....$2.50 to $150.00
Italian Cypress, 3-15 ft..... .35 to 15.00
Lawson Cypress, 3-8 ft..... 2.00 to 7.50
Libocedrus, 3-6 ft..... 2.50 to 7.50
Arborvitae, 1-4 ft..... 1.00 to 5.00

Deciduous Trees

Native Sycamore, California Maple, White Birch, Poplar, Elm, etc. $1.00 to $15.00.

Palms

Cocos Plumosa, Dracaena, Washington Robusta, Kentia, etc. 35c to $100.00.

SHRUBBERY

Camellia, 50c up $200.00 Duranta, $4.00
Gardenia, 35c up 2.00 Heather, 35c up
Abelia, Arbutus, Buddlia, Christmas, Cupressus, Cotoneaster, Eugenia, Genista, Pittosporum, Myrtle, Oleander, Veronica, Cratoegus, etc.
1-gal., 2-gal. sizes. Field grown specimens, 15c, 35c, $1.00, $1.50 and up

ROSES

Tree Roses—$1.50 Each.
Hadley, Los Angeles, Mme. Ed. Herriot, Radiance, G. C. Pernet, Hoosier Beauty, Rosemarie, Katherine, Sun Burst.

Bush Roses—
Gouv. C. Pernet, Golden Emblem, Mme. Ed. Herriot, Hadley, Hoosier Beauty, Padre, Mrs. L. Armour, Mme. Butterfly, Los Angeles, Sunburst, K. A. Victory, Radiance, Rose Marie, etc.
35c to 75c Each

Climbing Roses—
Los Angeles, American Beauty, Hadley, Gouv. C. Pernet, Mme. Ed. Herriot, Radiance, Bell Portugal, Rose Marie, etc.
50c, $1.00, $1.50 Each

FRUIT TREES

Select 2 year Years Old—4-5 ft. trees, 50c Each
Peach—Elberta, J. H. Hale, Early Crawford, Geo. Fourth, etc.
Plum—Santa Rosa, Satsuma, Kelsey, Dickson (4-6.)
Fig—Black Mission, White Kadota, etc.
Apricot—Royal, Tilton.
Walnut—Placentia, Eureka, $1.50 each.
Avocado—Puerto, Pueblo, Calliente, Spinks, etc. $4.00 each.
Also Citrus, Olive, Jujube, Loquat, Limes and others.

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Giant Field Grown Pansy, Snapdragon, Stock, Aster, Mary Gold, English Daisy, Delphinium, Penstemon, Geum, Verbena, Cornflower, 25c dozen.
Cineraria, Carnation, Primrose—35c dozen.

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2x4 and 2x6 Boards, $18 per M ft.
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Isn't it time for serious figuring?

Discouraging business—and disastrous to profits—to have even a small part of your herd lagging behind. One or two cows fed at a loss can easily eat up a fair profit from twice the number of cows that pay. With responsible dairy authorities claiming that only an average of one cow in three actually pays a profit—isn't it worth while to work doubly hard on the ones that only break even, or board at a loss?

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Our Neighbors

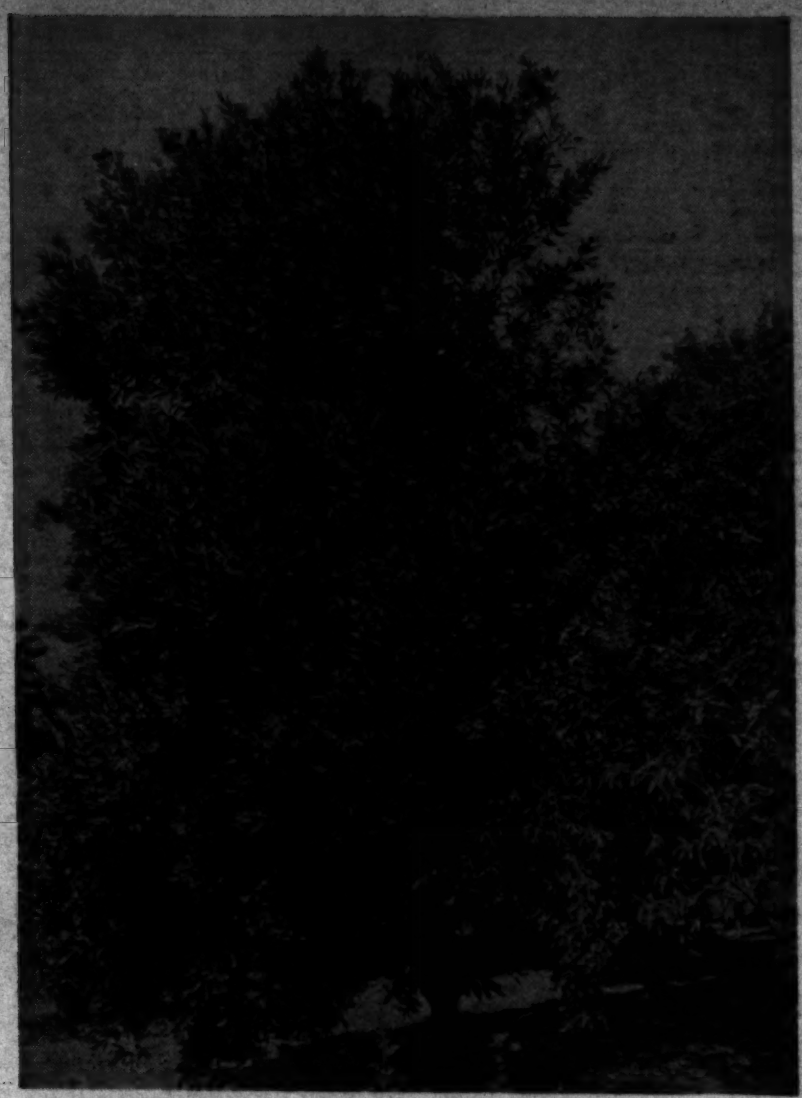
A WEEKLY REVIEW OF AGRICULTURAL ACTIVITIES IN THE SOUTHWEST

Pasadena A "Flowers of the Month" exhibition will be held February 21 and 22, at the Fruit Growers to which all flower lovers are invited, as part of an extended program of displaying the flowers and ornamentals which can be

Torrance The Central Evangelical Church, on a Sartori avenue corner in this city, has an Easter display coming along well in its grounds. C. E. Bell, an ardent local flower club man, having made plantings designed to bloom into exotics in the maximum floral

"White Collar" Producers

WE'VE A LOT OF BEAUTIFUL PLANTS THAT ARE MIGHTY USEFUL



For a happy combination of beauty and usefulness, the lovely Queensland nut, from Australia, is heartily recommended by W. A. Spinks of Duarte, on whose place this photograph was taken.

By John A. Armstrong

HERE in Southern California we want everything we plant around our homes to improve the appearance of the place, and while such fruit trees as peaches, plums and apricots are indispensable for their fruits, they are not particularly ornamental except during their glorious, but brief, blooming period in spring.

We are fortunate enough, however, to be able to plant a large number of fruiting trees, plants and vines which will give us a bountiful supply of fruit and at the same time lend beauty to any surroundings, even though planted in a prominent place around the home.

Mandarins and Tangerines

Almost any of the citrus fruits are good to see at practically any time during the year if they are properly cared for and not allowed to become straggly. For instance, the Willow-Leaf mandarin makes as fine a small evergreen tree as one can find and is much better looking than many large shrubs that are planted solely for ornament. It makes a dense, compact mass of dark green, willow-like foliage and is just as easily grown as any orange tree. A one or two-year-old tree will be in full fruit two or three years after planting because they waste no time in making themselves useful. The fruit is excellent too, with the spicy, aromatic flavor and the loose skin which make the tangerines so pleasant to eat. Mandarin and tangerine are synonymous words, and although willow-leaf has always been closely associated with mandarin, most of us would know it as a tangerine.

A close second for beauty is the Algerian tangerine which ripens early, before Christmas, and nobody could object to a shapely Algerian tree planted anywhere, purely as an ornamental tree—and, of course, it is doubly handsome when dotted with its orange-red fruits in fall and winter. The fruits are just as good to eat as they are to look at, too, being quite sweet, with less of the tart aromatic flavor of most tangerines. Both Willow-Leaf and Algerian are usually medium-sized trees, and it takes some years for them to exceed ten feet under ordinary conditions.

Kumquats for Quick Results

Quite famous for its ornamental value is that dwarf tree from China, the kumquat. "Kumquat" is a Chinese word meaning "gold-orange," and while there are several varieties of this fruit, the Nagami, with oval, olive-shaped fruits is the best. Its dense, round, branching head, dark green leaves, and quantities of golden fruits, make it an object of beauty in any planting. When full grown the tree reaches a height of ten feet, with a spread nearly as great, but it grows slowly and takes a good many years to reach this height.

Like the child who talks before he can walk, the kumquat bears fruit almost before it is large enough to be noticed and almost any little 2 or 3-year-old tree that you plant will usually be loaded with golden fruits at this season of the year. The fruits are not particularly palatable to eat fresh, but until you have eaten kumquat marmalade you have not had the finest marmalade in existence.

Two New Fruits

Two other citrus that bear young and profusely and make handsome ornamental trees are the Meyer, a new dwarf lemon from China, the hardiest lemon grown; and the Eustis limequat, a citrus hybrid produced by Dr. Walter T. Swingle of the United States Department of Agriculture, by crossing the lime and the kumquat. Both are well worth planting and will never cause anyone to fret, over a lack of fruit.

Some of the avocados make exceedingly handsome trees, two of the best looking being Linda, the kind with the twenty-four ounce fruit almost as big as a man's head, and the Queen which has a large pear-shapped fruit. The leaves are large, the trees are well foliaged, and the young growth is a beautiful reddish-bronze in color. These two kinds are a bit tender, and in colder locations Puebla is best for an ornamental tree, although the foliage is quite different in type, being dark olive green.

Some years ago there were many hedges planted in Southern California of the strawberry guava. Why so few have been planted lately is a mystery for both the red strawberry guava and its yellow prototype make fine evergreen hedges of medium size and luxuriant appearance. And there is nowhere that I would, rather spend a few minutes along in March than alongside a strawberry guava hedge when it is dotted with clusters of sweet red-brown fruits. Think of the guava jelly such a hedge makes possible!

No discussion of trees of this kind would be complete without mention of the Queensland nut tree from Australia, one of the most handsome trees we can grow, and with the richest flavored nuts.

The loquats make excellent evergreen specimen trees, and somehow, fruits are so scarce in April when the loquats are ripe that I enjoy them exceedingly. For an ornamental fruiting vine, there is nothing better than the Australian passion fruit, the granadilla, with its big, purple, egg-shaped fruits.

Have you ever observed a pomegranate tree in the spring when it is covered with brilliant crimson flowers, or in the fall when dotted with the big, festive, red fruits? True, it is not particularly ornamental in the winter season, but it's worth growing.

These are only a few of the many fruiting trees and plants which have ornamental value, too. Instead of sticking closely to purely ornamental shrubs it behooves us to put in the foreground a few of these plants which will not only satisfy the eye, but the appetite, as well.

The Clinging Vine

ITS PART IN OUR VARIED PLANTING SCHEME

By J. D. Meriwether

THERE is a very valuable source of home beautification to be found in vines that clamber and cling, concealing a multitude of defects under their greenery, bringing masses of brilliant color to focus interest on many an otherwise commonplace spot, providing shade where it is most needed and, perhaps, acting as a "blender" in many plantings.

They offer a far wider range of possibilities than is generally understood and, as a whole, our gardens suffer from a bit of monotony so far as vine use is concerned. There are both evergreen and deciduous types, which is important, for there are many places where a protection in the summer is enjoyed but which are the better for all the sunlight they can get during the winter months. We have vines that are drought-resistant for the very sunny spot; those for growing in the spot where you want ferns and such moisture-loving plants; others that do well only in sheltered locations.

If your soil is poor, don't try to find some vine which asks nothing better. Build up the soil around the place where you are going to plant.

It will be well worth your trouble.

A handsome citrus variety, all too infrequently grown, is the kumquat, an ornamental of the first order and a producer of a delicious fruit.

Suppose we consider some of the deciduous vines first. The most familiar, of course, is Virginia creeper or ampelopsis quinquefolia, which takes on a scarlet color that is beautiful in the fall. A. tricuspidata is the well-known Boston ivy, which also gives us truly autumnal foliage. Both are rapid growers, cling well and are hardy. One of the Bignonias is deciduous, and adaptable here—B. radicans which has orange red trumpet flowers. It is really a high-climbing shrub.

For a shady location, a good deciduous vine is Clematis Jackmani, with lace-like foliage and rich purple bloom.

None of the deciduous vines are so beautiful as is the wistaria at its best. There are two popular types, the Chinese and the Japanese. The former has bluish-violet blossoms in abundance, while the latter has flowers of a deep violet color, very double in form. Care should be taken to buy only the grafted plants. Incidentally, old-established vines that have rather run down on their blooming can be brought to great beauty by firmly wrapping several coils of baling wire around the base of the plant close to the ground. Do this one season, and the next you will be rewarded with a very heavy set of flowers.

Among the best of the evergreen vines we find our old friend the bougainvillea. If you don't care for the common type with the purple bloom, you may be completely won by B. spectabilis, which has brick-red flowers, or by B. "Crimson Lake"—a name that certainly describes the blossoms.

There are some very handsome effects to be gained by using bignonias. One of the best is B. cherere, which has unusually large trumpet-formed flowers in a clear red that shades into orange at the base. B. Venusta, with orange-colored flowers and B. tweediana with yellow bloom, are two other good varieties.

There is a large family of jasmines. For a partially shaded location, try J. fruticans, a climbing shrub, with yellow blossoms. J. grandiflorum, the familiar Spanish jasmine, is almost a perpetual bloomer with white, starshaped flowers. The Chilean jasmine, mendevillea, has very large, intensely fragrant blossoms.

The tecomas are good, and so are the hoyas. In fact there are many more splendid plantings subjects than I can name here, at this time. Before you choose a vine, investigate the possibilities and take advantage of some of these less-known varieties.

There were five bunches of half-ripe bananas on the banana tree. A century plant was in full bloom, bent under the sweep of its flowers, the myriad blossoms seeming to smile upon the cactus garden at its feet. Down the hill watsonias stood in parade formation, and some pink orchids nodded in the shelter of a glass-covered house.

This half-tropical, half-temperate garden, an acre in extent, is owned by Dr. and Mrs. J. H. Bullard, and is at 1074 West Kensington Road. The front of the spacious place, like all the land on that street.

Mrs. Bullard led me around the place, pointing with pride to this fine growth or to that rare flower.

"There," she said, "is a Peruvian apple cactus; eat a fruit if you like." I took a small bite and ended by eating two. They look like the fruits of spineless cactus and taste like a cross between a snowball and a cone of strawberry ice cream.

"We have more than 3000 plants," said Mrs. Bullard. "Some of our cactus plants have been shipped, or taken, to the Orient, to Australia, Europe, the eastern States, Arizona, and to many places in Southern California. But cactus is, as you see, only a small part of our garden. I suppose we have 10,000 different plants on this lot."

A rare cactus in the garden of Dr. and Mrs. J. H. Bullard, Los Angeles.

The main cactus garden is in the foreground. Stone walks thread their way around and through the growth, which is broken by numerous subtropical trees and shrubs. In the approximate center are two pools joined by an arched rock causeway, and crossed by a curved foot bridge. Water lilies grow in the pools, and their banks are lined with a great variety of things. Volcanic rock of many colors is scattered all over the place. Some of it jagged, some just rough, some flat and some up-ended; sandstone juts from many an otherwise unoccupied crevice. This sandstone is nature-carved into grotesque shapes and sizes. A large crystal quartz stands on guard at the topmost toss of the rolling garden. It was brought from Dr. Bullard's old Boston home. Mrs. Bullard, being a native of Anaheim, had no Boston home to appeal to for a hunk of quartz, so she has spent a number of her married years in picking up desert stones of odd contour, color and size.

There is an abrupt mound in the middle of the cactus beds which, she explained, is caused the skelton of a deceased motor car which lies buried there.

"We could not sell the car," Mrs. Bullard explained, "and cactus likes iron, so we broke it up and piled poor Betsy's carcass on the lot. That high hump is her engine. We covered her with sand and soil."

She explained also the reason for the infinity of stones, for they serve a purpose other than ornamentation. She explained that the stones retain the sun's heat long after the top soil is cool, and thus serve as foot warmers for the cactus, because warm feet make for a happy cactus family.

After leaving the main cactus bed, the yard starts its abrupt drop. This space is filled to overflowing with lilies and other flowers, together with trees and shrubs. The stone steps lead into a lath-covered flower house. Magic is done here—cacti change their natures, and sometimes their names, and other plants are altered into something which they aren't. Hard by are three great charred eucalyptus stumps in which are growing ferns and long delicate trailing vines.

Dropping still greater distances I entered a glass-inclosed greenhouse and came plop up against a row of delicate orchids. A sprig or two of bamboo was getting ready to battle the world, and many vines, ferns and other growths were just changing their boyish bobs into the longer tresses of the newer grown-up styles. Two nursery houses down that slope are the havens for many tropical flowers, vines and creepers.

Beyond the hothouses is a bed of California wild flowers, just getting well above the surface of the earth.

"We prepare the soil for the wild flowers," Mrs. Bullard said, "soak it deeply, scatter the seed in the water and let it alone."

As I was leaving, I noted three or four kinds of poinsettias, red, pink, single and double, in a decorative mass along one side of the house, beautiful place, this, one of the close-in highlands of Los Angeles, and one that is in every sense a garden home.

Nature Never Changed the Diet of Growing Things

Modern plant foods are a product of the automobile age. A generation ago the use of commercial fertilizers in this country was limited by the abundance of organic materials, manures and packing-house wastes, which farmers, gardeners and florists were accustomed to use.

As horses became less numerous, manures became more difficult to get; and at the same time packing-house wastes began to be used in other ways which commanded higher prices. The history of bone meal indicates the way things have gone. Back in 1870, when the buffalo departed from western plains, the dried bones of the vanished herds were collected by the carload from the prairies and shipped east to be ground up for fertilizer. Years later the bones of cattle that had died on the ranges were being collected for the same purpose. Now the chief supply of bone is from the packing-houses, and this fresh bone has been found to be valuable for cattle feed. Its price is rising and it will soon be prohibitive, it is predicted, for use as plant food.

As organic materials have grown scarcer, knowledge of mineral sources of plant foods has increased; and with the more extensive use of mineral foods, experience has accumulated and improvements have been made. It has been found that mineral plant foods can be supplied in highly concentrated and quickly soluble combinations, which produce more definite and speedier results than the organic materials formerly used. Care must be used in applying these powerful, rapid-acting foods, but where they are used according to instructions, smaller quantities are needed.

It was long ago discovered that three chemical elements are the principal plant foods. They are nitrogen, phosphorus and potash. These are found in both organic and inorganic forms; and in recent years much has been learned as to how these various forms are broken down and the needed food elements made available to the plants, after the plant food has been applied to the soil. In compounding a well-balanced fertilizer all three of these important elements are used, and they are supplied in forms which assure the plant of some food immediately, and some more slowly available, so that the effect of the application is not too soon exhausted, but is continuous.

It is thus possible to provide a scientific balanced diet for plants, to an extent which is not possible where manures and other organic materials are used. There are many such balanced plant foods now being offered by reputable manufacturers, and their use is rapidly growing, as gardeners gain a knowledge of their value and experience in their use.

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Brighten the Slope

WE'VE A WEALTH OF LOW-GROWING SHRUBS

By L. A. Tuttle

VERY fortunately, most of the low growing shrubs suitable for hillside planting here in Southern California are hardy. A few, however, are not. low. Three new sorts of pyracantha yunnanensis, compacta, lalifolia and racemosa, have recently been introduced and they look rather promising.

Beauty That Invites

A WATER GARDEN'S A RESTFUL, REFRESHING PLACE

By C. C. Stoler

WE HAVE on our home place in Glendale a combination of alpine, cave and lily pool that strikes a great many of our visitors as charming and gives them ideas which they may successfully carry out on their own places. We think it is nice, of course, and it certainly is quite possible for anyone who has an adaptable corner on their property to work out the same effect. It is by no means as complicated as it sounds or as it appears at first sight.

The combination has the advantage of giving a considerable variation to a limited amount of space and makes possible a wider range of floral beauty to the garden. There are very few months in the year when some of the alpines are not in bloom, and during a great portion of the year the alpine garden can be a mass of color. The cultivation of these tiny plants is a very interesting thing in itself. The pool makes possible the gorgeous beauty of water lilies, lotus and other aquatic plants throughout the summer and early fall, and creates a refreshing spot around which to linger when the days are hot. The cave provides an ideal place for growing certain ferns and parasitical plants and offers other garden interest.

To come down to strictly practical details of methods we employed in making our cave and pool, we started with a foundation of butts, sawed off from old poles secured for a small sum. They had the appearance of age but they were strong. We set them into the ground, the part sticking up providing the uprights for the cave and laid others crosswise to support the roof. They were tied together with limbs from trees, well spiked, which strengthened the sides. The poles were placed at uneven heights so as to make an irregular contour possible in the finished job.

When the poles and limbs were secure, we covered the sides with heavy tar paper and then nailed on a good metal lath. We took a little exercise of another kind when that lath was on, for we jumped up and down on it to make it sag in order to hold the cement which was to be applied. The cement was put on in three coats, in all about three or four inches thick. The sides were sloped, of course, so as to brace the top and make suitable places for rocks, dirt and plants.

Once the cement was thoroughly set, we tore the tar paper off from the inside, leaving a clean inner wall. We managed the problem of watering our rock garden in this fashion: A pipe was run from the nearest standpipe, where a valve was put in for a cut-off, carried under the cave to the inside and up through the roof where a sprinkler head was used on top, with a couple of valves on the inside, to supply the water which eventually trickled down over a pile of rocks in miniature waterfall form, feeding the pool below.

The pool was built about twenty feet in diameter and ran back into the cave. In building others, in which we grow our commercial lilies, I found that, by working backward, I could make a much more rustic looking pool—a less "set" sort of outline. The pool was only eighteen inches deep. The outlines were laid and the soil removed, the surface leveled and the dirt well packed. The top and outside was covered first with a good stiff mixture of one part cement and three parts sand, adding half a pound of lampblack at the time the sand and cement were mixed, the water being added last. Then the bottom was put in, all in one day. It was allowed to dry a couple of days, sprinkling it lightly once. After this was ready, we painted the surfaces with light cement lampblack and water mixture and let it dry another day. All our pools have been made in the same fashion and have proved very satisfactory.

Two inches of well-rotted cow manure were spread over the entire bottom and three or four inches of good soil put on over that, with a topping of half an inch of sand, and the whole thing packed firmly.

We bought a sack of black peat and added it to the earth which we put on the top and sides of the cave, setting medium-sized rocks appropriately placed, here and there, and the alpine garden was ready for the plants. The pool was ready for the water and there remained but one more thing before planting considerations—the inside of the cave. A broad border at one side of the pool followed into the interior of the cave and some high stepping stones were strung across to the other side, making the interior thoroughly accessible. Wire netting was placed inside on the walls of the cave, held in place by branches with the bark left on. Between this wire and the wall we stuffed moss, such as plants are packed in, to, provide a foundation for the growing of ferns. The moss and the ferns have masked the wire entirely and made the interior cool and inviting.

We selected both the Egyptian and American lotus for planting just in front of the entrance to the cave, their tall, graceful growth making a most effective planting against that background. In the pool we set, Sunrise, a beautiful yellow lily; Conqueror, a gorgeous red and white; Comanche, a very sturdy coppery orange; Somptuosa, a French pink and white variety, and Alba Candidissima, a lovely white. We added three of the tropical lilies, Mrs. C. W. Ward, a deep rose; William Stone, purple, and Zanzibarensis Rubra, red. These lilies grow on stems thrust up from the surface of the water and make a nice contrast to those that float upon the surface, and they have three or four dozens of blooms a year, doing well as cut flowers, too.

We used the following water plants to provide food for the fish and give them a place to spawn in, as well as to oxygenate the pool: arrowhead giant, water hyacinth, pickerel rush, water poppy, parrot feather, anacharis, coon tail, sagittaria and vallisnera. We also used the types of iris which grow most happily with their feet in the water. Between these plants and the lilies, we had a very representative collection, with plenty of beauty, and a well-balanced pool, the kind that will never bring the pest of mosquitoes.

When the flowers were planted we turned the water in very slowly so as not to disturb the soil, and then we added the fish, assorted as to variety but all belonging to the goldfish family, so they would get along well together. As a final touch we set out three or four Cedrus deodaras near the pool and in the background.

We were more than delighted with the result and especially when the alpine plants we set into the rock garden atop the cave began to spread and bloom. We have many pools for growing lilies for commercial purposes and for breeding fancy fish, but this particular pool and cave was created to please ourselves.

The Modest Alpine

By R. L. Scott

THOSE who have observed alpine plants must have noticed how many flourish in dry places, and what beautiful ones many grow from a crevice in a boulder. They may be small and stunted when growing in such a situation, but they live longer than those in the ground. A large number of the choicest alpines would die from too much moisture and want of rest in the winter if planted in our gardens in ordinary soil, but if placed where their roots are dry in winter they will live and thrive.

In garden formation, especially in California with our hills and sloping or diversified grounds, what is called a dry wall is often useful, and can be made one of the beauty sections of the grounds. It can support a bank or divide off a garden quite as well as a concrete or brick wall. Almost any type of rock can be used in a dry wall, and if the face of the rock is rough or jagged it will be more attractive when planted. In making a live wall, unless you make the surface quite uneven, leaving pockets to plant in now and then, it should be planted as the work progresses, small plants being laid between the rocks as they are placed in position, with just enough fine soil to insure the covering of the roots until they are able to reach the soil at the back of the wall, which soil should be kept well tamped in as the work progresses. Each layer of rock should be placed a little to the rear of the preceding row, for if your wall does not have a little slope to the back, the plants will not get sufficient water.

One charm of this kind of wall garden is that it will require little care to maintain, for with proper watering the plants will live for years, and in California a live wall is beautiful every day in the year, provided a proper selection of plants is made at the start. In my own garden I have four such walls thickly set with rock and alpine plants and they are always beautiful. You can use such an unlimited variety of plants on a wall that would perish on level ground, being drowned by too much water and poor drainage or being crowded out by coarser growing plants.

Some of the easily procured plants that will give the best results are given below:

Achillea tomentosa, aethionema persicum, alyssum saxatile compactum, arabis alpina, armeria vulgaris, aubretia deloides, Calamintha alpina, cerastium tomentosum, ceratostigma plumbaginoides, campanula garganica, dianthus cassius, dianthus deltoides, erinus alpinus, sempervivums, kleinea fleoides, mesembryanthemum, fragaria chiloensis, gypsophila repens, helianthemum, hypericum repens, lobelia speciosa, lopezia, sagina subulata, silene alpestris, silene saxifraga, thymus languinosa, tunica saxifraga, verbena erinoides, veronica prostrata, veronica repens and violas and all varieties of sedums, of which there is a very large assortment to be had in this locality.

To those unfamiliar with alpine plants, these names may seem cumbersome and uninteresting, but they stand for beauty and color, nevertheless. For instance, with earliest spring, your wall can become interesting and lovely with the mass of rosy bloom on tunica saxifraga, the clouds of blue flowers on veronica prostrata, the rose-lilac beauty of acthionema persicum, and the starry white blossoms set on beds of mossy green where you planted sagina sublata. Rich colors and spicy fragrance will add their charm through the heat of the summer to follow, through your dianthus plants, your iberis and such varieties. Helianthemums, in brilliant reds, clear pinks, soft yellows and whites will contribute their part, and the lacy foliage and tiny rosy-lilac flowers of lopezia will mask the harsh outlines of rockwork. There is infinite variety in form color and effect to be had through the skillful use of these unassuming and inexacting little plants, and if you once try them you will inevitably become a victim of their fascination.

The plants termed as a class "alpines" are essential to the beautification of walls, terraces and such places where rockwork dominates the scene. This charming slope is on the Frank Meline estate at Bel-Air.

Utility with Beauty

DUAL-PURPOSE PLANTINGS FOR GARDENS

By Ross H. Gast

IN Southern California, one need not sacrifice beauty for utility in the garden, for there are a large number of economic plants adapted to ornamental use in them can be placed in most any type of garden arrangement. The most desirable ornamental effects are secured when one is laying out a new property, however, and

Only three or four varieties of the heath family are suited to commercial production. Here's a big field of melanthera at Pasadena. Many varieties are perfectly adapted to home garden planting.

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Heaths Are Bonnie

(Continued from Page Fifteen)

Although some of the heaths grow in heavy loam, they prefer a peaty, well-drained soil, free from lime, animal fertilizer and bone meal. Most failures to grow them can be attributed to the disregarding of these cultural directions. The majority of the heaths will grow in partial shade, as well as in the full sun if given sufficient drainage and a soil that is not too heavy.

There are many places for these lovely exotics in the planting scheme. The taller varieties make effective barriers when used as hedges, and furnish masses of soft color for many weeks. These, and the lower-growing kinds, if judiciously used, will add an interesting note to the foundation plantings of the more commonly used evergreens.

Utility with Beauty

(Continued from Page Twenty-two)

also extensively used for arbors.

Not all berries can be considered ornamental, although many of the trailing types can and are used extensively on fence rows and borders. The new Youngberry, or Young Dewberry, which we hear so much about in Southern California at the present time, is well adapted of plantings of this sort. It grows very rapidly, produces the first year after planting and is very early. In addition, the fruit is of excellent quality, both for eating fresh and for jellies and jams.

There have been several trailing types of blackberries planted in Southern California, but as the Youngberry seems to have all the better qualities of the various sorts, it should be selected for dual-purpose planting, especially when there is space for but one sort.

Then, there are vegetables. It may seem rather far-fetched to say that vegetables of any kind are both ornamental and useful. But it is true, nevertheless. Take globe artichokes, for example. Anyone who has seen a uniform row of artichokes used as a garden border, or along a fence, will agree that the plants are highly ornamental. Rhubarb, when planted in a bed under a tree and well cared for, is also attractive.

I am, of course, rather, biased in favor of vegetables because this type of gardening is my hobby.

One of the first essentials in developing a satisfying permanent planting is a careful selection of planting stock. Trees, vines and shrubs are much like humans—the parentage means a lot, and the first year or two of care spells success, mediocrity or failure.

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Beauty That Invites

A WATER GARDEN'S A RESTFUL, REFRESHING PLACE

By C. C. Sloler

WE HAVE on our home place in Glendale a combination of alpine, cave and lily pool that strikes a happy note of our ideals in planting and there, and the alpine garden was ready for the plants. The pool was ready for the water and there remained but one more thing before planting commences—the

A simple and attractive way of creating an outdoor living-room with characteristics of both house and garden is illustrated by this picture of Louise Hatèley's home in Pasadena.

We Live in 'Em Now

AND OUR GARDENS GROW MORE LIVABLE

By John W. Vosburg

LIVABILITY of gardens is being stressed more than ever at this time. Looking back twenty-five years, we find that the front porch provided the outdoor place of entertainment for the family and friends who assembled there on various occasions. The combination of a few shrubs, trees and a patch of lawn furnished all the yard the moderate-sized home enjoyed. Its rear yard, besides the necessary stables and outbuildings, provided a vegetable garden that was the pride of the family. The term "garden" was generally employed as meaning the vegetable garden.

But the day of the automobile and other modern appliances and the noise and dust from them have forced us to hunt seclusion and quiet in other parts of our property. The vegetable patch has taken its place in the nearest corner market and the backyard given way to a garden, thought of now in terms of trees, shrubs, lawns, and ornamentals.

The transition from the front porch to the back yard has been slow, but the modern comforts demand its recognition as the livable outdoor part of the home. Smaller properties resulting from our present methods of living make this seclusion all the more desirable, yet all the harder to attain.

In Southern California, where the out-of-doors is so attractive a large portion of the year, the creation of a livable outdoor area is in keeping with our mode of living, and for want of a better title, these areas are called "outdoor living-rooms."

Naturally, the outdoor living-room should incorporate many features of its indoor namesake. Livability dominated by seclusion and a spiritual restfulness is of extreme importance.

In its creation, careful planning before construction will prove of much benefit. Planning on paper will eliminate many mistakes that might prove quite costly. Its relationship to the house itself and its connection with other portions of the grounds deserves much consideration.

Walls, whether they be of stone, cement, wood, brick, or of living green, are essential for the assurance of privacy. For it is yours, a place to relax and play. Unless it is safe from peering eyes of neighbors or passersby and does not radiate a feeling of seclusion, its users can never shake off the idea of being watched, and assume that carefree attitude that brings relaxation and rest so essential in this high-tension age.

The very atmosphere it creates must be so inviting, so congenial, as to make one want to spend all of his or her time there. Its shady nooks and sunny corners offer inviting places to relax, in either rest or play.

What it shall contain to provide these features depends much upon the tastes of the individuals who are to use it, its size and furnishing depending upon the means and tastes of its owners. Whether it be floored of marble, tile, stone, brick, cement, or carpeted with the green grass, it should remain very simple in its make-up, never so ornate as to lose that spirit of restfulness and peace.

Its furnishings, whether they be of wicker, reed, stone, iron or wood, regardless of their cost, must express the idea of adaptability and comfort, their ability to withstand weather extremes being of much importance.

Naturally, where much furniture is used, grass cannot be expected to be successful and a more durable type of flooring is required. In large rooms a happy combination of paved area for the most used places and the carpeting of the rest with lawn has been successfully worked out.

Pools and fountains, because of their suggestion of coolness and the ever-interesting part reflection plays in the creation of interesting pictures, are worthy of much consideration. The plant life these water gardens support contains a group of the most marvelous colorings in all the plant kingdom.

The use of plants generally gives this room an appearance that no amount of skill in paint or architecture can ever hope to even imitate, let alone duplicate. The artistry that nature uses in draping walls with various shades of green, forming a background for the various colored flowers given to us in vines, is only equaled in the coloring presented by shrubs and plants likewise constructed by Nature. Man may plant and so arrange as to create a pleasing effect, but he does not have power to put into the things he creates the ability to grow and reproduce. So these creations of living material are continually changing, always interesting, and the outdoor garden is presenting a new face each day. Think how many forms and types of plants that are available from the minute algae, through the reeds and grasses, the narrow leafed and the broad leafed types, both shrub and tree, and one realizes that the amount of material is almost unlimited.

Care should be used in their selection so that proper effects are created and the room does not become a botanical collection rather than a blended whole. Foliage, branch or stem play as important a part as the flower itself. To master their arrangement is an art and shows a great deal of discrimination in taste. Nor is the change limited to one's side walls of growing plants, for the ceiling to this outdoor room also provides an ever-shifting scene. Usually it is blue, quite often flecked white, but there are times when it turns gray and others when it is almost black.

More recent introductions to our outdoor living-rooms are the fireplaces or barbecues, providing a means of satisfying appetites whetted by the open air.

Brighten the Slope

WE'VE A WEALTH OF LOW-GROWING SHRUBS

By L. A. Tuttle

VERY fortunately, most of the low growing shrubs suitable for hillside planting here in Southern California are hardy. A few, however, are not. Trailing lantana, with its delicate lavender blooms; streptosolon jamesonii, which is a mass of velvety orange flowers during the winter months, and plumbago capensis, which brings a touch of soft blue color to our plantings, are three of our very valuable shrubs which are quite subject to frost and which should not be planted in places where below-freezing temperatures are experienced. Streptosolen is much more valuable in sheltered spots along the coast than it is inland. Plumbago and lantana seem to thrive in the interior and will stand considerable abuse.

All of the low growing junipers are very useful. While they do not bloom, they supply a wide range in shades of evergreen foliage. This list should include juniperus chinensis pfitzeriana, sabina, sabina tamariskifolia, chinensisprocumbens, horizontalis and conferte. The last four are the most prostrate types and color ranges from deep green in the horizontalis to gray in sabina and pfitzeriana and to light green in conferte.

Of the pyracanthas, pyracantha yunnanensis is the most suitable for hillside planting. The dark red berries of this useful shrub brighten many a hillside through the long winter months. By judicious pruning this shrub can be kept quite low. Three new sorts of pyracantha yunnanensis, compacta, latifolia and racemosa, have recently been introduced and they look rather promising.

Three varieties of cotoneaster, prostrata, procumbens and horizontalis, may be used very effectively. All of these varieties bear red berries and are very dwarf growing. They are evergreen, except horizontalis. Lack of leaves through the winter months is not so noticeable in this variety for it is covered with berries in the cold season. One new cotoneaster, humifusa, will, no doubt, be widely planted. This variety has a leaf very similar to that of cotoneaster franchetti, which has a downy gray foliage and orange red berries.

Both hypericum calycinium and hypericum moserianum grow close to the ground and give us in the spring a profusion of bright yellow blossoms similar to those of our California poppy. Calycinium is quite drought resistant.

Chorizema ilicifolia is a winter and spring blooming shrub with holly-like leaves and small orange and red pea-shaped flowers. Chlorizema will grow in either sun or shade, but seems to bloom much better in full sun.

In making a hillside planting we should always keep in mind the fact that moisture drains away much more quickly on a slope than on the level, and we should make proper preparations for irrigating.

Best Seed Pays Best

By D. G. Fraser

WE FIND, after some forty years spent in the seed business, that the buying public is becoming very discriminating in the selection of garden seeds. Strange as it may seem, this has been a matter of very slow development. Good, vigorous, true-to-name seeds were, not so long ago, a good deal harder to obtain from American growers than one would imagine and the gardening folk were accustomed to buying what was offered them.

As the business of flower seed production grew in this country, better growers were attracted into such enterprises. They soon realized that, in order to compete with old, established firms in Europe, where careful plant selection had been practiced for centuries, they had to give attention to bringing up the quality of their products.

When my father, R. G. Fraser, created the Busch Gardens in Pasadena, he had the advantage of unlimited finances behind his endeavors and bought the finest seeds procurable. They couldn't be had in this country at that time. In the course of passing years, it became evident that certain flowers were pre-eminently suited to cultivation here. Visitors to the gardens saw the beds of glorious blossoms and often begged for the names of companies from which they could obtain such varieties.

It seemed that there was no reason why such fine seeds could not, with proper care, be grown in California, where the conditions were so ideally suited. That idea marked the beginning of some of our better flower

(Continued on Page Twenty)

A somewhat more elaborate out-of-door living-room is this one at Beverly Hills. A tea house separate from the main dwelling and having an open fireplace is a feature.

Utility with Beauty

DUAL-PURPOSE PLANTINGS FOR GARDENS

By Rose H. Gast

IN Southern California, one need not sacrifice beauty for utility in the garden, for there are a large number of economic plants adapted to ornamental use in this region. These might be called "dual purpose" plants, for they lend attractiveness to the garden scheme, at the same time producing abundantly for the fruit bowl and kitchen use.

It is not always easy to make the best use of this type of plant in working over an established garden, although many of them can be placed in most any type of garden arrangement. The most desirable ornamental effects are secured when one is laying out a new property, however, and when one has a free hand to develop it from the bare ground.

Most of the dual-purpose plants come under the head of permanent plantings. There are some annuals and perennials that can be used, however. The entire list includes fruits, grapes, shrubs, berries and vegetables.

Espalier training of deciduous fruit trees is an interesting method for the owner of the small home place and is a practical plan as well.

Let us consider the fruits first. Fruit trees, carefully arranged, can be made an attractive part of the garden scheme, particularly the citrus and avocados and some of the other subtropicals. Deciduous fruits, too, can be used, but perhaps the most attractive method of handling such fruits on a small place is under the espalier system, on the fence or trellis, preferably the former. This method of culture, extensively used in Europe, is economical of space, as well as ornamental. Many of the small farmers in the San Fernando Valley have developed fruit trees under the espalier system on boundary fences.

One should take care in purchasing stock for this system, securing trees which have already established a branching habit adapted to espalier training, that is, with several branches regularly placed along the trunk. Subsequent training is not difficult, and with good care, trees produce quite satisfactorily.

One of the most beautiful of all plantings is the pomegranate, which in the home garden can be developed either as a tree or large bush for hedge rows. Both the flowers and fruit are a deep crimson in color and make a highly desirable showing against the deep green foliage. The persimmon is also an ornamental tree, particularly in the fall, when the fruit has colored up.

Of the dual-purpose shrubs, the feijoas, guavas and carissa, or Hatal plum, are perhaps most popular. The latter will fruit only in sheltered spots. The feijoa is highly ornamental, with beautiful foliage and flowers, and because of its growing habit, makes an excellent hedge plant.

Those who are fortunate enough to have a sheltered spot may also plant papayas and bananas for fruit as well as for ornamentation. The papaya is especially well adapted for hillside planting—sunny slopes that can be terraced, and fits in well with popular Southwest architecture. In some spots in Southern California, notably the south slope of the Hollywood hills and Santa Monica mountains, from Hollywood to the sea, bananas will ripen to excellent flavor. They will also ripen in some parts of the San Gabriel Valley and other portions of Los Angeles and Orange county.

There is also a climbing vine that produces a fine fruit, the Granadilla, or passiflora edulis (Passion fruit.) This may be planted most anywhere in Southern California, and is particularly adapted for covering unsightly walls or fences, or for an arbor or trellis. The fruit is being put forward as a commercial crop in Southern California at the present time. It has been produced commiercially in Australia for many years.

While we are discussing climbing vines, we might touch on the chayote, which is really a vegetable. It is a very rapid grower, and when a cover of some sort is needed quickly it can be used to a decided advantage. The fruits are excellent cooked in many ways.

Grapes, of course, are widely used for ornamentation, particularly for arbors. There are certain varieties which produce best under this system of culture, and they should be chosen for best results. Some of the best of these are the Rose of Peru, an excellent black; Emperor, a fine late variety, red to wine in color; Ribier, a very large black of wonderful flavor, and Cornichon, a long purple grape. Other common varieties, such as Thompson seedless, Malaga, Tokay and Mission, are also grown on trellis. The American grape, Concord, is

(Continued on Page Twenty-three)

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Those Show 'Glads'

PLANT THIS MONTH FOR THE JUNE CLASSIC

By Elizabeth A. Briggs

SINCE June is the month in which the California Gladiolus Society holds its big show each year at the Biltmore Hotel in Los Angeles, flowers to be exhibited at this show, must be planted in February. This is fortunate, for February is the ideal month for planting gladioli anyhow. The bulbs have had their proper period of dormancy or winter's rest and are eager to grow. The winter rains have put plenty of moisture into the ground and the preparation of the soil will be easily accomplished.

The land should be deeply plowed or spaded and then harrowed or raked until the soil is fine and mellow. The kind of soil in which to grow gladioli is the kind you have in your garden, for these wonderful flowers will grow and thrive in any kind of soil, provided they are given plenty of fertilizer, water and care.

Plant the bulbs in rows in the open garden. Do not try to grow them among flowers in the border or to make them a feature in the landscaping of your grounds. They need plenty of space and sunshine, away from shrubs and trees.

For easy culture plant them in rows about thirty inches apart. This leaves space enough to walk between the rows when cutting the flowers as well as giving plenty of room for them to grow.

If there are several thousand bulbs to be planted, it will be worth while to make a marker to line out the rows. This can be easily done by making a small sled with three runners instead of two, these runners to be spaced thirty inches apart. Now fasten a tongue to the center braced to each side and your marker is ready for work.

After the garden has been marked out in rows, the furrows for planting can be made with a small wheel plow. Go the same row in order that the furrow may be deep enough. If you have no such plow, the work may be made with a hoe. Be sure the furrow is four inches below the level of the ground. The bulbs must be four inches deep after they are covered.

Before beginning to plant add a good commercial fertilizer to the row. Use a large handful to three feet of row. Mix well with the soil before planting. More of the same fertilizer may be added to the surface of the soil between the rows after the plants are about six inches apart.

For the finest specimen flowers plant the bulbs six inches apart in the rows. However, should your space be limited, they may be planted closer. Good blossoms may be had from bulbs planted three inches apart in the row, provided they have the requisite fertilizer, water and care.

The gladiolus is a water-loving plant and needs to drink deeply and often. Water may be applied by a sprinkler system or it may be flooded in between the rows. Just remember they want a thorough wetting each time. No mere surface watering will do.

Keep the ground free from weeds by frequently cultivating the surface of the soil. Do not stir the ground deeply when cultivating as this disturbs the tiny roots.

What varieties shall you grow? Grow those you like best. Grow the best among the newer varieties as well as the best among the old favorites. The best are not all found among the newest creations. A good rule to follow in buying new and high-priced varieties is to wait until you have seen them before buying. Visit gardens when they are in bloom and attend gladiolus shows and make your selections from the flowers themselves. Seeing the real blossoms is better than reading descriptions in catalogs when buying.

The Two Types

There are two distinct classes or types of gladioli. The larger and by far the more important class is known as the Gandavensis. This class includes all those with the large wide open blossoms. These constitute the greater part of all the varieties grown. The other class is known as the Primulinus type. It is distinctly different from Gandavensis. The blossoms are smaller and hooded. The stems are more slender and the blossoms are spaced on the stem. The colors are usually yellow, orange or apricot. This type is of comparatively recent introduction. It was produced by crossing the Gandavensis varieties with the little wild yellow species primulinus, or the Maid of the Mist, as it is often called.

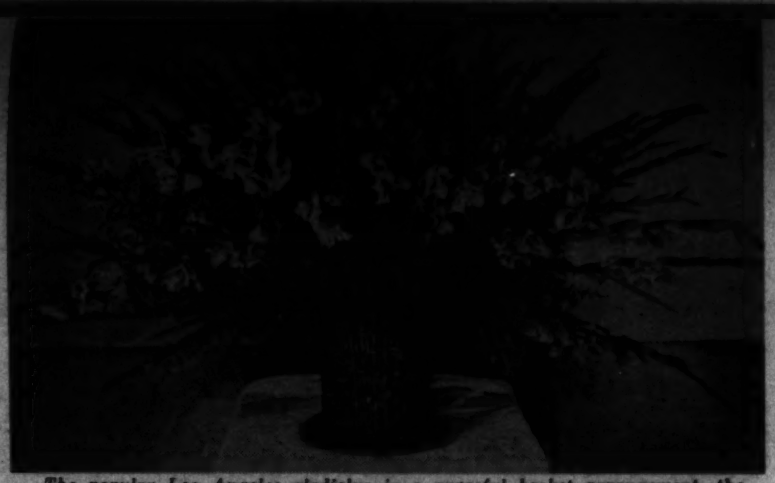
This species was found growing on the river banks at the foot of Victoria Falls in Africa. It grew drenched day and night with the spray and Nature seems to have given it the hood to keep the pollen dry that it might ripen its seeds.

The first primulinus hybrids were produced by Kelway of England.

This wild species was also imported into America and has been freely used by many American hybridizers with notable success. Some of the best known primulinus hybrids are Alice Tiplady, Salmon Beauty, Maiden's Blush and Golden Frills.

There is much being written and said about the exhibition type of gladiolus. Those varieties of the Gandavensis class which open many blossoms at once belong to this class. W. H. Phipps, Mrs. Leon Douglas, Frank J. McCoy, Berty Snow, Longfellow, Coryphee and Hineoma are all outstanding examples of this type.

The gladiolus is essentially a cut flower. It will show at its best and last longer if cut and brought into the house. By planting your bulbs in succession you may have your house full of these beautiful flowers all summer.



The popular Los Angeles gladiolus in a graceful basket arrangement, the delicate lavender of statice or sea lavender charmingly complimenting the salmon pink of the flower.

Care of Gladioli

By Cecil Houdyshel

REQUIREMENTS for success in the culture of the gladiolus are nearly the same for all varieties, but they are not exactly the same. There are finicky sorts, like Europa, Badenia and Jap Lady, with which one can succeed only by giving attention to their particular requirements.

But most varieties have some special valuable characteristic that can be developed most fully by adopting cultural methods that fit. As an example, a variety of my own, Senor Espiridion, is such a heavy, tall plant that it will fall over after irrigation unless planted as least six inches deep. There are possibilities possessed by the Los Angeles which can be brought out by intensive culture and special methods of treatment.

In breeding gladioli, I have had in mind certain qualities which I wished to develop, such as beauty, distinctiveness, hardiness, ease of culture, great quantity of bloom, rapid increase and the like. In the Los Angeles all these qualities are developed. Perhaps the most unique quality it possesses is its production of so many side-spikes and even second-growth spikes after the original spike has been cut.

The production of many large fruits or flowers means that the plant must have either many leaves or large leaves and an extensive and well-developed root system. Because of its floriferous habit and extreme branching, the Los Angeles gladioli should be planted far apart for landscape effect. One foot is not too much for the larger bulbs. If wanted for cutting long straight spikes, it is advisable to plant only three or four inches apart, which will prevent the production of too many side spikes.

The Los Angeles is of the primulinus grandiflora type. The original primulinus species was found growing in the mist rising from a great fall on the upper Nile. This gives a second clew—the gladiolus we call Los Angeles likes lots of water—just like the city for which it was named. I have seen bulbs not over half an inch in diameter that grew five feet tall with daily watering. The Los Angeles must have a wide, well-developed root system, and to produce at its best it must be given room and plenty of water. For fertilizer, a tablespoonful of superphosphate to each foot of row or a handful of ground sheep manure is all right. So treated, a large bulb of this variety will produce so many stems with so many side spikes or laterals—even sublaterals—that it is a veritable gladiolus bush.

Broad acres aflame with the gay beauty of gladioli mark the centers of commercial growing throughout Southern California.

Undoing Mischief

SAN FERNANDO.—The forestry class at the local high school has been doing some valuable work in restoring burned-over areas of hills just north of this city, where much damage has been done by brush fires. As a rule, these fires have been caused by carelessness. A motorist driving along Ventura Boulevard south of Van Nuys was seen to toss a lighted cigarette stub from his car. It landed in some dry grass by the roadside and as it blazed up, the autoist drove on hastily. The fire raged for two days.

Because of the considerable expense entailed in reforestation, its progress is slow. The watersheds which are receiving first attention are those which will benefit municipal supplies and communities dependent on irrigation, and as the latter include so much territory, they take second place in many instances.

That portion of Clear Creek Canyon which was seeded by the high school students immediately after the last fire is now covered with small trees, from eight inches to two feet high.

Giant California Zinnia Seeds

Send Currency with this ad NOW

Little Farm Homes

Rose H. Gast

In Which I Play Hookey to Take a Little Jaunt 'Round the World

THE little farm home page is supposed to concern the planting and development of home vegetable, fruit and berry gardens. However, we like to "step out of character" occasionally and as this issue is devoted to ornamentals, we are going to tell a little story.

A few mornings ago, I arose early and took a trip around the world before breakfast. Please don't think this is a pipe dream or fairy tale. Let me explain.

On my walk I covered but a few blocks, including a turn through one of our city parks close to my home. On that walk I noted and identified plants native to almost every country of the globe.

One of the first trees that I saw on entering the park was the cedrus deodara, that graceful evergreen native to the Himalaya Mountains and which is so popular for street tree planting in Southern California. Another cedar was the Libani or cedar of Lebanon, indigenous to the rocky slopes of Asia Minor and the mountains of North Africa.

Close at hand was the interesting Araucaria imbricata, or Monkey Puzzle tree, native to the Andes in South America. Another evergreen, out of place in the particular spot given to it, was the Italian cypress of Europe and Asia, a tree which is mentioned in the Greek and Roman classics.

In a shrubbery border I noted two Berberis or barberries, the darwini, a native of Chile, and the thunbergii from Japan. Near by, was a small hedge of Euonymus, the particular species in this case being Japonicus, which is native to Japan. I also found the grevillea thelemanniana, a very common shrub for Southern California. This particular species is a native of Australia and is a very attractive plant with interesting red flowers.

In another group were several pyracanthas, or as it is sometimes called, "burning bush." These beautiful berry shrubs are being planted more and more in Southern California gardens, most of them being native to China and Japan, although a few are from the Himalaya Mountains. One of the newer forms is the formosana from the Island of Formosa. In this group there were also one or two species of the cotoneaster, one of the berry shrubs, this particular kind being the Pannose Franchetti, native of China. Close at hand was a beautiful speciman of the "golden dew drop" or duranta plumieri, indigenous to Guatamala, and one of the Heathers or Ericas from the Mediterranean.

A bit further along, I found a native of Uruguay, the escallonia, and a beautiful plant from Mexico, the Mexican orange or choisya ternata.

In the older portions of the park there were several pepper trees, which are often thought to be natives of California, but which are, in fact, indigenous to Peru. Acacias, or wattles, native to Australia, were found in quite large numbers in this particular planting. These trees are very popular in Southern California and a large number of species are found in our parks, gardens and street tree plantings.

Another tree that I noted was the oriental plane tree or ornamental sycamore, which is found throughout Southern Europe and Asia and is thought to be a native of Persia. Close at hand were several gums or eucalypti, which, like the pepper tree, are often thought to be native of this country because of the wide use made of them. They are, in fact, natives of Australia.

In a group of conifers I noted a Norway spruce, native of North Europe; Scotch pine of Scotland, and a juniperus—the canadensis—native of Canada.

The genistas were also in evidence and I noted the fragrans, natives of Canary Island, and the hispanica from the Mediterranean.

South Africa was represented in the park plantings by plumbago capensis, a rapid growing plant with a beautiful azure blue flower and the aberia caffra or kei apple. Another buddleia, the Madagascariensis, indigenous to the isle of Madagascar, was seen.

Greece was represented by the cistus villosus, the purple rock rose; Argentina, by the Cassia, with its beautiful yellow flowers and olive green foliage; Siberia, by the thuya occidentalis and wareana; India, by the jasmine, of the species grandiflora; Brazil, by the cocos plumosa and the strawberry guava; Abyssinia, by the musa ensete or one of the species of banana; New Zealand by coprosma, a common shrub in our gardens, and the leptospermum, sometimes known as the Australian "tea tree." Other natives of Australia and New Zealand were the melalauca, or bottle brushes; pittosporum, the eugenia hookeri or brush cherry, and a dozen other common shrubs.

The spidery "Monkey-puzzle" tree adds interest to a Los Angeles park group.

California natives were not entirely absent, although we have very few which are commonly planted and many more which should be planted. One of the trees most in evidence in this particular park was the prunus integrifolia or Catalina cherry, a native of Catalina Island.

My "trip around the world" recalled to my mind a statement made some time ago by one of the most widely-known plantsmen in America. He declared that the best of the world's ornamentals are to be found in the gardens of Los Angeles; that this city has gone to the four corners of the globe to clothe her garden spots.

During the past year, 92,148 dairy cows were tested for production in California, according to G. E. Gordon, dairy specialist of the agricultural extension service. This is a high mark in testing in the State. During 1929, as a result of this work, 12,096 cows were culled out of California herds as insufficiently productive.

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Never before such varieties as these in a mixture. Will bloom this season.
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New Wonder Gladiolus "Spirit of St. Louis"
Most outstanding Gladiolus novelty for 1930. The color is flame, Carnelian red, a color new in Gladiolus. Single flowers between 5 and 6 inches. Has willowy stems 5 feet long with many flowers open at once. Try a few this season. You will never regret it.
1 large bulb, 50c—1 dozen large bulbs, $5.00—100 large bulbs, $35.00.
½ size bulbs in dozen lots only—$2.50 per dozen—100 bulbs, $20.00.
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Those Show 'Glads'

PLANT THIS MONTH FOR THE JUNE CLASSIC

By Elizabeth A. Briggs

SINCE June is the month in which the California Gladiolus Society holds its big show each year at the Biltmore Hotel in Los Angeles, flowers to be exhibited at this show, must be planted in February. This is fortunate, for February is may be had from bulbs planted three inches apart in the row, provided they have the requisite fertilizer, water and care.

The gladiolus is a water-loving plant and needs to drink deeply and often. Water may be supplied by a sprinkler system or it may be flooded in between the rows. This

One of the loveliest introductions in recent years is Feu Joseph Looymans, a Holland origination in warm apricot tints. It has the much desired pointed bud and the open flower is fine.

Beauty, Old and New

THE "ROSES OF YESTERDAY" AND OF TODAY

By A. J. W. Pieters

DEAN HOLE said: "He who would have beautiful roses in his garden must have beautiful roses in his heart." That is the sum and substance of success in rose culture. A genuine fondness for this beautiful flower supersedes the most elaborate treatise and will quickly remove any real or fancied difficulty that may be encountered. Here, too, love will find a way.

No one can work long with roses without discovering that in spite of their refined and delicate appearance they are gross feeders, regular gluttons for rich food and plenty of it.

Roses also demand an abundance of water. Irrigate freely during the entire growing season, pausing only when the bushes go partly dormant for a short period in winter. To better retain the moisture in summer and keep the ground cool at the roots, a mulch of peat mull or other coarse material is very helpful.

Next in order of importance after food and water is the operation of pruning. Pruning is best undertaken when the plants are in their most dormant stage. Therefore, the present is the proper time to prune roses. Use a good sharp pair of shears—a blunt cutting edge bruises the branch, often causing trouble. Cut away all weak or injured growth completely and cut back the remaining stems to about one-half their previous length, retaining two or three good eyes on each shortened branch. Climbing roses, however, need not be reduced in length; it is only necessary to remove old flowering wood and superfluous side branches.

The California climate and sunshine produce splendid roses in California gardens everywhere and enable us to grow a wider range of varieties than is possible in less favored parts. Yet it is undoubtedly true that certain sorts are better adapted than others to our conditions, and it is advisable when contemplating the planting of a rose garden to look to some local source of information on this subject. The catalogues of the leading local seed houses and nurseries render valuable assistance in this respect.

Hundreds of varieties are introduced which are never listed at all, while as many again are discarded after a brief period of popularity. Just what makes for continued popularity in roses is rather hard to define. Some varieties now with us have held their own for a quarter or even half a century or more and have seen countless numbers of real and fancied improvements go down to complete oblivion.

One of these sturdy veterans is Gen. Jacqueminot, affectionately termed the Jack rose. It was introduced as far back as 1853; we acquired Gold of Ophir in 1844. La France, introduced in 1867, was the first great hybrid tea rose of undisputed supremacy until 1890, when J. Pernet-Ducher of France made rose history with the introduction of that lovely pink variety Mme. Caroline Testout.

Probably the oldest rose seen in any quantity here is the Ragged Robin. Many think it a wild rose; it is really a hybrid and was hailed as a wonderful creation when it first appeared in France under the name of Gloire des Rosamanes, just 105 years ago.

Even our modest little sweetheart rose, Cecile Brunner, is now old enough to be a grandmother. Curiosly enough, that champion of popularity among roses, the rose that for years swept all before it in America under the invincible name American Beauty, remained unknown for five years and was almost lost after it was first introduced in France in 1875, as the less poetic Mme. Ferdinand Jamin. Brought to America and renamed, it achieved a renown which has seldom, if ever, been surpassed.

California has added to the rose wealth of the world some of the loveliest of them all.

The following all-California roses hold rank with the most popular varieties in Europe and Australia as well as in America: Los Angeles, Miss Lolita Armour, William F. Dreer, Eldorado, Mrs. S. K. Rindge, Mary Pickford, Mrs. William C. Egan, Mrs. Lovell Swisher, etc. These deserve to be included in every modern rose garden.

The most recent class in roses, a group quite distinct in origin yet commonly confused with the hybrid tea, which it resembles, is the pernetiana class. It is the creation of that veteran rosarian of France, J. Pernet-Ducher. His first introduction in this class was a cross between the Persian yellow and a hybrid perpetual, Antoine Ducher. The group is a truly wonderful one and has made possible startling color effects and contrasts never before seen in roses. The first sensational success was Mme. Edouard Herriot, which, in 1913, won the coveted Daily Mail prize over the finest hybrid tea varieties entered by the leading rose specialists of the day. The typical distinction of the pernetiana strain is the happy blending of yellow, red and

Two self-colored varieties which have shown great merit are E. G. Hill, a vivid scarlet, and Joanna Hill, a splendid golden yellow. Lovers of pink roses should not miss Dame Edith Helen. Lady Margaret Stewart is described as deep sunflower yellow heavily veined and splashed with orange scarlet, the reverse of the petals deeply suffused with carmine. Other highly colored blended sorts include Angele Pernet, Betty Uprichard, Cuba and Mme. Alexander Dreux.

Recent California introductions of note are Mrs. Erskine Pembroke Thom, a rich lemon yellow, and Miss Theresa Morley, a brilliant carmine cerise.

It will be seen that the modern trend is toward the warmer shades, blending orange and gold with copper and tangerine shades and in making selections, a number of these should be included.

IMPORTANT EPISODES IN GARDEN HISTORY

planting...

watering...

cultivating...

spraying...

THEY are all necessary in creating a garden of blossom and verdure.

Follow each step faithfully with particular attention at this time of the year to *spraying*.

Systematic spraying will clean out the swarms of tiny insects and prevent mildew and other plant diseases that threaten constantly to wither leaves, destroy bloom, stunt and even kill entire bushes.

There are scores of kinds of pests that are prevalent in unsprayed gardens—aphids, thrips, scales, red spider, mites, mildew, etc.

Do not wait for the signs of trouble—curling foliage, withered buds, and seared branches. Guard your garden now with NICONA, the latest scientifically-developed protector of rose bushes, plants, shrubs, hedges, and trees. This marvelous spray contains highly refined summer oil and a virulent form of nicotine—both recognized killers of garden pests. Plant destroying insects are killed upon application and mildew can actually be prevented.

Fill up your handsprayer with NICONA and go over your garden now. Repeat the treatment several times this spring.

You'll see results in blossoms later on...

NICONA is pleasant to use. Simple directions to follow—just mix with water. For sale by leading nurseries and seed stores.

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Offer No. 2 — 3 Packets — Dahlia Seeds (100 seeds each) from three prize winning strains. Will bloom 100 days from seed. — $2.00 value for $1.00

Offer No. 3 — 6 Packets — Fraser's Plume Asters in 6 beautiful colors. — $1.50 value for $1.00

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With each order for $3 we will include free 3 packets of our new giant Aurora African Marigold in separate colors ($1 value.) Beautifully double quilled flowers 4 to 5" across.

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35c Each—BUSH ROSES—3 for $1.00

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Cl. Caroline Testout—Rich pink
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In Which I Play Hookey to Take a Little Jaunt 'Round the World

A few mornings ago, I arose early and took a trip around the world before breakfast. Please don't think this is a pipe dream or fairy tale. Let me explain.

On my walk I covered but a few blocks, including a turn through one of our city parks close to my home. On that walk New Zealand by coprosma, a common shrub in our gardens, and the leptospermum, sometimes known as the Australian "tea tree." Other natives of Australia and New Zealand were the melaleuca, or bottle brushes; pittosporum, the supple boxed or brush cherry, and a dozen other com-

A bit of backyard at the home of E. C. Moore, Van Nuys.

At Home on Hill

Couple Conquer Difficulties in Landscaping Slope

VAN NUYS.—In 1920 E. C. Moore came to Van Nuys with his family and established a business house, and immediately set about saving for a home. The foothills south of here were selected as the ideal spot upon which to build and it was upon that location that the Moores set their hearts. Three years ago they came to the realization that if they wanted the home of their dreams they must at least buy the ground, and so the site was chosen, an acre in the hills overlooking San Fernando Valley. Mr. Moore wished to build well when he built, and so waited another year before starting the house. But the planting job was started at once. A fairly steep hillside acre is a difficult problem to a gardener. But this difficulty served to stimulate Mr. and Mrs. Moore, and though the labor has been great, the results are proving worth the cost. The front portion of the grounds has been given over to shrubbery, flowers and trees, while the rear of the lot has become a small family orchard.

Mr. Moore's plantings run to the subtropical sorts. Palms of varying types frame the Spanish-type house, while poinsettias and the more tender flowering shrubs are in evidence. Among the most beautiful of these is some hibiscus with immense red blossoms.

A small yard in the rear furnishes a pleasing spot for a small lily pond. Back of the pond the ground again begins to rise—at first in terraces, with flowers among the rocks, and then more sharply. On this slope is the orchard, including avocados, oranges, tangerines and grapefruit.

Best Seed Pays Best

(Continued from Page Seven)

seed growing in Southern California and today there are several Southland firms which grow most carefully and furnish seeds as dependable as the best Europe can offer us.

There is, however, a sufficient supply of inferior seed still marketed to bring considerable disappointment to hopeful gardeners. There is only one way to get the best results and that is to buy the best seed. It may cost a little more than some of the other kinds, but it is by far the most economical investment in the long run.

GOLD MEDAL DAHLIAS

Albie it is early to plant, it is not too early to choose your selections now. Here are a few prize winners at special prices that will necessitate your ordering early to avoid disappointment of delivery. Send for complete list:

JANE COWL—The most talked-of and popular variety in America today. An exhibition variety, $7.50 value, for $3.95
JERSEY'S BEAUTY—Perfect clear pink ..... .50
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RUNA—Large lavender-pink, fine stem $1.50
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SHADOW'S LAVENDER—Fine lavender ..... .50
One each of above $7.00 (list value $15.00)

DAHLIA SEED

It is time now to start your dahlia seed. I offer only selected seed saved from prize-winning varieties and assure you it only pays to buy the BEST. 20 seed, $1.00; 50 seed, $2.00; 100 seed, $3.50.

GLADIOLUS

Continue to plant Glads at intervals of two to three weeks for a succession of bloom. I offer a beautiful assortment of colors in a mixture of large bulbs; special per doz., 39c. 4 dozen $1.00; $5.00 per hundred.

LILY SPECIAL

10 Beautiful spotted lilies in a fine color assortment $1

TUBEROUS BEGONIAS

4 separate colors, two giant frilled and two doubles 75c

RANUNCULUS

100 Blooming size bulbs in a rich color mixture 75c

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FOR ONE WEEK ONLY—I offer the finest Blue Grass or Clover, lb. 49c

Add 10c for postage and packing

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Granulated Peat Moss used liberally in the soil at Dahlia planting time will insure healthy plants, fine flowers and more robust tubers.

Price per Bale—$4.00
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ADD 15c FOR SHIPPING

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Jersey Beauty—Erosine Pink, Dec.	1.00
Moonstruck—Purple Hybrid Cactus	1.00
Kazi-We-Go—Bronze, Dec.	1.00
Flaming Meteor—Red, Burnt Orange, Dec.	2.00
Ambassador—Salmon Yellow, Hy. Cac.	1.50
Dorothy Robins—Yellow, Dec.	.75
Actual Value	$8.10

—or—

Collection No. 2—$1.00
Add 15c for Shipping

Golden West—Gold Hy. Cac.	$ .35
Mrs. Carl Salzbach—Lav., Dec.	.50
Miss Bridgeton—Pink, Dec.	1.00
Eliinor Van der Veer—Large Orchid, Dec.	1.00
F. W. Fellows—Orange, English Cac.	.50
Marmion—Largest Golden Yellow, Dec.	2.50
Tommy Atkins—Red, Dec.	1.50
Cigarette—Creamy White, Edged Orange Cac.	.75
Actual Value	$8.10

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Both Collections for $2.00
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Old Friends and New

YOUR GARDEN IS BIG ENOUGH FOR BOTH

By Fred C. McNabb

BEING human, we cling to the old and familiar, and are timid about the new. On first arrival in California we cherish those things of "back home" and consequently we endeavor to make our new environment as typically "back-East" as possible. We regretfully long for the same trees we knew in the old home town, or the same plants and flowers.

Of course, with the varied California soils and climates, the range in planting possibilities is wide-reaching. But why not be true pioneers and have a typical California garden? One should readily realize that there are some things far better adapted than others to our western soil and climatic conditions. Why not develop the spirit of the adventurer and experience the thrill of watching something grow which is entirely new to you?

For instance, let your seedsman introduce you to salpiglossis, a beautiful flower whose acquaintance will reward you with gorgeously warm tones of golds, blues, crimsons and many other lovely combinations. Another name by which it is known is Painted Glories, a far more fitting title for this lovely stranger to most of our gardens. Sow the seeds of salpiglossis in February and March, where the plants are to remain. After they have germinated, and the plants are established, they require moisture only in medium amount.

Do you know tithonia speciosa, also known as the Mexican sunflower? The flowers are similar to single dahlias and are a striking orange red color. They provide an excellent background. Sow the seed when the soil is warm, during the spring months.

Oenothera, or evening scented primrose may not be a stranger to all, but is doubtless unknown to many. This is a flower which the children might well learn to know. They will find fascination in watching for it to open in the evening.

Those "Improvements"

Even though you have been more or less familiar with names and varieties of flowers, the "improvements" might seem like strangers to the garden. For example, the California Mammoth zinnias in their great variety of color, including the pastel shades—these have been remarkably improved until they are now about as nearly perfect as one could hope for in zinnias. The flowers are very large, and they may be cut with long graceful stems. Enchantress is a light rose deep center—one of the most attractive of the California Mammoth type. Orange Queen is a beautiful golden yellow, Rose Queen, a bright rose; Scarlet Gem, a glowing scarlet.

While on the subject of zinnias, one should not forget the Lilliput or Pompons, which are so admirably adapted to bowl and basket decoration. The flowers of these very much resemble the Pompon dahlia; they grow to a height of fifteen to eighteen inches. They come in a great variety of colors, leading varieties including canary yellow, golden gem, salmon rose, scarlet gem and white gem. While the Pompon zinnia originated in California, it is not a familiar sight in the average Southern California garden. Try them—they will make a delightful addition to your garden.

Zinnias thrive in a warm, sunny situation and the seeds should not be sown before the soil is warm. They may go into flats for transplanting, or may be sown in the open ground where the plants are to remain.

Open-Ground Sowing

I think it is well to explain how to sow seeds in the open ground where plants are to "stay put." Irrigate thoroughly, spade and rake to a level surface. Open a shallow furrow, perhaps three-quarters to one inch deep, and drill the seeds in this furrow. Cover to a depth of one-half inch, firming the soil to the seed and leaving a loose mulch of soil on the surface. Do not sprinkle until after the seeds have germinated and the plants have shown through the surface.

Some of the things which should always be planted in the open ground, including salpiglossis, are all poppies, larkspurs, linum, alyssum, sweet peas. It is not impossible to transplant these, but it is generally considered best to sow the seeds where the plants are to remain.

Still another little known flower is schizanthus, which, when in bloom, is a mass of miniature orchid-form flowers, and is very nice for cutting. There is also Mina Lobata, a vine which blooms in the fall, when most other things in the garden are through. The flowers of this are brilliant red, changing to pale yellow; it makes a luxuriant growth and blooms in late summer and fall. All who see it admire it.

If you have a window box or a partially shaded nook, include in the planting nemesia, which may be had in a beautiful mixture of colors.

Velvety flowers of a wide range of color can be had throughout the summer from salpiglossis, a readily grown annual. And no more satisfactory flower either for garden or home decoration can be found than the dainty Lilliput zinnia.

Try the Giant Ebelle poppy in salmon shades, a magnificent poppy of recent introduction, similar in form to a peony. It grows to a height of about three to four feet under proper cultivation.

Bulb Plants, Too

Of course no garden is complete without some of the bulbous plants, and particularly some of the newer varieties of gladiolus such as W. H. Phipps, a salmon pink; Dr. Bennett, the latest flame scarlet; David Starr Jordan, a beautiful velvety crimson; Mrs. Leon Douglas, a prize winner wherever exhibited; Early Sunrise, a deep salmon with orange throat; Jack London, a lovely light salmon with vermillion stripes.

For a nice pot plant, the yellow calla is ideal. Place one good sized bulb in a five or six-inch pot. These may also be planted in the open ground with very fine results. They require partial shade.

A most attractive and interesting flower is the tigridia pavonia, frequently called the shell lily. It greets you in the early morning with bright open face, and although the flower lasts but a day, there is a fresh one to greet you the next morning. This is a flower not generally known, but worthy of acquaintance.

For the ever burning question of what to plant in the shade, try tuberous-rooted begonias, which are unrivaled for their beauty.

So you may show your loyalty to the old friends and at the same time make it far more interesting, have them meet the new friends in a California garden.

Trees on Program

Antelope Valley People Plan to Start Public Nursery

LANCASTER.—A new tree-planting plan will be tried here this year, the second season that the Antelope Valley farmers have tackled the shade-making problem. Last spring 7000 trees were obtained at small cost from the State nursery near Sacramento by Harry Graham, local chairman, and F. H. Ernst, assistant farm adviser of Los Angeles county. These were immediately distributed to farmers at 1 cent each. While the cost certainly could not be complained of, the ultimate results were not what could be termed entirely satisfactory, there being entirely too high a percentage of mortality among the baby trees.

This year the committee has arranged to put the trees in nursery rows on the Antelope Valley Union High School grounds, where they will remain for a year before being distributed. It is believed that this practice will result in more trees coming through to maturity. The high school will co-operate in caring for the trees in the nursery rows. Enough land will be allotted so that 10,000 trees may be planted.

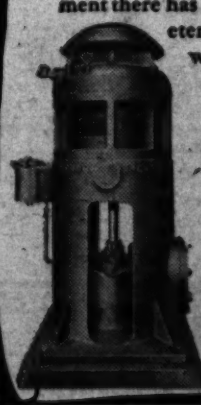
Wood lots and windbreaks, home-grown shade, fence posts, fuel and landscaping occupy a prominent place on the farm program in this district. The trees to be planted this year should take care of thirty to fifty farms, and the nursery plan, continued through the years, should, in time make a big change in the appearance of the rural places of Antelope Valley.

The Farm Bureau is also taking an interest in the forestry plan calling for the planting of trees along the highways. R. A. Ireland, assistant forester of Los Angeles county, declares that the Los Angeles County Forestry Department is preparing to furnish 6500 trees for highway planting in the Antelope Valley this year. The 1929 trees on the roads are doing well, he says, in most instances.

Dr. E. A. Stokdyk of the agricultural experiment station, University of California, has been elected to the executive committee of the Potato Association of America. His thesis for his doctorate was "Some Factors Influencing the Mid-Season Potato Market." He has published several bulletins, including one of Potato Disease Control in Kansas.

A deepwell Turbine with a Pedigree

When a rancher buys stock he considers first its pedigree. Good ranchers also investigate the pedigree of the pumps they buy. Byron Jackson deepwell turbines were sired by Necessity out of Experience. Through years of careful selection and improvement there has been evolved the present small diameter deepwell turbine to operate in bored wells. In the light of this background it is not strange that the rancher has found in the Byron Jackson deepwell turbine the answer to his problem—the greatest amount of water for the least ultimate cost.



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A Lot of Good Ones

BUT IDEAS ABOUT GLADIOLI DIFFER

By J. D. Long

IT SEEMS that folks have found me out and know that, when it comes to "Glads," I am always ready to speak up. Well, what's the use of having a hobby if you can't talk about it? Furthermore, when I was asked to write something about glads, open ideas and perhaps something of a reason for them. And, since the list of really fine named varieties is exceedingly long, I shall pick out just a few to mention. In doing so, I shall omit some of my favorites as it—from lack of space—would be a mere alphabetical catalogue of the best of all competition in any show, the delicate, clear color and fine form having won it fame.

Bluinet (Coleman) is ready to offer shade. Bluinet (Coleman) is ready to offer but occasionally flecked with a deeper is a medium lavender, generally self-color, ers. It was a lot of prime last year. It

Lavender shades in gladioli are always popular and there are many good ones. Dr. Moody (Kinyon) is new to most growers, and there are plenty of good rutilus. Mauve is the prime color that the others emulate. Bluinet (Coleman) is ready to offer and in the purple zone that the others (Kinyon) is always beautiful with more emulate, and the petals are well ruffled.

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While on the subject of zinnias, one

Milady's Garden

By Alma Whitaker

OF COURSE, there must be lots of nice gentlemen with aesthetic souls who go in for lovely gardens, but all the same most of those that I am invited to see seem to be fairy-godmothered by women.

Mrs. Sherman Hoyt, for instance, stands at the very top of them. Her Pasadena garden is a halcyon spot, wooded glens, winding paths, undulating hills and pretty well every variety of flower one can imagine. But it is for her sumptuous collection of cacti that she is specially famous . . . samples of which she sent to England for exhibition last year . . . easily one of the finest advertisements for California we could have hoped for.

But Mrs. J. H. Bullard's garden is even more remarkable, since it is in the heart of Los Angeles, right here on our hill near Echo Park. It is simply staggering what Mrs. Bullard can achieve on our discouraging hill . . . her fame extends to all parts of the world. People will come all the way from England or France to consult her about plants, pause uncertain outside of her quite ordinary home, and then be absolutely boggled by the wealth of beauty revealed down the hill behind the house. Mrs. Bullard has many rare specimens of cacti, too. Her century plant bloomed this year. But she also has greenhouses galore packed with rare tropical ferns, flowers, vines . . . and at this writing boasts a stylish array of flaming orchids. She can do marvels with ordinary common or garden specimens and transform them into glamorous aristocrats. Ferns, for instance . . . by poking the ends down into the rich mould, she turns them into feathery curly specimens that must surprise nature herself.

Radiant Gardening

Mrs. John D. Fredericks, out at Bel Air has a wonder garden, too. She specializes in utterly gorgeous huge begonias . . . great waxy blossoms that have no relation whatever to the kind we ordinary mortals can grow. They are all shapes and colors and some of the blossoms are as large as saucers. And, in addition to these, her garden boasts superior specimens of all the ordinary flowers . . . always just a bit better than anyone else's best.

Another shining garden belongs to Mrs. J. E. Argus at Eagle Rock. Both Mrs. Argus and Mrs. Fredericks keep the Friday Morning Club supplied with aristocratic floral decorations . . . which can always be sold after the luncheons for stylish sums toward the Ways and Means fund. Mrs. Argus has about twelve acres and has very catholic tastes. Not alone sumptuous flowers, but marvellous avocados and such like aristocratic fruit and vegetables. It is at harvest festivals that Mrs. Argus makes the handsomest showing. She has also collected plants from all parts of the world—such as a curly willow from the tomb of Napoleon in Paris.

Mrs. John S. Vallelly is another wonder-worker with a city garden. Out on Flower street she raises all the old favorites to joyous perfection, so that dinner on the back porch, overlooking her garden is the piece de resistance in invitations. She knows the names of everything, all about its tastes, lineage, and just what encourages a plant to do its shining best.

Dear Scotch Mrs. Archibald McArthur favors roses at her South Pasadena home. Oh, the lovely specimens she can raise! No matter who invents a new rose, it will be found that Mrs. McArthur owns one of them.

Some of the very noblest of the newly elevated petunias are to be found in the patio garden of Mrs. J. V. Barrows, wife of the physician. Of course, we are all growing the stylish enlarged petunias now, but Mrs. Barrows has a magic all her own . . . hers exceeding even those in Mary Pickford's garden.

Another garden devotee is Mrs. F. S. Ray, who on old Union avenue . . . (once a fashionable district,) still preserves a precious array of plants, shrubs, trees galore—and asks nothing better of life than to be allowed to poke around in her garden in a comfy old smock. Mrs. Ray has managed to maintain the wild aspect in her garden, without letting things grow rank. Not all of us can grow rare ferns beneath a heavily bearing fig tree without impairing the quality of the fruit.

The Picture Folk, Too

Numerous motion picture people specialize in lovely gardens. Doug and Mary, on their hill, have a charming show place, and swimming pool. Charlie Chaplin's garden is mostly patrician lawn . . . huge and spacious, with shady walks and trees all 'round the edge and adorning one side of the swimming pool. The Milton Sillses have a joyous place at Brentwood, packed with rare specimens—but then Milton was considerable of a botanist when he was a college professor.

Richard Arlen and Jobyna Ralston are rapidly transforming their garden at Toluca Lake into a show place. They do every bit of the work themselves, even to mowing the huge lawn. As there are giant oak trees on their place, they are having a great time discovering which flowers will bloom lusciously without over much sun . . . so new ones are always being substituted for those that pine under too much shade. Out there, too, lives Eva Tanguay, who adores her garden and keeps her neighbors green with envy. One of these neighbors is Belle Bennett, who is also striving for garden perfection, and another is Charlie Farrel, who cannot begin to compete with the ladies.

Joan Crawford and Doug Fairbanks, Jr., go in for patio gardens, and a great white camelia shows off in one of them . . . there are three altogether. They, too, live at Brentwood . . . where things seem to grow to greater perfection.

Mrs. Blanch Dougan, who is forever presenting our botanical collections with precious specimens, owns a couple of acres there, where she grows nigh 100 varieties of roses, and also produces those magnificent Bird of Paradise blooms to astonishing perfection. Mrs. Dougan is another of those devotees who loves to get her hands dirty and do the work herself, although she also employs an English gardener. When she presented roses to the California Botanic Garden, she hopped in her car in her gardening smock, took a trowel along and

A corner of the garden which contains Mrs. J. H. Bullard's notable collection of cacti.

And So—Many More!

The Robert Lee Blaffers have a marvelous garden in Pasadena. Mrs. Blaffer's dream garden is in Palm Springs, and in a place where tropical gardens abound. Mrs. Gifford has a special penchant for large flowering trees, many of them supposedly exclusive to the tropics. One huge fern tree is universally admired.

It hardly seems fair to pick out so few gardens for honorable mention, when Southern California abounds in them. For instance, the District Federation of Women's Clubs has a gardening section which flourishes exceedingly. Its members are chiefly residents of the smaller towns like Covina or Santa Monica, and at the numerous prize exhibitions, they usually carry off the honors. Covina, for instance, was covered in glory by its exhibit of gladioli last spring. If one began enumerating the charming home gardens, it would make a three-volume novel.

In fact, while it isn't good form to be too much richer than one's neighbors, to drive too grand a car, to build too magnificent a house, it is the quintessence of good breeding to outshine one's neighbors with a lovely home garden . . . especially in Southern California. When I write back to my English friends, it isn't well to mention the wealth of my friends here . . . but if I brag on their gardens, they know I am moving in the right set.

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By E. L. Weir,
Deputy Agricultural Commissioner, Los Angeles County

After a known residence of twenty years within the confinements of California greenhouses the diaspididae, scale, recorded as a serious citrus pest in Mediterranean countries and detrimental to avocados in Florida and many elsewhere entering into the prob-

Care of Trees

(Continued from Page Twelve)

food and air are just as necessary to the tree as water and in some cases, where natural growing conditions are extremely difficult, special tilling and mulching may solve the problem. The mulch also may have an added beneficial effect by taking place of lost leaf mould, by controlling soil temperature and by acting as a valuable restraining influence to evaporation.

Tree surgery and mechanical control of growth are important, but of course there

A Lot of Good Ones

BUT IDEAS ABOUT GLADIOLI DIFFER

By J. D. Long

IT SEEMS that folks have found me out and know that, when it comes to "glads," I am always ready to speak up. Well, what's the use of having a hobby if you can't talk about it? Furthermore, when I was asked to write something about gladioli for this special number of Farm and Garden, I didn't feel that I was going to have to address a lot of strangers. After three trips out to California, and after meeting most of you "glad" fans at the Biltmore shows, where I had the fun of helping to judge your displays, I feel I practically know you.

I have been asked to give an opinion as to the best named varieties of "glads." Well, that is a bit embarrassing. Opinions and tastes differ in preferences for these flowers. I have discarded some varieties from my own growing grounds because I could see no particular merit to them, only to find that many are eagerly asking for them year after year. I can only give my own ideas and perhaps something of a reason for them. And, since the list of really fine named varieties is exceedingly long, I shall pick out just a few to mention. In doing to, I shall omit some of my favorites, at that—from lack of space or through sheer oversight. Some will be among those that are pretty high priced; others will be cheap. Some will be very new and others will have established reputations.

Let's start with the reds and purples. In parentheses I shall put the name of the originator or the source. For a clear, brilliant red, I like Dr. F. E. Bennett (Diener) which has a good spike and many large blooms. Lots of folks think of Pfitzer's Triumph (Europe) as a red, but put it alongside a red and you'll discover the orange in it. It is intense of color and fine in form—a spectacular "glad" anywhere.

Among the purples I think I'd place Charles Dickens (Europe) first, I think I'm justified in calling it a new model Ford, for

Lavender shades in gladioli are always popular and there are many good ones. Dr. Moody (Kinyon) is new to most growers. It won a lot of prizes last year. It is a medium lavender, generally self-color, but occasionally flecked with a deeper shade. Minuet (Coleman) is ready to offer stiff competition in any show, the delicate, clear color and fine form having won it lots of friends. Mrs. Van Konynenburg (Europe) is a most unusual glad, bluish-violet, a good grower, with erect spikes and well-placed florets. And then there is Mary Frey (Geiser Bros.) a lovely, lavender-pink, with a ruby blotch on the lower petal, strongly suggesting a Cattleya orchid.

Many Good Ones

In the orange, salmon-orange and shrimp pink class we have so many good ones it is hard to choose. I think Nancy Hanks (Balbach) is a remarkable "glad." It is a peach-red to orange-pink in tone, grows erect, with florets all facing in one direction, blooms freely and resists heat. It has captured honors both in England and in the United States. Another good one from the same originator is Betty Nuthall, a warm coral with a pale orange color in the throat, feathered with carmine. Another striking glad is Dr. Nelson Shook (Kunderd) with its enormous flowers of tyrian rose, open and frilled. Nixie (Diener) is delightful, with ruffled blooms of jasper-pink accented with spectrum red at the base. It has a peculiar sheen to it that makes it attract attention clear across a field. And for a clear salmon color, Gloriana (Betscher) would be hard to beat. You can count on nice straight stems. Toning down to the more delicate shrimp pink, we'll have to suggest that extravagant bloomer Los Angeles (Houdyshel) with just a hint of orange in its throat.

The first variety that comes to mind in the pink class is W. H. Phipps (Diener). It dominated the last two shows at the Biltmore, in that class, and it did the same thing at the American Gladiolus Society's show. The color is an iridescent pink. The great feature about it is that the topmost buds are likely to be open before the lowest ones, which open first, have thought of wilting. This makes the spike a solid mass of bloom in an exquisite shade, and perfection for show purposes. Longfellow (Decorah) is another wonderful clear pink, a big hit with amateurs, professionals and florists. The flowers are large; the stem is more slender than in the majority, but wiry and straight, making it a particularly graceful variety. It is also a heavy winner. Pearl of California (Kingsley,) Evelyn Kirtland (Austin,) Mrs. P. W. Sisson (Joe Coleman) and Tyco Zang (Austin) are others in the pink class that are too good to pass without special mention.

Golden Frills (Kunderd) will enchant anyone who wants a clear, daffodil yellow. It is intensely ruffled. Gold Eagle (Austin) and Golden Measure are both fine yellows, too.

You will surely want some white varieties. Try Marie Kunderd (Kunderd,) a gorgeous ruffled white, which scores high in every way. Or, if you like white with some color, Coronado (Briggs,) with a rich purple throat and enormous open blooms, is a beauty. And Betty Joy (Bill,) a warm, creamy white with a La France pink flush, is charming.

If you like the odd shades (and there is a great fad for them now) Mother Machree (Stevens) a remarkable smoky shade with petals that look as though they were illumined on the tips with fire-light, is well worth having. It has been a sensation of the eastern shows, along with Marmora (Errey) a lavender-grey with a petunia-colored blotch.

There are many, many others of great merit to choose from and it will be hard for you to select a variety that will not prove a joy to you. It is characteristic of the gladiolus. And remember, money spent for "glads" is an investment, for after they have produced loads of bloom for you all summer, when you dig them in the fall you will find a lot of husky bulblets hanging to the apron strings of the mother bulbs.

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Tree Care a Trust

AND THE PLANTING OF TREES IS A DUTY

By W. E. Davey

TO THE oft-quoted line by Joyce Kilmer, "But only God can make a tree," I would like to add that "anyone can plant one," and, should you be impelled to do so, may I suggest that you

Delphinium Delight

"BLUE FLOWER" LOADED WITH "DEGREES"

By Marian Quest Toy

THIS is an age of higher education, so the delphinium has fallen in line and "gone to college." In fact, it now has so many "degrees," it is no longer recognizable as a relative of older members of the family.

Each year, plant breeders add new glories to the flower, long known by its countless admirers as "the world's best blue flower." Though it is found in both native and cultivated state in a wide color range—varying shades of blue, red, violet, yellow and white—it is as the "blue flower," we love it best.

There are, scattered throughout the entire extent of the temperate zone, native delphiniums in great number. Botanists have classified about 100 species, from China, the Himalayas, Siberia, Africa and Europe and America, but there are more in America than elsewhere. Is it not time then that we become as truly interested in delphiniums as England has been for so many years?

A few of our scientific men have had the vision of delphinium betterment, and have worked skillfully and with great patience that we might have American strains comparable to the world's best. Such names as Vanderbilt, Barber and others developed right here on the Pacific Coast are to be reckoned with even in England, which has produced such wizards as Watkins Samuel of Wrexham, North Wales.

Another hopeful step in delphinium progress is the fact that we now have a national organization, the American Delphinium Society, whose secretary is Ralph M. Speelmon, 800 North Twenty-Second street, East Portland, Or. Delphinium "fans" can find inspiration in the work of this society and, by taking memberships in it, will be able to help that work along.

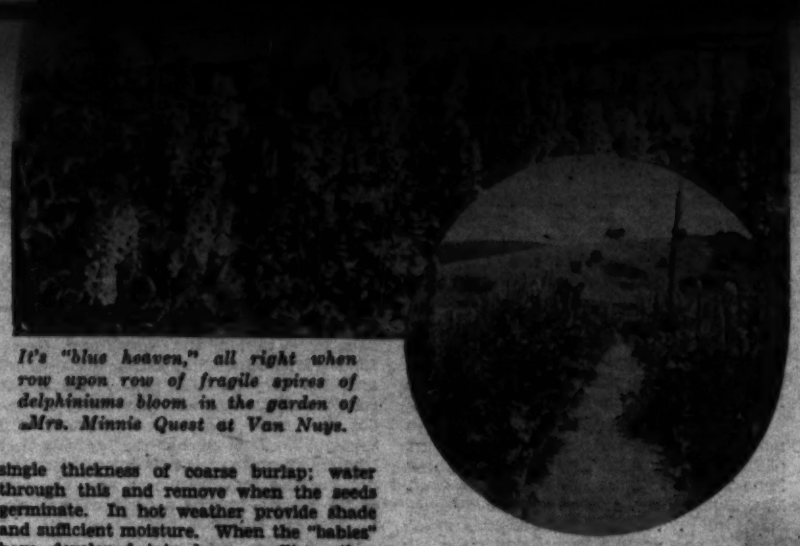
Obviously, growing conditions are a bit different in Southern California than elsewhere, and we who are growing delphiniums are learning by experience. We are glad to share our findings with all who are interested in them. Let us follow the culture of the modern hybrid from seed to blooming period.

Planting the Seed

You may use either of two methods, planting in flats in a lath house or some sheltered spot, or directly, in the open ground. If you are starting only a few seeds, perhaps you would choose the first method.

Prepare the flat the day before planting. Provide drainage in the bottom by means of broken pots or coarse gravel, then fill the flat to within half an inch of the top with a mixture composed of equal parts of sand, garden soil and leaf mold, well sifted. Firm the soil evenly and water. The following day, sow seed on top of the soil in rows two inches apart, about fifty seeds to the linear foot. Firm the seed into the soil with your hand and cover lightly with sifted leaf mold. Place on top a well-fitted piece of coarse burlap, which you will remove once the seed has germinated. Never permit the seed to dry out. If your seed is fresh (not more than one year old) and you have not buried it, then you may expect germination in from nine to twenty-one days. As soon as the seedlings have true leaves, transplant into flats, about eighty to 100 plants to the average sized flat. When these seedlings have both good roots and tops, plant out of doors.

For the open ground method, spade the soil to a depth of at least one foot, pulverize finely, water, then allow the earth to settle for a day or so. Scatter the seed thinly on top of well-firmed soil and press into the soil with the hand or a float; cover with a thin layer of sifted leaf mold or sawdust (not redwood.) Place on top a single thickness of coarse burlap; water through this and remove when the seeds germinate. In hot weather provide shade and sufficient moisture. When the "babies" have developed into large seedlings they may be transplanted into permanent homes.



It's "blue heaven," all right when row upon row of fragile spires of delphiniums bloom in the garden of Mrs. Minnie Quest at Van Nuys.

Where to Put Them

Now, if you have the plants safely through their "coddling" days and ready to play their role in the garden's beautification the question arises as to the proper location. If you live in the warmer valleys of the Southland, partial shade is advisable; in cooler locations, they like the full sun. The better west coast strains are almost mildew-resistant, which largely eliminates a former worry.

Delphiniums are striking when placed in groups in front of shrubbery or against a vine-covered fence; or they may be placed where they cast their shadows on the garden or patio wall. Their greatest usefulness lies in their position as background plants in the perennial bed or border. There, nothing can quite take their place. The combining of delphiniums with other flowers is a fascinating game which we have not time to discuss now, but as a start try them with lilies. This is, perhaps, the most "regal" combination of any. If you plant three varieties in the same bed, say, Lilium longiflorum and Lilium candidum and Lilium regale, they will give you a succession of bloom and keep the delphiniums company for quite a time or provide for the delphiniums a background of a climbing rose in an apricot shade and at their feet plant apricot violas and lacy, lavender Nepeta mussini.

When it comes to the practical planting of your sturdy delphinium seedlings in their final location, be sure first that your soil has been deeply spaded and worked, and that no fresh barnyard fertilizer can come in contact with the roots, for that means the death of the plant. Bone meal or bone flour is the safest food for delphiniums. Work it into the top soil around your plants in early spring before new growth has started. Plant the seedlings from eighteen to twenty-four inches apart in groups, and water often until established, after that, water seldom but deeply.

No Long Waiting

You should be able to relax a bit now, and look forward to the reward of your labors. You will not have long to wait, for here they bloom the first year from seed, sometimes in five months.

If your seed was of high quality, mixed hybrids, you may expect the buds to open into large florets of varied hue. There will be singles, doubles and semi-doubles; petals, plain, frilled and incurved; colors, blue, pink, violet, lavender and possibly white. Some will have "bees" (centers) of tan others of gold, black, grey or creamy white, while some flowers will be bell-shaped without the "bees." There will be towering giants and demure maidens, for the height will range from three to eight feet. You will not be bored with sameness, and during this period you will eagerly greet the new day to watch the unfolding of the buds.

May is the spectacular blooming time in Southern California, but if you keep faded flower spikes, cut back to within five or six inches of the ground you will encourage new bloom later. A succession of four blooming periods here is not unusual. Of course, we pay a penalty for this because, in time, the plants will literally "bloom themselves to death," not reaching the ripe old age they achieve in climates where they are forced into a long dormant period. It is wise, therefore, to increase our planting to cover this loss, and we do have a climate conducive to quick and easy growth from seed. You may plant delphiniums every month of the year and in the open ground. Where else can they do that?

Save the Choicest

Save seed only from your very choicest ones. You will soon become discriminating, rogueing out mercilessly any inferior ones. Your seed from hybrids will not come true to the parent, though many may be similar, and some even lovelier. If you have a plant which you feel could never be replaced, there is a way to get plants true to parent, root divisions or heel cuttings.

In the early spring when new growth has attained a height of from three to five inches, remove a bit of soil from one of them and with a sharp knife, sever a portion from the plant, being certain to secure a piece of the heel. Place it in coarse sand on a cutting bench or in a flower pot, to a depth of two inches or so, keep it well watered and, when rooted, transplant into another pot filled with equal parts of sand, garden soil and leaf mold. When the pot is well filled with roots, plant out of doors.

None of this is at all difficult, and it is certainly worth the trying. Every flower lover surely longs for delphiniums in quantity, for cutting, and to add interest to the garden picture.

Louise Beebe Wilder in her delightful book, "Color in My Garden," remarks: "I have never seen delphiniums poorly placed; they seem so to grace every situation, as to make harmony inevitable."

A Gorgeous Display

Redlands Has Tender Flowers Well Into January

REDLANDS.—Redlands has presented a beautiful floral front for eastern visitors this winter, and they have enjoyed to the limit the fine panorama of gorgeous blossoms with its background of green groves and golden oranges. Because of the absence of frost, experienced until recently, some of the most tender plants survived into January. Redlands never had such wonderful poinsettias as this season. Conditions here are usually ideal for poinsettias, which are quite tender to frost.

The begonia vines were also gorgeous. There are two especially notable, one of them being at Kimberly Crest, near Prospect Park, where the vine clambers over one corner of a house. It was a mass of orange blossoms for several weeks. The other is on West Olive avenue near Alvarado street and hangs between the home of J. W. Sleeper and the house next to it, making a curtain of blossoms over the driveway.

The roses in Redlands have been wonderful all winter and fall, and there have been plenty of fall flowers in bloom. The hardy geraniums usually survive the frost, but this year they have been more decorative than ever before.

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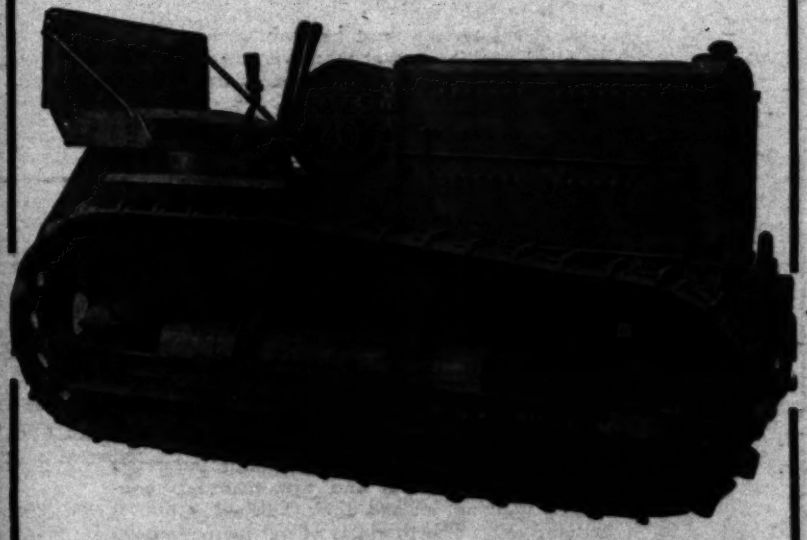

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What a Rosarian Has to Say About Some of the New Roses

THE other day I had the privilege of seeing some extraordinary roses—flowers so unusual in coloring that I should be quite at a loss to adequately describe them so that you might have anything like a clear idea of their beauty. They were on some plants in Fred H. Howard's rose laboratory at Montebello. I think the term "laboratory" is thoroughly justified, for the greenhouses where Mr. Howard works out his new roses are certainly places of patient experimentation. They are kept locked, only Mr. Howard and his two laboratory assistants having a key, and no one else may enter unless accompanied by Mr. Howard, himself. So it is a place of delightful mystery, as well as beauty.

These roses that I mention have been finally selected from many that resulted from experimentation. Some of the discarded ones looked very, very lovely to me, although I could see that the chosen ones were really superior. Into every one of the roses that failed to qualify had gone years of work, and that is the point. It takes time and infinite patience to produce a really worthy novelty in the rose world—five years from pollination to distribution, at a minimum, if the work is carefully done.

There is such a vast number of named roses offered the public these days that the well-known Los Angeles rosarian says he will not attempt to bring out anything that is not different enough, enough better, in its class, to justify its introduction. He certainly has three or four fine ones this time—but one I saw is so utterly unlike and beyond anything of its type that I've ever seen that I predict it will be nothing short of a sensation. It is an oriental red, but it has, as one person described it most aptly, an incandescent look—like an electric light had been turned on in the center. It has wonderful form, leathery foliage, long firm stems and a heavenly fragrance. It isn't named yet and it will not be released until 1931 at the earliest.

In the course of our conversation, Mr. Howard made some remarks about roses in general and about some of the more recent introductions that I shall pass on. They were valuable observations. He is well qualified to judge the merits of a rose, not only because he is a true rosarian but because he has attended English and European rose exhibitions for years and has served as judge at some of them.

Some of His Own

In speaking of his own roses, Mr. Howard declared that thirty-five years of experience has convinced him that Ragged Robin understock for all budded roses is best for California varieties. It provides, he says, greater vigor, larger and more abundant bloom, than any own-root rose can produce.

In breeding his varieties, he strives to develop the long-pointed buds, the high-centered flower, the heavy, broad petals and strong branching plant habits that the public wants in its roses—all points that score high with the judges.

Such characteristics are found, for instance, in the variety which won the Certificate of Merit of the National Rose Society of England last year—Gladys Benskin, one of Dickson and Sons' originations. It is very distinct in coloring, the reverse side of the petals being a salmon cerise over golden yellow and the inside bright rose shaded with orange, deeper in tone at the base and very rich in fragrance.

A rose was introduced from Australia last year that Mr. Howard regards as an ideal garden kind. It is called Golden Dawn and is a light lemon yellow, with crimson splashes on the buds, but, once open, it is of a uniform shade. It is a full double very vigorous, with fine healthy foliage—it is moderately scented.

Holland has given us a superb rose in Mrs. G. A. Van Rossem, he says. It is a most unique color combination—vivid orange and apricot on a golden background, with bronze touches on the reverse of the petals. Fragrant, of perfect formation, free in bloom and vigorous, it won the gold medal at The Hague and a Certificate of Merit, with congratulations, from the Royal Dutch Horticultural Society.

A close-up in Fred Howard's rose laboratory, where each new candidate for final distribution is under constant inspection lest some fault or weakness pass unnoticed.

May Wettern, from Dickson and Sons; McGredy's Scarlet, Portadown Ivory, and Margaret McGredy, all from McGredy and Sons, are wonderful new roses. Verschuren and Sons has brought out a great rose in President Jac Smits, and Pernet-Ducher introduces a glorious rose which bears the name Rudolph Valentino. There are a number of other fine novelties Mr. Howard mentioned, but I cannot list them all.

They Fill in

He did speak particularly about the new hybrid perpetual, Mme. Albert Barbier. It has all the virtues of its parent Frau Druschki, plus a rarely lovely color—pearly white flushed delicate pink. It has grace of form and blossom without intermission throughout the season, as is the characteristic of this class. Such roses are of great value in the garden since they provide bloom when no other roses are in flower and they retain their foliage.

Another class which is coming to the

(Continued on Page Eighteen)

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Color in the Patio

By Blanche L. Johnson

PERHAPS the best way to tell something of the possibilities for garden and patio ornamentation that are afforded through the proper use of pot plants would be to describe an actual instance in which they were well handled.

In this particular patio the shadow of a flower pot cast through an open gate onto the walk beyond seemed to say, "Come in and join us." I did and found the coziest, homiest of patios, with greetings of welcome from every corner and nook.

The pot which had given such a cordial greeting was an old one, so weathered that faint traces of green and brown algae had established themselves in the crevices, giving the most delicate shading. The occupant, a very large Aloe hanburiana had sent forth a glorious branched flower stock covered with coral flowers.

What a personal touch that plant added! Truly a welcome—further carried on by the other plants making their home in that patio! Other plants of very similar habits and nature, such as Echeveri metallica and scapifolia, aloe saponaria and arborescens, sedum praealtum, greeted me with yellow and coral flowers, for this was a Spanish patio in the truest sense and succulents held sway. In the more shaded part were some very tall Sedum praealtums, a mass of gold, and at the base of these a group of Saxifraga in full bloom. The blending of the warm lavender and the gold yellow made a striking picture. Against the south wall were enumerable Kovlesky geraniums, the true Russian red color. In a Spanish home this sounds rather like a committee from the League of Nations—in this case a most effective one.

For the month of January, all of this color is quite remarkable, probably the greatest argument for the use of potted plants, for in no other way can one so successfully have color in the garden at all seasons of the year. In preparing flower borders, time must be allowed for the establishment of the plant, while the potted plant—in full glory—can be moved in over night. By just a little care in planning, color may be found for every season.

The succulents which have just been mentioned have given excellent color since November.

Echeveria metallica made her debut very early in the season, followed shortly by Aloe arborescens. This deserves special notice. Specimens chosen for height and planted in rather tall slender pots have a great dignity, especially when two or three long coral flower stocks lift their heads toward the sky. Flat clumps of the same variety spreading over a low squatty bowl resemble a chubby little boy until they send forth four or five flowers. They are a picture in themselves. These are accompanied by other members of the same family, saponaria and hanburiana.

At this same season along with the succulents, we find entirely different types of plants, those that require much more care, especially as to watering. In color and form they harmonize very well and have a tendency to take away the rigidness of the succulents. Chief among them we find statice, or sea lavender, which holds almost as constant a place as our very faithful geraniums. Since July it has bloomed profusely, stopping for a few weeks to rest and then starting in again as fresh as ever. Another source of this soft shade is from Saxifraga and French lavender. The most dependable for this season is perhaps the geranium, Maxine Kovalesky, a mallow pink, or Radio, a red, striving for first place in the race for profusion of bloom. Improved Poitvene is a little more reserved, but has an excellent shade of rose which is particularly fine for early American homes and English cottages. This, combined with white marguerites (when given an abundant supply of water,) give a very sweet effect.

Cinerarias and primulas are here, though as yet rather scarce. These are annuals and give the finest effect when used in large masses. The Cinerarias and Primulas can be used together most effectively, adding a little later in the season large plants of Fuchsia to be used as a background.

Genista, coronilla, tritomas and saxatile will come with the spring; then the oleanders and petunias—glorious petunias with their masses of bloom.

Tree Care a Trust

AND THE PLANTING OF TREES IS A DUTY

By W. E. Davey

TO THE oft-quoted line by Joyce Kilmer, "But only God can make a tree," I would like to add that "anyone can plant one," and, should you be impelled to do so, may I suggest that you spend at least 75 per cent of your appropriation in preparing the soil to receive the plant.

Generally speaking, Southern California's natural conditions of soil, water and drainage do not lend themselves to the rapid growing of trees, but the climate and the application of intelligent methods can offset these natural deterrents, as witness this State's splendid and rapidly produced citrus and walnut orchards.

The planting hole for a tree, in my opinion, should never be less than six to ten feet in diameter and three to four feet deep. If there is hard pan or adobe in the bottom, a stick of dynamite shot off in the center will be helpful. There should be a liberal sprinkling of coarse gravel, then I would have a six to eight-inch coating of moss. The soil should be well mixed with plant foods. Then if the tree is planted leaving a depression instead of an inverted bowl around the roots, it should surprise you by its rapid development. Care comes next.

A tree, as I see it, is an actual, living, breathing, animate creature of the Infinite, and its proper care is a sacred trust. One should know something of the requirements of that trust.

Understanding Necessary

Pruning is one of the commonest necessities of proper tree growth, and should be done with understanding. Its object is to attain a proper balance between the top and the roots, and I have often found it necessary to trim the roots instead of the tops. Many persons erroneously believe that anyone can trim trees, and this belief has led to some actually pitiful mutilations.

Decay, if permitted to continue, will ultimately destroy the tree, just as it will destroy the tooth of an animal. The treatment is analogous to the treatment of a tooth. All black and fungus decay should be removed from the cavity, the wound should be disinfected and waterproofed, and the cavity filled with concrete.

(Continued on Page Nineteen)

The Erudite "Delph"

"BLUE FLOWER" LOADED WITH "DEGREES"

By Marian Quest Toy

THIS is an age of higher education, so the delphinium has fallen in line and "gone to college." In fact, it now has so many "degrees," it is no longer recognizable as a relative of older members of the family.

Each year, plant breeders add new glories to the flower, long known by its sounding name, and we who are growing delphiniums are learning by experience. We are glad to share our findings with all who are interested in them. Let us follow the culture of the modern hybrid from seed to blooming period.

Planting the Seed

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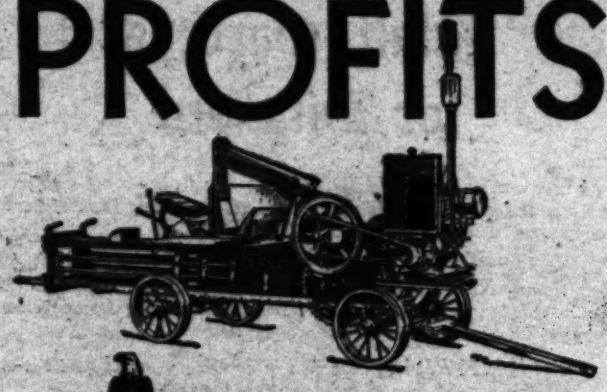

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Southland Gardens

Helen W. King

February brings with it a hint of anticipations for joys to come, but also it brings a great amount of labor for the gardener, as W. Warner, who is in charge of Exposition Park in Los Angeles, can verify. Covering more than 115 acres, this great park boasts one of the best cared-for garden layouts in the Southland. Its rose gardens alone cover more than seven acres and are among the world's finest.

Very few realize that the city of Los Angeles cares for and maintains a seven-acre rose garden. At the present time Mr. Warner and his crew of fifty gardeners are very busy renovating the park. January found all of the rose bushes in good pruning condition; with this and the cultivating, as well as the renovating of the lawns, everyone has been kept very busy. More than 100 varieties of roses are planted in this great municipal rose plot, each one carefully labeled so that anyone may come here and learn the many different varieties to be found in Southern California. Seven or eight new beds are being made this year, where only new varieties of roses are being planted. Many of these have never been placed upon the market.

A great many standard varieties as well as many of the late creations which have proven worthy are to be found growing here as few persons can grow them. Mr. Warner, who, by the way, has been with the city park department for more than fifteen years, had this to say about his work: "I do not believe in the drying off of roses in midsummer. These are watered and cared for throughout the year. At the present time they are dormant, for

In the center of the great municipal rose garden is to be found one of the most interesting portions of the entire park—the this is nature's resting period.

fountain and pool. Here, lovely lilies and aquatic plants give a touch of added beauty in the summer season.

Because of the imminent alterations to the gigantic colisseum in the park, Mr. Warner will be compelled to dig out some of the plantings around the great bowl and to do a lot of new landscaping.

Visitors coming to the park at this time of year are struck by the great profusion of Mediterranean Heather in full bloom in front of the grand stand, while the many varieties of shrubs and trees afford a treat for the student of nature.

The charm of the enclosed garden depends largely on variety in the plantings. Provision for color and fragrance, as well as for cutting flowers, can be made in the hardy perennial borders along the walls. A lily pool is a refreshing touch.

Desert Lure

(Continued from Page Fourteen)

Marino are today the mecca of all who would study desert plants under artificial but ideal conditions. Those who obtain admission to the grounds find an array of plants brought from almost every portion of the globe that is bewildering. Here is perhaps the largest collecton of desert plants in the world, made by the late Henry E. Huntington during the last twenty years of his life.

William Hertrich, himself one of the best authorities on cacti and succulents in America, and collector for Mr. Huntington during the latter's lifetime, is now endeavoring to carry out the wish of the traction magnate with respect to the participation of the public in the knowledge and culture of desert plants. As the plants in the Huntington collection produce seed and offshoots, the greenhouses of the estate are kept busy growing the baby plants for distribution to those who take a scientific interest in the plants and who will promise to pass the culture along.

Dr. A. D. Houghton of San Fernando, noted as one of the best authorities on desert plants, probably has a greater variety of cacti than any other outside of the Huntington estate. He was most instrumental in forming the Cactus and Succulent Society of America, which is endeavoring to spread the lore of desert plant culture and conservation.

Recently the society elected new officers, as follows: President, R. E. Willis, Los Angeles; vice-presidents, Edward W. Lawrence, Los Angeles; E. O. Orpet, Santa Barbara; William Hertrich, San Marino; James West, San Rafael; Ann G. Powers, Oxnard; Mrs. A. F. Harris, San Antonio, Tex.; secretary, Boyd Sloan, Pasadent; treasurer, Margaret Bonynge, Los Angeles; librarian, G. A. Frick, Los Angeles. The society produced the first national cactus and succulent show at Rust nurseries in Pasadena last August, and intends to stage another show this summer, probably in Los Angeles.

A smaller but nevertheless potent group interested in the study and culture of desert plants is the Desert Forum of Pasadena, the president of which is Charles J. Wendland of that city. The "forum" meets twice a month for lectures and discussions, and visits cactus gardens. It is the idea of Mrs. Ellen Rooksby, Pasadena, who, when chairman of the garden section of the Pasadena Shakespeare Club, staged the first large cactus show in the State, last year.

Enclosed Gardens

(Continued from Page Fifteen)

helenium should be planted the hardy sunflower, (helianthus.) These are most effective planted in clumps among the shrubs, where they are invaluable for a display of color during the autumn months. Hollyhocks, both single and double, supply a range of color and are good background material. They are good for at least three years of usefulness. Penstemons (beard tongue,) too, are useful, showy perennials and will thrive in full sun or partial shade. They grow twenty inches to three feet high and bloom almost continuously.

For the shaded places in the garden few plants excel the hardy anemones (windflowers.) They are available in both low and tall growing types. The wild rose-like blossoms are white, mauve, light pink and rose. A companion to the windflower is the columbine (aquilegia.) Their graceful spurred blossoms and beautifully divided foliage lighten the sometimes too-stiff or formal plantings. Especially good for edging the shaded portions is the blue forget-me-not (myosotus bluebird.) Heucherd (coral bells) are most desirable dwarf compact plants that have a robust constitution. They bear myriads of coral flowers on graceful spikes.

These are a few of the many perennials that add to the interest of the color garden, of each inclosed garden must have color to really be a patio garden.

What a Rosarian Has to Say About Some of the New Roses

(Continued from Page Fourteen)

ground, with brown touches on the reverse of the petals. Fragrant, of perfect formation, free in bloom and vigorous, it won the gold medal at The Hague and is Certificate of Merit, with congratulations, from the Royal Dutch Horticultural Society.

Mary Wolters, from Dickson and Sons; McGredy's Scarlet, Portadown, Ireland, and

Our other day I had the privilege of

Subtropical Fruits

LOMITA—Mr. and Mrs. L. M. Pollock of Narbona avenue, in this community, have a two-acre subtropical orchard which they find brings good returns. They grow cherimoyas, feijoas, sapotes, avocados, Hachiya persimmons, oranges, grapefruit, loquats, figs, almonds and walnuts. They have fifteen varieties of avocados, so that they have some ripening the year around.

At first the produce of the orchard was sold at the door, movie people from Hollywood and army officers from San Pedro being the best customers, according to Mrs. Pollock. But it was found that fruit sold at wholesale brought as much as could be realized at retail, and with less trouble, so recently the Pollocks have been shipping the fruit by water to a San Francisco wholesale dealer.

"We find our persimmons to be especially satisfactory," said Mrs. Pollock. "They are subject to no disease, and are easier to grow than avocados. The Hachiyas are budded on American root stock, which has been found to be excellent for that purpose. We fertilize heavily and give our trees lots of water, thus producing large fruit."

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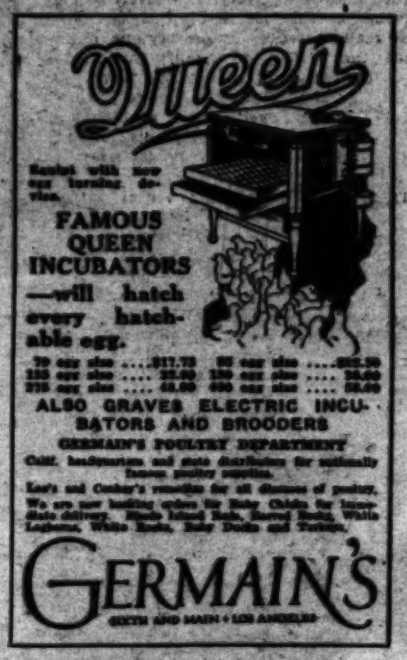

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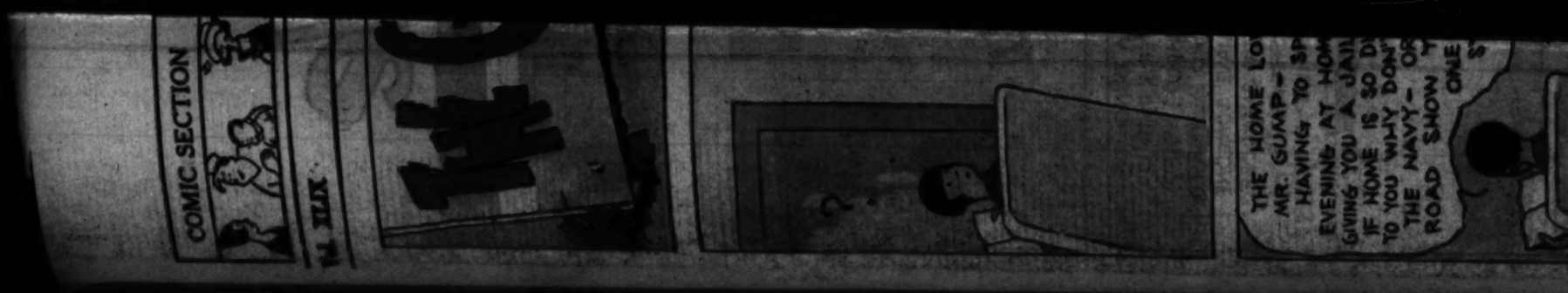

Lure of the Desert

INTEREST IN OUR CACTI IS WORLD WIDE

By Clyde C. Hurley

AFTER Southern California had presented in gorgeous array its finest flowers in the recent Pasadena rose parade, an official of the Tournament of Roses turned to a visitor mayor of an Indiana city and offered to show him more of the roses of California.

"I am not so interested in roses," was the astonishing reply of the eastern official. "Cactus brought me out here.Please show me the desert." He added that the western movies, featuring desert plants and landscapes in their thrilling episodes, were doing more to bring people to Southern California than all the advertising in the magazines.

This may have been putting it pretty strong, but it illustrates the tremendous growth in popularity of cacti and succulents everywhere as well as the spread of the desert germ among the people of the eastern and middle western States. Cactus gardens are being established by the hundred and visits by interested folk to the desert regions to study the plants on their native heath are multiplying.

With the spread of cactus lore comes an increasing demand for preservation of native species, and for the setting aside of desert areas as public parks, with all native growth protected within the borders of such areas.

For Protection

A body calling itself the Joint Parks Committee, with headquarters in Los Angeles, and composed of representatives of the Cactus and Succulent Society of America, the Sierra Club, the Nature Club and Audubon Society, has acted. This committee has petitioned the Secretary of the Interior and the commissioner of the General Land Office to withdraw from desert or homestead entry large areas in the Devil's Garden District in Morongo Pass, near Whitewater, other areas near Thousand Palms Canyon, besides Painted Canyon, near Mecca, and Red Rock Canyon, north of the Mojave Desert. It is hoped that Secretary of the Interior Ray Lyman Wilbur, who understands the desert, will set aside those areas as national parks.

In the meantime, such noted conservationists as Mrs. Albert Sherman Hoyt of Pasadena, Mrs. A. E. Harris of San Antonio, Tex., and James West of San Rafael are insisting on more stringent laws for the protection of native cacti and succulents. It seems that the renaissance of desert plants is well upon us. Foreign collectors are being checked up on their operations in the desert regions, and Mexico, awakened to the necessity of protecting native species, has passed laws forbidding the taking from the land of any cacti and succulents except the most common sorts.

But the novice, the amateur grower, may find specimens in abundance in local nurseries, or may grow a hundred interesting seedlings from one packet of seed. The distribution of plants among garden clubs goes on apace, the cuttings and shoots from one garden going to enrich another.

They're Easy to Start

It is easy to make a start in desert plant gardening from seed, but the growth of the plants is slow. The most common method of culture is to plant them in an old agate stew pan with holes in the bottom to provide drainage, placing two inches of coarse sand in the bottom, then two inches of good garden loam mixed with one cup of charcoal. Then sift one inch of sand on top. Let stand about three days, then scatter seed evenly, and cover with a little sifted soil. Keep moist and cover with a glass pie plate. Give water only once a week after the first week, and when the plants are up, place a shingle under one side of the plate, to insure ventilation.

Cuttings and offshoots are easily established, both in rock gardens and in pots. Cover the base of the plant with light, sandy soil to a depth of about one-eighth of its length, water sparingly, and the chances are ten to one that it will thrive. But one must consider the great difference between the demands of desert plants and the plants of the more humid regions.

The growth of cacti occurs at different periods, according to the habitat of the plant. In Mexico the rest period of cacti and the rainy season are identical—this is our winter period. A standstill takes place after the exhaustive period of blooming in summer. When the plant body has stored up sufficient nourishment, the protoplasm begins the work of forming offshoots and other parts. The seeds and spines are formed, the buds set on, and the flesh is made firm. The surplus that has been taken in is forced toward the surface. The plant begins to show new signs of life. Resting is apparent only on the outside, activities being in full swing within, and in early summer, the plant takes on new color and blooms.

Succulents, Too

Many amateur collectors find the culture of succulents more interesting than that of cacti, because of the comparatively rapid growth of the former. The American agaves are perhaps the best known of the succulents, but most of them are too large for any but the more extensive rock gardens. The agaves from Mexico are more adapted to the small gardens.

Mesembryanthemums, smaller plants which find great favor, are almost limitless as to varieties. Several species are native to our California, but the vast majority, and to us the most interesting, are native to South Africa. Euphorbias mammillaria and sedums are also fitted for the small rock garden. The cotyledons, which extend from the Monterey Coast to Cape San Lucas, are fascinating with their spikes of rose, red and orange. These do well in our gardens.

An institution leading in the effort to extend knowledge of cacti and the spread of cactus and succulent culture, the Henry E. Huntington Botanic Gardens at San

(Continued on Page Sixteen)

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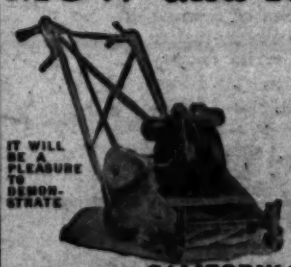

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Heaths Are

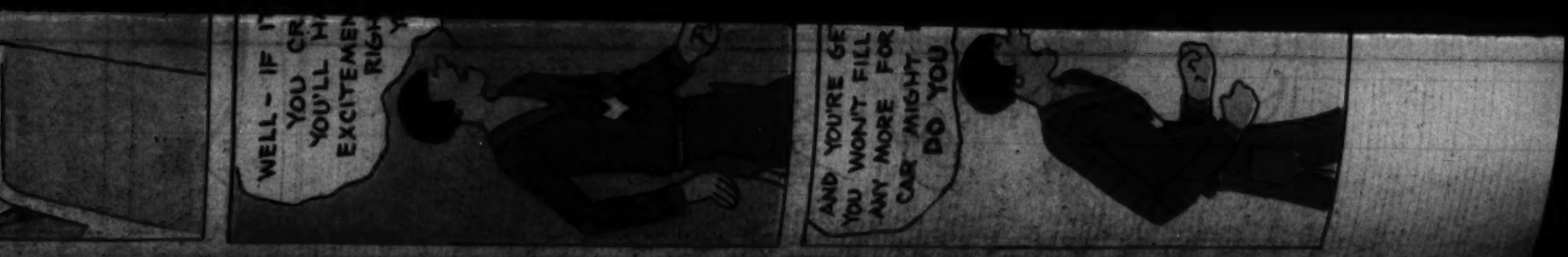
BUT THAT DOESN'T MEA

By Roma Coolidg

FOR beauty and wealth of blossom, the heaths or ericas are entitled to recognition even in the smallest gardens. They vary from the low-growing almost prostrate types to those attaining a height of from eight to ten feet, and the flowers, of many hues, range from tiny bells to tubes several inches in length.

There are no heaths native to this hemisphere, Asia or Australasia, and, of the more than 500 species known, only a few are found in Europe (from Scotland south to the Mediterranean region) the majority coming from the Cape Province of South Africa. In this distant land they grow happily in the coastal regions, while a few thrive under the drier conditions of the nearby plateaus. The famous plant hunter, E. H. Wilson, tells of his visit to this region, during the off-season for heaths, when he collected over 100 species in blossom, and saw millions of plants laden with flowers.

From 1806 (when the English took possession of the Cape of Good Hope) until the middle of the century, the heaths were in great demand in England, practically all of the introductions coming from this acquired territory. Andrew's work, entitled "Heaths," published during this period, illustrated over 285 species, and the majority



Enclosed Gardens

WEALTH OF COLOR IS EASILY OBTAINABLE

By J. M. Asher

THE making of a garden is a most interesting experience and when once started and successfully gotten under way, will not soon be abandoned. However, like marriage, it is something "not to be taken lightly or inadvisedly," but with the full knowledge that there are tasks ahead. There is something about growing plants, especially in your own garden, that thrills you, and the more you learn about plants, their habits and requirements the more fascinated you become and the more successful you will be.

The subject of gardening, to those who have passed several milestones of experience, some successfully, others as complete failu es, becomes an inexhaustible one. So it will be necessary to confine these remarks to a few constructive suggestions.

First in importance in garden making, after selecting the proper location, is the preparation of the soil, and this to my mind is the one thing in itself that will either make or ruin a planting adventure. I would rather spend time and money on the preparation of the flower bed before planting and put in fewer plants or less expensive ones than to buy the finest and latest novelties recommended by the most reliable producers, and plant them in just ordinary soil.

The Perennial Bed

The average perennial bed should be excavated eighteen inches to two feet deep and refilled in the following manner: First, after removing the original soil, fill in eight to ten inches of good stable manure, then fill in four to six inches of the topmost part of the soil already removed, alternating with a like amount of manure until you have filled the bed to within four inches of the original ground level. For the final top dressing, use a mixture of three parts of good loam to one part of a good grade of German peat moss or leaf mold to which may be added a liberal amount of steamed bone meal. Do not fail to mound up well, for considerable settling will occur after the manure begins to disintegrate.

Should your garden plot be situated in heavy soil, where the drainage is not good, dig six inches to a foot deeper and fill in with crushed rock, which will insure a more perfect drainage. This is particularly necessary in the making of a patio garden or an enclosed one, and it is about this latter that we are writing principally at this time.

Some Good Ones

In California, patio gardens are the usual thing. Our average type of building has an enclosure suited to this kind of planting and plant materials. If the foundation has been laid as heretofore recommended, you are ready to plant. The following materials will be found of especial interest and well adapted to the inclosed garden:

For the sunny situation, the yellow day lilies (hemerocallis) are popular. While they are old-fashioned, they should be included in every border of hardy perennials. There are both tall and low growing varieties as well as lemon-yellow and orange shades of color. Gaillardias, especially Portola, the new blanket flower, should be given a trial, for they will thrive along the hot wall or in direct sunshine.

The tall growing heleniums (Helen's flower) also succeed in a sunny location and their broad spreading heads of flowers are extremely showy, as well as good for cutting. Their colors range from pure yellow to bright terra cotta red. Along with the

(Continued on Page Sixteen)

re Bonnie

EAN THEY'RE SCOTCH

ge Mulvihill

of these were being grown in England at that time. As the vogue for indoor gardening declined, Cape heaths and many other valuable plants brought from South Africa, New Zealand, and other foreign lands, disappeared from greenhouse and garden. A few, however, were preserved in botanical collections, such as the famous Royal Botanic Garden at Kew, London.

Here in California the ericas were introduced and distributed in quantity by the late D. W. Coolidge of the Coolidge Rare Plant Gardens of Pasadena, who was one of the first to recognize their particular adaptability to our soil and climatic conditions. Some species blossom during the winter months, others in the spring or early summer, while a few may be listed as almost perennial bloomers. I shall attempt a brief description of some of the more popular varieties in the order of their blooming season.

In Blooming Order

Erica melanthera, the one commonly designated as Scotch heather, but in fact much sturdier and far more beautiful, bears a mass of small bells of a pale orchid shade. This grows into a very large shrub and should be cut back severely after its period of blooming, which extends from November through March.

Erica melanthera rubra, a sport of melanthera, attains a height of about three feet, and bears flowers of a deeper, richer color from October through the early spring.

Erica hielana, a French hybrid, and one of the loveliest of them all, grows to about two and one-half feet in height and becomes a mass of exquisite salmon or light flame tubular flowers from early winter until spring.

Erica wilmoreana, one of the dwarf varieties, bears spikes of dainty pink and white tubular flowers during the winter months.

Erica codonodes veitchii blooms during the spring months, when it is literally covered with tiny sweet-scented white bells.

Erica mediterranea, one of the hardiest of the species, grows to four feet, and flowers during the spring. It has very dark green foliage and blossoms of a purplish-pink.

Erica persoluta rosea is of compact habit, blooming from late winter through May, when it is completely covered with bright pinkish-magenta bells. Very colorful and exquisite, this one.

Erica persoluta alba is much like the above, but is taller and less compact, with dainty pinkish-white flowers. It blooms from February until early summer.

Erica australis, a species from Portugal, grows to a height of four feet, and bearing rose-purple flowers from late February until April.

The following four species may be classed as almost perennial bloomers:

Erica blanda, bearing rosy-red clustered tubular flowers, one of the lower spreading varieties. Erica charlesiana, a strong growing variety with very delicate pink tubular flowers borne on tall spikes. Erica regerminans, one of the most satisfactory, but not as robust as melanthera. It grows only about four feet, and has purplish-pink bell-shaped blossoms. Erica Felix Faure, a French hybrid growing about three feet high. It has rose-pink tubes tipped with white.

Generally speaking, the Ericas do not grow well out of doors in the eastern United States. In such sections we find the Calluna vulgaris (Scotch heather) their close relative, and sits many varieties.

(Contined on Page Twenty-three)

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COMIC SECTION

Los Angeles Times

PART VII; 8 Pages

SUNDAY MORNING, FEBRUARY 16, 1930.

HUMOR Fun for the Young Smiles for Their Elders.

Winnie Winkle

The Breadwinner

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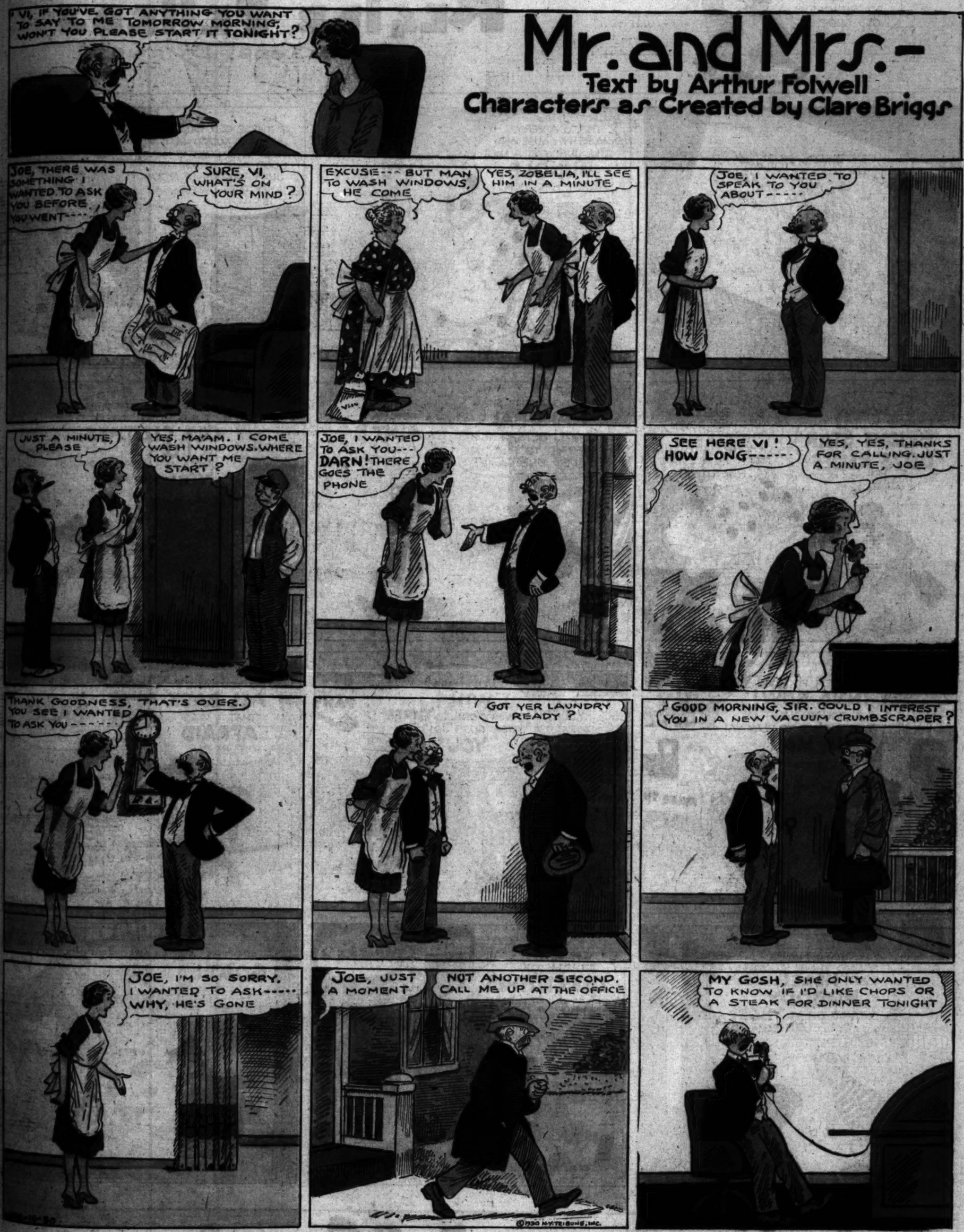

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By Gene Byrnes

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THE SUBSTITUTE

BY CARL KONDO

It was a gala day in the small town of Willowville, the streets were gay with flags and colored streamers, for the occasion was a momentous one. Willowville's only High had won its first championship. Having gone through the football season without a defeat, they had challenged the Harbortown High to a post-season game, and were accepted; the game to be played at

The JUNIOR Times

Los Angeles California, Sunday, February 16, 1930

ANOTHER FEATURE FOR "JUNIOR" READERS

CHANCE TO WIN EXTRA POINTS AND ALSO LEARN ABOUT CALIFORNIA BIRDS

Today we are introducing a new and attractive feature, "Our Feathered Friends," a picture story of the life of California birds. To make it doubly interesting, we offer a color chart with these articles, and five points each for the best work turned in. The first chart is printed today on Page 2. There will be brief, yet explicit descriptions of each bird, so follow them each Sunday, then get out your crayolas and win those extra five points.

In compiling this series on our "Feathered Friends," we are deeply indebted to George Willett, ornithologist of the Los Angeles Museum, who has given us much interesting data. The Audubon Society also has been helpful, lending us color charts, etc. And, of course, Ed Benedict has done his bit by sketching the birds in black and white.

THE WILLOW GOLDFINCH

The Willow Goldfinch, or wild canary, is a cheerful little fellow, flitting from Washington to the lower parts of California. This bird is undeniably fond of travel, but, when nesting, proves its true worth, as the goldfinch is a tender, devoted, and ever-watchful parent, building a neat cup-shaped structure of closely woven plant fibers, lined with warm down, and other soft material. These nests are placed at varied heights, some of them high in trees, others low in bushes. Their food is composed largely of weed seed, and their habits are most enviable in the bird kingdom. No one, knowing the wild canary, with his thrilly rounded song, can doubt his carefree existence. He is feared by none, and while some claim his notes are a trifle sad, others prefer his lisping song to that of his caged relatives.

The goldfinch saunters through the air as light-hearted as a butterfly. When hunting, he searches among flowering shrubs in a leisurely way, as though fully aware of the value of his rollicking song.

The goldfinch himself, during the summer months, has an entire coat of canary yellow, with a black crown, wings and tail. The wings have white bars on them, and the tail feathers have creamy patches. The mother bird in summer has her upper body covered with olive brown feathers, some white markings duller; her under parts are grayish white, tinged with yellow. The male resembles this coloring during the winter months but his wings and tail are a deep black, broadly and clearly marked with white.

SOME ADVICE FOR MEMBERS

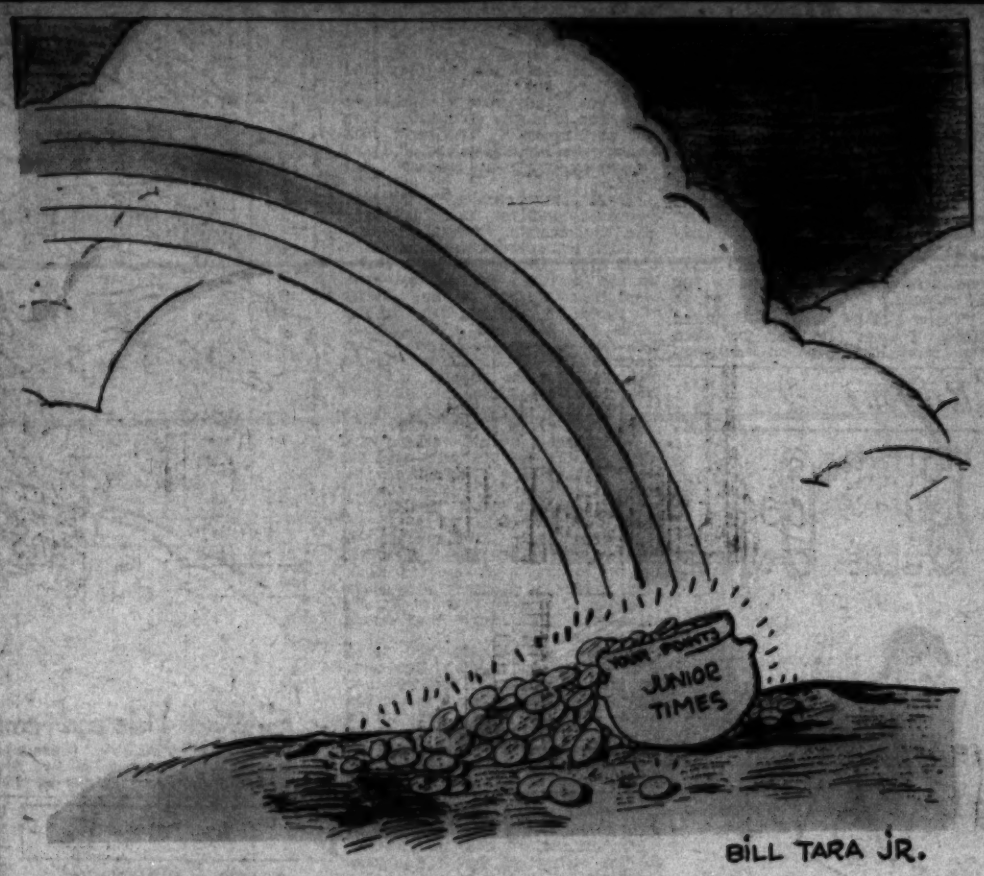
Members please pay attention to the following tips:

Our friendship contest is over. However, we will continue to give you one credit for the listing of a live worker. Disinterested boys and girls, who fail to take a peppy interest in the club, will not be counted as eligible. Also, everyone must write Aunt Dolly a letter, requesting membership, no matter how they may be enrolled. So, watch this in the future—members must have a vital interest or we cannot place their names upon our books.

Another request: Please discard all nom de plumes when sending in art and literary material, unless your real name, written in full, is also jotted beneath the fictitious one. It's O.K. to have nicknames, but please sign your real name as well.

And, if you love Aunt Dolly, watch your manuscripts. Please put your name and address on every sheet of paper so there will be no confusing articles.

Notice: Will James Haramthy kindly send us his correct address, as a check mailed to him has been returned. Thanks.



At the Rainbows End

SQUIRMY PLEASES IN HIS NEW ROLE

COMING SOON—THE ANTICS OF "SNOOPY LONG EARS" IN THE OPAL FOREST

Squirmy, seemingly, has scored a touchdown in the land of comics, as letters are pouring in from hundreds of readers welcoming our fishy hero in his new role. Many youngsters are asking, "Will Squirmy have the same adventures as in the 'Magic City?'" and Aunt Dolly answers: "Watch and see!" Squirmy's pranks are many; he travels far and wide; he meets disaster like a gentleman, and argues like a scholar. Any way, every Sunday morning, he hands you dozens of laughs, so why worry? After all, a fish is a fish, and we must not expect too much.

As for our new book, it is almost time to publish the first chapter of the great thriller which introduces "Snoopy Long Ears" in his perilous experiences with Queen Saga the Cat. His life spent in the Opal Forest, and behind forbidden walls will hold you fascinated to the end. You will find this story delightfully different. So, watch for this new and thrilling story illustrated by Guy Alden, our latest find in weird and fanciful artists. His work is highly colored, the newest, snappiest thing in modern illustrating.

FAMOUS CALIFORNIANS

PIO PICO

By Martha E. Davis, Hollywood

This is the story of Pio Pico, last of the Mexican Governors of California. To be sure he was rather a peculiar looking man, with a nose that seemed to constitute his entire face, but the oddity of him was not confined to physical appearances.

"Ye gods!" John C. Jones wrote to Larkin, "the idea of Pio Pico with the title of 'Excellency'!" But how Pio liked that title! And how he liked all sorts of honors, especially those which meant some decoration which he could fasten to his bosom.

But still when the name of Pico was mentioned, black eyebrows would arch just a trifle, and society would raise her head a little higher and murmur,

"The Picos will be among those present."

And the Picos, Pio and Andres, usually were both in rich velvet and fluted satin; Andres, the general, a little straighter and, shall we say, a little more dignified than the pompous stocky Pio, with his two huge Mexican decorations on his breast and his white beard and hair a-la-Santa Claus.

"Won't you have just a little more vino, Governor? And you general?" Finally the brothers whisper of official duties and glide past the dancers to the waiting carriage.

Perhaps Pio then lived in his town house, between Sanchez street and Calle de los Negros, or at his ranchito, or the Governor's house, depending upon which year the calendar showed.

Probably the most important event that occurred under the rule of Pio Pico was the formal cessation of Mexican rule in Alta California and the secularization of most of the missions. This occurred during the last part of his second term as Governor, 1846-1847.

And Pio Pico's ranchos! In 1851 he was assessed for 22,000 acres and $21,000 in personal property. Santa Margarita, Las Flores and Ranchito all supported bountiful gardens and herds of horses and sheep.

But alas! Pio was not a business man. In fact, he was loose in financial matters, believing Latin-like, that "There is more where this comes from." Finally inability to pay a mortgage left the old man with nary a penny to his name, and all his beautiful homes gone. Old age and poverty forced him to live with Mrs. Foster, a sister. Boulevards, restaurants, museums and curiosity shops were to bear his honored name, but Pio Pico did not know this, and died dreaming of the past when life was easy and pleasant, and Pico was a word that everybody knew.

Aunt Dolly's Letter Box

Dearest Aunt:

I just love Squirmy, and won't you ever write about him again? Maybe I'll love your new story, but no one can take the place of Lila-Lee and our fish. Please write about him soon again.

Not that I won't like your new story, only I'll be lonely for Squirmy. I guess you understand. I'm so used to him; he's been in The Times almost a year and a half, and I wish it was five years.

This isn't much of a letter, but I'm blue about "The Magic City" ending. Maybe you'll write another story some day, and let us meet our dear friends again.

With all my love and a kiss to my Auntie,

[Signed]

LORRAINE HATTRESS,

Van Nuys.

Aunt Dolly

Hurrah for Squirmy, he grows more interesting each Sunday. Honestly, he would make a gravestone wrinkle up with laughter. Although I am a boy and 14 years old, I've never missed a chapter of your book. It's an art to make people laugh, and you have it. I bet you're a riot in real life. Doesn't that sound funny? I mean, you yourself must be jolly as heck. Anyway, I want to tell you I sure have enjoyed your "Magic City" and hate to see it coming to a close. And as is always the way, all good things get better toward the end, which makes it harder on the people who happen to be book worms.

Your strip is great, and isn't Phil De Lara the last word when it comes to cartooning? I'd like to see this strip published in every newspaper in the world. What a kick the little children would get out of it. Honestly some of the dumb stuff these grown-up artists turn out—make Squirmy sparkle like a diamond.

So you have a new book coming up? Hurrah again. I'll bet it's a pip and how! Congratulations. Be sure to put a million laughs in it, and you'll sell a million copies of The Times. I'll be watching for the latest riot in fairyland.

Yours for more stories,

[Signed] R. G. A.

Los Angeles.

P.S.—I signed my initials, so I wouldn't be guyed for writing such a hot letter.

Aunt Dolly darling:

I feel as though I am losing a friend, or an old acquaintance in Squirmy. He has become part of our life at home; four brothers and myself looking forward to his adventures each Sunday morning. And now he is going away from our Junior. How lonely it will seem, without his saucy little pester to amuse us.

But, then, I almost forgot the new book. I am sure it will be lovely, and I cannot expect you to write about Squirmy forever. It must be very tiring, mother says, but then, somebody else, who knows you real well on The Times, told daddy you just love to write about your foolish little fish, so which is right? Please make your new book as exciting as "The Magic City."

I love the comic strip with Squirmy. The rhymes stay with me even in school, and everyone is talking like our hero of "The Magic City." We try to make up new rhymes at lunch time, and it is lots of fun. Please keep Squirmy in the comic section without fail.

Your "Magic City" fan,

[Signed]

GLADYS BROWN,

Manhattan Beach.

THE POINSETTIA

By Jane E. Hall

Made of living fire,
In her throne of green,
Of all the other flowers,
Poinsettia is the queen.

SMALL-TOWN STUFF

By Jane E. Hall

The rain is rainin' like Old Nick,
The clouds is full o' leaks,
And all a' Hickville's wet as wet,
And Lizzie's full o' squeaks.

Los Angeles Times-Playground Aircraft League.
Headquarters: The Times Building,
First and Broadway, Los Angeles.

Please enroll me as a League member.

(Note: The Los Angeles Times-Playground Aircraft League is a permanent organization, but if you wish to be a league pioneer you had better enroll now. (The age limit is 11 to 21 years.)

My name is: .....
(Sign here)

Address: ....., Los Angeles.
(House number and street)

Signature of father, mother or guardian:

.....

THE HARBORTOWN BEACON

BY CARL ROGERS

It was a gala day in the small town of Willowville, the streets were gay with flags and colored streamers, for the occasion was a momentous one. Willowville's only High had won its first championship. Having gone through the football season without a defeat, they had challenged the Harbortown High to a post-season game, and were accepted; the game to be played at Willowville on Thanksgiving.

The tall, dark youth walking down Atlantic avenue, toward the high school, was thinking how, for three long years, with despair in his heart, he had watched Don Haroldson blaze like a comet over the football gridiron, and this was his last year in high school, and he hadn't played a single minutes; if only he could, he thought, he'd show them!

Arriving at the football grounds, he went into his locker, and clambered into his suit; while bending down to tie his shoe, he heard Coach Howard speak.

"Don, how does your shoulder feel today? Maybe I'd better let Kane play, instead of you; I don't want you to become injured."

"Aw, it's all right," replied Haroldson, "it's a little stiff, that's all." They left the locker, and he followed a little later.

The stands were packed with people; on the roofs or near-by houses were those who couldn't get seats in the field. Everyone was in a holiday mood; the weather clear, and with a slight frosty touch; just enough to be agreeable. Music filled the air, a drum beat continuously with a barbarous tempo. Both rooting sections were a brilliant blaze of color, and on the field the cheer leaders were going through their gymnastics.

The teams were on the field when Kane sat down, a whistle blew shrilly, and the game was on!

The kick, a high graceful spiral, that seemed to hang suspended; slowly it dropped. Haroldson caught the ball, ran to the 30-yard line where he was downed. With short-line smashes, interspersed with end runs. Willowville's team worked their way down the field; Haroldson carried the ball on every play! Harbortown fought desperately, but they couldn't halt that inexorable advance. A long pass!—

The Willowville rooters went wild, as the touchdown was scored, the try for the extra point failed. Score: Willowville, 6; Harbortown, 0.

Willowville received again, and began another relentless drive toward Harbortown's goal, but finally Harbortown held on their 20-yard line. Grim and determined to get those points back, Harbortown started an advance of their own. With straight football and hammering away at the Willowville line, they pounded their slow drive toward the goal. A short pass and before the runner could be downed, they were in scoring distance. A smashing buck and they crossed the goal. From the 2-yard line they cut through tackle for the extra point. The gun banged, ending the half. Score: Willowville, 6; Harbortown, 7.

Masters kicked for Willowville and the ball was downed on Harbortown's 10-yard line. A sub went in for Harbortown, the teams lined up and the new player crashed through center for 15 yards. Again, with the powerful back carrying the ball, Harbortown made a first down. Harbortown, pounding the Willowville center on every play, with the sub carrying the ball, rolled down the field.

The Willowville rooters groaned. This was a surprise. Who was that player? As one, the Willowville followers sprang to their feet and roared, "Hold that line! Hold that line!"

The Willowville team, inspired by the support and encouragement of their followers, held on their 30-yard line. Unable to gain, the Harbortown sub dropped back and kicked a beautiful field goal. Score: Willowville, 6; Harbortown, 10.

Outplayed in every position, the Willowville team courageously fought off the impending defeat. Again and again, Harbortown had the ball in the shadow of the goal, but Willowville recovered the pigskin and kicked out of danger. The time flew by, with Harbortown's offense as strong as ever.

A pass by Harbortown, suddenly a white-jerseyed player leaped high and plucked the ball out of the air and raced down the field. It was Karoldson, spinning, side-stepping and shaking off tackler after tackler, he worked his way toward Harbortown's goal.

He was brought down by two safety men with a thud. He did not rise. The water boys ran out on the field. Haroldson arose to his feet gamely and would have fallen but for Masters.

Turing to Kane, Coach Howard said, "Kane, replace Haroldson."

Kane arose, with elation in his heart, at last he'd his chance. Kane walked on the field, and called, "Kane for Haroldson!"

As Haroldson was helped from the field, the spectators roared their tribute to his great playing, and generalship.

It was Willowville's ball on their 49-yard line, with but half a minute left to play! Kane smashed through center for six yards, and a first down. The teams lined up; Masters crashed through left tackle for seven yards. Masters made a first down through right guard. The teams lined up; the ball was snapped back, and instantly the players became a surging mass. Suddenly, from the pile of struggling players, a lithe figure broke

(Continued on Page 3)

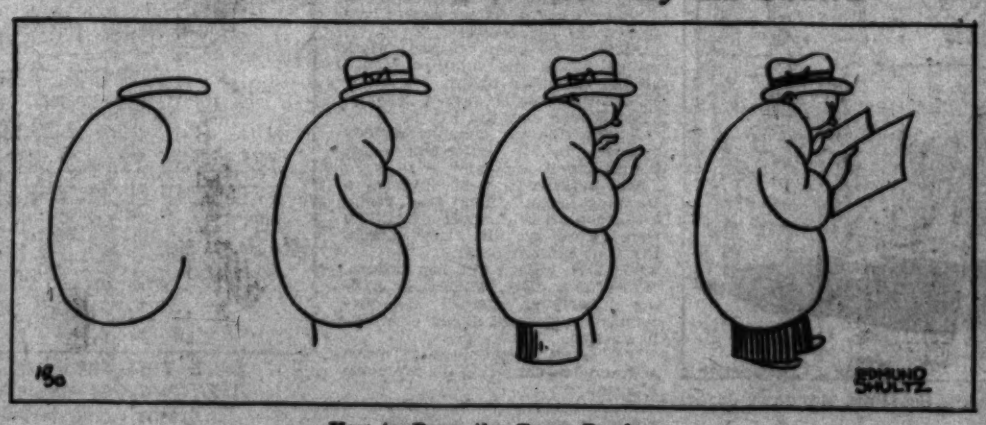
MYSTERIOUS CHINA

BY AUNT DOLLY

Today we will tell you about Chinese women, who, as a rule, have a hard lot. From the time of birth, almost, disappointment is theirs; boys being welcomed with gifts and offerings, among which are eggs, dyed red, whereas girl babies often are given away or sold by the poorer classes of Chinese. There is only one object for women of China, rich or poor—they must marry. And yet, few girls ever see their husband until after the ceremony has been performed. Usually marriage is brought about by a professional matchmaker, the bride-to-be, in some cases, having to live with her husband's parents for months, even years, before wedding him. Should he die, while she is young, she becomes virtually a slave to her parents-in-law.

When a couple are about to be married in China, they exchange gifts, the groom sending a pair of geese, dyed red, and there is much feasting. When the ceremony finally takes place, such a din and hullabaloo arise you would think a circus had come to town. The bride, dressed in red, rides in a red chair, closely sealed, so that evil spirits cannot enter and harm her. Beside her are the marchers, also dressed in wine color, and in back of them, come gifts, clothing, bedding, food, etc. When the parade reaches the groom's house, the bride and her husband kneel before sacred tablets. Then they kow-tow to the God of the kitchen, drink wine from the same cup, and for the first time the boy raises his wife's veil, discovering what she really looks like.

Pit and Pat Cartoon Stunts---By Ed Shultz



How to Draw the Eager Reader

OUR ROLL OF HONOR

WRITERS' CLUB

Group A

Stories: "James Takes a Tumble," Edward Hall; "No, I cannot," Hazel Hunter; "Mimi, My French Girl," Howard Lopatky.

Poems: "Spring," Ena Whitcomb; "I Never Knew," Richard Hall; "Did You Ever Have That Feeling," Clyde Miller; "Moonlight," Estelle Clarke; "Maybe," May Kirk; "Never Say Die," Frances Abbott; "Harold's Dilemma," Lois Avery; "Many a Time," Curly Stevens; "That 'Inspiration," Marvel Campbell.

Editorials: "Inspiration," and "Lost Inspiration," Jack Hardie.

Biographies: Dora Izuel, Thera Brown.

WRITERS' CLUB

Stories: "A Brave Lass," Dorothy Hale; "Smiling," Eleanor De Vica; "Pete Carlson," Aaron Klein; "Ride for Life," Betty Anne Smith; "The Brownies," Elizabeth Parker; "Thrilling Times at Boarding School," Dimples Darling; "Candy Gates Ajar," Onolée Jones; "The Two Swords," Betty Jane Robinson; "Our Lord's Candle," Margery Bishop; "A Real Thanksgiving," Marguerite Kraus; "Lost Suspenders," Margaret Sherman; "How I Made A Poor Child Happy on Christmas," Anna Rosenthal; "Uncle Tom's Cabin," Jean McDougall.

Poems: "Day Dreams," "Night," Carl Kondon; "Transformation," Belle Wood; "Fire Exemption," Mar Tarelo; "The Year Cycle," Ruth Bell; "The Young Hunter," Clifford Reed; "If I Were An Elf," Virginia Lee Clay; "Playhouse Dreams," Anna Rosenthal; "Happy Bachelor," Roberson; "Fairies," "Work of Life," "Happy Song," Bobby Libott; "Worth Saving," Enid Cottingham; "Waiting For Santa," Dimples Darling.

Editorials: "Life," Winifred McCutcheon; "Lincoln," Antonio Correa.

ARTISTS' CLUB

Group A

Clyde Dodenhoff, Edward Benedict, Bob Hammerly, Bob White, Tom Otani, Barney Kahn, Jake Robinson, George Krisvoy, Myrtle McIntyre, Hazel Jansen, Ernest Robinson, Stan Pudlo, Phil De Lara and Nathan Massion.

Group B

Betty Seelye, Julia Heidenreich, Phyllis Moore, Billy Snider, Amos Weatherly, James Woodruff, Amy Higgins, Arthur Bennett, Joe Aralza, Elizabeth Moon, Valerie James, John Stephens, William Moon, Gladys Monmouth, Bert Snyder, Will Hagan, Walter Lemon, Wilforayth, Roberta Hayworth, William Preston, Ralph Brunell, Zoe Hazelteen, Walter Robertson, Alan Neill, James Raymond, Ed Shugart, Jack Scott, Hazel King, Paul Brownley, Thelma Beaman, Margarete La Force, Rhoda Denham, Sadie Miles, Lottie Carey, Robert Williamson, Mary Snyder, Lois Koeppinger, Rosie Vandeveer, Bob Smith.

ENVELOPE LININGS

By Ruth E. Jenkins, age 14 years, Chaffey Union High School.

Almost everyone saves envelope linings, as they are almost too pretty to throw away. But did you ever think of all that you might do with them?

Lamp shades can easily be made with a little work and less time. Waste-baskets are attractive for anyone's room, and vases are as useful as they are pretty. Many new things can be thought of, any of which are quite proper and exceedingly lovely to give as presents.

For making a modernistic vase any design may be used, but none is necessary. Take an ordinary glass tumbler and cut from the envelope linings any sort of polygons. Use straight lines, no curves. Make them fit together to a certain degree. Paste them with common paste on the glass. Work carefully, but remember that it is not necessary to have your work too exact. The attractiveness of the vase is increased by pasting a narrow strip of paper around the top and the bottom. Then shellac over all the vase.

Use the same general directions for making anything of this type.

The next time you come racing home from school with the question, "What under the sun can I give Maw for her birthday? Her party's tonight!" just take out your envelope linings and shellac and get busy!

The Magic City

by Aunt Dolly

ILLUSTRATED BY ED/SHULTZ

Hook sat by the fire all night, his temper and his fears mounting high. Now that Lila was gone, he thought it a mistake—so he walked up and down on the damp sand, raging and swearing like the fiercest of pirates. When dawn came, rosy and clear above the rim of the ocean, his heart beat with such violence, part of his shirt ripped wide open.

"Awaken," he roared, in his deepest voice, "Rosebeam lured Lila into the ocean, and she has not returned."

"Who lured the ocean?" asked Tiger, "and what does lured mean? Who's going to cook breakfast, and who's been sleeping on my hind leg? It's stiff as a board."

Hook fumed with fresh rage. "Lure means trapped. Guess you know what that means, Lila's gone, and who cares a rap for your breakfast?"

"Me," growled Tiger, "my tum's empty as a can, I might chew you by mistake."

"Chew and be hanged," taunted Hook. "I want Lila, and just then the foamy little caps on the ocean [illegible] and [illegible] on the beach, he had [illegible] down in the ocean. Gently, Hook and Tiger, following. Squirmy and the bug, were leaping up and down with joy, for there, before their eyes, lay Neptune's Kingdom.

"But," cried Squirmy, "everything's changed."

The coral caves, garden and palace doors, were just as they had left them, but the crackling fires were out, there were no nuisances in prison, and the goldsmiths were not melting gold. The head cook had thrown his knife away, and was capering about in the wildest of delight.

"Swat my scales," wheezed Squirmy, "will you look at that," and the strange group, peering through transparent water, strained their eyes. Directly beneath them, at the bottom of the sea—was Neptune's Throne Room, lit by thousands of twinkling fish. In the midst of this regal splendor, sat Lila-Lee, a crown of jewels on her proud little head. Close beside her, was the sea king, offering his robe as a footstool.

"Will you?" he asked, anxiously. "Rule my ocean? I am old, and helpless and I cannot exist without love. Be my Princess—and I'll adopt you by all the laws of all the seas in creation."

"What about your nuisance?" asked Lila, severely.

Neptune wept in remembrance. "There will be no more. No prisons, no torture, no stolen gold. Your hair is enough for me. It is more precious than any treasure in my Kingdom. If you stay, the ocean will be safe for all."

But Lila was not satisfied. "And your deadly sea violets? The ones we planted on land, you will not use them?" The King shook his head. "Violets shall be man's sweetest flower from now on. Can't you believe me, Lila—I've changed." And Neptune buried his silver locks in the folds of her robe. But the Princess was suspicious.

"Now tell me—Squirmy, my loved companion, would you harm him?"

For an instant the King's eyes flashed with greed, but it was soon subdued.

I'll not hurt a hair on his head," Neptune promised.

"He hasn't any hairs," laughed Lila.

"I'll prove my words," boasted the King, "what do you think of this?" and he drew a glittering medal from his pocket.

"Smoked herring and tripe," howled Squirmy. "It's my medal, given me for licking the Injuns. Hey you, Nep—shove off, and let's have it."

"Certainly," agreed the King, giving the medal to Rosebeam, "but, first, my Princess, will you rule the ocean?"

"If you keep your word," she promised, "and make the sea safe for all who may go upon it."

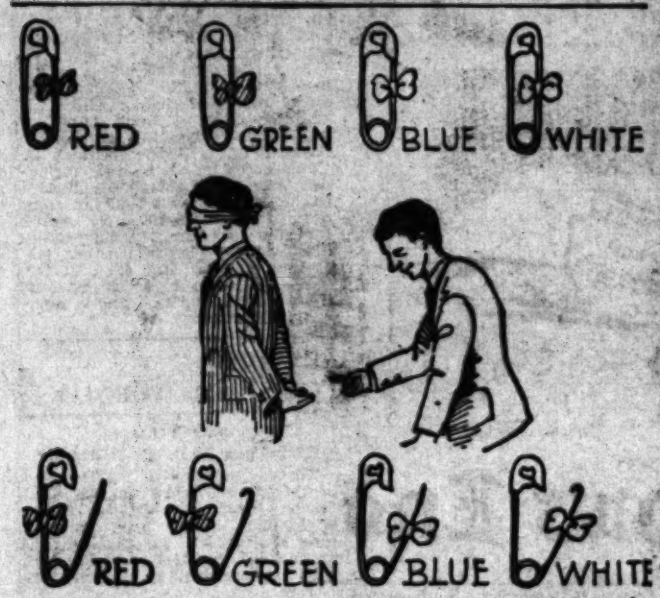
"Gladly," cried the King, standing upright in his scarlet slippers—"Now for the feast," and while a delicious meal was prepared, Rosebeam swam close to Squirmy, returning his medal.

"Golly," he shouted, at the top of his lungs, "that's nice of you, Rosie. Give Nep my respects, and tell him I'll see him soon. Here's a kiss for Lila," and he put his cold little nose on Rosebeam's cheek.

"Right o!" she laughed, and swam back to her new ruler.

(To be continued)

Pins and Ribbons



This amusing trick, which looks to onlookers like telepathy, was originated by Blackstone, the well-known magician. It is done with four ordinary safety pins, to each of which is tied a ribbon of distinctive color. The performer's eyes are blindfolded and some one hands him the pin behind his back. Facing his audience, the magician then names the color of the ribbon on the pin he is holding behind him.

To do the trick, the pins must be prepared beforehand, as shown in the lower part of the illustration. Two of the pins have slightly dulled points. One of the ribbons, say the green, is put on the stationary bar of one dulled pin; the white is put on the movable bar of the other dull-pointed pin. The red ribbon is put on the stationary bar of one pointed pin; the remaining ribbon is attached to the movable bar of the other sharp pin.

By memorizing this arrangement, the performer can guess the color of the ribbon by opening the pin behind his back, feeling the point and noting on which bar the pin is tied. Then he closes the pin. He may even allow the pins to be examined, for it is very unlikely that the trick arrangement of the ribbons will be noticed.

THE POOR LITTLE RICH GIRL

Reviewed by Mabel Walton, North San Gabriel

The story of "The Poor Little Rich Girl," by Eleanor Gates, is woven around a little girl whose mother is too socially busy and whose father is too busy with business to pay any attention to their only child, Gwendolyn. Gwendolyn is left to the mercies of a lazy nurse and a cross governess. The parents give little Gwendolyn everything, but the only time she was ever happy was on a visit to the country with her father and mother. The good time consisted of running bare-footed and fishing in the creek with a country boy, Johnnie Blake.

Gwendolyn's beautiful toys are left in the case while she plays the wonderful games of pretend.

Because of the nurse's carelessness Gwendolyn becomes very ill, and has a wonderful dream, in which all of her questions are answered. Her father and mother realize at last what she means to them, and as soon as she is well they depart for the country, where Gwendolyn can play to her heart's content with Johnnie Blake and his fishing rod.

Goldfinch-Male and Female

Points and cash prizes await those who submit the best color paintings of the birds shown above. Use this drawing as a base, after reading story on Page 1 about the goldfinch, then start your coloring.

RECIPES

SNAPPY SANDWICHES

By Evelyn Sheldrake, Van Nuys, Cal.

Small jar peanut butter, one green pepper, chopped finely. Six slices crisp and cooled bacon, also well chopped. Mix these ingredients with sufficient mayonnaise to spread.

BROWN-SUGAR FUDGE

Two cups of light-brown sugar, one cup milk, one tablespoonful butter, one tablespoon lemon juice. Boil until it hardens, and take from fire. Stir, adding vanilla until it creams. Add nut meats, and pour on buttered plate. Cut in squares.

MELON COCKTAIL

Two cups balls from heart of watermelon, cut with potato cutter, and mix with two cups of balls from honey dew melon. Put in pan one cup of pineapple juice, three tablespoons orange juice, one-third cup sugar. Boil for five minutes and remove from fire and chill. Fill glasses with melon balls, pour over the syrup and decorate with a sprig of mint or Maraschino cherries.

Unique Facts---By Vernon Miller

THE HOUSE-FLY MOVES ITS WINGS ABOUT 330 TIMES A SECOND, WHILE THE BEES MOVE ABOUT TWICE THAT SPEED -

THE FLYING-FISH DOES NOT FLY AS A BIRD FLIES, BUT LEAPS OUT OF THE WATER TO ESCAPE FROM LARGER FISH WHO PREY UPON IT. IT HAS ENORMOUS WINGS OR FINS WHICH ACT AS PLANES OR PARACHUTES, AND STEADY THE FISH AS IT GLIDES THROUGH THE AIR AT CONSIDERABLE SPEED, SOMETIMES AS FAR AS 500 FEET IN ONE GLIDE -

BEFORE YOU CAN BECOME A FULL-"BLOODED" WARRIOR OF THE SWAZIS, YOU MUST A TOUGH TEST TO GO THROUGH. THE YOUNG BRAVES - ABOUT FIVE HUNDRED OF THEM - ARE TRIED IN FULL FIGHT WITH A BULL, WHICH HAS TO BE KILLED BY BLOWS OF THE HAND NO WEAPONS ARE ALLOWED, ONLY FISTS - AFTER THE BATTLE THE BULL IS ROASTED AND EATEN -

VERNON MILLER

The Cracked Mirror

by Alex Melancon

ILLUSTRATED BY ED BENEDICT

The next evening, newsboys were hawking Tommy's name upon the street corner. They cried lustily, "Boy accused of robbery tells story." Angela heard them, as she brought Tommy his evening meal. Carefully, she lowered the window, but he held one hand up, warningly.

"Don't Angie," he pleaded, "get me one, will you? I've waited all day for this to break." Reluctantly, the girl set her tray down.

"You'd try anyone's patience. More excitement at night, and you'll be here a year."

Tommy caught her hand in his and looked into her eyes, searchingly.

"Sometimes," he said, "I think you're faking your chart. I'm well enough to be out, keeping Chico company."

"What makes you think that?" Angela asked, in a low voice, then, as Tommy's eyes still held her, "Well, what if I am? I've no love for the police—I enjoy making them wait."

"You're a peach," Tommy breathed, admiringly, "and I'd do the same for you. You know it."

"Of course I do," the girl cried, "now for that paper. I'll run down while you eat your supper. Look out for the soup, it's hot." Tommy obediently drew the tray toward him, and did not put down his fork and knife until Angela returned, holding the Telegram toward him. On the front page, was his picture, and a glaring headline.

"Guess your friend handed his opposing paper a jolt—listen to this," prompted Angela, and read excitedly, "All former theories and stories concerning the bank robbery, which occurred three weeks ago today, have been uprooted by Thomas Martinez, who declares entire affair to be a frame-up. In an interview granted the Telegram, at the Rosedale Sanatorium, he says . . ." and Angela read on and on, Tommy dropping his knife and fork in astonishment. The reporter had surpassed his best work, he had produced a classic. He drew for the benefit of the public eye a picture that would melt a heart of stone; he poked fun at the local police, and chided the authorities for holding Chico . . . Tommy's breath was short when Angela finished.

"What a brick that man is," he cried, "Angie, isn't he the best ever? He's sure stirred things up."

"Considerably," agreed the nurse, folding up his napkin, "but, just the same, your chart reads "in serious condition," until something breaks. I know you and Chico are innocent."

Once more Tommy caught at her hand, white and finely shaped. "All my life," he said, "I'll be trying to thank you and failing—I don't know how to show my gratitude."

"By being a good patient," smiled the girl, "hello, who's this?" There was a rap on the door, which brought her to her feet.

"Another reporter," grinned Tommy. "Tell 'em I'm sleeping." Angela approached the door gingerly, then swung it back upon its hinges. An orderly stood on the threshold, with a telegram in his hand.

"For Mr. Martinez," he said, and disappeared down the long quiet hall.

"Pays to advertise," laughed Tommy, "wonder who wants a story now?"

"Let's find out," cried Angela eagerly. And Tommy flipped open the envelope. Inside was a brief message.

"On way to see you.
[Signed]
MOTHER AND MARY.

Tommy whistled through his teeth. "Of all unexpected things, Angela, my mother and sister are on their way to see me."

The girl's eyes dulled slowly. "You'll have plenty of help then," she said, "probably you'll be going home."

"Don't you believe it," Tommy chided, "they're on the war path—things will be plenty bad . . ."

(To Be Continued)

Married Forty Minutes!

A workman and his wife in Leningrad have set up a record for the shortest marriage—forty minutes!

They were married by soviet law and left the office. Their honeymoon, it seems, was spent on a tram, quarreling, and in less than forty minutes they reappeared at the office to ask for and obtain a divorce. Their quarrel had been about where to live. The girl would not go to the man's rooms because of thin partitions, nor he to hers, because of her mother.—[Tit-Bits.

To See What Pat is Dreaming About, See Next Sunday's Junior Times

A Typewriter Portrait of Abraham Lincoln by Antonio C. Correa

NEWSY NOTES

By Vernon Miller, Vancouver, B. C.

I have been reading about one of the narrowest escapes on record. It was about a stoker, who had gone down on board a tug. After sinking, the tug turned over on its side in shallow water. Rescuers heard sounds coming from the tug, and realized that the stoker trapped inside was alive. He was breathing in a small pocket of air.

A diver was sent for, and he bored a hole in the tug's side, through which air could be pumped through a tube to the stoke hold.

The air pumped, together with the air already there, kept the water at bay till five hours later the man was rescued.

In the last few minutes, the water rose up to the lips of the imprisoned man.

YELLOW HEATHER

By Mellor Harishorn, Pasadena

A quaint and charming dwarf
With sulphur colored bells
On mountain crag or cliff
Of eir and pixie tells.

The answer to Luana Krause's rhymed riddle of last week was: Bats.

KITCHEN PROGRAM

By Cecil Kyle, Huntington Park

Everything had been washed and scrubbed, and set in its place in the kitchen—not a speck of dust anywhere. The Mrs. was going to be gone all day.

"Oh, dear," moaned the saucepan, "how dreadfully boresome this day is going to be!"

"Good gravy," sizzled Mrs. Skillet, "you're not the only one on the shelf, you needn't be in such a stew!"

"Can't you make the time pass any faster?" rattled the pie pan to the little clock.

"Why all the racket?" the door creaked.

"Aw, go slam yourself," the stove muttered, "you're not so hot, either."

"Why not have a program," the little clock ticked excitedly, "and every one do a solo, or something?"

All were delighted, and agreed at once.

Suddenly the little clock became alarmed, "I can't think of anything to do," it exclaimed.

"You be the announcer," suggested the potato masher.

A little fairy heard the conversation, and flew in, lit the stove, put water in the tea kettle, and skipped out.

"The first number on the program," the clock announced, "will be a song entitled, "I'm just bubbling over with joy," by Mrs. Teakettle. She sang very enthusiastically.

"Seems to me she's boiling," whispered the bread knife sarcastically.

Mr. Muffintin gave a brief discourse on "How the rise and fall of muffins affected civilization." Everyone agreed that it was most inspiring.

The clock announced that "The butcher knife and three other sharp fellows, would give the dagger dance." (There are dents in the table yet, from that famous dance.)

"Can you beat that?" the nutmeg grater asked of the egg beater.

"Bah, it grates on my nerves," returned the egg beater.

All the teaspoons played "Here we go round the mulberry bush," around the spoon holder.

Mrs. Fly Swatter gave a reading, "The Spider and the Fly."

A very pleasant crooning melody was sung by Mr. Coffee Pot—"Just Simmering Along."

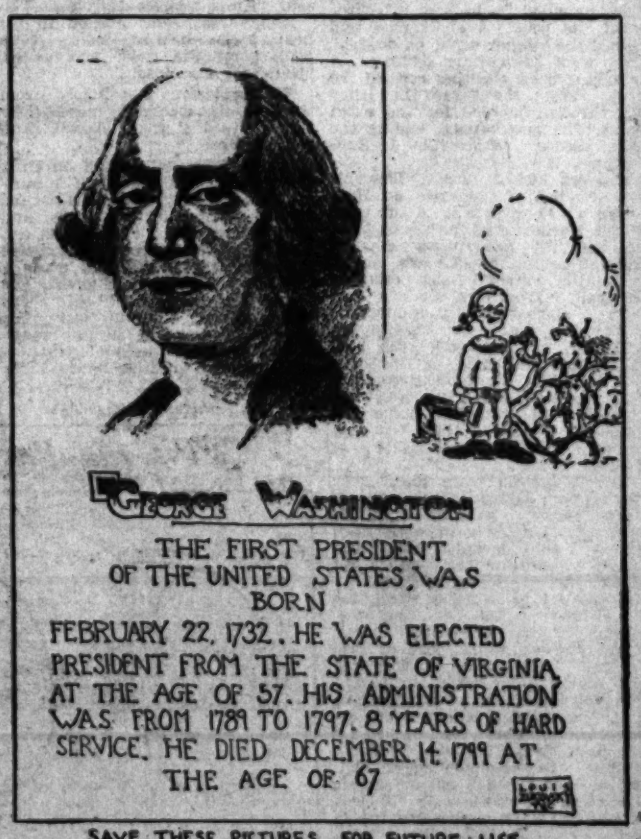
Mr. Corkscrew was singing a touching song, "I'm not really crooked at heart," when footsteps were heard on the back porch. Everyone quieted down.

The Mrs. walked into her kitchen. "Land sakes alive, who's been having a party in here?" she exclaimed, in dismay, at her disorderly kitchen.

"I'll teach those nieces of mine a lesson for cluttering up my clean kitchen.

But to this day the housewife does not know what really happened.

Presidents of the United States



SAVE THESE PICTURES FOR FUTURE USE
THEY WILL BE VALUABLE IN SCHOOL WORK
Drawn by Louis Zukovsky, Los Angeles

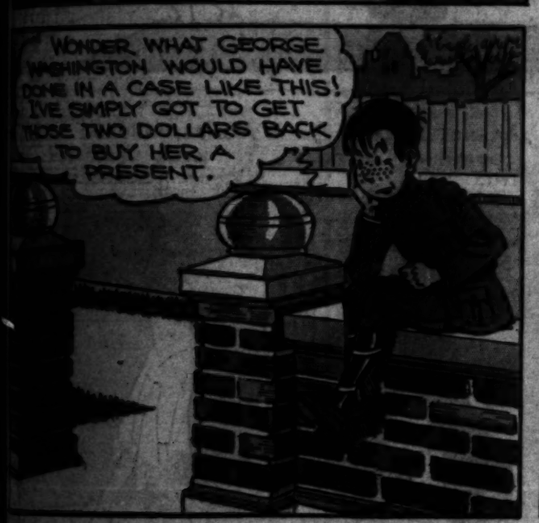
I'LL JUST PLANT THIS LITTLE CHERRY TREE TO TAKE THE PLACE OF THE ONE GEORGE WASHINGTON CHOPPED DOWN WHEN HE WAS A BOY.

Reg. U. S. Pat. Off.; Copyright, 1930, by Metropolitan Newspaper Service
ELLA CINDERS
by BILL CONSELMAN and CHARLIE PLUMB

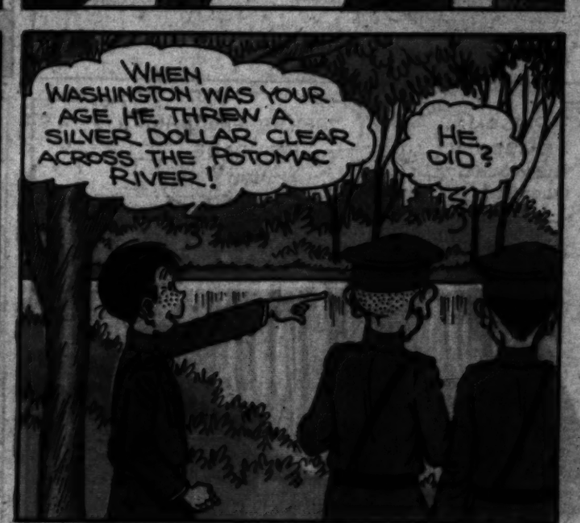
CAN YOU LEND US EACH A DOLLAR, BLACKIE?
I'VE ONLY GOT TWO DOLLARS, BULL, BUT YOU AND SPUD CAN HAVE THEM!

THANKS! ROWENA'S BIRTHDAY IS JUST A FEW DAYS OFF AND WE WANT TO BUY PRESENTS! SHE WON'T THINK MUCH OF YOU WHEN YOU DON'T GIVE HER ANYTHING!

I MIGHT HAVE KNOWN IT! ROWENA'S AND WASHINGTON'S BIRTHDAY BOTH COME ON THE SAME DAY! AND I'VE GIVEN ALL MY MONEY TO MY WORST ENEMIES!


WONDER WHAT GEORGE WASHINGTON WOULD HAVE DONE IN A CASE LIKE THIS! I'VE SIMPLY GOT TO GET THOSE TWO DOLLARS BACK TO BUY HER A PRESENT.

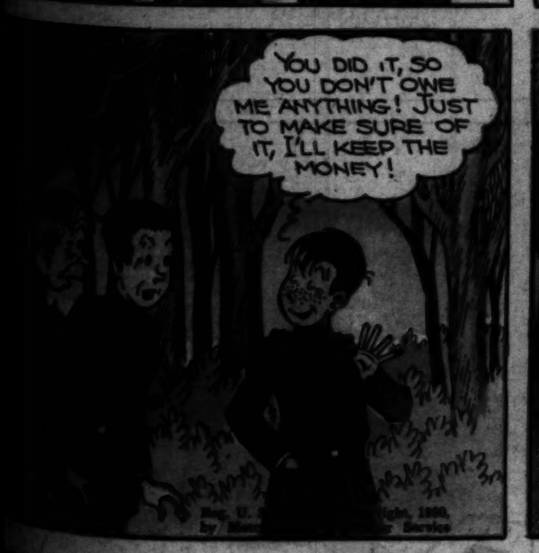
HEY, FELLOWS! WAIT!


WHEN WASHINGTON WAS YOUR AGE HE THREW A SILVER DOLLAR CLEAR ACROSS THE POTOMAC RIVER!
HE DID?

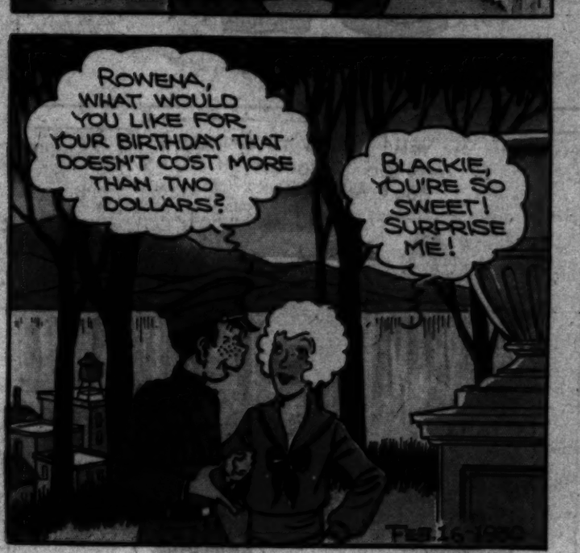
YES, AND I'LL BET YOU CAN'T THROW ONE ACROSS THIS LITTLE STREAM! IF YOU CAN, YOU WON'T OWE ME ANYTHING!
IT'S A CINCH!
I CAN DO IT LEFT-HANDED!

I'LL STAND ON THIS SIDE TO BE SURE THE MONEY ISN'T LOST!
HERE GOES!
HERE, TOO! CATCH 'EM ON THE FLY!

IT WORKED! I'VE GOT MY MONEY BACK
SMACK!


YOU DID IT, SO YOU DON'T OWE ME ANYTHING! JUST TO MAKE SURE OF IT, I'LL KEEP THE MONEY!

SAY, I THINK WE'VE BEEN SLICKERED!
YOU THINK! I KNOW IT!


ROWENA, WHAT WOULD YOU LIKE FOR YOUR BIRTHDAY THAT DOESN'T COST MORE THAN TWO DOLLARS?
BLACKIE, YOU'RE SO SWEET! SURPRISE ME!

HAROLD TEEN

HO! HO! AMONG MY SOUVENIR'S.—I WOULDN'T PART WITH THESE FOR ALL TH' MONEY IN THE WORLD— I COLLECTED THIS DAINTY 'KERCHIEF TH' DAY OF TH' PICNIC— WHAT A DAY— AND THIS GUM WRAPPER TH' NIGHT SHE WAS SO SWEET TO ME ——

—AN THAT LIL' BITTA PIECE OF RIBBON— THAT WAS TH' DAY SHE SAID "HAROLD! HOW CAN YOU BE SO INDIFFERENT?"

HEY? WHAZZIS?

HE'S BEEN HERE TODAY!

BEG YOUR PARDON— BUT WHO—?

POISON PEMBROOK! THEM'S HIS GLOVES!

THEY'RE FAWTHAWS! HOW DARE YOU?

FATHER! HEH! HEH! HEH! HEH!

I'VE NEVER BEEN SO INSULTED IN MY LIFE — PLEASE GO!

I'M NOT SO DUMB— THIS —IZZZ TH' END!

WHY, HAROLD! YOU'RE PERFECTLY TERRIBLE!

SOUVENIRS! BAH!

SHE CRIED!

MEBBE I WAS WRONG!

I'VE BEEN A BRUTE!

EMPTY?

YEH! I SAW TH' GARBAGE MAN GO THROUGH TH' ALLEY 'BOUT AN HOUR AGO!

YE GODS! WHAT HAVE I DONE?

Reg. U. S. Pat. Off.; Copyright, 1935 by The Chicago Tribune

BE

—ISN'T THIS GREAT, LESTER

—I NEVER SAW SUCH MEN! LESTER IS THE ONLY ONE WHO'S ALIVE!

BETTY

By C.A.Voight

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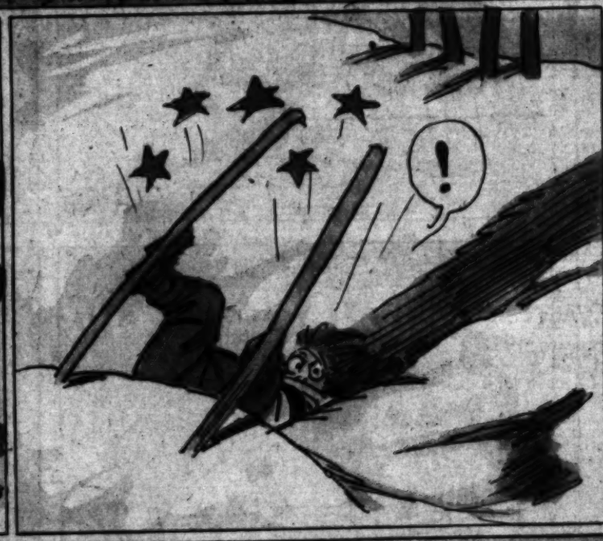


gasoline alley

HIGH LIGHTS OF HISTORY ✣ Hospitality of the Ancient Inn ✣ By J. CARROLL MANSFIELD

Another Page in This Series Next Sunday. Save Them! They Will Be Valuable in Your School Work, as Well as for Home Study

THE SUBSTITUTE

(Continued from Page 4)

away, and raced down a broken field!

It was Kane! The roar of the spectators beat upon his ear-drums; faintly, the distant booming of a drum. Suddenly, he heard the thudding sound of heavy feet, and it was gaining! A shadow loomed and leaped! Kane spun aside, and dropped, with a terrific thump!

Dazed, Kane arose to his feet; what was the matter with the ground? It was spinning crazily!

The Willowville rooters were shouting, "We want a touchdown! We want a touchdown!"

The football was on Harbortown's 2-yard line, first down, and only five seconds to play!

"Signals," called Kane, as the teams lined up. "Eight, eight, nine, fifty-six, eight, forty-five . . ." "Wait a second," shouted Masters, "wait until I tie my shoes." He turned his back to the line and bent down . . .

Momentarily, the Harbortown players relaxed, and in that split second, the ball was snapped back!

The Willowville team charged forward as one, and opened a hole through which Kane smashed, over the goal, for a touchdown!

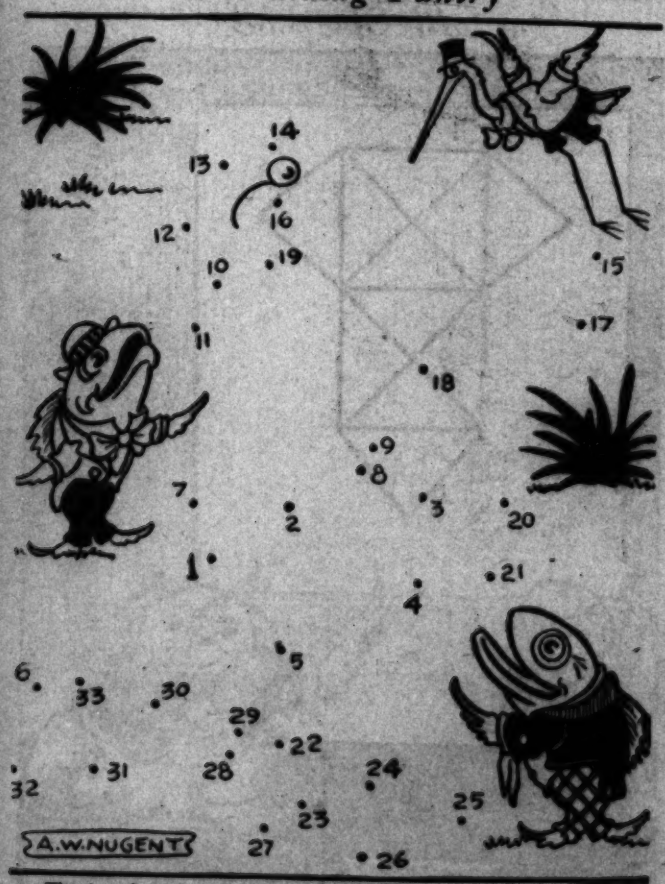
The gun banged, ending the game.

Final score: Willowville, 12; Harbortown, 10.

Large government projects for dredging, wharves, roads, public buildings and water supplies are planned for Hawaii within the next year.

Movie fans of Australia prefer American to British films.

A Walking Pantry



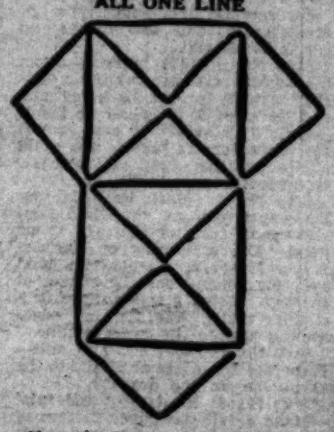
The two frog gentlemen are marveling at the strange creature who has greeted them. To see this creature, which we have called a walking pantry, take your pencil and draw a straight line from dot to dot in their numbered order, beginning at No. 1 and finishing at No. 33. Do you know the animal's name?

ANSWERS TO TODAY'S PUZZLES

WHAT IS WRONG?

One square button on standing girl's dress; her shoes are buttoned inside; leg missing from table; no clapper in the bell; one of seated girl's shoes is buttoned inside; one button missing from her right shoe; front rung of chair not fitted into leg; doll has only one eye; one side of doll's hair is dark.

ALL ONE LINE



Above is shown how to draw the figure in one continuous stroke, without crossing a line.

MOON-FRIEND

By Jane E. Hall, Age 13 Years
(To D. D.)

Pale Moon, up there in your star-powered throne,
Do your bright rays fall, too, on my old home?
Do you still drop silvered kisses on that sloping lawn?
Light darkened windows from twilight till dawn?
I hope you do.

I hope your beams still filter through
The branches of that pepper tree—
The way they used to . . . when you smiled at me.
Do you still smile that kindly smile, when you look down
At those scenes of the Used-to-Be-
I hope you do.

You're looking at me now . . . your golden face is all alight—
Moon, tell me—true—, please say I'm right!
Don't you still brighten up, your round face glorified,
When you look down . . . at my old home?
I know you do.

Britain is conducting a research to find more economical use of British and Empire timbers.

In a recent month 11,300,000 barrels of petroleum were produced in Venezuela.

FIRST IMPRESSIONS

By Carl Kondo, Los Angeles

The other day,
I sat down with a book,
Which was new
In my hands
To read, and I read
The first chapter
Which was great;
But the book got less
And less exciting
As I continued reading,
And at the end
Where the climax
Should be,
It wasn't.
And as I sat mourning,
A thought
Struck me:
'How like some people
Who when first met
Are great,
But later on
When you
Begin
To know them;
Little traits and
Mannerisms
Cause them to fall
In your
Estimation.

More than 5,000,000 tons of coal were mined in Great Britain in a recent week.

THE STORY OF THE UMBRELLA

By Alice George, Santa Monica

The word umbrella means "shade maker."

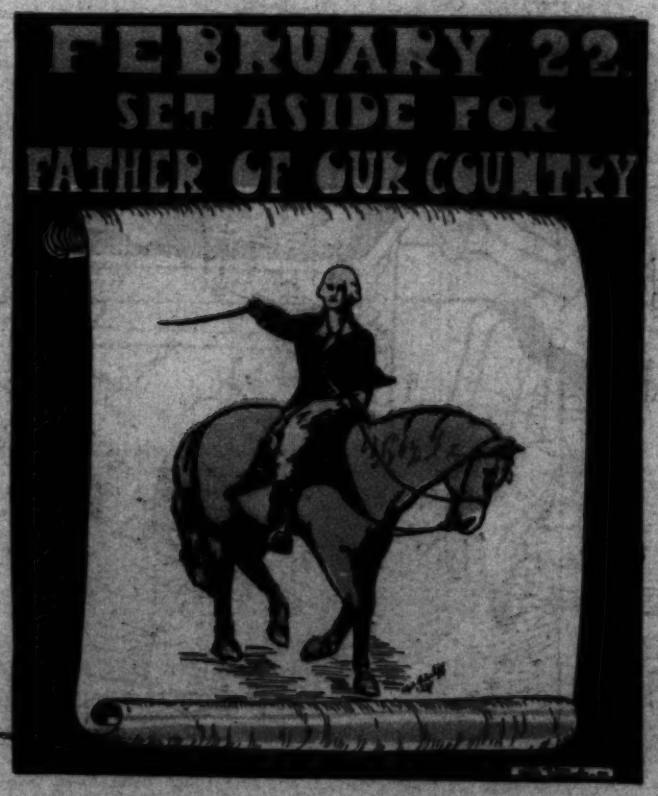
The first umbrellas were used many centuries ago in Egypt, Greece and some other far-off countries. In the beginning they were used only by members of the royal family. Years later other women were allowed to use them, too. During these many years they were used mainly as a protection from the heat of the sun.

The first man that is said to have used an umbrella lived in London about 1750. He was laughed at at the time.

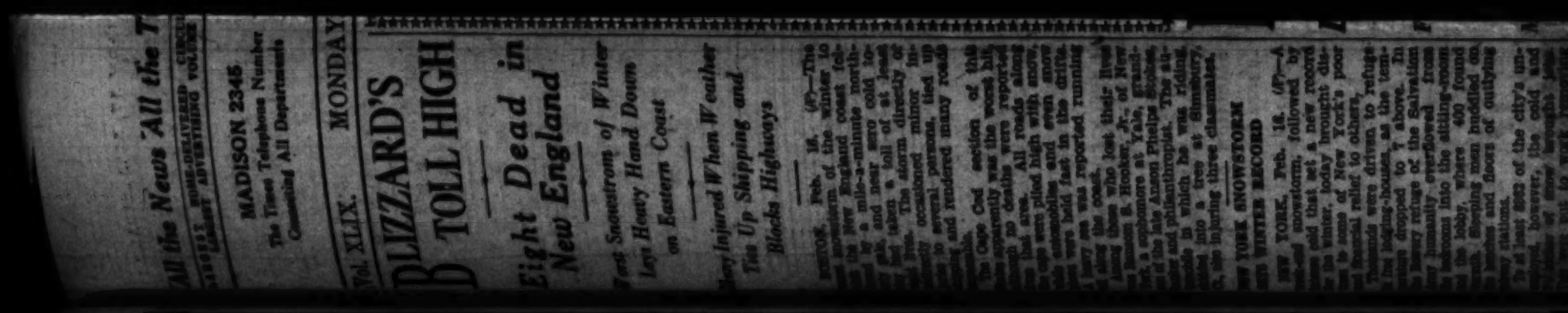
Now they are used as a protection from both the sun and rain.

Street Taxi Phones in Rome

To give suburban customers quick service 250 street telephones have been installed in remote parts of Rome, Italy, to connect the prospective passenger with the nearest taxi station. Lifting the receiver flashes a signal light in the station.



By Clyde Dodenhoff, Covina Union High School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MADISON 2345
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BLIZZARD'S
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Eight Dead in
New England
Fierce Snowstorm of Winter
Lays Heavy Hand Down
on Eastern Coast
Injured When Weather
Ties Up Shipping and
Blocks Highways
NEW YORK SNOWSTORM
ON WINTER RECORD

THE FALCON FLYER

BILL ATWOOD With His Trophies and the Original Falcon Flyer

Designed for the

Los Angeles Times

by

World's Champion Bill Atwood

Who holds the world's record of 36 minutes, 33 seconds for a rubber band propelled miniature plans. He has designed a real glider and named it

THE FALCON FLYER

Built to Fly, With Instructions for Flying It!
Comes Packed in Safety Mailing Tube!
Just the Plane Every Boy Wants!

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50 MARBLES
2 KITES
3 TOPS

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THE SIGNALING FLASHLIGHT

Press the Button and It Flashes White
Press the Button and It Flashes Red
Press the Button and It Flashes Green.

Built to last, can be fastened on belt, coat or hung on a nail. Every Boy Scout should have one.

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for Securing One New One-Month Subscription to the Los Angeles Times

$1.50 Fountain Pen
Box Bishop's Candy
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Playboy Glider
Hand Ball
Presto Pencil
Single Compact
Bow and Arrow
10-in. Beach Ball
9-in. Horsehide Ball
12-in. Cowhide Ball
Belt Buckle and Chain
Drawing Set
Boy Scout Stockings
50c Cash

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City ..... School .....

Telephone Girl Saves Couple

SAN FRANCISCO, Feb. 16. (AP)—Telephone operator was credited today with saving the lives of Mr. and Mrs. Don De Clarion, overcome by gas in their home early today. Miss Mary Jones, operator, had dispatch an ambulance when calls managed to knock the receiver off its hook before losing consciousness.

THE DAY'S NEW

PARTIES. Radio, Page 7, Part I; Women's Pages, Clubs and Society, Page 8, Part II; Markets, Financial, Pages 13, 14, 15, 16, Pages 4, Part III; Pages 11, Part I.

ORS OF SOUTHERN COUN- Page 16, Part I.

IN SPANISH. Page 16, Part I.

ORING NEWS. Page 11, Part I.

ORS OF SOUTHERN COUN- Los Angeles county named winner at National Glee Club competition. Glendale and La Canada board to study parking problem. Page 11, Part I.

Ohio Association reports increase in unemployed relief. Page 11, Part I.

Argentina is pole vaulting mecca here in two days. Page 11, Part I.

Jim Jackson favored in Long Beach repeats at Agua Caliente. Page 11, Part I.

Pirates and Young Corbett match of week offers. Page 11, Part I.

CITY. City is ready to welcome Mr. Coolidge today. Page 11, Part II.

Three men death in crash and injured in week-end accident. Page 1, Part II.

Report that new cancer suffering after operation. Page 1, Part II.

Jumper named to study city's traffic problem. Page 1, Part II.

Two killed by in battles with pro, wild over week-end. Page 1, Part II.

Jumper at Palm Springs with large crowd.

REMEMBER THIS

It is a wise man who sees things over instead of overlooking them.

TEXTILE INDUSTRY

By James Wilkie

Many steps are taken through an order to produce the sweaters, socks and bathing suits that we wear. From the time it leaves the sheep's back, till the knitter weaves it on his loom, man and machinery play the main part.

After removing the wool from the sheep, it is cleaned, that is, the good wool is removed from the bad, and spun. It is then made into bundles called "skeins." These skeins are placed in a big burlap bag, and sent to the dye house in large quantities.

When an order is turned into the dye house from a knitter, the first step is the opening of a bag and the placing of the skeins on a truck.

The skeins are thoroughly cleaned and scoured with a soap and soda-ash chemical combination. Whereupon they re allowed to dry. After being dried, which only takes about fifteen minutes, they are placed on sticks about four and one-half feet long by two and one-half inches thick.

The next step is putting the sticks in the dye machines. These machines can dye from one to 400 pounds of yarn at a single time.

The dyed wool is then placed in an extracting machine, known as the "wizard," which squeezes out all the water. It then goes to the dry room, where it is placed in dry ovens for ten minutes. The heat of the ovens ranges from 160 to 200 deg.

The last step before it reaches the knitters is the shipping department. Here, the yarn is headed up (twisted into a specal shape) and placed twelve together, to make a bundle. The actual weight of a single bundle is twenty-five pounds. Four bundles are then put in a burlap bag, sewed up and sent away to the knitters.

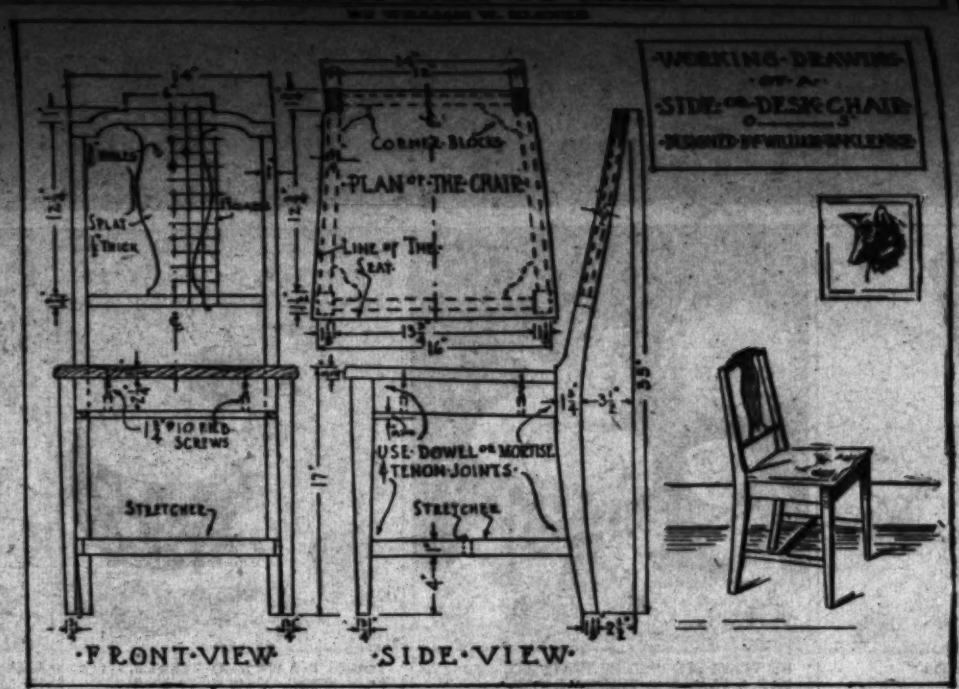
WILL YOU COME?

By Margaret Griffith

It was just at blue grey twilight
When across the blue black mountains
I could hear a voice a calling.
"Will you come?"
And across the spreading desert
And through trees that bow to eastward
Still I heard the voice a saying,
"Will you come?"
And I knew not why, nor whither
And I knew not what nor wherefore
And my soul it answered, bravely,
"I will come."
And my soul put forth its pinions
And it soared into the evening
Still hearing in the distance
"Will you come . . .?"

"THINGS EASY TO MAKE"

By WILLIAM V. BLOOD



Article No. 11
SIDE OR DESK CHAIR

Boys, here's a real chair for your own room, one that is strong enough to hold dad and yet, is an easy chair to make.

I can well remember the first chair I ever made, when I was a boy about 14 or 15 years of age, with just a crude work bench in the cellar to work on and a few simple tools. Yes, I still have the chair. I recall how I just couldn't wait until I had it completed, so that I could try it out and see if it really would hold my weight. You will feel the same when you make this chair, and if you follow my directions carefully, I assure you the results will be a strong, comfortable, good-looking chair.

You will require the following pieces of wood, called "stock." The dimensions given will be finished measurements, which means that you must allow for planing the stock to the exact sizes and smooth surfaces.

One piece for two back legs: One inch by 7 inches by 37 inches.

Two pieces for two front legs: One and 1-8 inches by 1½ inches by 16 1-4 inches.

One piece for front rail: Three-fourths inch by 2 1-4 inches by 13 3-4 inches.

One piece for back rail: Three-fourths inch by 2 1-4 inches by 12 inches.

Two pieces for side rails: Three-fourths inch by 2 1-4 inches by 13 1-4 inches.

Three pieces for stretchers: One-half inch by 1 inch by 14 1-4 inches.

One piece for seat: Three-fourths inch by 17 inches by 16½ inches.

One piece for splat: One-half inch by 5½ inches by 12 inches.

One piece for rail at back: Three-fourths inch by 1 1-4 inches by 12 inches.

One piece for top back: One inch by 2 1-3 inches by 14 inches.

For mortise and tenon type of construction, add two inches in length to all rails.

Step No. 1: The pattern—From the working drawing, lay out a full-size pattern for the back leg and also the plan of the chair on heavy paper. This makes it easy to cut the joints for the rails to the exact angles and sizes and makes chair construction very simple.

Step No. 2: Back legs—Cut out the paper pattern you laid out above and transfer this to your wood. Use a turning or compass saw, or if you have a power, a band saw, for cutting out the curves of the legs. Using a spoke shave or a circular plane, true up the edges smooth and to the exact outline.

Step No. 3: Front legs and rails—Plane the front legs and rails to the size given on the drawing.

Step No. 4: Head piece and splat—Make a full-size paper pattern of one-half of the headpiece and splat; transfer this to the wood and cut it out as you did the back legs.

Step No. 5: Joints—Make all dowel or mortise and tenon joints.

Step No. 6: Sandpapering—Thoroughly sandpaper all parts (except the ends) of the legs and the rails. Start with No. 1 sandpaper, then No. ½ and No. 0 sandpaper. Rub with the grain and use a scrap block to fold the sandpaper on as this insures flat surface, free from waves.

Step No. 7: Assemble—This project, like most others, must be put together in two separate operations. The two front legs and front rail are first glued together, square and true, and the two back legs and rails and splat are glued together, square and true. Allow this glue to set in clamps, which will take about four or five hours, then perform the second operation by gluing together the entire chair, except the seat. Just one hint, boys, about squaring up the framework, so that the angle will be the same on both sides—mark the center on the top edge of both front and back rails; when you place your square on the chair, these two centers must be in line and, of course, the top of the four rails must line up.

Step No. 8: Seat—The seat may be made up of several narrow pieces glued together so as to get the desired width. The front edge is shaped out to receive the curve of your legs. Screw the seat to the frame as indicated. Fasten corner blocks in place.

Step No. 9: Cleaning up—Remove all excess glue with a sharp chisel, cutting across the grain where possible; then thoroughly sandpaper all parts with No. 0 and No. 00 sandpaper, using a scrap block to fold the sandpaper on. Slightly round all sharp edges.

Step No. 10: Finishing—If you have used white wood that you wish to stain to imitate mahogany, walnut or the like, the entire job should be given one coat of your favorite stain, either walnut, mahogany, etc. When dry, apply a thin coat of white shellac, sandpaper lightly with No. 00 sandpaper. If an open-grain wood has been used, apply a coat of paste wood filler, according to the directions on the can. Get a filler to match your stain. Allow at least eight hours to dry. Apply two or three thin coats of white shellac, rubbing each coat, when dry, lightly with No. 00 sandpaper and the last coat with pumice-stone powder and crude oil.

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Tulle stockinet, a new material similar to the finest weave of silk stocking, is the rage as a dress material in Paris.

THE WEST ANSWERS

By Martha E. Dabis, Hollywood

You may have your prudish Pilgrims,
Your Concord and your Rock.
Your crowded, busy cities
Where nations interlock.

Your pillared, cream-white mansions,
With their tales of days of old,
With their negroes and their silver,
And their store of cotton-gold.

And the North with grain and trappers,
Saint Lawrence near Montreal,
And all the five great green lakes.
Chicago and St. Paul.

But here around the Rockies,
Where States are big and wide.
And cities merely sprinkled
Instead of side-by-side.

There's freedom in a blue sky
Unmarred by smoke or towers.
There's canyon, desert, prairie,
White snow or tropic flowers.

Just all that Nature fashioned.
She set them here to show
The world the perfect paradise,
That we have come to know.

THE FAIRIES

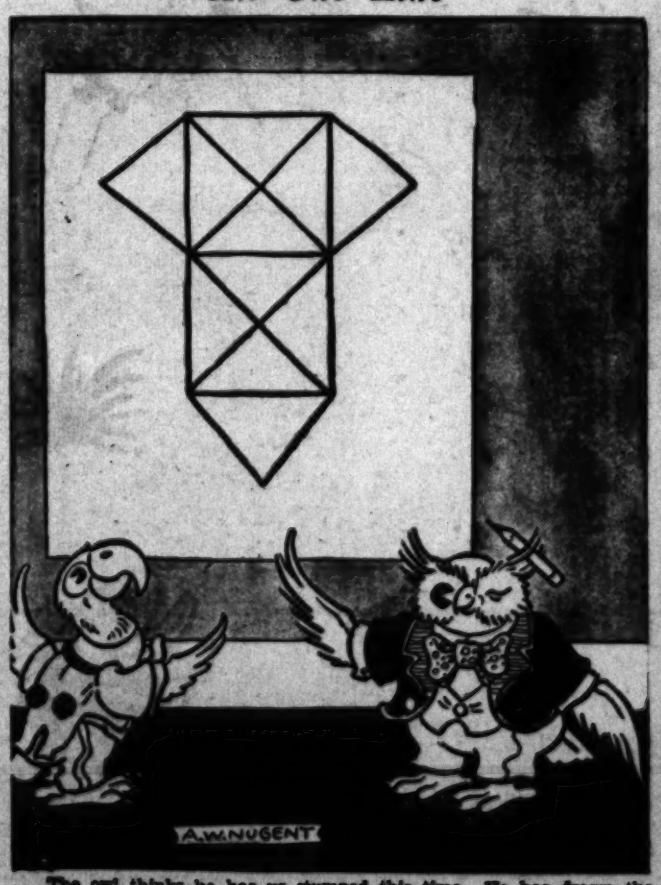
By Margaret Bunn, age 14 years, Glendora Citrus Union High School.

In the cool of the evening
The fairies come out
And dance and sing
and caper about.
They climb up the flower stalks
And slide down again,
And peer fearfully
In the black spider's den.
They shake the green stems
Of the beautiful flowers,
Till the petals rain down
In glorious showers.
They play till the sun
Climbs out to peep
Then they jump into blossoms
And are soon fast asleep.

What Is Wrong?

The little girls are playing school, and everything seems to be perfectly in order. Just the same our artist has managed to make ten bad errors in his drawing. One of the girls, for instance, has only one sleeve cuff. Can you find the other nine mistakes? (Answer on Page 8.)

All One Line



The owl thinks he has us stumped this time. He has drawn the design shown with one continuous line, his pencil never leaving the paper. Can you do the same? No folding of the paper or any other trick is required, and your lines may not cross. (Answer on Page 8.)